

Introduction

Bill Cox was an instructor, professional consultant and avid researcher of the marginal sciences for over 40 years. Bill participated in more than 20 exploratory team expeditions to Egypt, Mexico, South America, India, Europe, Japan and other parts of the world in search of information, which would validate the existence of intuitive (subjective) physics. He made extensive experiments involving: measurements, orientation, electrical, magnetic, ionic and sound tests; obtaining surprising scientific results about knowledge and wisdom, apparently once known to ancient seers. These results could not easily be explained away in terms of modern science.

For nine years Bill edited and published 55 editions of the international, bi-monthly newsletter called the *Pyramid Guide*. The *Pyramid Guide* emphasized research and experiments dealing with "Form (Pyramid) Energy," among those of geometric cavity resonators.

In addition Bill was interviewed on numerous television and radio shows as a leading expert and writer on the subject of the "marginal sciences."

Now we are happy to make these *Pyramid Guide* publications available to you on line. Enjoy their wisdom and may they open your mind to new and exciting research about our ancient heritage.

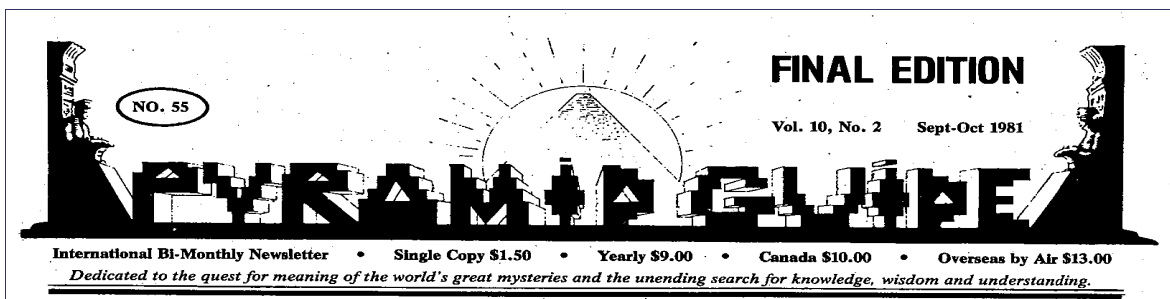


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THE PENDULUM

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THE PYRAMID

The pendulum responds above and around the pyramid or over the apex of a cone much as it reacts to a bar-magnet.

Recent tests by four individuals experienced in the use of the pendulum brought a unanimous opinion regarding the following results:

1. The pendulum self-activates its swing or swirl near and above the pyramids' apex, without any perceptible muscular influence.
2. The direction of the gyration — right or left — varies from one Dowser to the next, according to the pre-established code worked out in the operator's mind.
3. The pendulum readily responds to "yes" or "no" answers when moving above the replica's vertex.
4. The pendulum refuses to rest steady above the pyramid unless mentally directed to do so: Its natural tendency is to oscillate above or gyrate around the vertex.

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THE AMAZING CAMERON

CONE & PYRAMID EFFECTS

A new wave of interest in Pyramid replicas sweeps the world. Interested buffs everywhere are again making scaled-down, cardboard and metal models of the Great Pyramid of Giza.

The mysterious power produced within these structures relies on the builder's strict adherence to the Great Pyramid's true degree and angle. The power appears in the facsimile's form, regardless of size. Even the tiniest replicas possess a mysterious self-contained energy capable of preserving perishables and sharpening cutlery.

The ability of the Great Pyramid and its miniature counterparts to mummify and dehydrate organic substances has been known for many years. The strange X-force at work in the pyramid moduls may be related to light waves, electro-magnetism or cosmic energy; but no one knows for sure. Most researchers, probing into the mysteries of this self-contained power, are able to produce new effects — actually without understanding the origin or cause involved.

Students of the phenomenon appear to fall into one or more of three groups. The first of these make tests with meat, fish, flowers, and dull razor blades or cutlery, finding the results amazing. Intrigued by the novelty, they are eager to demonstrate their findings to others. Under normal conditions the replicas never fail to perform. Thus, the prototypes provide provocative conversation-pieces while introducing others to this re-discovered phenomenon.

In the next group, we have those who commercialize on the old-new wonder. They package dairy products for preservation in containers patterned after the Great Pyramid.

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VERNE CAMERON'S GREAT DISCOVERY

The Master Diviner, Verne L. Cameron, passed on to the next plane in March of this year, leaving a remarkable twenty-five years' legacy of experimentation and subsequent discovery with coils, cone-forms, and Great Pyramid replicas.

His findings, known as "Energy of Form" or "Waves of Form" open entirely new vistas for research and discovery in the Dowsing and radiesthesia fields.

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Pyramidia

by Georgiana



THE LEGENDARY
GOLD BEN BEN

Why should Pyramid structures be so common to "archaic" Egyptian, Aztec, Mayan, Inca, Civilizations? While it is true Egyptian pyramids were used for burial purposes, all pyramids appear to have been built with some religious significance.

The huge, high pyramids of Mexico and South America served mainly as bases for temples erected to Sun Gods; the Temple of the Sun near Mexico City, the Temple at Uxmal in Yucatan, the last Mayan Capital, Chichen Itzu are prime examples.

Most pyramids are notable for the excellence of craftsmanship in their building. The enormous stones milled and placed with such an exactitude in some pyramids left them impervious to damage from the world's cataclysmic earthquakes over great periods of time.

Pyramid builders the world over seemingly shared common convictions regarding the perpetuity of the human scene, that Homo Sapiens were here to stay ... However, it is certain that Homo Sapiens of modern technology would be desperately challenged if called upon to duplicate these relics of "primitive" cultures — unable to ascertain, even, the exact nature of the

THE PYRAMID GUIDE

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While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

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CAPSTONES

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An old news-clipping, found in Cameron's files, claims that World War II pilots were warned not to fly over the Great Pyramid of Gizeh lest rays emanating upward from the monument's apex interfere with the plane's instrument performance. Any comments from among our readers about this? Δ

*** COMING ***

In the next issue of "Pyramid Guide" — a complete diagram with instructions for making your own Pyramid replica.

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techniques used in pyramid construction.

The Great Egyptian Pyramid of Gizeh is mysteriously truncated, and there is conjecture whether it has ever been graced with a capstone. Legends vary, some saying there was indeed a capstone of pure gold that shone out brightly over vast distances.

According to Edgar Cayce, the Great Pyramid's capstone was a combination of copper alloy, brass, and pure gold, all pounded into its perfect shape. And completion of this capstone was heralded with elaborate religious ceremony to which the populace was summoned by means of an ear-splitting clanging on the metal! Bells have been ringing for worship all through time.

Egyptian legend professes that the ancient Sun God Priest, "Ra", during his act of creation, ordered a pyramidal structure to rise in the antediluvian waters so he might stand upon it to view his handiwork. Thereafter referred to as a "Ben Ben", this, then, became the model for Old Kingdom pyramid capstones and after which they were named.

Are we ever to know what happened to the legendary gold Ben Ben originally capping the Great Pyramid? Or how long it really has been since its removal? Δ

## 4TH DIMENSION REACH OUT

by Bill Cox



Divining The Aura

Before learning to apprehend the human aura — wanting to, yet not seeing — I knew the frustrations of the mythical, two-dimensional being. The two-dimensional man feels the sides and corners of a huge cube, senses its three-dimensional form. Alas! His visual apparatus, striving to focus beyond the limitations of his drab, depthless world, perceives the cube as a plane surface. To him the people in his life appear flat as paper dolls.

But after viewing auric emanations for more than a year following assiduous practice and learning in this three-dimensional world, I'm now convinced it's a form of fourth-dimensional experience within easy reach of the trained inquisitive eye.

There are drawbacks, however. Even if the subject stands in a subdued light with his back against a pastel-colored wall or surface and we, as viewers, perform the recommended ritual of:

1. Closing our eyes, relaxing
2. Stilling the mind
3. Shutting out the external stimuli of our five senses
4. Gliding into a calm, subjective state of mind
5. Then, opening our eyes slowly in a soft focus, and
6. Watching for the mirage-like

Continued on Page 4, Col. 3

### PENDULUM PYRAMID...

5. As the pendulum gains rotary movement and is lowered, the arc of gyration widens without touching the replica — even down to the base.
6. A definite field of energy can be felt when lifting the pendulum up and along the ridges of the pyramid replica — more so than along the flat sides.
7. The main concentration of energy appears just above the pyramid's apex for some distance above. △

▲▲▲▲▲▲▲▲▲▲

### AMAZING EFFECTS...

Model representations have also been offered for sale in Europe as self-contained razorblade sharpeners.

But those in the third group — capable of extended powers of observation — encounter additional new and exciting phenomena. They find crude cardboard structures can produce audible hums, visible auras, and other remarkable characteristics.

Among them, some Psychics appear to discern the higher octaves of sound caused by the Pyramid's reported internal reverberations, or, through elevated vision, capture the form's auric emanations. It is a fact that invisible vibrations in the psychical atmosphere can be photographed. Some psychics perceive them at this level of awareness. These Observers merely enjoy an extension of faculties already possessed by the average human being.

Most everyone tested during a recent lecture and demonstration was able to feel, with bare hands, a vibratory-force; heat, cold, electric, or tingling sensation emanating from the ridges and above the apex of a large metal Pyramid replica.

Others in this third group detect new and mysterious etheric eddies pulsing from within, above, below, and

### ... GREAT DISCOVERY

A portion of his earlier work appeared in American and international publications, exciting worldwide interest in 1948 and the years following.

Cameron's tests with coils and cones were the first known of their kind; the volume of mail and commitments following so consumed his time that Cameron was forced to choose between continuing with his first love, underground water and oil locating, or going on with the new science. Fortunately for water-thirsty farmers and others, Verne chose the former. Nevertheless, through the years, he continued the cone-pyramid experiments on a limited basis until his sudden transition this year. The impressive file of notes, diagrams, and conclusions never before published, begin with this first issue of the new *Bi-Monthly Pyramid Guide*.

After World War II Cameron had read about the strange self-contained energy operating within the Great

around the miniature structures by means of dowsing rods, pendulums, and a variety of Divining devices. They respond to the more subtle vibrations existing in nature and perceive through their instrument and a higher personally receptive apparatus. A leader in this group, the late Master Dowser, Verne L. Cameron, of Elsinore, California, initiated research through the medium of these instruments shortly after World War II. The globe-trotting, underground water and oil Locator, using his own revolutionary dowsing techniques, was among the first to discover the myriad of etheric waves produced by coils, cones, pyramid replicas, spheres, cylinders, and other forms.

Cameron, the author of two forthcoming books, *The Great Pyramid Replicas* and *The Astonishing Cameron Cones*, recently labelled these waves emanating in combination from pyramidal and cone forms, "Pyconic Energy". △



VERNE L. CAMERON

Pyramid of Gizeh. He pondered the mystery of the fact that pyramidal forms appeared to preserve perishables and sharpen cutlery.

Further reports excited Cameron's imagination. In dowsing for underground water he was always searching for a scientific explanation of the unidentified power enabling a Diviner to detect the presence of underground water. "Could Pyramid Power", he wondered, "be associated with the invisible forces making dowsing for water possible?" He considered and weighed the problem for several days, finally working out a metal scale-model of the Great Pyramid. He discovered that when a model representation of the Pyramid was placed on the ground above a known moving underground stream, the replica's energy nullified the emanations formerly detected rising from the subsurface water source.

### A WONDERFUL COINCIDENCE

A few months later a new and startling turn of events led Cameron deeper into the object of his search. It all began with the persistent ring of the telephone on his desk.

Verne L. Cameron's *Great Discovery* continues in the next issue.



▲▲▲▲ CAPSTONES ▲▲▲▲

ORIENTING THE REPLICA

We are warned in nearly every writing on the Pyramid phenomenon that the material, dimensions, location, or position of the replica, (or all), are absolutely necessary for proper experimentation. It is true that one can not be too exacting for best results. Some writers imply that if certain rigid instructions are not followed, the replica's self-generating power will fail to sharpen razor blades or mummify pieces of meat.

This is true to some degree. Exhaustive tests made by Verne L. Cameron prove that the Pyramid form can be made from a variety of materials; cardboard, wire, thread, metal, etc., (though a cardboard cone is worthless as an energy accumulator unless covered with metal foil or a similar material).

The Pyramid prototype's dimensions and angle can vary substantially and still show positive effects. The nature of the object or substance being tested inside can vary its placement height above the base. A great deal of experimentation is needed before one precise elevation may be declared superior to all other levels, (if at all). And the size and type of the Pyramid itself can be a governing factor. There may be advantages in keeping the object of your test within the bottom one-third of the overall height of the replica.

The energy field within the Pyramid will produce results even if the object and replica are placed in a position deviating slightly from true north. But the miniature structure should always be located a reasonable distance from "live" electronic devices, fluorescent, or neon lighting or other high-frequency and voltage-generating devices or lines.

More work appears necessary to determine the effects of heat or cold, and perhaps sunlight, on the Pyramid and cone forms or on their actual composition. Tests with various colors of paints sprayed over cardboard replicas failed to show any significant changes in the Pyramid's performance.

▲▲▲▲ PYRAMIDS OF THE MIND ▲▲▲▲

The wonderful nineteenth century mystic, Jakob Lorber, referred to the faces of the pyramids engraved in the human brain as a "strict, mathematical order in the mechanism of the body" and suggested that all material things and appearances are but reflections of spiritual concepts. He went on to suggest that earth and nature are subject to the same Cosmic laws as the mind and body of man.

There are now scientific hints that microscopic forms making up the universe itself are likely constructed in triangular and pyramidal aspects. Some of the most stable and yet flexible structures known are triangular in shape - the tetrahedrons, for instance.

And consider the geodesic lines, nature's own geometry, in the strong curving beauty of the vault-like triangular assembly of the sphere that is the Geodesic Dome. Science refers to triangles as "the minimum self-stabilizing energy events". And throughout nature are found prototypes such as octahedrons, dodecahedrons, and other wondrous triangularly-oriented forms - the endlessly unrepetitious designs found in snowflakes, for example. △

REACHOUT...

haze forming around the subject's body...

Suddenly the aura appears. Then - pffft ... in a blink - it's gone ... So presently we ask ourselves, "Did I see it, or didn't I?"

To achieve auric vision, we must confine our search to the realm of lighter densities lying higher in the visual spectrum.

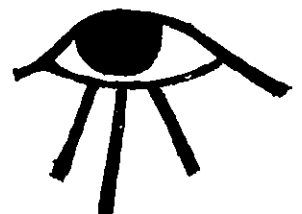
I'm not sure it's a gift I'd want, but some people on earth, reportedly, have X-ray vision. They see things normally seen through or recorded by scientific instruments. Their unusual sight indicates the potential range of vision

possible with the human eye. How, or why, these people possess such a faculty is not entirely clear, but their visual abilities indicate we are able to see more than we do.

With sustained practice we can summon the power of auric vision, the human aura becomes steady and more dependable, the blink-outs gradually disappear. We may begin, even, to see auras in color! If we haven't already

... Dowsers, with simple instruments or even their barehands, consistently define auric outlines; and skilled Diviners feel telepathic beams or emotional thrusts from the human body and other invisible fields associated with psychic energy. The charge actually pushes the Dowsing device away when it intrudes the immediate force-field.

While certain emanations may escape the keenest-eyed psychic, Dowsing, on the other hand, opens new ways to discover and outline forms abounding in the invisible and near-invisible world of the fourth dimension. Try it! △



\* \* \* LETTERS \* \* \*

Dear Mr. Cox:

Received your letter with a pleasing interest on my part that you might like to communicate on Energy Generators.....

I have been unable to find anyone to discuss this with as it seems that so few people know anything about it. By all means please publish your books immediately. This is a personal request or wish on my part as I am most interested in what you have accomplished.....

I would at this time like to discuss the possibility of further research if you would be interested..... I am going ahead with building a variety of generators to accomplish some simple experiments I am curious about. Could you answer me one question of importance - maybe you have experienced this and maybe not, but if you have a lot - say a dozen or more Pyramids in one close proximity with each other, do they retard each other's ability to function fully? I plan on building a small lab and probably having dozens of generators with different experiments going at one time but I am a bit concerned after reading Mr. Cameron's statement of the effect a Pyramid had on his Aurameter or his ability to perform properly. Would you be so kind as to clarify this if you can? It could make a big difference in my plans of a Lab. What I am concerned with is the possibility that one would draw from the other, or all of the available energy in that approximate area, thus weakening the effectiveness of the others. Thank you for your time and attention.

Sincerely yours,  
Raymond B. Walters  
14447 S.E. 263rd.  
Kent, Wash. 98031

The Shop Balmedie  
Aberdeen Shire  
Scotland

Dear Sir:

In answer to your letter card in April, I am a Map Dowser with my hands and a member of the British Society of Dowzers.

I would like to have my hands tested with the Aurameter or Petroleometer help. Please send price of Aurameter and Petroleometer.

Yours faithfully,  
George Pegler

El Cariso Publications  
Dear Mr. Cox:

.....

I will be interested in seeing "The Pyramid Guide". It sounds highly interesting. It has been quite a few years since I was actively researching the pyramids or cones, but when I see a copy of your publication it might be that I could get you an article that would fit. There does seem to be a growing interest in these shapes now.

.....

I hope all goes well with you. Thank you for your letting me know about the "Pyramid Guide". It sounds fascinating.

Sincerely,  
Gaston Burrighe

(Excerpts, Based On A January, 1972, Interview With Verne L. Cameron

- Q. Must the Pyramid adhere to precise proportionate measurements in relation to the Great Pyramid of Gizeh to be effective?
- A. The Pyramid replica's energy seems to be diminished in relation to its variance from the Great Pyramid's angles and proportions.
- Q. Must the cone contain an exact included angle of 90 degrees to be effective?
- A. For maximum efficiency, yes!
- Q. Is the Cameron AURAMETER the only instrument capable of measuring the Pyramid or Cone energy?
- A. No. It is the most sensitive Dowsing instrument known, however, at this time. Energy of form is easily detected with a pendulum, rods, forked switch, or other Divining instruments. But the delicately poised weight of the AURAMETER'S tip enables it to swing sidewise or vertically, or move in circular fashion, and lends itself readily to the detection of the subtle, invisible waves from forms.
- Q. Do acute angles disperse the ray?
- A. Yes. They throw the beams out of focus. A flatter than 90-degree-angle-cone broadens the beam.
- Q. How much is the cone's current increased by enclosing the bottom?
- A. .... perhaps three times.
- Q. Do large cones produce more power than smaller ones?
- A. Yes. But the degree of increase will have to be verified by future tests.

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# the PYRAMID Guide

NO. 2

Bi-Monthly Newsletter

Nov. 1972

Single Copy Price \$1.<sup>00</sup> Yearly in Advance \$9.<sup>00</sup>



## THE ASTONISHING CAMERON CONES

The Cameron Cones are a momentous discovery since they have the unique faculty of accumulating a strange new force or wavelength of energy from the ether, these emanations being similar to the auric energy surrounding the human body and closely related to the extraordinary force attached to the Great Pyramid of Gizeh and its replicas. I believe this force is associated with the rays of energy reflected from underground water. These rays and forces can supplement or amplify — in some cases counteract each other.

The Cameron Cones are the result of many years of laboratory and in-the-field experimentation in quest of the origin and nature of rays similar to those of light which emanate or reflect from underground streams of water.

The energy I (Verne Cameron) have found in a series of tests comes in from outer space, probably saturating the ether which penetrates everything around us. This mysterious

\*\*\*\*\*

## ENERGY OF FORM EXPLAINED

We know the Pyramidal structure contains both inside and out the apparently self-generating "energy of form". Through sophisticated Dowsing techniques it is easy to measure these invisible waves: furthermore, by adding to, or altering the original structure, new emanations occur; for example:

The energy output is greatly enhanced by covering the open base of the pyramid replica. The addition of a metal maypole emerging from the base — up through the pyramid's center some few inches above the apex — or one mounted on a small platform atop, creates a change in the measurable waves at hand.

The addition of various types and sizes of capstones presents different dowsing reactions. Some experimenters have introduced the use of copper bands, wires, screens, and other metallic substances with striking results.

In future articles, we'll go into some detail covering the above-mentioned phenomena, also the results of stacking, cone-pyramid cyclatrons, and other tests conducted by Mr. Cameron over the past twenty-five years.

We find certain emanations issuing from globes, blessed water, religious objects, signatures, and other objects and substances tested, though they may be of different or similar origin. These waves from forms present a vast field for experimentation as will be shown also by Cameron's tests with carbon magnets, the ray-gun, and

\*\*\*\*\*

## PRESERVING

## PERISHABLES

About nine years ago university biologists claimed the mummified skin-cells of the ancient Egyptian Princess "Mene" were capable of life, even though she had been dead for thousands of years!

Colonel Richard Howard-Vyse, nearly a century and a half ago, while exploring the Great Pyramid of Gizeh, came across a peculiar black powder covering the floor of Davidson's Chamber above the King's Chamber. The substance proved to be the mummified skins, shells, and exuviae of

Turn to Page 3, Col 2

Turn to Page 3, Col 3

# Pyramidia

by Georgiana



## RA WORSHIP AND THE PERFECT PYRAMID

Religious veneration to Ra, the Sun God, inspiration for building the great pyramids, had its origin about 7,000 to 6,000 B.C. when it was brought to Egypt by invaders from Arabia. In competition with existing Totem worship, Ra grew more and more mystical until the reign of Osiris, about 5,000 B.C.

At that time a new religion, based on the worship of Osiris and his queen, Isis, was born and spread to most of the people. Reverence to Ra became relegated, then, to a select few of the more enlightened nobles until about 3,000 B.C. when it experienced a renaissance during the reign of Zoser.

Zoser made Ra the compulsory worship for those in the Royal household, but its beliefs were never embraced by the superstitious masses. Nevertheless it is believed that its followers were responsible for the construction of the magnificent pyramids.

What tenets comprised Ra worship we may only imagine since great secrecy has always surrounded them. Texts plainly concerned with the mythology of Osiris and Isis are plentiful, but whatever comes through about Ra does so in the form of parables and vagaries.

Differing emphasis in the two beliefs is suggested by the contrast between their afterlife concepts with Osirians earthbound; with Ra worshippers soaring upward. This is dramatically illustrated by their obelisks as well as pyramidal structures.

The slanting sides of the pyramids, built as tombs for pharaohs and, or, their queens were supposed to provide a pathway for souls as they rose to the kingdom of Ra. And the slope could be explained, probably, by the fact

that the priesthood believed fifty-one degrees to be the best angle upon which a soul can soar to that realm.

The famous Egyptologist, Flinders Petrie, made intricate mathematical measurements of the Pyramid of Gizeh and was tremendously surprised at the exactitude he encountered. He is reported to have said such skill was employed that all the errors in length or angles in the pyramid could easily be covered by anyone's thumb.  $\Delta$

The Continuing Story  
of Verne L. Cameron's

## G R E A T D I S C O V E R Y

$\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta\Delta$  Verne answered the phone to hear an old Chiropractor, a neighbor, describing the erratic behaviour of three Helical coils mounted atop his treatment table. The huge spirals resembled king-sized watchsprings or the usual grids found on top of an ordinary electric stove.

"I don't understand it", said the old doctor, "the coils suddenly fail me. Usually they give off positive, beneficial rays..."

The aging chiropractor assured Cameron he'd had the equipment checked by a qualified electronic technician. "All circuits appear to be in order", he said, "there's no logical explanation. Do you think you can detect any malfunction with your dowsing instrument?"

"Why, yes! Yes, of course I can try", Cameron answered, catching the excitement of the challenge. And he was soon on his way to the chiropractor's office.

Upon Cameron's arrival the two men exchanged greetings, then went directly to the treatment table. There, in even formation with an approximate two-foot space separating each, lay three six-inch diameter spiral coils. An interconnecting wire between the grids ran down the side of the table into a polished one-foot-high metal cylinder on the floor. In turn, a second wire attached to the cylinder presumably ran to a nearby electric wall-plug outlet.

Continued in next issue ...

## 4 TH DIMENSION 2 REACH OUT

by Bill Cox



## DOWSING THOUGHT FORMS

Dowsing has a great future in the psychic world. Its application in touching and defining the invisible spheres is infinite. Thanks to Verne Cameron's open, imaginative mind, Dowsing is not bound to the ordinary detection of people, things and the more concrete substances common to our three-dimensional world.

With refined Divining techniques and sophisticated Dowsing devices we can outline energy forms of a higher nature with relative ease. Mr. Cameron has proved the power of human and astral thought takes on measurable form.

In a letter of May 6, 1969, Dr. Robert Fondiller, Adjunct Associate Professor of Columbia University, New York, states:

*I had heard that you had an instrument that would enable blind people to navigate without bumping into objects, and without a Seeing Eye dog. The instrument was your AURAMETER.*

*Your first act which created my faith in you, (which has never wavered since), was when I created a mental image of a pole running from the floor to the ceiling alongside my chair, in my unspoken imagination only, and you came back into the room, and not only determined its location exactly and immediately — but your AURAMETER bent in touching my mental image as if it were touching a real, visible-to-all object.*

Verne Cameron has duplicated this and similar feats on a number of occasions.  $\Delta$

### Astonishing Cones ...

energy is attracted to the cone-form, gliding along its outer surface and then thrown off from its apex or vertex. The ray or beam, if not confined, travels from the cone in a gradually increasing column to a great distance. In the case of a twenty-two inch aluminum cone, the beam projects out approximately one-half mile to where it comes to an abrupt end and there measures *nearly* three-hundred feet in diameter.

The beam behaves in the manner of an invisible searchlight striking a cloud. This energy resembles the characteristics of electricity, in fact is, a form of electricity. But it also follows many laws governing light. It seems, in some ways, to bridge the gap between the two. It therefore seems certain that it has an exceedingly short wave length.

I have determined that it lies between the upper end of the Cosmic ray spectrum embracing all the rays from the Alpha, (1,400,000,000th of a millimeter in wave length), and the Ultra-violet just below visible light. I'm fairly certain this energy operates in the gap of unknown rays just above X-ray, of which there are many variations. Alternating current, with a wave length of 400,000,000 millimeters, for example, is found at the top of this ray spectrum.

When a twenty-two inch cone is hung on a wall or post, a ten inch diameter conical beam is projected out at the start. Since it seemed to be meeting resistance in the ether which pervades all space, I became convinced years ago that if I could confine this beam to prevent its flaring — concentrating it into a high pressure beam — it might travel

to a great distance.

After months of laboratory experimentation, I found this beam, because of its terrific voltage, could be conducted through any wire, large or small. And when the energy followed a wire in a right hand spiral, wrapped around a two-foot-long glass tube with a one-quarter inch wire spacing between windings, it induced an electro-magnetic type force in an iron pipe placed inside the glass tube. This simple ray-gun ejected a powerful beam many miles long from the tip or forward end of the tube; that is, if the wire from the cone were attached to the rear end of the spiral. But if the wire were wound anti-clockwise, the cone-ray reversed its direction and projected toward the handle or attached end of the tube. This showed a distinct polarity, direct current rather than an alternating current. Δ

#### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elinore, Calif., 92330.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

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### Energy of Form ...

radio equipment.

L. Turenne, an engineer and radio expert, believed that pyramids and certain other forms act as cosmic resonators. T. M. Tucker, of Portland, Oregon, suggests the Cameron Cones radiate blackbody microwaves, and possibly galactic fireball radiation is involved.

The energy of form behaves like light in some ways and has not been proven necessarily to be electric, magnetic, or electromagnetic in nature.

The Cone form, the geodesic dome and nature's system of triangles support the ancient Egyptian's belief that in some way the triangle forms the basic structure of the universe. When we construct a miniature replica, it collects and accumulates this energy. Now, we must find new and useful applications for this seemingly self-perpetuating power. Δ

### Preserving Perishables ...

ancient insects. How, or when they got there is beyond reasonable conjecture.

It appears evident the self-contained energy within the pyramids contributed substantially to the remarkable mummification techniques developed by the ancient Egyptians — methods unsurpassed even in modern times.

Dairy farms in Yugoslavia and Italy provide milk stored in pyramidal-shaped cartons. Reports are that this unrefrigerated milk stays fresh for prolonged periods of time.

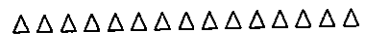
A commercial enterprise in France preserves yogurt in specially designed containers.

Monsieur Bovis, a Frenchman, working inside the Great Pyramid, found waste cans containing the mummified bodies of small animals apparently trapped inside at some time. A dehydrated corpse of a dead cat showed no evidence of putrefaction although Bovis noted there was sufficient humidity within the chambers to have caused natural decay.

The Frenchman's discovery led to further experimentation, and wooden replicas, later built in Europe, established the preserving quality of Pyramidal forms when placed over organic material. Δ

Page 4

- 5. FORMING YOUR REPLICA** — Cut on lines where indicated. Discard panel "X" (left). Slice on scored lines — so marked — into about 1/3 depth of material used. Then bend down to form the pyramid and laps.
- 7. FINAL ASSEMBLY FOR USE** — Glue only top of lap L and fasten under edge of panel M. Don't glue laps P V & O. They are formed by taping bent corners to create box-like under-covering of your pyramid.



El Cariso Publications:

Thanks for your letter of May 24th. I am sorry to hear about the passing of Mr. Cameron. I will be pleased to help in any way possible with the work. I'm trying to retire; since I served the majority of Radio stations in this area, they won't let me quit. I headquarter at KUNO where I'm Chief Engineer and employee, and I am also the landlord. I sold the station a few years back.

I'm particularly interested in your work though I'm not too well versed in it. I know about psychic things; my wife and I have a large library and keep up with new developments. Having been a radio engineer since 1927, I have valuable and actual radio electronics. I make Impedance measurements for radio stations - matching antennae, etc., mostly tuning up new A M and F M stations.

There should be some way to convert the pyramid energy or other generators to magnetic currents, relays, and go from there to a brand new communication spectrum. I have a large pyramid. I'm familiar with every electronic device ever used to locate metal and have built many of them.

Put me down for a subscription to the newsletter and let me know how much the books are.

I know Hugh Lynn Cayce and have had him in our home many times and also Elsie Sechrist. Have talked to them since they were in Russia; they saw the generators. I'd like to have enough information so I could try making one out of various materials, use for experiments along the line mentioned above.

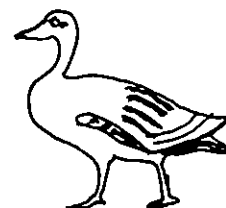
As to the "flea power" radio, I can send you information on it along with circuits suitable for transmitter. I will use a self-excited oscillator with a large, horizontal tank coil about 8' square on the roof. Since we are limited to antennae length and feeder, we can get by this way without any feeder or antennae, using the coil itself for the radiator. I can use it vertically although it would be directional. The modulator beam downstairs and modulating the 12 volt supply.

I bought a surplus low-band receiver and wired it for AC and put small condensers across for tuning to bring it down to the KC to 190 KC band. Should work about 50 - 60 miles. Haven't located anyone to work with me on it yet. You have a very strong ground-wave at those frequencies which compensates for the lack of a long antennae for that frequency. I have test equipment for that frequency, and I get maximum efficiency out of it. Would be glad to hear from you at any time.

With kindest regards,  
J.H. (Johnny) Mayberry  
Corpus Christi, Texas

Excerpts from a tape-recorded interview, Jan. 1972, with Verne L. Cameron, (continued)

- Q. You say cardboard cones produce practically no energy field. Will they operate if lined inside and out with aluminum foil?
- A. Yes. Even if the foil only covers the outside surface. This covering, if brought up to the vertex, can then be joined with an electric connection and attached to the Ray-gun or other testing device.
- Q. Do the cones and Pyramid replicas work with the Eeman and Seanor screens?
- A. Yes. (more on that later)
- Q. Does the cone or Pyramid beam follow any type conductor?
- A. When attached to the apex (or tip) of either, I believe the energy will flow even through, or along, a wet string, though I haven't tried this experiment yet.
- Q. Is "pyrconic energy" electric in nature, then?
- A. I'm not sure it behaves like electro-magnetism. It is similar, also to the energy field detected in the body aura.
- Q. If the cone-rays are electromagnetic, can one find a variation in energy output by altering the metal alloys or material substances comprising the cone form?
- A. In several tests, I've noticed a little hair-sized wire will carry as much energy as a large diametered wire. This seems to indicate the voltage is exceedingly high - perhaps just below X-ray in the electromagnetic scale.





HERE IT IS !!! THE LONG-AWAITED WORKS OF VERNE L. CAMERON, DIVINER SUPREME. HERE, IN AQUAVIDEO, CAMERON REVEALS HIS INMOST SECRETS.

FOLLOW HIS LOGICAL, STEP-BY-STEP METHOD AS HE SHOWS YOU, THE READER, (EVEN A CHILD), HOW TO SELECT AND CUT A SIMPLE FORKED-SWITCH, POSITION THE INSTRUMENT IN YOUR HANDS, AND FIND YOUR WAY TO STAKE THE PREFERRED DRILLING SITE.

HERE YOU LEARN, WITH A GENTLE "BOB" OR "SWING" OF YOUR DOWSING DEVICE, TO RECKON A STREAM'S DEPTH, CALCULATE IT'S WIDTH, AND MEASURE ITS VOLUME: THEN PROVE YOUR DETERMINATIONS THROUGH USE OF THE AGE-OLD "BISHOP'S RULE."

HERE, IN AQUAVIDEO, CAMERON LIFTS THE VEIL OF SUPERSTITION, WHILE EXPLODING DOWSING FALLACIES. LEARN HOW TO USE THE WAND OR ROD - AS DISTINGUISHED FROM THE FORKED-SWITCH - THE PENDULUM, WATER COMPASS, THE CAMERON AURAMETER, THE "WITNESS", AND A WIDE VARIETY OF WATER-LOCATING "DOODLEBUGS."

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Cameron, Verne L. OIL LOCATING, Dowser's Handbook Series No. 2: Dowsing Sub-surface Gas & Oil Pools By Means Of A Gyrating Instrument. 1971, 40 pp., ISBN 0-88234-004-2 .. soft cover \$ 2.75

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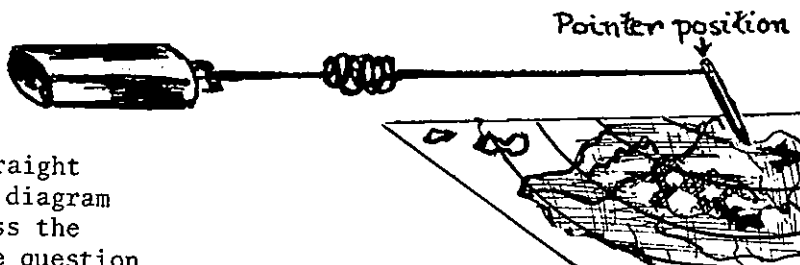


ANOTHER METHOD OF FINDING THE DIRECTION OF UNDERGROUND-OIL WITH THE PETROLEOMETER



Map Dowsing With The AURAMETER

With the pointer adjusted nearly straight down, and with the stem held level, (see diagram above), sweep in long, slow strokes across the map. Cover the areas of inquiry with the question always in your mind: "Is the substance or object around here?" Never attempt to find correct answers without first giving your SUPERconscious ample time to investigate the situation.



Cameron, Verne L. AQUAVIDEO, Locating Underground Water: A Complete Dowsing Method By the World Renowned Master. 1970, 116 pp., profusely illustrated., ISBN 0-88234-000-X .. paper back \$ 6.95



VERNE L. CAMERON, World renowned Professional Water and Oil Locator

Cameron, Verne L. MAP DOWSING, Dowser's Handbook Series No. 1: Explains In Depth the Fine Art Of Remote Locating—Persons, Substances, and Objects From A Distance. 1971, 40 pp., ISBN 0-88234-003-4 ..... soft cover \$ 2.75

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THEN, KNOW THE THREE MINDS AND LEVELS OF PERCEPTION, EXECUTION, AND EVALUATION ABSOLUTELY ESSENTIAL TO SUCCESSFULLY LOCATE PERSONS, PLACES, OBJECTS, AND SUBSTANCES THROUGH MAP DOWSING.

## THE AURAMETER

The Cameron **AURAMETER** as depicted here, has been extremely useful in the research and testing of the Great Pyramid replicas and other free-energy accumulators. In addition, the **AURAMETER**, so named by the late Max Freedom Long, author of *The Secret Science Behind Miracles*, *Psychometric Analysis*, and Editor of "The Huna Research Bulletin," when he and Verne L. Cameron, inventor of the unique instrument, demonstrated Cameron's ability to delineate the human auras of several people in Long's study in 1952.

This ingenious device in the dowsing master's hand seemingly became an extension of the invisible, neumonal world, coupling the extra-dimensional properties of the Aurameter in powerful attunement with Cameron's psyche. The instrument also outlined numerous other related energies.

A hinged, floating pointer, poised at one end of two straight wires, joined by a coil-spring, counterbalances against the pull of a tiny spring mounted inside the hollow handle. The assembly amplifies the most delicate action physically prompted by the nervous system through super-intelligent information originating in the subconscious, unconscious, and superconscious levels of mind.

"It is an upright pendulum, combination weighing device, water compass, and vibrating four-dimensional wave-meter in my hand," said the late Verne L. Cameron. The Aurameter, tested by competent engineers with ultra-sensitive equipment indicates down into the milli-ounces of response.

"What seems so fantastic," said Long, "so difficult to accept, is that spirit forces, the human aura, the astral or etheric body — a blending of AKA bodies of the low and middle selves — produces long, triangular-like extensions out from the shoulder-blades resembling wings."

Verne Cameron and Max Long found the Aurameter picked up a beam projecting from the left eye, "like a ray of light," some twenty-two inches. Similar shafts of energy emitted from one or both temples believed to be associated with the direct telepathic sending apparatus. A triangular shaped fin at the back of the head, was calculated by both men to be the concentrated receptor for telepathic messages.

Many other force-fields around magnets, jewels, stones, etc., were measured, also emotional beams from the chest or solar plexus areas, rays and rods from religious objects, (particularly after prayer) and blessing.

Cameron originally designed the Aurameter after some twenty-five years of trial and error, to improve his ability to Divine underground water, oil, ore, and other buried objects or substances. He also used the instrument to map-dows (locate at a distance) missing persons, animals, lost articles, and other valuables.

In the early stages, the dowsing mentor noted the power-beams from his hands caused the Aurameter to respond with a push away from his approaching palm similar to the repelling force of two positive ends of a magnet. "Thought energy alters readings," Cameron noted; "the sensation can be described as though the pointer is touched by a delicate brush of air from a distance, unfocused source. It can also have a levitory, lifting action," Cameron added. "We had only Cameron's word for it," said Long; "however several successful tests proved his ability to sense tactile forces from other dimensions."

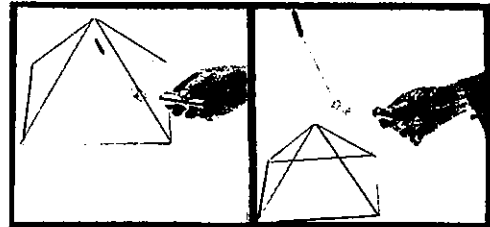
For more information about the Cameron *Aurameter*, (now in production), write to "The Pyramid Guide."

### PYRAMID GUIDE— PAST ISSUE SUMMARY OF ARTICLES

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COMING IN ISSUE NUMBER 3...

DIAGRAM AND INSTRUCTIONS FOR MAKING  
 YOUR OWN CONE!

WATCH FOR "PYRAMID GUIDE" ARTICLES  
 ON PSYCHOTRONIC GENERATORS, CAMERON  
 CONE CYCL TRON, RAY-GUN, AND WORLD-  
 WIDE EXPERIMENTS, TESTS, AND REPORTS  
 ON "ENERGY OF FORM".

IN PICTURE ... DOWSING MENTOR,  
 VERNE L. CAMERON, WITH WEIGHING  
 DEVICE IN ONE HAND AND AURAMETER  
 IN THE OTHER, MEASURING CONE  
 "ENERGY OF FORM". →



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# the PYRAMID Guide

No.3

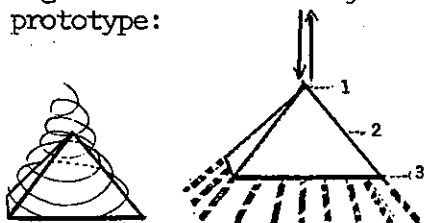
Bi-monthly NEWSLETTER

Jan.  
Feb.  
1973



## PYRAMID - CONE DIFFERENTIAL

The Pyramid replica and cone models act in substantially different ways in accumulating and dispersing their energies of form. The Pyramid prototype:

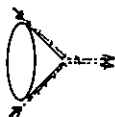


- (1) Measures as an infinite shaft of energy behaving in the manner of alternating current - rising above and entering into the apex.
- (2) Emanations also travel on Pyramid's outside surface, with concentrated fields building up along ridges.
- (3) Pyramid replica generates force-field below to an undetermined distance; penetrating material substances - indeed the earth itself. Visualize your pyramid as being the capstone of a greater, invisible pyramid projecting downward into infinity.

## CONIC ENERGY BEHAVIOR

The direct Cone-ray effect develops on the outside skin, with the force-field intensifying at the apex. The cone itself doesn't generate energy, but its shape causes or conditions a magnetic or etheric type flow while acting as an accumulator.  $\Delta\Delta\Delta$

[In the next issue of Pyramid Guide we'll show some of Mr. Cameron's discoveries on what's happening inside the Pyramid replica]  $\Delta\Delta\Delta$



## THE MERRIGAN CLOCK MYSTERY

We've heard about time-warps, the altered space-time continuum believed to exist within the Great Pyramid and replicas. Consider this very interesting report: On August 24, 1972, Maurice R. Merrigan of Rowland Heights, California, writes:

*Curiosity compelled me to make a cardboard pyramid, and I put it on my desk on top of a small folding clock that I intended to take to the jeweler as it had been wound up tight and had not run for seven or eight years. A couple of days later I moved the pyramid to get at the clock and when I opened the case I was astonished to find that the hands were at an entirely different place and the watch was completely run down. Neither my wife nor my granddaughter who lives with us had touched it, so I re-wound it and put the pyramid over it again. The following morning the clock was run down again and the hands had moved one and one-half hours from the former location which means it could have run a little over twenty-four hours, but it would not start running when I re-wound it. I tried a third time and it again ran down and moved the hands.*

Then we wrote to Mr. Merrigan to ask these questions: Was the clock completely enclosed within the pyramid? What is the approximate height of your pyramid and the age, size, make of your clock? Does the clock now function satisfactorily and keep accurate time without the pyramid's help? Has the winding mechanism corrected itself? Have you tested the timepiece from hour to hour while under the pyramid?

On September 6, 1972, Mr. Merrigan replies:

Dear Mr. Cox:

*I am in receipt of your letter of September 2, 1972, in which you express your interest in my clock adventure and the pyramid.*

*The clock was covered by the pyramid completely with the top of my desk acting as its bottom. The clock was folded shut in its metal and leather-covered case. The size of the closed case is approximately 3x3x1 1/2". I have had it about ten years. It was made in Germany and stopped at six-thirty some seven years ago - presumably because it was wound up too tight. It has not run or been used since. The clock still does not run nor will it run when I wind it up. The problem with the winding mechanism was apparently not solved when it ran down completely while under the pyramid.*

*Before going to Minnesota in June I tried during one day to see if it was running but at no time during the day did the hands move nor the spring release. Whatever happened came about during the night. In the morning the hands had changed from six-thirty to two-thirty at which time it had run down and had not changed otherwise. It still would not run when I wound it up.* Continued on page 4

# Pyramidia

by Georgiana



## "THE THIRD THEORY"

Religious historians have placed prophetic importance on elements of the Great Pyramid's structure, and engineers have long sought to solve the mysteries of its construction techniques. No solution is so far apparent which does not involve incredibly large labor forces plus a technological knowledge far surpassing generally accepted conceptions of the sophisticated understanding of that period. We are expected to believe, therefore, either that there was great knowledge suddenly and inexplicably available to architects and engineers at that time, since lost, or that the monumental feats of precision cutting, transporting, and placing the enormous stone blocks was accomplished by some extra-terrestrial means.

The first explanation is difficult to accept in an age of the giant "747's" and a man on the moon. The second finds credence among U.F.O. buffs and among those who've read such books as Erich von Daniken's Chariot Of The Gods. But what if there is a third explanation — one utilizing natural forces in a manner so simple that it is a wonder no one has come up with it before?

The great scientist, Albert Einstein, saw everything reduced to a simplicity; and the pre-cognitive writer, Jules Verne, suggested that "outside the common ram or turbine, the ancients can teach us a thing or two." Continued on page 3

### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 30305, Santa Barbara, CA 93105.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The views or opinions of contributors do not necessarily reflect those of El Cariso Publications, Publishers of the Pyramid Guide.

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## A HAUNTING PARADOX

Frank M. Woolley

Was there a highly advanced race of homo sapiens on our planet 10,000 years ago? A substantial quantity of valid evidence supports this theory, but twentieth century knowledgeables have a way of coping with such anomalies. They bury them in museum basements filed under miscellaneous erratics.

It was under this indexed caption in the archives of the staid Library of Congress that captain Arlington H. Malleray, a cartographer, discovered the remarkable Peri Reis maps in the dawn of the 1950's. Named after a Turkish Navy Admiral who collected strange artifacts, the maps had been exhibited in the Topkapi Sarayi Palace at Constantinople early in the 1700's. The Topkapi Palace of Mohammed the Second was converted into a museum in 1924. Strangely enough, it was from this historical edifice that the controversial maps found their way into the musty cubicle in Washington, D.C. where they remained untouched and forgotten until Malleray came along.

At first glance the maps dated 1513 A.D. appeared to be slightly different from modern world charts, the continents being distorted by elongation, but unquestionably they were renditions of the Mediterranean, the Dead Sea, Antarctica, and North and South America. They included not just the outlines of these areas, but the detailed topography of the interiors as well. Islands, mountains, rivers, and plateaus were all in critical focus, except that certain locations didn't quite match.

Malleray, after satisfying his initial curiosity, contacted a Mr. Walters, a fellow cartographer attached to the U.S. Navy Hydrographic Bureau. As these two experts studied the astonishing maps, their excitement mounted. The big question was: What grid system had the ancient map makers used? There was no correlation with the Mercator grid system, developed in 1559. Undaunted, Malleray and Walters tackled the mystery in search of the key. They found it. Instantly, the aged maps gave up their hidden reference points. When transferred to a modern globe of the world, the astounding accuracy of the Peri Reis maps was irrefutably confirmed.

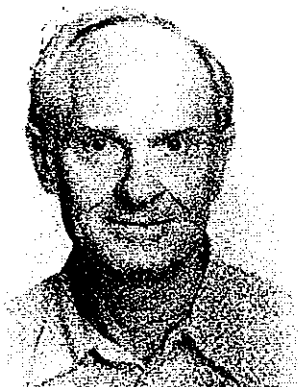
The information compiled by Malleray and Walters was verified in 1957 by another U.S. Navy cartographer, Father Lineman, who was also the Director of the Weston Observatory in Boston, Massachusetts. Lineman marveled at the exactitude of the Peri Reis maps. Antarctica was precisely mapped though it was not discovered until 1773, and not explored until the early 1950's. Mountain ranges, still beneath glacier ice, were meticulously defined, yet they were undiscovered by modern man until 1952.

Land masses as they existed prior to the fourth Ice Age when the last great shift of the earth's crust occurred, were unerringly delineated. Scientists estimate that the fourth and most recent Ice Age was ten to fifteen thousand years ago! Are the Peri Reis maps a hoax? Malleray has given us his unequivocal "no". Much of the information shown on the maps was unknown to modern man before 1952. This fact alone rules out any possibility of a perpetrated hoax in 1513 or in the early 1700's, but the maps are a haunting paradox.

Many peoples of the world saw the Peri Reis maps before they were discovered by Malleray, but no one in the established scientific circle had paid them any heed. To have done so would have upset the school-book history of man in which there is no recorded

Continued on Page 8

## FOURTH DIMENSION REACHOUT



Brainwave patterns show us what happens when a Dowser locks-in on the object of his search.

Preliminary tests with Diviners wired to the E.E.G. (electroencephalograph), clearly mirror the active Locator's altering modes of consciousness.

Though inconclusive, recent experiments with Dowsers of proven ability reveal they open channels of free-flow thought and impartation between the objective and subjective states of awareness.

If the corridor connecting one's conscious and deeper levels of mind is closed — or nearly so, I seriously doubt if the psyche operates to any degree in the dowsing effort. Here we have a plausible explanation for the dowsing failure. Without this conscious-superconscious, inter-level attunement, the Diviner resorts to the less reliable physical and deductive means to find answers.

At its highest point of brain-mind-functioning, I believe the Divining activity enters the realm of super or astral consciousness. Knowledge beyond intellectuality unerringly guides the Locator, whether the person, place, or thing sought is locally on-site, or lying at a distance.

I had the good fortune to be wired to the E.E.G. last week. The results confirmed the physicist-operator's earlier belief that: Dowsers working in their superconscious state produce substantial wave-trains of Beta and flashes of Theta brainwaves. Theta is associated with the psychic and intuitive levels of consciousness — free of space and time limitations — whereas Beta brainwaves denote a conscious state, limited by space and time and the sensory impressions of sight, sound, touch, taste and smell.

A direct interplay of brainwave activity between Beta and Theta demonstrates the Dowser's ability to call to conscious awareness those impartations of a higher nature flashing through when the Theta realm is reached. The oscilloscope showed I was producing abundant Theta with my eyes open. Short bursts of Theta registered on the oscilloscope — just prior to dowsing questions from the operator — attested to some form of precognitive action taking place during the experiment.  $\Delta$

The Continuing Story  
of Verne L. Cameron's  
GREAT DISCOVERY

Cameron checked the coils with his dowsing device, a spring-like, hand-operated instrument of his own invention. He passed the instrument over the coils as directed and found a ray of force pushing upward from two of the coils. But an identical third coil failed to yield any emanations whatsoever. Then he passed his dowsing device under the table and was surprised to discover rays issuing downward from the formerly unresponsive third coil. When he turned this third coil over it also cast an upward beam similar to the other two grids.

When the old doctor returned, Cameron showed him how to identify the positive sides of the coils, thus arranged with all producing the desired upward emanations.

The Dowling Mentor then inquired about the function of the silver cylindrical can on the floor. The doctor replied that it was a specially-designed transformer, altering the light current to adapt the electric charge for use with the coils. But then, suddenly, the old doctor's eyes widened with amazement as they fell

on the switch, and he cried out, "But the unit isn't turned on!" The puzzled Dowser then made a quick pass over the coils again with his water compass. Both men became wild with excitement as they noted the presence of force-fields pushing the instrument's pointer upward from the coil pads.

### POSITIVE PROOF

Next, the chiropractor disconnected all wires attaching the transformer and the coils to make sure the transformer hadn't stored an unexpected charge of electricity. The emanations above the coils continued, and at this point both men concluded that neither the transformer nor the electrical hookup had anything to do with these particular coil emanations. The two stood apace . . .

## RESEARCH BEGINS

In the succeeding months Verne Cameron conducted some intensive research into this new and provocative phenomenon ... It hadn't yet occurred to him, but the Dowser had found a new direction in the search for a possible explanation of the mysterious kind of energy found in

the Great Pyramid and in its small counterparts.

## RE-CREATING THE COIL EFFECT

Cameron first began methodically to wind flat, helical coils — similar to the old doctor's setup — except that each successive coil was made somewhat smaller in diameter than the one preceding. Then, working with these helical coils in series, (usually bolted to a board), he was able to polarize the coil-assembly. In running down the emanations he concluded the energy source was produced by many conditions and variable with the size and type of coil used. Cameron tried one-half inch aluminum foil tape instead of wire, then wound it into a continuous spiral over a one-inch-wide strip of corrugated cardboard. This kept the turns separated by about three sixteenths of an inch. The outer diameter of the coils was about six inches across. The lead wires interconnected the center of one to the outermost of the next, and so on . . . . Mounting one coil atop the other formed a spiral cone shape with the assembly bolted to a board. He found the same phenomenon of polarity as occurred with the chiropractor's coils!

△△△△△△△△△△△△△△△△

PYRAMIDIA

Now Edward J. Kunkel, in a book called Pharaoh's Pump, makes a convincing case for the fact that a combination of natural forces as old as the Pyramids has yet to be utilized in modern technology. To be explicit: that, in an airtight chamber, gravity force is increased by combination with rotary action, in a whirlpool, together with Bernouille's theorem; that if an orifice of a tube had clean, sharp edges, and the tube was no longer than three times its cross-section dimension, the discharge from such a tube will be increased by 25%. (The principle of the short tube.)

In short, Mr. Kunkel has come up with an explanation of the manner in which the Great Pyramid could have been built by utilizing hydraulic engineering. Not only does he give supportive evidence for this theory, but he supplies an idea for such a practical usage of the Pyramid's structure that it has genuine shock value. [to be continued]     Δ

## PYRAMIDOLOGY.

## CHAMBERS-PASSAGEWAYS

With the development of the Science of Pyramid (Form) Energy since the mid 1940's, it has often been confused with the Science of Pyramidology, originated in the last century.

Pyramid (Form) Energy researchers are frequently called "Pyramidologists". In actual fact, there's little resemblance between the two studies. Pyramidology itself, may be divided into two distinct lines of investigation supported by claims that 1. The Great Pyramid's construction as an ancient time capsule, its size and arrangement of stone blocks, passageways and chambers; their precise measurements and mathematical conclusions, reveal a magnificent chronology of Biblical Prophecy, spanning the millennea, terminating in the year A.D. 2001. 2. That the measurements and their order, mentioned in the foregoing, definitely show the Great Pyramid to also be an astonishing "Cosmic Library In Stone" containing in its total construction, revealed by its parts and architectural scheme, the following scientific specifications, confirmed by the "IGY" Vanguard I space probe, during the International Geophysical year, May 17th, 1958, and by subsequent space explorations to date.

Whereas Biblical Prophecy has ostensibly been confirmed by history's recorded unfoldments, the cosmological knowledge, thus confirmed in so many ways by science, suggests that ancient mathematicians, astronomers and other sages, thousands of years ago, seemingly, without benefit of scientific progress as we know it today, somehow knew of precise measurements of sizes and distances between bodies in space, which our scientists could only confirm in 1958 and beyond.

## ADVANCED SCIENCES

**BIBLICAL - RELIGIOUS - MYSTICAL**

Thus, we have three distinct studies involved here. Each different and specialized in its own right. To repeat, we have The scientific investigation of Pyramid (Form) Energy and Pyramidology, consisting of 1. Biblical Prophecy and 2. Astronomical, mathematical, scientific measurements, all believed to be encoded within the Great Pyramid's architectural plan.

Further investigation however, indicates that the Great Pyramid's design, goes much further, that this world wonder and most ancient library in stone, contains within its overall scheme, extraordinary revelations concerning higher art, music, anatomy, the sciences of rejuvenation, healing, mummification, physics, astrology, geomancy, initiation and a great deal more.

Pyramid (Form) Energy, will be thoroughly explored in future editions of The Pyramid Guide International Newsletter. So, for now, let's briefly investigate a composite of predictive claims set out by Pyramidologists, projections long in print, from which they cannot retreat with any rational grace. Yet, as we shall see, Pyramidologists have reason to boast, because of the timing and accuracy in predictions about history which hadn't unfolded in recent times following their publications.

Volumes exist, laying out the course of Biblical Chronographs according to the Great Pyramid prophecies. To anyone interested in pursuing this study further, we can refer you to the appropriate sources. The purpose of this report, is to attempt to validate or question

**Continued on Page 7**

Researchers all over the world are carrying on experiments with the cones. I regularly receive requests for more information about them. A wonderful field of discovery awaits the researchers. My writer-friend, Gaston Burridge, and our mutual friend, Ray Carse, have confirmed many of my experiments in their own independent research. More pages of information follow, including a description of the function of small replicas of the PYRAMID OF GIZEH, its strange properties, and their seeming relationship to rays emanating from the Cameron Cones.

### THE CAMERON CONES

During these experiments, I learned that cone-rays obey laws governing light. These laws also govern rays by means of which underground water is found as well as certain rays emitted by a heat source — Infra-red, Ultra-violet, and the Pyramid rays.

Webster's unabridged says, in effect, "When a ray of light strikes a reflecting surface, such as 'water or glass', it becomes 'POLARIZED'." This accounts for the actions of these rays. For instance, the returning rays from underground water reflect as from a mirror at exactly ninety, and forty-five-degree angles from the underground stream surface. The energy operates without polarity until it strikes the water; then it is polarized and is repelled by the water at the "angle of incidence".

The cone must be formed in an exact right angle so the apex will fit into the corner of a carpenter's square with the sides of the cone snug with the inside of the square; this angle is critical.  $\Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta$

*The height of the pyramid was about six inches at the peak. I plan to make another pyramid with more accuracy and conduct some more experiments to see if I can detect any movement while it is under the pyramid.*

After receiving Mr. Merrigan's second letter, I placed a small wind-up clock (upright) inside one of our 5 $\frac{1}{4}$ " high, cardboard, foil-covered pyramids and left it inside for twenty-four hours. Nothing unusual happened.

Then, realizing most of the upright clock occupied too much space above the lower one-third level, I re-wound the clock and placed it on its back (face up) with the 12 and one side of the replica directed in a northerly direction.

Twenty-four hours later the clock hands conformed to regular time, but the clock-spring behaved just the opposite to the one in Mr. Merrigan's test! The winding mechanism in my clock required only two turns to tighten. Normally, after twenty-four hours running, it requires several turns to re-wind tight.

I asked the members of my family if they wound the little clock. All said "No", declaring they knew nothing of the experiment. So... I'll be making more tests — this time with the clock and pyramid safely hidden away in the garage... Bill Cox.  $\Delta$

### PLEASE NOTE:

THE LARGER 22" CAMERON CONE CAN BE MADE BY INCREASING THE DIAMETER TO 44" WITH 22" RADIUS.

Have a tinsmith cut a disc thirty inches in diameter from 28 gauge aluminum. Slit it to center, then curl it close at center — less and less as you approach the outer edge. A machine produces a smooth curve, though the material can be bent by hand over a piece of pipe extending out about twelve inches from a vise. Allow one-half inch on one edge for lap. Cut away any excess material. The cone should measure about twenty-four inches around the bottom edge. Now, spot-weld or rivet the lap, or use metal screws, making sure the cone is uniformly bent.

Then roll one-quarter inch of the bottom edge out until it makes a flat rim. Next, drill and flatten the apex slightly to receive the female part of a banana-type, electrical plug-in, easily obtained at most radio shops. The male part of the plug-in is attached to any flexible insulated wire, such as one strand or side of an ordinary rubber-covered drop cord. This cord splits easily lengthwise and is very flexible. Be sure the receptacle is firmly locked in as it is extremely difficult to replace once it comes out.

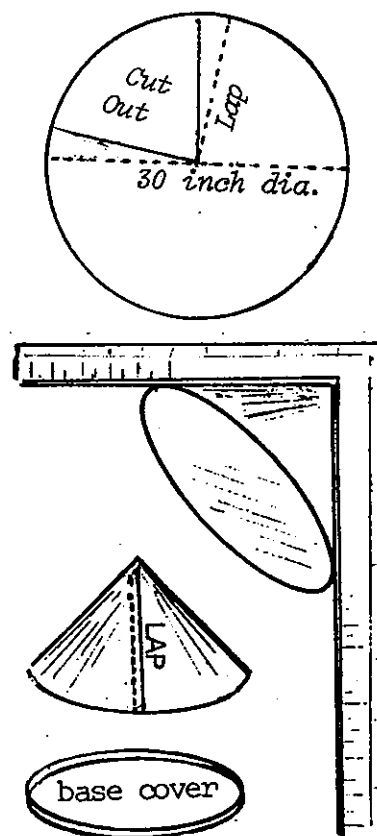
Now cut another disc one-half inch or so larger in diameter than the base of the cone. This round plate provides a firm, enclosed base. Drill or punch a hole in the edge of the cone so it may be hung on a nail and suspended five or six feet above the ground where it functions best.

The cones may be made of cardboard and covered with aluminum foil. They seem to work just as well, but I prefer metal cones, especially aluminum, because of its lightness and durability.

The opposite end of the six-foot long lead-off wire may be attached to a copper kitchen scouring pad for testing the ray's effect on the body aura, or attach it to the ray-gun for projection experiments. The cone may be used without the wire to test its effect when dowsing underground streams, etc. . .

### THE BODY AURA

Cameron believes the cone energy is somehow related to the human aura and to electro-magnetic energy. The body aura, he feels, is absolutely essential to the phenomenon of dowsing.





What is your method of locating fixed, true north (as separate and distinct from ever-changing magnetic north) which can be located with an accurate compass? Miss Valerie Ann Olin, Park Ridge, Illinois

[ We have the comments of Norman Gambling, a Sacramento mathematician, who who writes:]

"There are three approaches, plus an extra possibility in locating true north."

1. A large scale map with visible and recognizable land marks from the site. Topographic (U.S. Geological) survey maps will give these, I believe.
2. Magnetic Compass. The same maps - on any scale - will give the magnetic variation - that is, the variation of earth's magnetic field from true north (about 18° at Sacramento, California). At that latitude and longitude together with annual change from date of map. "Magnetic reading variation gives north except for the deviation of the compass itself, as affected by local conditions such as terrain, structures, a jackknife in your pocket, etc....These can all be compensated for; but that is a complex process. Leaving out the deviation may produce a residual error of several degrees.
3. Azimuth of Polaris. If Polaris (North Star) is visible, a true north line can be established simply by picking a spot, sighting on Polaris, and drawing a line toward the star.

"Polaris wobbles around the true pole slightly, and the correction in terms of local latitude and time of sight can be found in the Nautical Almanac, available in libraries. However, the maximum error in Polaris' position is only about 1.4° at mid-latitude, such as California and Illinois. That would be within the accuracy the Pyramid could be placed practically without very precise instrumentation.

"Now another possibility for refinement. Mrs Olin has a 'norm' charging time for Pyramid energy. She also has a stop watch, so she could, by measuring the time, then shift the Pyramid replica 1° at a time from a marked line and determine the deviation which gives her the minimum 'norm' time which would be the maximum power-position, I think. Or maybe I haven't learned enough."

There's another way to orient your pyramid due north: Adjust your replica in a level position outside. At noon the triangular shadow will be evenly distributed. The line running from the center through the point of the shadow will be directed true north. eds.

Gentlemen:

Thank you for my complimentary copy of "The Pyramid Guide #1. Please find \$2.75 enclosed as payment for a year's subscription.

Currently I am busy constructing an improved working model of Lakhousky's "Multiple wave oscillator" (original U.S. Patent # 1,962, 565). If you are interested, I'll let you know how it comes out. I have read many claims of "cured" cancer, etc. from its use, so the results should be of some interest.

My next project does concern pyramids. I want to see if the findings of Wilhelm Reich can be adapted for pyramids with any benefit. Reich claimed to accumulate "orgone" (energy) in any shaped box by the alteration of organic and metal layers which followed definite rules.

I postulate that constructing pyramids by the rules for Orgone energy accumulators will have a synergistic effect of some kind. We'll have to wait and see.

Good luck with your publication and all of your endeavors.

Greg Mitchell, West Los Angeles, Calif.

Your literature is indeed interesting, and my husband, a research scientist and jack-of-all-trades, and I, are doing some experimenting with your Aurameter on our own. Mr. Hulstrunk is very open minded and now in the process of building a replica of the Great Pyramid of Gizeh and the Cameron Cone. We will keep you posted on our success .....

It is unfortunate we live so far apart - your work is so exciting, and we have so many questions.

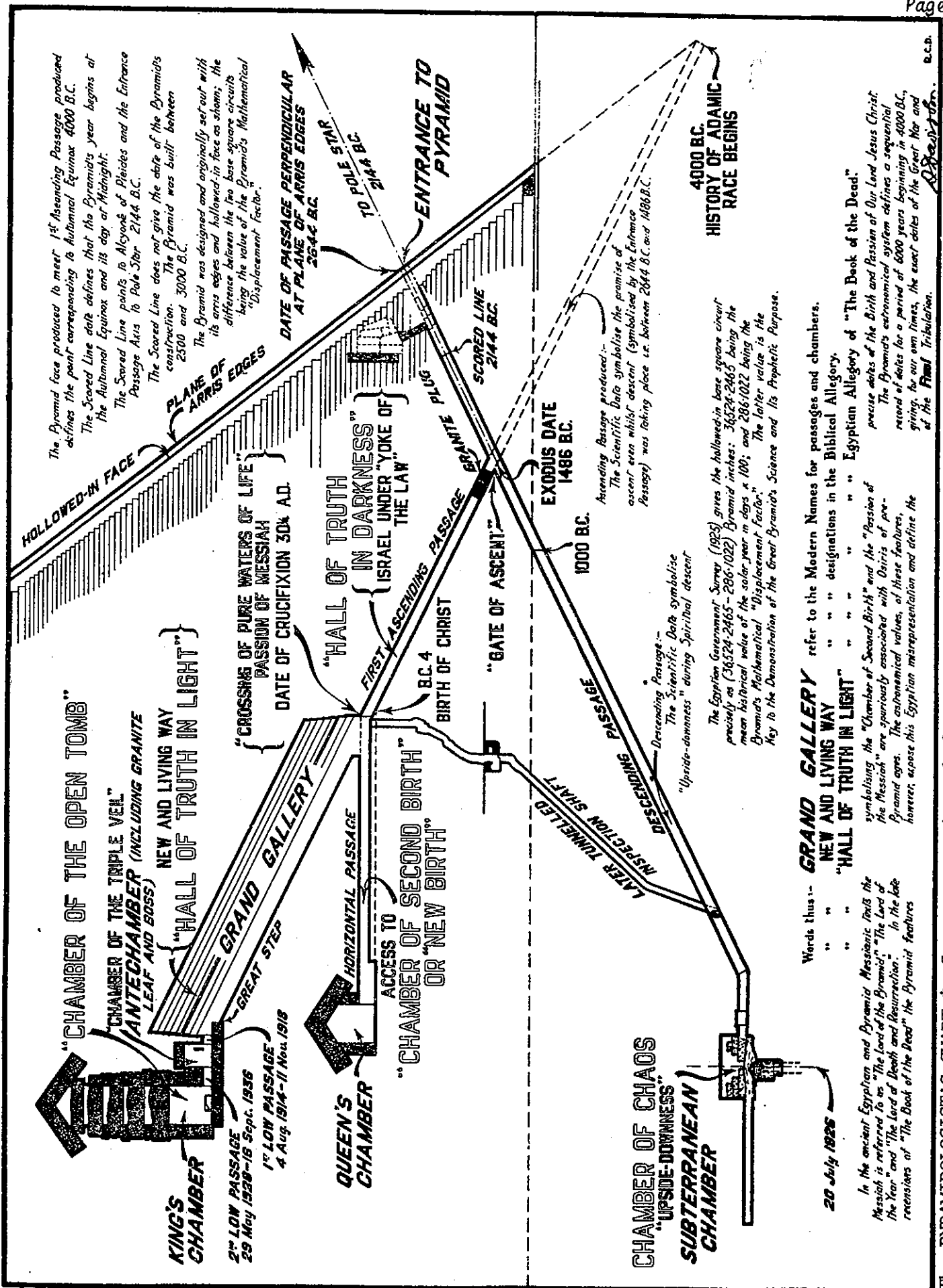
Sincerely,  
Mrs. Alfred Hulstrunk II

In the old days, the Church Bishops did most of the well locating by using a peach, olive, or witchhazel fork. They estimated the subsurface stream's depth by triangulation, just as easily as we measure the height of a tall tree or the distance to the moon. This makes possible the measurement of the water's depth by an ancient method known as the "Bishop's Rule".

### \*\*\* COMING FEATURES \*\*\*

DOWSING PHENOMENON  
CONE-COIL ENERGY P  
PYRAMID TESTS  
PSYCHOTRONIC GENERATORS  
RAY-GUN  
HAND LEVITATION  
PYRAMIDS IN QUANTUM  
CONE-CYCLATRON  
STACKING  
MAYPOLE EFFECTS  
THOUGHT FORMS -STREAMS  
LOCATING AT A DISTANCE  
OCCULT CHEMISTRY  
TELEPATHIC BEAMS  
HIERONYMUS BOX  
PYRCONIC ENERGY  
ASPERGES BUBBLE  
PYRAMIDOLOGY  
SIGNATURE EMANATIONS  
AND MUCH, MUCH, MORE ...





The PYRAMIDOLOGIST'S CHART \* Cut-away section of the Great Pyramid. 'Divine Prophecy' validated by known history.

continued from page 3.

the science of Pyramidology with the facts in hand, and specifically directing the information in relationship to modern times.

We would also like to point out that there have unfortunately, overzealous and perhaps misguided writers, and even patently dishonest Chronologers who have fudged here and there on their graphs and with their statements, in order to make their particular system appear correct (for there are numerous systems of interpretation) to the discredit of this thought provoking science. Pyramidology, has fortunately survived rigid investigation, violent attacks and ridicule, because its proponents have been, and are among our respected scientists for the last century and one-half.

Some of the most agreed upon prophecies follow: Briefly, the Great Pyramid, believed to be, according to the Bible, "an altar in the midst of Egypt and a pillar on the borders thereof... stands as a monument to God, to stand for all times as a sign unto Him..." Thus qualifying the Great Pyramid as being the physical manifestation of our Creator's will in the Universal Divine Plan.

March 12, 1913 to Nov 27, 1939... Great roundup of evil forces.... 1914... First World War... May 30, 1928 to Sept. 16, 1936... World economic collapse (1928 was also the 69th jubilee cycle)... Jan 31, 1931, to Jan 31, 1947... Heavenly begins in world economic and political affairs... Sept. 25, 1934... Declining prices of gold and precious metals, betray both debtor and creditor. Tribulations increase and intensify. Truce within Chaos. Materialism continues to ensnare. World political decay. Waning statesmanship. Fright, Might and Fighting prevails... Nov 1939... World order suffers grievous affliction and subsequent disasters. Second Great War... 1940s, meddling foreign wars, revolutions seen in decades ahead. Greed expands human enslavement.

1953 to the year 2001... A long cleansing period ensues. Great era of enlightenment begins in 1957... Aug. 1962, to Aug. 1967... World economy continues to totter. Gold values undergo drastic changes. Church foundations shaken by confrontations between innovators and traditionalists..."Renovate or die." Spirit clouded by the errant mind of man. Spiritual ecstasy supplanted by intoxication through stimulants (drugs?). Primitive drums will dominate and subdue beautiful music. Disintegrating moral and spiritual values... Aug. 1966 to Aug. 1972... Armaments proliferate. Wars spread over the globe. Man conquers the Cosmos. Terrestrial travelers from other worlds encountered by travelers from earth. China, spreads over the planet like a yellow stain, alarming the world's nations. Men will dress and act like women, and vice-versa, aspiring to become the third sex. Artificial motherhood to be produced in laboratories...

1972 to 1977... Worldwide catastrophe. Great War likely in 1975. Violent volcanic activity begins...Upheavals on a grand scale. Earth pole-shift possible... 1979... Daniel's Biblical prophecy: Annus Mirabilis, beginning of the millennium... 1982 to 1987... World floods of immense proportions. Sea levels will rise by several meters... 1987 to A.D. 2001... After five years of collective confusion and madness, life on earth begins to normalize.

Date predictions of the Biblical Armageddon's beginning and the thousand years of world peace, generally begin in 1977, with 1979, receiving more attention, and ultimately, the years AD 1999 through 2001, being more specifically declared as the beginning of the millennium. "The Hebrew Feast of The Trumpets." This is also the end of the Great Pyramid's 6,000 year, predictive chronology.

REGARDING THE OTHER CLAIMS OF PYRAMIDOLOGISTS... That, the Great Pyramid, designers-builders, preserved for all time, in an indestructible stone monument, the time basis of the science of our visible creation... the handiwork of the Grand Geometrician of all creation, and the purpose of the Grand Architect of our universe. Biblical Prophecy according to the Pyramid's revelations stands up as a perfect Chronograph in seven ways...

1. Astronomical Fixing 2. Recorded Synchronisms 3. In Chronological Bridges 4. Observed Cycles 5. Annual and Periodic Records 6. Archeological Data 7. Radioactive Determinations.

Here, Pyramidologists are saying that the Great Pyramid's Prophetic Chronology, is not only of a religious nature, a DIVINE BLUEPRINT of Human evolution, but also a great, scientific recording instrument. To support this point of view, they have, and continue to number among their fellows, engineers, astronomers, physicists, engineers, and other regarded men and women of science. They state, that the Great Pyramid encodes within its complex structure (and remembering that the pyramid was presumably built around 2625 B.C. although recent findings indicate that it is much older) the following scientific facts:

THE SECOND AND UNIQUE CHARACTERISTIC OF PYRAMIDOLOGY... therefore states that, the Great Pyramid has for thousands of years, cryptically held within its architecture, ancient knowledge of: The Geographic longitude and latitude, the north, south, east and west, and perfect line of time in relation to our planet's geo-cosmic relationship with all terrestrial and space orientations. That, ancient Sages knew of the precise ecliptic and the obliquity of Earth, which produces the Precession of the Equinox, responsible for seasonal changes.

The astronomical relation of earth in our solar system, the sidereal year, length of the orbit and distance to the sun. The size, weight and precise form of earth. The exact heat of iron at sea-level.

That the correct unit of measure based upon the length of the polar radius was encoded in the Great Pyramid, and that this extraordinary world wonder, holding the most profound scientific secrets of the ages, was among other things, a perfect Calendar and Time Capsule.

Moreover, the Great Pyramid itself, in its exact location, divides the world's sea and land masses into two equal parts: All land east of the meridian where the Great Pyramid stands, is equal to the land west of it. Additionally, the altitude marking the top platform of the Great Pyramid at its summit, defines the mean land and sea-level over the world's surface. Curiously, the north-south meridian running through its apex, crosses the greatest amount of land and the smallest amount of sea. Conversely, the east-west meridian at that point, crosses the greatest amount of the world's seas and the least quantity of land. This makes the pyramid the true "Zero" longitudinal and natural meridian for the entire globe. It also divides the world's eastern and western hemispheres. Hawaii, marks the opposite side.

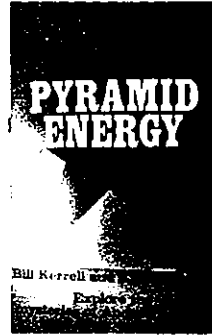


Nile Canal, Rail-route to the Great Pyramids



800 ton Granite Colossus of Ramses the Great  
excavated from the old Nile River-bottom.  
Memphis.

THE GUIDE TO PYRAMID ENERGY (Kerrell & Goggin) Over a decade of experiments and revealing facts graphically described by two of this country's leading pyramid energy researchers. Hardbound @ \$6.95.



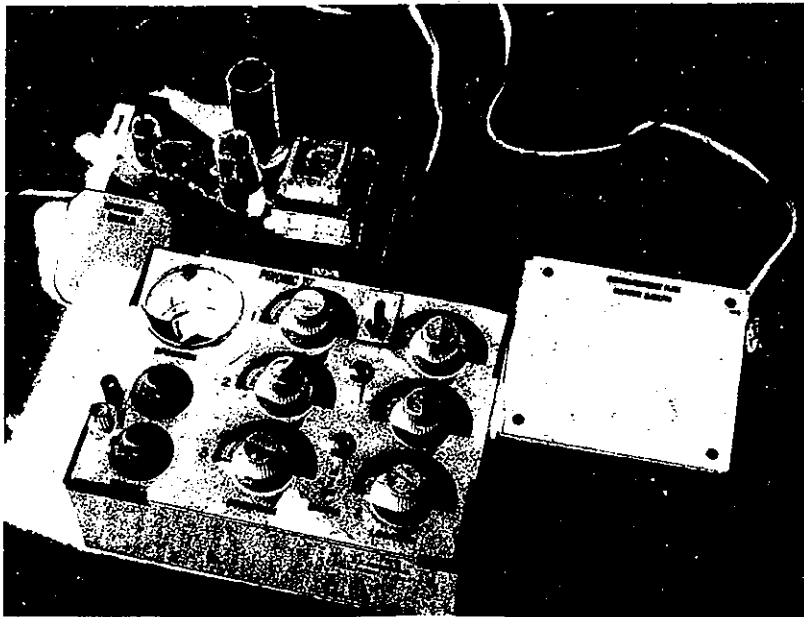
#### HAUNTING PARADOX FROM Page 2

reference to map surveying instruments extant 10,000 years ago.

But that isn't all. After comparing these maps with recent photographs of the earth, taken by our satellites and astronauts, there can be no doubt that the incredible Peri Reis maps are aerial maps!  $\Delta$

#### Please Note:

This edition is a third printing of The Pyramid Guide number #3. January-February 1973. Old ads, have been eliminated, with some updating and the addition of long overdue coverage on Pyramidology, faithful to the information available in 1973, but revised in 1983. Thank you, eds.



#### RARE PHOTO OF THE HIERONYMUS BOX

An electronic, symbolic, sending and receiving-dowsing device with no visible power source. When functioning with the attuned mind of an operator, a psionic contact is established.

The astounding device modulates an energy-pattern when dials are turned to proper frequency levels. The molecular emanations from a person or thing previously photographed are somehow recorded on the negative - turning the emulsion into a tuned transmitter.

The box can immediately detect the differences between various minerals and ores and exterminate insects at a distance. It moves forward and backwards in time on photographic film and receives information of a telepathic nature with relative ease. The Hieronymus Box operates on the principle that a psionic connect-up between the operator's mind and the affinity of similar matter can - at a non-physical level - stimulate the etheric energy pattern of a given substance or condition. The instrument, first patented in 1945, has produced seemingly magical feats using "witness" or "samples" of insects, human blood samples, and other substances related to the object of search  $\Delta$

#### PYRAMID GUIDE



Life Understanding Foundation  
P. O. Box 30305  
Santa Barbara, CA 93105  
Phone (805) 682-5151

# the PYRAMID Guide

No 4

Bi-Monthly International Newsletter

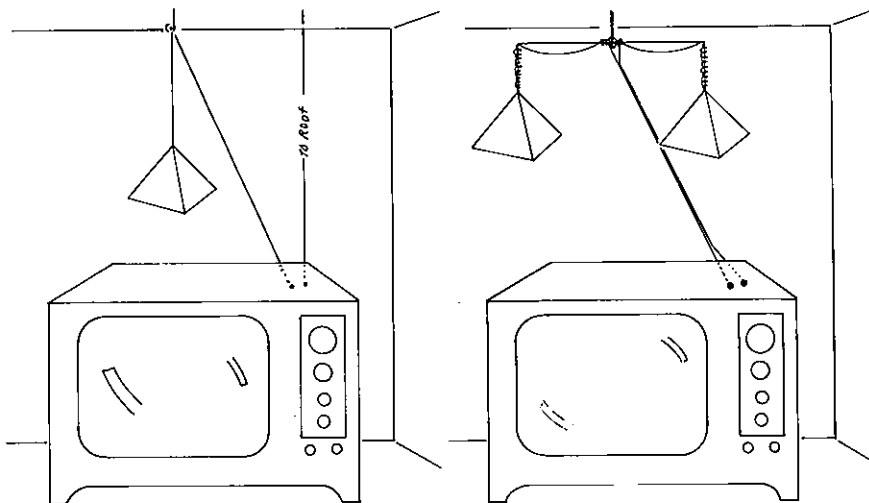
Third printing...slightly revised

MARCH  
APRIL  
1973

Single Copy \$1.00    Yearly Pre-Paid \$6.00    Foreign Airmail \$10.00



## AND NOW ... "PYR-VISION"



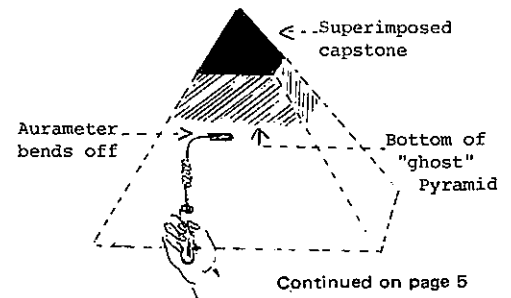
## THE PYRAMID AS A FORM

Prototypes of the Great Pyramid show their peculiar abilities to preserve or mummify perishables such as fruit, flowers, meat, fish, etc., and indeed sharpen cutlery, razor blades, knives — even the cutting edges of electric razors when placed under tiny cardboard or metal structures for a reasonably short period of time. The invisible energy of some special wave length created by the form operates without benefit of any known physical power source.

Dowsing radiesthesiasts have for several decades measured the presence of rays emanating from animate, and many inanimate objects. The wave-fields detected in the replica's interior and along the external surface area — particularly at the apex — and along the ridges, are easily observed by means of a simple forked switch or wand; metal rods, pendulums, and a variety of other Dowsing instruments.

Verne Cameron measured the force-field activity inside a Pyramid model with his AURAMETER.

He found the intensity of the energy field increased in the higher reaches below the apex. This finding appears contradictory to the belief that the replicas do their best work in the lower one-third portion.



Here's one hasty reply to the occasional questioner who asks: "What good is this mysterious energy you're so excited about, if I can't use it myself?"

Jim Burgener, commercial artist of Temple City, California, introduced to Pyramid Guide four months ago, and a seemingly unbudgeable skeptic writes:

Dear Bill,

Since you got me interested in pyramids and the emanations from them I've tried a couple of things with my television sets that might interest you.

I have a Zenith black and white portable that was getting very poor reception, and having just built an aluminum pyramid, I decided to try it on the set. My pyramid was built from a .010 sheet of aluminum plate, made larger and assembled according to the instructions in "The Pyramid Guide Vol. 2". When finished, it measured about nine inches high with the base open.

I placed it on the television set directly above the picture tube. The reception didn't noticeably improve right away, but over a period of about two weeks the TV began to produce a better picture, and in about three weeks the reception was very good. I felt this might be due to a weather change, or some conventional alteration of the electronic components in the set, so I decided to experiment further with my color television. Reception on the color set was fair on all channels except 5 and 13, with very good reception on channels 2 and 4.

Continued on page 4

Continued on page 5



# CAPSTONES...

## CLIPS, COMMENTS, QUOTES, AND LETTERS

**STAR POWER OF THE GREAT PYRAMID** "Fredwill" of Norco, California, proposes the possibility that the Great Pyramid of Gizeh was once oriented to certain stars - enabling the structure to gather star power prior to the time the earth shifted on its axis. He further proposes: #1. **THE GREAT PYRAMID AS A RECHARGING STATION.** "The Great Pyramid was built over a large, meteorite imbedded in the earth and by (whose?) design, concentrated certain rays into mummification chambers - further sending these rays up into a "lode" capstone for purposes of recharging interplanetary propulsion systems, and #2. **ZERO GRAVITY** "If #1 is not true, or the power has exhausted itself, then suppose our gravitational field is producing invisible rays from earth's epicenter. If these are the same invisible rays concentrated in our replicas: build a system of upright pyramids concentrating their rays upward; then, hang a similar system with bases to sky - thereby focusing manna rays from above - further neutralizing the earth's rays to produce ZERO GRAVITY. See diagram.

It has been stated 'a wire pyramid will show concentration at peak'. viz. Aim small pyramids (or cones) at each corner, and we will suppose flow is up each  $\wedge$  to summit.

"Further, could laser beam be cast thru center of force effect emanating from top of earth pyramid to provide 'Piezo electric' phenomena?"

"If we can trap opposing force from a ? super star in our galaxy, perhaps we could neutralize the forces and (with zero gravity) on our level space travel would become real."

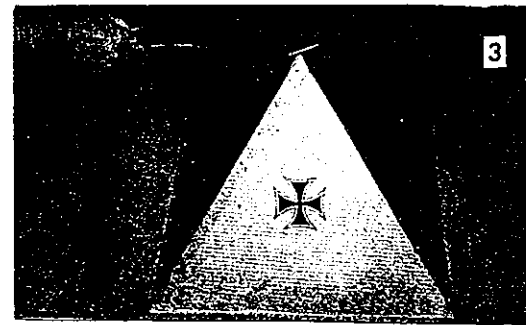
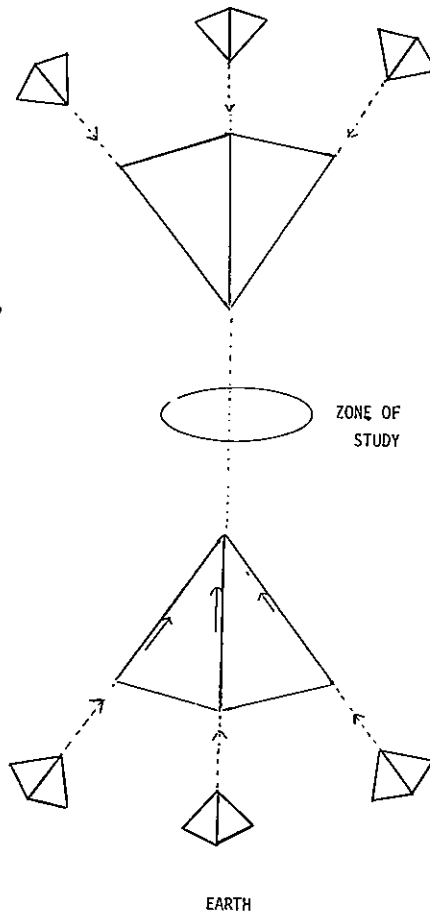
**BEEES IN FLIGHT** Kurtis Wollgien of Hot Springs, Arkansas, writes to say he left the room for a moment to bring back a newspaper to fan a bee out through the screen door. When he returned to the room, he was surprised to find the bee lying dead at the edge of a small pyramid replica. A Bee man told him the little creatures can drop dead in flight, having a life-span of about five weeks. Wollgien is still wondering ...?

**ELECTROCULTURE** D. Eiserman of Boulevard, California, has found results generally good in his garden by using electroculture. And Verne Cameron ran cone-ray and wire experiments in his garden several years ago. Although the tests were inconclusive, he found a wide variance in the growth between the non-charged plants and those charged with buried copper wires issuing from the cones. In one instance, Cameron connected three cones in series, with the lead wire from the third cone buried under top soil a few inches down. He divided a package of radish seeds with one-half planted in a row above the wire. These matured later with no extraordinary results. The others planted in a row a short distance away came up thick and in force and grew in a normal way. While inconclusive, the marked difference between the rows of radish growth indicates an influence of some sort was radiated by the cone energy in this test.

**STROBE LIGHT** R.G. Richardson of Johannesburg, South Africa, says he's experimenting with an 18" base-side perspex pyramid and sitting under it, using a strobe-light keyed at Alpha frequency. (ed note) Strobe pulsations at certain levels are considered unsafe.

**VIBRATONIC COMMUNICATION DEVICE** Earl E. Gambrel, D.D., of San Diego, California, says he's using his Pyramid generator twenty-four hours a day. The generator powers a tube-type Vibratonic communication device. Gambrel's pyramid has a pick-up antenna at the focal point and no switch. "The power is all free", he says. **CHARGING WATER** "The pyramid shape works underwater just as well and charges water quickly. And, with the Proton from the ray, all you need to do is locate a small glass container high enough to place the water at the center of the focal point inside the pyramid shape. In four hours or less it will be at full charge, and you can taste the difference", he adds.

HEAVENS ABOVE  
Pyramids suspended by tiny wires



THE SYMBOL AND THE PYRAMID

A decal of the Maltese Cross was originally intended as a polarity identification marker (in this case, north), on Francis Drake's Pyramid replica.

When Drake oriented the model northward, and placed his hand over the cross, he reports that the intensity of the vibrations made his hand tremble.

The cross, as old as civilization itself, has been revered as a mystical sign and identified with the Brahmans, Hittites, Egyptians, American Indians, and the early crusaders. It is also the astronomical sign of fire or luck  $\Delta$

### THE ENERGY OF SYMBOLS

Donald E. Byrne of Spokane, Washington, says he finds written reports on Psychotronic generators interesting: "One makes generators out of one material to accomplish one thing and other types to achieve another. The juxtaposition of materials within a specific form making it function," Byrne adds that he's intrigued with the variation in accumulators - whether from living things, or cosmic forces in nature. He refers to the possibility of "energy developed through the use of symbols." Ed Note: The "Pyramid Guide" will have a great deal to present in this regard in upcoming editions  $\Delta$

### SPACE NEEDLES

Earl E. Gambrel, replying to our request for more information on his earlier comments on space needles replies: "The space needles I wrote of before are PROTONS which become electrons when in the sun's rays, and they make up the seven magnetic fields around the earth. The lower field is closest to earth - only 325 miles up. The highest is 4,424 miles, with holes in these fields located at the earth's poles - both in negative charge - working through a positive earth; and when the pyramid shape is oriented with the earth's poles, we have a never-ending source of non-cosmic, etheric power generated by the space needles from the universe."

"PYR-VISION" continued from page 1

I suspended the pyramid above the set, directly over the picture tube by a strand of wire used in hanging picture frames. One end of the wire was fastened to the apex of the pyramid, the other to the lead-in on the back of the television set. The remaining lead-in was attached to a wire going to one side of the roof antenna. Channels 5 and 13 registered very good, but on channels 2 and 4 the picture would only come in black and white.

When the pyramid was disconnected and the lead-in hooked to the other side of the roof antenna in the conventional manner, channels 2 and 4 came in very well and channels 5 and 13 poorly. None of the other channels seem to be affected, regardless of whether the pyramid was hooked up or not. The replica definitely made channels 5 and 13 come in better, but had the opposite effect on channels 2 and 4. For the first time in three years I was able to watch the Thursday night fights in good color, and it was well worth the effort of making the pyramid.

The results with channels 5 and 13 prompted me to try two pyramids, one hooked to each side of the television lead-ins, with the roof antenna completely disconnected. All channels came in strong, but the picture was blurred, and the color tended to shift and fluctuate. It might work with two pyramids if they were suspended up high — perhaps on the roof of a house; and that will be the next experiment.

I also plan on making some antennas from pyramids of wire wrapped continuously around a framework. Should it work, or not, I'll keep you informed. I'm enclosing diagrams to show more clearly how the pyramids were connected to the television sets. James L. Burgener

Dear Jim,

It looks like you're onto something very good and with tantalizing commercial potential. You may be interested in one of several cone-radio, free-energy experiments conducted by Verne Cameron years ago when you and I were more interested in chasing girls and playing sandlot baseball. Bill Cox

In the words of the late Verne Cameron:

"On August 2, 1951, I found evidence that coil and/or cone rays could be detected by an objective radio experiment.

"I connected an aluminum headband I wore to the aerial of a small one-tube regenerative radio, but I didn't attach it to the coil or cone.

"Then I placed a large console radio some fifty feet away and tuned it to eight-hundred kilocycles, so it would pick up the regenerative oscillations from the smaller radio.

"Next, I stretched the headband-cord between me and the radio to prevent swaying and to avoid any varying squeals on the set. I had placed the cone on the floor, tip directed toward the coil mounted in front.

"Finally, I swung my leg in and out, interrupting the beam between the coil and cone. The radio squeal rose and fell in unison with the movement of my leg cutting into the beam.

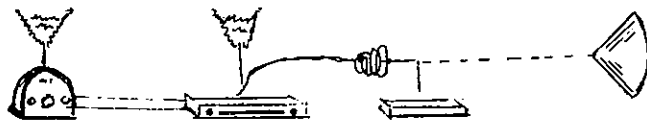
"In the next experiment, I turned the cone 90 degrees and swung my leg into the invisible path separating the coil and cone, with little effect. My body served as an aerial for both radios, so when my leg intercepted the cone-beam, it changed the wave-length sufficiently to alter the tuning.

When I swung one leg away from the other and back in the vicinity of the coil or cone, there was a pronounced change in the tone — indicating a condenser action operating between my legs.

"I have reasons to believe the cone itself doesn't generate any energy other than its service as a free-energy accumulator — sending a magnetic or etheric flow off its tip.

"Unlike cone-shapes as we use them in the objective world to amplify sound or reflect light, the subjective or etheric use of the cone to produce energy operates in heretofore unknown ways. For instance: The cone-rays collect on the form's outer surface and converge at the apex to throw off a condensed beam about one-inch in diameter (depending on the size of the model used).

The ethereal or quasi magnetic laws governing cone-rays (though behaving in many respects similar to light), frequently defy rational explanation. For example: When I focused the beams of several obtuse-angle cones into a center, there was no detectable increase in energy-flow at that point." ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲



## ■ DREAMS INDUCED BY PYRAMID REPLICAS ■

STATEMENTS from Francis Drake, Rutherford, N.J. Dec. 3, 1972. "A 9" X 9" pyramid rests on a drafting table next to my bed (my living and work area are together). Before I realized where the force was coming from I had strange dreams, peculiar illusions, counter-space communications, etc. etc... Unbelievable, until I moved the pyramid at least fifty feet from my bed." Later, for several nights around 3:00 a.m. I saw, or imagined, perhaps, hallucinated figures around these pyramids, apparently a captain and a navigator of a space vehicle. They explained they were tracing a ray or beam which they picked up from the pyramids. And the emission had confused their programming, so they were checking it out. To my question about the big pyramid, they answered 'yes', it is all of many things, particularly a fixed geodetic marker for space vehicles coming from great distances. (Now I don't believe this, but the auralmeter says 'yes' it's so.)"



FROM ART JONES, Cedar Rapids, Iowa. "I have built 3 pyramids so far, and I have been experimenting with the effects of certain minerals. I have found that the blue stone, Lapis Lazuli, has a remarkable effect on the quality of one's dream consciousness when it is worn over the base of the neck during sleep. The stone undoubtedly stimulates the psychic center located there. Perhaps this is why it was considered sacred long ago by the Egyptians and others. I suspect that it works because the molecular vibration of that particular substance resonates with the frequency of the energy of the throat chakra. If this is the reason for the stimulating effect, we may assume that certain other minerals (gems, crystals, or even pure metals) may similarly stimulate the other 6 major psychic centers as well! Wouldn't it be interesting to discover them all and see what would happen if all man's centers were boosted at the same time? Perhaps this very idea was behind the famous Aaron's Breastplate mentioned in the Old Testament!"

## REACHOUT

If thought-force can be used for good purposes then I'm all for going ahead. I believe the actions of psychotronic generators, Hieronymus Box, Psychic Photography, Dowsing and Thought Power are all interrelated, and lying within various spans of the same etheric energy spectrum. Photographic film negatives, symbols, material forms, and certain types of associated materials are already objectively producing subjective manifestations. The reports are most exciting. I'll be writing a great deal more about this subject later on ▲



The Continuing Story  
of Verne L. Cameron's  
GREAT DISCOVERY

## A NEW SENSATION

One day, while on a trip to Compton, California, Cameron felt a strange sensation of heat in his back and chest. As he drove along the intensity increased, and he was increasingly uncomfortable. At last he pulled over and got out of the car, and the heat sensation in his body stopped immediately. Was it possible the spring cushions in the back rest might have shorted out with the car battery underneath the seat cushion? He wondered: This seemed a plausible enough conclusion until he remembered it had been several years since he owned a car with a battery located under the driver's seat.

## THE MYSTERY DEEPENS

Nevertheless Cameron removed the seat, lacking a better solution at the time. Then he realized the battery was mounted against the firewall under the hood and couldn't possibly have anything to do with the puzzle. Mystified, he climbed back into the car and sat down. At once the heat

sensation recurred, warming the upper portion of his body.

## THE SOURCE

Verne got out again, this time looking into the seat behind. There he noticed the apex of the coil contraption lay focused directly into the backrest of the driver's seat. Quickly he reached in and turned it in the opposite direction. This time when he resumed driving, the heat sensation had vanished completely!

## FROM COIL TO CONE

From the foregoing experience Verne reasoned that the inter-connected, layered, coil-mountings formed a focusing, conical shape. He decided that winding a single strand of wire around a cone might achieve the same result. This step led him logically to the next, a decision to abandon the wire windings altogether.

He constructed a twenty-two-inch-high, ninety degree-angled sheet-metal cone. He riveted the formed-metal to achieve a forty-five degree angle on one side (a ninety degree-included angle), so the

apex would lie exactly in the corner of a carpenter's square.

Next, Cameron proceeded to mount the new cone's base against the wall about six feet up from the floor in his office. He tested the metal cone with his instrument for any conflicting rays and was pleased to find the structure was already throwing out a force-field similar to those affecting his dowsing device when over underground water. This energy at least equaled the ray-force earlier detected above the doctor's coil pads and his own previously constructed coil-assembly.

## MORE CONE POWER

Now, recognizing the inherent power contained in a conical shape, Cameron inferred that this force was possibly derived from Cosmic rays, static magnetism, or radiated rays, (similar to television and radio), gravitation or terrestrial magnetism. The beam when measured seemed to accumulate along the sides of the cone and was thrown off in a ten-inch diameter, focused from the apex. In one test, the beam projected out to a distance of nearly one-half a mile with the outer end of the focus attaining a diameter of approximately one hundred feet. (to be continued)

## THE PYRAMID AS A FORM

from p. 1

(We

don't yet have a plausible explanation for this variation.) But while experimenting with capstones made from different materials and placed over a truncated Pyramid likeness, Cameron noted a strange barrier inside, part-way up, as though a smaller (ghost) Pyramid was mounted in the upper interior portion below the crown.

Cameron also discovered during tests that a charge or force lingers on the base surface after a replica has been removed — although rays issuing from below the Pyramid prior to its removal easily penetrate wood, cloth, masonry, and other material substances to unknown distance deep into the earth. Their line of force can be altered in different angles when striking certain reflecting surfaces — similar to the action of light rays.  $\Delta$



**THE PYRAMID GUIDE:** Astonishing reports on the mysterious free energy (energy of form) discovered emanating in, and from, Great Pyramid Replicas, cones, coils, and other geometric prototypes... preserves perishables, sharpens cutlery, mummifies, and alters auric fields. This extraordinary Bi-Monthly features twenty-five years of comprehensive research by the late Dowsing mentor, Verne L. Cameron.

Articles appearing as follows:  
No. 1 September-October '72... The Pendulum & The Pyramid, The Amazing Cameron's Cone & Pyramid Effects, Verne Cameron's Great Discovery, The Legendary Gold Ben Ben, Divining the Aura, Capstones, Orienting the Replica, Pyramids of the Mind, Tape Recorded Interview with Cameron.  
No. 2... The Astonishing Cameron Cones, Energy of Form Explained, Preserving Perishables, Ra Worship & The Perfect Pyramid, Dowsing Thought Forms, Diagram for Making Your Own Pyramid Replica.  
No. 3... The Merrigan Clock Mystery, Pyramid - Cone Differential, Conic Energy Behavior, Great Pyramid - The Third Theory, A Haunting Paradox, Brainwave Patterns, Dowsing & The Body Aura, Diagram for Making Your Own Cone, Orienting the Replica, The Bishop's Rule, Rate Photo of Hieronymus Box.



**COMING ATTRACTIONS:** Dowsing Phenomenon, Cone-Coil Energy, Pyramid Tests, More on Psychotronic Generators, Ray-Gun, Hand Levitation, Pyramids in Quantum, Cone-Cyclotron, Stacking, Maypole Effects, Thought Forms, Streams, Locating At A Distance, Occult Chemistry, Telepathic Beams, More on Hieronymus Box, Pyrconic Energy, Asperges Bubble, Pyramidology, Signature Emanations, And Much Much More... FOR FREE COPY WRITE TO: EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Ca. 92530

eds. note; May - June Issue will feature articles on hand levitation with pyramid replicas  $\Delta$ .

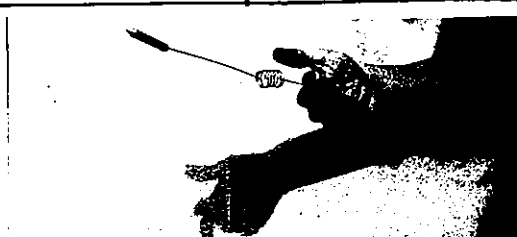
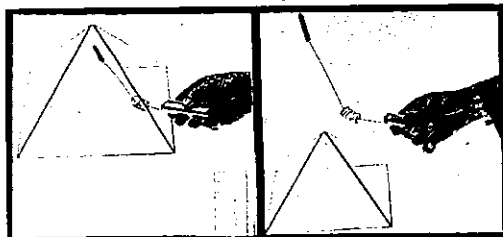
**STONEHENGE VIEWPOINT**, Quarterly, covering megalithic sites, ley lines, archaeology, Druids, ancient wisdom, geomancy. 8 issues — \$4.00. "Stonehenge Viewpoint" P.O. Box 30887, Santa Barbara, California 93105.

**Copper cadeusus-wound, Pyramid Hat**... open frame style. Also **Copper cadeusus-wound ANKH**, (an electric metal) in combination with **CARBON ROD** (a magnetic material). All available for experimental use only. **NEO PYRA TECHNIC PRODUCTS**, a division of **Blue Rose Ministry**, P.O. Box 622, Joshua Tree, Cal. 92252.

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## THE MUSIC OF CHEOPS by STEVE DOUGLAS

[See Pyramid Guide Edition Page 6, #24, July-August 1976] An extraordinary album from the heart of the Great Pyramid Cheops, \$6.98. By special arrangement with the Egyptian Government, Side II. The Sphinx. 1. Time Capsule 2. Meditations at Luxor 3. Journey from Atlantis 4. Ascent. For additional information write Cheops P.G. Records, 1420 N. Beachwood Drive, Hollywood, CA 90028.

For a listing of over 25 Pyramid Related Books and more than 30 Pyramid Products please send 2 stamps to:  
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8143 - PG Big Bend  
St. Louis, Mo. 63119





## PSYCHOKINESIS "P.K." APPARATUS

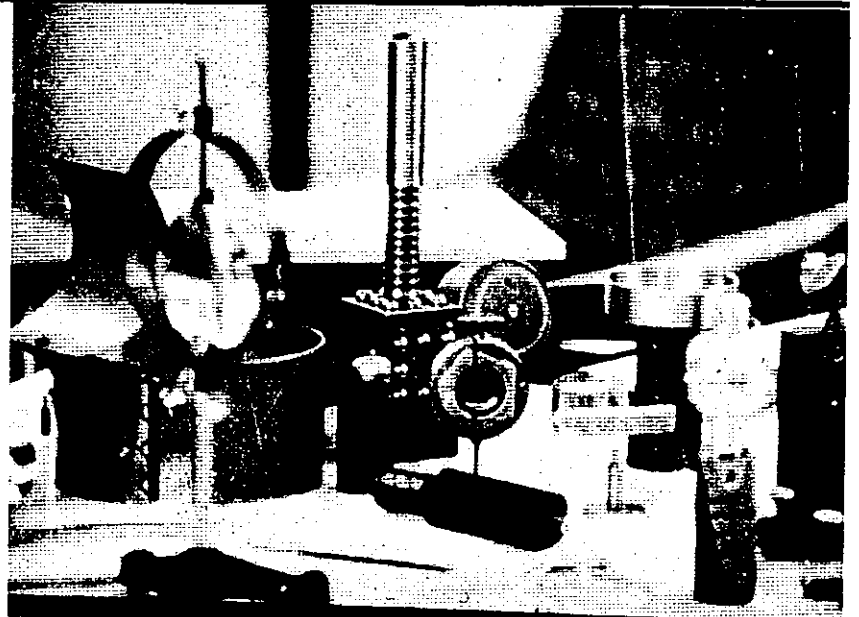
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This grand symphony of Pavlita's Psychotronic Generators, (in a sense — Dowsing devices), made from copper, polished steel, iron, gold, bronze, various alloys, and other substances, can — without any known physical source of power — be impelled into motion. Each instrument is orchestrated to perform in a certain way.

Because of their "form", they attract magnetic and non-magnetic substances, (even under water), to accumulate, store, and release their charges of vital or etheric energy transmitted to them by humans. They can also rearrange molecular structures and detect substances at a distance. Besides their ability to attract and repulse, they are able to oscillate, vibrate, and rotate, purify water, and stay in motion — from a few seconds to a few days — depending on their storage capabilities and the intensity and duration of the psychic charge transmitted by the operator.

NOTE: Staring patterns for charging generator with cylindrical rings used for precipitating non-precipitable solutions.

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# the PYRAMID Guide

No 5

Bi-monthly NEWSLETTER

Single Copy 50¢ Yearly Pre-Paid \$2.75

MAY  
JUNE  
1973



## hand levitation de-levitation

Previously unpublished data from Valerie Ann Olin of Park Ridge, Illinois:



Telegram

IN MY OWN HAND-LEVITATION RESEARCH ... STOP ... I FIND NO NEED FOR SPECIMEN PLATFORM COMMONLY USED IN OTHER TESTS ... STOP ...

I HAVE SUCCESSFULLY USED PYRAMID REPLICAS OF VARIOUS SIZES WITH TRIANGULAR OPENING CUT THROUGH ONE PANEL ... STOP ... HAND FITS INSIDE STRUCTURE ... STOP ... ONE PANEL MAY BE REMOVED FROM BASE-ENCLOSED REPLICAS WITH EQUAL RESULTS ... STOP ...

ALL MY PYRAMIDS HAVE "ORIENTATION FLOORING", CARDBOARD SHEET, EQUAL IN WEIGHT TO PYRAMID ITSELF ... STOP ... SHEET CONTAINS OUTLINE CIRCUIT OF BASE AND NORTH-SOUTH, EAST-WEST AXIS LINES ... STOP ... FLOORINGS NOT ATTACHED TO PYRAMIDS, EXCEPT WHEN ONE ENTIRE PANEL REMOVED FROM REPLICA ... STOP ... FLOORING USED TO ORIENT PYRAMID LINING SHEET ON NORTH-SOUTH LINE FIRST ... STOP ... PLACE PYRAMID ON FLOORING AND ANCHOR WITH TAPE ... STOP ... AM NOW CONSTRUCTING BOX-LIKE FLOORING FOR MY REPLICAS, PER DATA GIVEN IN YOUR ISSUE NUMBER TWO ... STOP ... APPROACH EXTREMELY EFFICIENT ... STOP ...

WHEN I FIRST BEGAN MY LEVITATION RESEARCH, WELL OVER A YEAR AGO, I FIRST PLACED MY PALM DOWN FLAT ON THE NORTH ORIENTATION PYRAMID FLOORING. EITHER HAND WILL LEVITATE WITH PALM DOWN, OR UP. IT MUST BE ALIGNED TO THE NORTH-SOUTH AXIS, FINGERTIPS DIRECTED NORTH. RELAX BOTH HAND AND FOREARM ON THE FLAT-SURFACED PYRAMID FLOOR AND TABLE RESPECTIVELY - KEEPING HAND COMPLETELY STILL FOR EFFECTIVE RESULTS. IN USING LARGER PYRAMIDS THE ARM WILL LEVITATE AS EASILY AS THE HAND.

ONE HAND OR THE OTHER WILL LEVITATE NO MATTER HOW POSITIONED BELOW THE APEX - FINGERS, KNUCKLES, OR SOME AREA OF THE HAND BETWEEN THE KNUCKLES AND WRIST. A POINT IN LINE VERTICALLY WITH THE APEX AND CENTER OF MY PALM - TURNED UP OR DOWN - PRODUCES SATISFACTORY RESULTS.

THE POWERFUL VORTEX WITHIN CAN BE FELT AS A TINGLING SENSATION, CHARGING THE HAND ALMOST IMMEDIATELY. THE FINGERS LEVITATE FIRST, USUALLY ONE BY ONE. I AM ALSO AWARE OF THE CLOCKWISE, POSITIVE POLARITY ROTATION ACTIVITY OF THE VORTEX INSIDE OF MYSELF.

MY PARTICULAR "NORM", THAT IS THE TIME-LAPSE NECESSARY TO CHARGE EITHER HAND FULLY SO THAT PRIMARY LEVITATION TAKES PLACE, IS SEVEN MINUTES, FORTY-FIVE SECONDS. ONCE THIS "NORM" IS ACHIEVED, THE HAND WILL LIFT OFF THE FLOORING AND HOVER INDEFINITELY UNTIL THE ANTI-GRAVITY CIRCUIT IS BROKEN BY WITHDRAWAL OF THE HAND FROM THE PYRAMID REPLICA.

THE "NORM" SHOULD VARY FROM PERSON TO PERSON DUE TO SIZE AND WEIGHT OF HIS HANDS. (ed note:

Continued on page 5



## MEDITATION PYRAMIDS

Reports flowing in to "the Pyramid Guide" from scattered corners of the earth indicate a growing interest in meditation pyramid models. The replicas range in size from 3 feet high, on up to those accommodating a dozen or more meditators in one sitting. Benefits claimed by our readers, lecture, and class participants range from feelings of calmness to a high state of euphoria. The results are achieved, they say, by relaxing the body, shutting out external stimuli, thought, and inducing an altered state of consciousness, by getting into the deeper levels of profound silence.

Some devotees say they experience a dropping away of tensions and worry. Others believe they attain a heightened charge of *Psychic* energy, accelerated memory recall, views of past incarnations, visions, dreams, indescribably beautiful colors, forms, symbols, or music from the spheres.

But the claims don't end there. We frequently receive comments suggesting audio impressions the sound of OHM (AHM) - mantra of the universal "I", wisdoms from higher planes, experiences of precognition, interplanetary, telepathic communications, answers to prayers, and a generally improved state of well-being.

Pyramid meditators say they usually sit upright with the upper chakras (human energy centers) located at approximately one-third up from the pyramid's base, directly below the apex. One can easily make his own meditation pyramid. Little power is lost in pyramids without panels. A frame of correct dimensions outlining the form is all that's required. It can be made of 3/8" or 1/2" plumbing pipe to join the five corners by properly drilled holes in angular blocks. The larger the pyramid, the greater the free-energy fields. The replicas also make excellent storage for organic foods and preserves, some advocates say.

Still curious? You may write to PYRAMID GUIDE. It takes awhile, but we try to answer all mail Δ

# Pyramidia

by Georgiana



## MONOLITHIC MASS MOVERS

A Kiwanis Club lecturer on the subject of Egypt had so piqued Edward J. Kunkel's curiosity about some of its mysteries that he set about to make some deductions on the nature of ancient engineering involved, at least, in temple, obelisk, and pyramid construction.

The lecturer had described a huge door of the temple of Karnak — eighty tons in weight and hanging from two bowling-ball sized pivots. Early in examining the possible forces capable of accomplishing the movement and placement of such a door, Kunkel deduced that simple force itself could not have been utilized directly. A run-down of all means to move mass, (and there are quite a few) brought him to the conclusion the use of hydraulics, or water power, was the most reasonable, logical one.

His reasoning on how such a monolithic mass could be moved and placed in position theoretically involved the presence of a stone-walled, water-filled enclosure inside which the door would stand upright with pivots up. He conceived the use of two barges, each having heavily greased wooden bearings to fit exactly corresponding round wooden shafts, equally greased, at the center of each side of the door. He could see that with the water reaching proper height and shafts turning easily in bearings, the door was swung upright and moved easily to its location.

### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Calif., 92530.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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## DEFYING GRAVITY

Suspending gravity so material substances can rise physically unsupported does seem quite preposterous to the rational mind. Pure levitation, or weightlessness, unless occurring in a vacuum or in outer space, literally ruins our scientific concepts of gravity. Moreover, it taxes the imagination of the most open-minded observer.

Eye-witness reports of anti-gravity demonstrations — and these are many — prove seeing isn't necessarily believing. To the ever weight-conscious earth being why should it be otherwise?

I'd be interested to know if anyone has ever smelled or tasted gravity, but, when I think about it, I see and hear its effects everywhere. Moreover, I feel the ever-present gravity in my daily steps, jumps, lifting, lowering, pushing, pulling, pressing, leaning, and balancing — with, and against, its mysterious force(s). It makes me feel heavy just thinking about it! I believe we take gravity for granted . . . Where would we be without it? —



Then he saw the barges sinking with the water being drained off, the pivots clinking into sockets, the barges floating away, and the door hung with the greatest of ease.

So intrigued with the ideas was Kunkel that he put them down exploratively on paper. The walls he drew were naturally thicker at the bottom, a hydraulic design. To his great amazement he discovered that these wall shapes corresponded to Egyptian temple designs! This led to an even greater curiosity about their structural details, and he realized that the temple of Karnak actually resembled a massive masonry water reservoir. The walls were thick enough at the base to withstand any hydrostatic pressure and high enough for erecting any monolith inside. Further, on the inside of the temple, on the top of each course of stone, are narrow, slot-like bevel cuttings, indicating, surely, the use of some lifting device inside!

Kunkel noted that all temples not hewn from solid rock were masonry-constructed and all were surrounded by "girdle walls" which he thought could have been catch or storage basins for the water used as a lifting medium for construction. One temple, Mut, shows actual remains of a "sacred" lake, and this Kunkel regards as fairly positive proof of his theory.

But, according to his imaginings, thousands of gallons of water were being used, Kunkel realized; and this brought him finally to conjecturing about the use of pumps. A study of the knowledge and accomplishments of the ancient Egyptians made it easy enough to believe them capable of having utilized such a device; and a study of some of the hitherto unexplained cuttings on the interior of temples and pyramids added strength to his deductions.

For the mass of fascinating details observed by Mr. Kunkel and for a description of the pump he engineered and built to duplicate his conception of the pyramid pump (complete with photos), one must read PHARAOH'S PUMP — now available through El Cariso Publications. See the order on the back cover. Δ

## FOURTH DIMENSION REACHOUT

Page 2

The idea of pro-gravity now strikes me. Imagine, by some sudden trick of nature, in a super de-levitated state, we were rooted to the earth by a ponderous pull of gravity. It awakens in me an empathy for the tree and the boulder.

Though laboratory tests with levitation have been generally unsuccessful, phenomena of this sort is currently receiving more public acceptance. "Closet" scientists are even now beginning to show their faces through dimly lighted door openings.

Astounding conjurations by magicians, John Nevill Maskelyne, and H. Kellar of the last century and Indian fakirs of all time using ropes, wires, concealed counter-weights, mechanical lifts, optics, mirrors, magnetism, air pressure, gas, and hypnotism or illusion have been omitted purposefully in this study. I have, instead, discovered some acts of levitation not easily explained by historians as trickery. How I wish I could have seen, personally, those rare individuals who have voluntarily, or involuntarily, levitated objects with frequency — even their own bodies!

Besides levitating objects, history records Saint Dunstad of Glastonbury, Saint Theresa of Avila (the real "flying nun"), and Saint Joseph of Cupertino (the flying monk), all soaring skyward at the most inopportune times.

Saint Joseph couldn't take his meals at the common table lest he levitate to the ceiling complete with crockery, food, and all. On other occasions, to the amazement of his fellows, his body flew aloft from among the church congregation to hover over the altar, afterwards returning in likewise manner to his seat. He was once reported to have lifted up and placed a heavy cross in the hole prepared for its base when ten struggling laborers were unequal to the task. Saint Dunstan was said to have relocated his church with a gentle shove. The ascension of Jesus Christ was also a dramatic manifestation of Divine forces overcoming gravity.

Simon Magus, Christian magician of Samaria, referred to in the Bible, was known to have levitated room furniture as well as his own body in a manner beyond any known magic. Students of the saintly Yogis, Pantajali, and Bhaduri Mahasaga, and other mystics, claimed they have seen these masters levitate their bodies at various times. The books available on the subject are redundant with reports of total and partial levitation, and the acts haven't always been manifested by saints or eastern holy men.

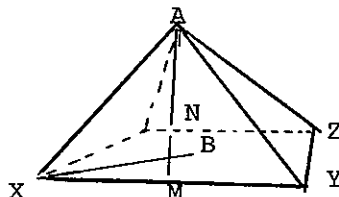
Mediums down through the years have stimulated countless incidents of table-tipping, turning, high-spinning hats, flying horns, and myriad other phenomena. Careful investigation by competent investigators in some cases ruled out the possibility of hoax. Neither has all poltergeist activity usually associated with spirits and flying objects been written off as being scientifically explainable by the rules of this world.

Daniel Dunglas Home, a medium of the last century, performed acts of levitation under various conditions. Home raised himself up horizontally above the floor, floating out through a window over seventy feet up, and back into the room through another window — thus returning softly to his point of departure in a chair surrounded by dumbfounded spectators. He often sent tilting tables flying with the objects thereon holding their positions in defiance of gravitational laws. In another demonstration, Home was said to have levitated the Countess Orsini while she played a concert piece along with her grand piano and bench. All floated around the room until she had completed the musical rendition, then returned to their original position without the slightest bump!

Continued on page 3

**Joan O'Connell "Spectrum"**  
109 South Drive  
Copperas Cove, Texas 76522

# COMPUTERIZED "PI" FORMULAS FOR MAKING YOUR OWN PYRAMID REPLICAS



$$\pi = 3.141592653589793238462643383279502884197169399375 \dots$$

$$\sqrt{\pi} = 1.7724538509 \dots$$

$$\pi^2 = 9.869604401089 \dots$$

$\pi$

If the perimeter of the base of a pyramid divided by twice the height of the pyramid is equal to pi, then the angles of the pyramid have the following values:

$$\begin{aligned} \angle BMA &= 51.853974012777 \text{ degrees} \\ &= 51 \text{ degrees } 51 \text{ minutes } 14.3 \text{ seconds} \\ &= 0.9050225767665 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle MAB &= 38.14602598722 \text{ degrees} \\ &= 38 \text{ degrees } 8 \text{ minutes } 45.69 \text{ seconds} \\ &= 0.665773750028 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle YXA &= 58.29770908951 \text{ degrees} \\ &= 58 \text{ degrees } 17 \text{ minutes } 51.75 \text{ seconds} \\ &= 1.01748696998 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle XAZ &= 96.00555210173 \text{ degrees} \\ &= 96 \text{ degrees } 0 \text{ minutes } 19.987 \dots \text{ seconds} \\ &= 1.6756129843702 \text{ radians} \end{aligned}$$

$$\begin{aligned} \text{dihedral angle} &= 112.42746647658 \text{ degrees} \\ \text{of two adjacent sides} &= 112 \text{ degrees } 25 \text{ minutes } 38.879 \text{ seconds} \\ &= 1.9622294596919 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle BXA &= 41.99722394913 \text{ degrees} \\ &= 41 \text{ degrees } 59 \text{ minutes } 50 \text{ seconds} \\ &= 0.7329898346 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle NAM &= 76.292051974445 \text{ degrees} \\ &= 76 \text{ degrees } 17 \text{ minutes } 31 \text{ seconds} \\ &= 1.3315475000567 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle XAY &= 63.40458182 \text{ degrees} \\ &= 63 \text{ degrees } 24 \text{ minutes } 16.49 \text{ seconds} \\ &= 1.106618713626 \text{ radians} \end{aligned}$$

$$\begin{aligned} \angle XAB &= 48.002776050866 \text{ degrees} \\ &= 48 \text{ degrees } 0 \text{ minutes } 9.99 \text{ seconds} \\ &= 0.83780649218510 \text{ radians} \end{aligned}$$

$$1 \text{ radian} = 57.29577951308 \dots \text{ degrees}$$

and the following is a list of the dimensions of several pyramids having this proportion:

| XY<br>Base      | AB<br>Height    | XA<br>Edge      | AM<br>Distance from Apex<br>to Perimeter of Base |
|-----------------|-----------------|-----------------|--------------------------------------------------|
| 1.000000000000  | 0.636619772367  | 0.9514645209199 | 0.8094965933031                                  |
| 2.000000000000  | 1.273239544735  | 1.9029290418398 | 1.618993186606                                   |
| 1.57079632679   | 1.000000000000  | 1.4945569745    | 1.2715542753135                                  |
| 1.0510113388    | 0.6690945992942 | 1.0000000000000 | 0.85079009832176                                 |
| 1.2353356       | 0.786439100095  | 1.175378042     | 1.0000000000000                                  |
| 85.14693182963  | 54.206220359    | 81.01428470108  | 68.926151246                                     |
| 232.8050000000  | 148.2082661060  | 221.50569779    | 188.4548544039                                   |
| 232.8045820016  | 148.2080000000  | 221.5053000821  | 188.4545160                                      |
| 755.5400000000  | 480.9917028146  | 718.8695041358  | 611.6070561042                                   |
| 756.181351719   | 481.4000000000  | 719.4797275419  | 612.1262281359                                   |
| 9131.000000000  | 5812.975141488  | 8687.8225405    | 7391.51339345                                    |
| 9131.0390476587 | 5813.000000000  | 8687.85969298   | 7391.545002397                                   |

When the base has length 2, the length of AM is 1.6189931866 ....

This should not be confused with the value of phi which is 1.6180339887 ....

## MAKING YOUR MEDITATION PYRAMID

1. How to orient a 4' pyramid to true north 000 degrees T.
2. Base and other dimensions for a Pi- size meditation pyramid 4' high. So far I have the base length of 6', 3, 13/32" (translated to our rulers) each side. For slope length or triangle sides, I have to get a trig book with tables. If that is the problem, confirm and I will get busier. Sunday a.m.

The Pi relation between height and base is the constant I used. As it gets higher, it gets bigger - always same proportions, always same angle. I did not have to figure the angle the way I worked and used only the right angle between altitude and base of triangles. The angles can be computed from the three sides of the triangles I gave you - but I did not have good enough trig tables

readily available. Any high school math teacher can give it to you in a few minutes to the nearest minute, or if you build one, you can use the lengths and measure the angle but not to the minute probably. I would say from the proportions I developed that 51 is good and closer than you can physically build it anyway.

Friday I had a hot flash and figured how to calculate the pyramid sides without a trig book. Enclosed is the result. (See outside page for diagram). How to build it I don't know - depends on who is the carpenter - what constitutes a doorway in, and how much central vent is wanted. Any good patternmaker could do it. This article and diagrams on outside cover by Norman W. Gambling, USN ret.

### The Continuing Story

Of Verne L. Cameron's

### GREAT DISCOVERY

#### CAMERON RECALLS THE PYRAMID

Then the old Dowser recalled the Pyramid articles read earlier. "Why not construct a metal replica of the Great Pyramid, and check it for emanations?" ... He wondered "if the Pyramid replicas would contain enough energy to preserve perishables and sharpen razor blades and if this force would be measured the same as the cone energy. Perhaps the emanations in one would correspond to the other?"

#### THE TRIAL

The Dowsing mentor then constructed a twenty-two inch-high

scale model of the Great Pyramid of Gizeh. Early tests with the Pyramid replica indicated the presence of force-fields similar to the cone effects. But when Cameron connected copper wire from the Pyramid apex to the ray-gun, he made an amazing discovery!

#### THE DISCOVERY

The beam of force normally projecting out from the tip of the ray-gun when connected to the cone was now reversed. The beam now entered his body. To test further, the old Master re-wound the wire windings from right to left around the ray-gun. The Pyramid rays immediately projected from the end, but now the cone-force reversed its direction into Cameron's body.

#### THE RAY-GUN

When the cone's apex was attached to a copper wire and connected to a specially constructed iron-glass ray-gun, at sixty-eight hundred feet, the ray maintained a consistent one-inch diametered beam in a Laser-beam effect. That is, the ray projected outward the entire distance without any alteration in its diameter. VARYING THE SHAPE

Then Cameron began testing convex metallic devices and other reflecting surfaces, including cones of various sizes, pitches, and angles. He found the original ninety-degree-angle-cone was the most efficient cone-shape, producing the strongest emanations as measured by his dowsing instrument.

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We find ten minutes to be the usual maximum charging period necessary, and an average "norm" time among testers between seven and eight minutes) NUMEROUS TESTS MADE WITH PYRAMIDS OF DIFFERENT SIZES REVEALED THE "NORM" STAYED CONSTANT IN ALL CASES. (ed note: A manufacturer of models labeled "four dimensional - hyperpyramids" claims the hand will levitate in two and a half minutes). THE HAND WILL ALSO LEVITATE WHEN HELD DIRECTLY ABOVE THE APEX OF A CONE OR A PYRAMID.

THE AMOUNT OF TIME NECESSARY IN ORDER TO ACTIVATE LEVITATION OF EITHER HAND IS DIRECTLY PROPORTIONAL TO THE AMOUNT OF STORED VORTEX ENERGY IN THE CELLS OF THE HANDS. WHEN I MADE THIS HIGHLY SIGNIFICANT DISCOVERY, I VERIFIED FOR MYSELF WHAT DR. NIKOLA TESLA HAD SUSPECTED IN HIS HIGH-ENERGY LOOP EXPERIMENTS, NAMELY, THAT HUMAN CELLS FUNCTION AS CONDENSERS AND, AS SUCH, ARE CAPABLE OF ABSORBING APPARENTLY UNLIMITED AMOUNTS OF ENERGY.

AFTER A PRIMARY VORTEX CHARGE HAS BEEN ABSORBED AND STORED IN THE HAND TISSUES, THE AMOUNT OF TIME NECESSARY PRIOR TO ACTIVATION OF LEVITATION BECOMES LESS AND LESS WITH EACH SUCCESSIVE EXPOSURE TO THE PYRAMID VORTEX. I CONDUCTED COUNTLESS NUMBERS OF TESTS IN THIS REGARD AND FOUND THAT LEVITATION WAS MORE RAPIDLY ACTIVATED WITH EACH SUCCESSIVE EXPOSURE — AS LITTLE A TIME LAPSE AS TEN SECONDS DURING THE COURSE OF SOME EXPERIMENTS.

I HAVE DETERMINED THAT A SINGLE PRIMARY VORTEX CHARGE, STORED AFTER INITIAL LEVITATION WITHIN THE "NORM", WILL REMAIN IN THE HANDS UP TO THREE DAYS:

AFTER TESTS MADE UNDER THE TIME CONDITIONS OF A. INITIAL CHARGE, B. AFTER 24 HOURS OF NON-EXPOSURE, I FOUND THAT, AT THE END OF THE 72 - HOUR PERIOD, THE HANDS ARE VOID OF ANY STORED VORTEX CHARGE, AND LEVITATION TIME WILL RETURN TO THE "NORM".

I HAVE PRESSED MY HAND TO THE PYRAMID FLOORING AFTER A PRIMARY LEVITATION, AND THE CUSHION OF RESISTANCE WAS EASILY BROKEN BY THE VORTEX. MY HAND WOULD LEVITATE AGAIN WITHOUT DELAY.

LEAVING THE HAND INSIDE THE REPLICA FOR A PROLONGED PERIOD PRODUCES A STIFF OR NUMB FEELING, ALMOST AS IF THE HAND WOULD MUMMIFY IF LEFT IN THE PYRAMID INDEFINITELY. THIS FEELING DISAPPEARS ONCE THE HAND IS REMOVED.

## "DE-LEVITATION"

OCCASIONALLY, AFTER EITHER HAND HAS LEVITATED, IT WILL BEGIN TO DESCEND SLOWLY BACK TO THE BOTTOM OF THE PYRAMID. WHEN IT HAS REACHED THE PYRAMID FLOORING, IT WILL BEGIN TO LEVITATE AGAIN, WITHIN SECONDS AFTER IT HAS COMPLETED ITS DESCENT. I CANNOT ESTABLISH ANY PATTERN FOR THIS PHENOMENON; NOR CAN I OFFER AN EXPLANATION. I CAN ONLY NOTE THAT IT DOES HAPPEN.

AN ESTABLISHMENT OF UNIFORM TIME PERIODS PRIOR TO LEVITATION — ONCE AN INITIAL VORTEX CHARGE IS ACCUMULATED IN THE HANDS — HAS NOT BEEN POSSIBLE TO OBTAIN. OTHER THAN THE "NORM" OF 7 MIN. AND 45 SEC., FOR A PRIMARY CHARGE, A COMPARISON OF THE DOZENS OF READINGS RECORDED IN MY NOTES SHOWS NO BASIC TIME PATTERNS FOR EITHER HAND. EACH RECORDED HAND "FLIGHT" SHOWS A DIFFERENT TIME UNIT, WITH ONLY A VERY RARE EXCEPTION.

I HAVE ENCOUNTERED THE SAME KIND OF SITUATION EXPERIENCED BY THE SCIENTISTS WHO ATTEMPTED TO DETERMINE WHETHER OR NOT ANY HIDDEN CHAMBERS EXIST IN THE GREAT PYRAMID OF GIZA, WHEN, TO THEIR SHOCK AND DISMAY, THEY FOUND THAT NO TWO READINGS FROM THEIR INSTRUMENTS MATCHED.

THAT THE PYRAMID VORTEX, ITSELF, MAY DIRECT THIS LACK OF UNIFORM TIME PATTERNS SEEMS A POSSIBILITY. ALSO, ONE SHOULD CONSIDER THE ASSYMETRY OF THE HUMAN BODY, CONTAINING A POSITIVE AND A NEGATIVE SIDE. THE VARIABLE TIME PERIODS APPARENTLY REGISTER THIS FACTOR.

ANOTHER VARIABLE: AFTER A PRIMARY CHARGE HAS BEEN REACHED, DEPENDING ON THE ORDER CHOSEN TO EXPOSE ONE'S HANDS TO THE VORTEX, THE HAND TO LEVITATE LAST WILL TEND TO TAKE LESS CHARGE TIME.

FOR INSTANCE, IF A SERIES OF CONSECUTIVE LEVITATION EXPERIMENTS IS COMMENCED WITH THE RIGHT HAND, THEN THE LEFT HAND WILL TEND TO LEVITATE MORE RAPIDLY; BUT ONLY AFTER EACH HAND HAS RECEIVED A PRIMARY VORTEX CHARGE, UPON INITIAL EXPOSURE TO THE PYRAMID ENERGY.

THIS VARIABLE OCCURRED SO REGULARLY, THAT I TERMED IT A "VARIABLE CONSTANT":

IF EITHER HAND IS LEFT IN THE PYRAMID LONG ENOUGH AFTER LEVITATION COMMENCES, THE HAND WILL RISE TO THE FULL HEIGHT OF THE APEX INTERIOR — IMPEDED ONLY BY THE BOUNDARY DIMENSIONS OF THE OPEN PLANE OF THE STRUCTURE. AS LEVITATION OF EITHER HAND IS MORE RAPIDLY ACTIVATED, WITH EACH SUCCESSIVE EXPOSURE TO THE VORTEX, LEVITATION TO THE APEX BECOMES CORRESPONDINGLY MORE RAPID. THIS CAN BEST BE EXPERIENCED WITH LARGER PYRAMIDS.

## THE PYRAMID GUIDE BACK ISSUES STILL AVAILABLE 50¢ EACH

Astonishing reports on the mysterious free energy (energy of form) discovered emanating in, and from, Great Pyramid Replicas, cones, coils, and other geometric prototypes... preserves perishables, sharpens cutlery, mummifies, and alters auric fields. This extraordinary Bi-Monthly features twenty-five years of comprehensive research by the late Dowsing mentor, Verne L. Cameron. ... Articles appearing as follows:

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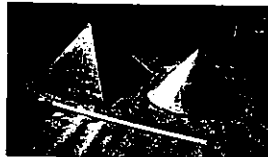
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COMING ATTRACTIONS: Dowsing Phenomenon, Cone-Coil Energy, Pyramid Tests, More on Psychotronic Generators, Ray-Gun, Pyramids in Quantum, Cone-Cyclotron, Stacking, Maypole Effects, Thought Forms, Streams, Locating At a Distance, Occult Chemistry, Telepathic Beams, More on Hieronymus Box, Pyronic Energy, Asperges Bubble, Pyramidology, Signature Emanations, Meditating, Living Under Pyramid Structures, "Feeling" Energy Constructs in the Ether, Extra-ocular Vision, Tactile Clairvoyance, Profound Answers From a Memory Core, Dehydration - Mummification, and Free Energy, Dowsing the Chakra, Energy Centers, Touching the Invisible, Neumonal World, and much much more ...

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By combining our prolific file of tests and discoveries by the late Verne L. Cameron with incoming reports, we realize more than ever the great need for continued faithful reporting and for the perpetuity of the "Guide".

We thank you, sincerely, one and all, our loyal readers!

B.C. & G.T.

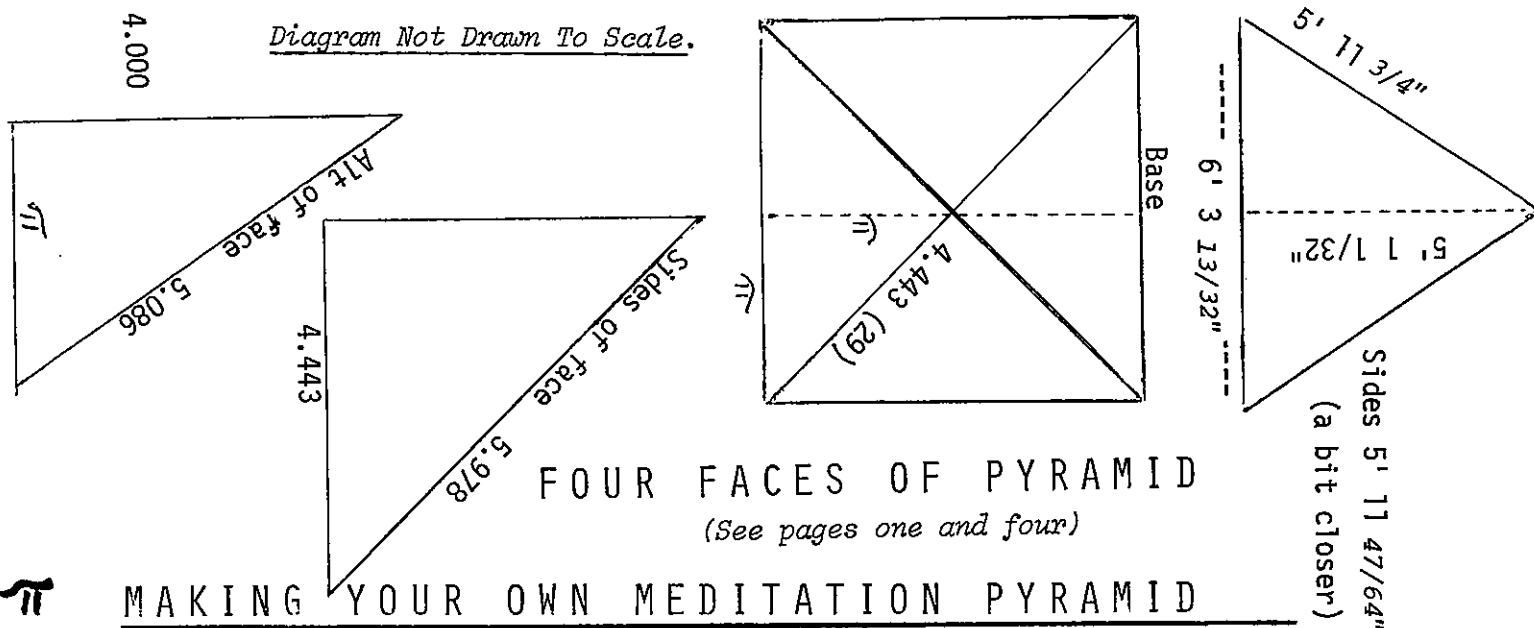


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*Diagram Not Drawn To Scale.*



FOUR FACES OF PYRAMID  
(See pages one and four)

MAKING YOUR OWN MEDITATION PYRAMID

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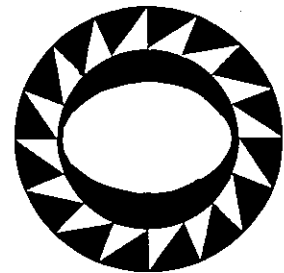
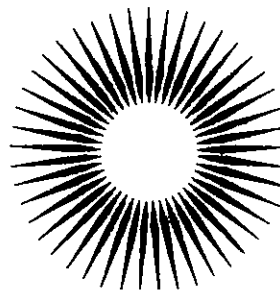
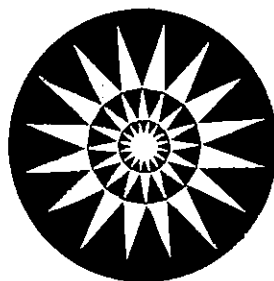
## FOURTH DIMENSION WAVE-METER

Other names have been given to this seldom-publicized contraption, but scattered, form-energy reports attributed to the instrument readily quicken the mind.

Verne Cameron and other Diviners have already proven that concentrated thought-forms and the vitic are measurable with the Aurameter, Pendulum, and sophisticated Dowsing devices.

The reported, fourth-dimension wave-meters of various descriptions are now presumed to measure wave-fronts of a higher, non-physical nature. If this is true, we will see some objective, scientific proof that Dowsing is an underrated and vastly unexplored science.

Thought energy, telepathic, and psycho-kinetic projections, we are told, can be recorded on these apparatus. The beams of energy from a single two-dimensional symbol



DOWSING RESPONSE FROM SYMBOLIC PATTERNS

These design-wheels, selected from among many symbolic representations, generate powerful responses detected with the Cameron Aurameter. The star-form on the left impels a pulsing, outward expansion. The center sign symbolizes pure, vibrating, visible, auric energy, (creating a powerful bobbing up and down motion with the Aurameter tip); and the wheel shown right suggests a revolving right-hand motion, influencing the Aurameter's sidewise, perpendicular, figure-eight response. This experiment suggests the human psyche adds another dimension in the measurement of free energy issuing from seemingly flat, untextured patterns.

Continued on page 4

## SOME THOUGHTS ON SYMBOLS

Symbols, as we know, appear in many forms, at all levels, of the mind. Supersensible facts can be brought to expression through these signs. Our perceptive apparatus is built on symbolic representation of one sort or another. Rudolf Steiner said "Through symbolism we learn the language of things". Words are symbols, but we tend to define a dictionary word with more words. Soon they become a maze... for this reason it isn't a good idea to try to change the meaning of a symbol once understood or confusion may result. Keep your concept of it pure and always with a high ideal.

Think to blend symbols harmoniously as indiscriminate mixing devitalizes them. Consider the mental pain following conflict between love and anger, for example.

Universal emblems such as the cross are imbued with a great amount of emotional energy - gathered from the collective consciousness of souls over great spans of time. The symbolic cross contains the entire history of Christianity and related religious beliefs.

A universal sign is seldom altered by an event or a point in history; its representation can only be broadened. A symbol is hardly a random sign, selected to represent something. It is, rather, the manifestation of an aspiration or an energized force; once developed by intensity of emotion or devotion it can overcome known physical laws.

Symbolism opens a channel for the subconscious mind to convey messages to conscious awareness. It can overcome mental or emotional blocks that prevent its meaning from being otherwise clearly understood or expressed. Although human eyes lack peripheral vision, the inner vision of consciousness is able to reach out in all directions and perceive without limitations of space or time.

Symbols provide one's mind with suitable vibrational channels so symbolic patterns can be fused with the Cosmic All. Spiritually formed and focused representations thus enter human awareness to produce desirable actions. A symbol is not necessarily dependent upon material substance for its meaning. A tin sign can be just as potent as one made of gold.

Your pyramid replica is a symbol of life's deeper mysteries. Verne Cameron thought of it as "God's Holy Mark." We subscribe to his concept. Δ

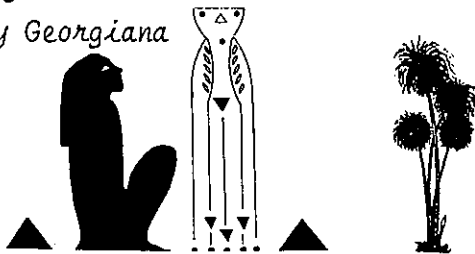


REPLICAP ... Dr. L. O. Anderson, D.D., well-known West Coast Psychic Researcher, patiently awaits impartations of the highest order beneath the apex of his pyramid model. We'll be listening with keen interest the next time Dr. Anderson speaks.



# Pyramidia

by Georgiana



## THE LAST WONDER

The only one remaining of the original seven wonders of the world, the Great Pyramid of Giza, grows even more wondrous as its true greatness is revealed in the light of modern technology. Its interlocking mathematical solar distances demonstrate its architect was truly ahead of modern astronomers by at least four thousand years! The exactitude of the mathematical proportions are confounding as examples of ancient knowledge.

Imagine the Great Pyramid as the largest building in the entire world, containing enough masonry to build thirty Empire State buildings and covering an area exceeding thirteen acres. As far as is known today, the pyramid's mass is completely solid except for the few passages and chambers to date discovered. Sir Flinders Petrie, Egyptologist, has estimated that close to two million, three hundred thousand yellow limestone blocks, weighing at least two and a half tons each, make up its core. Approximately one hundred forty-five highly polished limestone blocks acted as casing stones covering the four sides - each five and a quarter acres - and gleamed mirror-like for miles around when the great edifice was first built.

Most amazing is the fact that if lines are drawn through the north-south and east-west axis of the Great Pyramid, the earth's land mass is divided into two equal parts. Moreover, the pyramid's

### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teepie of EL CARISO PUBLICATIONS, P.O. Box 30305, Santa Barbara CA 93105

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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## Up... Up... And Away

Levitation excites the imagination, but differing opinions on how it's achieved are even more stimulating. Various reports describe miraculous powers held by ancient masters and the legendary rulers of Mu and Lemuria. Though the seers presumably knew the secrets of levitation in the Atlantean period, it is believed they passed the knowledge on to certain individuals among the high castes.

One theory expressed in the writings of spiritual science suggests that the heavier atmosphere gravitational, magnetic, forces and less dense human bodies in the Atlantean age were more conducive to the buoyancy necessary for levitation.

In other eras levitory powers, we are told, were attained by conscious application of meaningful and powerful symbols possessed by the high priests; the ritual energized the wand in the master's hand. Then by direction or striking of the rod, massive objects beyond the lifting power of a thousand men, supposedly, were borne up to prodigious heights. Perhaps the priest uttered an incantation of magical words, or voiced a secret musical chant. We read of the anti-gravity discs, delicately carved Klang-Platten (clang plates), stone pendants, discs of gold. In the pre-historic central and South American regions, these sound discs, it is assumed, would, if properly struck, produce the correct pitch by the wearer, and set up a vibratory level to induce levitation.

orientation is true north by the poles, a feat the Paris Observatory cannot approximate as man's best contemporary effort, closer than six minutes off north, south, east, west lines.

Although it may be commonly accepted that the Pyramid was built during Khufu's (Cheop's) reign in the fourth Egyptian Dynasty, a record of Herodotus, "Father of History", indicates that the building was supervised by "strangers to Egypt" who were said to have come from Arabia. And it was Arabians, oddly enough, who first penetrated the Great Pyramid's interior in 820 A.D. The promise of hidden wealth in its inner recesses was rumored and drew Caliph Al Manoun of Bagdad to force his way in by means of a forty-foot tunnel. But he didn't find treasure, so Al Manoun secretly planted a sum of gold where his quarriers would find it in order to avoid their disappointment.

Whatever riches the Great Pyramid contains lie more probably in the wealth of symbolism and prophecy to be interpreted by its perfect mathematical and geometric proportions. Pyramidologists as Adam Rutherford have explored these in great and convincing detail. And E. Raymond, Capt. of the A.I.A. (Archelological Institute of America) has capsulized many of them in his booklet, "The Great Pyramid Decoded", now available through EL CARISO PUBLICATIONS. (See outside cover order form)

COLLECTOR'S ITEM. PYRAMID GUIDE NEWSLETTERS #1 THRU #6, 1972 - '73, issues now combined under one cover in one Annual, Perfect-Bound Edition. Limited quantity available. \$4.95 postpaid. Order from EL CARISO PUBLICATIONS P.O. Box 30305 Santa Barbara, Ca. 93105

These mysterious carved plates, suitably weighted to the specific needs of each individual, when struck by certain stones or crystals, reputedly initiated the resonant contact desired. The effect may have resembled the hum of a tuning fork, producing an astral harmonic or electro-magnetic wave-tune of sorts. Every key or intonation in music produces its counterpart.

William of Auvergne, Christian theologian and Bishop of Paris in the eleventh century, thought the virtue of spiritual substances could overcome weight and provide an airy lightness of body. Deep breathing, coupled with the outreach of one's limbs in the symbolic form of the Pentagram, theoretically creates an accelerated and helpful lifting force originating in one's astral body.

Perhaps sympathetic harmony with higher, finer vibrations triggers the event. Are we considering ultra-fine energy flows capable of nullifying gravity when highly organized energy patterns coalesce to defy gravitation?

Picatrix said certain characters made up of pre-conceived lines and geometric figures gleaned from the constellations (astronomical images from fixed stars), produced a marvelous efficacy. "The possessor", he said, "can easily ascend into the air."

It is believed also that a high concentration of thought, intense devotion, or ecstasy to the point of hysteria, purges one's body of its former grossness. Yogis have been known to lighten their bodies by conscious direction. The illumined one's body is less dense. The exhalted, levitating saints, St. Joseph of Cupertino, and St. Theresa, were said to unconsciously set up some kind of psycho-spiritual energy field - an interplay between the vital physical emotions, mental, and spiritual states of being.

Many mediums with astounding and proven levitory powers together with young people involved with poltergeist activities during the last century were commonly prone to moments of hysterical outburst. This approach postulates that once the central idea is accompanied by emotion, it tends to become externalized.

The vibratory state of one's body, altered by artificial stimulation, a sudden, powerful surge of energy flow of awareness, releases the levitating agency. The more refined atoms manifest a higher vibrational frequency.

Some levitators, upon rising upward, reported feeling a concentration of energy or some physical reaction in their solar plexus, forehead, and/or up their backs to the base of their brains. Possibly when one's conscious mind liberates a smooth interplay of levitating symbols, between the levels of mind there's an outpouring, heavily concentrated prana (psychic energy) to help accomplish the feat.

Continued on page 4

## CAPSTONES...

CLIPS, COMMENTS,  
QUOTES, AND LETTERS

Sam Main AURIC SHIFT: There's a three degree shift in energy from the Great Pyramid of the Giza group; that is, three degrees out of phase with energies comparable to the human (spiritual) aura. (Main says he's preparing a written evaluation of his findings.)

Raymond Walter MIND TO MATTER: Working on "energy generators" and multiple arrangements of up to one dozen pyramids. Also doing a thesis on the energy body and all aspects of life energy. Is corresponding with Karl Drbal of Czechoslovakia, sharing research ideas. Walter is looking for understanding in field of operation "Mind to Matter" - would also like to know what photography will produce of free energy. Working on Pyramid in vacuum experiment. Walter has metallurgical photographs capable of seeing crystalline structure of the edge of a razor blade down to the equivalent of 3500 X.

Karl Drbal SAYS TO WALTER: "Don't place pyramid too near electrical fields or they hamper operation."

Marianne Zezelic MAGNETIC FIELDS: Working with angles to avoid collision with certain objects in one's path while blindfolded - wondering if the angle is 90 degrees. She figures this angle in relation to magnetic force-fields and zones of repulsion created by two magnets with the same poles facing one another.

Donald E. Byrne BLENDING FORM AND MATERIAL: Excited by the potential of psychotronic generators, Byrne believes it's the juxtaposition of materials within a specific form that makes it work, and "Aside from generators that accumulate energy from living things, we also have generators that accumulate 'Cosmic' energy from the environment. The pyramids are examples of generators that work on 'Cosmic' energy. PYRAMIDS IN POSITION: Byrne is also interested in effects by positioning pyramids and slightly changing form. He also refers to books on how to produce spells that include a certain symbol with a staring pattern suggesting only the form and position, or material, is of importance.

Collon Shandler STUDYING ORGONE PRINCIPLE: Attempting to build some orgone accumulators as described in Mark Gallart's book, NEW LIGHT ON THERAPEUTIC ENERGIES; says that Reich worked system for sandwiching alternate layers of a conductor and non-conductor, and was able to accumulate powerful energies which appeared as a blue-grey mist within the box. Shandler is trying unsuccessfully to get Wilhelm Reich's Volumes I and II, DISCOVERY OF THE ORGONE.

Bryant John Churko INTERESTED IN UNIVERSITY EXPERIMENTS: Said he heard of a South American pyramid with one side measuring 2000 feet or so and that each side was of a different color, and that it had a capstone. Churko says a magnetic strip (magnet) placed on the floor of his pyramid has some effect too. It supposedly increases energy inside. He asks about putting more than one floor inside pyramid to see if it enhances energy, as adding a bottom increases power.

PYRAMIDS IN SERIES: Couldn't energy from one pyramid flow to the next and then the combined energy of the two flow to a third, etc? Placing them like dry-cell batteries hooked up in series? "Could other types of energies be integrated?" he asks. COLORED REPLICAS: Experimenting with plastic pyramids of different colors Churko has noted size of pyramids makes a difference. How much? He's not sure. He would like to combine the Hieronymus box with the pyramid energy. DEHYDRATION TEST: Working with water-dehydration tests in trays, Churko used clear and a green plastic replica with a control tray of water outside. He considered air currents, heat, cold, etc. His clear plastic pyramid had a two-and-a-half-inch sewing needle sticking out the top and a magnetic strip of tape on the bottom, oriented to true north and with south lines extending across the entire base floor. The results were:

1. The outside tray dried up first.
2. The one under the green pyramid was about one-half full.
3. The other tray under the clear plastic pyramid was about one-third full.

There was no evidence of water-droplets noted on the inside walls of the plastic replicas. Churko adds that he had read that chrome-alum substance dissolves in alum, yielding purple crystals, similar to lodestone and gold crystals.

Clarence Vredenburg, Editor-Publisher Sensitron System of Thoughtworks THOUGHTSPHERE: Suggests a "thoughtsphere" exists in fusion, everywhere ...

### A SIMPLIFIED PYRAMID DIMENSION - FORMULA

By Valerie Ann Olin

I would like to reference the base and edge figures presented in the third set of digits, in the computerized pyramid dimension list published on Page 4, Issue No. 5, of THE PYRAMID GUIDE.

These figures are for a pyramid 1" in height (AB = 1.000000000000), and if taken to the first four decimal places only, are, with one minor exception, the same primary units which I have long been using in my pyramid dimension formula:

Base (XY) 1.5707  
Edge (XA) 1.4945

My formula follows, simply using "B" for base, "H" for height, and "ES" for equilateral sides:

$\pi/2 (1.5708) \times H = B$   
 $B \cdot 4.855\% B (1.4946) \times H = ES$

The two primary unit figures - 1.5708 and 1.4946 - can be multiplied by any desired height to find the base and equilateral side dimensions, respectively. Then, with the aid of a decimal-to-inch conversion table (which I found convenient to calculate myself), one can convert the decimals to the nearest fraction. With this formula, therefore, all base dimensions will be multiples of  $\pi$  - at least as close as can be obtained within the limits of a conventional ruler. (For closer tolerances, it would be necessary to utilize more sophisticated instruments.)

The only difference between my formula figures and those published in the computerized list is found in the last digit of each set of primary units and is merely a matter, on my part, of having rounded off the  $\pi$  value - 3.1416 instead of 3.14159+ - when dividing it by 2. The fractions from the conversion table would be the same, so it doesn't matter either way.

Using the primary units will automatically secure the  $51^\circ 51'$  + angle of slope required for a maximum pyramid energy vortex, when building a replica of any height.

Also, when dividing twice the height into the base circuit, the  $\pi$  displacement factor will prove to be minimal.

For example, to calculate the dimensions for a pyramid 12" in height:

First, multiply the base primary unit, 1.5708, by 12. The figure obtained is 18.8496". On a conversion table, the nearest decimal to .8496 is .84375. Therefore, the base figure for a 12" pyramid will be:

$18.8496" = 18 \frac{54}{64}" = 18 \frac{27}{32}"$

To determine the equilateral side dimensions, multiply the primary unit, 1.4946, by 12. The resultant figure is 17.9352". Again, consulting the conversion table, the closest decimal to .9352 is .9375. Thus, the equilateral side figure will read:

$17.9352" = 17 \frac{60}{64}" = 17 \frac{30}{32}" = 17 \frac{15}{16}"$

To prove the  $\pi$  factor, divide the base perimeter by twice the height ( $75.37500/24$ ). The  $\pi$  value is 3.1406+, with a resultant displacement of only .0010.

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If one's body is so charged that he can ascend against the pull of gravity, the power invariably extends several feet beyond him, so, if desired, other objects are levitated in complete defiance of known physical laws. Daniel Dunglas Home and other nineteenth century mediums could raise a table and tilt it without disturbing the objects thereon. A chair was once removed from under Home, yet he continued his sitting position - resting in mid-air.

Another theory is that the body or an object is lifted by cooperative spirit entities. This form of levitation is generally believed to be associated with mediumistic seances and poltergeist gambits. Strangely, voluntary and involuntary levitators sometimes have lost their gifts to suspend gravity for a time.

Along these lines, there are the reported ectoplasmic levers, a fluidic force of stumps - legs, feet, and other invisible teleplastic props - aiding in the ascent from below. These so-called radiant fluids have been photographed with infra-red film establishing their reality. They show another levitory or psycho-kinetic activity by means of an extension of the astral body. It is believed, however, that the medium borrows from the energy of the other sitters at the seance. This may account for the feeling of fatigue registered by some after attending a mediumistic demonstration.

Clairvoyants say vibrations in the ether most certainly affect lines, colors, and measurable auras. In mediumistic tests there appears to be an elongation of the astral body limbs, with indescribable motor currents projecting beyond the visible limits of the body or levitated object - similar to Robert Monroe's account of his out of body and limb-elongation experiences.

Worrel Keely, who died at Philadelphia in 1898, believed a division of corpuscles of matter occurred during certain orders of vibration. He proved his theory, apparently, in laboratory tests by levitating metal spheres in glass cylinders.

If the body of the levitating substance is sufficiently charged with ultra-high frequencies (energies), the usual grossness diminishes. A measured weight loss has been observed on occasions following "P.K." and levitating experiments, or when a time-flow through a substance changes, adding or subtracting energy. Investigators believe P.K., (Psycho-Kinetic), psycho-energetic (non-physical movement of objects at a distance), demonstrations are made possible by bio-currents or contact electrification.

Some mystics believe levitation is attained with oncoming astral vision and opening of the third eye - awakening sympathetic vibrations and powerfully focused thought projection. "Exteriorization of sensibility", says one authority. Another implies the consciousness alters the density in material substances, thereby nullifying gravity. There's some argument for theories propounding "mind over matter" concepts once proposed as an extension of one's consciousness by Verne Cameron's old friend, Hereward Carrington.

Others believe an interaction of celestial, earthly, and animate bodies filter into the nervous system of persons so endowed with levitory powers and making them into human magnets.

Who can deny we are investigating the twilight regions of human and superhuman abilities? If one can levitate, why can't we all do it, one asks? I can't answer that question, but as you can see, I've been searching for some answers.

Watch for these articles in upcoming issues of the Pyramid Guide: The Pyramid Form: Relationships Between Shape and Sound... Moray's Electricity From The Air... An Organic Pyramid Garden... Brazil's, Luis Antonio, Master Paintings From The Other Side... Comments on the Zone of Silence... New Age Magnetism... Apparition Phenomenon... More on Verne Cameron's Pyramid Experiments... and an abundant collection of previously unpublished articles, photos and illustrations.



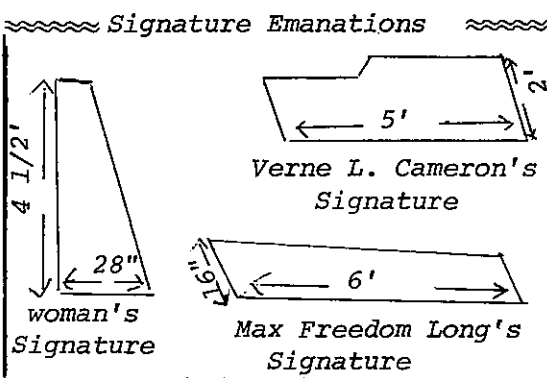
NO PROPS: Infra-red photography captures Colin Evans, contemporary British medium levitating his body more than three feet above the floor in London's Albert Hall. Stunned spectators completely surround Evans during demonstration, ruling out the possibility of hidden levers or a mechanically induced magical performance.

### STRANGE FORMS FROM SIGNATURE EMANATIONS

About twenty years ago, Verne Cameron was pleasantly surprised to find paper-thin, fan-like emanations issuing upward from various signatures tested.

Some signature fields extended out as much as three feet beyond each end of the handwriting and radiating a few feet upward. He found the thrust from women's handwriting rising substantially higher, though shorter in length.

Note the notched, uneven geometrical forms presented by the signatural superstructures projected in miniature below:



4th DIMENSION WAVE-METER (cont.) are believed measurable beyond their material enclosures, and even some distance away. The Cameron Aurameter is, in essence, a member of this fourth-dimensional family of contrivances, having detected various so-called etheric energy patterns at a physical level. The Aurameter enabled Cameron to determine the source and behavior of a multiplicity of form energy fields.

Our September-October '73 Newsletter will begin a step-by-step, concentrated series on free-energy research with the Aurameter, extracted from Verne Cameron's notebooks.

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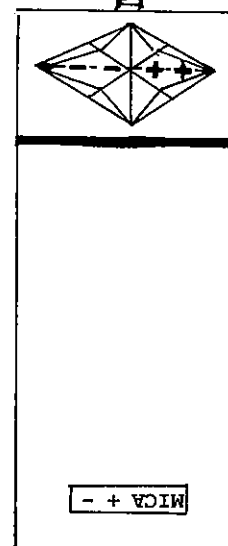
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slides in and out  
under the plate  
lengthwise.



The M. Bovis Biometer, a novel pendulum-type dowsing instrument. We'll have more on this locating scale and the unique "banjo" device in our next letter. eds.

## HAS VERNE CAMERON FOUND THE ETHER?

Meade Layne,

*The Continuing Story  
of Verne L. Cameron's*

Dear friends;

GREAT DISCOVERY

I just made a most startling (to me) discovery about the cones. What startles me is that I was stupid enough to pass it up all this time. *It is that glass is opaque to the cone ray! The ray simply will not go through it.* The way I found out was that I was trying to find what a glass prism would do to the ray. In this case the ray seemed to spread out to the full width of the six-inch length of the prism and turn up at a forty-five degree angle to filter through and terminate a few inches beyond but most of it seemed to vanish. After a few more tests I found it was being reflected back into the cone.

It just seems to slowly build up on the cone and bulge out farther and farther around it and then pushes out around the obstruction until it again assumes the form of a beam flowing around the glass. When I intercept the beam with a piece of glass, the beam vanishes in about five seconds and when the glass is removed it re-establishes itself in another five seconds.

When a glass periscope prism is inserted into the beam, with the widest surface toward the cone tip, the beam is spread to the full width of the prism and flows off thru it at a right angle to each of the outer faces in a thin sheet. So it seems the glass is not really opaque but that there are some laws of refraction and reflection which need a good deal of investigation.

Next I tried catching the ray in a large mouthed bottle. I held it over the tip of the cone with the cone pointed horizontally. Then, placing the bottle on a table, I found it had gathered a charge which repels the aurameter at a distance of six inches all around when horizontal or one foot above if it is turned upright. A glazed ceramic vase did the same but an unglazed one had no noticeable effect. When I interposed a twenty-inch copper disc in the beam there was no effect; the beam continued in full force until I touched the plate to the cone-tip. This still made no change for about one minute; then the beam spread to the full diameter of the disc and continued on its way as a larger beam - at least at the near end.

I feel that I have definitely established the fact that the effect of the cones is that they set up EITHER A FLOW OF THE ETHER FROM THE PERIPHERY TO AND OFF THE POINT, OR A FLOW OF AN ELECTRICAL FLUID RELATED TO BOTH ELECTRICITY AND LIGHT. THAT THIS BEAM IS LIKE A DRAFT OF AIR DRAWING IN OTHER FLUID ALONG ITS COURSE, AND THE SENSITIVE INSTRUMENT IS LIKE A FEATHER DRAWN TO, AND CARRIED ALONG WITH, THE BEAM. And just as the absence of pressure of air in any area is called "NEGATIVE PRESSURE", an area where this

flow is removed (as over a stream of underground water), there is "negative pressure" or a suction as it were, drawing the aurameter to it.

When the right angle corner of the elongated prism is inserted in the beam or ray, the force is reflected back in the strips parallel with the front cone faces - apparently not even entering the prism as it does when the hypotenuse or wide angle is facing the cone. A jet of air striking the corner would do much the same thing. The flow of force is about two inches deep over the sides of the cone and flows to, and off, the point.

Now a thrilling question in my mind is "have I found the ether?" Or is it the manifestation of another of the myriad of wave-lengths? Verne L. Cameron    ▲ ▲ ▲ ▲ ▲

Dear Bill and Georgiana,

"LEARNING IS REMEMBERING". Symbols - Natural Magic & "The Per-form-ing of S-p-here-s". An Adept is one wh"om" MASTERS the Powers of .. their own Soul Nature and brings them into perfect HARMONY. No person can ever attain it for another. Only the Path (Process) leading towards Realization can be told.

The quest for "Self" (Simultaneously Present Reality) is build around a Spiritual force. The power that holds together ALL FORM.

Energy forms "bind together" Spirit and Matter. Form follows function in Nature, and Energy defines the Forms. Forms are expressions of and Vehicles for the Energy.

Symbols and Signs are models (in abstract) of Reality. A Symbol is an intimate reMINDER of what it represents in the Mind. With the use of symbols many encroaching thoughts are driven away and permits greater concentration.

A Symbol can reveal certain aspects of reality.

\*EVERYTHING IS A SYMBOL, EVERYTHING IS A SIGN, EVERYTHING IS AN EVOCATION OF ANOTHER REALITY. (Diversity in Unity)

Models de-sign-ed for use of the higher-level mechanism in our mind will enable our intelligence to function in another "State". (To assimilate and absorb the ultimate reality of things.) Manipulation involving at the time Matter, Energy, and Mind. (Mathematical - Psycho - Physical Reality).

The UNIVERSE is a great sequence of similars decreasing in Magnitude, as we descend the orders of life. From the Highest to the Lowest, ONE principle and ONE LIGHT is manifesting through the SYMBOLICAL PATTERN.

ALL FORMS are built up by processes of Natural Geometry. The key to Form is in terms of basic patterns, energies being bound to their formal equivalents. The natures of things depend upon arrangement of their parts and NOT upon the basic nature of these parts themselves. (Example: Triangle as form does not depend upon the quality of the materials which compose it.)

The compound pattern (World-Universe) is constantly changing. One pattern flows into another like the changing designs seen in a kaliedoscope. Energies are released by conversion of Rays. The angles at which these rays meet determine the quality which will be released.

Transmission of ideas are recorded in symbols. (Colors - Geometrical Figures - Numbers) The enLIGHTened Mind can master intricate symbolic problems. By using various Shapes, Sounds and Color combinations it is possible to modify the impulsiveness of Consciousness and correct dis-orders of the body.

TAL Thomas Allen LeVesque

Editor - Publisher "Hollow Hassle", P.O. Box 126, Beverly Hills, | Ca. 90213

If Mr. Francis Drake experienced trembling in his hand when placed over the Maltese Cross decal mounted on one panel of his pyramid replica, is it possible that, through the manifestation of the pyramid vortex, the Maltese Cross symbol may have been a "live" channel of that energy field in consideration of the meaning of the word "Maltese" symbolized as opposite polarity power, and the emblem representing it? This is speculation, of course, but the connection seems logical enough for further exploration.

Valerie Ann Olin

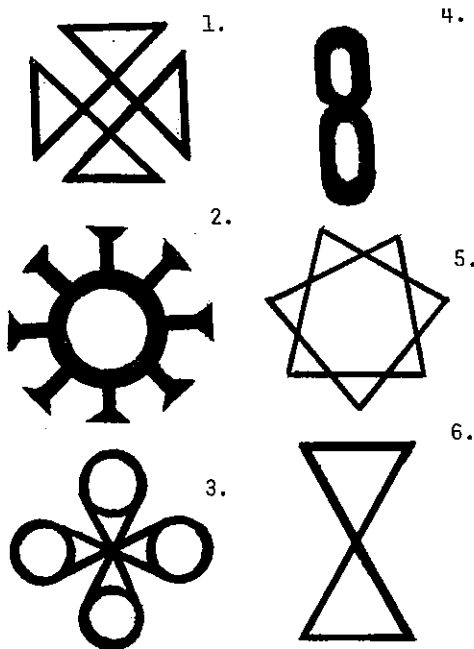
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Pyramid Guide is presenting here a random two-dimensional arrangement of age-old symbols tested for emanations with the Aurameter and pendulum by Bill Cox.

Prompted by Francis Drake's discovery that a representation of the Maltese Cross mounted on a panel of a Pyramid replica made Drake's hand tremble, Cox believed that it might be possible for symbols to accumulate energy - particularly if they were revered by great numbers of people over long periods of time. Using some established as well as relatively unknown symbols, he made preliminary tests indicative of Bill's individual and very personal response to the particular signs. No attempt at sorcery or any kind of magic was sought here. Only the highest ideals were pursued in the interpretation.

(1) With AURAMETER little response. With PENDULUM, perceptible, ill-defined motion. (2) With AURAMETER an oscillation over spikes toward the center. With PENDULUM a clockwise, circular gyration. (3) AURAMETER oscillates with tip drawn to center. With PENDULUM a strange, alternating first left, then right, then left, then right, etc. . . . gyrates as though instrument wants to make figure 8's. (4) AURAMETER swings in an arc - a new motion by this instrument. PENDULUM goes counter-clockwise in a circular swing. (5) AURAMETER oscillates parallel with base - lower horizontal line of design. PENDULUM swings in long, top-to-bottom ellipse. (6) AURAMETER bobs vertically over junction lines at center of sign. PENDULUM oscillates sidewise *Pyramid Deeper*

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SEPTEMBER  
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1973



## REPLICA TURNS MILK INTO CHEESE

JOHN CAMPBELL JR. and HIGH MAGIC

Hello Georgiana and Bill;

Once upon a time Mr. Cameron told me about the only cheese experiment he ever made in a pyramid. It lasted 35 days. So I placed some raw milk in glasses under two different size pyramids made of poster-board without bases. In about a week a 1/16" thick surface developed with a light brownish color on top.

In two weeks, cheese accumulated underneath it, and a heavy cheese odor was apparent at all times thereafter. After sixty days there were 1/2" residues. I doused them for fitness and then ate the cheeses. They were delicious! The brown surfaces might have been from the sugar in the milk.

On another occasion, I placed raw milk, powdered goat's milk solution, and a small glass of raw cream under various pyramids. Up to two weeks, everything was the same as above. Then different colored areas appeared on the surfaces except that of the cream. Gray cobwebs with a gauzy appearance grew upwards. I scraped growths away and tasted the cheese underneath. It was okay, so I let the process continue. The different colored areas appeared again. I repeated the scraping. By this time, the natural processes had been ruined. The glass of raw cream was next to another glass with growths which developed normally into rich cream cheese.

The powdered goat's milk developed a crusty mountainous tan surface. After awhile beautifully formed pink flower petals appeared and grew about 3/4" high in a stacked manner. The cheese underneath tasted flat.

Earlier this year I used an old world globe sphere for another "cheeseout". The holes at top and bottom were covered with gauze cloth. After two weeks I tried to remove some of the fluid, but it was difficult. After awhile the odor in the globe had acquired a pleasant smelling caramel aroma which eventually disappeared. The global cheese 1/4" below the surface remained watery. I ate some of the solid portion. It was okay. The watery residue was weak in taste. As of now, I have ruled out spheres for cheese making.

On April 16, 1973, I started another pyramid experiment to speed up the processes. I mounted a large glass of raw milk on a pedestal, (4 3/4" tin can), about equal to 1/3 of the pyramid's interior altitude and placed two small magnets arbitrarily near the bottom of the pedestal. The plan is to have the magnetic energy irritate the primordial energy to a higher level of activity within the replica. Will advise you of the results. And I will keep in touch. Sincerely, Irwin Trent, Tustin, California.

## EMANATIONS FROM CRYSTAL FORMS

Though minerals are considered inorganic, not matter, among living things, they produce emanations. All electrons in an atom contain energy. Are, then, some minerals not also producers of form, free-energy?

Light, a wave-like form of energy usually vibrates in planes perpendicular to its line of movement. Controlled, polarized light is limited to vibration in a single plane, an exception. Ultra-violet light alters the orbits of electrons around their nuclei, in some minerals, thus producing visible fluorescence and phosphorescence.

Crystals in the Tourmaline group produce electrical properties when put under pressure or are subjected to heat. The diagram shows what happens when a crystal is mounted on a specimen platform below the apex of a pyramid model. The Aurameter outlines an invisible, but inverted, reproduction of the upright pyramid replica.

The question is ...: Does the pyramid energize or alter the atomic activity within the crystal or vice versa? Perhaps we have an interesting interaction between the two forms suggesting further research.



In 1957, the brilliant editor-researcher, John Campbell, published an amazing story in astounding science-fiction. Apparently, without the use of wire and the usual components of electronic circuitry, Campbell made his own symbolic version of the Hieronymus Box, simulated the circuit diagram unit on white paper with ink and connecting nylon threads. The instrument, according to Campbell, worked. Those tested, were able to hold an attached metal rod and physically, mentally, and psychically tune in on the vibrational frequency of various metal substances.

Now this discovery poses a pyramid-full of provocative questions. Campbell had actually reduced some portions of a three-dimensional instrument's power-center down to a two-dimensional pattern. The results suggest energies travel with, possibly, equal force in two dimensions as would be expected in three-dimensions.

Had he re-drawn, or traced with upside-down carbon paper, an opposite (left hand) duplication of the symbolic pattern, would it have made any difference? If Campbell had turned the circuit diagram (symbolic pattern) over, with the opposite side up, would it have remained a two-dimensional schematic? The opposite side of the symbolic tracings, if flipped over, would have to pass through three-dimensional space in the process. Would this action give it new three-dimensional power and identity?

Certainly the pyramid replica is a powerful symbolic form and free-energy accumulator. Can we somehow psychically charge and symbolize a two-dimensional drawing to produce the desired result? It has been said that magic isn't dependent on matter, but rather on form or pattern. Maybe we're not dealing with magic after all Δ

ed note: An approximate reproduction of the circuit diagram used in John W. Campbell, Jr.'s symbolic Hieronymus machine appears on page 4 of this issue.

# Pyramidia

by Georgiana



## WOOD INTO STONE

*What could the building of the Great Pyramid of Giza have in common with the Brunelleschi-designed dome on the cathedral of Florence, Italy? An astonishing answer has been suggested by Miss Ellen Morrison of New York City, a researcher into stone construction as accomplished up to the seventeenth century A.D. She believes these magnificent edifices, separated in time by, perhaps, three thousand years, could have been constructed by means of the same methods. Unbelievable? Miss Morrison's thorough and intense research into stone construction has led her to believe that ancient artisans were experts in converting wood into stone by a process requiring some twenty or more years, one that nature requires hundreds of years to accomplish.*

*This dedicated and perceptive researcher bases her postulations on a combination of extant paintings, frescoes, notes, and records left by artists Leonardo da Vinci, Brunelleschi, Vasari, Domenichino, Bruegel, and many others. A paper she has organized and written, "The Enigma of Ancient Stone Construction", documents these and explains her conclusions thoroughly and fascinatingly.*

*In short, Miss Morrison explains that stone construction, an extremely impor-*

## THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgizna Teeple of EL CARISO PUBLICATIONS.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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## FOURTH DIMENSION REACHOUT

## DOWSING AURIC EMANATIONS

When we first met, Verne Cameron initiated me into a subtle phase of Dowsing. I was cautious in acceptance, yet half wanted to believe, when he told me he could outline my aura.

I watched the old master bring the tip of his AURAMETER within a few inches of my body. The far end of the instrument leaned out as though pushed by a steady flow of air. Cameron didn't find much energy pushing out below my knees. I was relieved to hear this was not unusual.

As Cameron brought the AURAMETER upward, defining the auric outline from my arms, he encountered what he termed: "The more highly concentrated energy fields in the head and shoulder area." The Dowsing device literally danced as the pointer passed my right temple. I asked him what happened. Without answering, the Master Locator, facing me, brought the AURAMETER up and parallel with the floor, and placed the tip alongside my right temple. The device bent sharply left, floating out and reaching a point about four feet from my head where it straightened into its normal forward position. As Cameron worked the AURAMETER out further - perhaps a few inches more - it then bent back the other way in the direction of my right temple again.

Finally, the Dowding mentor explained that this burst of energy was most likely sending a telepathic beam. He found a similar thrust from my left temple and told me this was a common occurrence. "But in most cases subjects measured usually produced the telepathic beam from one side or the other," he said, and less frequently some people produced a strong side-emanation with a feeble force-field issuing from the opposite temple." Cameron also delineated a twenty-two inch telepathic beam emanating forward from my left eye but no perceptive ray extending out from the right. This was to be expected he said, as he'd never found an exception with hundreds of persons tested.

I was even more delighted to find I had a halo — a doughnut-shaped disc beginning about four inches above my head. It was approximately six feet in diameter at the time and four or five inches thick. "The hole in the middle above your crown," he said "permits the silver cord to pass upward and through for an unmeasured distance."

Cameron further detected a two-foot bulge outward from my chest and, just below, a larger balloon-shaped emanation bulging forward from the solar plexus area. He suggested these were emotional beams, and added he would outline many more for me another time.

We ended the session with Cameron inscribing a thin, invisible, triangular-shaped form projecting out from the back of my head. He labeled this ghost-ray, "the telepathic receptor fin," and it was something over a foot long. Then, with a farewell pass, Verne Cameron had me stand still while he traced out eighteen-foot wing — energy patterns protruding directly out from my shoulder blades. "They usually measure from eight to fourteen feet," he told me. By that time I thought Cameron must surely be "putting me on" or I was most certainly ready for flight. But then he let me try the AURAMETER on his auric field. Well, I've been measuring auric wings ever since . . . !

In the intervening years I've come across numerous references to these auric charges in mystical and occult literature and art works as seen or suggested by clairvoyants. Though there are occasional variations, I've found satisfying assurance that Cameron had awakened in me a deep sense of "feeling" for these subtle, etheric fields generally limited to those gifted with astral vision. Δ

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tant architectural factor historically, began with modeling actual-size wood blocks to the needed forms. Then these were covered entirely with dirt, tamped inside and out so that burning or decomposing left cavities into which stone-laden water could be forced. The deposits thus left were destined to become stone just as petrified forests have resulted when mineral-rich water inundates dirt-covered trees. The whole process of stone-making required approximately twenty-five years from the time the wood forms were assembled until the dirt "molds" could be removed. None of this could be accomplished very well without the close proximity of a "hard" water or stone-bearing river such as the Seine in France, the Arno in Italy, or the Nile in Egypt. . .

*There are accounts pertaining to the ability of fifteenth century Leonardo to make use of stone-laden water, controlling its entry and leaving building under construction. (Actually it was not until he invented devices for stone-cutting powerful enough for the big jobs that cutting and mortar replaced the ancient methods and in so doing greatly reduced the time involved.) Miss Morrison concludes there is reason to believe that Brunelleschi, great architect that he was, must have been aware of the old conversion method and used it to construct the magnificent "duomo" in Florence. He could have first built the model of wood, then covered it with clay as a mold before firing it to leave the necessary cavities into which the limestone waters of the Arno were forced.*

---Research yielded to Miss Morrison the fact that the ancient Egyptians had divided "stone-making" into two parts: first; the "preparation" of making and placing the wood parts, and second; the "erection" which was forcing stone-laden water through the openings by means of hydraulics the use of which these people understood and manipulated expertly.

Two other items strongly substantiated her conviction, then, about the Great Pyramid's construction. One of these is the fact that "Pyra" means fire,

Continued on page 3




# CAPSTONES...

## CLIPS, COMMENTS, QUOTES, AND LETTERS

Art Jones NOXIOUS EARTH RAYS: Jones says sleep is impossible above underground seepage. Interested in BIO ENERGY. Experimenting with certain minerals - blue stone, the "Lapis Lazuli", affecting dream-consciousness when worn over the base of the neck during sleep, Jones believes the stone stimulates the psychic center located there. "This stone was considered sacred by Egyptians", he says, "It probably sets up a molecular vibration of that particular substance and resonates in frequency with the throat chakra. Perhaps other stones will stimulate the other psychic centers (six), as well", he adds. "Imagine boosting all man's centers at one time. Perhaps this was the idea behind Aaron's breastplate mentioned in the old testament."

Jones THE ENERGY OF CRYSTALS AND STONES: Jones also has large crystal (quartz) from Crystal Mountains, Arkansas. Interested in charging drinkable solutions with energy effect given off by apex and butt end of crystals. He can clearly discern the energy by placing palm of hand close to crystal ends. The apex gives off a pleasant cool breeze, and the butt end (base) causes a dulling, paralyzing, tingle effect that is definitely accumulative. The apex energy seems cheerful and exhilarating while force from the butt end seems disrupting in nature. Jones says he's also interested in combining Reich's Organ accumulator, using alternate layers of organic and inorganic materials.

Ernest J. Taylor THE LODESTONE: Sees significance in shape of gold crystal resembling lodestone. Wonders about these forms when used by the ancient alchemists trying to make gold.  ed note; (We've received at least a dozen letters commenting on the lodestone's similarity to two joined pyramids.)

RE-LOCATING THE GREAT PYRAMID: Taylor wonders what effect would occur if the Great Pyramid were to be erected on the equator due to the lower energy projections into the earth. (Antipode on the other side of the earth?) Would downward projections from corners align with stars and systems below as above? "as above so below" (Hermes)

Dulcie Brown HIDDEN CHAMBERS: Dulcie says archeologists might find a time-capsule by digging under the Great Pyramid to reveal many things about the first evolution which reached its zenith in Edenic times.

### THE WIRE PYRAMID

In other tests, it has been proved that the cone-form must be made of metal or covered with a metal substance to be effective. This is not true of the Pyramid replica which seems to rely mostly on form rather than material.

Some amazing results have been achieved with ordinary wire structures.

#### SURFACES LACKING

This takes us back to the question: How does the energy of form operate either from within or outside, without a hard surface to contain or act as conductor for the moving rays? We've noticed the cone-coil form produces similar anomalies. Are invisible shields or walls formed to follow the skeletal outline established by the pyramidal wire shape? Can it be the symbolic representation of its form creating the power?

#### THE ANTENNAE

An Escondido resident attending a recent lecture made this comment: "Some of us already have the makings of a wire pyramid atop our homes. Examine your T.V. antenna guide wires. They may not be in perfect symmetry, but if they reasonably suggest a pyramid shape, you may have something going up there." And well you may...

For example: The T.V. antenna pipe standard itself becomes a maypole. Under certain conditions the maypole alters the force-field issuing from the Pyramid form.

#### AN AUDIBLE HUM

"High winds can set the guide wires vibrating and presently they begin to hum", says our Escondido friend, "the wind-induced strumming heard whining or purring in my home is one thing; but what of the sound that vibrates through the roof and walls of the house when there's no wind?"

"Banjo" METRIC SCALE APPARATUS: You saw an illustration of the BOVIS-BRUNLER BIO-METER in the #6 Issue of Pyramid Guide. The Banjo device presented here is a similar type Dowser Machine. A mounted pendulum swings above the clock-like, radius diagram. Metric scale readings with thumb, pointer or sliding block along 0° to 100° rule provides Dowser with intensity of answer sought. Pendulum movement change from oscillation to gyration, or vice-versa, decides moment Dowser notes scale reading.

### STRANGE SOUNDS

Sir W. Siemens, a British inventor, stood in amazement atop the great Pyramid of Gizeh, watching sparks issue from the raised fingers of his Arab guide. He claimed the phenomenon produced a distinct ringing sound.

Over two hundred years ago, Nathaniel Davidson, the British Consul-General in Algeria, stood in the grand gallery of the great Pyramid and noted the strange resonance in echoes reverberating from his voice.

Jessie Weiler, a Hemet, California Psychic, says she frequently hears a faint hum issuing from the Pyramid replica in her home.

### CONE - COIL RAYS ALIKE

The Chatterson flat coil apparently issues the same type energy produced by the Cameron cones. A single six-inch-diameter, flat coil projects a measurable energy field.

Since the coil emanations are similar, if not identical, to the cone-rays, the grids can be built up in series (one atop the other) to form the cone shape.

By increasing the coil's area of influence, (that is stacking and inter-connecting the grids in diminishing sizes to the apex), the devices' beaming power appears to increase. The mounted coils, thus connected in series, tend to show a gain in power output.

These cone-coil forms pose a new mystery though. The emanations, dowsed over the cone's sides upward to its tip and beyond, suggest the lines of force build up along the cone's external surface. The mounted coils don't have a continuous surface area as such. The results appear to be the same, lending credence to the theory that the energy is accumulated and flows in straight lines from base to apex according to the cone-form rather than to follow the coil's expected spiral surface.

### PYRAMIDIA (continued)

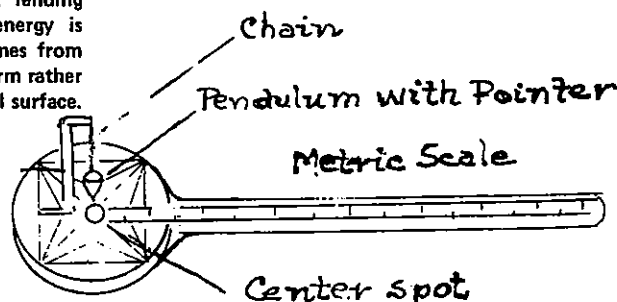
and the second is a statement by Herodotus, Greek historian, that the Great Pyramid had been built "from the top down"...

Because the summer solstice always heralded the Nile's annual flood time, and because the position of Giza's Grand Gallery placed it to act as a tube admitting the first rays, Miss Morrison visualizes a fire (Pyra) at its top would play a most important part. This would be to draw the lime-laden waters from the Nile up into the Great Pyramid until they slowly ebbed or were pumped out - leaving the lime deposits behind. And when the "stepped" pyramid of wood to stone was complete, waters were left in the Grand Gallery by a plug at its end so that, by capillary action, they seeped upward gradually to convert the white oak wood casing "stones" into limestone.

Edward J. Kunkel in Pharaoh's Pump has made a real case for the Great Pyramid being both constructed by, and utilized for, hydraulics, and with this Miss Morrison heartily concurs.

If wood-to-stone and hydraulics seem far fetched as building techniques for the Great Pyramid, for great domes, and for Gothic spires, further details to come will serve to clarify their magical alchemistic simplicity Δ

### "Banjo" METRIC SCALE APPARATUS





Through continued experimentation, we learn of new and striking correlations occurring in pyramid replicas and between the seemingly unrelated events outside. These relationships deserve further investigation. Consider the following:

In some cases the bodies of levitating or highly evolved saints and Holy men appeared to be incorruptible after death. A director at Forest Lawn Cemetery recently certified that the Indian mystic, Paramahansa Yogananda's body was still well-preserved twenty days following his transition. One explanation suggests the intensification of PRANA (psychic energy) attained through deep and responsive meditation, holding one's body in high and refined vibrational states even beyond cessation of physical life, presumably raising the remains above the expected levels of decay and disintegration invariably expected following death.

Since we know the hand and arm will levitate when placed inside a small pyramid replica, can there be a significant relationship between anti-gravity activity and the apparently preserved condition of the bodies of levitating saints after death? The PRANA and energy of form somehow are interrelated?

Consider again Nikola Tesla's suspicions following his high-energy loop experiments; that human cells functioning as condensers, are capable of absorbing limitless amounts of energy. The levitating hand, body, or object, for instance, may become an energy accumulator when placed within another form such as the pyramid replica. Some mysterious sub or super-conscious direction of the will manifests while the subject is in an intense, emotionally altered state of consciousness. The concentrated flow of psychic energy through the saint's body, a form in itself, could achieve levitation naturally. Does not, then, the free-energy developed in the pyramid replica possibly reproduce the same effect artificially?

The pendulum and dowsing rod quickly gyrate when held above pyramid prototypes. This movement conforms to the known vortexial action of pyramid free-energy flowing upward, from the ridges and apex. Witnesses reported seeing the exalted Saint Joseph of Cupertino rising in a vertical, upright, spiralling motion before a Holy statue - both levitating face-to-face in a whirling vortex - rising some distance above ground. There are legions of "Pyramid Buffs" who believe the Great Pyramid was constructed at least partially with the aid of levitation.

Valerie Ann Olin, of Park Ridge, Illinois, writing recently of her experimentation with four evenly-spaced pyramid replicas, said: "In my exterior vortex mediation research, I've had the feeling that if I remained in the free-energy field long enough, my entire person would probably levitate."

"How long a necessary period of charging this would involve, I'm unable to determine at this time," she added.

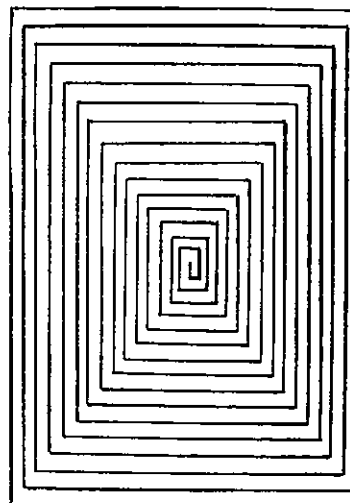
Returning to the mummification process: Ponder the rapid dehydration of organic matter placed under miniature models patterned after the Great Pyramid of Giza. The absence of decay is readily apparent within a few days. And what of the, as yet undiscovered, superior mummification techniques developed by the ancient Egyptian masters? Was the pyramid form a contributing factor? Or was there a high degree of psychic energy involved? Maybe both...

There are spiritual healers who channel energy forces from their fingertips or hands to produce the desired result. Kirlian and other sophisticated photographic methods verify the existence of unusually powerful radiations emanating from the hands of these healers.

A woman in Bordeaux, France, was studied by doctors, Clarac and Claquet. They noted her unusual ability to mummify living tissues by holding her hands above specimens. Fish, poultry, and animal organs were dehydrated without any signs of decay. She was also able to stop wine fermentation and desiccation of flowers while preserving their color. The woman successfully mummified the corpse of a deceased canary in five days. Other spiritual healers have demonstrated similar abilities suggestive, again, of the powerful and invisible forces of PRANA at work.

We have received two independent reports of free-energy researchers claiming the ability to sharpen razor blades by merely wiping the cutting edges between their moist thumb and index finger. In both cases, the men showed visible signs of abundant vitality. Doesn't it seem proper, then, to suggest that PRANA or psychic energy operates in bodies and substances in a remarkably high vibrational state? This heightened, vital condition creates a new climate within - incompatible with lower organisms normally flourishing in an environment conducive to decay Δ

Campbell's symbolic pattern, somewhat represented here, may be the lower-level design not apparent when looking into the Hieronymus Box, or patent descriptions.



SQUARE SIDE NORTH... We still receive inquiries asking if one should align the corner of his pyramid replica to Celestial or magnetic north. For optimum results always position your model with the same panel on a north-south axis.

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### COMING IN OUR #8 NEWSLETTER: °°° FEATURES °°°

Pyramid replica alters aura  
Feeling for auric emanations  
Sharpening the razor (blade)  
Living in a Pyramid  
Energy from other forms  
Pyramid food tastes better  
The human Pyramid  
The cone cyclotron - Great discoveries from Verne Cameron's notebook, and many other unique features.

Joan and I greatly enjoy "The Pyramid Guide". Especially interesting is the potential experiment utilizing a Quartz Crystal as the pyramid replica's capstone. I am confident that results would certainly be most exciting - when this aspect is coupled with using the travel-alarm clock within the pyramid. I have resolved to perform this experiment once I have secured some quartz crystal. If you have any recommended sources, please advise, along with your sending me please a catalog of your offered variety of fabricated pyramids.

I wrote Dr. Hieronymus some years ago ('69, I think) on more than one occasion: no answer. At any rate, I'd appreciate your comment concerning the device somewhat remotely (I emphasize!) resembling the Drown (re Dr. Ruth Drown) device. Riley Crabb of BSRA, Vista, Calif.) sent me some most interesting plans for construction of the analogon resonant frequency type operating instrument.

The Lakhovsky Multi-wave Oscillator is likewise a long-range goal of mine to build. I'd very much appreciate being put in touch with one of your readers, Mr. Gary Mitchell of West Los Angeles, California, concerning his MWO project. I do think there is definitely some basis for one's supposing that Reich's Orgone energy is analogous (identical?) to the pyramid energy - and possibly the Lakhovsky MWO energy. Do you suppose that a sufficiently highly-charged AURA would likewise, say a healer's aura, be the energy-medium to cause healing? Pat and Joan O'Connell 109 So Drive Copperas Cove, Texas

In addition to the points mentioned in my letter I have also obtained some extremely large clear quartz crystals from Crystal Mountain, Arkansas, and I'm interested in charging drinkable solutions with the energy effect given off by the apex and butt end of the crystals. This energy is clearly discernible by holding the palm of the hand close to the crystal ends. The apex of the crystals gives off a pleasant cool breeze-like effect and the butt or base of the crystals gives off a dulling, paralyzing, tingle effect that is definitely cumulative. The energy from the apex seems cheerful and exhilarating while the force from the butt end seems disrupting in nature..... Sincerely, Art Jones, Cedar Rapids, Iowa.

\*\*\*\*\*

## The VERNE L. CAMERON notebook of GREAT DISCOVERIES

### THE CONE-CYCLOTRON

During experiments, Verne found new ways to increase the energy emissions from the cone-apex by covering the large end. Later on he built a cone-cyclatron (a series of six interconnected cones--see illustration) and mounted it in a tree next to his home. The cyclatron greatly increased the invisible force. The accumulated rays were then directed through a specially-designed, glass-iron ray-gun.

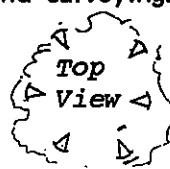
Eventually I hung six aluminum closed-base twenty-two-inch cones in a big tree behind my home. A single wire bled the energy off the apex of each attached to the base of the next one. This kept the energy in a circuitous route, as each one gathered more energy and fed it into the circuit. The surplus energy was then led down another wire to a common copper mesh kitchen scouring pad.

At first I used the cones with the bottoms open, but later I discovered that ONE cone with a thin aluminum sheet covering the bottom was approximately as

powerful as the three with open bases. I also found the cone need not be out of doors but could be hung fairly high up on the wall, inside the house.

The length of the conducting wire is not important, (the current is not anxious to leave it). Neither is the wire size important.

In one case-test I hung a cone on the garden fence and ran the wire to, and along, under a row of radish seeds - half the length of the row. The seeds NOT over the buried wire came up normally and grew well, but those planted over the wire nearly all failed. The few surviving plants soon wilted or did not develop. I never repeated this test. Someone *should* carry on to see what effect this force has on plant life, good or bad. A little later on I plan to make more extensive tests of the cone-ray as a means of great improvement in land surveying.



Dear Bill and Georgiana,

"LEARNING IS REMEMBERING". Symbols - Natural Magic & "The Per-form-ing of S-p-here-s". An Adept is one who MASTERS the Powers of .. their own Soul Nature and brings them into perfect HARMONY. No person can ever attain it for another. Only the Path (Process) leading towards Realization can be told.

The quest for "Self" (Simultaneously Present Reality) is built around a Spiritual force. The power that holds together ALL FORM.

Energy forms "bind together" Spirit and Matter. Form follows function in Nature, and Energy defines the forms. Forms are expressions of and Vehicles for the Energy.

Symbols and Signs are models (in abstract) of Reality. A Symbol is an intimate REMINDER of what it represents in the Mind. With the use of symbols many encroaching thoughts are driven away and greater concentration is thus permitted.

A Symbol can reveal certain aspects of reality. \*EVERYTHING IS A SYMBOL, EVERYTHING IS AN EVOCATION OF ANOTHER REALITY. (Diversity in Unity)

Models de-sign-ed for use of the higher-level mechanism in our mind will enable our intelligence to function in another "State". (To assimilate and absorb the ultimate reality of things.) Manipulation involving at the time Matter, Energy, and Mind. (Mathematical - Psycho-Physical Reality).

THE UNIVERSE is a great sequence of similars decreasing in Magnitude, as we descend the orders of life. From the Highest to the Lowest, ONE principle and ONE LIGHT is manifesting through the SYMBOLICAL PATTERN.

All forms are built up by processes of Natural Geometry. The key to Form is in terms of basic patterns, energies being bound to their formal equivalents. The natures of things depend upon arrangement of their parts and NOT upon the basic nature of these parts themselves. (Example: Triangle as form does not depend upon the quality of the materials which compose it).

The compound pattern (World-Universe) is constantly changing. One pattern flows into another like the changing designs in a kaleidoscope. Energies are released by conversion of Rays. The angles at which these rays meet determine the quality which will be released.

Transmission of ideas are recorded in symbols. (Colors - Geometrical Figures - Numbers). The ENLIGHTENED Mind can master intricate symbolic problems. By using various shapes, sounds, and color combinations it is possible to modify the impulsiveness of Consciousness and correct dis-orders of the body. TAL Thomas Allen LeVesque, Editor-Publisher "Hollow Hassle", P.O. Box 126, Beverly Hills, Ca 90213

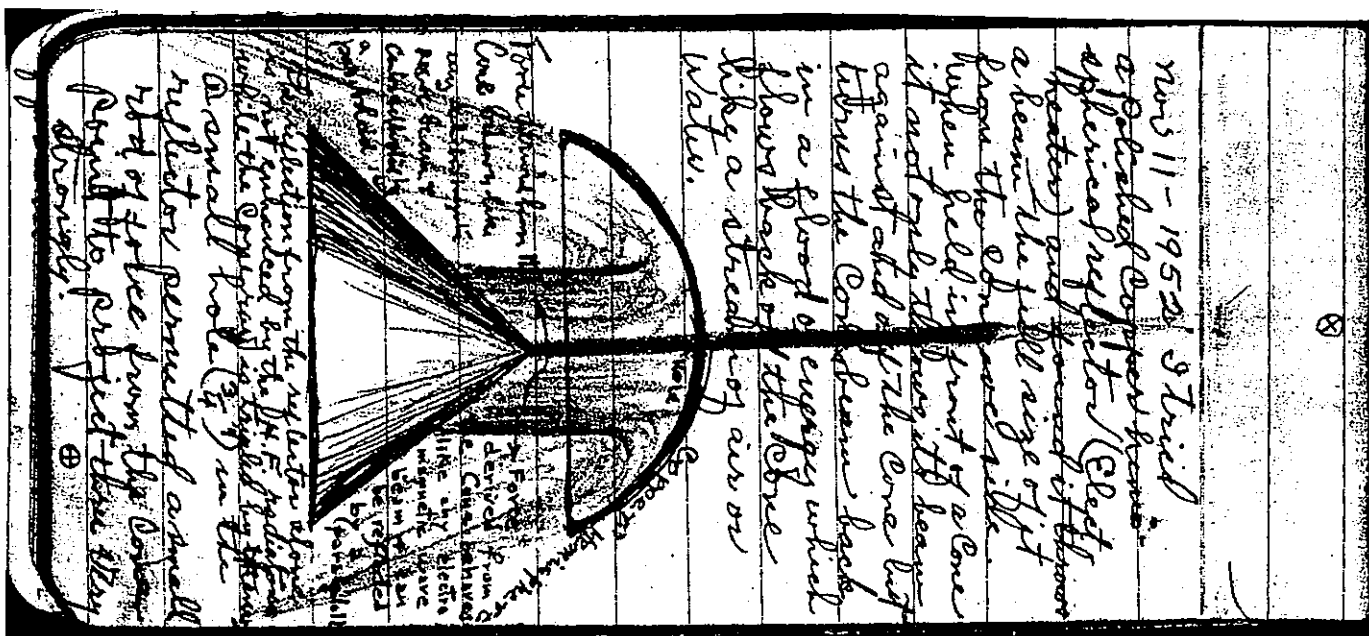


Regarding the news article warning not to fly over the pyramids because of the upward flowing rays from the apex, there may be a similar phenomenon off the coast of the Carolinas on our Atlantic seaboard. A gentleman who used to live near that area and who is now working at the A.R.E., said that all planes and boats were diverted from this spot because their direction devices were always disoriented, and if they did venture there, they were invariably lost. He spoke as if it were fairly common knowledge to easterners.

Mrs. Robergta Jansen  
Walla Walla, Washington



Verne L. Cameron, well known Locator, searching out plant-energy fields with one of his many dowsing devices, (soon discarded in favor of the AURAMETER). Picture was taken in late 1968 by Elaine Morrison, Riverside Press-Enterprise reporter.



**A Page From ...  
Verne L. Cameron's Notebook of  
Great Discoveries. (see Page 5)**

## THE PYRAMID GUIDE



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# the PYRAMID Guide

No 8

Bi-monthly NEWSLETTER

NOVEMBER

DECEMBER

Single Copy \$1.<sup>00</sup> Yearly Pre-Paid \$9.<sup>00</sup> 1973



## SHARPENING THE RAZOR (BLADE)

- Your pyramid replica should be able to sharpen your electric razor. Allow extra time for the process, perhaps two days between shaves for best results.

The electric razor, when first sharpened under your pyramid model, may take several days charge in the initial sharpening test. Experiment by placing your electric razor in various positions under the apex never less than a few days due to the variety of razors on the market. You may find an unorthodox mounting will produce best results. Try to place the head(s) at the one-third-up (King's Chamber level) if possible. Your electric razor may produce more satisfactory cutting power if it is not mounted on any platform but placed on the base-surface inside the replica. My triple-head Nor-elco, for example, sharpens best lying on its side with the cutting edges facing true north. Bill Cox.

Place your safety razor blade flat on a small improvised platform, eraser, square bottle, matchbox, or other small cardboard container, etc ... To mount, or not mount your blade on a reflective surface is a matter of choice, and not a rule.

Set the blade with the ends preferably aligned in north and south directions. Allow several days for the cutting edge to stabilize. Once the blade sharpens satisfactorily, replace it after each shave. Some say the blade "must" always be marked and positioned in the same manner; that is, the end facing north should never be allowed to point in a south direction as it may adversely affect its sharpening ability Δ



W. Martin (Michael) Cochran built this portable plywood model, (capacity for a dozen meditators), on the patio porch of his Hollywood, California, home. Michael, shown here, has completely lined the interior walls of his pyramid with copper foil — an expensive proposition! But apparently it livens up the inner chamber. "No one has been able to sleep through an entire night on the little bed carefully positioned below the apex," says Michael: "in a short while they feel so much energy they don't desire any more rest."

Your Pyramid Guide editor can vouch for the efficacy of the model. After a five-minute sitting inside, my energy level rose comparably to one of abounding enthusiasm. B.C.

## PEOPLE IN PYRAMID STRUCTURES

Men and women the world over tell of new experiences inside the Great Pyramid of Giza and its smaller counterparts.

The King's chamber, within the Great Pyramid, once the site of ancient initiatory rites, produced a profound effect on Napoleon Bonaparte and, more recently, upon the western mystic, Paul Brunton and the controversial Aleister Crowley. Each had indescribable experiences there.

A woman, telling of a recent portion of a night spent meditating with a group in the King's chamber, says: "I experienced more happiness, harmony, and peace than I'd ever known." Another woman added, "The energy in that room became almost overwhelming in intensity." John R. Green, a member of the same group commented that the "vibes" were tremendously powerful and the stillness profound.

According to another recent report, the Reverend Ron Oesterbo and Rose Stevens of Florida lived for thirty days inside a twelve-foot-high pyramid model. They claimed meditations inside pyramid replicas produce a vast potential for healing. Continued on page 4

# Pyramidia

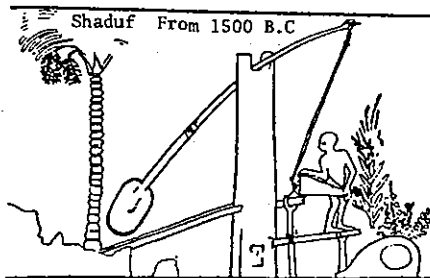
by Georgiana



## ART HISTORY SUGGEST MONOLITHIC STRUCTURES WERE BUILT HYDRAULICALLY

"If we can find out about the moon, why not the pyramids?" asked a student in Ellen Morrison's doctoral class at the University of Chicago. The student and most of us would really like to know how and why the pyramids were built!

In her paper, "Enigma of Ancient Stone Construction," Miss Morrison cites documented art history sources for her premise that the pyramids and other megaliths were converted to stone from original wood forms. She finds graphic evidence to support her theory that this alchemy resulted from capillary action in the presence of stone (lime) bearing waters, and notes details otherwise inexplicable.



### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Calif., 92530.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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An example of what art or illustration can reveal to acute perception is this Egyptian drawing of a shaduf of 1500 B.C. found by Miss Morrison in Aubrey F. Bwistall's History of Mechanical Engineering. Drawn to illustrate the principle of a lever, she discovers much more information in the presence of the trees and branches that are interpreted to

Ellen clings courageously to her premise in the face of the incredulity of structural engineering professors. They have no records from antiquity to prove her mistaken. Records of cutting and lifting, processes imperative to monumental stone structures, have been sought fruitlessly in early architectural records by Miss Morrison. No descriptions of cutting tools or the forges to make them occur before the sixteenth century, she observes.

She finds, however, in frescoes and in early paintings, repeated evidence that the "stone" blocks pictured in construction had to be of wood. Lifting abilities of human beings are necessarily limited, and stone does weigh at least three times as much as wood. Frescoes, paintings, and miniatures consistently show blocks of "stone" being lifted by men (and women) with an amount of effort conceivably required to lift wood counterparts.

There is a Domenichino fresco, for instance, of a building under construction depicting a tapered block with a man shown chiselling a wood block beside it to explain what is actually going on. The fresco also shows a man lifting a section of a debarked tree trunk from a sarcophagus so easily it could not have been stone.

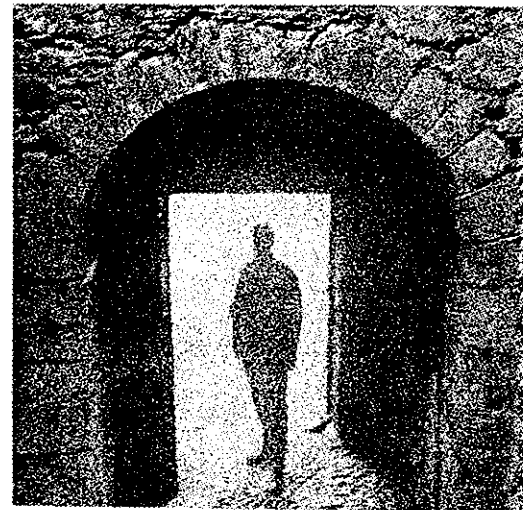
In a historical Vasari painting, Brunelleschi, the great renaissance architect, presents his model of a church to Cosimi de Medici; but a figure in the background is shown lithely climbing a ladder bearing a "block" which couldn't possibly have been anything as heavy as stone.

Miss Morrison noted in a miniature by Christine de Pisan that women builders held blocks lightly and easily! Her examples go on and on, indicating strongly that early stone work was first realized in wood.

Not only does the evidence for her wood-to-stone theory appear promising, but there is no evidence of stone cutters existence in either French or Italian renaissance records. "Sculptors" were wood carvers, Miss Morrison states and paid as staff workers in the master carpenter's category.

Continued on page 3

## Fourth Dimension Reachout



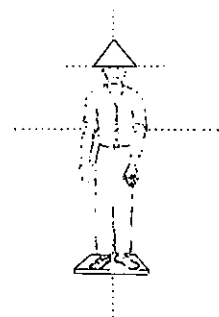
### PYRAMID REPLICA ALTERS AURA.

Shortly before Verne Cameron, my dear friend and mentor, made his transition into the beckoning planes beyond, we ran a little test with a twelve-inch square-based pyramid replicap placed atop my head. Cameron wanted to see if the miniature aluminum model of the Great Pyramid would alter the auric fields around my form. He had previously found some astounding alterations in the human aura using cones and carbon magnets.

Before I donned the replicap, the Dowsing Master, with his aurameter, carefully traced the outer limits of my etheric body. As expected, the energy field pushed outward from my figure about an inch and one-half in the region above my knees and on up along the arms to shoulder-level on each side. A steady field of increased emanations in the head area prompted the aurameter's pointer out and away with a pronounced thrust.

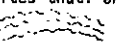
Cameron picked up the usual two-foot, double bulge projecting out from the heart and solar plexus chakram. Then, placing the replicap in position on my head with one flat panel directed north, Cameron checked the earlier measurements. His determinations were as follows:

1. My etheric outline had entirely disappeared!
2. An apparently unknown shaft of energy poured outward from each elbow.
3. Cylindrical beams raced upward from the apex above my head and downward below my feet. Verne, with the aurameter, found the lower rays going right through the seat of the chair I was standing on. The shafts darted outward, upward, and down, mysteriously suggesting the form of a cross.
4. The usual two-foot, double bubble of emotional and thought energy formerly measured in front of my chest area, now had grown to a length of fourteen feet and seemed to increase as the pyramid model remained in position above my head.



Peter King Monk of Big Sur, California. PERFORATED PYRAMIDS CHANGE ENERGY PATTERNS: He has experimented with more cardboard, copper, and aluminum foil pyramids. Monk says he discovered "that if one perforates foil and adheres it to cardboard, a deformation occurs at the base which, if one makes a second pyramid and attaches it to the first, all points extend some basic energy pattern." Monk goes on to say if the foil is perforated without backing he finds "a peculiar light-type energy occurring within the interior of the two pyramids when placed base to base." But if again, instead of units, base-to-base, they are aligned point-to-point without backing (but perforated), "something happens to this energy", he says. "It would appear, as closely as I can describe it, to spiral back and forth as though looking for a means to escape."



Monk tried perforating with hole punch and by stabbing holes for a clear view when observing within. As he stared, the holes tended to accumulate energy. One wonders if what he is observing is within the unit or within the mind's eye. Monk is puzzled. PITCH BLACK PHOTO EXPOSURE REVEALS LINES OF LIGHT. Mrs. Ruby J. Andrews, of Danville, Ill., who works also with Kirlian photography writes that: she gets a strange photographic wavy image with a pyramid placed over the plate. When exposure was made, streaks of light - like so  appeared. Very interesting! We'll keep you informed. VORTEXIAL MOTION CAUSES WEIGHTLESSNESS. Our enthusiastic friend, Thomas Allen LeVesque (Tal), lately of Beverly Hills, California, refers to an L.A. Times, June 7, '72, describing how U.C.L.A. scientists, Doctors Alexander Kilin and Stephen Loner, combined magnetic electric forces and rotation to conquer gravity on a small scale. "Tal" believes balanced, rotational forces will open the door to levitation. Since the pyramid produces a vortex and an object can be made to alter this vortex motion, the object should become weightless. TURKS WHO LIVE IN STONE CONES "Did you know", LeVesque goes on to say, "Turkish peasants make their homes in stone cones, volcanic towers, spires, pyramids (some ten stories high)? The structures date back thousands of years." RED GRANITE AS THE ETERNAL GENERATOR? LeVesque adds: The following is part of a translation of the hieroglyphic writing on the obelisk of Heliopolis (it has a pyramid cap). "Ra Kheper Ka to the first celebration of the panegyry. He has made (this obelisk) the eternal generator, made of red granite and well-cut corners." AN ALL GRANITE REPLICA? Another valued friend, Valerie Ann Olin of Park Ridge, Illinois, writes: "I placed my coathanger dowsing rods over a small piece of red Wisconsin Mountain granite, and they activated in the same manner as over a pyramid apex. The right rod crossed over the left one. An all-granite replica would probably produce some extremely interesting results, but it would take the skill of a mason to build such a structure", says Valerie.

### A FIFTH FORM OF ENERGY

Dr. Al Lewis, writer, translator, and workshop instructor at Cal State San Diego, recently returned from a three-month trip to the U.S.S.R. and Eastern European countries with valuable insights into the fields of Psycho-energetics and Psycho-bio-physics (Parapsychology).

Together with Valentina Forsky, who teaches Russian at the University of California, San Diego, Dr. Lewis is preparing a monograph on the monumental work of Professor Georgi Loranov, Psychiatrist and founder of the Bulgarian Ministry of Education, on the Yogi and Brahmin techniques for supra-normal learning and memory abilities.

(Note: This article, "Talking With Al Lewis," is reprinted from "The National Center for the Exploration of Human Potential" newsletter. Al Lewis, Executive Director now on leave of absence.) Dr. Lewis is soon to collaborate with us in editing and writing another newsletter on the following subjects, including Psychotronic Generators.

In the field of psychobiophysics, the Russians approach the study of human beings from the standpoint that each person is an energy field made up of sub-energy fields. If something happens to one of these sub-energy levels, it affects the whole. They believe before a physical lesion occurs there is a change in the pattern of the energy field. So, by determining the normal-energy pattern of a person, they pick up on the change in the field before a lesion occurs, a truly prophylactic medicine.

They say, "Okay, this is a serious subject for scientific research - using all the sophisticated technology available. And it isn't para-normal psychology, but normal, because everyone possesses faculties for self-healing, self-learning, and picking up information coming from other living things."

Cleve Backster has shown that plants respond to thoughts and feelings around them and, more surprisingly, that plants are sensitive to the emotions of their keepers - even over three-thousand-mile distances.

The Americans, Soviets, and Czechs generally feel that this is a fifth form of energy. We have four types explaining our physical universe: gravitational forces, electromagnetic forces, weak reactions associated with the atomic nucleus, and strong reactions involved with the atomic nucleus. The effort to explain this experience with modern theories presents its major obstacle, "action at a distance."

For instance, the transmission of messages between psychic senders and receivers over a distance of more than two thousand miles continues in the Soviet Union. The Czech engineer, Pavlita, has also developed bio-energy accumulators that store the energy of a person's thoughts and, in turn, discharge it over a distance of two-hundred kilometers, causing a type of mechanical action to occur. So they have postulated a fifth form of energy.

Psychobiophysical works point to more self-control over what is happening - both biologically and psychologically, the potential lying within that unknown portion of our selves. Scientifically, evidence suggests we create in ourselves bio-energy. In addition, we influence other forms of life around us - even things, because if we're moving something by telekinesis, then we're changing it. Finally, we're affected by energy coming in from the Cosmos, and we're in a rhythm with the Cosmos. We also have our own rhythm which is related to the evolution of life on the planet earth.

I believe that the planet earth ought to be a beautiful place for everybody! And it can if we make up our minds to make it so. If we can fly to the moon, if we can discover the secrets of the atom, if we can pollute the atmosphere, water, and land; then we can also make it beautiful.

I feel that this second half of my life-century will be devoted to developing these capacities in myself, and I'd like to share what I find out with others. I really want to open my mind to the possibilities about the interconnection of everything in the universe and particularly to forms of communication occurring in terms of energy exchanges between people - looking at ourselves as transmitters of energy and creating energy in ourselves. I hope we will look for ways to apply this and truly create ourselves as humans. And I'm very excited about it!

A GENTLE REMINDER TO READERS ... Don't let your subscription expire. We're sure you won't want to miss the diagram for making your own tetrahedron (three-sided pyramid), the pyramid form and time distortion, energy from a magnetic motor, Dowsing the whirling CHAKRAS (Chakram), rays issuing from religious and blessed objects.

All this, and more, in the next edition ... plus, many first-time published features now abounding in the psychic-scientific world. Look for the ever-improving quality of noteworthy articles prepared with careful, loving care.

So much to absorb. So much more to learn. The Second International Festival of Yoga and Esoteric Sciences in London last month, awakened in us a deeper sense of understanding, greater curiosity for the unknown, and a profound respect for the future of our fellow man and the immediate destiny of our planet. Georgiana will be writing about the Festival in her Jan-Feb '74 Pyramidia column of The Pyramid Guide.

### PYRAMIDIA (continued)

Her scholarly work will be, no doubt, of controversial interest when published. Miss Morrison's clues are presented logically, her explanations for hydraulic engineering techniques known first to ancient, according to her, enormous-sized people, can be found only in art sources.

These people, she believes, used the wood mold, covered with mud or plaster and burned from within to draw up stone-bearing water by capillary action (as described in the July-August Newsletter) to build pyramids. These occurred in many other locations beside Egypt before the sinking of Atlantis. In addition, Ellen Morrison suggests the same builders could have been responsible for the huge unexplained figures on Easter Island. What enormously captivating ideas can develop when interest and dedication join in research!

## FEELING EMANATIONS WITH THE AURAMETER

The late Verne L. Cameron's life-style frequently brought him to the threshold of the unseen. Once questioned about his unusual ability to "feel" mysterious concentrated beams from cones, the X-force by pyramid replicas, and measurable auric emanations, he answered:

"When the tip of my instrument first touches the energy field it shoves off to one side or the other in the manner of a concentrated squirt of water striking an inanimate object. I frequently lean the weight of the device against inertia (or its natural balance) and pull the tip up slowly alongside the suspected energy field. A soft, invisible, but deliberate action bends the tip away from the charged area.

"If I direct the AURAMETER'S tip into the line of force quickly, there's a pronounced thrust — the radiations continue pressing it ever outward until the tip escapes to a point free from the area of influence, whereupon it breaks over, pointing back in attraction toward the origin of the etheric eddies."

The AURAMETER'S spring-poised tip enables one to respond to the higher vibrations through the touch of Dowsing, greatly extending one's powers of observation through the human sensory apparatus.

*The Continuing Story  
of Verne L. Cameron's*

## GREAT DISCOVERY

When the cone-ray is projected direct from the apex of the cone, it gives strong evidence that it is meeting with resistance from, not the AIR but from the ETHER. Instead of making a straight beam or rod of force, the cone-ray, as mentioned elsewhere, (without use of the ray gun to confine the beam), flares so that at a distance of one-half mile it is nearly *three hundred feet* in diameter. This indicates a great loss of penetration.

Thus, I spent many months of research in developing a ray-gun to confine the beam for greater drive. I finally succeeded, and throughout most of 1956 "The Pendulum" magazine of London, England, a monthly British publication on Dowsing and

kindred subjects, was nearly one-half filled with articles and illustrations from my notes made during the development of this ray-gun. These covered numerous tests to determine the nature of the cone-ray energy and its peculiarities. The tests ranged into the field of radio waves, heat and associated waves, many forms of light and magnetism, etc.

I finally wound up with the present model of ray-gun, composed of a glass fluorescent tube eighteen inches long, three-quarters of an inch in diameter. An iron pipe, (three-eighths-inch standard gas pipe), was placed inside the glass tube. It was wrapped in spots with tape as a cushion extended into the entire length. On the outside the tube was wound with copper wire spaced one-quarter-inch apart.

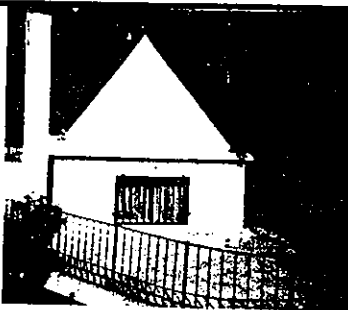
A bare or insulated wire of any size is all right, but it MUST

be a *right hand spiral* if used with a *cone* or a *left spiral* for use with a *pyramid*. If the wire from the cone or pyramid is connected to the rear end of the winding, (the cone-ray is of positive polarity, the pyramid negative), it will project from the rear end of the gun if wound to the right, like the thread on a wood-screw.

Using one twenty-two-inch cone and the ray-gun, I aimed it toward a building approximately four miles away. By sighting through the gun, I tested the beam with my AURAMETER. The ray apparently struck the building with undiminished force after travelling the nearly four miles distance. Then I discovered a curtain of force, another phenomenon, hangs from the ray to the ground along its entire course. By mounting the ray-gun on a surveying transit, I was able to "project" a true line far beyond where I could see the stakes through the telescope.



KIRLIAN PHOTOGRAPH of Dr. Richard Miller's finger. Note bursting flares of light evenly distributed outward along the oval margin.



RAYMOND MILLER'S, Miranda, California, Pyramid.

## KIRLIAN PHOTOGRAPHY

Richard Alan Miller, Physicist  
Director of Research,  
Department of Paraphysics/Parapsychology,  
Experimental College,  
University of Washington, Seattle.

ENTHUSIASTICALLY INTENSE, BRILLIANT YOUNG PHYSICIST, RICHARD MILLER, JUST BACK FROM THE PRAGUE CONFERENCE ON BIOENERGETICS AND PSYCHOTRONICS, DELVES INTO KIRLIAN PHOTOGRAPHY AS ONE OF SEVEN MAJOR PROJECTS OF THE MOMENT. MILLER DIRECTS RESEARCH IN THE PARAPHYSICS/PARAPSYCHOLOGY DEPARTMENT IN THE UNIVERSITY OF WASHINGTON'S EXPERIMENTAL COLLEGE.

The human aura, an emanation said to surround the body, is generally described by clairvoyants as a cloud of light suffused with various color. Guided by occult training, the clairvoyant faculty may make a complete analysis of the various elements in the aura and estimate its delicate tints. Auric colors are believed to vary with emotional states and health.

Russian scientists, Semyon Kirlian and his wife, developed a technique in the late 1940's believed to photograph these auric or "bio-energy" fields through the application of the Tesla Coil. Invented by Nicola Tesla in the early 1900's, the coil generates thousands of volts of electrostatic energy.

This method, commonly referred to as Kirlian Photography, resembles current X-ray processes. Both the X-ray process and Kirlian Photography use a contact exposure principle, placing the object to be photographed (biological or otherwise), on top of the emulsion side of a photographic film negative.

This complex is then contained between two metallic plates across which the Tesla Coil is momentarily applied. In the resulting picture, bio-energy can be seen flowing out of the object from distinct points on the surface. Scientists generally agree that rays emanating from photographed objects may contribute to, or even be the basic factor, of "auras."

Preliminary work at the University of Washington indicates that small amounts of gases, ranging from argon to oxygen emit at discrete points on the skin surface. The Kirlian technique ionizes these gases, providing charged particles for exposure of the film.

Due to the skin's permeability, the body constantly absorbs and de-absorbs gases (pheromones) containing information such as scent, fear, and territory. These differ from the normal gases as they have geometric patterns (binding of the molecules) in their structure. From the geometry, information is gained through topological processes.

The phantom phenomenon described by the Russians earlier, has been found to be in error. They reported when a leaf was cut lines appeared where the missing piece of leaf had been. We duplicated the experiment and found the results similar to the Xerox process. (Technical papers available.) The most interesting observation to date indicates those gases containing information (pheromone) appear to emit only at meridian sites described in classical Acupuncture.

The old legend that a dog can smell your fear corresponds to human endocrine changes related to emotional states. These emotional changes somehow affect the kind and quantity of gases emitted at the skin surface. It may well be that the aura is a form of gas emission from the surface of the skin.

STILL AVAILABLE: Collector's Annual of PYRAMID GUIDE NEWSLETTER, gathered in spiral-bound edition under one cover. \$6.00 postpaid. Californians, add 6% sales tax.

## PEOPLE IN PYRAMIDS (continued from page 1)

An undergraduate dentist from North Carolina told Pyramid Guide editors of his plans to mount a patient's treatment chair at the one-third level, or King's chamber, in his future plans to build a pyramid-shaped dental office.

Plans for the new John F. Kennedy Memorial Library specify "a pyramid-shaped building," and a construction firm in Campbell, California reports a schedule for producing several pyramid-shaped recreational cabins Δ



The article on levitation in the current Pyramid Guide brought back some memories.

When I was small, from the time I learned to walk until I was about 7 or 8 and was in the second grade, I practiced what I later came to recognize as a form of levitation. Today I can remember exactly what I did to activate this phenomenon and how it felt inside, but I can no longer achieve the same results.

I cannot remember using this to ascend but only to slow down a descent. For example, when I was in the 1st grade the classroom was on the second floor above an auditorium-like meeting room. To reach it there were 14 steps to a landing and then 14 more steps to the floor above. The boys' toilet was on the auditorium level and it was necessary to descend the two tall flights of stairs to reach it. When there were no observers I would launch myself off from the 2nd floor level and float slowly down to the landing. There was no impact on reaching there. I would touch down toes first and so gently it was unnecessary to flex the knees. And if again there were no observers I would repeat the performance from the landing to the ground level. Each of these "jumps" was approximately 12 feet in height.

I had complete confidence in my ability because I had been jumping like this from the time I had learned to walk. I recall being frustrated at the slow and cumbersome process of struggling down the stairs at home on fat legs that were not yet trained to walk properly much less negotiate stairs. And then deciding it was much easier to just take off. From that time on I had plenty of practice because we lived in a four storey house with three stairways to negotiate.

The control was in the solar plexus area. All that was required was a gradual intake of a deep breath with the air and the incoming energy directed to the solar plexus. When I was young only one such breath was necessary. In fact I had no thought of breath at first. I just did it. But as I grew older I recognized the need for a deep preparatory breath and when I was 7 or 8 years old I took two breaths. Shortly after this period I stopped the jumping. I don't know why but apparently I either lost the confidence I had earlier or the actual ability faded.

In the business of trying to get along in this world I soon forgot this and only recalled it again when I was in my twenties. I had attended a performance where a young woman of about one hundred pounds normal weight could so increase her weight that two strong men could not lift her off the ground. Then she would reverse her effort and it was possible for a young boy (10 or 12 years) from the audience to lift her unaided. This stirred my memory since the ability she displayed seemed somewhat akin to that of my childhood. Upon experiment I found I could recall exactly what I had done but I could not again lighten myself as I had when small. With every good wish to you both. Sincerely, Joseph Weed. N.Y.

Dear Bill,

I have the privilege of living on a ranch ten miles south of Mt. Shasta where we are working with pyramids in connection with growing plants and also as living, and meditating structures. We are just beginning but already have erected three (of eight) six foot high pyramids up around our garden. Some will be greenhouses too....

I'm delighted with your work and glad to know there are so many people doing so much.

Marshall Keeney. Mr. Shasta, Ca.

Dear Sir:

You may be interested in the fact that the orgone accumulators invented by Wilhelm Reich produce the same phenomena as the pyramid replicas. I have been researching this for about a year and with a small "oracou" I got over 100 shaves on a Gillette Blue Blade. The oracou also mummify and they change the taste of water as well. One advantage they have over pyramids is that they do not have to be oriented to the north. In addition, the power of the energy can be intensified by increasing the number of layers. Thank you for publishing such an invaluable newsletter. Yours sincerely, Serge V. King. Los Angeles, Ca.

Dear Bill Cox:

I would like to take this opportunity to tell you how much the Pyramid Guide has helped me. I am a student at West Valley College and am running a series of experiments with razor blades and the pyramid. I am taking a series of pictures before and after exposure under the pyramid. Some of the pictures taken were magnified up to 450X. So far with just one series I have found no noticeable changes in the razor blade edge, but I am going to continue with the experiment. I can get access to an electron microscope and the instructor helping me with the experiment said that the reaction might be so minute that it will only show up with the electron microscope. I used a cardboard pyramid but didn't put any tin foil around it. I am in the process of making an aluminum pyramid and am hoping that will bring better results. At least something that can be determined by the camera. I hope to branch out using flowers and other objects with other pyramids. Thank you. Janet Phares, San Jose, Calif.

Dear Sirs:

A couple of years ago I received a copy of Ostrander and Schroeder's Psychic Discoveries Behind the Iron Curtain. So naturally I made my pyramid as outlined in this book. The first blade lasted for seventeen shaves, and that proved that the pyramid is an accumulator of some sort of energy. Now due to the fact that the pyramid has to be set on the magnetic north proves that the earth's magnetism has a lot to do with it. Possibly the angle of the sides of the pyramid not only concentrates the magnetism but it might have something to do with cosmic rays. Who knows? Maybe your Pyramid Guide has some answers along that line!

John C. Hansen. Granada Hills, Ca.

Att. Mr. Bill Cox: "THE HUMAN PYRAMID"

It is with deep appreciation worthy of note to your credit that the Pyramid Guide came to me a few days ago, and contents noted, especially that no definite claim has been presented; it is entirely up to the mind of the researcher, and you furnish the materials, plus new ideas in connection.

At the age of 75 there is a tendency to retrogressive thinking; therefore take these thoughts with both sugar and salt: "Every individual Human Being is a living pyramid, from whence all the pyramids received visibility, perhaps without reasoning from whence they came; even a pin is a replica of parts of the human body, and so every object made by the hand of man, came from within (the invisible world of Natural resources being brought into the visible structure)."

We, as Human Beings, are entitled, indeed we ought, to doubt every accepted pattern of thought or working hypothesis for if existing ideas are not called in question, research is at an end; For research (knowledge) does not become possible until the thing that is to be investigated has actually been found!

Theories and intolerably audacious ideas are hushed up or dismissed by phrases such as "against the rules", "not good enough", "too revolutionary", "educational facilities will not recognize", "it's been tried before", "no sense to it", and "it hasn't been proved yet". Go outside; stand with back to the wind; notice there is more force on the right side than on the left ... It is noticeable that the back is cooler and damper feeling, while the front has a warmer and dried sensation.

Now place the negative hand, most generally the left, upon the left spot on top of the head; while at the same time place the other hand over the navel. Note the sensations that gather about the hand and the portions of the physical body. Stand with the face toward the north; note the right side, left side, back side of the body, in reference to feeling sensations. Lay aside all pre-conceived ideas coming from outside sources; any thing can be used as a symbol of thought to lay the thought patterns; then let the twelve sources (or more) of the natural physical be servants to the as-yet-unknown forces of the invisible powers.

All natural pyramids of the earth; all the pyramids man-made, carry their own definite reasons for being ... and function, even as a Human Being functions, simply because everything known to the intelligence of man is sandwiched between the forces that exist above and the forces that exist below and contain ingredients and arrangements that make possible the so-called invisible forces to emanate into the visible. Certainly, there is a force in a blade of grass else it would not exist ... and Human Beings are nothing more than what they "THINK THEY ARE", a pyramid full of force yet, thinking they hold the reins, they become frustrated and deny, when they might by chance find that the reins are held by some thing or power outside their own physical bodies.

The arc of earth known as the "Rising Sun" produces yellow humans; the hot torrid south produced the black humans, and the setting of the sun, the red or brown humans ... out of the four areas, sandwiched between the above and the below, are many forces still unknown, and may remain so to the Human Family as long as we say "yes" to some ideas and then say "no"!

Paul Eads. Hartshorn, Okla.





Instructions for handling and use of  
The CAMERON AURAMETER

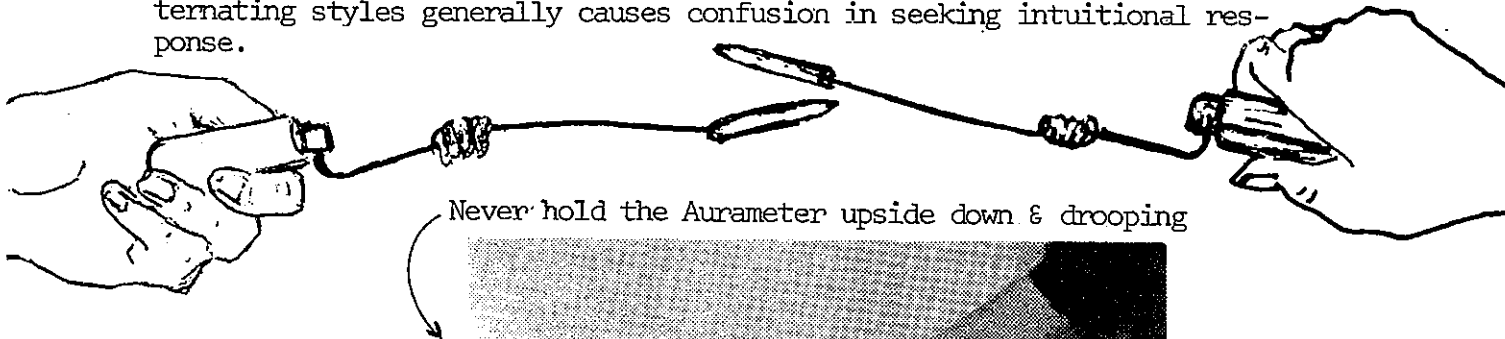
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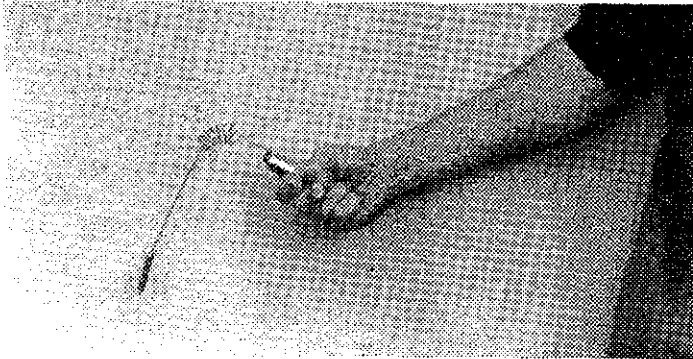
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1. The instrument can be held in either hand, with the palm facing upward, or down. But once decided, stick with one hand and method selected. Alternating styles generally causes confusion in seeking intuitional response.



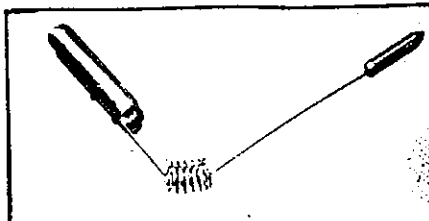
Never hold the Aurameter upside down & drooping



2. Be sure to hold the handle half-way back. If held forward the index finger invariably makes contact with the stem, frequently placing a drag on free movement of the spring wire going through the bearing and nullifying the activity of the tiny spring inside the handle. It is the interplay between the wire's flexibility and coil action counterbalanced against this little spring that places the Aurameter among the most sensitive dowsing devices ever invented.
3. Begin by bringing the Aurameter into position with the tip pointing straight out in front of you.
4. Keep its length parallel with the floor (a droop or slanting its length downward tends to reduce the Aurameter's sensitivity).
5. Once the instrument's poised, as described in #3, gradually arch the wrist so that your grip hand tilts slowly upward.
6. When the Aurameter reaches a position with the top of your hand on a line lower than the tip, it will prove more difficult to hold the instrument in balance. The higher you raise the tip, the greater this sensitivity. Herein lies the key to delicate response. Sometimes, when movement-directed from the sub, unconscious,

and superconscious levels of mind, is not forthcoming, you can stimulate the device to respond using this simple method.

7. Allow for a time-lapse - frequently from a few seconds to a half-minute or more - after the question is posed in your mind, to permit time for your Aurameter to respond. The time delay is usually caused by one or more of the following reasons:
  - a. too much external stimuli through one or more of your five senses. Get into a more subjective (intuitional) state. Try shutting your eyes. Feel the interplay between the handle and the floating tip, as if there is no connecting stem and coil between the two.
  - b. your question is unclear, or too abstract. Be specific.
  - c. asking more than one question at a time tends to confuse the deeper levels of mind.
  - d. re-check your code, or convention. For example, a right-swing can mean "yes"; a left swing "no"; short oscillation between left and right swings can mean "maybe", "don't know", "question unclear", or "info not available at this time", or the tip may bob up and down instead. Experiment with the device to develop your code.
  - e. You can work with numbers and letters of the alphabet with swings or dips. When in doubt as to the precise moment the Aurameter stops on a letter or number, question by seeking "yes" and/or "no" answers for confirmation.
8. Remember, the Aurameter is a combination "water-compass", allowing right and left swings; a "weighing-device", dipping down and up for information, and an "upright pendulum", with gyrating and rotating movements possible.



\*\*\*\* ALL AURAMETERS \*\*\*\*  
 Nickel plated @ \$49.50  
 Copper plated @ \$60.00  
 Californians... please,  
 add 6% sales tax.....

THE ORIGINAL CAMERON AURAMETER...world's most sensitive Dowsing instrument...twenty years in its development, and an effective experimental Dowsing device. The AURAMETER is lifetime guaranteed against defects, workmanship assured...Over 4,500 in use throughout the world today. The AURAMETER is a combination Water Compass, Weighing Device and Upright Pendulum. Nickel Plated \$49.50, Copper Plated \$60.00 — Postage Paid.



The late Dowsing mentor,  
 Verne L. Cameron

The Cameron **AURAMETER** as depicted here, has been extremely useful in the research and testing of the Great Pyramid replicas and other free-energy accumulators. In addition, the **AURAMETER**, so named by the late Max Freedom Long, author of *The Secret Science Behind Miracles*, *Psychometric Analysis*, and Editor of "The Huna Research Bulletin," when he and Verne L. Cameron, inventor of the unique instrument, demonstrated Cameron's ability to delineate the human auras of several people in Long's study in 1952.

This ingenious device in the dowsing master's hand seemingly became an extension of the invisible, neumonal world, coupling the extra-dimensional properties of the Aurameter in powerful attunement with Cameron's psyche. The instrument also outlined numerous other related energies.

A hinged, floating pointer, poised at one end of two straight wires, joined by a coil-spring, counterbalances against the pull of a tiny spring mounted inside the hollow handle. The assembly amplifies the most delicate action physically prompted by the nervous system through super-intelligent information originating in the subconscious, unconscious, and superconscious levels of mind.

"It is an upright pendulum, combination weighing device, water compass, and vibrating four-dimensional wave-meter in my hand," said the late Verne L. Cameron. The Aurameter, tested by competent engineers with ultra-sensitive equipment indicates down into the milli-ounces of response.

"What seems so fantastic," said Long, "so difficult to accept, is that spirit forces, the human aura, the astral or etheric body — a blending of AKA bodies of the low and middle selves — produces long, triangular-like extensions out from the shoulder-blades resembling wings."

Verne Cameron and Max Long found the Aurameter picked up a beam projecting from the left eye, "like a ray of light," some twenty-two inches. Similar shafts of energy emitted from one or both temples believed to be associated with the direct telepathic sending apparatus. A triangular shaped fin at the back of the head, was calculated by both men to be the concentrated receptor for telepathic messages.

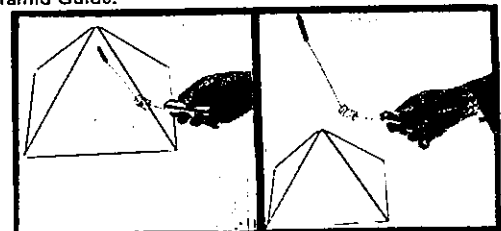
Many other force-fields around magnets, jewels, stones, etc., were measured, also emotional beams from the chest or solar plexus areas, rays and rods from religious objects, (particularly after prayer) and blessing.

Cameron originally designed the Aurameter after some twenty-five years of trial and error, to improve his ability to Divine underground water, oil, ore, and other buried objects or substances. He also used the instrument to map-dows (locate at a distance) missing persons, animals, lost articles, and other valuables.

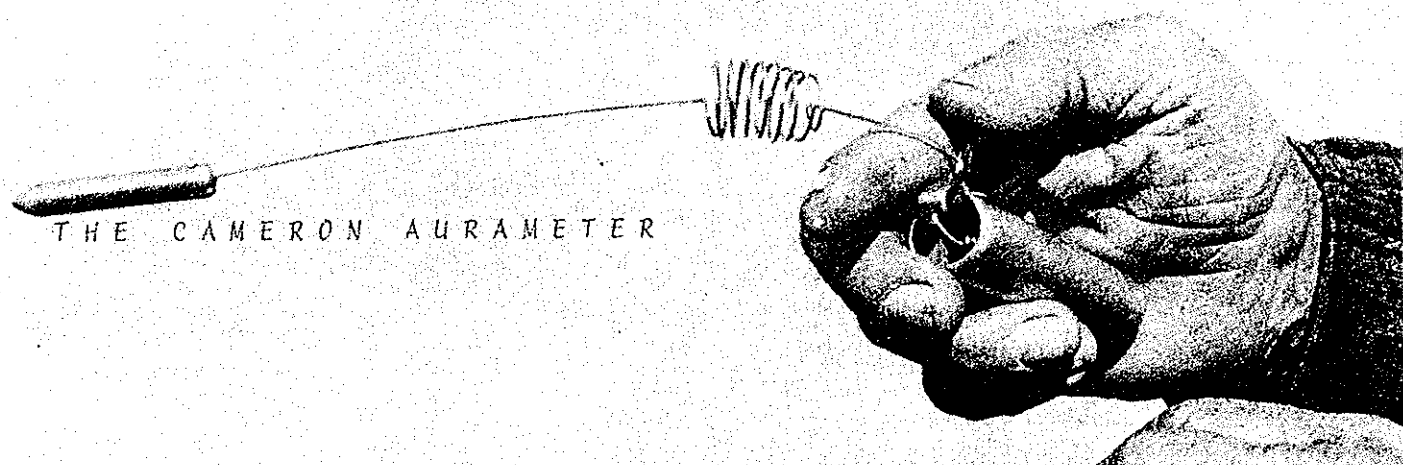
In the early stages, the dowsing mentor noted the power-beams from his hands caused the Aurameter to respond with a push away from his approaching palm similar to the repelling force of two positive ends of a magnet. "Thought energy alters readings," Cameron noted; "the sensation can be described as though the pointer is touched by a delicate brush of air from a distance, unfocused source. It can also have a levitory, lifting action," Cameron added. "We had only Cameron's word for it," said Long; "however several successful tests proved his ability to sense tactile forces from other dimensions."

For more information about the Cameron **Aurameter**, (now in production), write to "The Pyramid Guide."

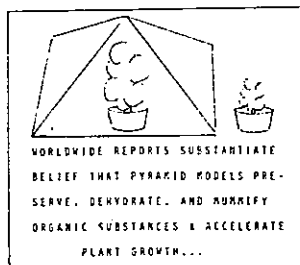
**DOWSING HANDBOOKS, MAP DOWSING and OIL LOCATING**, Cameron and Cox at \$2.75 each, a unique, functional Dowsing approach at a distance. **AQUAVIDEO**, Locating Underground Water, in soft cover, Cameron and Cox at \$6.95. One of the most comprehensive, step-by-step, fully illustrated Dowsing methods ever written. Order above from Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105 free descriptive brochures.



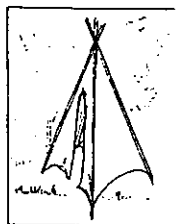
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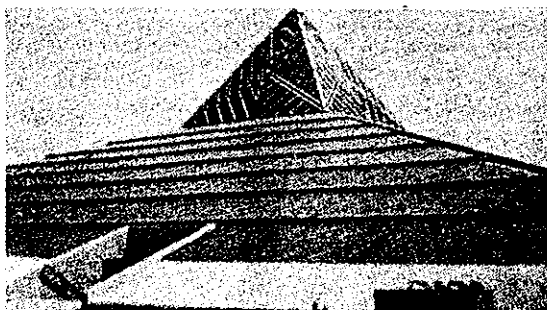
NOW AVAILABLE — A portable do-it-yourself MEDITATION PYRAMID KIT now offered for sale with instructions by the Pyramid Guide. As power develops along ridges and corners without loss of energy minus panels, corners and capstone apex can be purchased as a unit. Buyer can secure lengths of 1/2" tubing at local hardware or plumbing shop, placing ends inside slots at corners to construct framework for desired height. Write for Meditation Pyramid Brochure, El Cariso Publications, P.O. Box 176, Elsinore, Ca. 92530.



INDIAN TEEPEES make nice cones too.



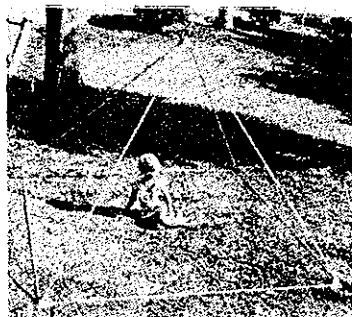
A CHURCH IN ARIZONA with Capstone Temple. Occasionally we hear of wondrous happenings following religious gatherings within, or insertion of written prayers or affirmations placed inside Pyramid replicas.



PYRAMID FORM of the towering Continental Life Insurance Bldg., San Francisco, Calif.



MICHAEL COCHRAN and his home-made Meditation Pyramid. For more details, see page one.



# the PYRAMID Guide

No. 9

JANUARY - FEBRUARY

**Bi-monthly** NEWSLETTER

1974

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## GUESTIMATES ON THE PYRAMID'S POWER RANGE

Though inconclusive, it's interesting to note the varying opinions concerning distribution of the replica's form-energy.

Most researchers agree that the one-third level above the base, directly under the apex, (conforming to the King's Chamber level in the Great Pyramid of Giza), produces maximum results. This is where the apparent optimum dehydration, mummification and sharpening processes take place.

Using this point in space - gauged at 100%, how then do other sectors of the replica register free energy as measured with Dowsing instruments?

The sensitive Diviner can "feel" a wide variance of rays and/or eddies issuing from within and without the replica. For example: The hips (ridges) outside, when tested from the base corners to apex, register pronounced fields of energy out from these climbing corner-to-corner lines.

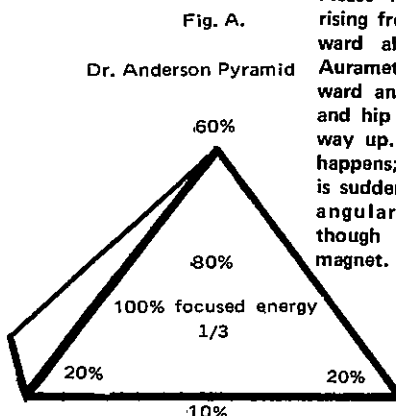
When one's dowsing device, (pendulum, aurameter, wand, rod, or whatever), approaches the capstone area, the outward rush increases rapidly. Above the vertex a cylindrical beam of energy - as stated in a previous newsletter - blows upward. Yet, upon further examination, one finds an equal emission of power directed downward through the same invisible shaft, suggesting an interplay of forces resembling alternating currents.

The pyramid's exterior panels, outside, by contrast, produce very weak emanations when compared to the rigid lines of the slanting ridges and replica's four corners.

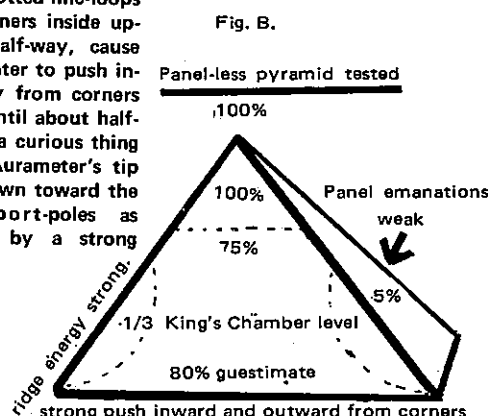
In its upright position, an elevated model representation of the Great Pyramid sends a form-energy below in conformance to its shape. That is, the rays extend downward as though the *visible* replica is only the capstone of a much larger *invisible* pyramid. I find these emanations below quite substantial and effective - probably behaving according to a presumed law: "The larger the pyramid, the greater the energy."

Dr. L.O. Anderson, D.D. of Los Angeles, recently suggested the following power distribution gathered through his own clairvoyant research:

My guestimates, measuring forces inside and out of a 5' high, panel-less Meditation pyramid, using the Cameron AURAMETER, disagree in some respects with Dr. Anderson's findings as shown by the following illustration:



Please note dotted-line-loops rising from corners inside upward about half-way, cause Aurameter pointer to push inward and away from corners and hip lines until about half-way up. Then a curious thing happens; the Aurameter's tip is suddenly drawn toward the angular support-poles as though pulled by a strong magnet.



## CHARGING FLASHLIGHT BATTERIES WITH GREAT PYRAMID REPLICAS

Dear friends, I purchased two packs, (2 batteries to a pack) of size "D" batteries and then marked one from each pack to make sure one set was not older than the other two. I charged all four dry-cell batteries 24 hours in a charger to bring all to a peak charge. I placed the un-marked pair on a shelf and the marked pair in the Cheops Pyramid for one week; then I inserted the un-marked pair in a two-cell flashlight.

I put both "ON" and left them four hours until the lights became very dim. Next, I retired both flashlights in the "OFF" position for one week. I finally found the un-marked flashlight would not light, and I examined the batteries to find acid all over their exteriors. The marked flashlight lit up with about 50% brightness. I left the light "ON" for one hour a day for the next five days. The light became very weak at this time.

Next, I mounted the flashlight with the marked PYRAMID batteries on the shelf for one month after which there was no light. Later, I placed the marked batteries in the Pyramid for 24 hours, re-inserted them in the flashlight, and, when turned "ON" the light issued about 25% power, tapering to very dim in one hour.

I returned the batteries to the Pyramid for a 48 hours' charge. The light on the next test again produced about 25% power, diminishing to very dim in two hours. I placed them in the Pyramid again for one week, and, on a final test, the light burst in one big camera-like flash; and that was all. My conclusions: The light-producing time of the unmarked batteries (not placed in the Pyramid) was 4 hours as compared to the marked batteries (placed in the Pyramid) for 12 hours. Bernard Gotaut, Valparaiso, Ind.



## LIGHTS TO REMEMBER

Doctor Douglas Baker's Second International Festival of Yoga and Esoteric Sciences, London, August '73, added yet more "lights" to a chain of illumination issuing from the first Festival in Switzerland, in 1972. Your editors and many from the United States and Canada joined those who had participated the year before in T.W.A. charter-flighting to Britain. This was to be a two-week's experience that would alter, in varying degrees, our individual life patterns of concentration.

Gathered on that first night, "jet-lagged", weary almost to oblivion, we were yet brought sharply to attention with the appearance of Sir George Trevelyan who welcomed us with the opening speech. Gracious and dignified, this man is an expression of high consciousness with every word he utters. Head of the Wrekin Trust, a foundation concerned with approaches to spiritual knowledge, Sir George is deeply motivated, along with other such alert ones as Charles Lindbergh and Buckminster Fuller, to seek out methods for the ecological preservation of our earth. That evening he gave us the meaning of the Festival's Yoga and Esoteric terms.

### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox of EL CARISO PUBLICATIONS, 3959 Laurel Canyon Blvd., Studio City, North Hollywood, California, 91604.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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Time was ... is ... will be ... Unaware, we alternately flow with, or resist time. We obey its imposing disciplines when we catch a plane. Time's inevitable march frequently awakens distress in some with a second look in the bathroom mirror. The typical American, obviously a victim of time, roots for victory at game's end, mentally fracturing the seconds with one eye on the clock.

By contrast, the oriental waits patiently. It is in his nature to conserve and merge with time.

We perceive and comprehend earthly activity through our five senses by means of time. Literally speaking, time-sense, or lack of it, brings in, or takes us out of this world. When we are deeply engrossed in pleasurable activity, time really flies!

Time travel, where one moves forward or backward on a controlled wave of time, I believe, occurs out of body and within the higher Astral, mental, buddhic, and Monadic planes. It may indeed be a reachable goal while living in this strata of human existence. But moving oneself, others, or things physically forward or backward in time ... Ah! ... that's another matter.

"Yoga", he said, "means union with the supreme being, or ultimate principle. And "esoteric" "means something understood by, or meant for, only a select few with special knowledge or interest." He observed, however, that, in this "new age", the select few grows in numbers at an accelerating pace. More people are searching for "light" and "union" - turning from materialistic manifestations to the inner world reached in meditation - than at any time, perhaps, in the known history of our planet.

And glancing around at the rapt, attentive faces in that great room, faces belonging to individuals of all ages and descriptions, I felt a surging, warm sense of oneness, well-being, and confidence in the reality of a general rise of world consciousness.

We were to learn in the following days' classes and lectures by Dr. Baker and others, that in the Yoga exercises and disciplines are keys to opening the seven chakras, spiritual energy centers, connected along the spinal column from crown to sacral points. (see illustration on page 6). Progress in opening these centers is marked by initiations into degrees of awareness. And Doctor Baker intensely and dynamically shared with us his own personal travails along what was for him a "lonely" path.

There's so much to tell! Of the many, many esoterics on the festival's roster and the beautiful people we were privileged to meet, I can, with space limitations, describe only the ones who affected me most. Damien Simpson, co-organizer of the Festival and minister of Universal Mind Science Churches, led many of the morning and evening meditations. These had unforgettable moving qualities accompanied as they were by violin music that got in and moved about inside one.

Of the yogis, one Swami Bua, vital, small, and muscular, showed incredible control over a body seemingly devoid of bones or joints as he twisted it completely about between rigidly held

And what of "bi-location", where the mystic appears in human form, at two distinct locations within a measured period of day? Again, to support the idea of time - perhaps non-time events - we have reports of "teleportation", the instant transference of material substances through solid matter outside the scope of known physical laws.

The late western mystic, Joel Goldsmith, and others, have described experiences of "instantaneity". Joel spoke of an incident where he, himself, and with passengers in an automobile, were transported immediately from a point on the Pasadena Arroyo Seco Parkway to central Culver City. The entire trip, according to Joel, consumed less than five minutes, a dubious feat attainable by any speeding race-car on deserted freeways.

Instantaneity apparently comes with more frequency to those living in four-dimensional consciousness, a state of being, acquired through long periods of meditation and various physical-mental disciplines. Incidentally, the Pyramid form seemingly accelerates psychic energies associated with higher levels of awareness. The phenomena follows repeated thought, desire, and emotion toward the higher state in that order, coupled with selfless dedication in its pursuit - but not always.

In all humility, I'd like to share a similar experience - not completely of this world - with Pyramid Guide readers. I've been seeking a logical explanation - in particular to the first of three such happenings beginning about three years ago. Later investigation revealed the surprising frequency of instantaneous occurrences encountered in the search.

A lightninglike twenty-minute auto trip on a Saturday night from Laguna Beach to Mira Loma, California, normally would have required at least forty-five minutes. At first I thought my watch had stopped. It hadn't. I even considered the possibility of some kind of monstrous joke, with someone conspiring at either end to set watches and clocks (including my own), ahead or behind as the case might have been. But of course this wasn't so. I can only describe some of the latter part of the trip as lying outside the region of my conscious memory.

It took more than two years of persistent study to partially at least find out the how, and why of this strange episode in and out of time. Instantaneity, (as I later came to understand it), must have brought me into some sort of altered time stretch - a brief excursion along the road - where I was suddenly schlocked into a peculiar time frame, a warp as it were, where the normal progression of moments, past, present, and future, all join as one.

Unlike cross-country "trance" driving, where one loses time-sense; then, later, when studying a road map, finds he has driven fifty miles further than realized - failing to recall, even, one or more small towns driven through enroute - but the individual observes that his watch of dashboard clock registers the actual time lapsed ... No, I refer to the mystifying realm of instantaneity where measured, speed, travel distance and clock time don't jibe!

My body and transporting vehicle were then, I believe, momentarily propelled out of earth's ordinary succession of moments and into the timeless infinite spheres of the fourth dimension. The event could have - as a division of time lengths - occur an instant ahead, or behind, earth-time sync. This moment of instantaneity, in essence, then, must have opened suddenly, an invisible gateway through, or bridge (wormhole), over, the normal pull of three-dimensional earth, to exist momentarily, perhaps, in and out of other sectors in the infinite universe.

My earlier acceptance of the possibility that man and material could project forward or backward, in interdimensional space - independent of earth's great time piece, had set up the beginning process for this activity to occur.

## CAPSTONES...

■ CLIPS, COMMENTS,  
QUOTES, AND LETTERS ■

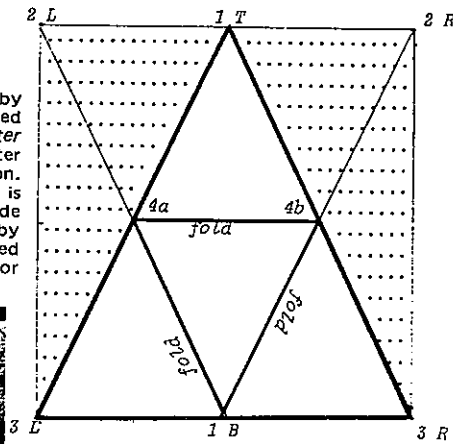
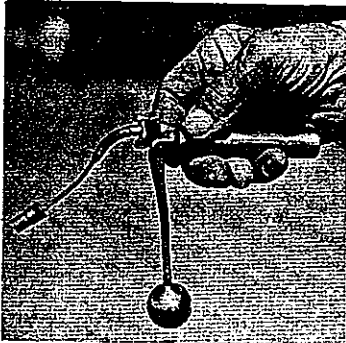
VIEWING PHENOMENA THROUGH WAR-SURPLUS PRISMS. Reverend Dorje Moore, of Los Angeles, California, drawing the figure "8" and other forms with heavy black lines on white paper, reports: "By making a sequence of them, getting bigger and bigger - sort of pyramiding - when seen through the glass prism, they produce a growth of beautiful colors, really something to see ... and worth exploring." Dorje adds, "Drawings of a pendulum should prove quite colorful. Some pendulums are very delicate instruments, scribing lines as they move and making lovely patterns - very close to thought forms." TIME CRAFT AND THE HUMAN ELEMENT. Thomas Allen LeVesque, of Beverly Hills, California, comes through again with the interesting view that: "A time craft - as it now appears - should have a crystal in the shape of a tetrahedron atop a cylindrical rod as control lever. The use is based on vector-tensor rotation. The energy transformation accountings are comprehendingly rational, and synergetic," he adds, "one's body, in a modified lotus position, becomes part of the craft in the shape of a tetrahedron. The whole is interlocked with the craft's shape to form a six-pointed star, with point at the base opposite the star-point-apex at the top. More research is needed", says Tal, "I see a castle in the Sun where Rainbows have ends and the People are One." PYRAMID TRANSPARENCY AND LIGHT. In a May, 1972, article entitled "Metaphysical Mysteries of the Great Pyramid", Albert S. Evans, D.O., of Middlefield, Ohio, wrote of "an energy system within pyramids, and noting that his previous models were opaque to light frequencies," made a replica of transparent plastic and clear quartz. Evans' awareness of the piezoelectric properties of quartz led him to orient the pyramids' axis perpendicular to the center of the base, through the apex. The transmitted light from an overhead source reflected from each corner as four beams converging and terminating in a small squared area at the center of the base. When the transparent pyramid was immersed in water, the beams of light narrowed and brightened with the diminished central squares' illumination increasing. Dr. Evans slowly raised one side of the pyramid, observing light pouring through the structure onto a tabletop. Changing the light-source parallel to the replica's angular side, he continued raising the transparent model until the base attained an inclination of 52 degrees. At that point it formed a six-point Star of David light form, plainly appearing on the table top. MOON'S POLARIZED LIGHT MAY DULL CUTTING EDGES. We've received reports from subscribers, affirming that Czech researchers believe moonlight, vibrating in one direction, reacts unfavorably on razor blades and other cutlery. PYRAMID REPLICA A TWO-WAY POWER PLANT. numerous comments from experimenters suggest model representations, along with the Great Pyramid, are in fact cosmic (energy) accumulators and psychic-cosmic generators. Tuned into the psyche as symbols of universal force, the replicas thus gain in power. DOWSING INTO THE PAST. Sam J. Main, of Ely, Minnesota, with expanding techniques, divines that the legendary Garden of Eden was indeed located near Cairo, in Egypt, 9000 years ago. PERPETUUM MOBILE. "Will go without any impulse from without." J. Leslie Crowder, searching the nation's libraries, writes: "For several years I've specialized in unorthodox energies and propulsion." He tells of a 558 page book, published in England, (Library index T531.8 #D63 in Denver Library, 1357 Broadway, 80203, Colorado), with about 100 illustrations, and featuring some 500 articles on various anti-gravity and perpetual-motion devices. Crowder seeks a photo, or illustration, of the Perpetuum Mobile (not included in the book). If any of our readers know of one or more, please advise us here at the 'Guide. eds. REPLICA SENDS CHIGGERS ON THE RUN. Bernard Gotaut of Valparaiso, Indiana, says, "I've been sleeping in a large pyramid for two weeks now. Previously I had to burn the chiggers out with ether. With the pyramid above, they come out by themselves, or die. All bugs seem to die when confined within the pyramid," he says; "since the pyramid stops food spoilage caused by bacteria, it seems all lower forms of life are unable to survive the higher vibrations inside."

ARCHEO-MAGNETISM. "New Mexico Magazine", in its May/June, 1972, issue, presented the article, 'A 1,100 Room Riddle', by Walter Kerr, about excavating an old Indian Pueblo, two miles south of Santa Fe, New Mexico. Kerr writes: "Archeo-magnetism starts from the knowledge that iron particles in clay are arranged helter-skelter in the clay's original state but line up with the earth's magnetic field when it is heated to about 1100 degrees Fahrenheit. They stay aligned as they were at the last heating. You take the clay from an Indian firepit, determine how its iron particles are lined up, relate that alignment to today's magnetic field, and you've got it." Dr. Robert L. DuBois of the University of Oklahoma who was at the Arroyo Hondo dig last summer gathering fire-clay for analysis knows there is no such thing as a fixed magnetic north pole, that the earth acts like a giant magnet, with lines of force sweeping from the antartic to the arctic. With this magnetic field the compass aligns itself, not pointing in any one direction the world over, or from any area, in any one direction, for any long period of time. The direction the compass points depends on where you are, and when. It changes with the year. He can tell within fifteen years or so when an Indian built a fire in a fireplace (provided the clay reaches 1100 degrees). Information sent in courtesy of Ona M. Ellis. Eureka Springs, Arkansas. TESTING WITH THE AURAMETER. From Bryant Churko, Saskatchewan, Canada. "When we were using the angle wires and the Aurameter we also found that when the pyramid face perpendicular to the true magnetic north was turned just a bit to make the axis or face out of true line, it affected the energy given off by the pyramid. The energy was less, and we found that by turning it some more it couldn't even be detected. But would that make any difference for the food dehydration process? Perhaps at varying degrees the pyramid can be used for other things than just the areas and other subject matter that has been used up to the previous time. And more from Bryant: ORGONE ENERGY. "It seems that the ORGONE ENERGY, (life energy), pyramid energy, and cone energy all seem to have a lot in common. Baron von Reichenbach published several books around 1852, and he tells about people seeing orgone energy (auras) around magnets and other inorganic objects. It seems the eyes became more sensitive and perceptive in the dark. He goes throughout the whole book, trying to prove through countless experiments that there is really something there. Reichenbach also mentions the effect the sun has on orgone energy, or 'odic energy. Maybe this force holds the atoms together...If one were to keep breaking down the atom, he could come to the conclusion that atomic particles are held together by an energy called a 'field of ether'. This field of ether exists in a vortex energy field found to be around the pyramid. The energy seems to spiral downward in a vortex. When one sets up a pyramid, this orgone energy is there. It concentrates the vortices of the ether in such a way that the size and shape of the pyramid can make use of the orgone energy... And you can tune in on a person anywhere in the world by putting his 'photo or written signature inside the pyramid replica... Human beings seem to have the ability to focus 'Orgone Energy', and project it. It seems that this is the underlying factor in the experiments that were done on plants by using the methods of positive prayer and negative prayer. Perhaps this also explains why some people are better gardeners than others.... I'm doing some more experimenting. This time I have tarnished coins set up under the pyramid about half way up. I also have coins in an orgone box. When I go back home after two weeks I'll be able to see how it works out. I read somewhere that it is possible to loosen the tarnish and then just rub it off."

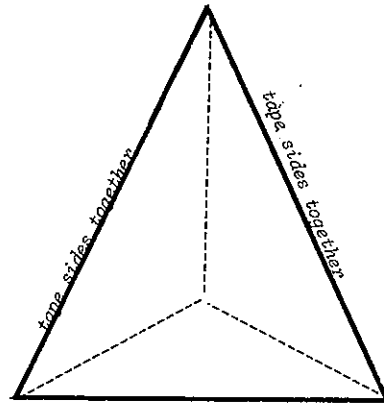
CLUNKER-MID, An Imaginative, Massive, Ecological Pyramid Made of Junked Cars. Robert Manewal, Wyoming, Commercial Artist, has designed a modern art form 481 feet high, a 756 square foot based pyramid to be constructed of 300,000 derelict automobiles in the Red Desert region of Wyoming, as a salute to the United States' 200th. birthday in 1976. Manewal plans it as a tourist attraction with souvenir shop, restaurant, museum, and observation room.



Early weighing device invented by Verne Cameron (later abandoned when first commercial *Aurameter* was developed). This folding water compass held in working position. This novel dowsing instrument is suspended in ballbearings inside handle to prevent any influence by operator. Arm is hung in jeweled bearings with tiny receptacle for "witnes" mounted on end.



- (1) Square off cardboard of any size
- (2) Find mid-point of top - 1T and mid-point of bottom - 1B
- (3) Draw lines from 1T to bottom - 3L and 3R
- (4) Draw lines from 1B to top - 2L and 2R
- (5) Draw line across center where these lines intersect - 4a and 4b
- (6) Cut away dotted areas
- (7) Fold on line 4a - 4b
- (8) Fold 1B to 4a & 1B to 4b
- (9) Tape sides together



**U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U\*U**

Sincerely, Erwin Mandel, Chicago, Illinois

Fate told of an enormous block of stone which, if put on railroad cars, would cause the wheels to sink into the earth; therefore the only way to move such a block of stone would have to be by levitation. This is a fascinating subject. It would conquer locomotion and pollution and could make a heaven on earth or simply a paradise. I am 69 and feel that I have not reached my goal in life. We lived in Walnut, California, 24 years and came East because of pollution. Sincerely, Daniel R. Davis, Hallowe, Massachusetts.

*I will have to continue this in the next issue. There will be more about the speakers and an account of our visit to Stonehenge and Glastonbury.*

Sirs; How about printing some practical measurements for making my own pyramid according to a pre-selected height? My rulers and tapes are in fractions, not decimals. Thank You.  
Ted Youn, Santiago, Chile.

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 ▲  
 ▲ A GENTLE REMINDER TO READERS . . . Don't  
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 ▲ Rediscovering the knowledge and powers of the  
 ancient masters, and awakening greater awareness  
 ▲ in ourselves. Great things ahead . . .  
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HOW HIGH WILL IT BE? A fractional formula for constructing your own Pyramid Replica. The following scale has been worked out for Pyramid Guide readers by Captain, N.W. Gambling, USN ret. Sacramento, Calif. This method converts decimal lengths into the nearest foot, inch and fractional measurement, based on the desired height of your prototype.

| Pyramid Model's<br>height in feet | Each of four base-side lengths |                  | Hip Length     |               |
|-----------------------------------|--------------------------------|------------------|----------------|---------------|
|                                   | Decimal meas.                  | Nearest Fraction | corner to apex |               |
|                                   | Feet                           | Feet & Inches    | Feet           | Feet & Inches |
| 1 foot                            | 1.5708                         | 1 - 6 7/8        | 1.49456        | 1 - 5 15/16   |
| 2 "                               | 3.1416                         | 3 - 1 11/16      | 2.9891         | 2 - 11 7/8    |
| 3 "                               | 4.7124                         | 4 - 8 9/16       | 4.4837         | 4 - 5 13/16   |
| 4 "                               | 6.2832                         | 6 - 3 3/8        | 5.9782         | 5 - 11 3/4    |
| 5 "                               | 7.8540                         | 7 - 10 1/4       | 7.4728         | 7 - 5 11/16   |
| 6 "                               | 9.4248                         | 9 - 5 1/8        | 8.9674         | 8 - 11 5/8    |
| 7 "                               | 10.9956                        | 11 feet          | 10.46192       | 10 - 5 9/16   |
| 8 "                               | 12.5664                        | 12 - 6 13/16     | 11.9565        | 11 - 11 1/2   |

## PYRAMIDS AS LIVING MONUMENTS

Revelations From Cosmic Memory, Realized  
Through The Clairvoyance of SARI!

Pyramids are "living monuments" to the Creator as proof that life is indestructible. Cosmic forces have disseminated energy from the invisible spectrum to preserve these magnificent edifices throughout the ages.

Before breaking down pyramidal forms into zones representing man, let's endeavor to substantiate this premise by quoting two eminent scientists: 1. Nicola Tesla. "The universe is basically spiritual in nature, governed by immutable law; and intelligence is present at every point in so-called space and can be acted upon through the power of thought. By using thought dynamically, you can call upon this invisible universal energy and think what you want into existence, because thought is creative." 2. Charles P. Steinmetz. "I think the greatest discoveries will be made along spiritual lines. History clearly teaches that spiritual forces have been the greatest power in the development of man and nations."

The origin of pyramids came with dynamic thought derived from intense desire. A brilliant idea, planned upon an evolved planet, was executed upon the earth. How? Scientists and "gods" came to planet Earth in spaceships. Just as man has a spiritual center within, so must the earth; and the great pyramid of Gizeh, constructed on the west bank of the River Nile, is that center.

Having found that location, the specialist scientists from the other planet set about purifying land, air, minerals, and other of earth's constituents with dynamic thought and so brought forth the source of cosmic energy. (Called "God" by earthman). God is nameless, yet names All.

And the Lord of the planet came with many specialists in spaceships some forty-five hundred years ago, according to Earth timing. Among these were Cartographers,

astronomers, crystallographers, physicists, alchemists, chromotherapists, geometrists, numerologists, highly evolved mathematicians, (who could in great measure calculate light), and metaphysicians. The latter knew and taught higher mind science, and all knew that God in action is the pure science; that is, the power in light, colors, and polarization, etc., and He is the creator and activator of the cosmic All.

The pyramids have endured because cosmic energy continuously charges them along with the land below and the atmosphere around the edifices. Lines of force, related to light, offer protection to these great stone monuments, insuring their permanence.

Limestone, charged with cosmic energy millions of years before the pyramids were constructed, forms their bases. Calcium preserves limestone, as with human bones, and solidifies these massive forms.

Zone A represents God Principle, the positive and negative polarity, ie., man's spiritual goal. In this ultra-conscious zone, light and color are balanced, (light being positive and color negative).

Zone B represents Middle Mind, i.e., the two worlds between higher and lower consciousness. The Christ Principle being of Divine origin, a teacher for earthman is placed on the borderline between A and B, coordinating with C.

Zone C represents Earth Mind (the lower consciousness), or the unevolved or unawakened area in mind.

Due to the difference in these three zones, each varies in rates of frequency. Zone A, the Light range God consciousness, operates with very high frequency. Zone B and C vibrate with frequencies analogous to their respective degree of evolution. Here we hypothesize that the pyramidal zones correspond to, and symbolize, the trilogy in the structure of man.

\*\*\*\*\*

## The VERNE L. CAMERON notebook of GREAT DISCOVERIES

### Cone, Pyramid and Ray-gun Experiments

A further characteristic of the ray issuing from either a coil or cone (which appear to act in identical ways), according to indications of the aurameter, is that this ray is reflected by a mirror in the same manner as light, the angle of incidence being equal to the angle of reflection. It is also possible to pick up the reflected beam by means of a second mirror and reflect it back onto the coil group or cone, so that it appears to make a continuous circuit, like the particles in a cyclotron.

If this is considered carefully it seems to present good evidence of some kind of energy emanating from the cone in a directional beam and affecting the coils. It also strengthens the contention that energy from the non-activated coil and/or the cone can be conducted by a wire, as mentioned in connection with the series arrangement previously described.

For the last three or four years, I have been searching means for determining the wave length of the coil energy beam. Since I had no elaborate equipment for testing, I was compelled to use the simple things at hand. I learned that the same energy beam is radiated by an ultra-violet lamp, but apparently in a diffused sort of fashion; not as a concentrated beam, but that of an infra-red light source, or a small electric heater with a concentrated unit and a parabolic reflector. It drives the beam in a concentrated form in a straight line, easily located after passing through a stone wall, sheet metal, or anything except water or a living body.

I have many times turned the beam of a heater, or an infra-red light through a wall of stone or cement, meanwhile having someone manipulate the source of the ray and move it occasionally. Thus, I was able to locate the beam accurately and instantly and to determine its exact source while the radiating source was held on the opposite side of the wall. There seems to be no lag to the beam under these conditions, sometimes accompanying auric beams. This led me to the conclusion that the ray was not conducted by heat, as it would have required some time to build up warmth in the intervening cold wall in order to radiate the force through to the opposite side.

In ISIS UNVEILED, Volume 1, Section 1, Science Page 126, written about 1875, Madam Blavatsky stated, "Since we began to write this part of our book, an announcement has been made in a number of papers of the supposed discovery of a new force by Mr. Edison, the electrician of Newark, N.J., which force seems to have little in common with electricity or galvanism except the principles."

My conclusions, then, are that this force is of a wave-length somewhat shorter than ultra-violet light, and longer than X-ray. It may prove to be a harmonic of light, or even of Cosmic energy, near the gamma ray band.

### READERS PLEASE NOTE:

Due to your enlarged Newsletter with increased printing and postal costs, all new and renewal subscriptions are now increased .25c (\$3.00 yearly). .50c single copy price remains.

### OOPS!

The picture caption below the sky-scratching, pyramid office building on the outside flap of our last newsletter, (No. 8) was not a typographic but rather a goofomatic error. The cap should have said "Transamerica" rather than "Continental Life Insurance" bldg.

\*\*\*\*\*

### PYRAMID GUIDE ANNUAL

First year (six issues) spiral-bound, under one cover @ \$3.75



## PYRAMID FOOD TASTES BETTER

The following may sound far-out, but, as you may have noted, the 'Guide is already out there. Perhaps we are going further ... Anyway, we have received a substantial number of reports showing the Pyramid replica improves the taste of food and beverages.

Exterior surfaces of bananas, prunes, and raisins become moist when first charged inside a simple cardboard model and seemingly take on a metallic (electric) but pleasant taste.

Long-picked fruit and vegetables are reported to be freshened in a short time, and green or hard fruit may ripen sooner. And liquids such as stale tea, coffee, and other perishable stimulants respond to Pyramid treatment with renewed taste and vigor. Although turning to a pleasantly sour cheese, milk doesn't usually curdle.

A limited or prolonged test apparently can reduce or eliminate shrivelling, wrinkling, in some, and stop spoilage and putrefaction in most organic substances. Other reports describe the Pyramid replica's amazing ability to purify water as well as improve the flavor of cheap liquors!

We will be running an article on dehydration tests in an upcoming newsletter, and invite reader comments along these lines.

## RAYS FROM BLESSED OBJECTS

Dowsing opens up exciting new perceptions of the invisible motions interpenetrating our physical world. For example, with a pendulum or another Diving instrument, one can easily detect the wave-fronts from all objects. Religious ones are particularly interesting.

A peculiar phenomenon occurs when one measures the radiations from a religious symbol such as the cross or a medallion before the blessing, (and one doesn't have to be a priest or holy man to bestow an effective blessing). First, the rays emanating from the object can be noted carefully with the dowsing device. Bless the symbolic object, wait five minutes and again approach with your instrument. Note the great enlargement of the previously irregular auric envelope.

The foregoing process can be repeated by blessing a glass of water. In every case there's a noticeable variation in the shape and the size of balloonlike emissions rising above, some outline several feet above and nearly as wide. When the test is performed with profound thought and highest ideals, brackish or chemically-treated water seems to taste sweeter following the experiment. The billowing form often remains an hour or more.



## THE MECHANICS OF CRYSTAL GAZING: A HYPOTHESIS

by Marianne Zezelic

Down through the ages, mankind has sought those who claim to foresee the future. By given a glimpse into future events, man felt he could better understand his position in the universe. Thus it evolved that people with the ability of second sight were looked upon as possessing powers of the gods.

Many seers expressed these abilities through various apparatus, one of them being the crystal ball. Such devices as tarot cards and the pendulum are used as a focus of concentration by the mind, but the crystal ball serves as an accumulator of terrestrial magnetism. With the presence of oxide of iron within the crystal, it is conceivable that magnetism is attracted to and accumulated in or around it.

By gazing at the crystal, the eyes set up a harmonic reaction stimulating the magnetism collected in the crystal, which is then projected back into the eyes of the gazer and collected in that portion of the brain known as the cerebellum. The cerebellum therefore becomes a reservoir of magnetism which influences the quality of the magnetic outflow through the eyes, thus setting up a continuous flow of magnetism between gazer and the crystal. The amount of energy entering the brain eventually increases to such a proportion as to affect the poles of the brain, a region extending just above the eyes. It is my belief that it is this region of the brain behind the forehead that contributes to psychic phenomenon.

The phenomena induced by the use of the crystal is that of clairvoyance, the ability to see pictures (images) in the crystal which relay information as to something past, present or future unknown to the gazer. It is through the medium of the crystal that an area of the brain becomes receptive to an unseen world.

Magnetism is poorly understood, especially that of the earth's. The moon exerts a tremendous influence on the earth's magnetic field, controlling among other things the menstrual cycles of women and the tides of the oceans. If this energy is known also to affect the migration of insects, could it not be an energy that affects biological — neurophysiological — psychological function of the human body which could thus stimulate psychic phenomenon?

Dear Miss Zezelic,

In one regard I can only account for the Dowsing phenomenon (from actual experience) by reducing phenomenal activity in my mind to pure energy without classification. From this point I perceive it manifesting as an Infinite scale of vibrations, frequencies, and densities. Once I can lock in on the right formula, in the manner of tuning a radio, only achieved with an established code using proper symbols — and learned through trial and error, do I gather so-called psychic information. This knowledge comes in the form of impartation beyond my external sensory perception; that is, sight, sound, touch, taste, and smell. The Divining rod becomes a physical symbol in my hand — coordinating with certain mental visualizations and projections hopefully in a complete interplay of communication between my memory-bank, conscious, sub-conscious, unconscious, and superconscious sectors of mind.

Bill Cox

From Daniel R. Dowd, 9 Allyn Street, Holyoke, Mass.

Q. I am very much interested in levitation and E.S.P. I think I read in Fate Magazine that there will be discovered a hidden room in the Pyramid that will explain levitation which they think was used to build the pyramids and the Druid Stones of Stonehenge. Fate told of an enormous block of stone which, if put on railroad cars, would cause the wheels to sink into the earth; therefore the only way to move such a block of stone would have to be by levitation. This is a fascinating subject. It would conquer locomotion and pollution and could make a heaven on earth or simply a paradise. I am 69 and feel that I have not reached my goal in life. We lived in Walnut, California, 24 years and came East because of pollution.... How can you tell the north and south pole of a magnet?


A. We've been warned we could step into a hole here. Perhaps our readers will answer this question for both bar and horseshoe magnets.


From Valerie Ann Olin, Park Ridge, Illinois

Q. I completed a reading of John J. O'Neill's beautifully written, probing biography of Nikola Tesla, PRODIGAL GENIUS. A possible anticipation of energy of form is found in Chapter 9. Nikola developed the cone-shaped coil and carried this research further by designing the flat helix or pancake-shaped coil, both used in conjunction with currents of extremely high frequency. What cone apex angle he used was not specified. You might also be interested to know that Nikola's 154' broadcasting tower at Wardenclyffe, Shoreham, Long Island, N.Y., was cone-shaped. Again, I would like to know the degree of apex angle employed?

A. Many thanks for sharing this information with the 'Guide and our readers. All of Vern Cameron's cone research and testing, after earlier failures, was produced with 90° angle cones. That is, the cone would fit into a carpenter's square, or into a properly-constructed door jamb.

From Ruby Andrews, Danville, Illinois

Q. Have you tried taking the pyramid replica, with sides untaped, and flattening it out so the form becomes a perfectly-dimensioned Maltese Cross? Like so?  A properly designed cross becomes a rectangular box when folded into a three-dimensional form. I wonder how it compares to the Ark of the Covenant? We've tried many forms; they are all recognizable and significant.

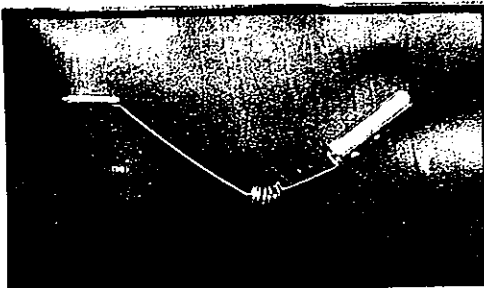
A. The true Maltese Cross has eight points like this:  If the sides of the pyramid had notched bases and each were a separate section so that parting (untaping) would leave them joined at the apex, the Maltese Cross would indeed be formed. It's interesting that the use of a cross as a mystical sign pre-dates Christianity. It's as old as civilization itself and has been employed by Brahmins, Hittites, Egyptians, and even the American Indian, in mystical, magical systems. The cross is also an astronomical sign of fire or luck.

From Mae Belle Simpson, Bedford, Penna.

Q. I love your publication; only please tell how to build a psychotronic generator. I tried the experiment of placing a Maltese Cross on one of my pyramids. My hand was truly repelled by some force. Now all of me is repelled by the north side of the rest of my pyramids too. I program them for all kinds of goodies. One of the main parts of programming is to feed energy into the north side. It's hard to do now. Also my hands levitate from the apex, and I notice a green glow that surrounds my hands while I chant.

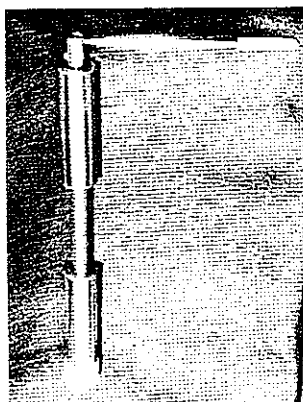
A. We have extensive data and photos of psychotronic generators but have yet to construct a working model. There are a few research laboratories working on these devices. The only successful one so far has withheld their findings pending patent rights and negotiations for the sale of the instruments. We are very interested in publishing information useful to our readers and will be starting on an alternate Psychotronic Bio-energetic Newsletter sometime next year. Your responses to the pyramid are very exciting and support other claims we receive from readers in different parts of the world.





## THE CAMERON AURAMETER

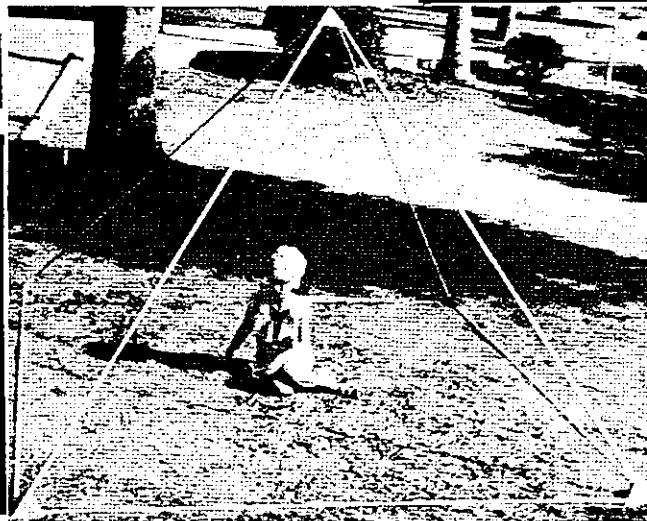
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Project 2000 A.D. Annual Worldwide Competition Model Making Contest. The Museum Trustees, P.O. Box 57, Lompoc, CA 93436 invite original, one cubic foot models, more or less, depicting objects, scenes or conditions to be expected at the end of the Second Millenium, 2000 A.D. Awards presented Dec. 31, 1973 at the Lompoc Centennial Ball.

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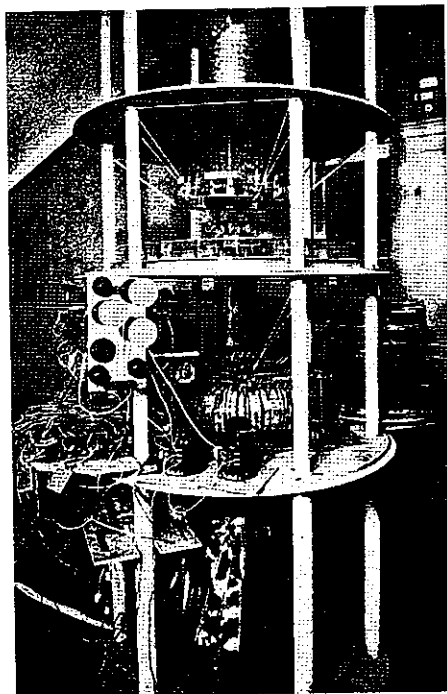
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## RARE PHOTOS MAILED FROM EUROPE

(above) Picture of the master inventor Keeley, set of 16 KEELY PHOTOGRAPHS pioneer in ultrasonics and anti-gravity with devices. The phenomena of inducing rotation by harmonics machine. \$6.50 or 2.60 pounds.

(left) VORTELLA (combination vortex and umbrella) an ingenious apparatus for lifting and horizontal propulsion in the air, presumably can be used for suspending aircraft in the air without power, except the amount required to cover losses from air friction. Set of seven photos @ \$5.50. Order from: The Pyramid Guide.

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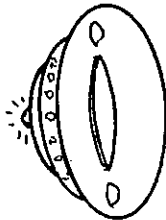
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## UFO A RASH OF YEAR-END SIGHTINGS

"Saucer light, saucer bright, will we communicate tonight?" Tal.



*Illustrated reproduction of a recent photo taken in Lima, Peru.*

### Project (OZMA)

U.S. scientists have for some thirteen years tried to establish communication with intergalactic beings disporting within our district of the universe.

Was the Great Pyramid of Giza designed as a cosmic accumulator-generator, a prime source of solar and other energies for space vehicles and later adapted by the Egyptians to suit their culture?

In other respects, the Great Pyramid, with its scriptural significance, has been referred to as "God's Holy Mark". Could it also be a giant time capsule, a repository of ancient knowledge, the Rosetta Stone of our universe?



## IFO

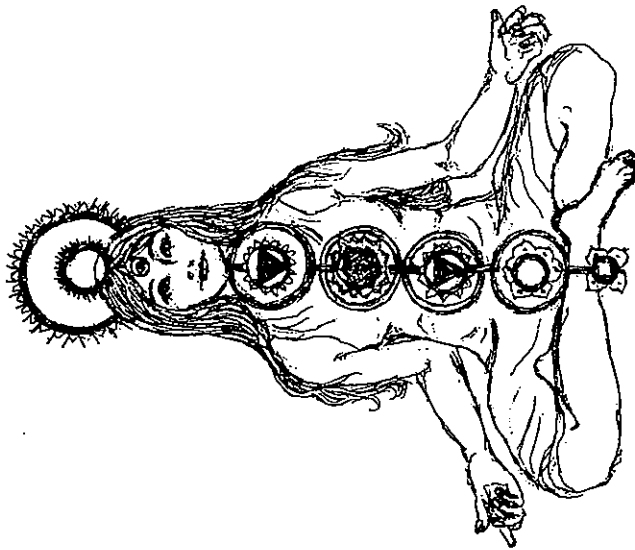
### Identified Flying Object

KOHOUTEK. This dusty-tailed marvel, a mass of illumined energies speeding through our solar system, has been labeled by scientists as the comet of the century. George Van Tassel believes it will scare h - - - out of half the world's population.

Kohoutek should spread over 16% of our morning-twilight and evening skies in a 30 degree arc, during its December 28th., '73 to January 5th., '74, seventy-five million mile approach towards earth.

Strange how much man knows about the behavior of this celestial object - 'way out in space, yet at authoritative levels knows little of - or rejects - the existence of UFOs!

It will be interesting to learn whether the energy from Kohoutek comet affects our pyramid replicas, or flies by, taking its form-energy stimulants out into other space.



## DOWSING THE WHIRLING CHAKRAS

The bright, multi-colored, ever-pulsating chakras, energy centers associated with the etheric double in humans, and occasionally seen by clairvoyants, can also be sensed and measured with simple dowsing instruments. Often this can be done by people making a first attempt to divine energies while applying their inborn tactile abilities.

The chakra, meaning "wheel" in Sanskrit, appropriately appears as a spoke wheel, a whirling vortex of vibrating, Divine energy within the perimeter of a saucerlike depression. According to occult belief, these astral stations of life-vitality operate in rapport with the more dense physical body. They vary somewhat in size, depending on their development, and function in three groupings of the lower, middle, and upper portions of one's body; that is, at the base of the spine, the spleen, solar-plexus, heart, throat, center-brow areas, and at the top of the head.

For example, Georgiana assumed a supine position; and I poised a pendulum weight about one inch above her solar plexus chakra. The instrument promptly began to rotate in a counter-clockwise circle and within a minute or so, the pendule attained its maximum gyration. All centers produced a leftward arc, but, surprisingly, the heart chakra stimulated a clockwise, elliptical motion.

Then, strange to say, when she turned over into a prone position, all chakras produced a counter-clockwise motion, except a point on her back, aligned with the heart region. Though this center continued to effect the expected elliptical rotation, it had, as opposed to the others, reversed its direction to an oval, counter-clockwise gyration.

When Georgiana turned over on her stomach, we had expected all gyrations to continue on through her form in the same direction. This would have been consistent with spinning chakras, as measured at the front. Alas, we got a peek into the source of one tactile-sensed but invisible mystery; and out flew a whole swarm of new ones! B.C.

1974

[illegible]

**Continued on page 3**

# Pyramidia

by Georgiana



LIVING LEGENDS

*Interspersed with yoga disciplines, exercises, mantrums, and meditations, the esoterics at London Festival ran a fascinating mind-expanding gamut recessed only long enough for a bus excursion to the astounding ancient sites of Stonehenge and Glastonbury.*

*We heard Dr. Allen Jynek, formerly in government research on UFO phenomena, reveal concepts of the possibilities of life in the solar system on other planets; heard Dr. Gina Cerminari authority on reincarnation; marvelled at indescribably magic mysteries of India performed by Komar; learned about manufactured cosmetics and garments not based on animal destruction from Muriel, the Lady Dowding; spiritualism from Maurice Barbanel, Bertha Harris, and other English "pros". The British, incidentally, are in an admirably advanced state of acceptance of things spiritual, metaphysical, mystical, and occult. These concepts are not, as in the U.S., still on trial and waiting scientific testing. An exclusive residential block, mist London's of honking taxis and frantic traffic, Belgrave Square, is given completely over to the Spiritualist Association of Great Britain and is under government sponsorship celebrating, in 1973, one hundred years of service!*

## THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox of EL CARISO PUBLICATIONS, 3959 Laurel Canyon Blvd., Studio City, North Hollywood, California, 91604.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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## Time and the Everlasting Now

If I'm to accept the belief that every moment co-exists, all that ever was, is, and will be, must exist in this instant. The present becomes the past before I can articulate the thought. The immediate future has already slipped into the present, and just as quickly slides into the past while I ponder the question.

Parallel time implies eternity of the moment. One of the great scientific and philosophical lights of our age, the late P. Ouspensky believed the limitations of man's mind lead him to think of repetition rather than eternal existence. Ouspensky said we place ourselves in an impossible position accepting the idea of a disappearing past and a not-yet-existing future. "If this is so," he wrote, "nothing exists, or everything exists."

If we look to J.W. Dunne's serialism, (serial time, an infinite series of dimensions, comprehended as an array of consecutive time points), we observe the continued movement of life through space, and interpret it as successive instants in time.

*We were intrigued by the ancient Kahunas of Hawaii as well as the Devas and Elementals as Elaine Peick described them and their activities. A very great privilege was seeing the astronaut, Edgar Mitchell's film concerned with "Inner Space"; hearing our own Bill Cox on the subjects of dowsing for auras and etheric emanations and going on to the energies found in the great pyramid replicas. We even took part in the "unveiling" of the first prototype of panel-less, adjustable meditation pyramid with the excitement of various experiences and reactions from foreign and American ones who sat under its apex and within its framework.*

*A great highlight of the festival, for me, was hearing for myself the wonders of the music the famous Rosemary Brown is able to produce from "other world" sources. Singularly lacking in either musicianship or technique, this very ordinary and notably humble person is yet able to serve as the perfect instrument through which Franz List (yes!) can act as a "control" to bring his own compositions and those of masters - Beethoven, Handel, Chopin, Schumann, and others, through Rosemary, to the piano via the staffed pages. Highly skeptical music authorities and critics have finally been forced to admit the individual styles are unmistakable when played by a skilled musician! How remarkable! According to Rosemary, masters, the object is to prove immortality through the transmission of music.*

*And then, when gazing upon the ruins of Glastonbury (the Vale of Avalon) and Stonehenge, on the excursion break, we were struck by the enormous significance of the mysterious networks underlying the origins of these and of the Great Pyramids and other monoliths. Mary Caine, who conducted the tour made us aware of the "Glastonbury Giants", (see "Psyche and Psi" in the California Scene's next Quarterly). These are Zodiacal configurations resulting from terrain and natural land marks, which,*

Continued on page 4

## Fourth Dimension Reachout

How remarkable it is when we consciously perceive a multiplicity of stationary forms enveloped by an action scene of low, medium and high-speed motion. We somehow comprehend the moving objects all playing against and interpenetrating one another in an infinite variety of kinetic splendor. In an instant, our eyes, fantastic cameras they are, instantly record these incalculable moving forms and color.

In pursuing this thought further, imagine viewing the movie of a man walking from his car to the door of an office building. The rapid succession of frames, (interconnected stills), give the illusion of continuous movement. If we replay the film in reverse, we see the man walking backward toward his car, a form of time regression. Simple enough! But at this point a strange thing occurs. Regular time ticks ever onward while we visually observe a scene of time regression; time moves in two directions at once.

Ouspensky also refers to lines of time, (two dimensions of time). For example: If a man while sailing a boat walks along the deck, he may become a second dimension of the scene's movement. I marvel at the innumerable velocities of cars speeding along a busy freeway, all gesturing action at their own particular cadences. Their activity becomes other dimensions (subject to sudden change), of a fixed time perception held in my mind, in a given moment. It's thrilling to think of the usually taken-for-granted ability we possess to instantly record this complex panorama shifting from scene to scene in a matter of seconds, and with almost imperceptible effort.

The awesome color and form, (moving symbols), folding into and unfolding out of the kaleidoscope eyepiece while studying a burning log proves to me our ability to perceive infinity. The experience must have already existed in our inner-mind, otherwise we would experience gaps of comprehension -- thought blindness of a sort.

Do successive moments move along the line of a circle? Could time ride in a fixed point on the edge of a rotating wheel? If this imaginary point completes a full revolution on a wheel suspended in space, it seems time and events are destined to repeat themselves -- over and over. On the other hand, if a wheel completes its full revolution moving on a horizontal track, it has moved from the point of beginning to another station along the track, time never repeating itself, ad infinitum ... Maybe time doesn't progress in fixed circle (s), but rather in an ever rising and expanding spiral where the arc never meets its previous tracing.

Vast distances obliterate our concept of time, and we mistakenly comprehend some external, visual input as a real thing. Mirages, spinning rings, airplane propellers, wagon wheels and railroad tracks all trick the eye. We see water on the desert highway where none exists. The whirling propeller appears as a disc, the gyrating ring a sphere, and the RR tracks come together down the line. Thus speed and distance in time create illusions of form, solidity, and distortion. But no rigid body is ever completely at rest. Atoms in a rock pursue their motion visible to the naked eye.

Continued on page 4

## CAPSTONES...

■ CLIPS, COMMENTS,  
QUOTES, AND LETTERS ■

**TWELVE-FOOT-HIGH COUNTERPART TRAPS, UNTRAPS LIGHT.** A January 29, 1973, article on pyramids in the national tabloid, "Midnight", tells of two photographers whose meters indicated light within the interior darkness of a twelve-foot-high pyramid replica. Upon further examination after the instrument was taken outside, the meters strangely failed to register - even exposed to the radiant rays of bright sunlight. **SHARPENING COPPER.** James H. Banks of San Diego, Ca., gives us the gist of a Pittsburg, Pa., Magazine article describing a pyramid-sharpened copper razor blade as being suitable for shaving. Even though copper is soft, the writer suggested, the metal stayed sharp after shaving. **REPLICA CREATES TIME DRAG.** Banks also added that a battery-operated watch he owns loses about a half hour daily if kept in the bedroom near his pyramid replica. Thomas Allen LeVesque writes: "Pyramid Guide #2 says 'The addition of a metal maypole emerging from the base - up through the pyramid's center ... above the apex ...' greatly enhances the energy output. Tesla used electricity to produce magnetic waves which could distribute energy without wires. Tesla's experimental station in COLORADO Springs, Colorado, (1899) was a wooden PYRAMIDAL tower with a mast in the center, extending above the apex. Atop the mast was a three foot copper ball. This ball radiated the energy waves! A thought: What would be the effects of an 'orgone' energy accumulator in the shape of a pyramid with a metal pole up through the pyramid's center and above the apex, on top of which is a copper ball?!\*!#\$\* ... Synergy ... the unique behavior of whole systems - unpredicted by behavior of their respective sub-systems, events, or parts.... Energies are released by conversion of Rays. The Keys to form are in terms of their basic patterns. As a symbolic medium in natural magic, the natures of things depends upon arrangement of their parts and not upon the basic nature of these parts themselves." **DETECTING MAGNETIC FIELD CHANGES.** From Bob Freedman, Honolulu, Hawaii. "The best yet (from G.G. Luce's Body Time), 'People can also cultivate a sensitivity to very slight magnetic-field changes. This is the trick of the dowser who senses underground water pools through exceedingly small changes of magnetic field strength. In 1962 a Sorbonne physics professor, Yves Roizard, discovered that by holding the arm very taut, and balancing a long stick, the nerves and muscles in the arm would become sensitive to small changes of magnetic field strength. These changes from water in the soil would cause the muscles to relax and the stick to dip. By using a magnetometer, Roizard found that people could sense extremely small gradients (3-5 milligram changes). He planted electric coils underground - approximating natural magnetic gradients - and found that 'average' people could learn to detect the tiny magnetic field changes.'"

**DOWSING PROFESSIONALS AT WORK.** Viola W. Gorman, of Enumclaw, Washington, speaking of her recent trip to the American Society of Dowsers Convention in Danville, Vermont, says: "There were seminars on the Aurameter, Dowsing Inner Space, Professional Dowsing of Underground Water Veins, Pyramid Power, Clairvoyant Dowsing, Radio and T.V. Effects, Noxious Earth Rays, Detection, Suppression, Psychic Map Dowsing for Missing Persons, Prospecting, Pendulum and Personality, Sensitivity Tests, Auto Accident Sites, and Dowsing Phenomenology." Mrs. Gorman ends the piece by writing: "It was a thrill to see and hear the professionals at work."

NOVEL DOWSING EXPERIMENTS  
WITH PYRAMIDS

Dear Friends:

I received your short message in the mail early last month. Hopefully your trip to Europe was most enjoyable as well as informative ... Some of my latest experiments have been very productive as of late. I will enumerate one such experiment in detail below.

First of all, a scale was devised to measure Psi energy intensity. Although it is rather arbitrary, it suits my needs well. Psi energy may thus be measured, using this scale and (a) a trained psychic, (b) a pendulum, (c) a suitably calibrated psionic device. Since the use of a pendulum would probably be more convenient for most people, a scale has been enclosed which may be used in conjunction with it.

|           |         |                                                                                                                                                                                                                                      |
|-----------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PSIONIC   | 0 - 1   | Depleted energy in average humans.                                                                                                                                                                                                   |
| INTENSITY |         | Fatigue, Illness, Physical death (0)                                                                                                                                                                                                 |
| LEVELS:   | 1 - 2   | Healthy condition in average humans.                                                                                                                                                                                                 |
|           | 2 - 3   | Positive, magnetic humans (not psychic).                                                                                                                                                                                             |
|           | 5 -     | Lowest possible level for controlled psi to be initiated, such as telepathy, mind to mind control.                                                                                                                                   |
|           | 10 -    | Average intensity of 6" high pyramid model with no base or tip measured at apex. Average level of many occultists.                                                                                                                   |
|           | 10 - 20 | Level of many advanced occultists. Level required for proficient mind control, telepathy, clairvoyance, PK, on a limited basis, healing, astral projection, etc.                                                                     |
|           | 24      | A best-selling metaphysical writer.                                                                                                                                                                                                  |
|           | 100     | Probable level at which psionic energy produces readily observable physical effects. This scale extends indefinitely. (Poltergeist phenomena, weather control.) Do not confuse the intensity level with the frequency of the energy. |

This scale is used to measure the intensity of Psionic energy. Probably the best parallel to electricity would be voltage. Of course, the voltage in an electrical circuit is that parameter which determines the current flow across a resistance.

An experiment was conducted to determine how the maximum energy output of a Cheops pyramid replica may be induced. Since a 6" high model was used, pyramids of varying heights may produce energy outputs not in proportion to those of the models used.

Also, daily and hourly variance in magnetic, gravitational, and other fields may produce variance in results obtained; but this has not yet been determined.

The model was situated in a position relatively free of artificial electromagnetic fields. Listed below are the varying tests subjected to the pyramid and the resultant measured intensity levels.

Pyramid randomly oriented: 0

Pyramid (no baseplate) oriented True North: 8

## TIME SHIFT (from page 1)

of radiation: a nearby television re-broadcast station transmitting five channels at only ten watts per channel in the vicinity of eight hundred Mhz; the source from a 1000 watt broadcast station on 1450 KHz. The hederectional beams are as follows: (1) to the north and south a hederectional beam which reaches the Missouri boundary (determined by map-dowsing). This is low-frequency, negative energy of the second spectrum and emanates from near the base of the pyramid.

(2) A second hederectional beam to the east and west reaches the Minnesota-Dakota boundary from the aluminum-cardboard model. From a mere framework model this energy reaches the west boundary of Montana! This energy lies between Beta and Gamma of the X-ray region. From the peak of the pyramid, the third hederectional beam is to the east and west and reaches to about seven hundred miles west of Egypt. When the pyramid is grounded, this energy reaches to about seven hundred miles east of Egypt. I'm not sure of the frequency of this energy; it is electro-magnetic and, as I remember, it may be in the ultra-high frequency region of the radio-frequency spectrum. It emanates from high on the flat surface of the aluminum model as first described in the Pyramid Guide. Yours truly, Sam J. Main. Ely, Minn.

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Our thanks to the Inner-Space Interpreters Services Directory of Psychic Science Periodicals for including The Pyramid Guide in their listing obtainable @ \$1.50 by writing Inner-Space, P.O. Box, 1133 Magnolia Park Station, Burbank, CA 91507.

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Pyramid\* Base\* Tip\* Magnets: 19 Max. Lever. Pyramid (no base): 9  
Pyramid (n.b.) \* Tip: 10  
Pyramid (n.b.) \*tip\* magnets: 18 Pyramid (n.b.) \* magnets: 17

I sincerely hope that a contribution has been made, or capstone, to the pool of knowledge pertaining to psionic research. Perhaps more researchers in the field can expand upon the area of knowledge which I have lightly touched upon by the above experiment. If anyone that you know of would be willing to repeat the above tests, I would welcome hearing of the results. The Pyramid Guide contains much needed background information pertaining to my research. Otherwise, much precious time would be wasted in the process of "discovering" many facts that are already known by others.



along with leys and lines we've read about in Jon Michel's View over Atlantis and other sources, suggest that geological as well as astronomical, astrological, and physical laws of an incredibly ancient period dictated their positions in relation to magnetic factors. Stonehenge and the Great Pyramids are equal sources of puzzlement and conjecture, regarding both age and construction. There will have to be further coverage on some of these aspects.

*Later, I found it near impossible to realize I could be standing in misty sunlight on the luxuriant green underlying the whole of Glastonbury Abbey where the fabled King Arthur, Sir Launcelot and Galahad, knights of the round table, and beauteous Queen Guinevere held forth. There was even the site where Arthur's and Guinivere's tomb had stood from the twelfth to the fifteenth centuries. And how beautiful is the stonework making up that vast skeletal and once-great church structure as it soars blue sky-ward!*

*Chalice Well, near the Abbey, an ancient pilgrim's haunt, has a history that merits, and will receive, attention in a coming issue. But certain it is that the riddles inherent from past "worlds" - Pyramids found worldwide, Stonehenge, and other such gigantic structures, the "lost" Atlantis, - all compete tantalizingly, in interest with those of the esoteric and unseen as they were revealed at the amazing London festival.*

Sincerely, Ed Golden  
Miami, Florida



Eileen and Peter Caddy, founders and directors of the phenomenal Findhorn, Scotland, garden experiment. Working with impoverished beach soil, the Caddys and their gardeners have developed abundant, prolific specimens of plant life at Findhorn Park. The project calls for cooperation between *MAN*, who tends the gardens on this earthly, physical plane, the *DEVAS*, architects of plant forms, and the *ELEMENTAL NATURE BEINGS*, craftsmen who carry out Divine Laws of plant growth and forms — all working harmoniously under the watchful eyes of an ethereal *LANDSCAPE ANGEL*, illustrating the potentials of horticulture at its highest level. Georgiana (Pyramidia) will be writing more particulars about this in the May-June 'Guide.

This past month I had pneumonia. I hooked a blue light into a pyramid covered with foil. I put my picture in it and left the blue light shine on it continuously. It really helped. I've had pneumonia twice before, but this time I recovered quicker and with much less medication.

You have my permission to print my comments about my pyramid research. Sincerely, Mae Belle Simpson., Bedford, Penna.

Dear Pyramid People,

Thank you very much for the complimentary copy of the "Pyramid Guide". After reading the newsletter, it gives me greater confidence to further pursue pyramid studies (knowing I'm not the only person who believes there is some value to be gained from studying the pyramid form).

I am planning on "teaching" a course on the pyramid phenomenon at the Experimental College which is part of the University of Washington here in Seattle. If anything of interest to you and your readers evolves from this venture, please be assured you will hear about it.

You have my permission to give my name and address to any readers living in the Seattle area who express an interest in sharing pyramid experiences / ideas with people like me. Also, let me know if there are any other readers so inclined. I would like to get in touch with them. Thanks. Brian A. Brewer 2210 33 rd. Ave. South Seattle, Wash.

## REACHOUT

Continued

Strange things space and time. According to Dunne, this page appears as space when viewed up and down. But scan the words horizontally and the perception becomes time. What talents we have! Upon closing our eyes we easily move backward or forward in space and time, and in a trice mentally leap to the surface of the moon if we so desire, (time again moving within another time.) This extended power of awareness through high order observation opens the way to four-dimensional consciousness.

**T T T T T T T T T T T T**

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ear Bill; I received your letter and after a little detective work, here is what I've come up with: The man who did the experiments to which you refer is Dr. John Joseph Sipe, formerly of the University of Washington's Department of Ceramics Engineering. (The 'Guide had inquired about the man following Bryan's earlier comments about someone who viewed pyramid-treated razor blades under an electron microscope. eds.)

Unfortunately, he is no longer in the Seattle area. He is known to have taken a job with Smith, Klein, & French, a pharmaceutical house, in Philadelphia, Pa. He left no forwarding address with the school. None of the other people I talked to at the University were familiar with the experiments, so you will have to try to get in touch with Joe Sipe. Good luck!

Enclosed is an article (which you may already have read) which is interesting in two respects: (1) The author mentions microscopic "striations" on energized razor blades - this seems to bear on your original inquiry - and (2) the author mentions some experiments with quartz, although different from those you described to me. I obtained a very low-grade piece of quartz and tried what you suggested - without results. I am currently making inquiries to obtain better quartz specimens, and I am also doing some background reading on the piezoelectric properties of quartz and crystals in general. Hope I can report some results soon ...

But, what's more exciting to me right now are the concepts and exercises in Joseph Weed's Psychic Energy. I'm grateful to you for turning me on to this book. (I did find it in paperback!) I have just begun to exercise breathing and thinking about the food I eat, but I can honestly say I feel a difference beginning to happen already. Once I begin to accumulate more psychic energy, I may want some advice from you about how to control its flow. But it's enough for now just to say it seems to be working! Many thanks for everything. Bryan.

Dear Mr. Cox; Thank you for your very nice letter - hope you had a marvelous time in London! We have completed our incorporation; in fact our board of trustees is meeting this evening. The following is our formal name & address: Universalist Psychic Society of America, Inc. Box 313, Morris Plains, New Jersey, 07950.

Our present plans include conducting a series of classes in astrology, the art of chiromancy, etc., in hopes of identifying those students we feel would make serious, worthy members of our society. There will be no charge for these courses, so we anticipate no problems in getting students.

At our meeting today, Dr. Sanjuro, our trustee, is going to address us on the topic of "medical sensitivity". He will discuss the possible use of a sort of personality evaluation - to include an up-to-date horoscope, to aid in determining the best day for operations, etc. I am going to speak on the use of highly sensitive electronic machines for detecting very faint electrical waves, and the possibilities of undiscovered waves in the electro-magnetic spectrum.

These are busy days. I'm carrying a full twelve hour load at Rutgers University - finishing my doctorate - am principal of a large Junior High School, a teacher of politics at a local college, and president of a housing authority... Again, thank you for your letter and all good regards. Arthur B. Nash. Lt. Colonel USA (ret) President ARJO.

## Continuing With the Great Verne L. Cameron Discoveries

### MENTAL BEAMS AND CONE RAYS

On May 23, 1949, a Fallbrook, California Realtor showed much interest in the mental beam. I asked her to concentrate through a doorway upon a small taboret in an adjoining room. Then I directed her to move around so the beam would have to go through the wall. I easily followed the ray to the taboret with my aurameter. Then she said, "Now try again; I'm concentrating on something you can't see." I followed the beam across an adjoining room to the corner of an inner office. I showed her the spot on the office wall. She said, "It is beyond that." So I went around through a door and picked up the beam again where it was striking a Lions' Club emblem in a corner of the office. I went back out and described what I had found. "That's it!" she exclaimed, "That is what I was concentrating on. I knew it was there and you didn't." This seemingly proves that nothing but the reflecting surface of water, or a living body, can impede the beam. A stone wall has no effect upon it.

Several months ago I built a simple instrument to test the field of force around coils, similar to those some local chiropractors were developing for curative purposes. I produced a strange type of coil, a cone spiral of corrugated cardboard wound with one-half-inch wide tape.

I found this type of coil had strange properties. There wasn't any input of energy from power sources. The device acted as an accumulator of the same wave length and with exactly the same characteristics as body emanations, and rays with which I locate underground water.

I found that one coil twenty inches in diameter at the base will accumulate and throw a powerful beam of energy from each of its sides a distance of sixteen-hundred and sixty feet long. I made two, twenty-inch coils, one sixteen-inch, one twelve-inch, and one eight-inch. These I compounded into a group on a wood frame with the polarities of the various sides concentrated into a single beam from the center of the coil pack.

I followed the ray for more than a half-mile with my aurameter, a water locating instrument, and found the beam unchanging in size at that distance. In estimating the energy from the entire group, this beam should reach out nine-thousand to ten-thousand feet. The ray can be confined in a wire from the center of the coil and conducted to a pipe line underground, thus energizing the wire and the pipe line so they may be followed with the instruments for many hundreds-of-feet.

This great concentration of power, I am reasonably sure, is of a wave length between ultra-violet and X-ray. Its entire beam upon striking a bucket of water is diverted upward in the familiar ninety-degree cone. It forms a vertical column exactly over the water the size of the surface of the water. If this beam strikes the upper part of one's body, it is deflected out of the chest, taking most of the body's emanations with it.

## PYRAMIDS AS LIVING MONUMENTS From the Cosmic Memory of Sari!

The sacred name given for "pyramid" derives from PYRA, symbolizing Divine fire, or cosmic energy, operating with very high rates of frequency. Imhotep, possibly a God-like scientist, may have directed construction of the great pyramid of Gizeh. He knew that religion and science issue from the same God Principle, God in action as pure science.

Veins in charged mineralized rocks serve as conduits for Vital Force, the God-Stream or flow of energy in wood, stone, and etc ... Just as man's veins serve as conduits, so do many things act as vessels for Divine flow. Vital force travels via the universal law, "Like attracts like". This life force is charged with dynamic thought. Contemplate this thought deeply: Light is life in man's blood (life) stream. It is also blood or life to the mineralized blocks of wood (now stone) in pyramids.

The circle surrounding the Great Seal on America's one dollar bill exemplifies an earth (on any planet). The eye above the pyramid represents the "All-Seeing Eye" of Deity. Note how its light disseminated life charges (light) to this great edifice! The Latin words, "Novus Ordo Seclorum", meaning "A new order for the ages", indicates new data must come forth and be "heard" for earthman's awakening.

Recent knowledge that the pyramidal blocks were solidified into stone was given telepathically to the higher mind of another being on planet Earth. I must certainly agree with her findings, a re-discovery showing these blocks went through a highly evolved petrificative process. Although immovable they yet receive perpetual life charges from the Cosmos into their living atoms! Life charges feed into the conical shape of pyramids giving permanency by means of their effect on the stone's content.

God's vital force preserves and evolves man's spirit even as it preserves the pyramids (and evolves them). Everything evolves with mankind. If spirit and pyramids were not of Divine origin, both certainly would have perished long ago; for there is no other real support. Ideas conceived in Divine Mind are imperishable! Remember, Divine constituents of ultra-violet light charge the atoms in both man and pyramids.

Crystallographers who helped build the great pyramid drew forth light from their own centers where reflected Deity "resides" and fused it with energy from the cosmos. Certain highly evolved crystals with the vital force were revered, for their light contained positive charges of God.

The gemologists charged gems with cosmic energy as found in crystals. Alchemists understood how solar energy transmuted base metals into gold.

Geometrists measured lines and surfaces of pyramidal angles in geomorphic relationship to the higher zones.



## THE 'GUIDE REPLIES ...

# Maltese

# Cross



See below

Dear Mr. Cox, Thank you for answering my query about the Hieronymus Machine. Here is some information that you may not have. I belong to the ESP Lab. of Los Angeles; Al Manning is the head of it. In this month's newsletter they offer a psychotronic generator for sale. It is called ATLANTIAN ENERGY GENERATOR, MARK I and costs \$19.95. It is recommended for use only by those who are familiar with the Lab's pyramid work.

This past month I had pneumonia. I hooked a blue light into a pyramid covered with foil. I put my picture in it and left the blue light shine on it continuously. It really helped. I've had pneumonia twice before, but this time I recovered quicker and with much less medication.

You have my permission to print my comments about my pyramid research.

Sincerely, Mae Belle Simpson, Bedford, Penna.

(Al Manning's address is: 7559 Santa Monica Blvd., Los Angeles, Ca. 90046)

Dear Mr. Cox, Thank you for your letter with the issues of the Pyramid Guide that I had ordered.... I noticed in PG #6 that Collon Shandler is trying to build some orgone accumulators. This is exactly what the Oraccu is. Wilhelm Reich found that all non-metals seem to have the property of absorbing "orgone energy" from the atmosphere - particularly wood, paper, stone, and plastic. Metals also absorb the energy but then release it almost immediately. A layer of "fold" composed of, for instance, cardboard and aluminum foil, will absorb energy from the cardboard side, transfer at least a part of it to the metal, and expel it out the foil side. Arranged in a cubic structure, the energy would be concentrated in the interior. The more "folds" used, the higher the intensity of the concentration. In comparing pyramidal oraccus to cubic ones, I have found no difference in their abilities to produce sharpening, water purification, and dehydration effects. However, the pyramidal shape does seem to act as what Reich would have called a "shooter", or a ray gun, because of the energy beam coming out of the apex. Curiously, the apex beam does not produce the effects mentioned above. It may have healing properties, but Reich specified that iron or steel is best for healing. Unlike the pyramid, the cubical shape does not seem to need orientation to any particular direction, but the orientation of the object inside it does make a big difference. I would be most interested in corresponding with anyone interested in working with oraccus.

For those who are interested, Volume I of Discovery of the Orgone, subtitled Function of the Orgasm, is published in paperback by Noonday Press and is available at any good book store. Volume II, subtitled The Cancer Biopathy, is still unavailable. Highly recommended is Wilhelm Reich: Selected Writings, also by Noonday.

To comment on the symbols printed on the last page of PG #6, I programmed my pendulum to rotate only if there were a definite energy output from one of the symbols. The only response I got was to the MALTESE-like cross. I will be glad to keep you informed of my oraccu experiments. If you want any more specific information, please let me know. Yours sincerely, Serge V. King  
Los Angeles, California. [3741 Centinella Avenue. 90066]

Hieronymus "Detection of Emanations From Materials & Measurement of the Quantities of Said Materials" Patent No. 663,978 - Also - William Ernest Boyd's "Instrument for Detecting & Investigating Emanations Proceeding From Substances" Patent No. 198,018. Write to: The British Patent Office, Sale Branch, St. Mary Cray, Orpington, Kent BR5 3RD, England.



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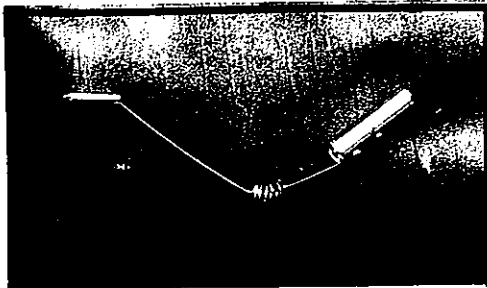
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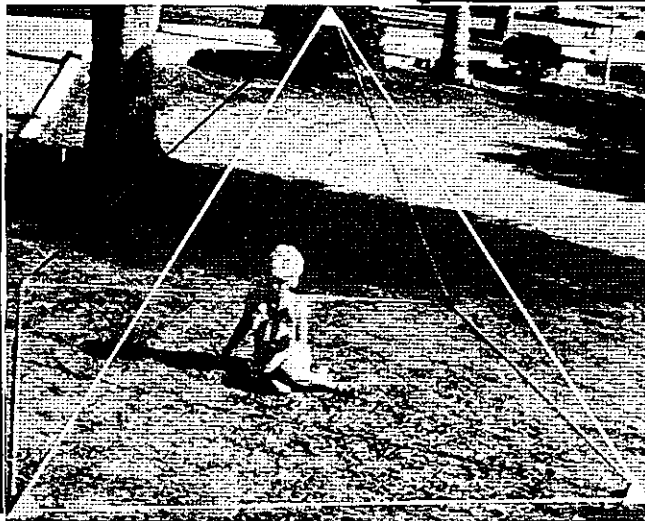


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## MEDITATION PYRAMID



## ← ANY SIZE

NOW AVAILABLE — A portable do-it-yourself MEDITATION PYRAMID KIT now offered for sale with instructions by the Pyramid Guide. As power develops along ridges and corners without loss of energy minus panels, corners and capstone apex can be purchased as a unit. Buyer can secure lengths of 1/2" tubing at local hardware or plumbing shop, placing ends inside slots at corners to construct framework for desired height. Write for Meditation Pyramid Brochure, El Cariso Publications, 3959 Laurel Canyon Blvd., Studio City, North Hollywood, California 91604.

Project 2000 A.D. Annual Worldwide Competition Model Making Contest. The Museum Trustees, P.O. Box 57, Lompoc, CA 93436 invite original, one cubic foot models, more or less, depicting objects, scenes or conditions to be expected at the end of the Second Millenium, 2000 A.D. Awards presented Dec. 31, 1973 at the Lompoc Centennial Ball.

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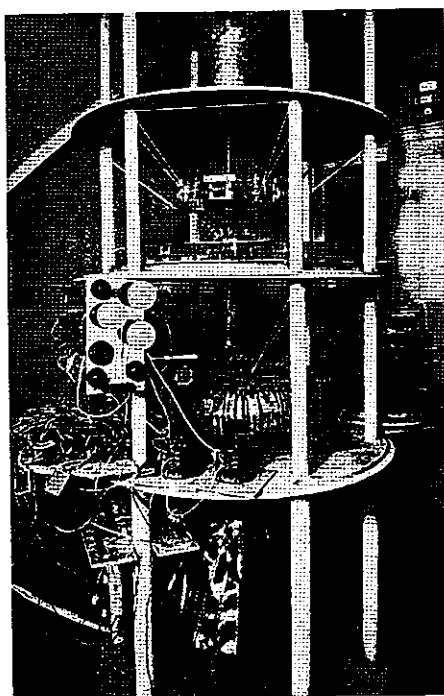
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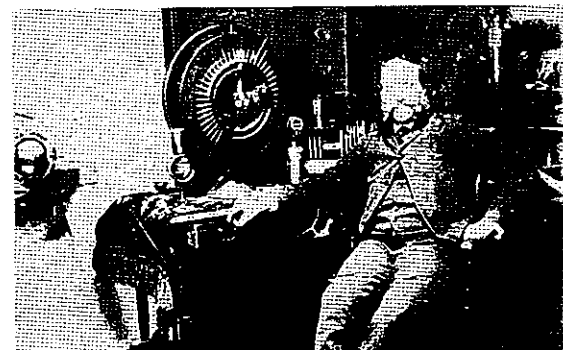
ADVANCED civilizations living in caverns beneath the earth's surface? An incredible idea ... But read the comments by world authorities, Thomas Allen Le Vesque and Mary Story, as they present convincing evidence in their dynamic, monthly newsletter, "The Hollow Halls". For information write to: TAL, P.O. Box 126, Beverly Hills, Ca 90213.



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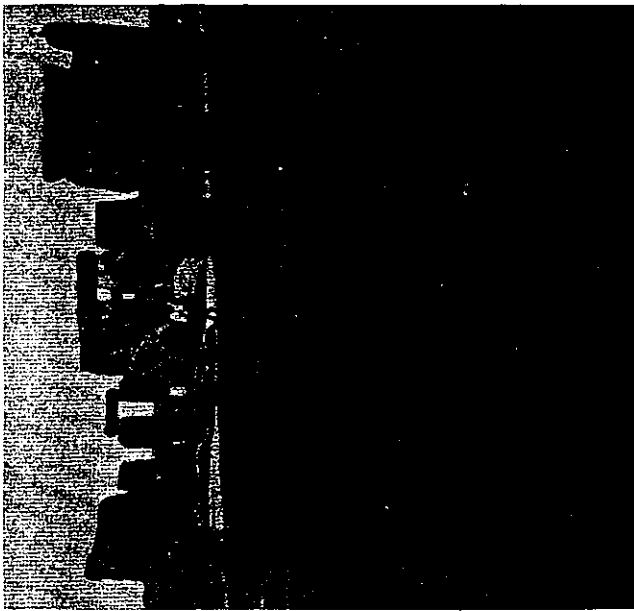
## RARE PHOTOS MAILED FROM EUROPE

(above) Picture of the master inventor Keeley, set of 16 **KEELY PHOTOGRAPHS** pioneer in ultrasonics and anti-gravity with devices. The phenomena of inducing rotation by harmonics machine. \$6.50 or 2.60 pounds.

(left) **VORTELLA** (combination vortex and umbrella) an ingenious apparatus for lifting and horizontal propulsion in the air, presumably can be used for suspending aircraft in the air without power, except the amount required to cover losses from air friction. Set of seven photos @ \$5.50. Order from: The Pyramid Guide.

RECENTLY ADDED TO OUR BOOK CATALOG: Joseph Weed's "Wisdom of the Mystic Masters." Ancient secrets of human powers gained through visualization ... John Michell's exciting, provocative "The View Over Atlantis." Magnetic & ley lines, magic squares & a tie to the Great Pyramid. Jerome Eden's explosive "Orgone Energy." The Wilhelm Reich discoveries.

NOW! From England ... and the pen of an agile, knowledgeable mind of Edgerton Sykes' "The Clockwise Diffusionists," "Extraterrestrials," "The Keeley Mystery" and photo set, "Carnac and the Megalith Builders," "The Secret of Bimini," "Atlantis, Key to the Past," "The Vortella Project," photo set, "Negative Matter," and many more. Write for free catalog c/o The Pyramid Guide.



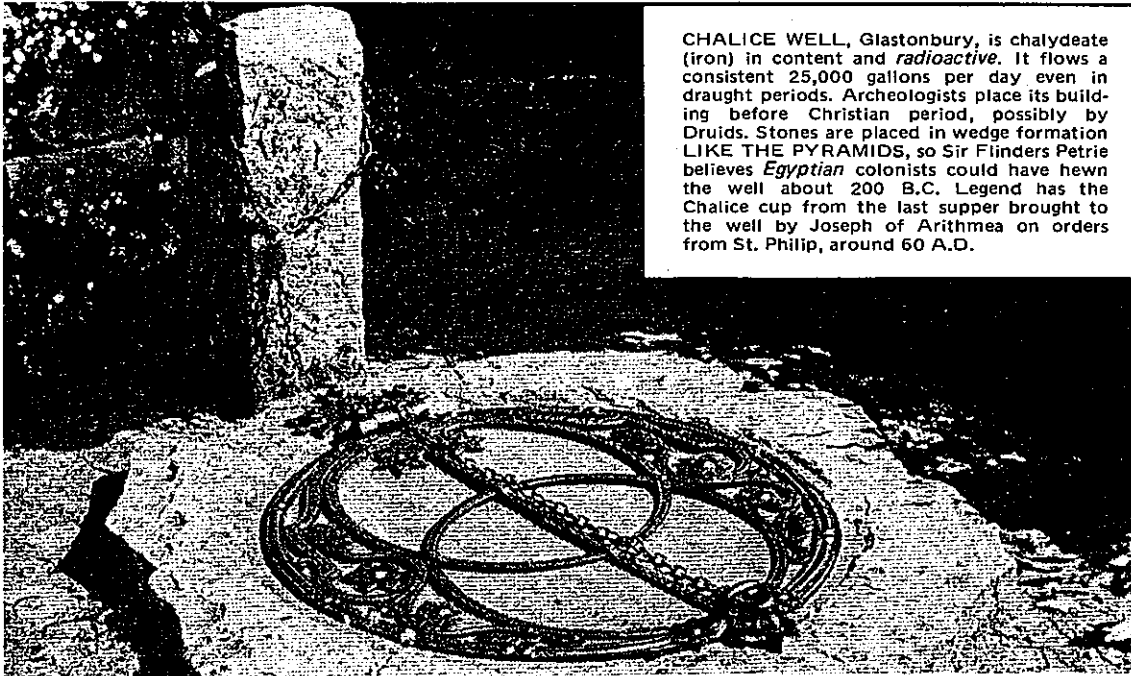
GEORGIANA TEEPLE (PYRAMIDIA) ON THE GREEN SWORD OF STONEHENGE, ENGLAND. THESE MONOLITHS ARE EQUALLED IN MYSTERY ONLY BY THE PYRAMIDS OF EGYPT. THEY SHARE SOMETHING IN COMMON ORIGIN AS POSTULATED BY SOME AUTHORITIES WHO FIND THEM LINKED BY THE LOST CONTINENT OF ATLANTIS. CONJECTURES REGARDING THE PURPOSES FOR WHICH BOTH STONEHENGE AND THE PYRAMIDS WERE BUILT AND USED CONTINUE TO FILL BOOK PAGES, BUT ONE THING IS CERTAIN. ENORMOUSLY INTELLIGENT AND KNOWLEDGABLE PEOPLE ACCOMPLISHED THESE FEATS. GEORGIANA WILL BE WRITING MORE CONCERNING THESE ENIGMAS AND THEIR RELATIONSHIP IN THE FUTURE ISSUES.

## CAN REPLICA REDUCE RUST?

Worldwide reports indicate form energy in pyramid models actually chases rust, stain, tarnish and various types of weathering and corrosion from metals, including silverplate, costume jewelry, old coins, buttons, knives, and patina from antique goods.

If mounted in a properly oriented pyramid, and allowed sufficient charging time, the incrustation or rust is somehow drawn off the metallic object. The minimum period for noticeable results requires at least a two-week exposure. This time-lapse is an arbitrary one, depending on the thickness and intensity of the corroding substance.

We would appreciate hearing more from experimenters as to the final results attained, and whether the form-energy charge actually sheds the specimen of oxidation leaving it in neat little piles around the base of the object as occasionally reported.



CHALICE WELL, Glastonbury, is chalydeate (iron) in content and *radioactive*. It flows a consistent 25,000 gallons per day even in draught periods. Archeologists place its building before Christian period, possibly by Druids. Stones are placed in wedge formation LIKE THE PYRAMIDS, so Sir Flinders Petrie believes *Egyptian* colonists could have hewn the well about 200 B.C. Legend has the Chalice cup from the last supper brought to the well by Joseph of Arithmea on orders from St. Philip, around 60 A.D.



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# the PYRAMID Guide

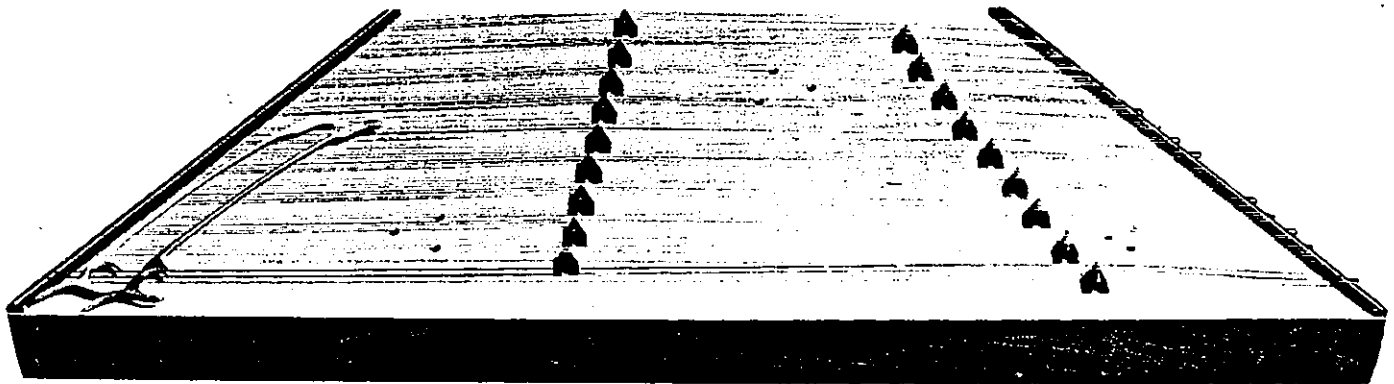
NO. 11

MAY  
JUNE  
1974

Bi-monthly *International Newsletter*  
Single Copy Foreign



## ALFRED DUNNING'S MUSICAL PYRAMID PRODUCES HAUNTING SOUNDS



TONE QUALITIES RICHLY VARY WITH CRYSTAL BELL-LIKE TREBLES AND RESONATING BASS TONES.

### MUSIC FROM THE PYRAMID

Dear Pyramid Guide Editors: I became interested in the history and construction of an obscure musical instrument at the same time a fascination for the pyramid awakened. I realized a hammer-struck stringed instrument close to the known design of the ancient Santur must have existed within the cultural fabric of the people who designed and built the pyramids on the Giza plateau.

Using the measurements and harmonic geometric proportions encapsulated in the monumental structure of the Cheops Pyramid, I designed an instrument essentially based on a meridian cross-section of the pyramid with height of one royal cubit and a base of one mega-lithic yard. The angle of the base to side is  $51^{\circ} 51'$ , and the small pyramid is in exact scale or proportion to the Cheops.

The height is bi-sected to form a truncated pyramid of  $1/2$  royal cubit and a top of  $1/2$  mega-lithic yard. There are 72 strings ( $360 \div 5$ ) arranged in 18 courses of four strings each. The moveable pyramid bridges are placed at intervals of  $3/5$  to  $2/5$  and  $4/5$  to  $1/5$ . For materials I chose Indian Rosewood and vertical-grain spruce with brass and steel strings.

The sound quality of the finished instrument, greatly enhanced by the harmonic internal angles of the sound-box, gives haunting and sustained echoes produced at the slightest string vibration. The volume capacities are impressive — filling a room with music. Tone qualities are richly varied with crystal, bell-like trebles and resounding bass tones.

I am currently experimenting with the infinite tuning possibilities and would be interested if any readers have ideas or theories on ancient scales or modes. The instrument has a four octave range with intervals of natural fifths.

It is fairly clear now that megalithic sites such as Woodhenge were originally used as musical instruments which brought Celestial harmonies to the Terrestrial realm. If any readers have ideas along this line, I would be pleased to communicate with them. Alfred Dunning, 20001 Grandview, Topanga Canyon, CA. 90290.

### SUFI BUILDS ENERGIES

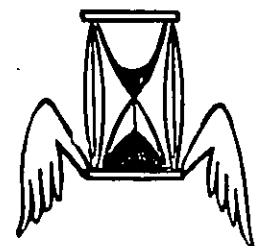
You must participate completely or nothing happens. First, shoeless, invited to share prayers, you become part of a great forming circle on the floor and silently meditate. A soft voice intones a lovely incantation. Then, on your feet, follow a graceful, sari-clad, barefoot young woman in hand-joined circles through simple, varied routines, accompanied by a monotone drum beat—mostly by your own chanting.

The mystical gazes from Indian Sufi Masters' candle-lit portraits appear to change with your every motion. "Toward THE ONE—in harmony, beauty, and balance", the theme is chanted as dancers relinquish individuality and feel the rising unity. New-found energies discharge from hearts, throats, and temples. Glances soften as eye contacts eye, and smiles are exchanged easily. Indefinable warmth and impersonal love move through the circles as expanding vibrations are shared.

The dances become more complex, but you are unaware as by then you are caught in their rhythmic patterns and moving in spellbound communion. Accelerating energies now fuse into one great ego-less vortex as you experience a growing sense of timeless dimension!

Invited to Hollywood one recent evening to SEE it, Pyramid Guide editors found to our surprise we WERE Sufi dancers. . .!

Time  
Winged Hourglass



# Pyramidia

by Georgiana



## GLASTONBURY, CHALICE WELL, AND MODERN MIRACLES

In the bright, cheerful, relaxed atmosphere of the Peter Caddy's sunroom at Findhorn Bay, Scotland, a wondrous tale unfolded concerning the modern miracle everywhere evident about the "caravan". (We call them trailers). We had visited there for two days since motoring up from London after the close of the International Festival of Yoga and Esoteric Sciences. The "miracle" had begun for Eileen Caddy in Glastonbury, Somerset, England, and near to the fabled Chalice Well whose miracles have forever been legend.

Glastonbury and Chalice Well are inextricably part of the romanticism and magic of Avalon and Arthurian lore, the sacred seat of Anglo-Christian England since the union of Celt and Saxon. Most revered are the legends that the chalice cup from the last supper was brought to Glastonbury by Joseph of Arimathea following the crucifixion. Even sceptical historians admit the story could be true! And the English poet, Tennyson, describes it thus:

"From our old books I know that Joseph came of old to Glastonbury, and there the heathen prince Arviragus gave him an isle of marsh, whereon to build; and there he built with wattles from the marsh a little lonely church in days of yore."

Archeological finds even before Romans, before Arthur and the Celtic conversion,

### THE PYRAMID GUIDE

An international bi-monthly newsletter issued Jan., March, May, July, Sept., and Nov. Annual subscription rate \$3.00. Foreign by surface mail \$3.75. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS.

The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokinesis, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi".

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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Music of the Spheres

## Fourth Dimension Reachout

Page 2

"The third ear hears what is noiselessly expressed from within." Theodor Reik.

Great music produced in our world, its melodious, complex system of vibrations, (energies we perceive as orderly sound,) evokes a wide variety of emotional responses in man. Inspiring music, as I visualize it, is that portion of an elusive fourth dimension we experience and hope to hold in memory. Pythagoras, Rudolph Steiner, theosophists, and others of past heard the heavenly harmonies.

Marie Watts, musician and mystic of Vista, California, sees trees and life in nature as light forms and tells of indescribably beautiful melodies flooding into her consciousness.

The dream state just before awakening arouses harmonies in the inner ear. Unfortunately, once we're fully conscious, the ecstasy of their forms quickly fades into the subjective depths from whence they came. Still, the inner planes continually manifest this extraordinary music to the delight of the perceptive listener whose motion releases it. Great music springs from that vast intuitional silence, but we must channel it through.

indicates the then-swampy "isle" had long been frequented. Yew tree stumps in lower levels in line with those growing at the well mark a clear "ritual" path from the valley below. Chalice Well, near Stonehenge, may have shared early Druid seasonal rituals and was actually known to Egyptian pilgrims of that time. The massive stone wedges making up the well walls on Chalice Hill are astonishingly like wedges of stone in the great pyramid at Giza!

The well is oddly constructed, two-chambered, with entry to the inner, pentagonal-shaped one gained through an opening at the bottom of the well shaft's western wall. There's no explanation for this unusual shape or for its orientation roughly north and south.

We'd seen the well and Abbey on a festival excursion to Stonehenge and the "Glastonbury Giants", a concept of landscape Zodiacal configurations as intriguing as Jon Michell's "leys and lines" described in View over Atlantis,\* and "Giants" in "The California Scene". Vol. II, No. 2.

Eileen Caddy had been drawn irresistibly to "Avalon" in need for direction and inspiration at a time of decision in the couple's life-pattern. Praying earnestly in the manner of her religious background ("stiffly orthodox", she told me), Eileen became startlingly aware of a voice saying, "Peace; be still, and know that I am with you always". It came from an unseen but comfortingly felt "infinity". Amazed, she received direction then, and has ever since, with totally unique and rewarding results at Findhorn.



Egyptian Girl With Harp (1200 B.C.)

Pythagoras probably discovered sidereal harmonics — music from the spheres. Each of our planets, he believed, in harmony with the Divine order of things, gives out its own particular vibratory sound. The planetary tone(s) then derive from a satellite's unique relationship to other celestial bodies. This principle suggests each planet's special chemistry, mass, rate of rotation, and speed through space set up the resonant tone(s). Saturn, for example, issues the lowest and most distant sound(s), and our moon rings out at the top of the octave.

Those audient to spherical music describe the high sounds as a concert from the ethers, an astral happening, or a trip through Angelic realms. ("Do I hear the Angels sing?") Some say Music Devas in the seraphic kingdom bring starsong into our sub-plane, and alert receivers tell of cosmic chanting, celestial choirs, great organs, gentle, serenading voices and midnight nocturnes "not of this world".

Music with mathematical precision evolves from numbers. Old texts reveal the cryptic, Pythagorean "TETRACTYS" — a pyramid complex of dots based on the numbers one, two, three and four, the key to harmonic ratios disclosing the order and intervals of the octave. Pythagoras most likely invented the still popular, diatonic scale: *Do, re, me fa, so, la, ti, do*. and in the sacred Hindu tradition, the seven breaths: *a — um — ma — ni — pad — me — hum*.

Modern hi-fidelity, bi-nural, stereophonic, quad and full omni-directional sound systems surround and stimulate us from without and brings us ever closer to elevated musical presence. Ancient masters who knew their vibrations had rituals involving chants, intonements, and even whispers reverberating off stone walls in secret chambers to shake mighty structures. No counterpart is known for the strange tone bouncing out when the King's Chamber coffer is struck by a solid object.

Plants and humans generate individualized key-notes, according to data recorded on instruments by George de La Warr. Imagine the subliminal symphony of self-emanating sounds flowing out in group meditation or prayer.

Maybe we're closer to hearing music of the spheres when we share in that mystical "oneness" described by so many great "lights" down through history. As we merge into the cosmic-all greater music will resonate somewhere within each of us. Bill Cox

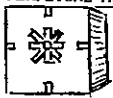
The Greater Cosmic Harp, with the Zodiacal Signs as a Sounding Board and The Seven Planets of our Solar System representing the strings, produce keynotes or sounds was once referred to in Greek Mythology as "The Seven-Stringed Lyre of Apollo."

## CAPSTONES...

CLIPS, COMMENTS,  
QUOTES, AND LETTERS

**SUPER LASER.** Sandia Laboratories, Albuquerque, N.M., has developed a single Laser rod capable of producing four separate beams in rapid succession. Holographic sequences of high speed phenomena can be projected with the remarkable device. Pulses directed to an arrangement of mirrors and beam-splitters produce holograms of an object or event. Several holograms can be made on one plate, obviating mechanical action usually required in recording multiple exposures.

**PERPETUAL MOTION.** A symbol-impressed, box-like form, invented by John O Webb of Ripley, Oklahoma, may be the answer to man's long search for a perpetual motion machine. The symbol, mounted on the front panel of the box, is centered between four equally-distributed points suggesting the outer limits of an invisible cross.



**RE-FUEL WITH REFUSE.** Construction of a garbage-to-fuel disposal plant in El Cajon, California, will eventually convert one thousand tons of daily trash into a liquid, organic, combustible fuel sufficient to meet the energy needs of thirty thousand people. Gaining power by losing litter really makes sense even if it's a long time in coming. This plant may be the El Cajon politician's very practical rebuttal to Buckminster Fuller's now-famous statement in Riverside, California, that, "We're not having an ENERGY crisis; we're having an IGNORANCE crisis."

**VIBGYOR RAYS.** From India, Doctor Battachyrra describes vibgyor rays found condensed in gems of precious stones as having "individualized powers and are transmitters of energy issuing from thought, signatures, photos, name cards, thumb-prints, etc." Vertical or horizontal motion of certain gems releases the rays, according to Battachyrra.

**THE GREAT PYRAMID'S INTERIOR APEX ANGLE.** Herschel sets the important angle at  $51^{\circ} 52' 14.3''$ . Smyth's angle is  $51^{\circ} 49'$ ; Vyse sees it as  $51^{\circ} 15'$ , and Jonnard insists it is  $51^{\circ} 19' 14''$ . The "Golden Mean" of these would be  $51^{\circ} 51' 14.3''$ , and Taylor puts all emphasis on Pi, etc. eds. note: These are measurements found and quoted from Peter Tompkins great book, *Secrets of the Great Pyramid*, advertised on page seven of the 'Guide'.

**RUSSIAN BIOPHYSICAL STUDIES IN TRANSLATION.** Dr. Al Lewis, Ph.D., author of "A Fifth Form of Energy" in the Nov.-Dec., issue of the 'Guide', and now returned to San Diego, writes, "...We're spending all of our time translating. We have completed around 200 pages of material on psychobiophysics, a book on the Soviet medical uses of Acupuncture, a short booklet on lasers as related to re-establishing energy balances in the body, and an article by Adamenko which will be published soon in the 'Journal of Paraphysics' in England.... We have also started work on an absolutely fantastic book on 'Psychic Self-Regulation', edited by Roman and published in Alma Ata. We are keeping up a correspondence with a large number of Soviet educators and scientists, sending them material, getting it from them, etc. This alone is a full-time occupation.... A clinic based on Orthomolecular medicine and Psychiatry is about to be opened in San Diego. A small schizophrenic community here is planned as one of the economic foundations of the enterprise, along with the health farm operation, the agriculture, etc."

**HIERONYMUS, DELAWARR, BROWN, AND PYRAMID EXPERIMENTS.** Allen N. Chambers of Cleburne, Texas, writes: "The Hieronymus machine is one of my principal interests. I have obtained copies of the English patents on Hieronymus, DeLaWarr and Brown devices. Am also experimenting with various pyramid effects and received a metal 12" pyramid from you. Thanks. BEFORE ADAM??? Sam Main of Ely Mn. says he has found four creations prior to the one of Adam and Eve - one east of California, along the Colorado River, dating between 9000 and 6000 years back. Sam has also reconstructed the Nos-tradomus device used in making his predictions.

**INSTRUMENTS TO DETECT NON-PHYSICAL EMANATIONS.** Robert W. Holste from Massena, Iowa, writes: "I would like to know the address of the Homeotronic Research Foundation somewhere in the vicinity of Newport, Pennsylvania." He refers to instruments designed to detect subtle emanations with great sensitivity and accuracy via tuning in with radiesthesia (dowsing). Holste says the range goes far beyond conventional instruments and our five senses. "Dial settings record the presence of otherwise unmeasurable energies", he says, and he feels these devices should prove most useful in working with pyramids and related phenomenon. Holste strongly recommends DeLaWarr's *New Worlds Beyond the Atom*, available from the DeLaWarr Laboratories, Ltd., Raleigh Park Rd., Oxford OX2 9BB, England @ \$10.00 including air postage.

**MAGNET DOWSING.** The Reverend Dorje Moore of Los Angeles, California, suggest we can become very sensitive to astral levels of consciousness. "Acupuncture can awaken the psychic centers", he adds. The Eeman subject is touched upon in Dr. Bhattacharyas' book, *Magnetic Dowsing*, which Reverend Moore just received from India after a six-month wait. He strongly recommends air mail as a means to get lightweight items from overseas more quickly.

**THE FOCAL POINT OF ENERGY IN A GREAT PYRAMID REPLICA.** Serge King of Los Angeles, California, writes: "After a lot of research and experiments I have come to the conclusion that the focal point of energy in a great pyramid replica is as precise as the other mathematical information recorded in the original. This point is the dividing point of the Golden Section, or phi, on the imaginary line from apex to base. This is why the Egyptians called phi 'the fire of life, the male action of sperm, the logos of the Gospel of St. John', as noted by Schwaller de Lubicz and quoted by Peter Tompkins. It is also why Plato called this: the key to the physics of the cosmos. Both were referring to the energy as well as the mathematical relation. The phi equation, as you know, is  $AB+AC = AC+CB = 1.618$  when a line, AB, is divided at point C in such a way that the whole line is longer than the first part in the same proportion as the first part is longer than the remainder. With a 6-inch-high pyramid this would mean that the focal point of the energy is exactly at 2.29 inches from the base, slightly more than the vague one-third generally given. This relationship holds for any pyramid built on the scale of the Great Pyramid. I don't know yet whether it would hold for an equilateral pyramid. In the Pyramid Guide #10 you asked whether replicas reduce rust. I have carried out experiments with silver, copper, and steel, using both pyramids, Manabozes, and Manaplates. In no case have I observed the oxidation being shed in neat little piles. What invariably happens is that the tarnish is loosened and is then easily removed by wiping. The higher the concentration of energy, the more tarnish is loosened. It has taken 24 hours for a silver coin in a pyramid, three hours for rusty nuts on a Manaboz, and a few minutes for a copper sheet on a 3-fold Manaplate. You were kind enough to print an early letter I wrote explaining Reich's for the operation of an orgone accumulator. Since then I have become convinced that Reich was mistaken about the absorption/expulsion effect of metals and non-metals. A large variety of experiments indicate that an energy field is generated (or amplified) by the juxtaposition of metals and non-metals, but on both sides of the combination. The reason an oracou is putting out more energy on the inside is because there are intersecting fields at that point, much like one would achieve by putting several magnets together. Hoping this will all prove interesting to you and your readers."

SEE YOU THERE...

**GIANTS IN THEIR TIME,** several of our world's acclaimed Gurus, metaphysical and occult teachers will be on hand to lecture and instruct you at the third INTERNATIONAL FESTIVAL OF ESOTERIC SCIENCES AND YOGA, Ontario, Canada July 6-13, 1974. For brochures and information, write to the Pyramid Guide.



## RADIO-TV SPORTCASTER JOINS PYRAMID FAMILY

George Cooper, former San Joaquin Valley sport-caster has found a new life with pyramids and meditation.

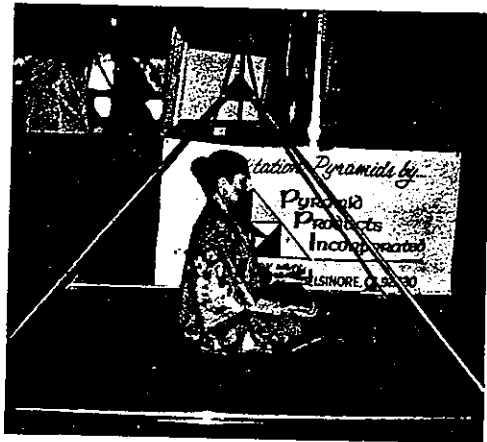
Through techniques learned in Silva Mind Control classes, George rapidly discovered a new world of expanded awareness. Meditation led him to the threshold of form energy and a novel concept in constructing size-adjustable, panel-less pyramids. "The five-corner, aluminum tubing model," says George, "brings the meditator closer to the source of all creation."

"I'm not telling anyone who sits under the meditation pyramid that he will find heaven on earth," George adds, "I can, however, relate the experiences of many persons who have spent varying times under the pyramid form, experiences, indeed, most exciting and rewarding."

Cooper views man as a television receiver and the pyramid a TV antenna; the energy emitted by a television transmitting tower to the "Universal Presence" surrounding us all, and the tower itself to the source of all creation.

"Symbolically," says George, "the antenna isn't necessary for good reception in every instance. But reception can be improved when there are obstacles or great distances between tower and receiver." George graphically describes how the TV antenna produces a much clearer picture when turned with relationship to the tower, picking up the maximum signal. "Likewise," George goes on, "the pyramid replica is most effective when oriented along a north-south axis."

Cooper compares current pyramid knowledge with the proverbial iceberg, with most of it hidden from view. "Perhaps," George vows, "when man uses, instead of abuses, the great knowledge to be rediscovered, we will regain lost science and find a new art of living."



**MODEL WITHIN A MODEL ...** Carol Williams Kelley, Hatha yoga teacher, demonstrates the ideal Pyramedation posture in the new panel-less replica, distributed by, "The Pyramid Guide." Miss Kelley, who says she cheated her way through school reading minds, recently appeared at the very successful, San Bernardino, Calif. ESP and Psychic Fair.

**PANEL-LESS PYRAMID ...** Roomsized models gaining in popularity. Cast aluminum corners and apex (tubing optional).

**Postage Due Delivery ...** \$75.00 Apex and Corners - Tubing \$20.00 Extra. ... kits available through El Cariso Publications: Pyramid Guide.

**HYDROPONICS GREENHOUSES.** Possible 35 to 50% returns. Operators may double that. Raise commercially high price out of season produce. Our property of yours. Free details. Mark Brownell, P.O. Box 567, Lake Elsinore, CA. 92530. Phone (714) 674-2625. Requires \$8,000 or more secured

## EARTH ENERGY

A form of natural energy not evident to our physical senses flows through the earth. This energy has been detected in different times and places.

For several thousand years, Chinese practiced the art of *feng-shui*, a method of designing and placing cities and buildings in harmony with this flow. They refined dowsing techniques to locate and map this energy and determine its relation to the shape of landforms. The ancient system of tracks or *leys* in England was laid out in geometric designs related to a mysterious form of natural energy. The world-wide pattern locations of prehistoric structures (the Great Pyramid, Stonehenge, Teotihuacan, etc.) suggest these stone giants are situated at points where high levels of earth energy help sustain their permanence as physical constructs.

The geometry of this earth-grid reveals its symmetry through correlations between the positions of geomagnetic anomalies, megalithic sites, and a network of areas (such as the Bermuda Triangle), the site of sudden disappearances and time distortions. These fissures in our space-time continuum may represent focal points of energies manifesting according to geometric shapes.

As with pyramid power and energy of form, earth energy operates a vibrational resonance on our planet. The astronomical alignment of ancient structures implies their designers used the periodic confluence of celestial attitude and local earth currents to energize segments of the grid.

Greater understanding of the subtleties of earth energy will have a diversified impact. Its flow may possibly balance the interaction of man and his environment, and reveal new ways to use the earth's power.

Divination of the grid patterns releases new sources of information about our universe. The grid structure outlines the intriguing intersections of multiple levels of reality — co-ordination points where thought the earth system itself suggests a construction whose existence is stabilized by the input of energy through this network.

Bryan A. Brewer  
Instructor

Experimental College

University of Washington

2210 33rd Avenue South, Seattle WA. 98144



Author, Pyramid Energy Researcher, Bryan Brewer of Seattle, Wash. (2nd row middle), couldn't be happier with the little group appropriately named: "Our Family." (front row) L. to R. Carrie, Mary Margaret and Lisa. (back row) Carl, Bryan and Jeff.

The geometry of this earth-grid reveals its symmetry through correlations between the positions of geomagnetic anomalies, megalithic sites, and a network of areas (such as the Bermuda Triangle), the site of sudden disappearances and time distortions. These fissures in our space-time continuum may represent focal points of energies manifesting to geometric shapes. →

## VOICES IN STONE

Page 4

In his forthcoming book, titled *Voices in Stone*, Bernard I. Pietsch of Santa Rosa, California, recently gives a fascinating account of the mathematical proportions of the great pyramid of Giza. He sees a highly significant relationship between the stones' precise measurements, their position and relationship to the whole structure, our science, man, and the Cosmos. Pietsch's findings and painfully exacting proofs correlate the enigma of the Cosmic breath and heartbeat. They will literally blow the minds of readers searching for higher intellectual, metaphysical, or Divine expression.

*Voices in Stone*, slated for publication later this year, is a well written, engrossing tome — proof positive we are re-discovering some lost, ancient knowledge. The author establishes repeatedly the meaningful total plan of the Cosmos as stored in this great wonder, this monumental, geometric stone-formed library. "What a thrill it is," says Pietsch, "when I evolve what seem unlikely figures in several decimals only to find their precise equivalents awaiting in the co-sign tables!"

## THE MESSAGE OF THE GREAT PYRAMID OF GIZA

In my research the most persistent fact emerging is there is unity in diversity and diversity in unity. No two stones equal each other; still the entire pyramid is constructed so that each contributes its part, yet retains its own unique individuality. Each stone is a measure of an angle, a length, or some ratio necessary to understanding the whole.

In my book, *Voices in Stone*, these measures show correlates of the earth's magnetism, geographic framework, astronomy, and physics. The whole of the measures comprises a statement of laws of cycles and harmonics. These cycles are as large as the rotation of our galaxy and as short as the rhythms of the heartbeat.

The basic laws of the ancient and true science of astrology and the beating of the heart are one and the same measure. The great pyramid's stones detail the Cosmic foundations of the heart's pulsations.

The meanings in stones reveal the absolute year, day, and minute of the great pyramid's construction, given as midnight, January 2, 2900 B.C., the moment when "The morning stars sang together, and the Sons of God shouted for joy." Bernard I. Pietsch, Santa Rosa, Ca.

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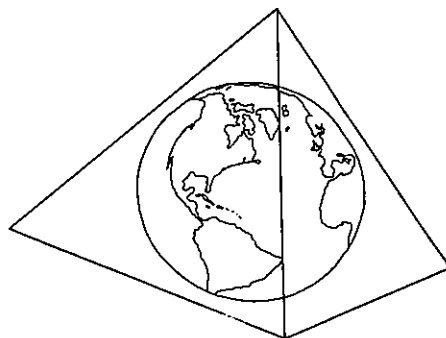
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LETTERS TO THE EDITOR — Ed Golden  
10-26-73

Sir:

Your September-October issue said that the lodestone crystal and the gold crystal have similar shapes. In fact, the lodestone crystal resembles two pyramids placed base to base. About a month ago, I placed different crystal-line materials on the apex of a 6" high replica: rose quartz, amethyst, crystal quartz, jade, and lodestone were tested. Of all these materials, the lodestone produced the most marked effects, notably: (a) Increased output of replica; (b) Intense oscillations in the crystal itself; (c) Appearance of a bluish light around the stone.

Your readers may be interested in my hypothesis as to HOW the 2-dimensional Hieronymus box operates. Many experiments with symbolic electronic patterns have been carried out. I now have concluded that actual electronic components are unnecessary in a circuit using psionic energy.

**The Hypothesis:** A symbolized pattern on the physical plane represents and binds an actual object existing on the energy plane. Note that according to the inventors of Kirlian photography the energy body of a living thing is *structured and organized*. It is recognized by psychotronic researchers that the mind is capable of controlling this energy. Hence, it should be possible for the mind to create a structure of pattern or organized psionic energy that will in turn control and modulate a current of unstructured energy. And if a person draws a symbolic pattern he unconsciously creates a structured energy pattern that is *bound into* the material on which the pattern is inscribed.

This may explain why some people building the Hieronymus machine reported that it did not work. The fault lies NOT in the plane, but in the energy level and mental qualities of the builder (user?). Someone who is psychic or has a dormant talent will probably get better results.

One good way to test this hypothesis might be to (a) enlist the aid of a clairvoyant who doesn't know what to look for, and ask him to see a symbolic pattern from the astral level. Different patterns could be drawn by talented and non-talented people. Each of the patterns could be tested by the clairvoyant or by a Kirlian photo device; (b) request a skilled dowser to chart any outlines above and around a Hieronymus pattern.

For those readers of *Pyramid Guide* who have been searching for the elusive H machine, I have what we all need: PLANS. After extensive calculations and labor I have designed a workable model with some improvements. Five pages of carefully worked-out plans are available for \$3.00 plus a 25c mailing charge. The plans cover each unit in detail, e.g., recommended power input, construction of power source, conductor sizes, and a supplement describes how to operate the device.

Note that the plans are for sale for information only. The operation of the device cannot be guaranteed since it depends solely on the operator.

Ed Golden

17701 S.W. 110 Court  
Miami, Florida 33157

Dear friend:

There seems to be a lot of confusion about John Campbell's articles on the Hieronymus device, so I'm enclosing some information . . . As you can see, the pattern you published, (*Pyramid Guide* No. 7), was only the detector coil of the "printed circuit" version.

H.D. Garner, Newport News, Va.

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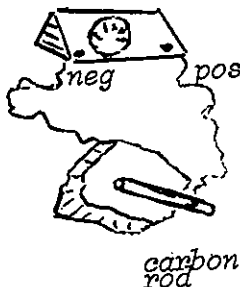
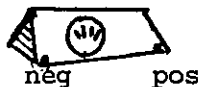
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## GREAT DISCOVERIES

### Dec. 28, '52 Observations of carbon-electrolysis

I found if identical wires from the micro-ammeter are dipped in salt brine, and the pos. wire is agitated, the meter reads up to 40 micro-amps; but sometimes when one wire is contacted to the solution, the polarity suddenly reverses.

Then, by pressing one wire end down with a carbon-rod under the solution, the needle flips to reverse polarity. On pressing the positive wire, however, down on the solution with the rod, it snaps over against the right post — probably 200 micro-amps. Or, by touching the pos. wire to the rod, it gives full reading. Uranium in the brine makes no differences.



With the negative wire attached to a scrap of zinc and a drop of brine placed on the zinc, if the pos. wire is touched to the drop of brine, the needle snaps clear over (200 micro-amps), just as with the positive wire and carbon-rod and brine.

Verne L. Cameron.

## PYRAMIDS AS LIVING MONUMENTS From the Cosmic Memory of Sari!

Astronomers aligned light emanations from celestial bodies. (Certain radio codes are life charges). Rays carry cosmic energy where needed. And astronomers knew how to attract and harness "star-light" to charge the atoms in pyramids and in man.

Astrologers were far advanced. Michel Nostradamus is a splendid example of these highly evolved entities. Others likewise evolved, men and women, worked with alignment of celestial bodies but not entirely within Earth galaxy. Imagine! True astrology correlates to the whole. Metaphysicians, or Higher Mind scientists were the Adepts who knew how to "tune in" and decree Divine laws into action.

As mentioned, all of the specialist scientists were instructed on a highly evolved planet concerning pyramidal construction before coming to Earth. And they accomplished their great and wondrous tasks after their own bi-polarized body zones were awakened into the harmony of Divine, universal Law, working in harmonic balance with one another. The pyramids were designed as a triangle to receive and preserve vital life forces, the creative, progressing, unfurling formation of life.

Zoned pyramids and zoned man, vortexes of cosmic energy, emanate from the Source, God Energy, "Center of Life". The atomic structure of pyramids and man need constant charging with the Life Force. From the Omnipotent, Omniscient, and Omnipresent Godhead.

With the Supreme Deity, the Cosmic Beloved, in complete charge of everything, everywhere, man and pyramids will last forever. Nothing emanating from the Godhead can possibly perish. The spirit lasts forever. High rates of frequency in light and color POLARIZE energy, nullifying low rates of frequency in mortal mind. High frequencies thwart quake, flood, lightning, and fire threats. The Great Pyramid has the power to protect itself.

Finally, the triangular faces of Gizeh's pyramid represent the four elements. Magnificent pyramids found on any planet were erected truly to grace and glorify God, holding secrets until man is evolved to the degree of comprehension where he can learn the truth of his real nature. God speed!

Lucille McNamers (Sari)

Of all the periodicals I take, "Pyramid Guide" far outweighs them all! God bless you for publishing such a wonderful pamphlet.

Earl C. Cowles  
Milo, Oregon

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## THE 'GUIDE REPLIES ...

From Alan Y. Wilcox of Ft. Lauderdale, Florida.

Q. I have read that the elder civilizations of the past, notably the Hindu culture's ruling or noble class, were in possession of flying machines that, according to what information I have obtained from India, operated upon another principle somewhat cumbersome in nature though relatively reliable to permit travel throughout the various realms of that civilized world. Have you any information on this?

A. Many allusions have been made to a type of "light" which the ancient Babylonians used to propel ships at great speeds in both sea and air. Rudolf Steiner describes, in *Cosmic Memory*, flying by individuals as being very common during Lemurian times when the earth's atmosphere was more dense and the human body's less so. And don't forget the Persian flying carpets!

From H.M. Stancill of Bel Air, Maryland.

Q. Is it necessary for the pyramid to be covered, or does just the form itself work? (meditation pyramid size)

A. The meditation pyramid is uncovered, panel-less; the form itself, properly angled and orientated, does the work. The energy flows along and from the corners, apex, and ridges. The panels themselves, unless perforated in some manner, produce little effect or enhancement to the overall force-field(s) inside.

From Bernard Gotaut, Valparaiso, Indiana.

Q. Recently I built a pyramid large enough to accommodate a bed. I slept in it every nite for two weeks plus an hour or two whenever time permitted for a total of about 150 hours. One day, about 3:15 pm., I burned myself severely with red hot steel that I was welding. The burn was on the inner or tender part of the left arm. About one third of the way from the elbow to the wrist. Two nurses, members of the family, told me it would take three to four months for the burn to heal and that it would leave an ugly scar. Under strong protest, I put nothing on it and went on working. By 6 pm., the same day, it did not hurt at all when touched or bumped! It did not hurt at any time after that. The scab had all fallen off in thirteen days and left no scar tissue. The burn area is one or two shades deeper red, but that is all the evidence there is of the burn. Before the pyramid time, burns not as severe lasted months with a lot of pain and left scars. I can assure everyone that the pyramid helps healing!

A. By coincidence we received a similar letter of a very dramatic nature from another reader just two weeks after Mr. Gotaut's, and we will be commenting on it in the next issue.

Many readers have asked the following:

Q. Since the pyramid replica dehydrates organic material, if I meditate or sleep under a pyramid, will it tend to dry or mummify my skin?

A. No. When a person or substance is connected to its life source, that is the body, or a plant to its root system, it will not mummify. Place your hand inside a pyramid for fifteen minutes and it may tingle - might even levitate. But if a severed hand were placed inside, it would soon begin to dehydrate and mummify. A live plant so treated inside a replica, properly lighted and ventilated, in time usually shows signs of vigorous, moist growth beyond that of a similar plant placed outside the pyramid model.

From Jim Macko of Redwood City, California.

Q. Could you please tell me how I can get a copy of Cameron's book titled *The Great Pyramid Replicas* and *The Astonishing Cameron Cones*?

A. We are still working on the manuscript with vigor. The greatest difficulty causing delay is the problem of knowing what to leave out. Each day brings a constant stream of new and exciting information. We hope an announcement advising the publication date will be forthcoming by fall of this year.

From Marianne Zelic of Massapequa Park, N.Y..

Q. In observing architectural designs of churches and mosques, these buildings are capped with a steeple or pyramidal roof. Underneath the apex of these structures, religious rituals are performed. In Christian, Moslem, and Eastern religions, the focal point of service is conducted on the level of the base directly under the apex. Christian houses of worship have an altar placed at the center of the base where a priest performs the rites of a mass. The religious ceremony is in direct line with an emission of a cylindrical beam of energy directed downward from the high point of the pyramid. One wonders if it is intentional that a structural form has been built to generate a type of subtle energy. Although the builders of Gothic structures designed steeples and spires as a feeble attempt to reach up to the heavens, the use of the pyramid can be traced back to ancient Egyptian, Roman, and Greek architecture. The ancient Egyptians believed each of the basic geometric solids had therapeutic powers and that forms, designs, arrangements, and patterns capture and hold energy. To them, the pyramid was a perfect form, generating tremendous power from its symmetrical structure. It is within the realm of possibility that this emission of power stemming from the pyramidal roof forms a power point or a geomagnetic flux in the earth's magnetic field. Such a force was detected by me with the Cameron AURAMETER underneath the apex of the chapel of Pluscarden Priory, Elgin, Scotland. The question is, is it coincidence that religious ceremonies are held underneath the apex of a pyramidal roof, or is a priest unconsciously tapping into the power of the pyramid?

A. In C.W. Leadbeater's *The Science of the Sacraments*, a Theosophical publication, we find the priest's position before the altar and precise ceremonial positions may have more profound subjective than objective significance. This intensely interesting book suggests the objective geometrical forms we see associated with religious places of worship such as domes, minarets, steeples, etc... developed from the subjective perceptions of clairvoyants. The church structures we view today are actual material manifestations of accumulated thought forms built up in communal worship supported by certain liturgy, chants, singing, organ music, and prayer in powerfully felt religious devotions. In other words, Leadbeater implies that churches and their unique forms don't appear as mere whims of church leaders and architects but rather are expressions of the invisible Divine realms made visible.

From George Cadenas of Mexico.

Q. What is the best material to make pyramids out of? In Czechoslovakia they were making them out of Styrofoam; Toth sold his out of cardboard...I notice they're made of plywood and aluminum lined with copper and tinfoil. Which is best?

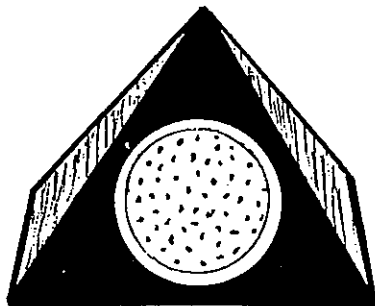
A. Material isn't as important as construction and orientation, but copper and aluminum thus far have proven best.

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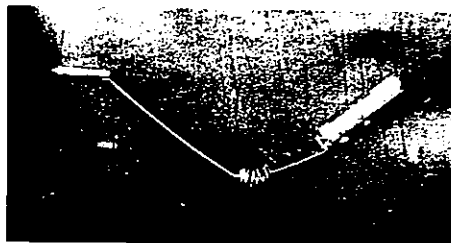
Sorry! In our No. 9 issue of the 'Guide, the published patent number for the Hieronymus Box was printed in error. The patent number should correctly read: 2,482,773. (Thank you, S.W.)



The SPECTRONE Pyramid Meditation Lamp... The device is a miniature multi-color, shape and measurement, as to its triangle, square and circular lines. The indigo-violet sides in their hue transmute to perfect white. Its significance is symbolic of master teachings from the higher planes; defined by author, Roland Hunt, as color awareness.

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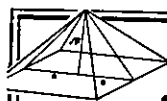
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## SECRETS OF THE GREAT PYRAMID by Peter Tompkins

When Herodotus saw the Great Pyramid of Cheops in 440 B.C., it was already as ancient to him as he now is to us. Throughout all the intervening centuries, scholars have tried unsuccessfully to unlock its secrets. Napoleon, emerging pale and shaken from its main chamber (which he had asked to enter alone), hinted years later at the profound, mystical experience that had occurred there.

That the Great Pyramid was not just a tomb seems clear. According to one theory, it was a "temple of initiation where men rose toward the Gods and the Gods descended towards men." An Arab legend suggests that it was haunted at



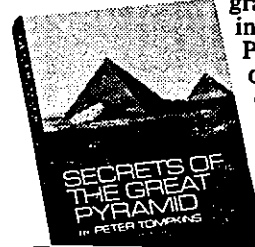
noon and sunset by a naked woman with large teeth who lured victims into her power and then drove them insane. A lifelong researcher refers to it as the personification of Universal Wisdom, whose secret truths shall again be the dominating religious and philosophical urge of the world.

Peter Tompkins, surveying all the theories of the Pyramid's

influence on astronomy, astrology and the occult, geodesy, and history, caps his fascinating exploration into the unknown with some startling and carefully documented conclusions — that the Pyramid does indeed incorporate basic formulae of the universe by which man can orient himself in the cosmos.

"Mysterious and suggestive," says the *Los Angeles Times*. "Provocative... amazing," adds the *Chicago Tribune*. "Irresistibly fascinating," sums up the *N. Y. Times Book Review*. Whatever mystical, occult or speculative tales may be associated with the Great Pyramid, this remarkable book opens the door to a new understanding of ancient (and modern!) mysteries. Complete with 350 illustrations, including reproductions of the first photo-

graphs ever taken inside the Great Pyramid, **SECRETS OF THE GREAT PYRAMID** is available at bookstores or direct from the publisher.



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No. 2 ... The Astonishing Cameron Cones, Energy of Form Explained, Preserving Perishables, Ra Worship & The Perfect Pyramid, Dowling Thought Forms, Diagram for Making your Own Pyramid Replica.

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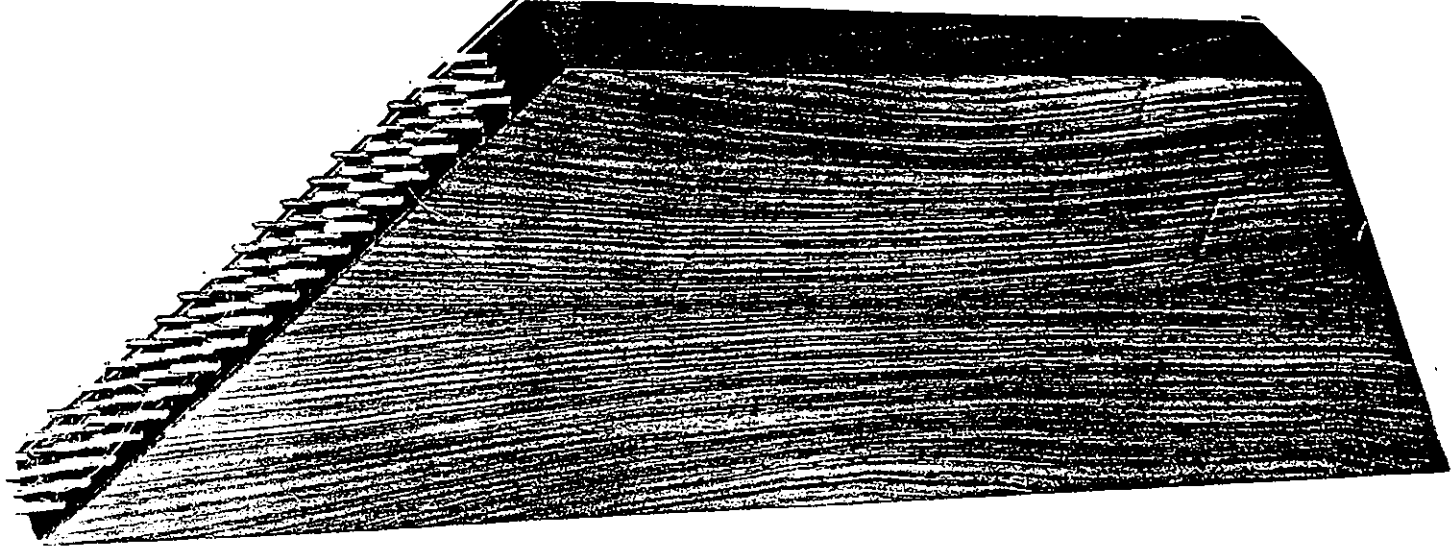
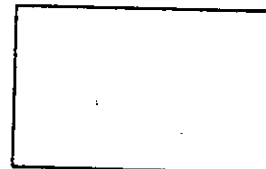
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# the PYRAMID Guide

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GENESA ... ENERGY OF FORM-FLOW, ESSENCE OF NUMBER, LIGHT, SOUND, AND COLOR

Dr. Derald G. Langham, referred to by experts as "the father of genetic gardening", first developed the unique "Genesa" concept in 1959. His innovative agricultural achievements in Venezuela, based on genetics and form-behavior, are acknowledged as new and monumental contributions to humanity.

Langham's study sprang from scientific observation of zygote activity, a union of sperm and egg. The resulting polarity set up within the three-dimensional zygote forces energy movement in a back and forth line. Thus, the spherical-shaped nucleus pushes out to become two cells. The polarities continue to change at right angles to the original plane of energy-flow. In the pushing cell-progression, two becomes four, four expands into eight. The activity alters the polar-ity lines in new per-pendicular directions. Each part of the Genea is labelled a "Nea". The initial three-dimensional form flares into thirteen dimensions. "The Genea then becomes a composite of dimensionality," says Dr. Langham, "something very important happens in the pattern of nature. It isn't just a material cube made up of spheres. The pattern manifests as a living structure."

Each of the thirteen polarities, all intersecting at the form's center, are opposites - having their own polar plane. "In the human body (with arms

out-stretched," says the doctor, "the cavity maintaining the heart marks the crucial intersection with the spinal column. It is the 'Genea zero', or "LIFE FORCE CENTER"

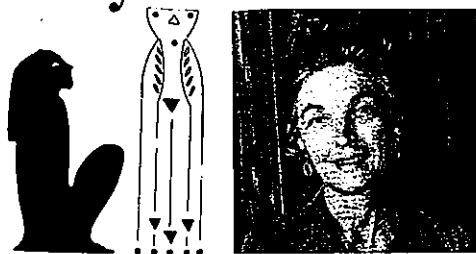
"Now the Genea-o identifies with 'Infinite Potential', (potentialism is infinity at rest). It is the focal point of the organism. This living force-field around the



Tina Langham of Fallbrook, California, artfully expresses the quality of Genesa inside this spherical model of "living geometry," (a man-made see-through harmony crystal).

Oriented at the focal point, within the polarity of opposite triangles, circles, and squares, Tina applies her powers of visualization. Then gently pushing outward, pulling inward, and with sweeping arm movements in specific directions along lines, circles and spirals on alternating planes, she produces an energysm in color, number, letter, music, and fragrance. A ten-minute exercise inside left Tina glowing with a saint-like radiance of peace and love, her energy bath vicariously shared by onlookers. Then, with obvious reluctance, Miss Langham emerged from the model to join the surrounding group—all spellbound in sharing the young woman's amazing transformation.

"Having applied the harmonics of nature," says Dr. Derald G. Langham, Ph.D., "Tina manifests man/woman's natural state."



### GLASTONBURY, CHALICE WELL, AND MODERN MIRACLES (continued) by Georgiana

From that day at the Abbey in Glastonbury, when Eileen Caddy's prayers were answered by a "voice", a new era for her and Peter began. They learned to listen for instruction, to submit their very wills to the Divine guidance given "Elixir" as Eileen now was called. Then, joined by close friends "Divina", Lena, and their families, the Caddys were told to go to Findhorn Bay Caravan Park at Morayshire, Scotland, and occupy caravans. . . (our trailers)

Peter said of it, . . . "the very last place in which any of us would have elected to live . . . we'd often said how we'd hate to live in that ugly, crowded caravan site!"

Crystal clear guidance took them, however, to a less-than-half-acre plot separate from the main park and surrounded on three sides by the sea. Swept by gale-force winds it was protected only by a small belt of trees. Gorse, broom, and couch grasses being the only vegetation growing in the sand, it could hardly have been a more unlikely place for the garden they were instructed to make.

The miracle is that, without knowledge of gardening, without means to buy fertilizers, compost, and other needed ingredients, the group, during the very first season, grew 65 different kinds of vegetables, 21 fruits, and a variety of 42 herbs. Seaweed from the

beach, manure from a nearby stable, peat dross and cummings from a close distillery, mature soot from a dump, all located under timely direction, were used at the proper time to yield the rich crops and feed a gathering community.

Told to build a large dining hall to seat three-hundred people, they wondered and questioned where this number would come from even as they went about complying. No matter the task, the "means" of accomplishment always appeared in the form of materials and help. When the dining hall was finished, the people appeared! A meditation center followed, a theatre, studios and craft rooms. Flower gardens, shrubs, and ornamental trees were "ordered" after the vegetable gardens were firmly established. We were astonished to see the only eucalyptus tree in Scotland growing as though it was proper for it to be there.

The handsomely tanned, clear and sparkling-eyed Caddys radiate warmth and love, their pride in the expanding Findhorn Bay Park expressed with deep humility. Quickly felt everywhere, harmony pervades the entire community which is a model for "seed" in other parts of the world.

The miracle of Findhorn sets a striking example of the Divine Kingdom, the Devas, and the Elementals working in perfect harmony with man, a re-birth of knowledge as old as Stonehenge and Glastonbury.

(more about Devas and Elementals later.)

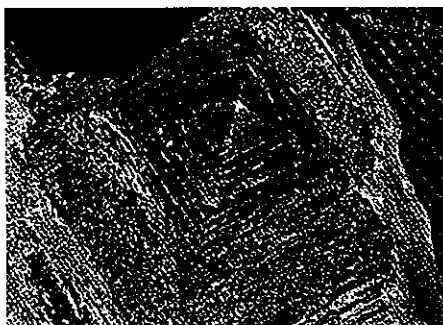
#### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox of EL CARISO PUBLICATIONS, 3959 Laurel Canyon Blvd., Studio City, North Hollywood, California, 91604.

The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokineses, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi".

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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Eons ago, before man built the Great Pyramid and like structures, nature created from the earth's geological formations this Dolomite Pyramid, among many others, found only in Major County, Oklahoma. Note the texture, the symmetrical perfection, and the angles of form similar to the Great Pyramid of Giza.

We have creative, (soul) musicians, technical players, showmen, and the occasional musical phenomenon among us today. It has always been so, wherever song appears, either instrumentally or vocally performed.

Our technological age engulfs us in an atmosphere of musical and not-so-musical discordant sounds. Reflect a moment on the unending broadcast of voices, bands, combos, and the more local clink, screech, whine, roar, and thud of mechanical devices. Fortunately the discriminating ear decides what is musically harmonious and what is not. This matter of personal selection or taste shows the unerring beauty of nature's laws and our uniqueness in the evolutionary scheme. The present era of "hard rock" and "pop" music reflects the group consciousness of our times. Music, then, is both an individual and a group experience.

The present status of things in the entertainment world, the age of distortion, is moving us even further away from greater, more fulfilling cosmic musical perception. Maybe there's hope. Nature persists if we

listen. Do we not perceive the melodious, rustle of the wind, the tinkling play of splashing water, the libretto of a songbird or the tuneful sound of God's happier children at play?

Musicians are in large measure captives of the time. The artist must look farther for receptive audiences. We have great intuitive and technically, near-perfect vocal and instrumental performers. Each has his place. The creative musician listens inwardly for just the right prompting and manifests it accordingly. The technical master, through constant repetition in practice and intellectual discipline, develops awesome skills that please many a listener. Now and then we are blessed with a musician endowed with both qualities. His music endures!

Still we must be certain not to confuse musicianship with showmanship. Where the general public is concerned it's no contest between the two. The showman wins every time. Charisma, excitement, a form of psychic outpouring literally overwhelms the audience. The showman frequently gets by with very little real musical expertise. The power lies in his ability to project reactive emotional responses in those outside of himself. Now and then an artistically-performing musician achieves this state, and the presentation becomes pure magic.

The Psychic (soul) musician makes an effortless contact with his infinite, Cosmic source. Then pleasing, dynamic vibrations issue from every cell of his being. Melody, harmony, and rhythm come together in that great moment. In this state, improvisation without limitation flows from the mysterious musical fountainheads of the deep, inner self. Such performers become giants in their time. Their imitators follow in endless procession for years to come.

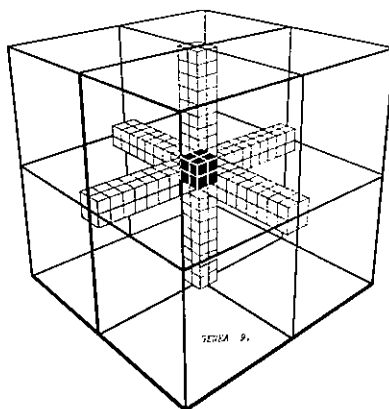
The Psychic musician learns to know and trust the Cosmic impulse. When it is absent he is miserable. In the rush to recapture the power, he may turn to stimulants. This readily explains why so many intuitive performers turn to drugs with such disastrous results.

The technical musician knows and trusts the fruition of his learning processes. Memory and alert response to written music guide him through the most difficult orchestral compositions. These performers make excellent leaders or first chair players and vocalists.

While the technically oriented musician relies heavily on his acquired skills, he joins the intuitive



**PYRAMIDS AND RESONANCE.** Bryant John Churko, researcher of Regina, Sask., Canada, states he believes the energy from a pyramid's apex could send a strong signal through space. Churko read an article viewing pyramids as gigantic condensers and harmonic resonators of an as yet, unknown energy. This energy produces "changes in living and non-living matter both within itself and at certain focal points above... On the psychic level they, (pyramids), seem to increase the strength of thought forms and cleanse people's auras", he writes. Churko agrees that pyramids most definitely affect dowsing rods. **OUR PLANET A RECHARGING STATION?** Bob Freedman, Honolulu, Hi., says he believes after reading Michel's View Over Atlantis, that "Our garden planet was a recharging station for inter-galaxies among other purposes. Why else the tremendous precision of 'Dragon Lines' and energy accumulators such as the Great Pyramid and cathedrals?" Freedman suggests the possibility that efforts may have been made to self-propel our planet. "Perhaps", he continues, "it might have constituted a threat to the system. The result was the destruction of Atlantis. Suppose super-solar energy-chargers were constructed (it's been suggested that Atlantis was toying with solar-energy one way or another)? It might have backfired accidentally or triggered the continent's disappearance." **T.V. SETS AS PYRAMIDS.** Gene Pellicano of Brooklyn, New York, says when you look at a T.V. set, "You're viewing the base of a pyramid. Most of the newer T.V. tubes employ a 110 degree angle of deflection. Years ago", Pellicano adds, "round tubes had a 90 degree angle - some made of metal in the shape of a cone." He went on to say that the inner part of these tubes has a metal coating to improve their efficiency. He believes they offer an interesting subject for dowsing but warns the high vacuum in these tubes require extreme care in handling. **PENDULE - PLUS & MINUS.** R.T. Needels, Cuyahoga Falls, Ohio, says a pendul will show plus or minus for you if you are sensitive. "Most people I know are, to some degree, if they are well", he writes, "Take a string, a piece of wire, a table, (almost anything), - even a carbon rod or pencil, etc; all have a plus and a minus end." **ON MAGNETIC NORTH.** From N.W. Gambling, Captain USN (ret), Sacramento, Ca. "Regarding Pyramid Guide #9 and Dowd's query about magnet poles on page 6: All you need is a magnetic compass - even a pocket size ... The arrow end which points north in earth's field is properly called the 'north-seeking end', (if my memory is any good), but is, therefore, a south pole of the needle." Gambling adds it will point to the north pole of a bar or horseshoe magnet, "while the arrow's tail flips around to indicate the south pole." In checking a horseshoe, he says, the poles are close together, so a sidling approach is needed. "I think the above is right; it goes 'way back in my boy-scout and ship's compass-learning days.'" **TAPES IN TIME.** From Haldeen B. Michael, Phoenix, Arizona. "About the Phoenix Psychic Seminar, 'Pyramid Energy', by Bill Cox and George Cooper: At mid-session", Mrs. Haldeen writes, "Dr. Marcel Vogel shared with us what I believe to be a monumental discovery. I was making a recording and, just as Dr. Vogel finished and Bill Cox mentioned 'the harmony of the spheres', my recorder meter was exactly on the triple figure of 7, 777!! P.S. Just as George Cooper read the last word of a poem, the termination of his and Bill Cox's team-lecture on Pyramid Phenomena, the tape recorder ran out - barely catching the last word!" **OPENING GATES IN THE YEAR 1975.** Reverend Robert Short, Joshua Tree, Ca. calls our attention to: "the 'door' which will be the last of the twelve doors opened in the Vatican ... It was sealed by Pope Pius XII, (Archbishop Eugenio Pacelli), or 'Pastore Angelicus', in 1950." He continues, "The only symbol on this last door is a CROSS. (It is analogous to the Damascus Gate in Jerusalem, which is sealed until the Messiah shall stand before it and proclaim the gate to be opened in the name of the Father of Lights!)" This "Eastern door", according to Reverend Short, is to be opened in the spring of 1975, the year of the "pivotal block stone" in the King's Chamber in the GREAT PYRAMID at Giza, Egypt! The Reverend Short included a clipping from the RIVERSIDE ENTERPRISE titled, "Pope Paul Schedules Holy Year for 1975!" **HIMALAYAN PYRAMID AND UNDERGROUND DWELLERS.** From predictions of Walter J. Hagen and used with his permission in the "Future Foundation Bulletin", taken from Hagen's "The Aquarian Predictor" article, it is noted that there is a great pyramid in the Himalayas. Strange outsiders in the area, normally underground dwellers, are white skinned and have some unusual powers. **PYRAMIDS AND NUMBERS.** From Bill Noone, Indianapolis, Ind. "I want to relate one experience to you. I have been meditating with my twelve-inch pyramid until the new one (meditation size) came. About three weeks before the big pyramid arrived I was in meditation and had asked the question: when would the big one come? The figure six came to me. Well, on March 6th, I received notification from the manufacturer that I would receive my pyramid immediately!" Noone says, "this was not a coincidence." **PYRAMID PRESERVES EGGS.** Edward J. Kunkel, author of Pharaoh's Pump, shared with the 'Guide a letter he had received from David A. Snedeker of Orlando, Fla. Snedeker says, "As an experiment, I built a 9 inch precision scale model of the pyramid and positioned it accurately facing true north. I obtained five fresh eggs, placing one in an exact position within the pyramid. The four remaining eggs were used as control factors by placing one egg on the outside of each of the four sides. This experiment was successful. After a few days the four outside became highly odorous, spoiled. The one inside had no odor and, upon breaking it open, the contents were found to be merely dehydrated." **WATER-DOWSER'S FATHER A LEVITATOR.** Mrs. E.E. Allison, Lake San Marco, Ca., says, I found out, by chance(?) a few years ago that I could do water-dowsing as my mother could. Father did a bit of levitation as entertainment. My husband and I had a delightful experience in the ruins of Glas-tonbury Cathedral in England a few years ago, and I have long been interested in the real reason for building the pyramids; so I really welcome your publication." **ANCIENT WISDOMS REDISCOVERED.** The Reverend Dorje Moore of Los Angeles, California shares some of his latest insights with the 'Guide. Dorje had just read Dr. Bhattacharyya's book, Magnet Dowsing, and recommends it highly to pendulum users. Moore quotes a Dr. Jules Regnault of Granville (?), saying, "The living organism must be considered as an actual oscillator and resonator." Then, says Dorje, "Radiesthetic observation can show that every object produces around it a series of four rings with detectable 'color resonances' ... and "It is possible to stimulate any cell group in the body by the appropriate combination of notes or chords of music. The chord must, of course, have a similarity with the waveform emitted by the particular cell group it is wished to stimulate." Dorje goes on to affirm that "our thought patterns determine what sort of energy reaches us...if thought affects the environment, it should be publicised more. Our thinking has made life ordinary, actually robbed of its Holy aspect and mystic qualities for many. Now science is in a position", observes Dorje, "to prove things they could not before." The Reverend Moore speaks of the colors of the music of the spheres which he says he finds implied in Tantric-Buddhist studies. "Everything is overlaid with rainbows. Everything that has form has color attached to it. Chanting mantra is oscillating or resonating a sound; the sound can be matched in the color spectrum..." "Mantra is thought of as seed syllables (no specific meaning), but as color emanates from the printed mantra, appropriate color arrangement drapes itself upon it as seen through a prism." The Reverend states that newspapers today generally grind out holy letters so ruthlessly there is no longer any sanctity in the alphabet. "We live on holy ground and must know it, or we shall suffer from our ignorance. Life is not ordinary", Dorje concluded.



## NEW ADDITION TO OUR BOOK CATALOG

"GENESA" by Derald George Langham, Ph.D. (in soft cover, 262 pages) at \$10.00. One of the great minds on our planet today and his attempt to develop a conceptual model to synthesize, synchronize, and vitalize man's interpretation of universal phenomena. The author shows how, through Genesa, one can live in harmony with the forces of life, the powers of and labeling space—its oceans in color, sound, number, and mirror images. One can create an energysm, dynamic concepts of creativity, super-learning, super-memory, and COSMIC BALANCE.

## ALSO PAMPHLETS:

1. Tomorrow's Thinking Today, a Dynamically Balanced Structure in 3D (8 pages).
2. The Genesa Style of Reading, Writing, and Arithmetic. (8 pages).
3. Physical Models of Mental Activity. (16 pages).
4. Thirteen-dimensional Genetics, Part I (28 pages).
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"Psi" energy fact or fiction? Some Soviet views, a capsulized list of writings by Russian scientists comes now into our hands by way of Dr. Al Lewis, Ph.D., Southern California educator, author, translator, and a member of the National Advisory Board of "The Journal of Psycho-Energetic Systems." Dr. Lewis lectures and gives workshops on Psycho-bio-physics and dowsing. He also details Soviet research on the bio-physical effect.

Dr. Lewis gathered an astonishing collection of Psi-scientific reports during a recent six-month visit to the Soviet Union. He will return again this summer to broaden his knowledge and complete details for further translations.

In order to grasp the magnitude of current Russian scientific investigations and thanks to Dr. Lewis, the Guide now lists some of the titles and their authors:

#### I. PSYCHOKINESIS/TELEKINESIS

Psychokinesis: Fact or Fantasy? V. N. Pushkin. An Electrostatic Model of Action at a Distance. A. K. Naumov, S. D. Kirlian, V. G. Adamenko. Autogravitation? V. Anisimov.

#### II. CELLULAR COMMUNICATION

Light Signals of Living Cells. L. Vilenskaya.

#### III. BIOENERGETICS

Resonance, Biostimulation and the Problem of Bioplasma. V. M. Inyushin. On Some Aspects of Bioenergetics. A. S. Romen; and Electrotherapy, P. Goncharov.

#### IV. KIRLIAN PHOTOGRAPHY AND THE ELECTROAUROGRAM

The Rays of Life. V. G. Adamenko. The Magician Comes to the Laboratory. The Biological Connection is Active.

#### V. THE CONSCIOUS AND THE NON-CONSCIOUS

Two levels of Knowledge. V. N. Pushkin. Informational Bioelectronics and States of Mental Activity.

#### VI. PSYCHIC MUTATIONS?

Some Questions of Biological Electrodynamics and Psychoenergetics. V. G. Adamenko.

#### TELEPATHY AND PSYCHIC HEALING: SOME SOVIET VIEWS

##### I. MENTAL TELEPATHY: CAN THOUGHT BE TRANSMITTED AT A DISTANCE?

Can the Brain Emit Electromagnetic Waves? L. Vodalazki, Engineer Brain Electricity, The EEG and Thought Transmission. I. Parchmenko, I. Savelyev, S. Dobrachev, A. Turov, Earth Biology Department, Moscow State University. Hypnosis and Mental Telepathy. D. Mirsa. Brain Biocurrents and Thought. N. Dzhabadyan. It Is Necessary to Experiment. G. Polyakov, M.D. and C. Adrianov. Two Physiologists Argue. M. Airapetyanz and A. Ivanizki, Institute of Higher Nervous Activity of the Academy of Sciences of the USSR. Is Thought Transmitted Directly to the Brain? K. Saradzhev. It Is Not Thought Transmission But False Reception. V. Novak, M.D. Reading Muscles Not Thoughts. P. Oreshkin. Listen to the Fast Flowing Thought. Alexander Victorinyev. Quantum Telepathy? The Paradox of Einstein Podolski and Rosen. V. N. Pushkin.

##### II. PSYCHIC HEALING

From Observations of Myself and Others. Kenchadze Georgi. Bioenergy Therapy. Alexei Krivorotov. Organization of Activity of the Organism From the Bioenergetic Aspect.

##### III. MAN-ANIMAL, MAN-PLANT COMMUNICATIONS.

The Emotions of Plants. V. Anisimov Plant Respond! V. N. Pushkin. Arthropods as Indicators of Biological Radiation From Man's Brain. P. I. Marikovski.

##### IV. BIOMETRY AND MEDICINE

The Biometer and Its Possible Applications. V. Adamenko.

The following statements on who constructed the Great Pyramid (and why) may displease those who believe the ancient wonder was built by "Gods from outer space."

Geneticists show the basic blocks of the gene chain have the potential of organization to form frogs, fishes, dandelions, and kings. Thus, the human specie evolved upon the surface of a still-evolving earth. Within his own genetic code and the very structure of his being we find man's own history.

In the act of understanding the life and dynamics in and around himself, man saw reflected there the orderly process of his own physical existence. To comprehend a still-evolving nature, man observed the genesis of his own arising as well as a probable course of his continuing evolution.

The builders of the Great Pyramid of Cheops accurately expressed in the stones, angular proportions, lengths, and widths, their understanding of the basic laws operational upon our planet. In addition, the Great Pyramid couldn't have been built anywhere else on the globe. As a model for all time it had to be erected on the site where we find this monumental witness in stone today. This fact must not detract from the statement that "the Great Pyramid was physically constructed by people (not necessarily Gods, or Egyptians), dedicated with every fibre of their beings toward completion of an indestructible form which would eternally preserve the principles they held to be truths.

The word or concept of the foregoing translates in the Egyptian language as *MAAT*, meaning in English, "truth, justice, and law."



#### VIOLETS ULTRASENSITIVE TO PYRAMID VIBRATIONS

Mr. and Mrs. Mark Brownell's bloomless African Violet now blossoms below a small pyramid replica. Ever widening form-energy field, projecting downward from the pyramid model, apparently enfolds and vitalizes the now-virulent violet.

#### PYRAMID STIMULATES PLANT GROWTH by Mark Brownell

Dear Eds.,

Recently I made a six-inch-high pyramid out of some sheet copper. My wife and I had planned to use the model for a capstone on a larger, nine-foot-high pyramid I was building with 2x2 lumber.

My wife, however, suggested we hang the small one up about three feet above the breakfast room table. The field of energy below the pyramid projected from the corners and sides directly upon those seated around the table. It seemed to have an uplifting, stimulating vibration. Perhaps assimilation and nutrient value of the food eaten would even be enhanced! But I haven't yet devised any tests to confirm our beliefs.

**DEFINITION.** Dowsing is the exercise of a human faculty that allows one to obtain information in some manner beyond the power and scope of the standard human senses. Dowsing can be alerted only in the presence of a human need, either personal or general. Practice to improve one's skill and to demonstrate the process are covered by the statement of need.

Dowsing involves the use of one of several kinds of devices. Some dowsters substitute the hands and/or arms, working without devices. Dowsing appears to be related to a similar faculty in use by animal life where it serves both daily and seasonal needs.

**APPLICATIONS.** Dowsing can be a human searching tool for things, locations, and pertinent information about things sought, whether or not there is location involved.

**TARGETS.** Things underground in natural condition — water, ore, oil, gas, cavern outlines, rock faults. Things put underground by man — pipes, conduits, cisterns, foundations. Trouble-shooting for malfunctioning in machinery, appliance, and electrical equipment. Answers to questions about personality and miscellaneous problems of individuals.

**DOWSING DEVICES.** There are four basic types: angle rods, straight wands, pendulums, and fork shapes. and **FOUR DOWSING METHODS:**

1. **FIELD DOWSING.** Walking at random over a field, holding a device.
2. **REMOTE DOWSING.** Standing at the edge of a lot or random place in a field, and determining the direction toward the target.
3. **MAP DOWSING.** Simulating field, remote dowsing with a pointer over a map or sketch.
4. **INFORMATION DOWSING.** The dowster trains himself in the use of a YES or NO routine with whatever device he uses. Questions involving no location are posed, and the behavior of the device indicates either YES or NO answer.

#### UNIT DOWSING SEARCH

A Unit Dowsing Search is based on a dowster's own problem or one brought to him by someone enlisting his help. To find the entire solution more than one Unit Dowsing Search may be needed. For each Unit Dowsing Search, the following routine must be carried out.

1. Prepare the Search by thoroughly understanding the problem and posing a question that can be answered only YES or NO.
2. Take up the dowsing device and hold it in a standard grasp.
3. Carry out whatever dowsing method applies to this search and watch the behavior of the instrument.
4. With some devices any movement means a YES answer. With others, training tells the dowster if the movement signifies YES or NO.
5. When the dowster has determined the answer, a Unit Dowsing Search is completed.

A year-old African violet we owned had never done well, nor had it bloomed for many months. Its stems were so fragile and hairline it seemed a wonder they could hold up the half-dozen flowers still surviving from earlier days. But immediately after we put up the pyramid, the plant started showing new life. Fresh leaves and buds began to come out, and the first blossoms appeared a month later. It has been blooming beautifully and steadily for two months since — now has twenty-two blossoms on strong sturdy stems, some almost an eighth of an inch diameter! There are also many new and vigorous looking leaves of better color, growing up higher than the droopy leaves we once looked upon.

Although this is an isolated, single experiment, it does offer proof that pyramids can influence plant life. We gave the violet no fertilizer at all, and other conditions were practically unchanged.

Dear sirs:

We got to know of your publication through our acquaintance with the Raymond Millers of Miranda, Calif., who built a pyramid and got rather fantastic results from it. Their's is 12' by 12' at the base. We have built one 14' by 14' but of different materials. John Squance, Victoria, B.C. Canada.

Dear Mr. Cox,

First I would like to relate a healing experience by pyramid energy. Some thirteen years ago I was burned severely from the tips of my fingers over the backs of my hands up to my elbows. From my wrists to my fingertips was burned the deepest second and third degree. Burns were caused by electrical circuit breaker explosion.

Last summer after getting my first Pyramid Guide, made some pyramids, and started experimenting with food and breathing energy from apex. In a few weeks I noticed a change taking place in the scar tissue on my hands. Built a larger pyramid with a hole in each side large enough that I could put my hand inside. This was about September, and I am happy to report as of now, my hands are now free of scar tissue and as good as ever. Might add I am sixty-six years old.

Any of my family and a lady Dr. Kahn at the Cook County Hospital in Chicago (Burn Ward) can also substantiate what I have said. It has also greatly increased the circulation in my fingers. Sincerely yours, Gerald Dickinson, Calumet City, Illinois, 60409

#### Continuing With the Great Verne Cameron Discoveries



Nov. 26, 1952. I soaked a lump of uranium ore in a pint of water. A week later, after removing it from the liquid, I dowsed with the Aurameter a five-inch stemmed diameter of force about a foot high and above the shaft terminating in a two-foot ball. I then took a cylindrical, ring-shaped magnet and held it in the beam above the water.

With the north end of the magnet held up, (the end which attracts the north end of the compass), the ray almost vanished; but with the south end of the magnet up, the ball of force increased to four and one-half feet in diameter. Does this show that the ray is a form of magnetism? The magnet has no effect on the repulsion field of the uranium ore.

July 6, 1953. Today, I note the tiny white Cedum flowers previously placed under my twenty-inch pyramid. They're still very fresh after five days propped up on a bottle. The flowers have been in plain sight all the time. Other similar control flowers and a carnation lying outside the replica during the same period, wilted and dried up.

I also got my eighty-fifth shave from an ordinary pyramid-treated razor blade first used April 11th.

#### STONEHENGE AND DRUIDISM, by E.

Raymond Capt. Soft Cover Booklet. Capt authored THE GREAT PYRAMID DECODED, a big seller in our catalog and now follows up with remarkable insights into the mysteries of Stonehenge and a practical, modern view of Britain's ancient Druids, their beliefs, practices, and legacy to future generations. \$1.25 (includes postage and handling).

Dear friends,

Radical changes always upset the establishment's control, such as the "farmer asiatics" use of pig-manure for heat and cooking. Why not make the method available to your readers? If published, it would upset the oil interests as I'm sure they dread the thought of any new and simple source of energy. Exciting newsletter. Harold Carter, Ontario, Canada

#### THE PSYCHIC MUSICIAN Continued

performer in certain areas within the psychic realm. No group of players in any situation produces smooth, organized music without the use of subliminal and supraliminal perception together with a free-flow interplay of telepathic rapport.

Good music at any level evolves out of the Cosmic echoes, the sphere of tones where heavenly melodic, harmonic, and rhythmic relationships abound. The psychic musician brings it forth so the technical performer can join him in performing it.

#### PYRAMEDITATION

Here and there in the pages of The Pyramid Guide appear comments by both experienced and inexperienced meditators. Their testimonials were selected at random from several hundred people of all ages who sat inside the four-foot high, wall-less meditation pyramid distributed by The Pyramid Guide. No one knew what to expect. The only advice given beforehand by the recorder was enjoy it."

Rarely did we find anyone who didn't delight in the experience or receive a favorable reaction.

#### PYRAMEDITATION

Felt like liquid electricity flowing down over me.

Mrs. G.E.K., Phoenix, Ariz.

#### PYRAMEDITATION

Second time — energy vortex on head. Colors. Intense energy flow — calmness.

G.R.P., Los Gatos, Calif.

#### PYRAMEDITATION,

ENJOY IT.

Felt warm very quickly. Very relaxed openness. A feeling of reception of music. Very warm.

C.M.L., Albany, Calif.

A recent letter from Naoma Buzzell of Santa Ana, Calif., paraphrased for brevity.

Dear Pyramid Guide,

As a young girl I studied "awareness and self-realization" with Paramahansa Yogananda thirty years ago and witnessed some marvelous healings performed by this teacher from India. One day he asked me to become a student-teacher, and, though I loved the studies, I didn't feel qualified to become a teacher in this work yet. I was particularly bothered about "levitation" and told Paramahansa Yogananda it seemed impossible that it could occur. But he assured me the phenomenon was just a deeper study and understanding of controlled powers.

At my request, one Sunday afternoon, after church, this great teacher did levitate some two feet above the floor and allowed me to pass my arms and hands in all directions underneath his levitated body. I felt ashamed of myself for doubting and came to understand that such exerted powers must take a great deal out of the levitator.

Yogananda often helped me with studies of color problems, giving me information I had been researching for several years before I taught technical color harmony and color psychology in a Los Angeles Evening College.

It grieved me terribly to become suddenly aware of the brilliant, compassionate Yogananda's passing just twelve hours prior to his heart attack.

Not long before, a messenger from the Encinitas Hermitage brought me a written invitation from Yogananda, to attend a ball in honor of the incoming East Indian Consul at the Los Angeles Biltmore Hotel.

I had purchased a new gown especially for the ball and had arranged to attend with Mr. Bhupesh Guha, an authentic Hindu dancer and photographic art student in my Los Angeles Junior College Class.

On the morning of that eventful day I awakened feeling very ill in my solar plexus region. Later on I reluctantly called Mr. Guha to tell him I couldn't possibly attend and remained in that state all day long. I had previously experienced good health and sensed some outstanding happening was at hand. Then, that evening in front of all the guests, Paramahansa Yogananda arose and said, "My friends, my time has come". With this utterance the great teacher passed on.

Recently, while meditating, I wanted with all my heart to contact the spirit of Yogananda. That same night I was awakened to behold a vision suspended directly above my bed.

I cried out, "Oh, Paramahansa Yogananda, I've been praying for a teacher and healer." The revered Mystic in his usual saffron robe, looked directly down upon me, raised his hand answered, "It shall be done; it is on the threshold." Then he disappeared.

I couldn't decipher the "on the threshold", but the next evening I met Reverend Richard Trautman at the Long Beach Society for Psychical Research, and he became my teacher and healer. I'm making progress in his "awareness" class.

## THE 'GUIDE REPLIES ...

From Alan Saunders, Los Angeles, Ca.

Q. I'm sending this brochure from "Builders of the Adytum", a very unique channel of the Western mysteries with which I've been in training for about three years. The methods of understanding given have helped me a great deal, and this one way I have of thanking all of you and sending encouragement in your work. We are all walking against the poor tides of mass thinking toward the new dawn of all mankind. You may find there are some interesting correlations to be discovered between the pyramid and the cube of space which, as a focus of thought, upon its directional attributions with Tarot, is as rich as the tree of life. Please send me your prices and Meditation Pyramid brochure. I'd like to order at least one kit with the metal capstone and corner joints. We are planning to make experiments with a few - some fairly large. I would like to know what you have found in your research, especially comparing the effects of the frame alone, with those having, say, plywood sides or metal.

A. There's a great deal of unexplored territory here. Preliminary reports indicate: (1) Pyramid walls or panels contribute little - if any - extra power in various tests made and known to us over the past twenty-six years; (2) A baggy cloth or plastic covering over a pyramid frame actually detracts from the form's efficacy; (3) Rigidity, correctness of angle, evenness of line, location, and orientation must be adhered to for best results; and (4) Perforations, openings, copper linings, and alternate layering materials (organic - inorganic) cause significant changes in the forcefields in and around pyramid structures.

From John Polzak, St. Paul, Minn.

Q. Can you tell me how to contact Max Toth who has a pyramid company somewhere in New York?

A. Yes, Max Toth is well informed on pyramid and psychotronic energies. The "Pyramid Guide" deeply appreciates his frequent recommendations of our newsletter. Toth's address is Box A 81-60, 248th St., Bellerose, N.Y. 11426

From Stephen Gibson, Los Angeles, Ca.

Q. I now have time to do some research. Fate magazine published plans for a symbolic Hieronymus machine several years ago. I found the issue and built the unit if you can call it that. Believe me, when I say I was astonished that two people who tried the machine got positive, repeatable results! I'm sorry to say I felt nothing. But I, of course, knew what was in the box. The two people I selected for this experiment know I'm an electrical engineer and expected an electronic device to be inside the box. They had no reason to believe it might not work.

A. Your experience reinforces our belief that voluntary or involuntarily-applied psychic energy is essential for successful test results associated with the Hieronymus Box and other dowsing machines.

From Rueben Salazar, Albuquerque, N.M.

Q. What is the purpose of the Banana Plug, six foot wire extension, alligator clip, and copper pad advertised in your mailing piece?

A. By extending a copper wire off the apex of a pyramid replica, tests reveal that the opposite end of the extension, when clipped to a copper pad, screen or plate, provides an alternate specimen location. Experimentation with organic substances, cutlery, and various objects shows the pyramid energy can operate beyond the immediate vicinity of the pyramid cavity itself.

From Reverend Robert Short, Blue Rose Ministry, Yucca Valley, Ca. (Three questions)

Q. 1. Why was the symbolic sarcophagus of the Gizeh Pyramid made of alabaster marble, not limestone, as used in later burial pyramids?

A. Our research indicates the empty coffer (sarcophagus) in the King's Chamber is made of granite. Recently in London, psychics individually holding in turn an ancient miniature alabaster pyramid, each experienced one common reaction; the artifact stimulated a vibrant pulsing sensation in their hands.

Q. 2. What about the decay effect of geometrically-planed and placed Tera limestone as the original casement of the Great Pyramid?

A. Maybe one of our readers has ideas on this. It's interesting to note that ceramic resistors and insulators are used in electronics because they hold up well where there's high voltage and heat.

Q. 3. What happens when a pyramid is placed over an area of two crossing fault lines?

A. Using the Aurameter, I find amplified vortices of energy emanating upward from the intersection of sub-surface rifts. The late dowsing mentor, Verne Cameron, found that a 90-degree-angle cone placed above water-bearing faults nullified his ability to detect the expected up-rush of these rays.

From Sidney Tabor, Rte. 1, Box 630P., Thibodaux, La. 70301.

Q. I am interested in the works of Wilhelm Reich and would like to correspond with anyone who would help me with this information - particularly about the motor that runs on free energy and the Oraccu.

A. We are sure there are readers who would like to correspond with Mr. Tabor (address above), as many have expressed an interest in the same subject and probably can supply an exchange of information with Mr. Tabor.

From Patricia Harvey, Corona, Ca.

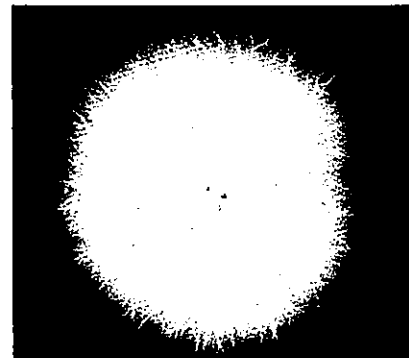
Q. I wrote several weeks ago about the tape I have about the Great Pyramid. I copied it from Dr. Fred Andrews in Redlands about four years ago. The space being, Kolar, said the pyramid is 45,000 years old, was built of huge granite blocks brought from different parts of the world by space craft to house generators that sent out beams and guided other crafts. There is a subterranean chamber, according to Kolar, 243 feet under the pyramid, and this houses a generator. It provided more temperate climates for the globe after the impact of the glacial age. Is this different than the tape you have?

A. It appears your space-tape is similar but not exactly the same as the one we have. The space being has another name, for one thing. ed

## AN EXPLOSION OF LIGHT!

Kirlian photo taken by Rev. Bob Moser of Tucson, Arizona, reveals our four-foot high, see-through Meditation Pyramid, produces a light form after the camera was focused and triggered on the model's apex, (in complete darkness).

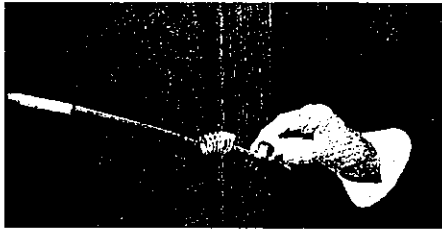
Additional Kirlian photos of subject's fingers outside the Pyramid Replica and immediately after inside showed marked changes. According to George Cooper, manufacturer of the Pyrameditation Form, "Moser's photos revealed that the Auric Field condensed and solidified in the Pyramid, and striations emanating from the fingers were all but eliminated. The inside Kirlian photo DID NOT SHOW 'larger and brighter coronas.' They were more solid, more dense, and perhaps a LITTLE brighter. This confirms what Berkeley Clairvoyants are 'seeing.' They report," says Cooper, "the aura tends to compact in the pyramid form and a crust is formed on the outside of it. More importantly," Cooper adds, "they say the aura appears to be harmoniously neutralized or centered with relationship to its original state. It seems," Cooper concludes, "that the Pyramid Form produces various auric response in different ways, from one person to the next."



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R.J.W., Apache Junction, Ariz



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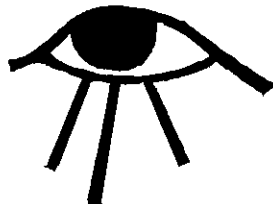
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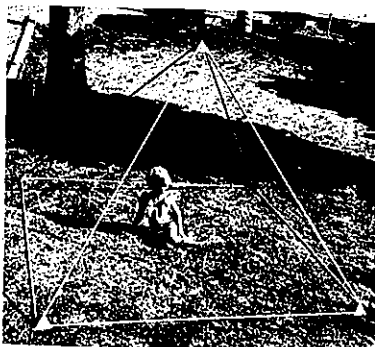
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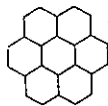
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body becomes an 'ENERGYSM'."

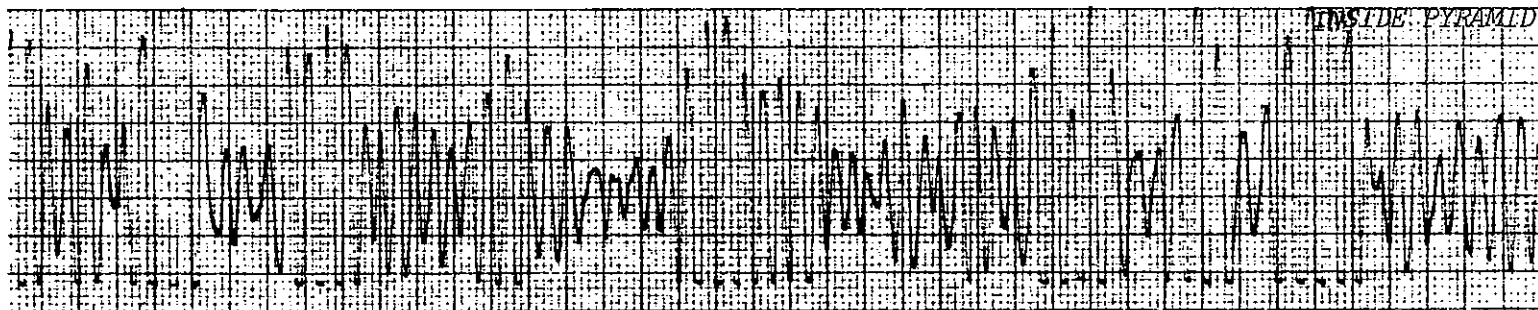
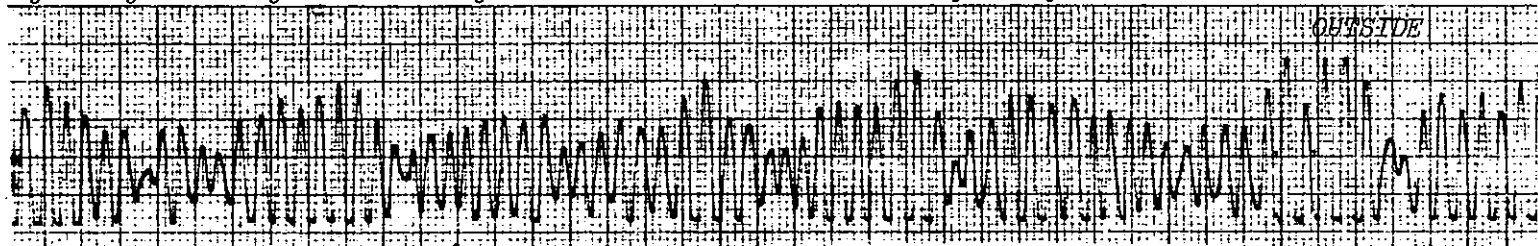
"Potentialism, organism, and energysm make up the YOU, hopefully becoming one with 'INFINITISM', (the ABSOLUTE). The living mind and living energies merge to awaken the POTENTIALISM. All then find attunement with the INFINITISM." The degree of one's awakening to these factors determines his living to the limit at a given moment."

The aforementioned thirteen invisible planes, according to Dr. Langham, are the starting place out of which the form is built outward from the center. The inward isotope of thirteen-ness is ESSENCE.

One may cut, join, and structure a model into any shape desired - whether it forms a pyramid, cube, or sphere - whereupon it forms its own unique time harmonics.

Applying Genesa to the learning process, Dr. Langham claims that the problem and its solution (polar mates) are pushed outward. The action brings them together! The answer cancels out the problem (question) and/or vice versa. Question and answer in "oneness" are truly one and the same leaving a sense of completeness and satisfaction in the individual expression.

"Growth is living energy, (expressions), moving in spirals through living form", Dr. Langham continues. "Thought, (the living mind), controls the velocities and changes in this energy-flow." As the bodily actions of a subject ebb and flow inside one of Dr. Langham's panel-less forms, he/she also becomes the center of an extraordinary kinetic art display. Write "Pyramid Guide" regarding Dr. Langham's monthly weekend classes at Escondido, Calif.



MIND CONTROL BUFFS! CATCH THIS . . . Pyramid Form apparently alters brain-wave activity

In a recent test made by Gary Plapp of Huma-Tech Industries, San Jose manufacturer of bio-feedback equipment. George Cooper, president of Pyrameditation, Inc., and Guide editor, Bill Cox, the brain-wave activity of subjects meditating inside the Panel-less Pyramid Model showed marked increases in ampli-

tude, regularity and alpha brain-wave production. A comparison was made with the same meditating subjects first tested outside the pyramid framework a few minutes prior to entering the model.

The most notable changes indicate two to three times higher amplitude, abundant alpha—including increased

theta and wider extremes of beta brain-waves.

In some cases, as seen in the lower of the two brain-wave graphs above, the E.E.G. pen-line ran off scale, beyond the maximum recording capacity of the instrument employed.



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# the PYRAMID Guide

NO. 13

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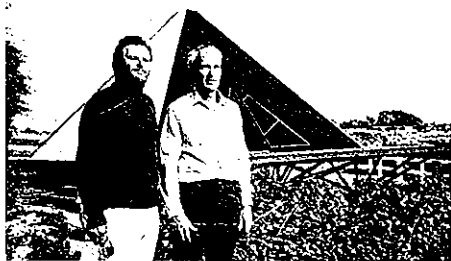


## NEW AGE ARCHITECTS by Georgiana Teeple

discoveries regarding texture, color, dimensions and other facets to FORM. Much is being learned, also, regarding energies inherent in *form itself*. Pioneering young architects concern themselves with the psychological and metaphysical effects of these on people as they work, play, and live.

The pyramid form is drawing a very great deal of attention as evidenced by the fact that Southern California architects were able, recently, with a government grant, to build an approximately thirty-foot-high perfect pyramid replica using interlaced plastic tubing and covered with a stunning "skin" of white plastic for a week-end Pyramid Energy festival, a camp out on the athletic field of Pepperdine College at Malibu, California. Afterwards the structure was to be dismantled, taken to Washington, D.C., there re-assembled and exhibited alongside the Washington Monument.

The variety-filled festival featured energy-conscious speakers, E. Raymond Capt, author of *The Great Pyramid Decoded*, (distributed by El Cariso Publications), and our own Bill Cox, as well as authorities on Bio-feedback and Kirlian photography. These last presented abundant visual material. An Orgone Box stood ready for entrance by anyone interested in its effects. Daily sessions of Kundalini Yoga inside the pyramid structure were said to hold especially exciting vibrations for the turned-on participants!



**MEETING OF MINDS . . .** Robert B. Cousins, Metaphysical Architect (left), and E. Raymond Capt, Pyramidologist, and author of "*The Great Pyramid Decoded*," view Zuma Beach setting at Malibu, California. Eighteen foot-high pyramid in background is pilot model for a chain of Southern California vegetarian restaurants designed by Cousins, with Capt's enthusiastic approval.

Tuned-in-to-nature and Cosmos type individuals would suffer in such settings, however. They consciously, or unconsciously, require contact with a visible outdoors — light, subtle energies, air, and shrubs, flowers and trees in a natural growing situation. They would feel more comfortable, also, in forms repeating, or in harmony with, nature's infinite variations. Qualities of color, texture, and materials have enormous impact and show a range from genuine to *contrived* rusticity and to the ultra-sophistication of the mirrored "skin" covering steel and pre-stressed concrete structures.

Bob Cousins and other young metaphysical architects, conscious of the energy in vibrations within perfect pyramid forms, have constructed a prototype of what they intensely hope will be a chain of pyramid-shaped Natural Food Restaurants whose appeal and consequently beneficial effects may reach even the most "up tight" business man. (See photo.)

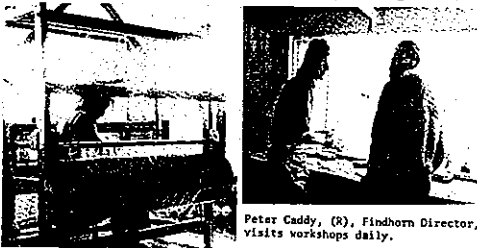
Unveiled, also, by California Architects in the Los Angeles area this June third, was the "World's First Mirrored Glass, Solar, Pyramid House," featuring "solar heating, solar electricity, and pyramid power."

Gary Farber, of the Southern California Institute of Architecture, furnishes a resource list of books and pamphlets to facilitate the design of buildings using natural energy, some examples are:

1. Design with Climate — *Bioclimated Approach to Architecture*. Victor Olgyay, Princeton Press, New Jersey, 1973. Designing in harmony with climate to reduce energy needs. Continued on page 4



### ARTISTRY SUCCEEDS ON TWO PLANES AT FINDHORN



Peter Caddy, (R), Findhorn Director, visits workshops daily.

David Spangler, of the Findhorn, Scotland, Trust, and one of its leading "lights," aptly describes the challenge Findhorn community has had to meet in order to make known to the outer world the principles underlying its establishment and its phenomenal growth and influences. He says, "For someone who lives in the so-called 'everyday world' of wages, rates, creditors and banks, traffic pollution and crowds — a world filled with noise, violence, fear, and political maneuvering, there would naturally be an air of unreality about a place where fairies, elves, and other nature spirits are accepted as normally as . . . the police officer on the corner, where plants are acknowledged as members of the community . . . where physical, spiritual, and personal needs of the community are met, (often instantaneously), by using spiritual laws of attraction and manifestation . . . where love and joy form a tangible atmosphere about the community life."

From the earliest impartations received by Elixir (described in issue 12) it became known that gnomes, elves, brownies, water and air sprites do, in fact, exist outside fairy tales, and that under the direction of a hierarchy above, (Devas), the little creatures perform a continuing service to plant life.

Geoffrey Hodson in Fairies at Work and Play tells in his delightful way of the endless variety of the tiny forms and their characteristics. He explains, as well, the function they perform in absorbing energy and transmitting it to plants, and in the case of the Undine, (water sprites), to streams and waterfalls. It is a three-fold process, according to Hodson. They absorb solar energy directly from the sun, totally assimilate it within their little forms, and then release all in what appears to be, for them, pure ecstasy. Hodson, at present, is one of the very few individuals we know who actually sees the little beings (though obviously a number do), and in the past — in the Middle Ages particularly — many have been visually aware of their existence. Literature has abounded with references to them from time immemorial.

Findhorn gardens, thus became the phenomenon they are, through Elixir's spiritual guidance and with direction from plant Devas with help from the little workers, (elementals), below. The question became how to break out of the park's isolation and share with the outside world — even their adjoining caravan park neighbors — and orthodox townspeople, the exquisite success and harmony enjoyed within the comparatively small community.

#### THE PYRAMID GUIDE

An international bi-monthly newsletter issued Jan., March, May, July, Sept., and Nov. Annual Subscription rate \$4.50. Foreign by surface mail \$5.50. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, 13680 MONTE VISTA ROAD, LAKE ELSINORE, CALIFORNIA

The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokinesis, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi."

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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Application to mail at second-class postage rates is pending at Lake Elsinore, California 92530.

An ordinary mongrel triggered the research for this article. With some dismay I realized one day that a dog exercises more telepathy preceding an excited bark at advancing strangers than I express in a month! But there are compensations.

Fido's telepathic zone, though effective, appears restricted to the immediate premises unless linked by unusual love — which permeates all space — or through attachment, solar plexus to solar plexus, with a distant master. Occasionally this strong bond between mastiff and master enables the wayward pet to find his way home cross-country, thereby extending the expected range of intuitional contact.

Though of limited conscious awareness, the animal cocks an ear long before I hear the approaching down-wind intruder. Something more than super-smell is at work. (Here, puppy dog has one gift I don't envy.) If I had his nose for aromas, my view of society and myself . . . would be traumatically altered. The dog's acutely sharp hearing detects tones high in the scale. Alas, they vibrate in silence upon these humble ears!

Our mutt's reactive, telepathic nature is closely tied to his survival instincts. By comparison, I reach deep for fair telepathic rapport!! Have I been a little too secure lately?

Years of controlled experiments with Zenner Cards overwhelmingly confirms a true basis for telepathy. Why not throw the cards away, together with our penchant for effects? Let's investigate the nature of cause and find useful applications for telepathy. The phenomenon has been defined as "communication by thought, ideas, and/or feeling between beings, beyond language barriers and ordinary sensory means."

Telepathy can convey mental suggestions. For example, Russian senders can induce hypnotic trance in receptive subjects hundreds of miles away! It (telepathy) can sound an alarm so that a sleeping mother awakens to the awareness of her son's sudden death on the battlefield half-way 'round the world.

The great mentalist, Dunnig, astounded TV viewers by reading the minds of submarine officers far away beneath the sea. But thought travels in other dimensions, so far elusive to scientific measurement.

If I'm to make sense out of this research and of personal experiences as a professional dowser who telepaths with the life force in underground water and other hidden substances, I must acknowledge thought as a unique form of energy. How fast does thought travel? How far? And to whom or with what does it communicate? I believe its thrust is instantaneous, unlimited in distance, and unfettered by our clock-time-world. In this context, long distance projection, reception, perception, and multi-level communication is as attainable as telepathy between two people in a one-room house.

If intercontinental telepathy is possible, what of inter-planetary contact? Unless our creator has drawn an impenetrable telepathic barrier across space, what's to stop high order people from mentally cohering with beings on distant and alien worlds — providing the sending agent and the target person both desire to communicate on some common ground of understanding? I have good reason to believe the pyramid as a focusing form, an energy accumulator-generator in space, enhances telepathic rapport. (To be continued . . . "Telepathy, A How To".) Bill Cox

GENESA . . . "An ENERGYSM is just as alive as an organism. It moves about the room and, while it is available to each and every person in the room at all times, its living presence is felt more acutely by those persons in a given sector of the room. Then it moves on again, and the sensitive observer "knows" where the ENERGYSM is and can trace its movements . . ."

GENESA . . . "Organism yes . . . but who ever heard of an Energysm? No one, because I just now made up the word (Dr. Derald G. Langham, October, 1969). If an organism is a BEING consisting of visible matter, then an Energysm is a BEING consisting of feelable energy that has not yet condensed to the state where it becomes visible to the naked eye . . ."

The answer came, again, through inspiration, to begin workshops for printing, weaving and other crafts which would be of such excellent quality as to be in great demand. Then a theatre should be built where music, dance, and drama would serve as "draws." In other words, Findhorn Park was thus able to bridge the gap with orthodox Scottish citizens and neighbors by means of creating a business based on excellent qualities of pottery, weaving, silk screening, candle making, printing literature, and the dramatic arts. No longer thought of as "weird" with "unholy orgies" and such, the little commune has, then, through crafts and business, (now expanded to two stores selling the superb products from the studios), set a prime example for others who strive to establish footholds in balanced consciousness and New Age visions. Findhorn has perfect balance and harmony, dedication to their expressive production, and a superb pioneer-

Continued on page 4



PYRAMID CHURCH OF ANODIZED ALUMINUM. From a Texas subscriber we learn the Unity Church in Houston, has built a pyramid structure for a sanctuary including 7,500 square feet where the Reverend John D. Rankin meditates with his congregation.... "The new sanctuary was to be oriented to the true north and not magnetic north which might have been better".... "The magnetic declination in Houston is," says our reader, "approximately 8 degrees, and so I assume the orientation of the pyramid departs from magnetic north by about that number of degrees." The Reverend disclosed also that there are psychics in Houston who believe there is a third orientation which approximates, but does not equal either of the other two, aforementioned orientations at which they see and feel the most pyramid energy. HEAT PLUS PYRAMID POWER, Sharpens Blades? From Michael Huish, Newport Beach, Calif.... "I have been using a 6 inch pyramid to keep my razor sharp for about four months. For the first two months I was able to keep my razor relatively sharp. It seemed to reach a level that produced a good shave with not much drag. At the end of this period it degenerated considerably to a point where I replaced it with a new one. The second blade has remained sharp for over two months and its shaving ability remains ranked with a new blade. I attribute the better performance from the added process of holding the razor underwater from a stream at the tap for about thirty seconds after each shave and immediately placing the hot razor into the pyramid. Perhaps the sharpening process is increased by the accelerated movements of the atomic structure in conjunction with the accumulated pyramid energy which I believe has a close relationship to the binding force of the atoms and the subatomic particles in those atoms." TAYLOR TAKES GARDNER TO TASK. Re: Gardner's "tongue in cheek" article in Scientific American, June '74, on the current interest in replica pyramids, Ernie Taylor, of Wellesley, Mass, says,... "Gardner handles mathematical games and oddities as a regular feature of SA and treats the subject of pyramid energies in pretty much of a tongue-in-cheek in this particular piece; sort of a scientific Art Buchwald!" In dealing with Mr. Gardner's view as recorded in his book, Fads and Fallacies in the Name of Science, Taylor comments, "...We need gadflies on both sides,...but how does Mr. Gardner view the

#### GREAT DISCOVERIES — CAMERON IN THE WINGS

Through training and applied disciplines I have seen auras around people and energy fields — mostly above — vigorous trees and plant growth for more than three years now.

I've never seen a ghost, but ever since Verne Cameron's transition from this plane, March 28, 1972, there have been unusual feelings, and sounds ... I now have a thick diary-type file bringing me communication from Verne through numerous sources, from people I'd never met. Neither had some of the psychics known Mr. Cameron personally. The volume and quality of the reports indicate the time is now right to begin this article and the series to follow. I'm not selling anything — not even a point of view, but rather wish to share an incredible chain of phenomena associated with a dynamic individual apparently breaking through from the "other side."

Verne Cameron, once a minister in the Spiritualist church, became disenchanted with egos, fakery, and commercialism in certain areas of the spiritualist movement. Cameron, acknowledged worldwide as one of history's all-time great Diviners and a professional Locator, held a guarded opinion about spiritualistic claims, but contacts with Estrella, his own deceased daughter, convinced the old master that entities, discarnate or otherwise, living in another dimension, can focus energies manifesting as communication in the human scene.

Mr. Cameron and I frequently discussed a possible method for proving spirit contact and developed a code we could use between ourselves when one or the other passed over into the planes beyond. The Saturday preceeding the Tuesday of Verne's transition from this world, we re-established our code, via the Aurameter, Cameron's unique invention, a super-sensitive dowsing device. It is the same instrument Verne employed in establishing one of the most remarkable and documented dowsing records in modern times. He used the aurameter in making the inter-dimension communication with Estrella. I can now say without doubt or hesitancy that Cameron has moved my aurameter with unmistakable force and direction, according to our prearranged ciphers.

As we rode up the mountain that last Saturday together, the Dowsing Mentor said he was anxious to "go over, to see what it was like on the other side," in a manner resembling the excitement of a young boy about to climb the ballpark fence. "My work here is done," he said. "Now that we have published my books you can carry on with the work, Bill. You have all you need to know to teach my methods to others ... there's greater work for me to do on the other side." I replied: "Oh no Verne! Don't go yet, I have a million questions to ask, besides, I like your company."

We completed the underground water survey in the mountain meadow and hills that day. I had to carry Verne on my back when we went uphill; he was still very weak from a year-long illness. In spite of the handicaps, all wells drilled at the staked-out sides came in with grand quantity and quality as predicted.

Verne Cameron has manifested his presence directly to me on several occasions through clairscience (feeling), by way of the aurameter and clairaudiently (sound), by voice, tones and subtle impressions when I meditate, lecture, or do locating work. His promptings have given me assurance on difficult dowsing assignments to successful conclusion.

To appreciate the full scope of most unusual events to unfold in subsequent editions of the 'Guide, we are first reprinting in future issues, a short biographical sketch of Verne L. Cameron I wrote for the number seven, winter 1968 edition of "THE HIGH COUNTRY, quarterly, entitled "A Dowser and His Angel."

Bill Cox

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increase of interest by some of the more reputable elements of the scientific community -- in some of the 'fallacies' he has so deftly described in his book?" Still, Taylor feels we owe people like Gardner a debt. In his questioning, we take a longer look at the reports and claims.



**A DOWSER AND HIS ANGEL —** A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore, appearing in the No. 7 issue of *The High Country* quarterly with a story by Bill Cox, describing Mr. Cameron's "sensory-eye-view" of the unseen. (Drawing by Ralph Love of Temecula, California.)

Sophisticated bio-feedback equipment readily shows how meditators can consciously learn to control their brainwaves. Recent tests involving monitored subjects meditating outside, then inside, a panel-less pyramid produced some new and startling comparisons. The pyramid form, because of its unique energy-accumulating generative qualities, apparently stimulates increased Theta and Alpha activity, with higher frequencies and more than double the amplitude.

This means, then, that another (Cosmic) force comes into action, created by the form itself — subliminally enhancing one's ability to voluntarily, or involuntarily, develop heightened, altered states of consciousness.

Earlier this year, Gary Plapp of the Huma-Tech, San Jose Laboratories, attached electrodes from an EEG (Electroencephalograph), to the scalp of an experienced male meditator. Outside the pyramid model the subject's brainwaves registered basic patterns on the device. Then, shortly after the subject entered the four-foot-high pyramid and resumed meditation, significant changes in his brainwave patterns began to appear.

The Alpha state, so earnestly sought after by mind control and bio-feedback buffs, became evident in extremely high and low scale readings. At times abundant wave trains of Alpha notably registered such high amplitude the readings rose to points off-scale at the top of the graph! Plapp's tests with psychics and meditators of varied experience and age-spread indicated to him that the pyramid produces an amplifying effect on pre-determined mental states. That is, concentration, meditation, self-awareness, and altered states of consciousness. He also noted the pyramid's natural, harmonious balancing and energy-producing qualities.

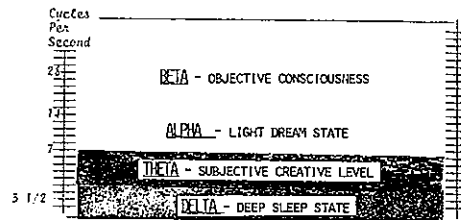
In-pyramid testing also showed higher Beta activity throughout the spectrum. Even with one subject's eyes open, several bursts of Theta brainwaves appeared between rolling Alpha patterns — suggesting accelerated and deeper meditative states may be possible within a pyramid environment.

Since man/woman, with bio-feedback techniques, can learn to regulate their own blood pressure, body temperature, oxygen consumption, heartbeat, and other normally automatic body functions, new vistas of research and self-control are opening up to us in the new age.

The brain's cerebral cortex divides into right and left hemispheres. In most people the left side governs rational, analytical thought, while the right half fosters one's intuitional, creative instincts. This side is scientifically more difficult to measure.

It's interesting to note that verbal thought records in the right hemisphere an idling (Alpha) brain rhythm. Intuitive, spatial, mind experiences record more Alpha production over this hemisphere. Plapp found psychics indicated high activity over this side usually associated with right-handed persons. However, psychics in a trance-state registered extra high levels of Beta and Alpha brainwaves. Both hemispheres apparently interact beautifully in high-performance, well integrated people. It has been known for centuries that a disciplined mind, capable of fixed attention, accelerates the flow of psychic energy. The pyramid form according to numerous testimonials, most likely arouses a pronounced increase of psychic energy or prana in meditators.

Plapp believes healers and developing psychics can be more effective, possibly, using the additional energy afforded by the pyramid form, and his early bio-feedback tests suggest highly attuned individuals may be actively using larger portions of their brain in daily life. Δ



## NEW AGE ARCHITECTS

*Continued from Page 1*

2. *Energy For Architects.* Fred Dubin, *Architecture Plus*, July '73. Discusses projects that will conserve energy and use new energy sources, including solar.

There are a surprising number of building projects existing throughout the U.S. having their designs based on the use of solar energy. The University of Delaware, for example, has a solar-heated, cooled home with photovoltaic electricity. The University of Florida's solar energy and energy conversion laboratory in Gainesville, Florida's solar energy and energy-conversion laboratory is yet another.

Altogether, psychologically, metaphysically, and ecologically, there seems to be great promise now and in the future for the beneficial and harmonious influences and effects on humanity to be realized in the awakening "new age" architecture. Δ

## PYRAMIDIA

*Continued*

*ing creative spirit. "In its cooperation with the kingdoms of nature and the community behind it has been shown proof that the New Age and the spiritual principles that express it were not simple, nice abstractions for meditation," David Spangler observes.*

*This was not to underestimate meditation for what it is. On the contrary, it was to show clearly how practical its applications are even in this sensory and materialistically oriented world. For no day begins at Findhorn without morning meditation in its beautiful chapel, at which time an atmosphere of love and the vibrations from uplifting consciousness pervade — in a total absence of piousness or self-interests.*

*Humanness, equality, humility, pervade the centre, with the potent vibrations grounding themselves in practical projects for building a community which sets new standards and visions for New Age Man.*



LANDSCAPE ANGEL (DEVA)  
DRAWING

See Georgiana's Pyramid Column

Brian Nobbs

Dear Editors, I recently made a visit to the Oregon Vortex, ( near Gold Hill in southern Oregon ), and found the energies there of very high magnitude; the experience is unforgettable. I suspect there to be many other natural vortices occurring in hitherto unknown areas. Hints toward the discovery of principals surrounding vortexial ley of the land may be seen in particular in a new book published in New Zealand: DIMENSION 33, by Bruce Cathie, and also in VIEW OVER ATLANTIS, by John Michell. sincerely, Doug Steinmetz, Eugene, Oregon.

Dear Bill and Georgiana, Uri Geller has made an impact in England by bending small metal objects and drawing hidden plans. All are rather suspect by the professional magicians, but I have heard of two children of friends who can also bend metal objects merely by thought. A nurse at school joined five friends in a circle with one of them lying down in the middle. Then by concentrating hard for five to twenty minutes they were able to levitate the one lying down using only one finger each in the lifting. She said the subject, a fourteen year-old girl attending the English school was equally scared as the others involved in the experiment, and the nurse will say no more. Dr. Robert Heanley, London, England.

Dear Mr. Cox, By a ten minute exposure to pyramid power, my nephew overcame a two to three day battle with an upset stomach condition. A 9 - volt transistor battery about to phase out, was revived to function well 48 hours after a 24 hour exposure to pyramid power. Mrs. S.V. Margucci, North Hollywood, Calif.

Dear Sir, I would like to know what a pyramid dome would cost me, made of cardboard large enough to recharge my plate, I have two 6 X 6 and one 6 X 8 and one 12" X 12" plate. I use the large one for treating my body. I had trouble with swelling ankles and this energy seems to have corrected this trouble. The smaller plates I use to charge tap water for my plants, Josephine Siska, Santa Fe, New Mexico.

#### THOUGHTS . . . from a PYRAMIDOLOGIST by Bernard Pietsch BIO-RYTHMS EXPRESSED IN THE GREAT PYRAMID

Through a rather fortunate set of circumstances and many hours of labors researching the Great Pyramid of Cheops, I have been able to decipher much of the meaning of the stones. The pyramid expresses the laws of a complete science absolutely unknown to us. The structure gives the laws of timing in the different realms of Biology, Physics, and Astronomy. I am reaching for the recovery of ancient Astrology which I can now see is a real science of man.

I predict there'll be a Cosmic clock containing the timing systematics I have derived from the Great Pyramid. This system will enable the physicist to understand why the Foucault Pendulum doesn't precess according to the Foucault formula. This new clock will help the medical doctor with his knowledge of drug administration — dependent upon his knowledge of the personal biological rhythms of his patient and coupled with the natural organic timing of the earth in its various rhythms.

My book, *Voices In Stone* (distributed by The Pyramid Guide), elucidates how a rigorous science is detailed in the pyramid. It reconciles a geographic and a magnetic earth and gives three values to time — each convertible into the other. These values are subject to empirical testing. When this testing shall have been done we will understand the heartbeat and the breathing frequency in relation to the heartbeat. It will show, I believe, the uniqueness of the individual as expressed in that ratio, the performance as seen upon the grand framework of a natural time.

#### PYRAMEDITATION

*Felt twenty feet tall. Saw colors and symbols. Saw visions, heard sound and broke out into a sweat. Second time, felt so relaxed almost went out.*

Rev. J.W.B., Lancaster, Penn.



SERGE KING with his "Manabox"

## Electricity and Astrology?

**BATTERY TEST**      No. 1 = 1.1V  
                                 No. 2 = 1.09V

Following is the report of a three-week experiment with flashlight batteries. We welcome your comments and contributions regarding this matter.

**Object:** To test the recharging effect, if any, of mana on batteries. **Procedure:** Four size "C" Tosari brand flashlight batteries were purchased and tested with a SANWA model U-50 DNC Multimeter using a No. 44 lamp load. All four produced 1.55 volts, and were numbered 1 thru 4. They were shorted to the following voltages:  
No. 1 = .2V  
No. 2 = .1V  
No. 3 = .3V  
No. 4 = .2V

The batteries were left standing overnight and checked again the next morning in the same way. They were then distributed as follows: No. 1 on a fortyfold aluminum/plastic Manabox; No. 2 on a onefold copper/plastic Manabox; No. 3 in a 6" styrene pyramid; No. 4 as control. All batteries were checked daily at approximately 9:30 a.m. for one week, then at weekly intervals for two weeks. On that date they were taken off the test arrangements and checked again 24 hours later. Results: Day 1 (before test) No. 1 = .95V

|       |                    |        |                    |
|-------|--------------------|--------|--------------------|
|       | No. 2 = .9V        | Day 6  | No. 1 = 1.1V       |
|       | No. 3 = .95V       |        | No. 2 = 1.05V      |
|       | No. 4 = .95V       |        | No. 3 = 1.1V       |
| Day 2 | All batteries = 1V | Day 7  | No. 4 = 1.05V      |
| Day 3 | No. 1 = 1.05V      |        | No. 1 = 1.15V      |
|       | No. 2 = 1V         |        | No. 2 = 1.09V      |
|       | No. 3 = 1.05V      |        | No. 3 = 1.1V       |
|       | No. 4 = 1V         |        | No. 4 = 1.05V      |
| Day 4 | No. 1 = 1.09V      | Day 14 | No. 1 = 1.1V       |
|       | No. 2 = 1.01V      |        | No. 2 = 1.09V      |
|       | No. 3 = 1.05V      |        | No. 3 = 1.09V      |
|       | No. 4 = 1.01V      |        | No. 4 = 1.05V      |
| Day 5 | No. 1 = 1.1V       | Day 21 | No. 1 = 1.2V       |
|       | No. 2 = 1.05V      |        | No. 2 = 1.19V      |
|       | No. 3 = 1.1V       |        | No. 3 = .9V (???)  |
|       | No. 4 = 1.05V      | Day 22 | No. 4 = 1.1V (???) |
|       |                    |        | No change          |

**Comments:** Though the amounts are minimal, it's clear the test batteries definitely increased in voltage over the control during the first week. Even No. 2, which started out with .05 volts less than the others, exceeded the control by the seventh day. No. 1 made the most marked change, which suggests the Manabox higher energy output must have been a factor.

The drop of .05 volts in No. 1 in the second week is puzzling, as is the subsequent jump of .1 volts during the next week. So is the jump of .1 volts in No. 2 in the same week. Note that No. 4 also increased by .05 volts in that week after having appeared to be remaining steady at 1.05 for a week and a half. Relatively startling is the sudden drop in No. 3 to a point below the others after a steady climb.

What caused the rises and drop in that last week? Test arrangements hadn't changed. Atmospheric conditions? The weather here was fairly stable. Sunspots? Radio reception seemed normal. Planetary energies? Venus went direct on Day 15 and Mercury went retrograde on Day 17. According to traditional astrology a retrograde Mercury is supposed to affect our mental energy, and Mercury in mythology is the same as Hermes/Thoth, who supposedly had something to do with the pyramids. This may be farfetched, but in exploring an unknown, we should consider everything. We look forward to your reports so we can compare results.

Serge V. King, Huna International  
3741 Centinela Avenue, Los Angeles, CA 90066  
Phone (213) 397-0669

## THE 'GUIDE REPLIES ...

Q. I'm interested in psychotronic generators, (small devices that move up to several hours when energized by mental or concentrated thought processes ). I have been doing work with pyramids, but I think I need something more powerful, like the Hieronymus Machine. I'm particularly interested in psychotronic generators that can store human energy, having the power of psychokinesis, with the ability to make an object move. Your friend, Johnny N. Edwards, Overland, Mo.

A. We understand there are a few "working" PSYCHOTRONIC GENERATORS in labs on the east and west coast of the U.S. but we haven't yet viewed the instruments personally: We'll publish it when we do.

Q. I would like your literature and information and prices on your Cameron Aurameter and Petroleometer. I have been having trouble around my residence with some kind of energies, or else someone else's electronics. I wonder if your Aurameter and Petroleometer could detect who or what it is? Mrs. Ranoe Jonz, San Bernardino, California.

A. The late Verne L. Cameron proved he could sense auras, thought forms and a variety of energies with the Aurameter. The Petroleometer is used to dowse for oil. Any dowsing instrument will perform according to the discipline, practice, patience, code and understanding of the operator. One advantage of the Aurameter is its great sensitivity.

Q. I wonder if anyone has done a study of the relation of "the Fibonacci Numbers Sequence" to the dimensions of the Great Pyramid? According to the Fibonacci Research Center at San Jose, California, the Fibonacci ratio, 1 to 1.618, is to be found in many formations of nature (sunflower, pine cone and etc.) and in patterns of Greek and Roman architecture. In the Fibonacci sequence, each number following the first one, consists of the sum of the two previous numbers: 1,1,2,3,5,8,13,21,34,55,89, etc. John Michell, in THE VIEW OVER ATLANTIS, mentions that using the unit of the Egyptian cubit, the base and height of the truncated pyramid, which is 440 and 275 respectively, reduces the ratio 8:5 which Michell describes as the harmonious proportion known as the Golden Mean (page 96.) The Fibonacci Quarterly, notes the piano octave of 8 white keys and 5 black keys, 13 altogether, is a Fibonacci ratio. Mrs. R. Kubicek, Milwaukee, Wis.

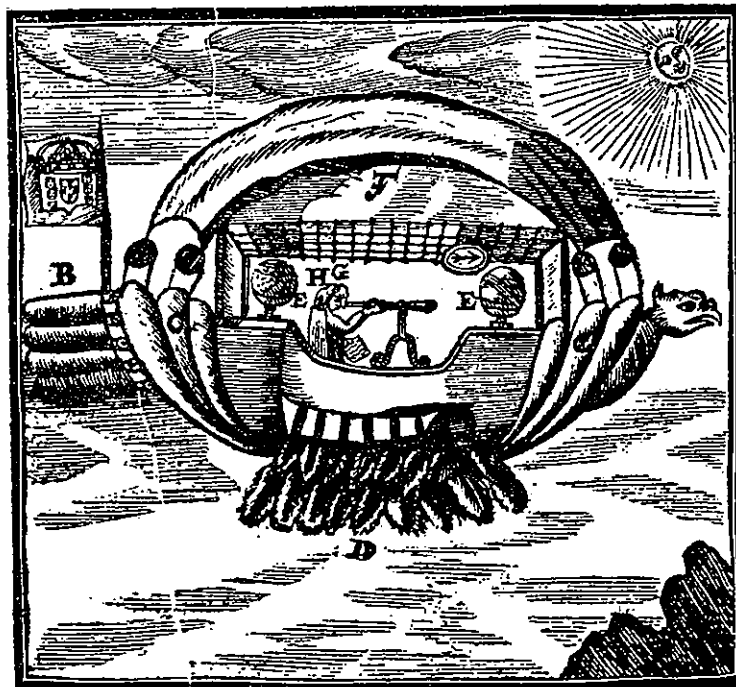
A. Our staff Pyramidologist, Bernard Pietsch will have more to say on these interesting nuances of number and pyramids. For more information, write to: Brother Alfred Brosseau, THE FIBONACCI ASSOCIATION, St Mary's College, Calif. 94575



TRIO OF PSI PATHFINDERS—Ever searching, ever finding new paths through the unknown, we find Mary Le Vesque (left), Tom (Tal) Le Vesque (center), Hollow Earth researchers, and Patricia Wortman, editor of *Here and Now* (Uni-Com Guide), Californians all, attending the recent Sixth Annual UFO Space and Science Convention at Anaheim, California.

In the backdrop . . . a Sttuffer Epi-Kinetics Primal Automated Bubbler, with sign saying "Our genuine agile fragile, versatile double bubbles may represent the varied aspect of the smallest unit of energy or potential 'A' quark," a unit of matter incredibly smaller, and one of many invisible particles making up the infinitesimally tiny protons and neutrons in our space.

The attentive trio listen for the dulcet call of the Bubbler's universally balanced, sole occupant, described as a bird that "twertles."



LEVITATE-SHIP, from a Viennese print of 1709. This high-flying vessel, once conceived by a Brazilian priest, employed an overhead iron grill impregnated with coral agates.

The stone's natural, magnetic lifting force, stimulated by solar energy presumably activated powerful magnets encased in the large spheres—just fore and aft of the pilot-navigator. No mention was made whether the sky-going craft could stay aloft without benefit of direct sunlight.





**STAR VIEWING . . .** John Agar (r) of motion picture fame scans prototype and discusses virtues of Pyramid Energies with Bill Cox, *Pyramid Guide* co-publisher-editor. Moment in time was captured via Polaroid June 30th at the San Bernardino, California, Psychic Fair, co-hosted by Mr. Agar and Baron Von Brenner, editor of *The Psychic News*. Both men have organized an even greater event, scheduled at the Hollywood, California, "Paladium" during the last week of August.

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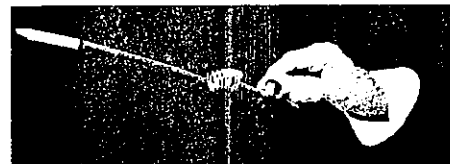
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## GUIDE Running Pace with Inflation

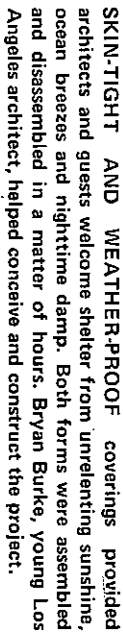
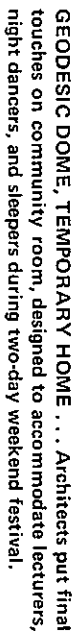
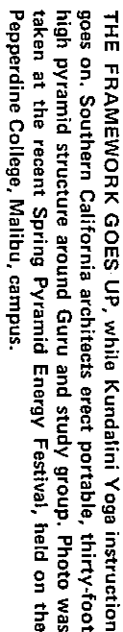
Georgiana Teeple and I began the GUIDE newsletter as a means of answering large volumes of mail inquiring into certain aspects of Dowling, Pyramid, Cone and Form-Energy research turned over to us by the estate of the late researcher, remote and local Locator Verne L. Cameron of Lake Elsinore, California.

Recent publishing, postal, labor, utility, bookkeeping and miscellaneous operating costs have placed us in the non-profit category, without benefit of Foundation. We have held our advertising to a minimum (less than 20 per cent), and striven for brevity to give you maximum information and variety of presentation.

We thank you for the many supportive, contributing and informative letters. We cherish all in this valued trust bestowed upon us, our mission and part in the impartation of knowledge now rapidly unfolding in our exciting new age.

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# the PYRAMID Guide

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## ELECTROCULTURE ENERGY FROM THE SKY

Electroculture has been labeled as a method for attracting electric fields to stimulate plant growth. This is not wall-plug electricity. The power is better identified with the same atmospheric phenomena that causes lightning and subsequent electrification of the atmosphere.

In recent tests, electrically charged plants showed 50% greater fruit yield than their non-charged counterparts. George deLaWarr says vital forces in soil — an aggregation of a series of electrostatic charges — “show life in progress.”

Forms seemingly help root systems oscillate in rhythmic patterns with both direct and alternating electrical currents. Electroculture has also been termed “Bio-electric Phenomena.” Some type(s) of self-generated electric fields continually operate throughout living plants. Form and external forces modify these energies.

Researchers claim forms of suspended wire substantially reduce frost damage in plants and trees and its magnetic action contributes to their protection and rejuvenation.

Weak electrical fields also increase the flow of sap in trees, according to researchers. Still, high humidity, heavy rains and intense sunlight may overstimulate plant growth and negate the effects of electroculture, particularly when artificially induced.

Cement cylinders and wire-mesh tunnels serve well but metallic shields of fine mesh wire, while inviting growth activating energies, seem to screen out other fields.

Copper loops mounted so they halo above, or circumscribe, the plant produce vigorous plant specimens. A copper penny placed in a vase of flowers may brighten a bouquet.

Lakhovsky says, “A vast range of electromagnetic oscillations impregnate the earth’s atmosphere. Any oscillating circuit of ANY FORM or dimension is likely to find in the vast field of waves its own resonance with which it can vibrate harmoniously. He calls it “Magnetotropism,” (magnetic affinity).



Metallic forms of fine mesh, rabbit and chicken wire, castoff cans, wire trellises, lattices, screen cones, Christmas tree ornaments and even a handful of rusty nails cause vegetation to grow faster, greener, and resist attack by insects.

The metal forms apparently aid plants in drawing upon electrons in space. Electrons presumably combine with positive ions in the atmosphere’s oxides, developing subtle energies so necessary to vegetative growth.

## THE MAGIC OF NEGATIVE IONS

Negative ions in our space, unlike the name they imply, have a positive effect on man and nature. European firms now market large quantities of negative ion producing machines.

Destined for auto, home, office and smoke-filled conference rooms, the ionizers (some selling for about sixty pounds sterling) seem to heighten one’s efficiency, induce better concentration and reduce fatigue. Continued on page 4

## FIFTY FOOT HIGH GIZAH REPLICA

Dear Bill:

I have enclosed two photos which may be of some interest to you: The first is a shot of you standing near the 50 foot Gizah replica in Malibu. This was the first erection of the experimental pyramid which was jointly designed and fabricated by Dome West and students from SCI-Arch.

As you may remember, the framework for the structure was not entirely complete at that point in time — being about two-thirds of its full height. The pyramid was erected once again at “Design Village” at Cal Poly before going on to the A.I.A. (architect’s) convention in Washington, D.C., where it stood in the shadow of the Washington Monument.

Needless to say, the structure has evoked comment and interest wherever it has been erected. Many have been moved by its form and simplicity: many have been drawn into its interior for meditative or reflective experiences, and many have expressed an interest in running experimental studies of its “structure power.”

This leads me to the fact that Brian Burke (of SCI-Arch) and I are currently planning to erect the fifty-foot pyramid here in L.A. for experimental use. We are looking at sites in Topanga presently, and wish to open the structure for scheduled use to those who are seriously interested in studying any aspect of the properties of “pyramid power.”

If you — or anyone of your readers — would be interested in utilizing the fifty-foot Gizah model, please feel free to contact me at:

DOME WEST, Studio III  
1618 Killarney Ave.  
L.A., California 90065

or give me a call at:

(213) 222-2629.

George R. Madarasz



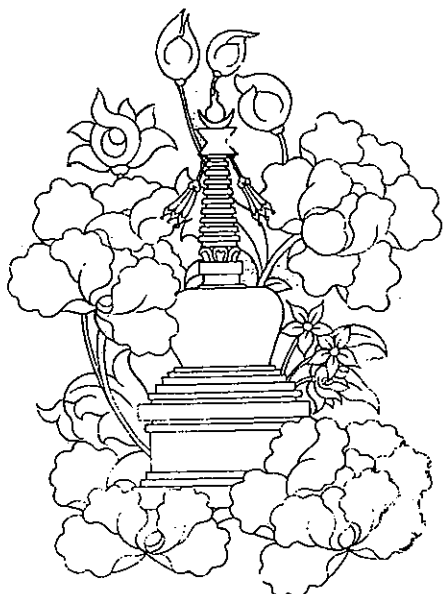


# Pyramidia

by Georgiana



THE STUPA



Marianne Zezelic of Massapequa, New York, always a welcome Guide contributor and former resident of FINDHORN, the unique garden community in northern Scotland, has kindly agreed to write for *Pyramidia* during Georgiana's temporary illness. Marianne's keen insights based on meticulous research shines through in her outstanding article on "The Stupa," an ancient focusing form for expanding consciousness. In our Jan.-Feb. 1975 newsletter, Marianne closes the gap between the physical and metaphysical aspects of dome forms.

## THE PYRAMID GUIDE

An international bi-monthly newsletter issued Jan., March, May, July, Sept., and Nov. Annual Subscription rate \$4.50. Foreign by surface mail \$5.50. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, 13680 MONTE VISTA ROAD, LAKE ELSINORE, CALIFORNIA

The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokinesis, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi."

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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Application to mail at second-class postage rates is pending at Lake Elsinore, California 92530.

## Fourth Dimension Reachout

TELEPATHY, A How to

Page 2

Telepathy at its best registers as an immediate, subtle, but powerful resonance within man himself. It transmits between two or more people at any distance, man with group, group with man, group with group, man with creature, plant, substance, man with event, and all living things, and most assuredly man with higher beings. Methods in achieving this resonance vary, for even fragmentary signals—either sent or received—can occur spontaneously by desire or may involuntarily catch one unaware.

Disciplines required for voluntary mind-to-mind communication must begin with oneself (auto telepathy). Awareness, contemplative and deeper meditation, visualization and bio-feedback techniques open the channels to psychic radar.

Intuitional self-communication creates the right climate for altered states of consciousness and dynamic psychic focus. Thought, always travelling as energy in patterns, moves in new dimensions of real or cosmic time. Desire amplifies thought processes and emotions cause resonance. Neuro-silence and space consciousness flow as one. A true sense of timelessness follows. Thought has its place in the earlier stages of telepathy, but too much thought disrupts telepathic transmission.

Impulses perceived as images or symbols are superior tools in the realm of psychic media. The sender should verbalize, and /or visualize the message several times before releasing a final, silent mental command with impact.

### The Stupa and its Significance

by Marianne Zezelic

The stupa (sanskrit word for a tower-like Buddhist shrine) probably derived from a pre-Buddhist burial mound. These enormous mounds of earth were originally designed as burial places of royalty and for the housing of relics. Later the Buddhist used a mast or pole to symbolize the axis of the universe. Though in its development the stupa often became elaborate and complex, in its purest form the plan consisted of a circle within a square. The architectural elements both in plan and in mass represent the parts of the Buddhist universe.

The geometrical shapes incorporated into the stupa represent magical images which in themselves represent the working of the universal energy in all its aspects, and these are used to "tune in" to that energy on the particular level required. This energy, however, is not a blind mechanical force, but a living, pulsating, energy-consciousness, so that if a thought-form is built up in the conscious mind and linked up with its corresponding archetype in the deeper consciousness, the image that emerges from the depths and floods the waking consciousness with power is a living thing.

If, now, many people over a prolonged period of time build such a mental image, then the individual images appear to coalesce, and we have one image, charged with the Divine Life in one of its aspects. Through objectivization of the stupa the form or image consciously visualized acts as a line of contact with the collectively-built form, and this in its turn is linked with the cosmic energy it symbolizes. The result is that cosmic energy flowing through the mind of the worshipper stimulates the appropriate archetype which rises into consciousness and acts as a transmitter of that energy to all levels of the personality of the worshipper.

So, in essence, the stupa was designed as a focus of concentration. If one learns how to detach the mind from its fixation in matter the reflections in the mind of the objects of the material world may be used as channels through which free-flowing energy may be directed. With this, the individual self attains the universal self.

The power of unconscious energy transfer can incite a peaceful crowd to riot, but properly used this alarmingly powerful force-field enables actors, mediums, athletic teams and political leaders to achieve charismatic greatness.

Though we telepath with every living cell in our body it helps to focus thought outward from the eyes or temples, proven points of concentrated psychic discharge. When receiving, the major telepathic site of entry collects at a point on the end of a telepathic fin projecting outward from the back of the receiver's head. This fin then joins at its wide end between the two hemispheres of the brain. The throat chakra is also a unique receiving device for wordless or clairaudient broadcast.

Unfocused telepathic rays are still omnidirectional and penetrate solid matter unimpeded by material barriers, space or time limitations. Telepathy knows no barriers. A faraday cage or lead shielded chamber can't hold beams in check. Still, two telepathic minds in rapport can be fused by a third party at a distance.

Photographs, colors, shapes, symbols or objects associated with the subjects tested in an experiment enhance telepathic exchange. Set your ideal and purpose. "Why am I trying to telepath?" Make your white light or similar protection. Learn to distinguish thoughts other than your own. Remember the energy field interpenetrating and the aura surrounding our body is involved. We have more than the brain working during telepathic communication.

Time lags may appear when one experiences difficulty organizing fragmentary signals. Impartations from subliminal or supraliminal levels of consciousness when dragged through to conscious awareness may lose some of their immediacy, spank or clarity on the moment.

We all have dominion. Telepathic rapport is our heritage. Man in his evolutionary search for greater material sense has somehow lost contact with this ancient and most beautiful gift. Bill Cox



**MODEL AROUSES ENERGETIC RESPONSE.** From Bernhard Vaegs of West Germany: "Some months ago in the Bavarian Staatsbibliothek I read an interesting article written by an Austrian (or German?) friend of Karel Drbal. He conducted the following experiment: A glass of water was placed under a pyramid model. Two electrodes of the same metal were immersed into the water. (Normally same metal-electrodes produce no volts as you know). An attached Galvanometer got a weak response in spite of the same metals. Later he replaced the galvanometer by a curve-writer and got very interesting readings. I hope the periodical is not yet out of print, if interested you can order it from: Herold-Verlag, 8000 Munchen 71 (W.-Germany). The mentioned periodical: "Zeitschrift fur Radiesthesie" Nr. 2, April/June/Ausgabe 1973. Price of the copy about 3.50 DM (German Marks). **PHOTO-CHROMOLIGHT UNITS WITH PYRAMID CHAMBER.** Bill & Betty Finch of Sedona, Ariz., have developed marketable, experimental units with more than 2,000 tiny, individual pyramids in each illuminated chamber. The devices have accessory light units, filters, Chromochart and Pendulum for testing projects. **PYRAMID REPLICA A GEM BRIGHTENER.** Theo Delle Mossor advises us: "...I am an astrologer, and buy and set Black Jade pendulums & rings, and Lapis Lazuli from Asia. I do put all of my gems under a small cardboard pyramid. You'd be amazed at the beauty an opal reflects after a few hours of treatment..." **PYRAMID SECRETS CONCEALED BELOW.** Tal LeVesque of Lawndale, Calif., tells us: "Masoudi - Manuscript #9576 in the British Museum gives Pyramid 'Time Capsule' underground information. Also #5927 & #7319 tell of a subterranean passage leading from the Great Pyramid of Giza." **PERENNIAL BLADES.** Steve Schneider of Los Angeles, Calif., writes: "I've been using the same 2-track "D" blades for nine months using a pyramid energy product."



**A DOWSER AND HIS ANGEL** — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore.



HE'D BEEN WATCHING him glide through the high brush for several minutes now. The leaning, sturdy-featured man, intently searching, strode briskly along with the light-footedness of a gazelle. His right hand held a wavering, spring-like device. Its bullet-shaped metal nose, gleaming silver, fluttered in the air with all the inquisitiveness of a sniffing hound dog.

Then the small instrument seemingly straightened to pull him forward. The man obediently followed—obviously engulfed in profound thought.

He'd been continuously weaving an erratic pattern over the uneven terrain; and now a low-hanging willow tree loomed ahead. Without losing pace, he made a graceful bow under its dangling branches and resumed his pursuit in a tilted half-gait up the other side.

Then he waded fearlessly into a waist-high cluster of dancing chaparral. Once inside the jiggling thicket, the man turned with the pointer in its sudden sweep to the left. Presently he looked down and shuffled out to a clearing. Here he began marching clockwise into ever-diminishing circles. Finally he reached an invisible center, looked up a moment to view his surroundings and then fixed a steady eye on the ground at his feet. Next, he doubled the curious wand into his powerful hands and carefully folded it into his right pants pocket.

Now with one foot rooted to his position, the man thrust the other forward and began scribing a full arc in the hard ground with the heel of his shoe. Seconds later he withdrew from his belt a foot-long, sharp wooden stake adorned with blue plastic ribbons. Then he leaned over and selected a weather-stained rock from several lying nearby; and with it drove the pointed marker into the ground.

At this point I hopped off my granite perch and approached the man crouching over "that irresistible spot."

"Have you found good water?" I asked.

"Yes," he said, "Thirty gallons a minute. A dandy

domestic well without question."

"You know, Verne? Some people call you a charlatan. How does it feel to be the High Country's most controversial figure?"

Seventy-two-year-old water locator Verne Lucius Cameron took a cautious step back—and looked straight into my eyes.

"We must overlook ignorance," he replied. "Critics are always ready to laugh down things they don't understand."

"Verne, are you saying that people who don't agree with your theories are ignorant?"

"No! Not really. The criticism doesn't bother me either," he said, smiling. "Look at Nikola Tesla.\* Ridicule didn't stop him from making great contributions to society."

"Have you been laughed down often?"

"Yes, frequently; and educated people have been guilty of it. They should know better. . . . You know," Cameron continued, "some of them are as terrified of a willow switch as a beaten dog."

CAMERON's insatiable curiosity of the unknown has led him into the suspect world of the occult. He finds sub-strata water with a sophisticated metal alloy dowsing device of his own invention called the *aurameter*. The odd-looking, spring-fused wand, according to Cameron, is an external manifestation of his inner powers of extra-sensory perception.

"It is a remarkable fact," he says, "that certain people do locate underground water beyond the ken of ordinary man. Finding water in unseen aquifers is only the beginning."

Cameron uses the *Bishops Rule*† and triangulation to gauge a stream's width, depth, and approximate volume. "In this way," he says with assurance, "I can determine if the pool or stream is worthy of the owner's investment to bring it to surface."

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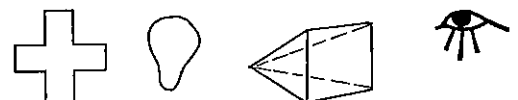
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A DOWSER AND HIS ANGEL appears in the No. 7 issue of *The High Country* quarterly with a story by Bill Cox, describing Mr. Cameron's "sensory-eye-view" of the unseen. \$1.00

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Dear Bill

I would like to draw your attention to an article entitled "The Tuaoi Stone," published by the Association of Research & Enlightenment, P. O. Box 595, Virginia Beach, Virginia 23458 (of which I am a member). It outlines the properties of two "free-energy" devices said by Edgar Cayce in trance to have been used in Atlantis: the Tuaoi Stone and an anti-gravity device. It would seem that the Tuaoi Stone was some sort of pyramid/orgone energy device; at first it was "in the form of a 6-sided figure" and was later symbolized by the altar stone of the Mayas, which, being cuboidal, make it logical to presume that the Tuaoi Stone was originally cuboidal - the same shape as the orgone accumulators - and of glass or other dielectric material. Later on, a "capstone on top" was added which made it into a power station, giving off some sort of radiant energy which could be channeled for example into providing motive power. Although Edgar Cayce did not specifically say so, the cuboidal shape of the original stone would make it appear certain that the later "capstone" was a square pyramid in shape. It would also be interesting to see whether the "Atlantean Energy Generator" devised by Al. G. Manning as described in the No. 10 issue of Pyramid Guide (p. 6) is of the same shape as the Atlantis "Tuaoi Stone" of Edgar Cayce, viz. a square prism topped by a square pyramid.

Have you heard of the anti-gravity device which a J.R.R. Searl, of 17 Saint Stephen's Close, Mortimer, Berkshire, England, claims to have invented? According to Searl, it consists of a radially segmented metal annulus rotating with electromagnets stationary placed around the perimeter; it is claimed that centrifugal force in the annulus causes the conduction electrons of the metal to move to the outside perimeter, causing negative charge on the outside edge and positive in the inside, the rotating charge providing a source of current which can be picked up by the electromagnetic induction coils and which, if used to drive the annulus causes a cascade and hence anti-gravity effect.

C. B. Wynniatt, Onerahi, Whangarei, New Zealand

Greetings, Bill Cox,

University Books, Chicago has reprinted Bloomfield-Moore's "Keely & His Discoveries" in hard cover @ \$10, which is a bit better than the Health Research ed. If you have read it, you may remember the reference to Macvicars "Sketch of a Philosophy" which was said to be instrumental in helping Keely form concepts leading to the comprehension of the "Etheric Force" that he used. But nowhere is there an explanation of it except in Blavatsky's Secret Doctrine. It states (among other things) that Keely would never be allowed to make his discoveries a public panacea, with the resulting disaster caused by human greed. A veritable Earth mover in the garden of mankind - being driven by a go-nilla. A Pandora's box opened 10,000 years too soon. Yes. But intensely interesting, none the less. (See also appx. to Sanderson's Uninvited Visitors)

In the Edgar Cayce readings, Atlantis' final destruction was helped along by the indiscriminate use of a power focused from certain crystals. But Keely's force could not be started by anyone but Keely himself. His personal auric magnetism being one of the variations inherent in a single branch of the seven basic types of humans. Others in the world possess it unknowingly, but it does sometimes manifest as healing power.

Has anyone researched Edison's "Tasimeter"? Ultra sensitive & simple to make. Incidentally Keely corresponded with Edison, and the latter with Olcott & Blavatsky, Edison studying the Secret Doctrine at length, as did another even more famous genius, "until he has completely worn it out." Surprise. ! (Tesla? Ed.)

Richard I. Robb, Wizards Bookshelf, Savage, Minn.

Bill Cox,

I'm a student in research with the physics depart. of Orange Coast College in Costa Mesa, Calif. I'm beginning correspondence with many other persons concerning their most recent advances in the fields of nuclear -, astral -, and metaphysics; and work with fields of electrostatic, electromagnetic, & biocosmic energies; and info on gravity & life force fields. I've stumbled onto a process whereby biocosmic energy may be projected through the unity of electrostatic and electromagnetic energies. After fully testing the potential of the previously stated principle, I intend to design & construct an artifice which will bond these three forces & magnify the synergy into a force field. Any correspondence & info from your readers will be welcome.

Sam H. Clauder II, 13562 Yockey St., Garden Grove, Calif. (714 - 892-0906)

Micheal J. Walden, 24 Alexis, Sonoma Grove, Rohnert Park, Calif. 94928 writes of his experiments with pyramids as greenhouses at Sonoma St. Coll. & welcomes information.

## MUMMIFICATION AND FORM

Continued From page 8.

wooden coffins and bodily anointing processes, added to the funeral ritual. But the timeless quality of true Egyptian mummification art must have transcended the purely material aspects.

Numerous reports received by the Pyramid Guide, suggest subtle form energies could be the key unlocking ancient Egyptian preservation methods. The pyramid, as a perfectly calculated mathematical form, in most cases dehydrates, preserves and mummifies organic substances.

Organisms that thrive in and stimulate decay outside of the pyramid, apparently lose their ability to breakdown organic matter in expected ways within. They may indeed fail to survive long in the high vibrational environment manifesting inside a properly constructed pyramid of any size. Were the mummies placed in state within pyramids for a prolonged period before final interment?



ENTRANCE TO TOMB OF A KING

## THE 'GUIDE REPLIES ...

From Stan McCleary, III, Cockeysville, Md.

Q. Sometime ago I erected a pyramid over my bed, and I have since used it from time to time for meditations. I do not notice much effect on my sleep -- at least none I can describe. Meditations are significantly affected; of course I am conscious then, so I would perhaps be more aware of the process. A certain crystallization of thought takes place, which would accord with razor sharpening experiments. I find curiously, that I do not desire to use the pyramid more than every few days. It is only the frame of a golden mean pyramid with a 6' square base. This base is a frame for a waterbed, 6' X 7' so the last foot of length is unused. My feet sometimes extend past the pyramid, since I'm over six feet tall. Several questions have arisen. How important is the direction one faces within the pyramid? Would the fifth stage produce a concentration of energy in the fifth level of consciousness, or fifth chakra level -- even if that could be defined? There seems to be endless confusion reigning over chakras. Would a precise larger pyramid, as Carry Arnold has suggested, "a door to dimensions that would involve unwarranted risk?" What experiments along these lines are you aware of? There seems to be generally, a sensual, physical inertia-like effect observed when primarily facing south. Carry suggested that facing north was more spiritual...

A. Most experienced meditators prefer to face north. We have observed some in a lotus position look north before closing their eyes, but others face east for various reasons, a spiritual upliftment, perhaps. Others claim a change of direction alters the quality, type or intensity of meditational experience. The chakras seem to be more readily affected while lying in a prone or supine position, corner to corner in smaller pyramids, with the solar-plexus chakra being most active. It appears to be a matter of personal preference, according to one's conviction as to the efficacy expected. Vital and psychic energies are most surely stimulated with a substantial number of meditators. Regardless of the direction faced, with few exceptions, the results have been reported as favorable, often beneficial. Strange to say, larger pyramids don't always arouse the foregoing responses mentioned. There are many variables which will be covered in detail in future 'GUIDE newsletters.

From M. Pinheiro, of Rosemead, Calif.

Q. Do pyramids still work when placed upside-down? If so, what happens when two pyramids are joined base to base? And what of six pyramids joined by their bases? I'd be interested in hearing from your readers who perform the following experiment.

1. Take a top view picture of a pyramid replica oriented on a north-south axis. 2. Use a very slow exposure. 3. Enlarge the picture in proportion to the size of the pyramid model. 4. Place the picture on top of a razor blade using the same north-south orientation. Wait two weeks. 5. Don't discard the negative, (it is more important than the picture). 6. If the negative is produced in a slide shot use your projector to enlarge the pyramid size proportionately. 7. Direct the projector towards the object, still maintaining a north-south orientation. 8. Recharge the NEGATIVE by placing the pyramid model on top of the enlargement. 9. Wait one week. Then put the negative inside the pyramid. I believe the charged negative will maintain its special energy from one to ten years. New techniques could charge it for hundreds of years.

A. In reply to your earlier questions... A single pyramid mounted upside-down appears to lose most of its charge -- as measured with dowsing devices, particularly when the base is left uncovered. Pyramids attached base to base (resembling the lode-stone), show promise in certain types of research and experimentation. Dr. Derald Langham, Ph.D. suggests bringing the bases of pyramids together to form a tetrahedron. If made with panel-less framework, the center of the merging apices -- all coming into focus at the center should accumulate a powerful force, "an interesting experiment," according to Langham.

From Glenn Sweigart, of Grand Junction, Colo.

Q. Got the Hieronymus patent and my brother built a Hieronymus box. Between us we can't figure out the entire circuitry, and feel that Mr. "H" because of the machine's potential for good and evil -- didn't include all things necessary. The model we built, while it has no power incorporated into it, is quite capable of a shock feeling to me. It makes my brother's hair -- what little he has -- stand on end, and it gives my son an itch when he tries to stick the dials with any sample containing silver. It seems to have a radiation factor through the channel and prism, which permits about a 1/4 inch factor of error on the scale. We've changed the position of electrodes, prism and channel angle but the error persists. I've tried to find out how to contact Mr. Hieronymus -- without success. We want to get into a controlled experimental field with the box and don't know how to get started. Any suggestions Bill?

A. At this point, it seems certain you may have to solve the problems by trial and error. We've had numerous calls from readers claiming they have a working Hieronymus Box, but no one is telling all. In spite of the importance of the physical equipment, the human psyche may be more significant for satisfactory results. I believe the operator, and/or subjects involved, if over intellectualizing and not able to properly intuit, the overall results will most likely be partial at best. The "H" Box is a Dowsing device, and whether one works with a simple wand in his hand or a room-sized machine the principles remain the same. There must be a link-up between the Dowsing (operator), his psyche and the desired subject of contact. The Dowsing machine therefore provides a physical bridge between the phenomenal and nonmonal worlds as we can perceive them. Thus the Hieronymus box becomes a symbolic instrument establishing the connection. The operator's belief that the device will perform is essential. Skepticism defeats the effort to be sure.

From W.J. Bill Tarplee, of Canberra City, Australia

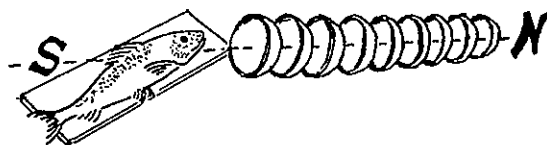
Q. Years ago I read a book 'UFO Journey' or somesuch title. I think, perhaps, by Bryant and Helen Reeves, where an aerial system was described. From memory the aerials were water pipe, about thirty feet high, guyed with wires that were wrapped around permanent magnets. The aerials reportedly gave off heat and stopped frost. They were supposed to be in orange orchards somewhere in California. Do you know anything about them?

A. We have some leads, leading to -- of all places -- Riverside, California, a stone's throw away. When time permits, I hope to do some checking through the agricultural departments of federal and state government, and local colleges. The experiment sounds as though it may be some form of electroculture project. We will be doing a series on bio-magnetism and its relationship to pyramids and form energies.

From Cleo Wilson, of Vancouver, Canada.

Q. I hear there are pyramids larger than the Great Pyramid of Giza. Is this so?

A. It's anyone's guess. There have been reports of greater pyramids in China and beneath the sea in the Bermuda Triangle.



#### RADIESTHÉSIE TECHNIQUE

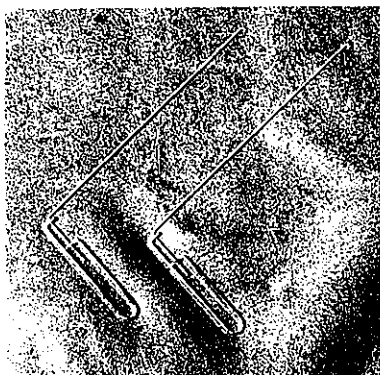
A CHAIN OF NINE BEECHWOOD HEMISPHERES -- ALL MUST BE TURNED FROM SAME SHAFT, (1936 GERMAN PATENT), WHEN ORIENTED AS SHOWN, MUMIFIES FISH WITHIN THREE WEEKS. ALIGNED 8 1/2 CENTIMETER DIAMETER HEMISPHERES DIRECT RAYS PASSING THROUGH THE CONVEX SIDES. SYSTEM IS SAID TO MUMIFY ORGANIC MATTER AND IMPROVE PLANT GROWTH.

#### PERCHED PILOT IN (1868) HIGH FLYER

Everything ready but the feathers. Inventors have always felt aeroplanes modeled in the likeness of birds should somehow fly. Photo of a photo on display at the San Diego, Calif. Aerospace Museum. Caption says: "Premiere Photographie d'un Aeroplan en Vraie Grandeur: Le Planeur de Le Bris, en 1868, Musée Carnavalet, Collection Nadar".



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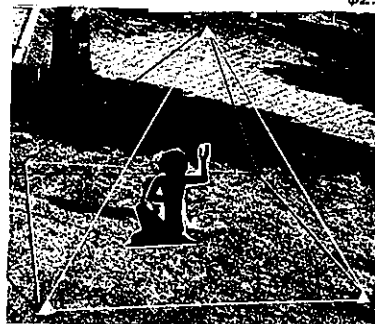
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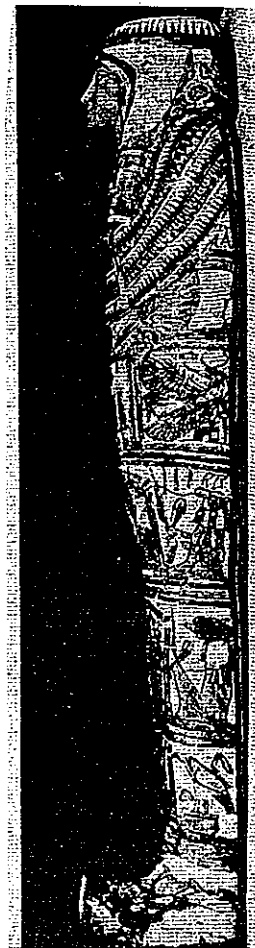


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Mummification of the deceased in ancient Egypt once involved a seventy-day ritual. The viscera and other internal parts were removed from the body and stored in canopic jars. Matron, a sodium chemical mixture, aided in drying the remains, and coniferous resins — and natron-soaked wrappings were used. Modern authorities believe the dry desert atmosphere aided in the mummification process.

#### MUMMIFICATION: IT'S ALL IN THE FORM

Science today partially explains the unique preservation methods employed by the early Egyptian embalmers thousands of years ago. Egyptians knew what they were doing and most likely used secret formulas. The Mastaba Tombs, stone or brick structures of rectangular shape in bedrock, the ben-ben's and cave chambers, coupled with face masks,

Continued on page 5

Dear Bill:

This photo is one taken of a Bambi Moise and me by my partner — Janek Kaliczak — within the pyramid. I find it one of the most unusual shots that I have seen in years of rubbing shoulders with other professional photographers.

For some reason, a solarization effect seems to have taken place on the film — but the boundaries of the effect are restricted to the bodies in the shot. If this effect had been due to laboratory

error, the entire frame would have exhibited this solarization effect, and this is clearly not the case here. This "solarization" occurs only on our bodies, clothes, and on the camera strap held in my hand. Everything else in the shot has the expected figure-ground relationship.

No one has yet given me an adequate explanation of what occurred here — so I will be looking for this phenomenon in future pyramid shots.

George R. Madarasz



*Caro*  
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# the PYRAMID Guide

NO. 15

Jan-Feb  
1975

Bi-monthly *International Newsletter* Vol. III, No. 3

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## WHEN PYRAMID TESTS FAIL

by V.L.C.

There's something more at work here than a form and presumed magnetic force(s). The pyramid and other form energies are likely the highest, finest vibrations manifesting on our planet. These vibes or waves of form like radio signals are already there. The pyramid or similar hollow geometric shapes, acting as accumulator-generators of these fields stores the power for ready use.

We have but to turn our radio on and select the station or frequency of our choice. Our antennas collect the radio or TV waves transmitted. It is the added power source of the radio or television receiving set that pulls in and amplifies the signal thus connecting it to sound and/or picture.

I mentioned before that we should look beyond magnetism for the total source of pyramid energy. Since magnetism, electricity, electromagnetism and gravity are more easily measured, and we apply these earthly forces mostly in the advancement of our technology, it is only logical our technicians first developed these energies.

Most open-minded scientists I've consulted agree it's entirely possible that pure pyramid energy may cover a whole range of vibrations each having their own band. These higher, finer rays, etheric in nature, operate high in the fields above x-rays and gamma rays. Vibrations combine to produce wave forms manifesting as phenomena, effects with an unmeasurable cause, though these forces harmoniously interpenetrate and blend with our commonly recognized earth and sky energies. Still,

Continued on page 4

## A MEMORIAL TO GEORGIANA, THE SUDDEN DEPARTURE OF A BEAUTIFUL BEING

*This issue is dedicated to the memory of Georgiana Teeple, our beloved co-editor, publisher, who wishes to be remembered for the joy she knew in the creation and publication of the PYRAMID GUIDE.*

Georgiana transcended our earth plane September 13, 1974. I find no logical way of grouping words to express the great personal loss of Georgiana's vivacious, loving presence. The magnitude of her selfless service to humanity as a Divine creature of God is her legacy. We will continue to see and feel the results of Georgiana's remarkably organized thought, and the life she breathed into this newsletter. Her column PYRAMIDIA won high recognition.

In reflecting on Georgiana's passing I now realize the need for the 'GUIDE'S' perpetuity, conceived by us in conversation three years ago. It serves a call beyond anything we had ever imagined, a constant surprise and splendid learning experience for us both.

Georgiana agonized over the awesome and rapid deterioration of our planetary conditions, man's destruction of nature and evidenced, diminishing human values. These were big judgements for her, as Georgiana always looked for the best in everyone, and in all things. She was an outstanding teacher of unique talents, demonstrated by gentle action more than with words. Georgiana's ever-flowing love consciousness drew to her in return, qualities and quantities of love beyond expected mortal bounds.

It has been said there are Angels who walk amongst us, "Be not forgetful to entertain strangers for thereby some have entertained Angels unaware." Hebrews 13.2 Many among her friends agree, Georgiana may well have been a

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messenger from the Angelic kingdom. It has been an extreme pleasure to have lived within the orbit of this most gifted writer, artist and mystical teacher.

Despite the seeming separation imposed by Georgiana's departure, her Spiritual and earthly vibrations remain as an inspiration in our time, enroute, on-path, toward our ultimate awareness and oneness in the eternal Cosmic All.

Bill Cox

## THE GREAT INVOCATION

FROM THE POINT OF LIGHT WITHIN  
THE MIND OF GOD  
LET LIGHT STREAM FORTH  
INTO THE MINDS OF MEN.  
LET LIGHT DESCEND ON EARTH.

FROM THE POINT OF LOVE WITHIN  
THE HEART OF GOD  
LET LOVE STREAM FORTH  
INTO THE HEARTS OF MEN.  
MAY CHRIST RETURN TO EARTH.

FROM THE CENTRE WHERE  
THE WILL OF GOD IS KNOWN  
LET PURPOSE GUIDE  
THE LITTLE WILLS OF MEN -  
THE PURPOSE WHICH  
THE MASTER KNOWS AND SERVES.

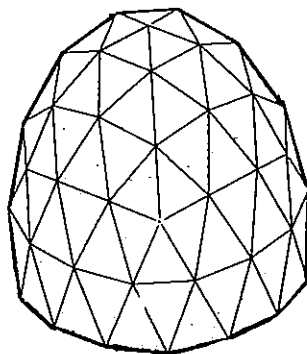
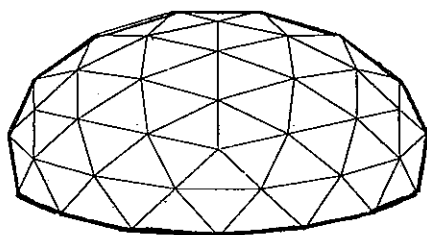
FROM THE CENTRE  
WHICH WE CALL THE RACE OF MEN  
LET THE PLAN OF LOVE  
AND LIGHT WORK OUT  
AND MAY IT SEAL  
THE DOOR WHERE EVIL DWELLS.

LET LIGHT AND LOVE AND POWER  
RESTORE THE PLAN ON EARTH.

## Fourth Dimension Reachout THE PSYCHIC MAGICIAN

## DOMES, SPHERES AND SOLIDS

By Marianne Zezelic



From the Appalachians to the Rocky Mountains, from the Great Lakes to the bayou country, domes in various sizes have sprung up in profusion. Communes, colleges and high school projects have tinkered with the simple, versatile shape of the sphere with low cost housing in mind. By duplicating and improving spherical structures by primitive societies, one moves away from static-structure rectangular grids into the world of symmetry and natural design.

Domes evoke unseen psychic and psychological tides of the universe which affect levels of the subconscious mind. These tides operate through the magnetic sphere of the earth and underlie the physical forces of electricity, magnetism, light and heat. Geometric shapes also produce a cumulative suggestion process upon the subconscious mind. This suggestion process speaks to the subconscious mind of man through the archaic images of its symbols, thereby producing "changes in consciousness."

There exists in the subconscious certain levels of development, and the deeper of these levels link the individual not only with the minds of his immediate neighbors, but successively with the mental processes of all mankind down to a certain level, and below that again with the consciousness of the animal and vegetable kingdoms. In terms of evolutionary development the subconscious mind is older than the conscious mind, and it retains one trait of its immemorial past in that it works by images, not words. Each of the five physical senses reporting to the brain sends in a series of images visual, tactile, audible, subconscious mind with their appropriate emotions. If, therefore, one consciously introduces carefully selected images into the subconscious mind one can evoke the corresponding emotion. Since the emotions are the subjective aspects of the driving energy which wells up from the deeper levels of the mind, it is evident that by the right use of such conscious evocation the potential of the personality can be greatly enhanced.

Domes, spheres and solids provide such an avenue of approach. By building domes and spheres, man has unconsciously tapped into knowledge known by the ancients, the knowledge that we have access to forces and energies beyond our normal understanding, if we will but open the doors in the right way.

The Well Shall Never Dry Up . . . Thank you, Thank you, Thank you, Dear Readers for the many unsolicited, interesting and valuable contributions to THE PYRAMID GUIDE.

## THE PYRAMID GUIDE

An international bi-monthly newsletter issued Jan., March, May, July, Sept., and Nov. Annual Subscription rate \$4.50. Foreign by surface mail \$5.50. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, 13680 MONTE VISTA ROAD, LAKE ELSINORE, CALIFORNIA

The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokinesis, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi."

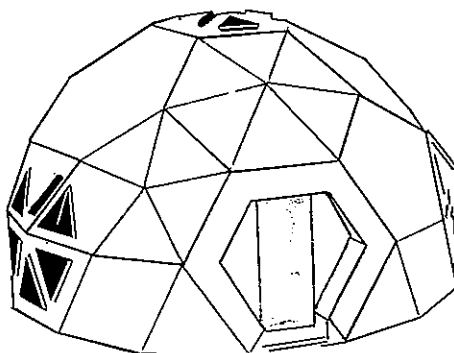
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CHEOPS

BUCKY FULLER'S  
HEXA-PENT DOME

We should look deep into what constitutes magic and non-magic, for we see a strange mixing of magician and psychic upon the platforms of demonstration today. Who among us will rise to delineate precise lines dividing the puny pond of hocus pocus from the so-called sea of psychic experience, another kind of magic? The boundaries separating contrived abracadabra and high magic — the realm of the miraculous — can only be determined from within. The mind directs all activity, even if the approach is different. By contrast, the eastern student seeks to express matter by an inward-upward search for union with Spirit, while western man attempts to create by manifesting Spirit down through matter. In magic, we may well witness or experience a subtle coalescence of both, each technique passing the other going by.

But be ready to change your reaction after beholding the works of a mage, for what appears as supernatural may suddenly be exposed as sheer trickery. Presumed fakery, on the other hand, may surprisingly hold up as the real thing. Retractions from skeptical scientists not readily forthcoming, are occasionally deserved.

The entertaining magician-mentalists who is always right — unless he chooses to be wrong for laughs, or to achieve a certain effect — sometimes finds himself fine-tuned into his subject well beyond the ordinary, calculated performance. He touches the unknowable and it unfolds as high magic.

The shaman, in his approach to physical conjuration, sleight-of-hand, mechanical, light, magnetic and chemical props may involuntarily assume powers outside the range of his intellect. Still, you will hear magicians scoff at the suggestion they are psychic or practicing mediumship. The imaginative performer continually dwells on the twilight borders of ultra-awareness and psychic sensitivity.

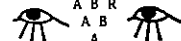
More than not, sincere psychics with subdued egos readily admit to their limitations; they are doing well if they're right sixty or 70% of the time. There are too many variables.

The clairvoyant gathers information in symbolic form, imagery, frequently in fragmented form. He moves forward and back in non-time dimensions and attempts to equate his impressions with the rigid demands of our clock-time world. The information channeled through is usually correct, but wrongly interpreted, results in a misreading. Data is one thing, evaluation is another.

Conversely, the stage magician works within known parameters. He's comfortable with his art in a cleverly evolved routine. Should he fumble, the pseudo magi need only practice a little harder at home to get his act together. The polished magician can charm the birds out of the birds out of the trees when his cloak has emptied of pigeons. A little hoodoo goes a long way and the magician is on safe ground; he doesn't claim supernatural powers. From another point of view, the psychic or medium gradually sensing the loss of his powers may turn to hocus pocus. Some who have achieved unexplainable phenomena unfortunately turned to trickery. When detected pulling a psychic ripoff, their previous demonstrations were quickly written off by disbelievers. Those who believed, or wanted to believe, could only throw their hands up in despair. Had they been taken in by their champion? Eusapia Paladino, an extraordinarily gifted medium fell into this trap several years ago.

Light centers may be doing the psychic a disservice by scheduling magicians and mentalists on their programs without making a clear distinction between the two ranges of human expression. Combining the two under one classification requires an expertise of immense proportions.

ABRACADABRA  
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TEEPÉE TIME. Dennis Brock of East

Highlands, Calif., reports: "A friend of mine lives in a teepee: a conical structure. There is a very nice feeling inside."

**PYRAMID CHURCH.** The Houston, Tex., Unity Church of Christianity was constructed of "baked golden aluminum material" and not anodized aluminum as reported in a previous issue of the Pyramid Guide. Houston psychics reportedly detect the most pyramid energy when a pyramid is oriented about ten degrees to the East of Magnetic North. **LEAD FOIL CAPSTAN.** A. J. Geiger of Columbus, Ohio, writes: "Here's an idea you might check out: Put on a pyramid a lead foil capstan WITH NO PUNCTURE IN THE APEX and extending about two inches downward on each side. Set the pyramid on a lead foil base. Does the amount of energy concentration in the pyramid increase? It should, since there will be no escape of energy upward out of the apex or downward out of the base. **GARDEN PYRAMIDS.** Rev. Bessie Havens of Phoenix, Ariz., says: "Am working with several (pyramids) made of coat hangers in my garden and the results are great. Also have one to sharpen razor blades ...and it works..." **BLACKLIGHT.** Since certain insects are irresistably drawn to flame and light sources, a commercial insect control device now produces true blacklight, multiplying many times over the usual attraction expected. The invisible light rays, considered harmless to humans, pets, wildlife and environment, reportedly reach maximum efficiency during nighttime hours, a Robot Pied Piper of sorts. By contrast, one wonders if some form of whitelight could not be used to drive bothersome insects away without killing them? **ONE BILLION DOLLAR PLUS PYRAMID.** Richard S. Pepper, a Chicago area contractor estimates cost of reproducing the Great Pyramid of Giza would be approximately \$1.1 billion these days.



"The answers I'm looking for," Cameron vows with unflinching eyes, "are confirmed by the unity of the aurameter, my super-conscious or my Angel, Peter Autrines."

"Your Angel . . .?"

"Yes. I found my *Neanes*\* quite by accident," he went on . . . "Fourteen years ago I was alone in my room experimenting with the aurameter. Suddenly I felt the overwhelming presence of some unseen force. In questioning my instrument I found unmistakable proof of Peter Autrine's presence—and by polarizing the aurameter with my own body magnetism the Angel was able to match his own energy to mine. Peter said he was my guardian and was there to help me."

"How did you get along without your Angel before 1954?" I asked.

"I used my highly-developed super-conscious," he said, scratching his temple. "I once thought dowsing was a natural mechanical phenomenon, but now I know it is a thing of the mind—mental and physical."

With Peter's help, Cameron says, he only uses geological knowledge to prove-up what he has already found with the aurameter.

CAMERON says he first discovered the magic of the forked twig when his grandmother showed him how to divine for water on his Escondido homestead in 1925. Born in Sioux City, Iowa, the son of a Scottish minister-newspaperman and a mother of German descent, Verne Cameron became an inventor in his youth. In his maturity he was a master machinist, shop superintendent, and machine designer.

"I have a trace of Cherokee Indian blood. It has given me a trailing instinct," he says with pride.

Continuing Series

A DOWSER AND HIS ANGEL — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore.

\*NEANES\*:

According to Cameron, in the Angelical language, means "Guardian."

Cameron also shows traces of his father's leanings, having written articles for various international publications dealing with psychic phenomena and dowsing.

In 1952 he was ordained a minister in the Spiritualist Church, but now rejects commercial spiritualism. "I'll find my own personal paths to truth," he says in a voice ringing with melodic overtone.

Cameron makes no claim to special powers of extra-sensory perception: "I've merely developed a force all human beings have." He goes on further to say that those born with a caul (veil) have a mysterious second sight . . . "and I readily admit it's a gift I've never had."

"Strange things can happen," Cameron claims. "Some people are born with reverse polarity. When this happens, the divining rod will invariably turn inward to them."

Cameron says his "feeling for water" comes through faith. "You have to believe," he declares, "or you'll never divine water."

When asked about his failures, Cameron quickly replies: "I've located over five thousand water wells, and a number of good oil deposits in my forty-two years of locating." And he says with emphasis, "Using my Angel's help, I guarantee ninety-five percent satisfaction. Oh! I get a kick every now and then. . . . Sometimes a client runs out of money and doesn't finish the job—or he'll get cold feet and follow someone else's advice. This is *disastrous*! Sometimes it's an equipment breakdown."

"Then you admit to a one-in-twenty chance of failure?"

"Yes. I'm only human. . . . Things can go wrong. . ."

Cameron acknowledges the dangers of overconcentration: "It's possible to visualize a temporary thought picture of an underground stream that doesn't exist." And he adds with rising brow, "The sub-conscious plays tricks on you."

He abhors the term "witch." "I'm a professional Water Locator," he says.

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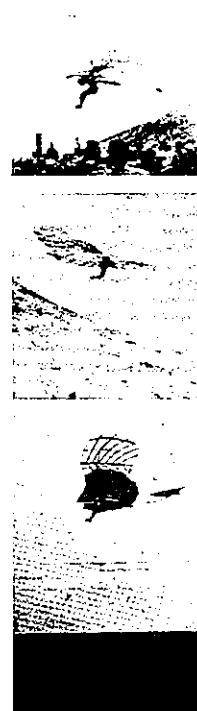
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# REFLECTIONS FROM THE THIRD INTERNATIONAL FESTIVAL OF ESOTERIC SCIENCES AND YOGA (TORONTO, CANADA - JULY, 1974)

## PSYCHIC ARCHEOLOGY

We saw an astonishing demonstration of Psychometry (picking up the vibrations and history of a held object) by the gentle, psychically aware Irene Rucinski, of the Michigan Metaphysical Society. Irene was one of five panelists moderated by Pat Murphy, Toronto television commentator, all exploring the potential of Mind Regression, (Psychometry).

Dr. J. Norman Emerson, an open-minded archeologist from Toronto, placed a recently excavated old coin in the hands of Mrs. Rucinski, asking for inner impressions she might receive from the object. While Mrs. Rucinski meditated upon the coin. Dr. Emerson explained how he was led to the site of an old foundation by a psychic he referred to only as "George".

The archeologist noted how some ancient archeological locations were "very upsetting" to George, lending some credence to the notion "the older, the colder". Possibly explained as a dissipation of Psychic Vibration through time, in George's case, someone suggested, it may have been a reaction tied to a post-life affinity with old substances projected into his present lifetime frame. However, the information brought through George convinced Dr. Emerson that Psychic Archeology presents exciting opportunities and time-saving explorations at selected diggings.

Irene Rucinski, whether intended or not, used a sophisticated "Systems" approach, logically and cosmologically, running first one series, then another. In this way she brought to conscious awareness, site location, environment, climate, point in time, sound, motion, soil, colors, textures, depths, numbers of, type, dress and race of individuals, also groups associated with the coin and its surroundings and even the interaction of emotions of those closely connected with the site's archeological history.

Dr. Emerson later verified so many of Mrs. Rucinski's incredible observations based on documentation in his hands. Panel members and audience sat in astonished silence throughout the woman's unstaged, impromptu performance.



THE COLOSSI OF MEMNON AT THEBES

## PYRAMIDS & ALTERED STATES OF CONSCIOUSNESS By Marianne Zezelic

People who have been inside the Great Pyramid of Giza or scale replicas have reported experiencing varieties of emotions ranging from euphoria to the supersensual. Visions are had, energy fields are sensed and healing potential is recognized, leading one to speculate that something within the pyramid design is inducing an altered state of consciousness and biological changes.

Evidence has proven that the pyramid is an accumulator of energy of an unknown type. It is possible then that a person entering its field undergoes an alteration of their energy field, which brings into focus unknown or forgotten modes of perception. With the speeding up of the body's vibratory frequency (I suspect this is what the body undergoes when inside a pyramid), telepathy and ESP are manifested. Vision is enhanced and the eye responds to the ultraviolet region of the spectrum. This means that the retina of the human eye becomes sensitive to electromagnetic waves that have a frequency higher than  $7.5 \times 10^{14}$  cycles per second. Normally, the human eye is sensitive to electromagnetic waves with frequencies between  $4.3 \times 10^{14}$  vibrations per second.

The world takes on a new perspective when consciousness or vision is altered. Depth perception of our three dimensional world remain unchanged, but one can now see pulsing fields of colored light surrounding objects. Is this the aura or odic force that mediums claim to see? Is this what Kirlian photography captures onto film?

## WHEN PYRAMID TESTS FAIL

Continued From page 1.

pyramid power is not definable as solely magnetic, electric or electromagnetic. What of solar energies, light and gravitational forces?

The big splash about pyramid orientation, and specimen alignment—at the one-third King's Chamber level, on a N.S. axis is extremely limiting. We're saying in this test the results are mostly—if not all—dependent on magnetism. But we find experiments with flatter, steeper or misaligned pyramids, made of ordinary substances produce mummification, dehydration, sharpening effects, etc. . . . Even substitute form, and odd shapes of unlikely materials often produce similar effects.

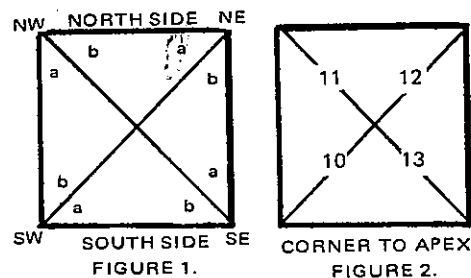
On the other hand, we get regular reports (but in small number by comparison) of beautifully staged pyramids, free-energy experiments winding up a complete bust. The more scientific the test, it seems, the more the strong physical or material approach. Doubting minds, and heavy demands for repeatable experiments psychically interferes with the test. Thus failures increase. So there's something else more than physical action involved here . . .

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## PYRAMID AND MAGNETISM NONSENSE, NO! NO SENSE, YES!

Page 4



PANEL-LESS PYRAMIDS ABOVE. BOTH TOP VIEW.

While not conclusive, preliminary tests made with a magnetic field analyzer on a 20" base-side, panel-less pyramid by Bill Kerrell of Los Angeles defies rational explanation. A local electronics technician double-checking Bill's findings just shook his head, muttering . . . "this can't be . . ."

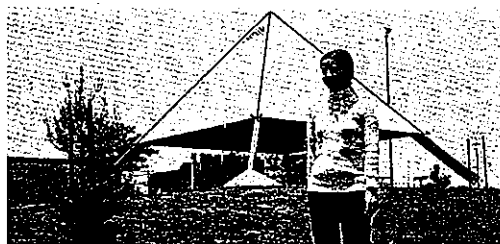
Briefly here's what Bill encountered:

Running the inside base rails corner-to-corner, (fig. 1), the gauge alternated between plus and minus gauss. (a) in the inside southeast corner showed the highest reading. Lowest indication appeared at (b) sw corner.

Then running his gauge upward from the base corner to apex, (total hip length approximately 25" O, the higher he went, the greater the response. Hot spots loomed at high (10) figure 2 and (13). Lowest indication appeared near the bottom at (10). Again Bill observed fluctuating readings while moving up from one corner as follows:

|                                                  |     |
|--------------------------------------------------|-----|
| Measuring upward from the sw corner outside .1½" |     |
| 5½" up from the sw corner outside . . . . .      | .4  |
| 10" up from the sw corner outside . . . . .      | .0  |
| 13" up from the sw corner outside . . . . .      | .3  |
| 15½" up from the sw corner outside . . . . .     | .0  |
| 17½" up from the sw corner outside . . . . .     | .3  |
| 20" up from the sw corner outside . . . . .      | .0  |
| 24" up from the sw corner outside . . . . .      | +.4 |
| Apex . . . . .                                   | .3  |
| Going up from the sw corner inside . . . . .     | .1  |
| 6" up from the sw corner inside . . . . .        | .3  |
| 10" up from the sw corner inside . . . . .       | .0  |
| 13" up from the sw corner inside . . . . .       | +.4 |
| 16" up from the sw corner inside . . . . .       | .0  |
| 17" up from the sw corner inside . . . . .       | .1  |
| 19" up from the sw corner inside . . . . .       | .0  |
| 22" up from the sw corner inside . . . . .       | +.4 |
| Apex . . . . .                                   | +.3 |

The above comparisons were determined by maximum or radical change in magnetic responses during the experiment. Scott Moyer of Stroudsburg, PA. Reports: "A magnet placed and oriented inside the pyramid replica seems to increase the power, strength and distance of its energy field, while also establishing definite laws of polarity.



PYRAMID PICNIC SHELTER — Marie Dixon Recreation Director at Belvedere Park in East Los Angeles adds dimension to unique geometric structure — one of several — designed by local architect, Fernando Juarez. The multi-level park and edifices present a striking display to motorists driving along the adjacent Pomona Freeway.

Dear Bill,

About L. Turenne and Andre Bovis, I knew them both. Turenne died about 1950, Bovis around 1932, or earlier. I was in touch with him but cannot in any way remember him being interested in pyramids. Our local authority was a man called Spink. I published a lot of his stuff in the Pendulum. Bovis was a bicycle maker who took up radiesthesia by accident. His wife destroyed all papers when he died.

Edgerton Sykes, Brighton, Eng.

Dear Friends,

... I don't know if anyone has commented on the energy a person receives from a correctly oriented scale model of the Cheops pyramid placed under the bed. A sleeping person receives small but constant charges of energy, allowing one to need less sleep. Perhaps it is imagination on my part, but I have tried this out for the past two months and definitely believe this to be so.

Margarita Velasco, Mexico, D.F.

Dear Georgiana,

The feature on John Campbell in Pyramid Guide #7 concludes, "It has been said that magic (i.e. wisdom), isn't dependent on matter, but rather on form or pattern... If this is the case, furthermore, and the answer to Larry Kleeberg be correct (#8. 'Guide Replies), i.e. "...the Dowser's belief IN THE EFFECTENCY OF HIS OR HER DOWSING MACHINE IS PARAMOUNT," then we are confronted with the implication that material objects are only a focus for our mental capabilities, and that everything machines or objects reveal might also be revealed through concentration. Perhaps dowsing devices are similar to LSD -- they activate or speed up variables within a vibratory frequency more readily perceived by the user. But Leary said LSD should be used to bring the user beyond the need for it. The question is, can dowsing and dowsing devices bring one to a stage of awareness beyond the need for them? Can the instrument bring us to experience and knowledge which increase our perceptions permanently?

Bob Freedman, Honolulu, Hawaii

Dear Bill,

I've been getting excellent results on "degree" readings with my Biometer (p.4, Pyramid Guide #6.). My accuracy on the potency of various herbs has been uncanny. Exact degree readings seem to be very easy. Instead of using a tape or rule for numerical divisions, I've been using an electronic hand calculator. The calculator taught me a lot about math and I thought a lit-up readout would make a strong and definite symbol. The aurameter has to be the best thing I ever owned. The other day I was frantically trying to find something in the house. After a half hour of cooling off I picked up the aurameter and within ten minutes it pointed to the lost item. In an experiment of charging one particular book in the bookcase, the aurameter centered in on a group of four books, one of which was the book chosen. I'm sure I will become more accurate with my dowsing with more practice. I have come to realize that psychic energy manifests itself in man to be wasted or developed. I also know this force is readily employed with success in dowsing. During the brief time we talked in Canada your influence helped me to put together things and fine tune into the psychic world and new age.

Scott Moyer, Marshalls Creek, Penn.

Dear Bill,

I fell ice skating and split my head open, one and one-half inches long. Did not go to the doctor. Only used pyramid. All pain left in five minutes. No headaches or pain. I healed in three days. Slept with pyramid lying on my head.

Bob Lawrence, South Euclid, Ohio

Dear Mr. Cox,

...Am sure the information received from my superconscious would be more precisely interpreted if I were using your's and Mr. Cameron's "Aurameter." Especially since I have by-passed much extra work and evaluation by instructing my superconscious to detach from my body, investigate and report back with the information I'm seeking in a most direct fashion. Success has been most accurate, (about 99.7%), except for depths, especially for underground water. I've been operating on the islands of Honduras and mainland for the last five years. Depth has posed problems for me, but I'm convinced my interpretation of information received is at fault, therefore the need for a more sensitive device, tool or extension of myself is necessary. The Aurameter may be that tool.

Keith Deveraux, Islas de La Bahia, Honduras, C.A.

Greetings:

...As you can see from our letterhead, we are part of GNB, and we have a six-foot high pyramid in our church which we use for healing and other things, and are very much impressed with what we have heard of you and your publication. Sincerely in oneness,

Dr. Nele Palmer, Oneness - AUM Temple, Inc. St. Petersburg, Fla.

Dear Sir:

...You may be interested in the field of Chiopractic. You mentioned a single cell in the spinal column could respond through the bio-feedback system in twenty minutes in one of your taped interviews...The efferent half of normal complete cycle 1. Universal intelligence not only does everything in the universe, but also controls each living unit through an innate intelligence, plans (mental), and in accordance with that plan assembles (creation), those units of force with the brain cell/central cell, where this force is transformed into a mental impulse. . 2. The mental impulse is propelled over the efferent nerve going the entire distance to the tissue cell where it is received and there put into material form (physical personification), completed as an expression. 3. The sum of all expression in an organ or part is called the function. 4. The total of all functions of the body give rise to bodily health/harmony, called coordination. I'll write to you about the afferent half later. Dr. H. Magara, D.C. Los Angeles, Calif.

## THE 'GUIDE REPLIES ...

From Dawn Ramma, Tonasket, Washington.

Q. We are a group of devoted people about to construct a pyramid on a mountain in the Okanagan country of Washington. We will be using the pyramid as a place of meditation and expansion, following with the energy. We plan to have it as our home until we get other cabins built....Could you give us some suggestions as to what might be detrimental to the energy flow. The dimensions will be 31.41' and the height 20 feet. We plan to build it out of pine logs. Would a loft be detrimental? or inside walls? How about doors and windows/ Does it need any kind of polarity? Does the base have to be on the ground? In other words, can we have it up on poles and fill in a rock foundation so the structure will be about two feet off the ground. Would this be ok for the energy?

A. *The loft shouldn't be detrimental, it will however alter the movement of energies inside. The most alive spot in your pyramid will be just below -- and above-- the apex, and the shaft, or line of force running from the center of the floor, up through the capstone peak. Removal of panels doesn't dissipate the energy, but orifices in panels can alter the energy patterns inside with no appreciable difference in the actual "feel" inside. Thus, windows and doors pose no extra problems. The pyramid issues about 30% of its thrust below the base when suspended above the earth or a solid platform, so an elevated model will still perform well, (see #9 issue of the Pyramid Guide). The rock foundation should work out ok, as long as you construct your pyramid with the correct angles and dimensions.*

Q. What effect does placing the replica inside a Faraday Cage have on its energies? It seems to me a small replica should be easy to run out inasmuch as a copper window screening could be used to form the cage. The cage, as I understand it, is used to "shield" off suspected emanations and radiations of an unknown quality with persons having powers of telepathy. E.T.W. Mass

A. *We believe the Faraday Cage will shield out some energies. There are however a multiplicity of forces and rays emanating from pyramid replicas. Some of these are vibrating high in the spectrum above Gamma rays, according to Verne Cameron. Thus it's quite possible these energies are not altered or stopped by lower vibrating material substances. In other words, a simple pyramid form can accumulate and generate lower octaves of vibration, perhaps speed them up, change their frequency and amplitude, and send them scooting or spinning in free motion unimpeded by any material barrier. We're all stumbling around for answers. To be sure, dowsing offers some plausible solutions because these energies can be felt with a cooperating psyche and patient work.*

Q. Can you give us the address of the Homeotronic Research Foundation mentioned in your June, 1974 edition of the 'Guide? R.C.

A. *Latest word reveals Henry M. Gross of 2905 North Front St. Harrisburg, Pa. 17110 as its president. The foundation, though now somewhat inactive, is interested in carrying on with their work when funds and agricultural scientists become available to them*

Q. I find sitting and facing in different directions inside my meditation pyramid results in varied reactions. How about it?

A. *The Rev. Robert Short, of the Blue Rose Ministry, in Joshua Tree, Calif. has channeled through this information: ...If the individual wishes to be in composure, then face south. For an increase in energy, face north. If the individual wants to balance or neutralize the vehicle (body), then be seated facing east or west...hold within the form of the vehicle a carbon rod, held with the left hand, which may be extracted from a large dry or wet cell battery, and that which is a copy of what you term "A SYMBOL OF ETERNAL LIFE" or anciently known as the ANKH, also known as the CRUX ANSATA, which means to be tied to the sphere of activity forever. The individual holding it outward, thus is receiving the energy, and conducting this energy back into the earth. If held upward, it is conducting energy outward into the earth's atmosphere. With the rod held in the left hand, and the ANKH in the right one can contain the energy field within oneself. Then hold the area of the chest. Thus a closed circuit is formed with the ANKH cross across the chest, and the carbon rod held across the other area of the chest. This is a symbolism of the FLAIL CROOK. One symbolizing a rod of power. One symbolizing the shepherd of people....*

Q. Will you be doing any writing on pyramid replicas and color? Beryl Adams, Toronto, Canada.

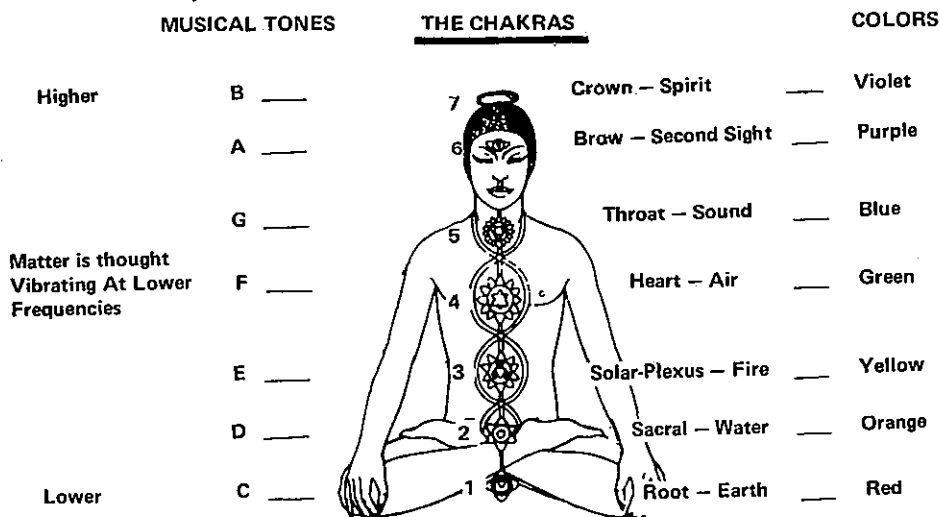
A. *Yes. In upcoming editions of the newsletter we will be covering extensive research dealing with color, sound and fragrance as it relates to pyramid models, and the unusual properties found in semi-precious stones charged by the replica. The part-scale of cosmic vibrations and illustrated forms indicating the chakras as they relate to color, sound and the elements present an interesting study below. Anyone interested in this subject should hold on to this information as it will simplify future references to the subject. There are differences of opinion but we subscribe to the teachings of Peter Rendel, an English student and master of the eastern approach to higher awareness. His color sequence tied to the chakras correspond beautifully with the natural order of the color spectrum in the upward ascent from red at the low end to violet at the crown.*

### PART-SCALE OF COSMIC VIBRATIONS (Per Second)

|              |       |                  |
|--------------|-------|------------------|
| 62nd Octave  | ..... | Unknown          |
| 61st> Octave | ..... | X-Rays           |
| 58th         |       |                  |
| 57th> Octave | ..... | Perfumes         |
| 51st         |       | (Fragrance)      |
| 50th Octave  | ..... | Chemical Rays    |
| 49th Octave  | ..... | Light            |
|              |       | (Physical Color) |
| 48th> Octave | ..... | Heat             |
| 46th         |       |                  |
| 45th> Octave | ..... | Unknown          |
| 40th         |       |                  |
| 35th> Octave | ..... | Electricity      |
| 25th         |       |                  |
| 15th>        | ..... | Physical Sound   |
| 4th          |       |                  |

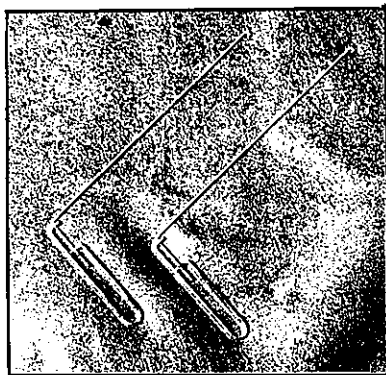
### THE HUMAN PYRAMID

WE HAVE ENCOUNTERED SOME REMARKABLE PARALLELS BETWEEN THE PYRAMID AND HUMAN FORM. NOTE THE LOCATIONS OF THE SEVEN MAJOR CHAKRAS, THEIR CORRESPONDING NUMBER, ELEMENT, CHARACTERISTIC, COLOR AND SOUND. MORE ON THIS IN NEXT EDITION.





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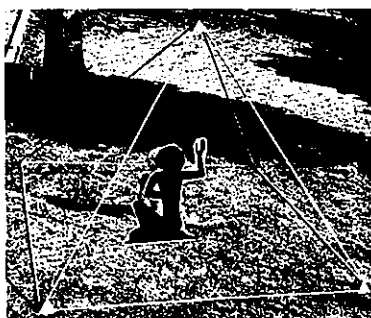
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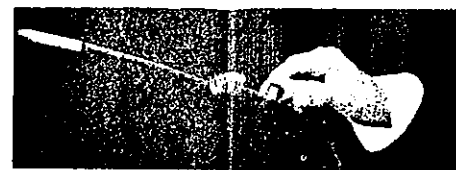
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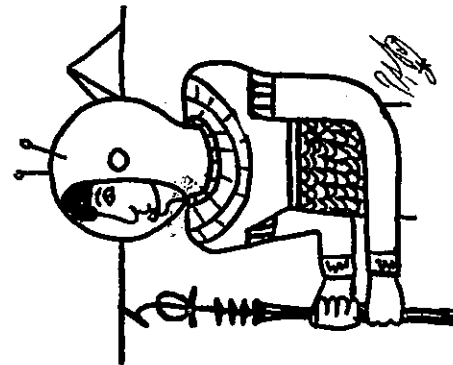
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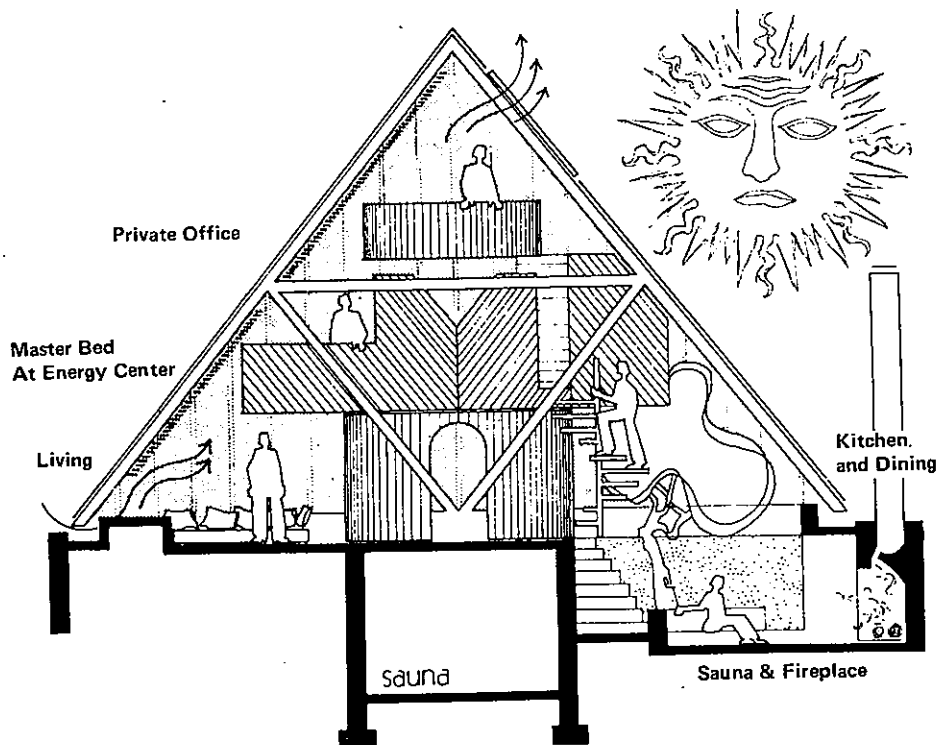
## NEW MIRRORED GLASS, SOLAR PYRAMID HOUSE GRACES CALIFORNIA'S, SIERRA MADRE MOUNTAINSCAPE

John McKinny and Tom Regan, principals of California Architects, located in a 1926, recycled factory loft, designed this living laboratory for the development of solar systems in relative proportions to the Great Pyramid of Giza. The pyramid home is perfectly aligned with the cardinal points of the compass, with the master bedroom precisely situated in the king's chamber level, one-third the distance up from the base, directly below the apex.

The mirrored glass shell is supported on a triangulated metal space frame. It sits on an open, two-level glazed tile plaza. A hydraulic, sliding circular door provides entry to the house through the sub-plaza dominated by an open fireplace and sauna. Sculptured stairs lead to the main plaza comprising the living, dining and kitchen area. A 10 x 10 lounging dais in one corner reveals a panoramic view of the sprawling Los Angeles basin and Pacific Ocean beyond.

A three-story wood kiosk springs from the upper plaza with kitchen on the first floor, a master bed on the second, and private office at the top. The total interior design abounds with an intense planting of flowering trees, balanced by minimal use of furniture, according to the unusual interior design.

A continuous perimeter opening at the pyramid base and louvered vent at the apex -- a venturi effect -- results in a natural system of cooling and ventilation. Solar panels will produce low heat transmission, cooling and electrical power, and light during daytime hours. Adjustable venetian blinds -- utilized on the south and western sides will reduce glare and heat absorption when desired. A twelve-foot, diamond-shaped, rotating photoelectric cell has been proposed for generation of the home's electrical service. For additional information write to: California Architects, 9328 Santa Monica Blvd., Beverly Hills, Calif. Phone (213) 278-1374.



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# the PYRAMID Guide

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Mar-Apr

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## PSYCHIC HEALING TODAY

by Joseph J. Weed

People the world over awakening to their environmental responsibility as well as to their fellowmen are beginning to take steps toward discharging these obligations. This "waking up" process also includes a growing awareness of previously unsuspected inner abilities. The most significant of these talents is the ability to heal others.

Each healer is prone to interpret this ability in terms of personal experience and conviction. Those with solid religious backgrounds generally regard a healing as the result of Divine intervention. This is not far wrong, since in most cases the higher mind or soul of the patient is called into action. A very successful English healer, Gordon Turner, felt this way at first but now regards this interpretation as an over-simplification of a very complex process. Turner believes the patient heals himself with the healer speeding up the process.

Benjamin O. Bibb III, a remarkable healer living in Connecticut, concurs. But Bibb goes a step farther. He maintains everyone can heal. Moreover he teaches anyone to heal who is willing to learn. He has already taught over one hundred pupils his healing technique! They in turn have long lists of well authenticated miraculous cures to their credit.

Bibb's methods have been called psychic healing because he seldom meets or even sees his subjects. He prefers to call it mental healing, or healing through themselves. Most doctors agree to this and some openly admit that they only assist the process. Ben Bibb's technique is to reach the inner mind of the patient and instruct it how to proceed to effect the healing required. *He informs the mind of the danger or discomfort experienced by the outer physical body and tells it how important it is that this be changed. When Bibb gets the attention of the patient's inner or subjective mind he then sends pictures, veritable scenarios, which portray what needs to be done and backs these up with a charge of energy.*

Ben Bibb is but one of many hundred psychic healers working successfully today. He is unique in that he not only performs seemingly miraculous well-authenticated cures but he has the ability to teach others to heal just as competently as he does.

Ben Bibb charges no one for his services. He is convinced that his mission here is to heal and to teach as many others as possible how to do the same. He believes that his and similar techniques will soon find general acceptance and be placed alongside current medical practice to the ultimate benefit of humanity.

## MEDITATION PYRAMID DRAWS HIGHER ENERGIES

Careful study reveals many unique and beneficial qualities derived through contemplative, simple and transcendental forms of meditation. The pyramid replica, much to the surprise of experienced meditators, often adds a new and profound dimension in their quest for expanded consciousness.

If one looks further, additional instruments for heightening awareness come into activity. Visualizations, breathing techniques, posture and mantras enhance the process. Sensate activating devices such as symbols, focusing crystals, precious and semi-precious stones, amulets, incense, color and sound have been employed for centuries.

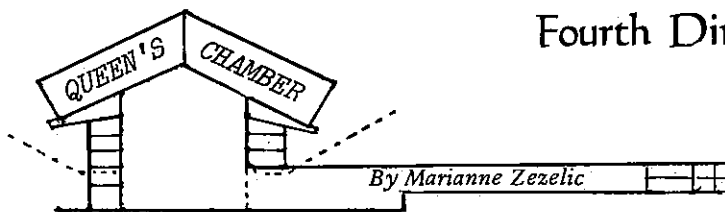
Substantial research on hand supports the value of meditation in achieving the advanced levels of "clear consciousness" and/or flashes of divine radiance suggested by meditators. Meditation helps one to still the wandering, cold, intellectual mind. A state of inner-wisdom and knowing opens beyond the so-called transcendental threshold. A listening above ordinary hearing ensues. The late western mystic Joel Goldsmith, referred to it as "The Thunder of Silence." Advocates of TM believe this moment of occurrence brings one to the experience of "A Fourth State of Consciousness" — distinct from dreaming and sleep-walking — to the realm of full objective awareness.

Students of Maharishi Mahesh Yogi, present an impressive array of charts and graphs showing transcendental meditators experience relief from insomnia, also a reduced use of non-prescribed drugs, alcohol, cigarettes. Improved mental health, personality development, job performance, learning abilities, faster reaction time; increased self control and self confidence are the rewards of right meditation. From over four-thousand testimonials, both verbal and written, among experienced and non-experienced pyramid meditators gathered throughout the globe, the open-frame, panel-less pyramid form shows the following consistently reported, eight, basic reactions: (1) A sense of weightlessness (2) Electric-like tingles (3) Feelings of warmth, usually in the upper portions of the body (4) Tranquility, relaxation and freedom from tensions (5) Dreams, vivid colors and graphic visions (6) External stimuli, sight and sound particularly drop away (7) Time distortion, more space consciousness (8) Deeper, more fulfilling meditations and higher energy levels.

Other less frequent responses include: (1) Out of body experiences (2) Clairvoyant and clairaudient activity (3) Past life recall (4) Sleep with sustaining conscious awareness, (continuity of consciousness) (5) Euphoria, and inner awareness previously unknown to the meditator, and (6) Experiencing music or color of the spheres, in the cosmic sense Δ

# Fourth Dimension Reachout

THE HUMAN AURA  
Some Personal Observations



## A LOOK AT BIO-MAGNETISM

The first studies of the biological effects of magnetic exposure on living tissues were made within the present decade. Thomas Edison, studied the effects of a magnetic field on a human subject by enclosing the head of a boy within a colossal electro-magnet and permitting the magnetic flux to pass through the brain. Absolutely no effects were observed at that time, but when repeated some years later by other workers, a slight effect was detected on the pineal gland.

George de la Warr of Great Britain noted in experiments conducted with a reflexograph that when a magnet was brought close to a subject, a significant change occurred in the known energy pattern of the individual. Realizing the importance of this research, Dr. Douglas Baker, an English physician discovered that certain body reflexes can be initiated by the application of an external magnetic field.

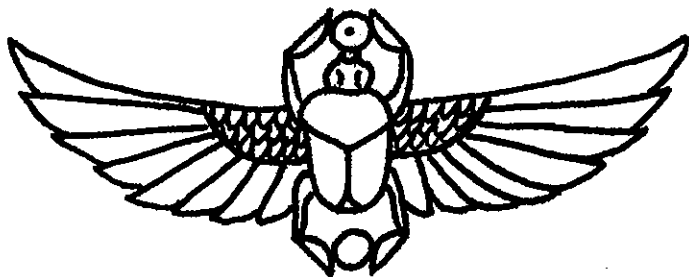
In Russia scientists continue to report that when a magnet's field is applied to blood there is a rise in effects as to coagulation and have also noted profound effects and changes during blood transfusions. Canadian scientists connected with colleges and universities are working to improve seed germination by exposing seeds to magnetic fields. The results indicate a 10% better plant yield of products on harvesting.

In our own country at the Ames Research Center in California, scientists subjected mice in well controlled experiments to very low magnetic field effects. Consistently low acid phosphatase activity occurred in cell suspensions from animals kept at the very low field intensities during incubation, as compared with the activity found in the control. A reduced cyto-enzyme synthesis rate in vivo (in the body) of mice appears, but no reaction rate change in vitro (in the test tube) is evident.

Even more exciting discoveries in bio-magnetics have been made by Albert Roy Davis, and Walter C. Rawls, both of the Albert Roy Davis research laboratory in Green Cove Springs, Florida. In their years of collaboration they have discovered that it is now possible to program the degrees of intelligence in man and animals by the proper controlled use of regulated fields of magnetic energy. Even more startling, these two men found that in early and advanced stages of cancer, when magnetic energy of the negative North pole is applied to the cancer site, a remarkable reduction in the condition and also a marked lessened further development of the cancer takes place.

It is then logical to suppose that any action of magnetism on living tissue must be related to the electrical properties of the cells and tissue. This challenges the chemical basis of all life and may well yield to an electric field theory that is in one sense more fundamental. With this in mind it seems that the science of bio-magnetics is destined for eventual therapeutic application as it enters into new vistas of understanding.

(ed. note). Further information on the new book: *MAGNETISM AND ITS EFFECTS ON THE LIVING SYSTEM*, can be secured from Dr. Walter C. Rawls, Jr. @ Suite 537, Florida National Bank of Jacksonville, Jacksonville, Fla. 32202.



The human aura often appears in various form, color and activity. This phenomenon has created a multitude of misunderstandings between investigators and the investigated.

After training sessions with several hundred students, (auric vision can be learned), I find there can be differences in perception among viewers scanning the same subject under near-identical conditions of light, distance, background and point of focus. The resulting confusion presents enormous difficulties and credibility. Skeptics ask: "Isn't this a matter of exaggerated self-suggestion, illusion or self-delusion? or are the psychics seeing the aura at all?"

In my opinion, by any name, or whatever cognition, the aura is easily perceived with the application of a few simple techniques. The quality of the observation depends upon many additional factors, but for the novice, the wide variance of force-fields emanating in, through, from and around the human form depends on the type of energy radiations involved.

For example, the etheric body, that is usually colorless, vibrating outline projecting outward about an inch from the garment of flesh, and whose border appears as a thin black line around the human form, and corresponding in shape and movement with the body matrix, pulsates high in the cosmic spectrum. What one sees in the etheric depends in large measure upon one's own ability to come into balanced vibration with the energy tides observed. In other words, if one's vibrational range tunes above or below the precise level of sympathetic rapport, the forms, colors and densities of aura will vary.

The inner aura, usually projecting outward from the body some two feet, and seen as an elliptical envelope, and being of an astral-emotional nature, develops in another band or range of the cosmic spectrum. A separate but possibly concurrent observation can be made of its rays with the etheric contour. An activity of psychic resonance occurs enabling the viewer to apprehend both phenomena at the same time. I have felt these auras with the aurameter for several years. Then about three years ago I began to see the outer rims of these eddies with occasional bursts of color and dynamic movement. This new perception, growing from a developing tactile sense suddenly opened into a more refined level of seeing, in the manner of a groping blind man awakening to the world of (cosmic) vision. I believe this attainment or gift is not exclusive, but rather inherently available to all evolving beings and one of many touchstones along our path up the evolutionary ladder. If one chooses to activate dormant rods and cones in the retina of the eye one can safely accelerate the moment of selective, visual awareness. Conversely, if one chooses not to indulge in the higher-sense spectrum, evolution will inevitably take one to this level of observation at some future date.

Briefly, here are some of the areas in question:

(a) the various terms given to the transparent and colorless energy fields around the body, etheric, astral, emotional, inner, outer aura, mental and spirit or light bodies involved. (b) the continual realignment of forms and colors associated with these pulsations. (c) sudden change in thought, sensation or emotion causing a rapid alteration in the auric fields observed. (d) one's interpretation as to the real meaning of the colors and their relationships. (e) significance of the frequently seen black-line etheric double. (f) the vibrational frequencies of energy and octaves of color clairvoyantly seen beyond the measurable range of scientific instruments. (g) determining the exact level of consciousness in altered states. A thing cognized in one range of awareness most likely will be unobserved in a lower plane of vibration. *Bill Cox*

## THE PYRAMID GUIDE

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Search and Research . . . Be in direct contact with Pyramid and Form Energy Researchers! We are now preparing a directory of serious experimenters, observers and groups. If you wish to be included, send name, full address and your lines of major interest to the Guide.

**AS ABOVE -- SO BELOW.** From the relentless researcher, Tal Le Vesque in his Wyoming habitat: "The crystal form of azurite and malachite is an octahedron, (two pyramids, base-to-base). Most solid crystals of this shape vary in size, from a tiny specimen to a few inches in length. The 30,000 Bosch collection acquired by the national museum contains an azurite octahedron, about four inches across and over six inches high." **A WONDERFUL (and terrible) FREEDOM.** Richard Roberts of San Anselmo, Calif. states in his seminar brochure..."Since all matter possesses some form of energy, it may be subject to influence by human energy/consciousness when deeper levels of the psyche are activated... man is no longer a pawn of fate, but responsible for all that happens to him. A Law of Attraction operates; what we receive is what we have sent out in the way of unconscious vibrations. Within the context of the Third Model of the Universe we live with a wonderful (and terrible) freedom... One spins out the web of his own fate on the loom of longing." **MORE SQUIRM PER WORM.** Hy Hunter's recent business opportunity display in Los Angeles, HYBRIDIZED, GREAT CATCH SUPERFISH," featured a batch of once aroused wiggly worms, with lightning-like bodily movement. Within ten minutes after placing a 12" X 12" open panel pyramid above their earthy nest, the once dormant colony of garden and fishing worms began writhing upward through the surface. Could it be the high vibes exciting the low vibrating creatures?

**720 metric ton COLOSSI of MEMNON** transported 420 miles by sledge and barge? California scientists believe they know how the ponderous COLOSSI were moved from the Gebel El Ahmar quarry downstream from Thebes on the Nile. They say the forty-seven feet high monuments were rolled on logs and placed aboard a waiting barge. Amazing! Such weight should bury the wheels of a RR flat-car.

## Continuing Series

**A DOWSER AND HIS ANGEL** — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore.



CAMERON had his neck out a mile when he told Ira Leck of Vista, *cocksure*, to drill a new well only 150 feet away from a 700-foot dry hole in the Borrego Desert. Leck reluctantly took his advice. When the new well came in as Cameron predicted, it flowed a prodigious 2,700 gallons per minute.

He also made good at El Cariso above Elsinore, where he consistently located good water in an area noted for its dry wells.

Cameron numbers among his clients: water companies, municipal water districts, development corporations, farming interests and movie stars. He has pin-pointed big wells for the United States and Mexican governments and the United States Armed Forces, he says. Mighty wells brought in on the Mojave Desert have given him a steady flow of new clients.

Cameron is credited with the discovery of oil in Australia and New Guinea. He traced gem deposits in Canada, and has mapped earthquake faults on the Pacific Coast. He recently returned from an extensive water survey in Thailand.

Cameron has an outstanding record for locating hot mineral water wells; most notably in the City of Elsinore.

His claim to the "Diviners' Hall of Fame," if there'll ever be one, he says, rests on his unorthodox theory of Primary Water. "Men of science," he has written, "accept the primitive idea that *all water* comes from rain or snow; an idea that's about as valid as the one about storks bringing babies. Until about 1930 I too accepted the rain-snow theory. How could pure water, I began to wonder, issue from the highest mountains? What great force lifted it there?"

"Primary Water," says Cameron, "Is sea water which has filtered into the sub-earth through earthquake faults in the ocean floor. As it travels great distances over the magma, it is super-heated, turning into live steam, and then is driven toward the earth's surface under great

pressure through granite fissures. This is Virgin, or Primary Water where it's found, and has no dependency whatever on meteoric (rainfall) sources," he claims. "There are vast stores of this new and delicious water all over the world."

His theory on Primary Water has brought him recognition in foreign publications. He has been interviewed several times by scientists and journalists. He's been treated as some kind of a dowsing wonder—and sometimes with scorn—on a number of television programs challenging him to locate water on the spot. So far, Cameron has performed without miscalculation.

In 1959 he lectured on his Primary Water theory before the Los Angeles Chapter of Petroleum Engineers. They gave him a generous applause. He numbers an Apollo space scientist among his close friends. Yet Cameron is painfully aware of the recurring stigma labeling him A Bum in His Own Home Town. He and his wife live in a cozy canyon home overlooking Lake Elsinore Valley.

"No one has done more for his community," he says in a defensive tone. It is true: Cameron proposed the drilling of deep wells in the flood basin to perpetuate the uncertain waterline at Lake Elsinore.

In 1946 he appeared before a group of local people advocating lake replenishment with deep wells, and dredging the lake and forming an island to reduce high water losses by evaporation. After urging his theories on lake salvation for twenty-five years, the wells were finally drilled and brought in in 1966. Again, it turned out as Cameron prophesied. He was there to shake the governor's hand during a state dedication of the incredible bonanza with three super-wells pouring water into Lake Elsinore. Still, there are people around who would deny him the credit.

Verne Cameron continues to indulge in the hard-to-believe art of map dowsing. He holds irrefutable documents testifying to his amazing discoveries of big oil deposits in Australia, a country he has never visited. The words "It can't be done" only challenge the redoubtable dowser to greater heights. But over-optimism has led him into trouble.

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## HISTORY UNDER THE SEA

ONE DAY CONFERENCE, FEB 16, 1975, HOLIDAY INN 10740 WILSHIRE BLVD. WEST LOS ANGELES, CALIF. SPEAKERS: DR. J.M. VALENTINE—"BIMINI, ATLANTIS & BERMUDA TRIANGLE." COL. GERALD LA ROCCA—"SPACE & THE SEA" MAXINE ASHER—"PSYCHIC ARCHEOLOGY & THE SEA." MORE.. FOR RESERVATIONS — PHONE: ANCIENT MEDITERRANEAN RESEARCH ASSOCIATION -- LOS ANGELES 213- 826 - 6304.

## CRYSTALS, FORM AND PSYCHIC ENERGY

Pure rock crystal, because of its hardness is uncorrupted by time, oxidization or decay. When squeezed or released nature's electronic crystals display piezoelectric effects. Crystals vibrate at precise frequencies and possess positive and negative energy fields.

Quartz crystal is the mineral symbol for the 2,000 year Aquarian age which began about 1890. In our time, man-plant communication is a proven fact. Conscious rapport between man and mineral through the use of crystals has been understood in esoteric circles for thousands of years.

Crystals present exciting possibilities in experiments with PK (psycho-kinesis) moving objects solely activated with mental energy, scrying (crystal gazing), bio-energetics and levitation. These phenomena — according to the mail we're receiving — are rather common occurrences and not limited to the occult community.

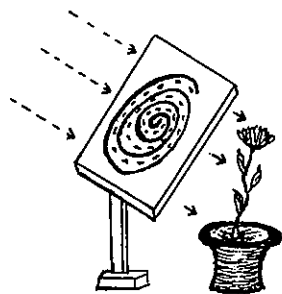
Refined techniques for applying the human psyche to vibrate in harmony with crystals beckons a return of the ancient, nearly forgotten sciences. These include alchemy, geomancy, magic and form energy. Modern technology in our communications, the telephone, television and radio would be inoperable without the use of crystals.

In the early priestcraft crystals were regarded as frozen holy water — heaven sent talismans. Clairvoyants down through the centuries have delighted in their application as meditation stones, pendulums, aural feelers, glyph-inscribed and carved pendants, crosses and in fortune telling as a crystal (ball).

Frank Dorland, Bio-crystallographer of Santa Barbara, California, in his pamphlet **ROCK CRYSTAL, Nature's Holy Stones**, writes:

"True crystal gazing has been defined as the science of inhibiting normal outward consciousness by intense concentration on a polished crystal. When the five senses are thus drastically subdued, the psychic receptors can function without interference. Exactly why this alteration of consciousness works so well with crystal is not precisely understood. Many scientists and psychologists believe there is an energy interchange between certain portions of the brain and crystal. Thought waves as energy are very similar to radio waves. It is believed the crystal mass acts as a filtering antenna and amplifying reflector to the psychic receptor centers. Waves of energy from the brain triggers the crystal into activity which in return stimulates the sleeping psychic centers to awaken and function."

The *Urim* and *Thummim* associated with the high priest's stone encrusted breastplate, and referred to in the old testament, most likely involved an additional two crystals (divining stones), one clear and the other smoky crystal to symbolize night and day, and the duality of opposites. Vibrations, wave-fronts and resonance issuing from crystals in rhythm with man's psychic oscillations, and their interplay suggests an attainment of higher levels of awareness and a loving rapport with all life.



## FORM ENERGY DEVICE

A non-conductive disc with metallic spirals, interconnects on both sides of panel to enhance plant growth. Light shining through the symbolic pattern provides the stepped-up energy source.



*the mystery of the sphinx  
is mystery of our self  
our hidden half  
unknown in darkness  
waits to be discovered  
this Goddess of the dark  
whose face is blurred  
eroded body parts  
and missing breasts  
is nothing but our self unmet  
without the meeting of this Goddess  
no mating of that inner God and Goddess  
can take place  
no child of wholeness  
conception of the One  
you sphinx, the key to Cheops pyramid  
of base that's touching  
the four corners of the universe  
can show the way to pyramid's top single point  
the doorway to our higher consciousness*

Vijali Clark

## REFLECTIONS FROM THE THIRD INTERNATIONAL FESTIVAL OF ESOTERIC SCIENCES AND YOGA (TORONTO, CANADA — JULY, 1974)

## A KALEIDOSCOPE OF COLOR:

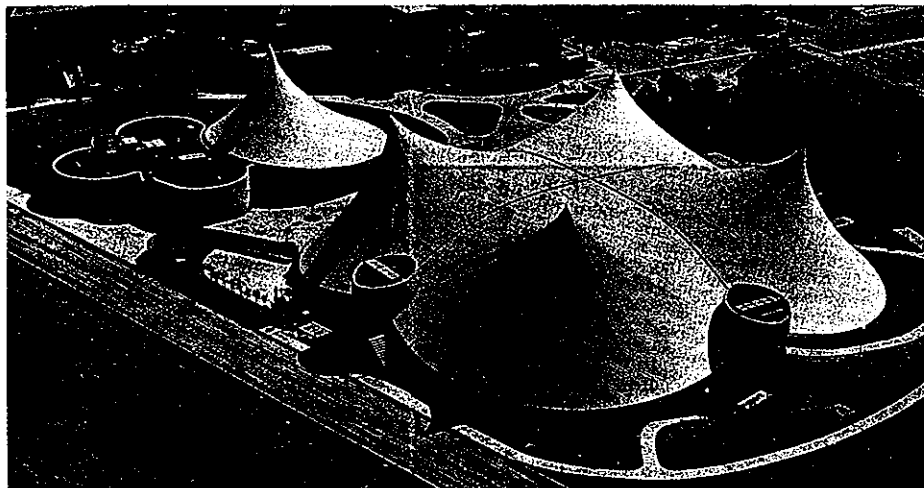
Dr. Bernard Jensen of Hidden Valley Health Ranch, Escondido, California, owner of one of the world's finest color libraries — a man who really knows his hues — gave an outstanding color presentation.

Dr. Jensen pointed up the virtues and vagaries of various colors and their combinations: "White, with its seeming absence of color contains all colors with a pureness seldom understood," he said. "Black, on the other hand, supplies the necessary contrast. It has its place, but black can be depressing, at least not uplifting. Black is darkness as opposed to light" he added. "There are seven colors, and there are hues . . .

"Red stimulates, excites. It is a color of passion. Overstimulated people can be calmed by blues, which are a sedating, serenity force in the spectrum. Yellow, from a spiritual standpoint, is a joy color. All natural laxatives are made from yellow vegetable and fruit sources. By contrast, black foods (blackberry juice for example) are astringents.

"Did you notice," he asked, how the seasons run through the spectrum, corresponding to the colors in their proper sequence? Green is a great rejuvenating color. It is also soothing and restful. Green foods are basically nutritious and good. They are great blood builders."

Pink, according to Dr. Jensen, is a joyous, festive color, while brown is an earthy tone. Dr. Jensen's program included an excellent reel of color movies, showing harmonious vibrations from nature's creatures and life forms.



## One of a Kind SUPERTENT . . .

This most unique, multi-peaked, student activities structure now appears on California's, La Verne College campus twenty-five miles east of Los Angeles. Over 8,000 square yards, (one acre plus), of teflon-coated fiberglass, combined as ceilings and walls are supported by a network of taut cables attached to four, 68-foot, water-filled columns. The great tepee-tops shelter the school's former football field and its new polyvinyl chlorid Uniturf.

Supertent serves as a center for gym-type athletic and social events. The huge, innovative form also encloses a fine arts section, book store, campus media center, photographic darkroom, cinema and post office. Well lighted, inlaid hardwood walkways interconnect the various locales of recreational activity inside.

The following letter was forwarded to us by Peter Tompkins, author of *SECRETS OF THE GREAT PYRAMID*, and *THE SECRET LIFE OF PLANTS*.

Dear Mr. Tompkins, Your book, *Secrets of the Great Pyramid*, I found most interesting, especially the chapter dealing with contemporary findings. I began in November '73 making models of the Great Pyramid. Since your knowledge in this area is greater than my own I want to share my experiences with you.

At first, I began assembling cardboard and paper models, the largest had a 22½" sq. base. I suspended it from the ceiling with a 12" piece of thread. As the pyramid turned eliminating the tension in the thread I tried to align the form with magnetic north without making another hole in the wall. When I returned to the room several hours later I observed the pyramid was already aligned with magnetic north of its own accord. I repeated this simple procedure many times using both larger and smaller forms. My home has electric heating, thus reducing air currents, and the door was kept closed.

With such precautions I have noticed the pyramid does align with the magnetic pole more times than not.

I have since constructed two small masonite 7" base pyramids. Beginning in March, I noticed the forms were not aligning themselves properly. The local airport advised me the true north alignment for this area was 8½ degrees west of magnetic north. With a compass setting I found the pyramid was and still is, aligning to the true north pole. This alignment occurred when all thread tension had released, and with no air movement present. Ten per-

I explained this to a guest lecturer visiting Kansas State  
a well known psychic. He thought the pyramid may also have  
I feel this observation would be well worth further study.

Union; Mr. Alex Tanons of Portland, Maine,  
some kind of relationship with the sun's movement.

If you know of any research dealing with this area of study I will greatly appreciate hearing from you.

Tim Ballingham 2726 Brockman, Manhattan, Kansas, 66502, 913 - 539 7127

Dear Bill,

Here are some impressions made after my September trip through northern California and the Oregon coast. I inspected one warp called "Gravitation Point, east of Berkeley, on the intersection of a due west line from Mt. Diablo and a due south line from Mount Shasta. Friends alerted me to the existence of track lines later. This warp wasn't as active as some I have witnessed. Later on I found a line from Gravitation Point to Mt. Hamilton, near San Jose, Calif. crosses through the canyon warp. Then on highway 101, near Cape Blanco, we found objects about twelve feet distant appeared to be of varying size in certain directions. But this effect would reverse at times on a cycle varying from seconds to several minutes. My sighting equipment was makeshift making observations mentally difficult in such a strong magnetic area. I estimated the maximum mass changes at 7% to 10%. The general feel of the area was comparable to the Gold Hill vortex in intensity. No magnetic compass readings were attempted. NASA has used certain wavelengths of InfraRed photography showing vortexes as swirling spheroid areas. A pole carefully balanced within a warp will remain upright much longer. When it does fall, its speed of fall will be visibly slower serve to conduct the flow of earth energy between mountaintops and other physical features. As observed from the air, these tracks appear straight, usually narrow, The more tracks intersecting in a center, the greater the magnitude of energy around the center. Finally in regard to PSIONIC measuring equipment... One who is skilled with the pendulum, forked-switch, wand, rod, tuneable psionic machine, or whatever Dowsing device employed, can locate these vortices, either locally or by remote locating, and determine the lines of energy flow, directional changes and energy fields within such areas. Incidentally, a plumb-bob suspended over a concentric-circle target paper will indicate warp activity. The "still" bob when set in motion expresses greater travel in certain directions.

Doug Steinmetz, Eugene, Oregon

Dear Sirs,

Your name was given to me by Mr. C. Williams of the North Star Pyramid Company, East Bridgewater, Mass. At present I am using a pyramid for healing purposes and one for sharpening razor blades but cannot yet state the degree of success. It does seem evident that I am sleeping much better and winning a personal health battle. And the "picking-up" started at the time I commenced using the pyramid. I intend giving one to a friend who has harmful emanations coming up through the floor [noxious earth rays, eds.] under her bed just as soon as I see her.

I plant by the moon cycles in the garden and find it works. Also, I use the pendulum to check out companion plants where trace elements are needed, and of course stay clear of poisonous elements [chemicals]. As a result my garden is one of the best on the road. This shows nature knows best. I have little money to spend and stick to manure and natural methods in the garden. Other people on the road spend enormous sums on chemicals and then come to me saying they have diseased lawns and flower beds. With homeopathy I use the pendulum extensively, also in Dowsing for water, minerals and etc... Map dowsing with rods and the pendulum saves time and effort as I can check exactly where I need to go before setting out on foot from the house.

yours faithfully, Mrs. S.A. van Niekerk, Salisbury, Rhodesia.

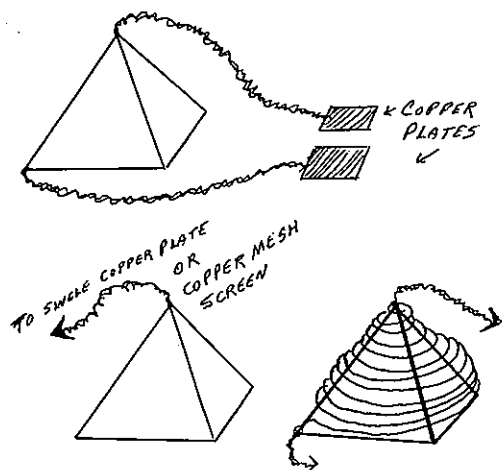
Dear Sirs,

I recently did a study on different dowsing instruments. I found it necessary to borrow one of your fine instruments, [the Cameron AURAMETER] for this test... The full potential of this type device can't be determined, unless in field tests and at a distance... I didn't know the location of the material sought. Your instrument performed well as I thought it would.

Rev. Henry A. Etchason, Detroit, Mich.



## THE 'GUIDE REPLIES ...



Q. In some of your earlier reports you indicated that pyramid and cone energies could be projected outside the form to work on specimens some distance away from replicas or cone shapes. You also alluded to the possibility of interconnecting two or more models to step up the power generated by these forms. Can you be more specific? We have a small research lab and have come up with some interesting things. We will be happy to report the results of our findings where you may share them with you readers.

K.J. Keltus, Prague, Czechoslovakia

A. There are various methods for attaching copper wire to the forms used. With pyramids and cones the primary source of energy issues from the apex. Thus one begins at that point. When two or more wires are employed it is best to connect the second wire to a base corner (if pyramid), or anywhere along the base rim of a cone. Cylinders, cubes, spheres, tetrahedrons and other forms require different handling, and will be covered in future issues of the Pyramid Guide. Where several pyramids are connected, apex to base corner to apex, and etc, serves best. The diagram at the left was suggested by our valued and knowledgeable friend, Thomas Allen Le Vesque, aficionado of the hollow earth theory, writer-publisher at large.



From Dennis Brock, East Highlands, Calif.

Q. Last year a friend of mine driving down from Oregon, had a car breakdown in the town of Mount Shasta .. A man he met there said that he was supposed to have car trouble at that particular place, saying that Shasta was a very powerful mountain... Later, on a trip to Oregon I passed by Mount Shasta and noticed that except for a crater that protrudes from its western side, Shasta is pretty much pyramidal. I would also like to have your comment on my hypothesis that if a pyramid generates and accumulates energy, then a series of pyramids, each larger than the next, if placed one on top of the other, would the energy be increased and concentrated in the smallest, central pyramid? If when a battery is used, some energy is depleted... If the Great Pyramid is made of a series of pyramids -- stone blocks laid one atop another, and if these stone blocks contained a certain alloy which through the years lost some of their force, the powers once possessed by the ruling class of Egyptians or a very small elite would not easily be discovered today. The knowledge of how to use this energy to impress and subdue the people of the Egyptian Empire may have depended on this giant battery. Incidentally, a friend of mine lives in a tip... a conical structure. There is a very nice feeling inside.

A. Mount Shasta is considered by UFO oriented people, mystics, and students of the esoteric as a holy place, a UFO base, the hollow earth home of the last beings of the ancient Lemurian civilization, a magical magnetic center, and one of the earth's acupuncture points, or even its Chakra of many Chakras the world over. Shasta's magnetic properties may be among many energies focused there, according to the aforementioned sources.

In considering the Great Pyramid as a giant battery or power generator, we continually receive letters and other input suggesting this ancient wonder possesses a tremendous power source within one of its hidden chambers or within the pyramid's inverted counterpart lying just below its true foundation. This information usually comes through clairvoyant means or intuition impressions from people in all parts of the world. We don't have any useful data on the concept of placing pyramid within pyramid, or stacking as a way of increasing the outer structure's inner power.

Q. "Would you care to comment on the 'bions' mentioned in Wilhelm Reich's ORGONE research? Donald A. Moquin, Puerto Rico.

A. Bions as we understand them, may be the very origin of life, energy vesicles, basic life energy units of Orgone, and found within all organisms. Bions are produced in autoclaved and heated containers, using a mixture of moss and earth in a sand culture experiment. The dry moss is heated to a high temperature and left to swell in sterilized water. Small vesicles attach and expand like protozoa. Then the life activity gathers with membranes, with movement following. At night or in darkness one can presumably observe radiations. A wavy, bluish vapor ray can also be seen. Orgone (organic) substance is animate, as opposed to inorganic (metallic materials for example) as unmoving substance. The basic Orgone energy is what makes the animate object move. The Orgone moving in an accumulator appears to be more active during sunlight hours. Reich also believed the Orgone is taken into the system through breathing. This life force may be related to the often mentioned, VITALITY GLOBULE or PRANA ELEMENT.

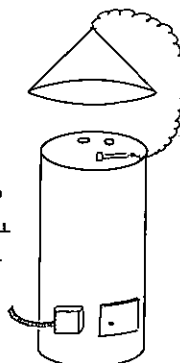
Q. Can you tell me how I can secure instructions for making my own ORGONE BOX? Lennie Haynes, Great Falls, Montana.

A. The various books by Wilhelm Reich, (we have Orgone Energy, by Jerome Eden in our catalog), show ways one can construct such a unit. John B. Coelho, of Seattle, Washington, advises us one can secure instructions for building an Orgone Box by writing to: ORANUR RESEARCH LABORATORY, PO Box 27, Ottsville, Pa. 19103.

Q. We are a small research group and interested in your comments on psychic energy, or prana activated by the pyramid replica. Anything you can add will be appreciated, as we may have some exciting tests to share with you after further testing. L.L. Sampson, Memphis, Tenn.

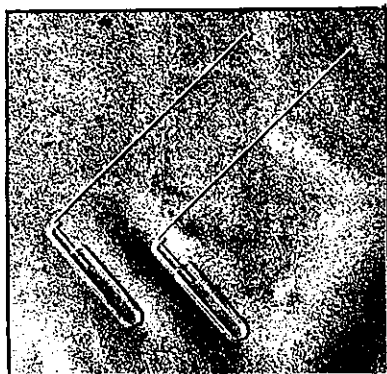
A. The present issue of the Pyramid Guide goes into more detail on the beneficial effects reported through meditation. We believe the pyramid replica enhances this experience. Psychic energy plays an important role in one's awareness development. Watch for an announcement by Neville-Spearman, English publishers, announcing Dr. Dennis Milner and Edward Smart's new book, showing photographs of the vitality globule taken in total darkness. It is called THE LOOM OF CREATION, and called to our attention by the lovely and quite remarkable English lady, Brenda Selby Johnson.

A NOVEL CONE - DOWSING DISCOVERY... FROM VERNE L. CAMERON'S NOTEBOOK, OCTOBER 22, 1952.  
FROM THE FORTHCOMING BOOK "THE AMAZING CAMERON CONES" BY VERNE L. CAMERON AND BILL COX, AND PLANNED FOR PUBLICATION IN 1976. "ACCIDENTALLY BROKE A RUSTED, THIRTY-FIVE YEAR OLD WATER PIPE AT THE CORNER OF THE HOUSE. DIDN'T KNOW WHERE THE WATERLINE NETWORK WAS. WATER SQUIRTING ALL OVER AND I DIDN'T KNOW WHERE TO TURN IT OFF. IN DESPERATION I RAN A WIRE FROM THE TIP OF A 22" ALUMINUM CONE TO THE WATER HEATER. MY AURAMETER PULLED TO ANY PART OF THE LINE WITH GREAT FORCE. I FOLLOWED THE PIPELINE WITH ALL ITS CROOKS AND TURNS -- EVEN WITH MY EYES SHUT. THE AURAMETER LED ME THROUGH THE OLIVE GROVE TO AN 8" WIDE DITCH. ABOUT 40 FEET DOWN THE DITCH -- I HAD PREVIOUSLY MISTAKEN FOR A WASH--A TWO INCH WATER LINE EMERGED RUNNING TO A SMALL TANK A HALF MILE AWAY. THE TANK WAS A RECEIVER FOR A SPRING IN THE MOUNTAIN ANOTHER ONE AND ONE-HALF MILES BEYOND. EVEN AT THAT DISTANCE, WHERE THE CONE WAS ATTACHED TO THE WATER HEATER, THE AURAMETER'S ATTRACTION TO THE PIPELINE WAS INTENSELY POWERFUL. THE FOREGOING DISCOVERY LED TO ANOTHER SIMILAR EXPERIMENT WHERE I DROPPED A CONE-CONNECTED WIRE DOWNMELL WHICH WAS CONNECTED TO THE PUMP ASSEMBLY. I CHECKED THE DIFFERENCE IN THE STREAMLETS FEEDING THE WELL. (1) LATER PLACED A CONE IN THE TRUNK COMPARTMENT OF MY CAR AND RAN A WIRE FROM IT TO THE WELL PUMP. UPON CHECKING THE EVAPORATIONS AROUND THE TOP OF THE WELL I FOUND A LARGE IRREGULAR CIRCLE REGISTERING A VERY HARD PULL ON MY AURAMETER. WHEN I TURN THE WELL MOTOR ON, I FIND IT IS FED BY TWO SPRINGS NEARBY, ALSO SERVED BY AN EARTH FAULT ABOUT 80 FEET WIDE. (2) BELIEVE THE POTENTIALS HERE FOR A PSIONIC-TYPE MEASURING (DETECTION) DEVICE, OR CONE-DOWSING MACHINE SHOWS GREAT PROMISE. ONCE UNDERSTOOD, THIS UNIQUE SENSOR SHOULD REVEAL ANYTHING LOST, HIDDEN OR OF UNKNOWN ORIGIN LYING UNDERGROUND. NO PARTICULAR SKILLS OF THE DIVINING OPERATOR ARE REQUIRED."





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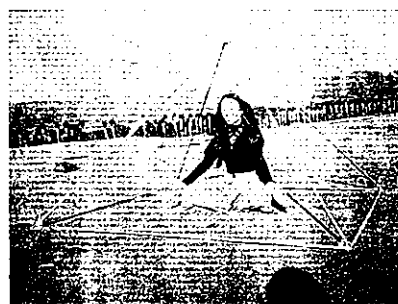
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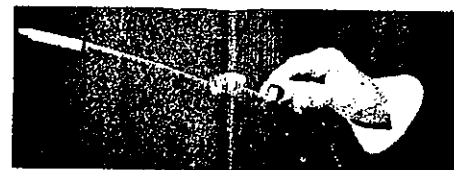
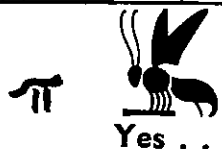
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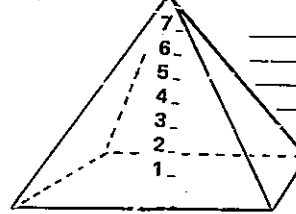


## TWO IN COSMIC POSTURE

Vijali Clark (L.) (see her *sphinx poem* in this issue), and Bud Robinson on the beach at Santa Barbara, Calif. These two beautiful souls combine in attitude as separate halves of a human pyramid to form new and interesting psychic energy configurations within the open frame model. *Experiment Suggested by Dusty Young of Atlanta, GA.*

Thousand petaled lotus

Rates of vibration according to Indian tradition



|   |     |                        |           |
|---|-----|------------------------|-----------|
| 7 | 960 | Crown (Cardinal)       | Gland     |
| 6 | 96  | Brow (Mutable) thought | Pineal    |
| 5 | 16  | Throat (Ether) fixed   | Pituitary |
| 4 | 12  | Heart (Air)            | Thyroid   |
| 3 | 10  | Solar (Fire)           | Thymus    |
| 2 | 6   | Sacral (Water)         | Pancreas  |
| 1 | 4   | Root (Earth)           | Gonads    |
|   |     |                        | Adrenals  |

The five senses relate to the five lower Chakras.

It appears that the meditation pyramid acts upon the subject in the manner of a dynamometer, a device for measuring mechanical force as a balance in automobile testing. The open-frame pyramid, because of its unusual form energy gathering quality, collects and distributes extremely high vibrations. The pyramid's shape contains several energy fields, polarities and dimensions of cosmic-like power, possibly bringing the Chakras (human energy centers) into dynamic balance, and subsequent harmony into the awareness of the meditating subject. "The colors, (light vibrating at different frequencies) thrown off by the Chakras, depend upon their speed of revolution. A corresponding sound may be found associated with each Chakra." (From Peter Rendel's *INTRODUCTION TO THE CHAKRAS*, Paths to inner power.



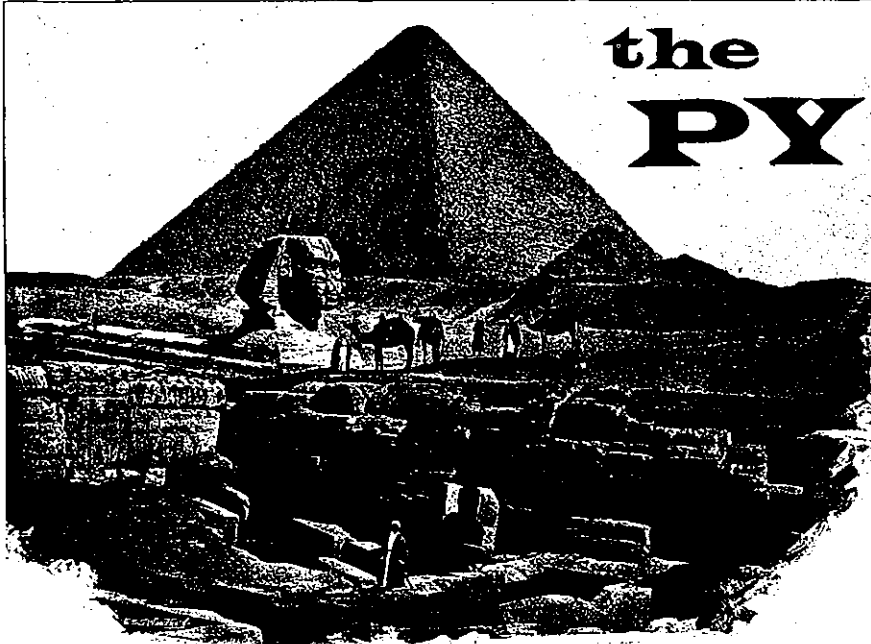
**PSYCHOMETRIC ANALYZER . . .** Scott Moyer, Santa Barbara, Calif. researcher's version of a Dowsing Machine evolving out of the Bovis-Brunler Biometer, (see Pyramid Guide Newsletter #6 and the Banjo Device in #7.)

Innovations include replacing metric scale with electronic calculator readout and using primary colors of red, blue and yellow as key-in for registering different functions of the psyche.

Calculator readout provides a definite mathematical symbol while confirming degree readings of intelligence, quality and purity. Far more accuracy is encountered than with the usual metric-scale ruler. Pendulum is held in one hand enabling calculator readout to easily be manipulated with the other. Dowser's attention then can be focused fully on pendulum's movement across clock-face chart.



P.O. Box 176  
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# the PYRAMID Guide

NO. 17

May-June  
1975

Bi-monthly

*International Newsletter*

Vol. III, No. 5



## BIOCRISTALLOGRAPHY, ITS REBIRTH IN OUR CRYSTAL AGE

Frank Dorland, a quality man, swings wide the door of his Santa Barbara home, eyes flashing. Mrs. Dorland looks on approvingly. This interview should excite . . . we're tuned in to similar energies. These are kind people with the bearing of nobility, and both glow in the knowledge of higher things to share.

Once inside, I glance leftward. An interesting arrangement of various shaped crystals gleam above the surface of a small table, somewhat resembling an astral chess game awaiting the spirits' return.

Frank hands me a business card announcing his occupation as **BIOCRISTALLOGRAPHER**. "It refers to a science," says Frank, "wherein pure crystal stimulates that part of the brain, opening a psychic door to the absolute. Most teachers," he adds, "describe the various planes of mind. This is only partially correct as the absolute mind is most important. It holds the Superconscious in balance." Dorland believes the crystal provides a means of direct communication with God the Absolute. "we're all our own saviors and responsible for what happens to us."

All eyes now shift to a replica of the crystal skull lying on a shelf against the rear wall, as I ask Frank about reports that the skull has been known to sing, perfume the air, and grow a huge aura. "Is it true the moving jawpiece establishes the crystal skull as a talking oracle," I ask.

"Visitors have suddenly become aware of a seemingly detached interloping voice joining in on the conversation," Frank replies. After several such experiences, the Dorlands rule out the possibility of echo, radio interference and ventriloquism. "The skull had spoken or spirits had to be present," they exclaim.

The crystal skull brought Frank to the realization that an interchange of energy can be readily activated between the human brain, (life), and the crystal structure. "Crystal continuously puts out electric-like radio waves," he continues. "Since the brain does the same thing, they naturally interact. We're convinced," he goes on, "crystal study proves we all possess an absolute sector in the brain. It's the cumulative memory of experience, of all that happened from the one cell from which all people — continuously alive — are reborn time and again. Absolute brain," says Frank, "constantly sifts and refines past experiences so we can intelligently alter the course of our destinies." Dorland believes births become past lives united — dream scenes — as the brain forms images of past experiences. "A baby dreams before birth," says Frank, "but upon first breath, the newborn is pushed into the world of five senses, no longer retaining in full the psychic sensing abilities operating before gestation. Down comes the veil," he affirms with a downswinging arm. "Still the youngster can reopen the door to psychic worlds. He now has twelve senses awaiting expression, seven inner — five outer, but failing to achieve the necessary state of higher awareness he reaches adulthood in a world consuming every waking moment. It's not too late, but difficult barriers of belief must be altered."

Frank Dorland believes the crystal amplifies mind energies. "Put in proper form for man or plant life to pick up its evident beams," he adds, "getting the right wave-length, then tuned to the right channel, behold . . . we have certain evidence of Biocrystallography."

COMING . . . in the next PYRAMID GUIDE Newsletter #17: Recently discovered, crystal ball, enclosing four pyramid shadows, found in huge stone pyramid, undersea in the Atlantic, in the center of the Bermuda Triangle. Also . . . Fire-walk in Phoenix. Komar overcomes physical laws, and a great array of exciting letters.

## Heightened Awareness Through A NEW SCALE OF VIBRATIONS

Master teachers of the Esoteric Sciences agree a higher order of human experience occurs as one's vibrations are raised, that is, the faster the vibrations, (more vibes per second), the higher the manifestation. Joseph Weed's two books, **PSYCHIC ENERGY** and **WISDOM OF THE MYSTIC MASTERS** give safe and proven techniques for achieving this state. Involuntary or voluntary action can trigger the event.

When one or more rates or states of high vibrations express, we have in the making, what we term phenomena; supra-normal or ESP activity of a kind. When they occur unannounced the person(s) involved can become momentarily distressed: They've entered a new space and full orientation can be temporarily suspended.

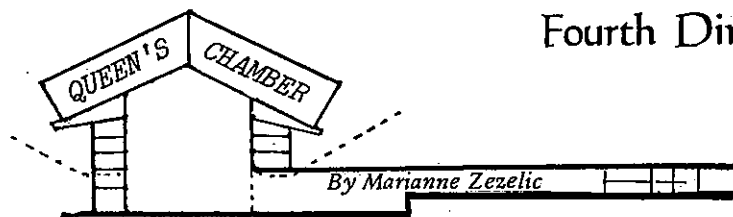
Masters themselves, generally control the various levels of sub and superconscious activity. Conversely, one learns the range of the radio and TV dial through trial and error. The dials, (physical symbols), enable one to tune into the precise broadcasting frequency we think of in terms of kilocycles, and/or channel selection. Just because we don't see or hear the broadcast doesn't mean for example in Los Angeles, that Channel 2 or KFI are not broadcasting in this room, this very moment. Without a proper tuner, amplifier, and antenna these stations lie outside the range of ordinary perception. But when mind (the tuner), psychic energy the amplifier, and form or device the antenna, come together in proper resonance, we experience higher forms of broadcast — sending or receiving. Unlike physical instruments, the unfocused mind in its random tuning often produces a hit or miss situation.

Physical, mental, metaphysical and Divine laws govern the many planes of vibrational activity, and their behavior in relation to sympathetic octaves and harmonics. Since science has published little in this four-dimensional range of energy manifestation, (some scientists even deny its existence), we ask Pyramid Guide readers to refer to the foregoing alphabetical list, whether Scientist, Pseudo-scientist, Dowser, Clairvoyant, Clairaudient, UFO Contactee, Medium, mediator, Self-Hypnotic Subject, or Meditator to mail us your impressions of just where the above described phenomena belong in the scale; their rates of vibration, octave, their arrangement in the Cosmic Spectrum, and any other useful information available.

We have already Dowsed for this data and have  
Cont. on page 3.

## Fourth Dimension Reachout

## AURAS AND THOUGHTFORMS IN ACTION



### PYRAMIDS OF AN EXTINCT CULTURE

by Marianne Zezelic

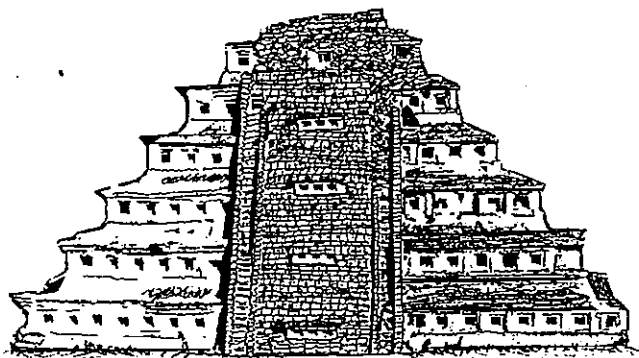
Out of the forested lowlands of the state of Veracruz, Mexico, emerged a powerful Indian nation known as the Totonacs. It is believed that the Olmecs — the oldest of the native New World civilizations once flourishing in the southern Mexican jungles — may well be the basic civilization developing such high art centers as the Totonacs.

Of these cities, Papantla and Tajin, the latter was the capital and leading center. It was at Tajin that the Totonacs built magnificent stone-faced pyramids, platforms, plazas, and ball courts to honor their god of the rains and lightning. For a people essentially agricultural, as were the Totonacs, the rainy season and other atmospheric phenomena that influenced their crops were of fundamental importance. Thus it is not surprising that the worship of the gods of water and of vegetation should occupy a great part of their religious life. Tajin, "he who makes things grow," god of the rains and of lightning, is the most important deity in this group of gods. He is probably the most ancient of the gods worshipped by man in Mexico and Central America with beginnings so old they are lost in the remoteness of antiquity.

El Tajin, first occupied A.D. 600-900, is very extensive. Its nucleus covers about 146 acres, but subsidiary ruins are scattered over several thousand acres. The site is set among low hills and part of it has been built up with artificial platforms to compensate for the slope. Among the cluster of compact four-sided structures is the pyramid of the Niches, a relatively small monument, about 60 feet high. It is constructed of wonderful symmetry, faced with carved stone blocks, rising in six tiers to an upper sanctuary. A single stairway climbs to the top, flanked by balustrades embellished with a step-and-fret motif. Around the sides are a number of small square niches, 365 in all, the number of days in the solar year. Inside the pyramid has been discovered a more ancient one, almost a duplicate of the outer.

Other stone buildings at El Tajin are very similar in construction, the step-and-fret design being particularly common. Palace-like buildings with colonnaded doorways were roofed with massive concrete slabs. The Building of the Columns is the largest complex at the site; the drums of the columns are carved in reliefs showing winged dancers, serpents, jaguars, frogs, human sacrifices, and bar-and-dot numerals with day glyphs.

The Totonac civilization, obsessed with a ball game called volador, human sacrifice, and death, met its destruction at the hands of the Aztecs at the time of the Spanish conquest.



**EL TAJIN GRANDE**, Meaning Noise and Thunder — 60 foot-high Pyramid of the Niches, (ruins lie eight miles south of Papantla, Estado de Vera Cruz, Mexico). Excavations began in 1934. Each cardinal side of El Tajin was believed painted according to the seasons: EAST, yellow for spring; SOUTH, green for summer; WEST, reddish-brown for fall; and NORTH, grey-black for winter. Lightning frequently strikes the top of the pyramid during thunderstorms, and its builders were believed to be descendants of ancient Lemurian civilizations. Lesser Tajin, a truncated, smaller pyramid is inscribed with crosses and some Greek and Roman sculpture, plus many swastikas.

Auric perceptions by Edgar Cayce, and the early Theosophist, C. W. Leadbeater, and others, fairly well coincide with older reports, and those of psychics found throughout the world today. Yet there are fine nuances of difference not readily understood or explained away as uncommon views.

Though the Theosophist descriptions of aura generally agree — if we are to hold to some basic patterns in ever-changing auric fields — I wonder about the thoughtform imprints so vividly described by Leadbeater in his illustrated book produced in the last century, and currently in reprint. They just seem too "pat."

The late Verne Cameron proved on several occasions he could locate delineate with tactile observation, and detect the change in auras and thoughtforms Dowsing with his Aurameter. Cameron, until six months before his passing, said he had never seen these higher energy fields. "I know they're there, because I feel them," he said.

Cameron noted a small balloon-like form above religious objects and water in a glass container. Some five minutes after blessing the object or substance, the form would billow into an irregular puff, often as large as two feet in diameter. I was disappointed to find in my own tests the blessing thoughtform would emerge in a somewhat different shape, but later testing with Cameron where we both blessed a glass of water, jointly or separately, we found the thoughtform would naturally vary due to our own thought processes and the type of energy we put into the blessing. We would usually coincide when measuring the other's thoughtform bubble created separately in other instances. We also found meditation centers, houses of worship, such as churches and temples, where occupied with meditation, choir-song or prayer, powerful emanations bulged up and outward from the building or chamber housing the group. In some cases the forcefields were more column-like. As with Leadbeater, we soon realized churches don't just happen to appear as they do because some religious leader or architect had a novel idea; far from it, religious edifices are living examples of devotion and worship materialized.

An awesome amount of energy can be gathered in group consciousness where people of one mind pray together. The more fleeting or directly impelled thoughtform can be short-lived, but their thrust can frequently be felt with the Aurameter in the hand of a sensitive Dowser. Since auras have become more visible to me, I occasionally see them in color as a fantastic interplay of light and spark-like display, both inside and out of the oval field around the human body. I can look out upon an audience at a lecture, and if the background and lighting are conducive to higher sight, I may see aura in color around a single individual, whereas the other people seem to be generating a colorless energy field resembling heat radiation. I can only explain this phenomenon as possibly a matching, or nearly so, of one's bodily vibrations with the rods and cones in the retinas of my eyes.

The energy fields vibrating just above, and along the ridges — apex to corner — of a panel-less pyramid are readily seen by people who claim they never saw an aura before. It's worth a try.

Georgiana and I often noted the vitic, shadow-light issuing from public speakers when they stood before a movie or projector screen. With careful attention, and in the right altered states of consciousness we would see an alternating expansion and contraction in the subject's auric field. At times the light image would project out to one side or the other. New anomalies would occur to baffle us, but it was a delight when we could agree. *Bill Cox*

### THE PYRAMID GUIDE

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SPACE CANNONS, WILLIAM E. PETERSON, SEATTLE, WASHINGTON ENGINEER, SUGGESTS THE GREAT PYRAMID WAS CREATED TO FIRE ENERGIES TOWARD THE NORTH STAR. "MOST PYRAMIDS HAVE CENTRAL SHAFTS OR BARRELS," HE SAYS, "AND WERE CONSTRUCTED IN EQUATORIAL LOCATIONS — PLACED THERE TO CONTROL THE EARTH'S RATE OF SPIN." PETERSON EXPLAINS THE PYRAMID TOMB THEORY AS MERE EVIDENCE, SHOWING THAT THE PYRAMIDS WERE LATER REFURBISHED TO ACCOMMODATE THE DECEASED KINGS AT A MUCH LATER DATE. THE PHILOSOPHER'S STONE, IT IS PERFECT LOVE TO THE MYSTIC, AND TRANSMUTES ALL THAT IS BASE — RAISING ALL THAT IS DEAD. "MAGNETISM!" SAYS THOMAS A. LEVESQUE, "HAS PROVEN BENEFICIAL TO BOTH PLANTS AND ANIMALS, EVEN HUMANS. SINCE 98% OF THE EARTH'S MAGNETIC FIELD IS BENEATH THE EARTH'S SURFACE, IT WOULD BE HEALTHIER TO LIVE UNDERGROUND. IT'S TIME," SAYS TAL, "FOR THE PEOPLE OF OUR WORLD TO BUILD UNDERGROUND. BESIDES THE BENEFICIAL MAGNETIC EFFECTS, ONE COULD ELIMINATE THE COST OF HEATING AND COOLING THEIR ABODE. THE AVERAGE TEMPERATURE TEN FEET BELOW THE EARTH'S SURFACE IS 68 DEGREES. THIS COULD REDUCE THE ENERGY PROBLEM," HE ADDS, "SOLVING THE OIL COMPANIES WINTER LOAD AND THE ELECTRICAL POWER COMPANIES SUMMER DRAIN. LIVING UNDERGROUND REDUCES COSMIC PARTICLE BOMBARDMENT, POSSIBLY RESPONSIBLE FOR BODY MALFUNCTIONS," LEVESQUE IS A HOLLOW EARTH EXPERT, AND RESEARCHER. ALEXANDER GRAHAM BELL'S TETRAHEDRON TENT, A 1902 PHOTO SHOWS BELL, HIS BEARDED FATHER AND SECRETARY DOING A LITTLE OFFICE WORK INSIDE AN APPROXIMATE 14 FOOT HIGH, THREE-SIDED PYRAMID. THE COZY LOOKING STRUCTURE STANDS BEFORE A PLACID LAKE IN A TREE-LESS, REMOTE AREA. THE FRONT PANEL ONLY COVERS ONE FACE FROM THE APEX DOWN ABOUT ONE-THIRD THE FORM'S VERTICAL HEIGHT. CRYSTAL CHRONICLES ANCIENT CIVILIZATION? FROM THE VOICE OF "TONY," A SPACE BEING, SPEAKING THROUGH A YOUNG MAN IN AN AUTOHYPNOTIC STATE, HE DESCRIBES A PSYCHICALLY FORMED CRYSTAL, INSCRIBED WITH THE ENTIRE HISTORY OF A ONCE FLOURISHING, BUT NOW EXTINCT, PRE-HISTORY CIVILIZATION.

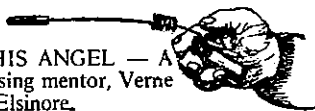
#### Heightened Awareness Through A NEW SCALE OF VIBRATIONS

Continued From page 1.

it on hand in a sealed, certified letter for later correlation. With your help we hope to publish the modern world's first version of the high Cosmic Spectrum. All humans have the right to know and use this scale with integrity. After all, the full range of the graph is already encompassed within our consciousness, otherwise we could not be aware of its possible existence. It is one sure key to self mastery.

#### Conclusion

A DOWSER AND HIS ANGEL — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore.



"I was once arrested," he says, "and received a fine and suspended jail sentence for having an instrument not recognized by medical authorities."

Undaunted, Verne Cameron pours himself into his work with an extravagance of energy. He thrives on controversy—it is the *oriflamme* of his life. He can sway disparate listeners to his point of view at public meetings, and just as well lose ground when he lets his emotions get in the way.

His work room shows the characteristics of a man who collects everything and throws nothing away. It is a room filled with machines, old tools, books; a lifetime supply of tape recorders and electronic gadgets. The clutter is a masterpiece of organized confusion, with equal space allotted the precious stone and the rusty bolt. "Boredom is the enemy of life," he says, "hard work removes the thought of self."

Verne Cameron hopes to do good things for children and animals. And he says, "I want to make the deserts bloom. It will solve the world starvation problem."

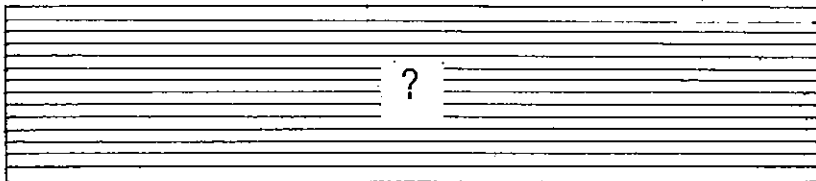
"The aurameter," he says, "is taking its place among accepted devices for the detection and measurement of temperature, humidity, light, and sound. Instruments used in detecting ore, mines, seismic shock, radio-activity and physical or mental reactions are no more accurate than the aurameter." "Why, even the Marines in Viet Nam are using divining rods to locate enemy tunnels."

AND SO OUR EYES fall upon the ringed marker he had located earlier; its blue pendants fluttering in the breeze. "Of the millions of water wells, good or bad, throughout the world," he says, "and whatever the locator's title, he alone must make the final decision *where* and *how* the well is to be drilled."

With this parting remark, the man who walks with an angel, rises from our improvised seat on the granite boulder, bids me goodbye, and shambles up the dusty path to a dirt road; enters his waiting automobile and with his invisible Guardian, drives away to new fields of search and discovery.

#### THE UNKNOWN ENERGY BANDS OF PSYCHIC VIBRATIONS

Where do these higher manifestations lie in the Cosmic Spectrum? They appear to begin at the 50th octave, and to the 16th decimal or higher vibrational rate: Alchemy, Apports, Astral Projection (Travelling Clairvoyance), Auric & X-Ray Vision, Auto (Hypnosis); Bio-Energetics, Bio-Magnetism, Bi-Location; Clairaudient, Clairsentient & Clairvoyant Ranges, Cosmic Color, Continuity of Consciousness, Cosmic Consciousness; Divining, Dowsing & Geomancy; Etheric Vision, Eyeless Sight (EOV Extra Ocular Vision — Skin Sight); Fire-Walking, Form Energy from Geometric Shapes: Pyramid, Cone, Cylinder, Cube, Tetrahedron, Spheres and other forms, and their particular bands of manifestation; High MAGIC; Levitation; Materialization — De-Materialization, Mediatorship, Mediumship, Voice Mediumship, Music of the Spheres; N-Rays, Nature Spirits (Devas & Elementals); Odic Force, Orgone Energy, Oranur, DOR, OOB (Out of Body Experiences); PRANA (Psychic Energy), Psychic Fluid (Ectoplasm) (AKU Threads), Psychic Healing, Psychic Photography, Psychokinesis (PK), Psychometry; Spirits (Ghosts), Soul Travel; Telepathy (Mind Reading — Mind Projection), Teleportation, Thoughtforms; Voice-Tape Phenomena; Warps (Time Distortion — Altered Time Flow); and many other, as yet, scientifically unmeasurable vibrations lying high in the spectrum above Gamma Rays.



#### PART SCALE OF COSMIC OCTAVES & VIBRATIONS (approximate)

| TYPE OF ENERGY    | OCTAVES | VIBRATIONS PER SECOND        |         |
|-------------------|---------|------------------------------|---------|
| COSMIC            | 62-     | 4,611,686,018,427,387,904 to | ?       |
| Gamma Rays        | 62-80+  | 4,611,686,018,427,387,904 to | ?       |
| Psychic Proj.     | 60-80+  | 1,152,921,504,606,846,976 to | ?       |
| X-Rays            | 56-61   | 72,057,594,037,927,936 to    | 4,611 x |
| Spirit Electrons  | 51-57   | 2,251,799,813,685,248 to     | 144 x   |
| Perfumes          | 51-57   | 2,251,799,813,685,248 to     | 144 x   |
| Ultra Violet      | 51-56   | 2,251,799,813,685,248 to     | 72 x    |
| Chemical Rays     | 50      | 1,125,899,906,842,625        |         |
| Solar Color Spec. | 48-57   | 281,474,976,710,656 to       | 144 x   |
| Visible Light     |         |                              |         |
| Physical Color    | 48-50   | 281,474,976,710,656 to       | 1,125 x |
| Heat              | 46-48   | 70,368,744,177,644 to        | 281 *   |
| Infrared          | 38-48   | 274,877,906,944 to           | 281 *   |
| Electromagnetic   |         |                              |         |
| Microwave         | 28-38   | 268,435,456 to               | 549 #   |
| Electricity       | 25-35   | 33,554,432 to                | 34 #    |
| Electromagnetic   |         |                              |         |
| Longwave (Radio)  | 14-29   | 16,384 to                    | 536 γ   |
| Physical Sound    | 4-15    | 16 to                        | 32,768  |
| Touch             | 1-4     | 2 to                         | 16      |

\* add twelve decimals — x add 15 decimals — # add 9 & γ add six.

## COMPASS REACTION TO STEEL PYRAMID

In our last issue we showed how the metal pyramid form affected the magnetometer in strange ways. Michael D. Huish of Newport Beach, Calif. Writes:

"... I decided to make my first pyramid from heavy gauge sheet metal. I tackled the job without proper tools — not having worked with ferrous material before. What I lacked in tools and knowledge, I made up for it with sweat. I finally succeeded in completing a 14" base-side pyramid with bottom cover. Perhaps I made this discovery by mistake, since there are easier, workable materials when it comes to bending metal. Anyway the following shows the REACTION OF A COMPASS to the ferrous pyramid."

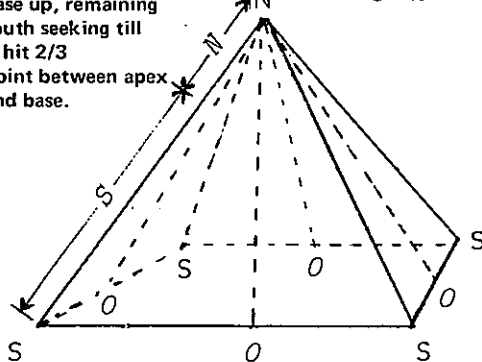
N = North seeking pole

(Same on all four edges)

S = South seeking pole

Compass moved from base up, remaining south seeking till it hit 2/3 point between apex and base.

O = Neutral

BOOKS IN REVIEW  
By Marianne Zezelic

"Magnetism and its Effects on the Living System," by Albert Roy Davis and Walter C. Rawls, Jr. (Exposition Press, Hicksville, N.Y. \$8.00, 132 pp.)

For the latest break-throughs in scientific research, this book is a must to read. Written in a non-technical language for the general public, never before published important discoveries of vast implications appear throughout the text.

Interested in the biological effect of the applications of magnetic fields to living systems, the authors, Davis and Rawls, have discovered through systematic research:

A division of the two poles' energies, each separated one from the other, and each having a different potential value in electronic magnetic currents.

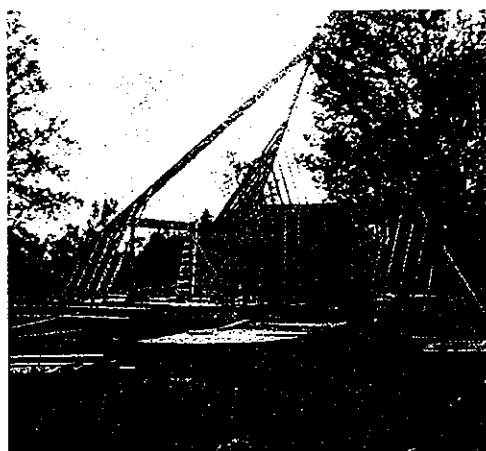
Magnetic energy of the negative North pole arrests cancer when applied to the afflicted area.

Degrees of intelligence can be programmed in animals by the controlled use of regulated magnetic fields of energy. The normal life span of animals can be increased by the application of magnetic fields during crucial stages of development.

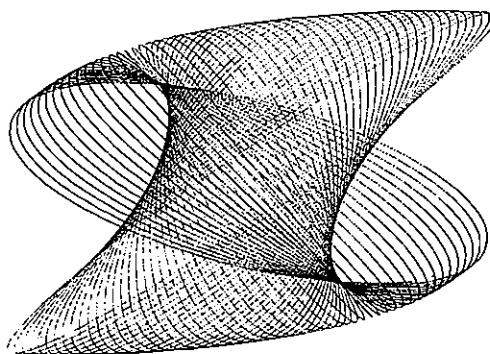
Magnetic stimulation of the human brain heightens psychic sensitivity and induces ESP.

Such discoveries as these have a wide range of applications. Its impact, upon acceptance by the scientific community, could radically alter present scientific concepts and promote the advancement of magnetic research and developments in the fields of medicine and the biological sciences.

Think of the significance of this! And to further boggle the mind, if levels of intelligence can be stimulated artificially in animals, why not in man also? Think of the achievements mankind might accomplish with minds now capable of unlimited understanding. New worlds could unfold with a better life for us all, as we enter into this, the New Age.



PYRAMID HOME IN THE NORTHLAND . . . The setting is Kachimak Bay, Homer, Alaska. The outside walls of this lovely, 50 foot square, two-story, (deck to apex 31' 6") structure is covered with Arizona sandstone. Elmer and Shirley Daarud are the contented owners.



A MATHEMATICAL FORMULA MADE VISIBLE AS PATTERN . . . Another schematic from the Cal-Tech analog computer. Pythagoras, 582-507 B.C., the Greek philosopher believed all life essence, and its relationships, could be understood and expressed in numbers. Clairaudients have heard music of the spheres for thousands of years. Composers, musicians with physical instruments, mathematics and sound have brought filtered flashes of Cosmic harmonies down into human awareness. Pythagoras saw an orderliness and interdependence between all vibrations, musical in structure, in their scales, octaves and harmonies. These tones of the Cosmos encompass the universal spectrum enabling interchanges to occur. Thus at the higher levels of self-realization, one can conceivably feel sounds, taste sights, and even hear colors. Science has already proven it. We're now on the threshold of seeing music without any special gifts.

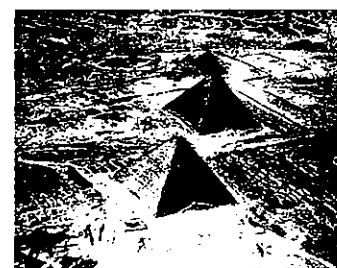
CAMERA OBSCURA  
A New Reality

Can we somehow see without eyes? Since our eyes receive reflected electromagnetic light waves, energies as magnetic lines of force from the objects and substances perceived, isn't it possible to cognize things as images by means of vibrations in other ways?

Light energies passing through the pupil to the optic nerves of the retina, thence to the brain and mind-body aura enable us to perceive, apprehend and cognize the scene before us. Are internal forces capable of interpreting outside impressions by means of vibrations with the eyes closed? If so, is this in fact an activity of the third eye? Camera Obscura, a unique experiment conducted with eight students last February, at Balboa Island, California, convinced some of us it can be achieved. This extraordinary gathering in a beachfront house, and within a few blocks of home's immediate location awakened something new in our consciousness. The experiment unquestionably proved to some a supersensory state of beingness can be aroused from within. All participants were blindfolded off and on for the better part of three days.

At first, our eyes were covered for a few hours so we could become accustomed to visual, sensory privation. In the early stages, as would be expected, most of us moved around with great caution, protective hands feeling before slow shuffling feet, with an occasional stumble or bump now and then. Jean-Claude Roboly, Toronto movie and television producer directed the experiment. He appropriately set out the ground rules beforehand, and told us we could expect to enter into another dimension of beingness sometime between two, and fifteen hours after the blindfolds went on —BILL COX

(TO BE CONTINUED)



AERIAL VIEW OF THE PYRAMIDS OF GIZEH

ANOTHER KIND OF COSMIC CLOCK, HISTORY'S ETERNAL TIME CAPSULE . . . Within the great pyramid's mass and form, its chambers, lines, angles, and measurements, knowledge of man the microcosm, and the universe (macrocosm) awaits our discovery. Ancient adepts, perhaps with foreknowledge of some cataclysmic event, demonstrated their great wisdom in constructing this wondrous indestructable, library in stone.



Dear Bill,

My twelve year-old Jacque was stiff-legged, and losing hair. I had suspended an 18" high pyramid about six feet above his bed. Within a few days Jacque's energy level rose significantly. He was spry as a pup. My wife Eunice was astounded by the dog's sudden transformation. His legs became limber and he seemed to be continually under my wife's feet while she worked in the kitchen. Eunice liked Jacque better when he was less energetic, stiff, quiet and keeping to his bed most of the time. As a result, I had to remove the pyramid from above his bed. Prior to removal of the dog's pyramid canopy, I noticed his coat began to improve, with more hair and more shine. Jacque has now passed on, but wherever he is I'm sure he remembers the pyramid experience. Ed Serratore, Santa Barbara.

Howdy Bill,

We had a man named Ralph Swain in here yesterday and he is one of the most remarkable Dowzers I have ever met. He uses a little wooden pendulum, a Puget pendulum made by Ernie Johns. I suggested to Ralph that he visit you during his visit to Julian in San Diego County. Test this guy in any way, particularly where you desire unknown information. If you have lost anything, he can find it. If it's stolen he can tell you the town or area where it is. You can learn more about dowsing with him than with anyone I know, and I have had some very good Dowzers in here. Ralph thinks this "ray" business, as well as a lot of other theories are a lot of bunk, and demonstrates why. Try to find a chink in his armor, and if you do, let me know.

Ralph wrote on a piece of paper that I was going to take a trip this coming week, and I didn't know it myself. He told me not to open the note until I had made up my mind to change my plans for the week of Feb 2 to 8th. Well this evening, when going through the mail, I found I had to go to Kansas City in a hurry. I opened the note, and it said: "Going to Kansas City. One warehouse closed by bankruptcy... other will provide necessities. Don't go to Omaha; Lincoln vendor will have engines. You will get to Hays, Kansas on return, and stay over in a storm." The storm part, I don't know about yet, but the other is correct. I called Omaha today, and they don't have my pumps, but a Lincoln source does. This guy knew absolutely nothing about my needing pumps and engines, and he didn't know my customary route is through Hays, Kansas. Figure this one out. Karl Von Mueller, Exanimo Establishment, Segundo, Colorado. (Ed. note: Unfortunately, Ralph didn't come by, and we don't know how to reach him.)

Gentlemen,

I have experimented with PHOTO-CHROMOLIGHT units on sick people. I would like to hear from Bill and Betty Finch, of Sedona, Arizona, regarding their experiments with CHROMOLIGHT units and pyramids, and would like to try this myself. I experimented with pyramids on house plants, very successful, also used them on my bed, wow, what a blast that lasted about eight months. How would you like to have your bed jump, or rather be jiggled for nearly eight months whenever I'd lie down. It's a good thing I have twin beds and nerve enough to outwit the situation with funny things happening around here. Things seem peaceful now for the past month and the bed is still, and I sleep well. But other things are happening again.

I've been hearing a loud popping at the north end of my room for three nights now. It happens between five and six a.m. and sounds like tops of bottles popping loudly. It doesn't stop until I'm wide awake, up and walking around. The other night I walked to the bathroom, and as I came back I turned out a small hall light. I then got into bed and pulled the covers up to my chin. I glanced at a pile of books, tabloids and the Holy Bible. A large, ten inch, diameter, round dish was filled with fire. I sat up and looked into the dish, seeing coils of fire, burning with a six-inch high flame. It was deep orange, and then suddenly disappeared, even the dish. I just went to sleep... never a dull day around here, but things have quieted down some.

I have an Atlantean generator, and put requests for health for my husband, and for my sons with their work, and a place of business for myself. My sons both got the help they needed already.

About ten days ago, my Atlantean generator took off for the first time. The outside temperature was 20 degrees. We were without heat for about forty hours, as a new gas furnace was being installed. I walked into the spare room, and having on warm clothes, didn't notice the cold at first. But after winding the generator again, about ten minutes later, I noticed the cold again. At noon, I went back into the room and it was warm. After removing a sweater, coat and scarf, I stood in a sleeveless dress and barefooted. As I neared the table, my legs felt warm and tingly. So I put my hand over the Atlantean generator. Heat was pouring out from it. The room temperature was about seventy degrees, and it continued through into the next day. I shouldn't have given it a second treatment of prosperity liquid, furnished by the Atlantean generator distributor. About five days before, I had cut one inch squares of blue prosperity papers and placed them around the generator, putting three drops of prosperity oil on each, and covering the planting ground with an eight inch pyramid. I wind the generator about three times a day, but now it has stopped heating. By the way, I have a bed-table clock under a pyramid. It's been there for ten days now, and it will only run face down. Mrs. Ione Meichler, St. Joseph, Mich.

Bill Cox, editor,

An experiment with what you refer to as the 57th octave could be very easily tested. Simply rub fragrance on to the hands, then hold your hands over the nostrils -- pyramid style -- with thumbs under the chin, and touching. Then, inhale the scent deeply. As you exhale, picture a telepathic recipient inhaling the scent. Don't use much fragrance, as overuse of perfume can fill an entire house with its aroma for hours. Of course there are technical explanations of dissimulation and reassimilation at the point of fragrance, where it is received. However I doubt you would need this explained to you. Judith Ann Christie, Ande Herald Press, La Habra, Calif.

**PYRAMID ENERGY ENVIRONMENTS** proudly announces the first "TWO FLUID SOLAR BOILER SYSTEM" installed and operating in a private residence. SOLAR ENERGY is now a REALITY! Imagine heating your water and home on the amount of energy it takes to burn one 100 watt electric light bulb! Since its installation, in observation and monitoring its observation, it far exceeds our expectations in both beauty and efficiency.

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I am compiling a list of all existing occult-oriented shops throughout the world to be published shortly under the title, "INTERNATIONAL OCCULT-SHOPS DICTIONARY." If you'd like your shop, (boutique, etc. . . ), to be listed, please send complete details to: Mr. James Richards, 374 Drean St., Chicoutimi, P. Quebec, Canada.



Q. I have read all your Pyramid Guides, from the first letter to the last perion. One thing stands out to me. You and your readers often talk about "Correctly Oriented" (one side facing magnetic North) pyramids. I have made quite a few models of the pyramid, including one 7 1/2 feet high that I sleep in, and detected no difference when it (they) are not correctly oriented. I made a pyramid hat that I wear from time to time, and have found that it cures colds and flu, headaches, etc... (I do not keep it correctly oriented.) Maybe you or some of your readers can tell me why having a pyramid "Correctly Oriented" is so important. Bernard Gotaut, Valparaiso, Indiana.

A. You are right in your assumptions, according to our understanding of latent energies to be found within the pyramid form. We believe the north orientation of the flat side (not corner), of the replica is important where magnetic and perhaps electromagnetic energies are concerned. It's readily apparent to us that we are experiencing the effects of a wide variety and intensity of energies, for example; solar, lunar, light, mental, emotional, gravitational, ultrasonic and uncountable other vibrations -- by the way -- unnamed in most cases, plus an infinite mixing and interplay of these forces. Psychic energy, (prana), seems to express as a grouping of the more positive fields, though this power is in itself an abstract manifestation to those who are unaware of its existence, in terms of the ability to summon its power. In short, we feel the orientation is useful and may help in most cases to build an immediate charge within the replica -- a disoriented model will eventually acquire a near-full charge, and as we see it, that is the essential difference we have discovered thus far.

Q. Larry L. Irvin, of Medford Oklahoma, offers help in answering Glenn Sweigart's, Hieronymus Box problem, (see page six, Pyramid Guide newsletter #14.)

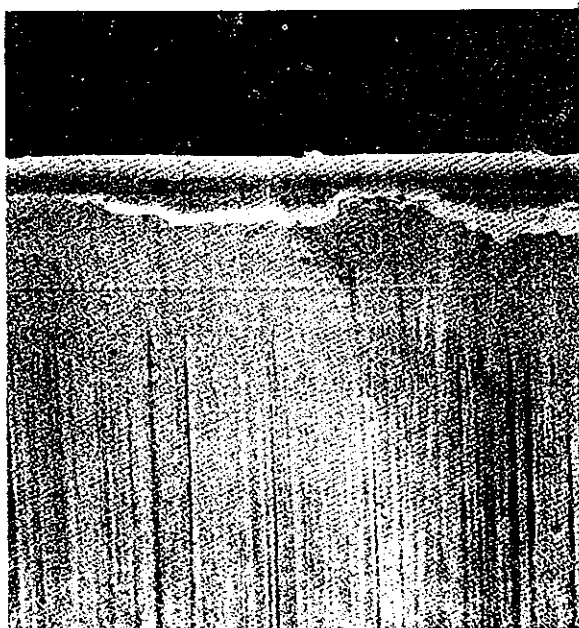
A. "He has a 1/4 inch factor of error on his scale. I have studied the patent and experimented. If he would set up by patent description, with exception of prism and scale, the electrodes being stationary, and rotate the prism until the desired refraction of energy hits the receiving electrode it will help. This is easily done by using an epoxy glue, to fasten the triangular surface of one end of the prism to a rotating shaft, with knob with pointer, and scale on the other end. The system can be zeroed-in upon moving the secondary electrode.

Q. I've been studying Wilhelm Reich's inventions and as yet haven't been able to put together a proper lab for experiments. I'm wondering whether or not Pyramids act as "oraccus," and have to be aired out and watered down or grounded to water? I also wonder whether or not Pyramids transmute or transform the "DOR" (deadly orgone), they attract? One rancher told me underground water, as far down as 180 feet, below the base of a pyramid serves as a grounding force. Since he was talking to five people at once, I have doubts about that being a comprehensive answer. If you can help, please let me know. Mr. K. Jones, Vancouver, B.C. Canada.

A. Yes, pyramids can act as oraccus when alternating layers of organic and non-organic panels are used. We don't have any information on the use of water, or grounding in conventional ways. We believe the pyramids so constructed, will perform with all the force of an orgone accumulator of other shape. We have received several, rather strange stories of experiments involving the orgone principle. The results don't encourage further testing by those who are inexperienced in this area of research and testing. As for pyramids acting as a grounding force with underground water, we don't have any information to share in this regard, but Verne L. Cameron, noted that cone rays nullified emanations usually found emanating upward from this source, as detected with divining instruments.

Q. Can pyramid energies be harmful? Can one get a headache sitting in or near a model?

A. We can only go by our own investigations and reports. Once in a while we hear of a negative reaction experienced by someone. The bulk of our findings indicate the pyramid energies are beneficial, soothing, and/or stimulating. It's easy for some people to blame others, their environment or conditions on something else besides their own problems in consciousness. We are continually in, around and surrounded by form, forms and their arrangement: We are form! Our houses and rooftops are frequently geometric forms. We are unceasingly bombarded by textures and colors, sounds and myriad other sense activating objects and substances. Where does one draw the line. As mentioned before, we turn to our own research and experience for answers, and find the pyramid shape a positive instrument of nature's activity.



The cutting edge of this razorblade, photographed under an electron microscope ( $1.1 \times 10^3$  power), shows no appreciable change, after substantial charging under a properly constructed and directionally aligned pyramid. One can only wonder at the continuing rash of reports indicating pyramid-powered cheap blades, produce up to two-hundred smooth shaves. So-charged, electric razors and other cutlery reportedly cut better. Can the electron microscope record physical evidence of the presumed dulling of blades by moonrays?

(Photo Courtesy of Bengt Robbert, Fullerton, Calif.)

Pyramid House Plans \$1.00  
Delta Structures  
Dept. P.G. 15 Box 2382  
Norman, Oklahoma 73069

GENESA ... "I believe the octaves of sound, elements, color, music, and many other octaves are one and the same ... If you understand the basis of one, you understand all of them ..."  
Derald G. Langham, Ph.D.



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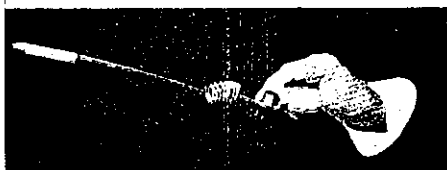
The symbol of this jewelry is of divine inspiration, for in this symbol are mysteries still not completely understood. But like the shape of the pyramid it is known to possess mysterious energies. In the proportions of this mystical symbol we find the mathematical equations to the Great Pyramid of Gizeh, the seventh and only remaining wonder of the ancient world, a structure that to this day of modern technology can not be duplicated. The Great Pyramid is a source of knowledge into the mysteries of life and once served as a temple of wisdom in the Hermetic mystery schools. Those passing through this holy school were allowed to possess this symbolic sign of their wisdom and position. Some of the great masters who wore this symbol were Solon, Thales, Pythagoras and Plato.

The exterior circumference is equal to 365.2424 and consequently represents the terrestrial orbit. The interior circumference is equal to 25,827 years, representing the procession of the equinox. It shows the first actual ratio of Pi, (3.14159) although officially  $\pi$  (Pi) was not discovered until just 600 years ago. It also shows the correct measurement of our Earth from the Sun, not confirmed by science until just a few years ago. It contains the formula for obtaining the weight of the Earth, the direct ratio to obtain the distances of both the Polar and Equatorial circumferences of our Earth. It is the first and last letters of the ancient alphabet, Alpha and Omega, used so often in the ancient mystical chants. This symbol is truly recognized as the mathematical equation of the Universe itself. These are but only a few of the mysteries cast in this mysterious symbol over 5000 years ago! Great honor was always bestowed on this great sign and its meaning was kept highly secret, and explains why such an air of mystery surrounds this holy symbol.

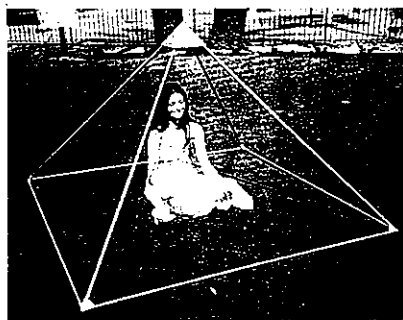


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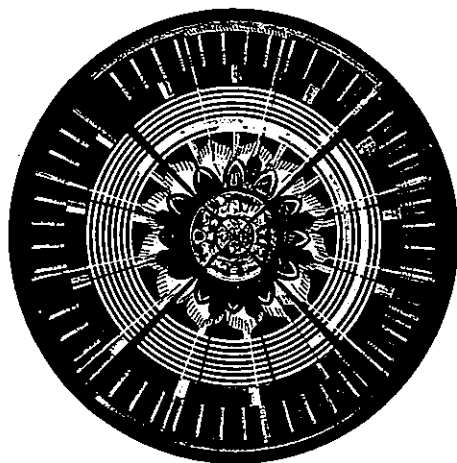
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## THE COSMIC CLOCK



This ANCIENT TIME WHEEL . . . reflects outward from its solar center, the equinoxes, solstices and falling suntide, displaying the eternal cycles of spirals, rhythms and patterns in our starry world, and the universe . . . the Divine Dance of Creation.

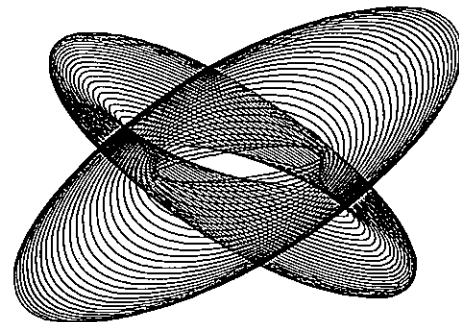
Mans' desire to understand himself and the world leads him to study both the cosmos and the atom. From a certain point, the similarity of movement between the two is strikingly apparent and time becomes the key to this knowledge.

The fact that this key has been known and used for thousands of years is revealed in numerous ancient writings, symbols and Hieroglyphs. Among the formulas giving a summary of the content of many symbols, there was one which had particular significance, "As Above, So Below," from the Emerald Tablets of Hermes Trismegistus.

From this evolved the concept that it would be possible, using the principle of scale, to put the entire universe into one complete unitary perspective. This perspective, when incorporating the eternal time cycles and their relationship to each other into any kind of all inclusive calendar, is known as the Cosmic Clock.

Scott Moyer

FROM CAL-TECH, ANALOG COMPUTER'S, MATHEMATICAL FORMULA, AN OUTPICTURING OF SCIENTIFIC THOUGHTFORM.



$$[(K_1 \sin A + K_2 \cos A) e^{-at} + (K_3 \sin B + K_4 \cos B) e^{-bt}] X + [(K_5 \sin A + K_6 \cos A) C^{-at} + (K_7 \sin B + K_8 \cos B) e^{-bt}] Y$$

The computer sets up an equation where digits substituted for letters run out the equation as it transpires in time. Above schematic designs are a graphic display of what is registered in the computer-mathematics, visually materialized, (visible harmonics).



TWO VIEWS OF THE FAMED CRYSTAL SKULL . . . completely hand-formed, possibly centuries in its making from a single block of hard quartz crystal. It was recovered from beneath the altar ruins, within the jungle-covered, 7½ acre citadel of the ancient Mayan city of Lubaantu'n by explorer, F. A. Mitchell-Hedges in 1927. A several-stories-high pyramid was also found within the citadel complex. The skull, possibly of Atlantean, and/or Babylonian origin may have been brought to the Americas by the Phoenicians around 1,000 B.C. Frank Dorland, says historical records suggest the skull may have been held in the London, inner-sanctum of the Knights Templar prior to the holy wars. The high priests probably executed ceremonial magic with the skull; a ribbon-like prism in the cranium acts as a magnifier. Hollow light pipes projecting upward from the base permit light reflections from the eye-sockets. The moveable jaw easily coordinates motion with speech. Lesser quality crystal skulls exhibited in the British and Paris museums, and miniature versions lack the Mitchell-Hedges skull's brilliant craftsmanship.



FRANK DORLAND, Santa Barbara, Calif., art restorer, and six years, former keeper of the Crystal Skull, says the artifact helped him rediscover the ancient science of BIOCRYSTALLOGRAPHY, (crystals as they relate to the human mind and body). Frank describes the presence of voices, chanting choirs, bells, auras and other phenomena associated with the Crystal Skull on page one.



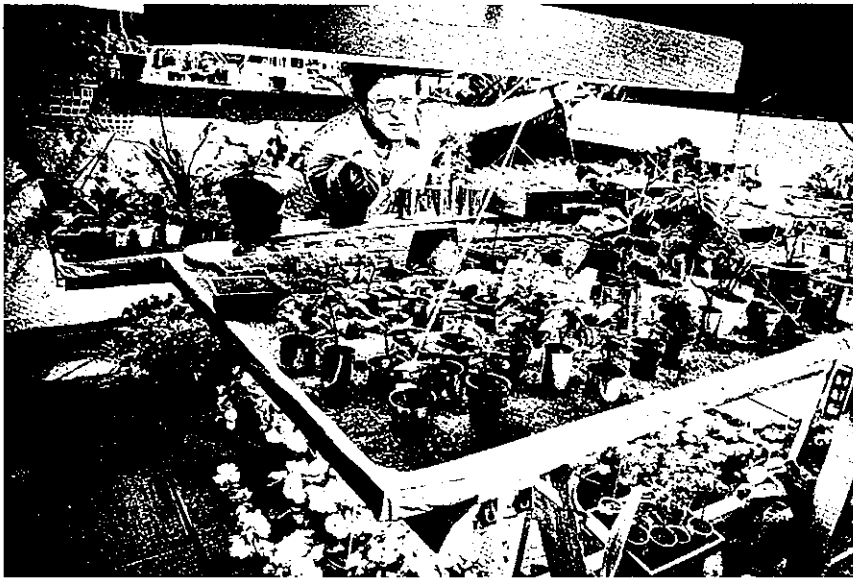
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# the PYRAMID



CANADIAN, AMATEUR HORTICULTURIST, GILBERT MILNE, COMMENTS:  
"PYRAMID BRINGS A SICK PLANT BACK TO LIFE."

"It's absolutely unbelievable, Bill ... it's a sight for sore eyes!" So states Gilbert (Gib) Milne, of Toronto. "Lifeless plants revive with three or four days Pyramid exposure," Gib adds. "A small palm tree about to die came back beautifully after a month's Pyramid treatment. And ..." he goes on, "this may be the most important discovery of all: *where are the bugs?*" Milne, one of the world's leading freelance photographers, further adds. "... a terribly important find. Healthier plants can be expected to attract more pests. No bugs here. No white flies, red spiders, red mites, aphids; no slugs. In fact no rust, mildew, plant diseases raiding the greenhouse and sunroom vegetation as before. And by the way ... no damp-off. The boys in the trade will tell you what a curse this can be.

"I'm not using sterilized soil, which is very interesting. Right?" Gib continues on the cassette tape, mounting excitement with every word. His plants are thriving under a variety of good, and deliberately imposed, fair and bad conditions to prove beyond a doubt his plant stimulation techniques produce positive results. And to be sure, his methods have created a plant growing investigation all over Canada, with a furor matching the *hubbub* created by the eminent horticulturist, Luther Burbank, plant breeder of fame, beginning with his famous discoveries in the 1880s. Growers, nurserymen, florists and college level researchers in Canada, are seriously looking into Pyramid-Plant environments and new growing techniques suggested by Milne. We might add, with pleasure, Gib gives the *Pyramid Guide* credit for alerting him to the Pyramid, life energies potential.

Gib goes on ... "my sunroom and greenhouse plants are positively thriving over, under, in and around small open-frame Pyramids. I haven't fertilized with anything, except a light, surface spray, plant feeding this year." Mrs. Milne's parsley responds well to Pyramid emanations. "You just can't believe the texture of the leaves," says Gib. Still, some plants seem to be over stimulated by the Pyramid's charge, especially larger specimens, according to early experimentations. "They appear to be burned by too much energy, so I take them out of the replica's range at times."

The plant buff's longtime electroculture work proves seedlings selected from the same pack, sprout in double-quick time when placed in metal cans or haloed with looped wires. The reinforcement of electro-sky energies pep-up droops and revitalize runts. Milne picks up plants by the stem — pot and all — and with no danger of uprooting them. Plants grown in cans or staked at, or around their base with nails, even girdled around stems and tree trunks with pins and nails show surprising, accelerated growth. Root systems develop with great vigor and literally cling to the nail or metal rod entering their domain from above. Gib, goes one step further and energizes laggards with a little acupuncture. A small pin inserted just below the stem or branch node brings on new growth at that point. "Strange to say," Gib continues, "plant, root systems are content to stay within the metal cans provided them and thrive with surprising intensity, whereas, plants in clay pots have roots ever seeking moisture and nourishment through holes outside the container housing them.

"Here's a shocker," says Milne. My daughter had a birthday on February 7th, where she received a very large and beautiful bouquet of red carnations. During the first four or five days, she kept them in her room day and night. Finally, she brought the carnations into the Pyramid area of the house. Would you believe, we kept them another month before throwing them away?" Gib's words are now flowing a mile a second. "We know geraniums do well in a 45 or 50 degree climate. Sixty to 70 degrees is the most they usually stand. This little guy over here is taking enormous punishment in 85 degree heat, and ever bit as healthy as he can be."

CONT. ON PAGE 5

## Guide

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### PERHAPS THE WHOLE WORLD IN HIS HANDS ...

Dr. Ray Brown simulates the Crystal holding position of metallic appearing arms and hands suspending the Crystal Ball he brought to surface from the undersea Atlantic, pyramid room seven years ago. The confounding artifact may have waited countless centuries in some ceremonial attitude before the diver removed it in 1968, and who is now prompted to publically reveal his closely held secret.

### STRANGE, SHADOW-LIKE PYRAMIDS SEEN IN ATLANTIC CRYSTAL BALL

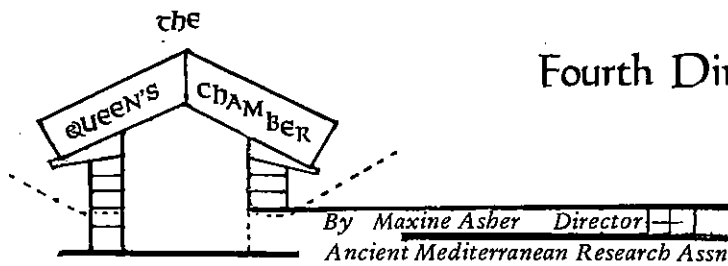
Early in March 1975, Dr. Ray Brown, Mesa, Arizona Naprapath, publicly revealed for the first time his extraordinary discovery of a perfectly formed crystal sphere, with shadow-graph appearing pyramids, found within a greater Monolithic Pyramid in the center of Bermuda Triangle in 1968.

Brown, one of five seasoned treasure and artifact divers operating for several years off the Florida Coast, displayed his remarkable, sub-sea object at the Phoenix Psychic Seminar. Spectator responses there continued the unusual chain of physical and mental reactions to the presumed pre-history oracle. Energies from the crystal seem to direct their rays toward the solar-plexus and brow centers of some observers, with no dire consequences, but certainly shock-life effects.

Several factors associated with the luminous, transparent ball, suggest it may focus and project force-fields quickly perceived by psychically aware observers. Dr. Brown purposely withheld information on his find due to many bizarre circumstances before, during and after his encounter with the artifact, retrieved from a ninety-foot high pyramid in twenty-two fathoms of water beneath the Atlantic surface.

Brown and his cohorts were well aware of the dangers associated with their underwater searches for sunken, spanish galleons, and usually elusive treasures. "There's an ever pervading presence of danger lurking near the occupants of smaller craft navigating throughout the so-called triangle area," said Brown. After diving on a

CONT. ON PAGE 5



## ATLANTIS AND THE GREAT PYRAMID

Physical evidence now exists for the continent of Atlantis. Megalithic temple blocks, roads, and walls were observed and photographed underwater at depths of 35-95 feet on the continental shelves near Bimini in the Bahamas (1968), and in offshore Spanish territory near Barbeta, 20 miles north of Gibraltar, (1973). Leading authorities on pre-history (e.g. Dr. Mason Valentine, Edgerton Sykes) have validated these undersea remains indicating they are vestiges of a pre-Genesis Atlantic Ocean culture, specifically Atlantis.

Where was Atlantis? Most experts agree it extended outward from the continental shelves on both sides of the Atlantic in the areas of Spain, Portugal, Ireland, Mexico, Central America, the Bahamas, and Canada.

According to psychic data, Atlantis existed as far back as 100,000 B.C. or earlier. The lost continent was destroyed, or drowned, about 11,000 B.C. through the joint action of melting glacial ice, cosmic upheaval, and earthquake. The latter date is easier to assess because of information secured from geologists and oceanographers about rising water levels, changes in undersea strata, and cataclysms frequently experienced in the Atlantic from 29,000 B.C. to 11,000 B.C.

How does the Great Pyramid of Egypt relate to Atlantis? According to accounts from Edgar Cayce and other psychic seers, the Atlanteans, fearing their imminent demise, decided to bury records of their civilization in a location invulnerable to physical changes. Therefore, it is believed they travelled down the Mediterranean before the fall of that great culture and selected Egypt as the burial place for these records, specifically the Great Pyramid and the area adjacent to the pyramid. Some accounts state the Great Pyramid in Egypt at the time the Atlanteans arrived, was constructed by survivors from the sunken Pacific Ocean continent, Lemuria.

Other writers have stated a belief that the Atlanteans built the Great Pyramid to protect their secrets. El Amra was the earliest recorded pre-dynastic city of Egypt (circa 4000 B.C.). A German team, (March 1975), reported finding another city near the Great Pyramid thousands of years earlier than any other recorded Egyptian culture. Considering the antiquity of Jericho (9500 B.C.), and other ancient cities like Catal Huyak in Anatolia, the dates of these early Egyptian cities coincide with the destruction of Atlantis, generally estimated as 11,000 B.C.



## Fourth Dimension Reachout

PAGE 2

### TRIAL BY FIRE

*"When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee; when thou walkest through the fire, thou shalt not be burned; neither shall the flame kindle upon thee."*

Isaiah 43.2

The third initiation of five ceremonial trials found in ancient teachings refers to the ordeal by fire. The idea of one enroute to mastership, overcoming fire by superphysical means seems quite fanciful in terms of the human scene as we know it. Anyone of rational mind knows heat above 140 degrees can raise a blister in a hurry. Higher temperatures cause second and first degree burns. A little higher, with temperatures above boiling point (steam), 212 degrees Fahrenheit, death from burns can come in a matter of moments.

The more I travel, the more I see and learn, the more I trust the Bible and its allegorical, legendary teachings. We must find our own interpretations for the seemingly unbelievable, or blindly accept someone else's concepts, a risky proposition at best, with such a wide divergence of opinion existing between religious leaders, religions, agnostics, non-believers and the like, aptly described as religious confusion. The Bible describes things in beautiful ways: when we are ready for the teaching we find it was already there, just waiting for our realization of the message cloaked in allegorical descriptions and language.

On March 7th, 1975, I witnessed the reality of the foregoing. Komar, Vernon Craig, demonstrated great courage and self-mastery over fire by walking through a fire pit of burning coals ranging from 1,000 to 1,440 degrees Fahrenheit. The feat has been duplicated on numerous occasions, mostly by aborigines, Kahunas in Polynesia, and some eastern tribes. As far as I know, Komar is the first American to conquer fire in modern times.

Where were the medical doctors? Could Komar's ability to out-think pain and avoid what appeared to be certain cremation be of value to the healing fraternity? Where were the scientists? No chemical, mechanical or physical aids, and no low magic employed here. No tricks, whatsoever. Must Komar walk through the pit a thousand times before science — requiring repeatable results — accepts the validity of his performance? They tested so-called psychics with special zenor, guessing cards in telepathic experiments for some thirty years before telepathy became a generally accepted, scientific fact. It's a long, hot road ahead for Komar, and men of his ability.

Knowledge of the intuitional processes applied by Komar, if shared, will bring us all closer to higher self-realization. What are we waiting for? Komar, can you tell us how to overcome fire? Maybe we can use the same principles in overcoming other limitations. "Man shall overcome," alludes to the possibility of returning to our Divine state. Rising above the torment of any element awaits the realized person: the bush that burns without being consumed by fire. Whatever Komar manifested the night of March 7th, wasn't out there in the physical world someplace. He did it from within. If you doubt this statement, ask him. It was only his second attempt since his initial try in 1964, unexpectedly forced upon him at a Wayne County, Ohio, Old Folk's Home benefit. Manly P. Hall, once wrote of an engineer working in the Great Pyramid, who said he considered the wondrous monument an engineering embarrassment. In light of Komar's fire-walking and other psychic feats — and based on presently accepted scientific knowledge — this could be considered a medical-scientific humiliation. *Bill Cox*

DANIEL 4

19. Then was Neb-u-chad-nez-zar full of fury, and the form of his visage was changed against Sha-drach, Me-shach, and A-bed-ne-go: therefore he spake, and commanded that they should heat the furnace one seven times more than it was wont to be heated.

20. And he commanded the most mighty men that were in his army, to bind Sha-drach, Me-shach, and A-bed-ne-go, and to cast them into the burning fiery furnace.

Continued on page 6

### THE PYRAMID GUIDE

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# AETHERIC APPARATUS WITHOUT FIXED SUGGESTION

Patentschrift, Patentirt im Deutschen Reiche vom 14. 1891 ab. Oscar Korschelt, Leipzig, Germany,  
(Thanks to subscriber, Bernhard Vaegs, West Germany.)

This device, according to the inventor, taps life energies from the ether. Korschelt's idea evolved out of earlier findings by Wilhelm Weber who believed minute, etheric-electric particles originated in the same cosmic plasma. Korschelt agreed with Weber's concept that these particles are concentrated with unlimited intensity throughout the immediate, etheric (humidic) band surrounding our planet. The theory goes on to state that this energy band causes vibrational fields to issue as rays and beams from all forms, up to a certain distance. These energies presumably obey unknown, but hypothetically logical, mathematical laws in their activity, (ed note: shades of RADIESTHESIA).

Korschelt claimed his form energy apparatus caused a vacuuming effect, created by rotation and orderly interaction with the free, positive etheric particles, adding, and with the negative molecules inherent in solid forms.

"It is therefore possible," stated Korschelt, "by the diffuse moving aether in the atmosphere, to balance-out," the base theory of Korschelt's cosmic contraption. "This apparatus," Korschelt wrote, "can be used for all purposes where an increase of living energy from the aethers is desired."

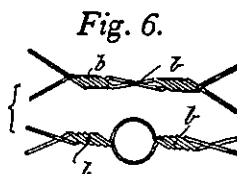
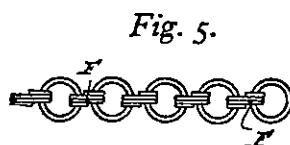
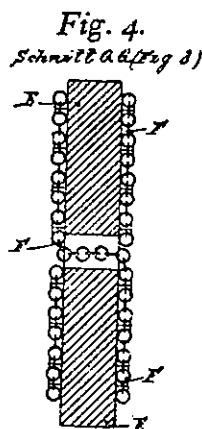
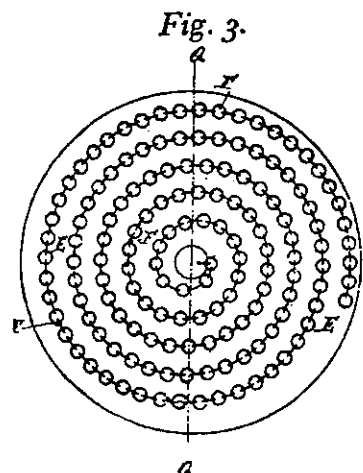
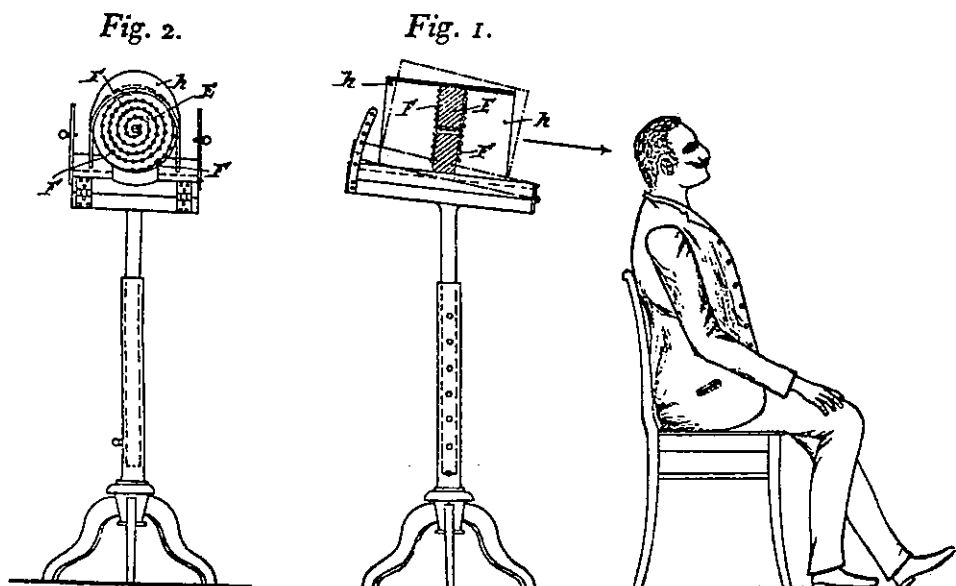


Figure 1 — The Korschelt apparatus so fixed upon the tripod stand, allows the etheric particles in velocity to enter the mind-aura field of the subject at the point of receptive ingress, joining with the union between the intuitive and intellectual hemispheres of the brain.

Figure 2 — This spiral on disc device will through a system of wires, gather whorls and curved lines of energy from the ether, bringing the etheric particles into a state of rotation, and will mount upon certain spots so that the living energy can be made useful in various ways. One side of the interconnected, wire-loop, spiral-framed disc is colored blue so that identification between positive and negative sides can always be assured.

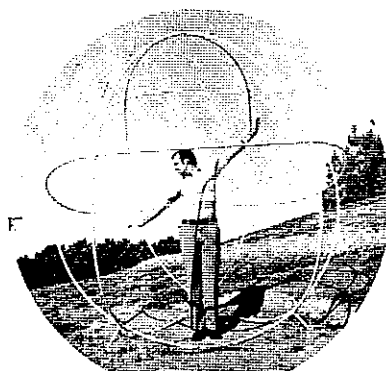
Figure 3 — The helical coil, as developed upon the round plate mentally suggests rotation and is therefore effective with sufficient and carefully selected visualization. However, the chain (figure 5) effect of double-side, wire mountings might be utilized as a driving mechanism to gyrate the etheric wheel under certain conditions. The inventor suggests the etheric whirl can be amplified or lengthened by application of the spiral-link chain.

Figure 6 — Wire winding method connecting metal rings as shown.

Dear Bill,  
Thanks for your help in getting the pyramid kit out to us... Put a 6-foot high model in the livingroom, and it's terrific... My wife was not immediately enthusiastic about my idea for the livingroom, but is now completely sold on the pyramid for meditation; we started sleeping in it, and don't plan to sleep any other way; it gives one the sensation of sleeping on the ground in the mountains, a very fine feeling of lightness and well-being that we value. Alfalfa sprouts have done well. I've got to do controlled tests to be sure I haven't imagined it. One large bushy plant has taken up residence inside, too, and it seems to want to stay. Meditation and energy levels definitely seem enhanced. Will be in touch with you after we return from Europe. Thanks again. Our Best, Hans Heinzerling, Minneapolis, Mn.

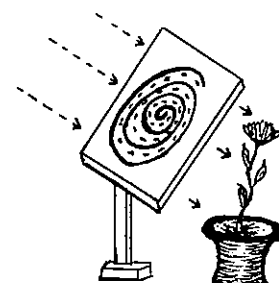
Dr. Derald Langham, Ph.D. of Fallbrook, California, now offers University in residence courses: GENESA: "Harmonics of Nature" A general systems approach to life. Strength... by reaching far out with balance; Beauty... by refreshing from within, with rhythm; Wisdom... by thinking clearly, with symmetry, and Vitality... by living vibrantly, with harmony. You learn by experiencing from the inside out -- from potential to actual. For information write to us. The Pyramid Guide, P.O. Box 176, Elsinore, Ca. 92530

A  
Genesa  
Harmony  
Crystal



In December, 1975, the Ancient Mediterranean Research Association will sponsor an expedition to Egypt for two weeks which will explore the mysteries of Atlantis and the pre-Genesis world. Leaders of this search are Bill Cox and myself, Maxine Asher along with some outstanding scientists knowledgeable in Pre-History Studies. Readers seeking an on-site experience, learning about Atlantis and the Great Pyramid will want to join this expedition. For information call the Ancient Mediterranean Research Assn. (213) 475-6373 or write AMRA, Box 49421, Los Angeles, California 90049.

MANA PHYSICS A STUDY OF PARAPHYSICAL ENERGY, BY DR. SERGE V. KING @ \$10.00 POSTAGE PAID. ORDER DIRECT FROM THE AUTHOR % HUNA ENTERPRISES 3741 CENTINELA AVENUE, LOS ANGELES, CALIF. 90066. DR. KING INVESTIGATES: CLUES FROM THE ANCIENTS, ANTON MESMER, BARON VON REICHENBACH, WILHELM REICH, PSYCHOTRONICS, VIVAXIS, RADIONICS, PYRAMIDOLGY, ETC...



ACKNOWLEDGEMENT...

We forgot to credit the FORM ENERGY DEVICE, shown on page four of our #16 issue as being the brainchild of Brad Pillow, Indianapolis.



## CAMERA OBSCURA

## A New Reality Continuing Series

Soon we began to lose track of time, entering into a new kind of space consciousness. Our sense of space and dimension also became distorted. I personally experienced the sensation of being in a rubbery-like environment, where near walls — according to my memory — suddenly receded from expected range. At one time, I entertained the thought that someone might have removed the walls entirely; or else I was going slightly mad. On other occasions, the walls and household furnishings seemed to be closing in upon me. The once large living-room became almost as confining as a walk-in closet. Until inner perceptions begin to open up, one stands alone in a kind of no-man's-land, neither seeing or feeling life's familiar guideposts. At this point, sound, touch and fragrances become valuable tools in determining one's orientation. Acute listening becomes readily apparent during the first hour. The thinking mind — with eyes open in normal situations — is receiving about 80% of all external input. This 80%, suddenly shifting to other areas of conscious awareness creates a dramatic effect, to be sure.

Eric McLuhan, with a group of Toronto University students followed the lead of the Frenchman, M. Luceran, who became blind in his youth. Having had sight once, Luceran was determined to recapture old visual impressions. Having occasional moments of awareness of things through vibrations — and without the benefit of ordinary vision — Luceran experimented with expectations of discovering new ways of seeing. It was through his encounters with vibrational sight that he authored a book some fifty years ago, (written in French, and to our knowledge, no longer available). Bill Cox

Thoughts from a Pyramidologist  
by Bernard I. Pietsch  
A PYRAMID EYE ON THE UNIVERSE

From several different meteorological relationships in the Great Pyramid, a very special basis of timing of any and all cycles is given. Since Saturn is the most rigorous time giver, (Chronos), and Mercury has the shortest period, the relationships are exactly 123.6 orbits of Mercury in one orbit of Saturn, and implies a reorder of the Astronomical Table of elements and plants is long overdue. This is a very important and innovative piece of information, since it establishes with certainty values we give to the solar system, now only derived from earth's point in space. Think about this for a minute. To assume the solar system must work as we see it admits to a narrow minded perspective. The pyramid information is given in terms of the perspective of being outside the solar system according to the cycles and inter-relationships of the planets and systems in the starry worlds beyond. The base of true timing rests with the rate of expansion of the universe, and the ancient mathematicians carefully recorded it in the ponderous library of stone.

## FRAGMENTS OF THE PSI, (HIGHER) COSMIC SCALE

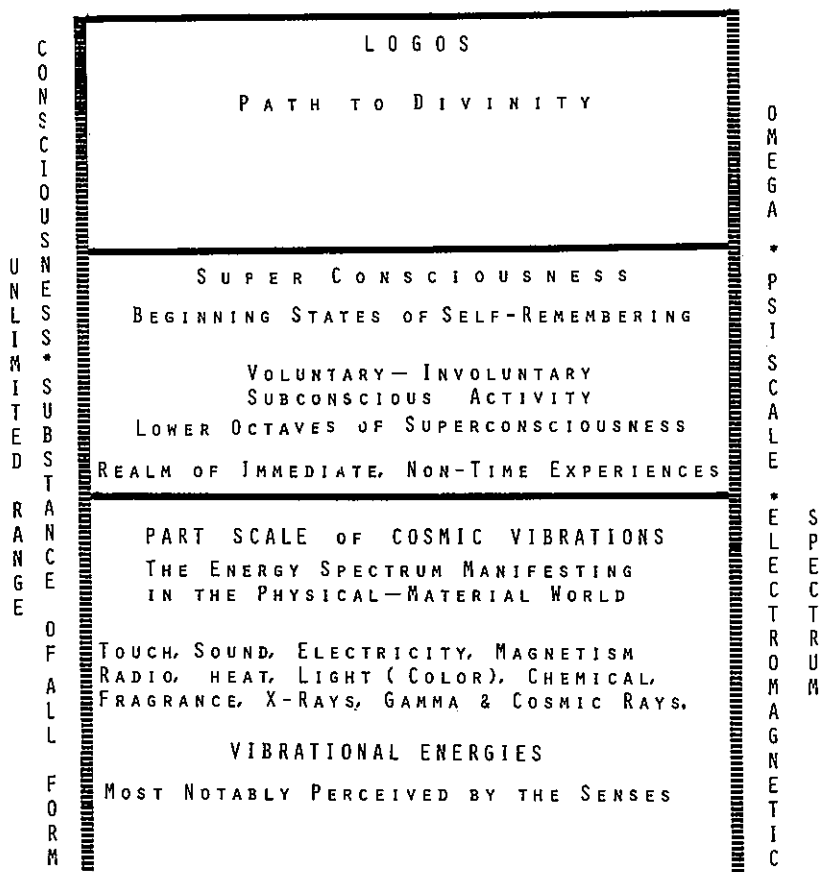
We have taken on a very ambitious project. Where does one begin to define the levels of superconscious thought, higher mind-to-mind communication, (telepathy), mind over matter; past, present and future memory, psychic, spiritual and Divine healing; the realms of clairvoyance and clairaudience? It is a sad comment on the present evolutionary development of our society, when, as David St. Clair put it: "... in the name of archaic laws, little old ladies all over the country are being arrested for telling fortunes or giving past life readings."

Who can say where any individual operates in consciousness at a specified time: Judgements seal the door of understanding. Bio-feedback devices, despite successes are for the most part, completely inept instruments in coping with the vast realms of mind. The psychological sciences are lost in a maze of intellectualism, conscious and sub-conscious memory, the microscopically acquired imprints through conscious, learned processes. Huge grants for the study of hitchhiking in the U.S. or the study of African temperatures during the ice age, or funds for investigating the sex life of the South American *guri-guri* bug produce no useful information about ourselves, and feelings about each other. Psi investigation does however go right to the heart of this little understood subject. Why then, can't grant monies be secured for an intensive study of parapsychological and metaphysical phenomena? Give us our TV, a weekend camper, night baseball and a six-pack and most everyone remains pacified. Better we don't get too smart, too soon. Anyway, we must try.

The intuitional mind is our guide. The conscious intellect and its sense-oriented reservoir of knowledge — for what it's worth — are only adjunct to the inner prompting unfolding the PSI Scale. It releases in fragments, and we begin with the understanding there is the lower, electromagnetic spectrum, labeled as the Part Scale of Cosmic Vibrations and shown in our last, No. 17 issue of the Pyramid Guide, (see page three therein). And above the now forming PSI Scale, there is another spectrum aware people can sense but not know, except in flashes of cosmic consciousness or moments of illumination; it is OMEGA CONSCIOUSNESS, beyond total self-remembering and continuity of consciousness, seldom experienced in any degree, unless one has completely awakened from the MAYA, illusory world of matter.

Our main thrust will be toward defining some kind of order out of the higher PSI spectrum. We have several, possible arrangements, and a hint of their respective order in sub-scales within the overall spectrum. We welcome all comments, but ask that you the reader, withhold final judgement until the information has had an opportunity to unfold.

At this point, and before the next edition of the newsletter, we present a portion of the framework encompassing the PSI scale of Cosmic Vibrations. We base our approach on the proposition that all spectrums, high and low, readily interact in their higher and lower octaves, and harmonics, under the conscious or superconscious direction of the potentially realized, OMEGA, Divine mind of any human being evolved to that point of evolutionary experience. We make no claims to any special gifts or Spiritual attainments. The information is offered in the light of our Creator's great legacy: Man/Woman's right of free choice.





schedule through the 1960's, the Arizona adventurer concluded; "people alone in this area of the Atlantic are often fearful of Cuban artifact pirates, sharks, water too hot or too cold for diving, international restrictions and there's always the 'Bermuda Warp'."

After studying Spanish Archives for signs of possible treasure-laden shipwrecks, the diving crew occasionally found success, and had in fact, supplied some important museums with artifacts, including Inca art treasures, gold cats with emerald eyes, and other gems of antiquity brought up from the atlantic deeps. They towed a magnetometer behind their boat and worked with sensing devices on board. Once charted, likely diving locales were pinpointed with a floating marker. An earlier designated spot drew renewed interest, so Brown and two other divers slipped over the side, alert for signs of unusual shapes, hopefully leading to a worthy find.

On this particular day, Dr. Brown, in his descent, noticed the ordinarily clear sea was now somewhat opaque with unsettled sediments, recently stirred by the outer rim of a passing hurricane. He had difficulty in seeing more than a few feet ahead. Presently, located at a greater depth, the searching diver looked upward through the murky water to see strong beams of sunlight outlining what appeared to be an Egyptian-like Pyramid. The huge stone structure loomed some ninety feet from the ocean floor. The astonished fortune hunter wondered if it was a trick of his imagination, or was he really seeing the great stone form he thought it to be? It was a strange scene, said Brown, "This monolithic structure emerging from an ocean shelf in some hundred and thirty feet of water." He had no idea how much more of the pyramid remained

concealed beneath the visible sea bottom. He noted the polished marble-like surface on the monument, entirely free of the usually expected, coral encrustations found on unmoving underwater objects.

The now electrified diver swam around the pyramid some distance below the topstone, apparently fashioned out of Lapis Lazuli or similar material. On his third pass around the colossal form, he was surprised to see a large, doorless opening, unobserved in his other two approaches around the four sides. Without hesitation, Brown entered the room-sized chamber with a pyramid-peaked ceiling. His light source flashed on stone walls inscribed with swastika symbols. Seven stone seats — one slightly elevated — bordered the rectangular structured walls of the chamber.

Brown's eyes must surely have danced when they focused upward on a two inch plus, diameter shaft projecting downward from the peaked ceiling, obviously trained upon the pedestal mounted forms poised waist-high below. Metallic appearing arms rose up out of the stone platform with hands directed upward in the manner of semi-supplication, both gently holding the amazing, spherical crystal artifact. The bewildered diver reasoned he had certainly swum into the distant past, the culmination of an earlier traumatic experience where he temporarily left his body for an unscheduled trip into the Cosmos following a near-fatal diving accident in the Atlantic in 1968.

Now quickly arousing from his reverie and awareness of a lost time-sense, Brown became immediately conscious of an ominous presence. Perhaps thinking the mysterious opening, which had eluded him during his explorations around the pyramid before entry might now close in upon him, the excited diver suddenly decided to abandon that very strange space, and on impulse, quickly plucked the crystal ball from between the yielding, upright metallic hands.

Finally, returning to the boat, Dr. Ray Brown decided not to reveal the import of his find until he had time for further reflection upon significance of his chimerical episode. The other divers also brought up what they believed to be peculiar, inoperable electronic devices of unexplained origin.

Dr. Brown, long familiar with the vagaries of governmental attitude and laws applying to discoveries of value in international waters, decided to keep his crystal ball encounter a secret. "Once the artifacts are confiscated," he said, "you go to court, maybe after you've won your case a few years later, the treasure has strangely disappeared." Besides, Brown heeding the sinister warning, intuitively imparted that memorable day, decided never to return to the site, and to further await guidance from within as to the implied humanitarian potential connected with his find.

Thus, in March, 1975, we were privileged to witness Dr. Ray Brown's unveiling of the classic, Atlantean Crystal. A few people reacted physically and some psychically to the noble object as mentioned before. We sensed inexpressible feelings toward the exquisite orb; as though it was some form of communicative device — perhaps still on signal — beaming and receiving cosmically imposed properties beyond our comprehension to translate. Dr. Brown sees a possible link between the natural, geometrically shaped, hexagonal crystal, and the spherically, hand-formed crystal ball.

Disobeying a previous pact to heed the intuitive warning not to return to the sea pyramid site, three of the five original divers are no longer alive, a blood-chilling omen. They all met death in diving accidents, their empty boats were found drifting aimlessly in the silent, untelling Atlantic.

Milne breaks all rules with his hibiscus. The flowers blooming three to four days, and even then, the blooms can't be shaken off. "And over here . . . says Gib, "this tiny orange tree with constant blooms. Bill, you never saw so many oranges on a tree in your life."

The dynamic photographer considers light a most important ingredient where plants are concerned. Most of his garden specimens flourish under controlled, fluorescent light. "But," says Gib, "plants under the Pyramid do better in light deprived areas. Figure that one out." Apparently vegetation, always through photosynthesis, seek a balanced environment of heat and light for their vitality and propagation. "The variations of requirement of artificial light are many," says Gib. "The foot-candles of light used must balance and harmonize with each individual plant's needs."

The innovative horticulturist, refers to an earlier comment . . . "light-starved specimens do well in the Pyramid environment, and qualifies the replica as a new kind of light source." Though this light may be invisible to ordinary sight, and not readily detected by available scientific instruments doesn't mean it's not there. Of course electrical, magnetic, solar, lunar and other energies can be involved. To confirm Milne's and the Pyramid Guide's earlier suspicions, Gib set up a two foot high Pyramid above plants enveloped in the complete nigrescence of his basement darkroom. After a month his "impatiens" were doing very well. The fibrous begonias have held their own, defying the logical principles of horticulture. Gib adds: "I'm going to run extensive tests, because it's very obvious there's a secret source of light inside the Pyramid . . . it's just unreal, what's happening!"

The pleased plant hobbyist continues to confound knowledgeable visitors, for example, by breaking geraniums off the parent stock, where they quickly take root and grow with a burst, defying known laws and time in the process. For more information concerning Gilbert Milne's work and cassette tapes, monologues and a one-to-one taped discussion on his work with Bill Cox, April '75 in Toronto, Ontario, Canada, write to the Pyramid Guide.



PYRAMID-CULTURE... GILBERT MILNE, TORONTO PHOTOGRAPHER MAKING PLANT GROWING HISTORY.

Dear Mr. Cox -

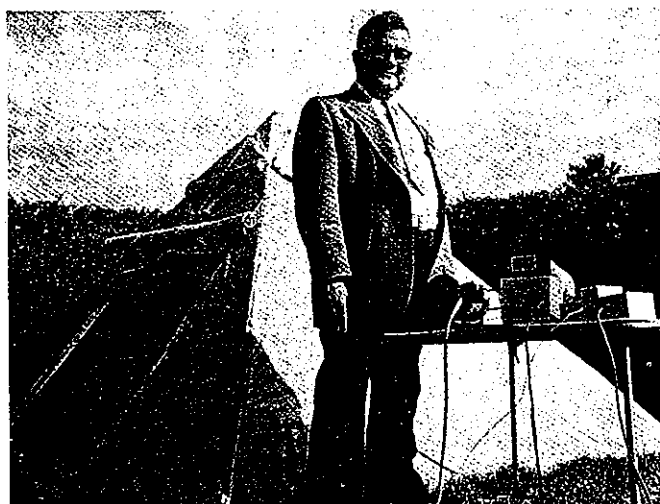
Referring to our short conversation at the Palomar College lecture, here is the reference to the fiery furnace in which the three men were thrown with no harm done to them. It is in the Old Testament. The book of Daniel, Chapter 3. The whole chapter should be read to explain the circumstances. And speaking of the fire that burneth but does not consume, I presume you are familiar with that lovely universal prayer: "I invoke the Spiritual fire -- the fire which burneth yet, consumeth not, but rather transformeth all into the purity and blessedness of perfection. And a name issueth forth from the center of the fire, and it is 'I AM.'"

Have you read any of Ollie Hobb's writings on water dowsing? He was from Bridgeport, Indiana, and located a fine deep well for us on our country place northwest of Indianapolis. He told me I could dows, and I found I could. My mother could also dows. But my husband couldn't. In fact, when he stepped between Mr. Hobbs and me, and the water site located earlier, our dowsing instruments stopped working. sincerely, Mrs. E.E. Allison, Lake San Marcos, Calif.

Thank you, Mrs. Allison, for alerting us to the Bible quotes.

\*\*\*\*\*

"THE MIND CAN GATHER INFORMATION FROM ANY PLACE IN THE UNIVERSE: PAST, PRESENT AND FUTURE." Dr. Jule Eisenbud, MD.



**OUTDOOR PYRAMID . . .** Andy Ghigo, Glendale, Ariz. researcher experiments with color and sound. Waffled, plastic panels enclose wood frame construction.



**GOING MEDITATION . . .** Saint Singh evokes heightened response from audience during Phoenix Psychic Seminar earlier this year. Direct sounds, resonance and overtones created a most unusual effect, calling for a repeat performance the next evening.

## THE PHILOSOPHER'S STONE

To the mystic, The Philosopher's Stone is perfect love, which transmutes all that is base, and "raises" all that is dead.



### Fourth Dimension Reachout

Continued From page 2

21. Then these men were bound in their coats, their hosen, and their hats, and their other garments, and were cast into the midst of the burning fiery furnace.

22. Therefore because the king's commandment was urgent, and the furnace exceeding hot, the flame of the fire slew those men that took up Sha-drach, Me-shach, and A-bed-ne-go.

23. And these three men, Sha-drach, Meshach, and A-bed-ne-go, fell down bound into the midst of the burning fiery furnace.

24. Then Neb-u-chad-nez-zar the king was astonished, and rose up in haste, and spake, and said unto his counsellors, Did not we cast three men bound into the midst of the fire? They answered and said unto the king, True, O king.

25. He answered and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the Son of God.

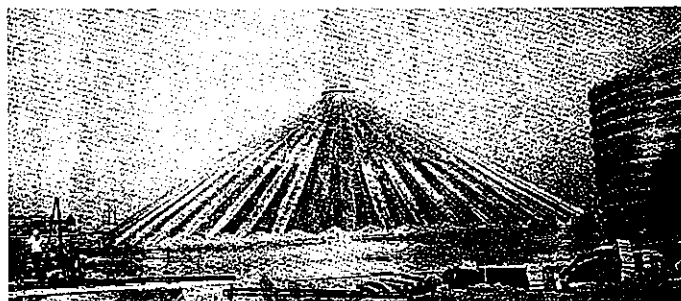
26. Then Neb-u-chad-nez-zar came near to the mouth of the burning fiery furnace, and spake, and said, Sha-drach, Me-shach, and A-bed-ne-go, ye servants of the most high God, come forth, and come hither. Then Sha-drach, Me-shach, and A-bed-ne-go, came forth of the midst of the fire.

27. And the princes, governors, and captains, and the king's counsellors, being gathered together, saw these men, upon whose bodies the fire had no power, nor was an hair of their head singed, neither were their coats changed, nor the smell of fire had passed on them.

28. Then Neb-u-chad-nez-zar spake, and said, Blessed be the God of Sha-drach, Me-shach, and A-bed-ne-go, who hath sent his angel, and delivered his servants that trusted in him, and have changed the king's word, and yielded their bodies, that they might not serve nor worship any god, except their own God.



**INSIDERS ALL . . .** Laura Langan, executive director of the Florida, PSI International, April '75, smiles from within, and is flanked by Pyramid Guide editor, Bill Cox (L), Count Pino Turolla, Italian nobleman, archaeologist and Atlantean explorer (R), and Tom Valentine, moderator, and articles editor for the National Tattler, tabloid (Rear).



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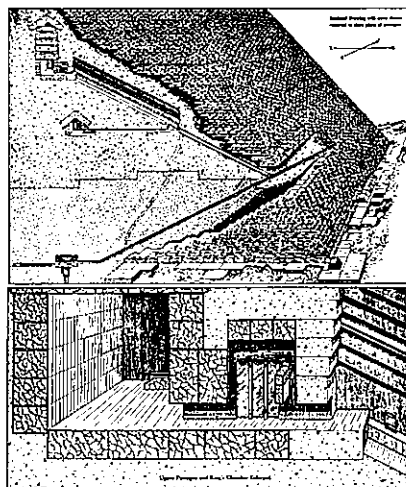
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GREAT PYRAMID CHARTS

**"CHEOPS" GREAT PYRAMID,**  
sectional drawing, 15-1/2" x 18-1/2"  
in black and white on coated paper,  
showing plane of passages and en-  
larged portion of the King's Chamber

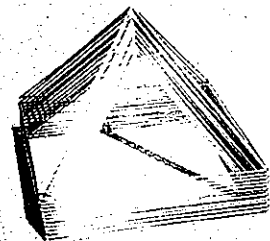
The supreme mind - being light and life,  
fashioned a glorious universal man in its  
own image. A man of earth and a man of  
heaven, dwelling in the light of God.  
Understand, O Hermes, and meditate deep-  
ly upon the mystery. That which in you  
sees and hears is not of the earth, but  
is the mind of God, incarnate. So it is  
said that Divine Light dwells in the  
midst of mortal darkness, and ignorance  
cannot divide them. The light and the  
fire is heavenly man ascending in the  
path of the word, and that which fails to  
ascend is mortal man which may not  
partake of immortality. Learn deeply  
of the mind and its mystery, for there-  
in lies the secret of eternal life!

Hermes Trismigistus, the personifica-  
tion of Universal wisdom, embodied in  
his writing a sacred eloquence. This  
wisdom, long dormant in the hearts and  
minds of the peoples of the world, is  
now stirring to realization amid the  
spiritual quickening of mankind. It is  
to this new humanity, as well as THRICE  
GREATEST Hermes, that the Great Pyramid  
the symbol of eternity, is dedicated.

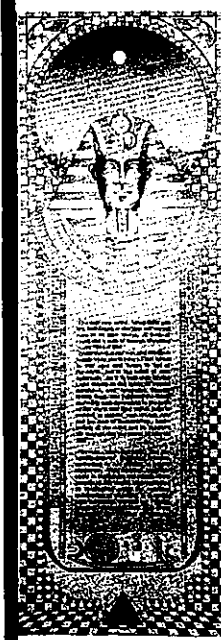
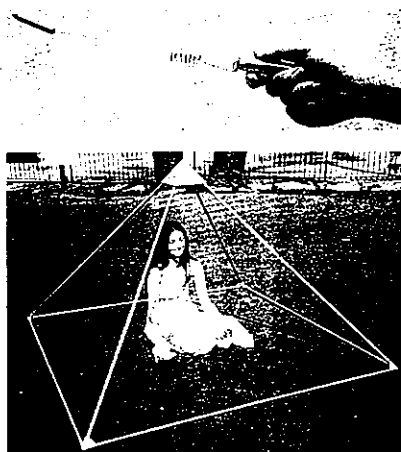
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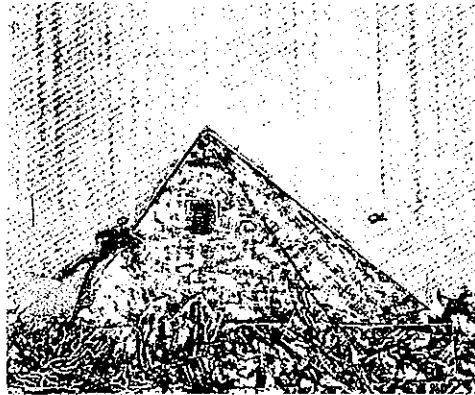
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**THE GREAT AMERICAN FIRE-WALK . . .** at Bill and Betty Finch's Phoenix, Psychic Seminar. (1) Komar, (Vernon Craig), of Wooster, Ohio, in his "civies," surveys leaping, ten-foot high flames, in preparation for his twenty-foot, seven to eight second walk through 1,200 degree average, metal melting, hot coals. In the next panel, (2) Komar tunes up for the spectacular in full performing regalia, by leaping barefooted from upturned, (and very sharp) sword blades, onto a bed of flesh piercing nails, (sorry no photo of the actual jump, as some little boy nudged the camera on the last moment. Oh well . . .) but in the following frame, (3) Denied use of flash for obvious reasons, camera captures near-end of Komar's superhuman effort, just before stepping out of the fire pit. The rather ghostly looking fakir, by the way, did not run; he walked, at times shin deep in the blazing coals, and appeared to partially levitate during the last few steps, (4) The next day. Komar feels no pain lounging on the patio turf of the J. Newton Sands Hotel in Phoenix. (See more on Komar's amazing feat in *Fourth Dimension Reachout* on page two of this edition.



**EGYPTIAN-LIKE PYRAMID . . .** looms ninety feet above the Atlantic Ocean floor, in the middle of the Bermuda Triangle. Dr. Brown, described the polished surfaces and tightly fitted, mortarless joints of unmatched craftsmanship, and free of the usually expected, live coral encrustations. Brown, announced the nature of his find last March, after waiting a few years to share it with the world at the Phoenix Psychic Seminar.



**"OBSERVE THE PYRAMID CRYSTAL FROM EYE LEVEL,"** says the adventuresome, former sea-diver. Three shadow pyramids — sometimes a fourth can be seen — each, in sequential, staggered row, appear to conform to a miniaturized angle and degree of the Great Pyramid of Giza. From the side, the pyramids are seen as four parallel, darkened planes inside the one-piece, uncut Crystal Ball. In addition, an auric light may be captured by the eyes of clairvoyantly inclined observers.

**ARE YOU READY FOR THIS . . . ?** Dr. Ray Brown, Mesa, Arizona Naprapath, poses with his approximate 2½" diameter, Atlantic Crystal, discovered in a sub-sea pyramid while scuba diving in the Bermuda Triangle, 1968. An expert has appraised the rare object at \$18,000, but the perfectly formed artifact isn't for sale at any price. Dr. Brown says the Crystal seems to have some of the characteristics of the legendary *Urim and Thummin*, referred to in the Bible; "made from light itself," says Brown, "involving more than mere physical properties."

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# the PYRAMID

## Guide

Bi-Monthly  
International Newsletter

NO. 19

SEPT.-OCT. 1975

PYRAMIDAL CELL

(Cortical Neuron)

DENDRITIC SPINES ALONG  
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IN THE SYNAPTIC CONTACTS  
BETWEEN NEURONS

DENDRITES

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Vol. IV, No. 1

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Rats in an enriched environment have more spines on these cells than their littermates from an impoverished environment.

THE TRIANGLE — THE BASIS OF LIFE  
Tony Mallin

Dear Friends:

In the May/June 1974, No. 11, *PYRAMID GUIDE*, on page 5, Lucille McNames (Sari), says, "The pyramids were designed as a triangle to receive and preserve vital forces, the creative progressing, unfurling formation of life."

While in the process of researching whale brains I ran across an article about rat brains relating to the little understood gray matter of whales. I ran across a drawing of a cortical neuron and immediately grasped its significance, recalling Lucille McName's revealing comments. I'm enclosing my sketch of this cortical neuron. When you see it, note its name, "pyramidal cell" and significance.

This "pyramidal cell" communicates with others of its kind by dendrites, long feelers. These dendrites have spikes receiving energy from other "pyramidal cells." Do they like pyramid replicas accumulate energy? Instead of containing energy as our pyramid models do it seems they send the force onto the next "pyramid cell" via their dendrites?

This brings up many possibilities with pyramid replicas. Even more surprising, Sari stated that, "The pyramids were designed as a triangle to receive and preserve vital forces ..." and this is exactly the "pyramid cell's" function. I'm amazed that she came to such a basic premise and I'd like to know how she did it ...?

Tony Mallin

6351 No. Oakley Ave., Chicago, Illinois 60659

Tony Mallin, a one-man drive to save the whale, and his whole information program: "Project Jonah," sees cosmetic and pharmaceutical firms and pet food producers using whale products overseas as a great threat toward the whale's extinction. "Foreign whalers harpooning one of these creatures, one approximately every seventeen minutes, are the chief offenders," he says, and account for about 90% of the great whale kill."



In December, 1975, the Ancient Mediterranean Research Association will sponsor an expedition to Egypt for two weeks which will explore the mysteries of Atlantis and the pre-Genesis world. Leaders of this search are Bill Cox and Maxine Asher along with some outstanding scientists knowledgeable in Pre-History Studies. Readers seeking an on-site experience, learning about Atlantis and the Great Pyramid will want to join this expedition. For information call the Ancient Mediterranean Research Assn. (213) 475-6373 or write AMRA, Box 49421, Los Angeles, Calif. 90049.

THE OREGON VORTEX  
PLANETARY CHAKRA OR EARTHLY ACUPUNCTURE POINT?  
LOC. 42°29'40"N 123°5'W Mag Declination 1944 - 20°E.

What manner of strange energy whirlpool spherically divides ground level near Gold Hill, Oregon? The vortex and its minor vortices has scientists pondering.

With its seemingly visual and geometric distortion, warping and magnetic trickery, the Oregon Vortex beautifully attunes with galactic and Cosmic energies. In its diverse behavior a balanced, celestial mathematics appears in coordination with universal laws, right down to the electronic perfection of our tiniest atom.

Photos disprove the possibility of optical illusion, nevertheless, investigators standing erect within its circular margins and most trees near or touching one of the 57" wide terralines are seen to look taller and lean toward magnetic north, but appear shorter facing south. Still, a companion walking away southward becomes taller. Upon approaching he appears shorter.

This phenomenon opposes all laws of perspective. Upright posture aligns one's body with the vertical, whereas slouching causes the body to lean away from the plumb line.

The periodically expanding and contracting 165'4-1/2" radius, corona of energy, creates a definite warp. The Indians were well aware of this magical site. Legend says they called it "The Forbidden Ground."

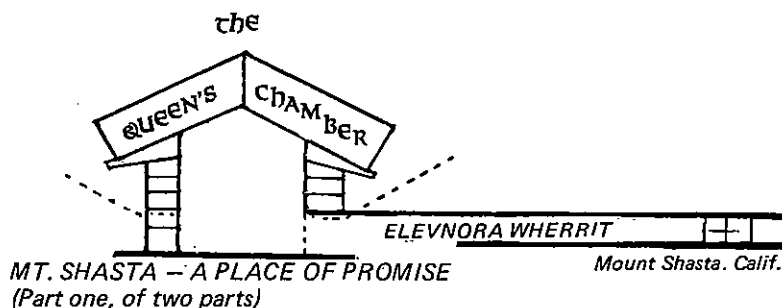
The Indian ever Cosmically attuned to life energies and form applied them to healing and regenerative purposes. Unfortunately, our technological concepts of ancient cultures usually distort legends with fanciful notions and tourist appealing propaganda.

New knowledge affirms magnetism's obvious effects on living organisms. "A magnet has not one effect on the living system but two effects, each supplied by the two forms of energy transmitted from each pole of any and all magnets, even the earth itself, which is a great magnet." (\*from "MAGNETISM AND ITS EFFECTS ON THE LIVING SYSTEM" by Albert Roy Davis and Walter C. Rawls, Jr.). Davis and Rawls point up "the exciting possibilities of altering the genetics of plants, animals and many forms of life within the new science of 'Biomagnetics'.

Terralines running north and south, east and west through the Oregon Vortex contact it with a period of oscillation measured at 22.329 seconds. They curiously correspond to the square root of the astronomical light unit of distance @ 498,5000 seconds. The terralines beyond contact with the area do not oscillate but move some 14-1/2" as the circular field expands and contracts. They also exert no noticeable reaction upon a compass, so scientists can't legitimately say the Oregon Vortex is a magnetic field. A heavy lead shield can't halt the energy's penetration, but gold can absorb energy waves.

Seven of these vortices are known to exist. They conform in number, though not in location, to the human system of chakras. One of these high energy points lies only 40 miles away on the summit of the Siskiyou Mountains in Oregon.

One wonders what would happen to water flowing over the Oregon Vortex. Davis and Rawls write of charging water by running it over a south pole magnet. Magnet water applied to root systems increases plant growth, should world food shortages and starvation be inevitable?



## Fourth Dimension Reachout

BUGS BUGGED BY WIRECAPPING? PAGE 2

For more than twenty-five years we've known insects react in strange ways to pyramid environment: Mere wire frame or thread, maypole type, pyramid cap somehow enhance or disturb the vibratory space of Nature's tiny creatures.

We've observed flying insects upon approach to panel-less meditation pyramid suddenly veer off at right angles, as though they struck an invisible barrier. B. Odd coincidence there's no absolute assurance this will occur. Flies and mosquitoes for example, seldom zoom right on inside, oblivious to the apparent auric shield driving away their brothers. Of these interlopers few find it convenient to linger inside for very long, hurriedly departing for less hostile environs. Those who are somehow unaffected by the high sound vibration stirring inside the open frame pyramid's high energy chamber can drive the inquisitive researcher completely "bugs." By what stroke of Nature are they the exception? Could they be in a more elevated state of group consciousness?

In 1948, Verne Cameron discovered maggot infesting decayed meat soon made a rush for the sidelines when a pyramid cap was placed over the object of their feast. We earlier reported the bizarre behavior of wiggly fishing worms subjected to a wire pyramid frame mounted over their earthly dwelling place. Believe the speed, intensity and quality of pyramid vibrations are just too refined for such sluggish, low vibrational creatures. Flies and the like are obviously in higher states of vibration than earth-bound insects. Still they vibrate too low for prolonged pyramid play. None it seems, have any more business loitering inside a pyramid than I would meditating in a microwave oven. Why become a cooked cookie when there are friendlier habitats outside? Yes, the pyramid's song shoos away inquisitive insects. We solved our outdoor, summer eye-gnat problems with a pyramid covered patio four years ago.

The freaky list of pyramid-insect reports runs long and wide. I leave these curious questions with you?

How come pyramid frames seem to control algae and other minutia life forms in a fish tank or aquarium, while tiny brine shrimp grow astoundingly larger and experience a trebled life-span? Why do some organisms grow to enormous proportions, producing greater yield, and attaining brighter color, texture and more balanced symmetric form in pyramid environments? Meanwhile others are found literally burned, as with over-fertilizing, wither away from overcharging after a few hours inside the open-frame pyramid chamber? When they know the answers to these questions investigators will realize one key to understanding "Life Energies" lies concealed in the little-known science of "Form Energy."

Bill Cox

### THE PYRAMID GUIDE

An international bi-monthly newsletter issued Jan., March, May, July, Sept., and Nov. Annual Subscription rate \$4.50. Foreign by surface mail \$5.50. Edited and published by Bill Cox of EL CARISO PUBLICATIONS, 3959 Laurel Canyon Blvd., Suite "A" Studio City, North Hollywood, Calif. 91604. Phone (213) 985-2574.

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For years the beauties, legends, underground cities, temples of the good and mysterious and supernatural inhabitants of Mt. Shasta have been noted by several writers.

Legend is defined as "a story of life coming down from the past." Let us look into some of Mt. Shasta's legends as I open my journal containing truths given to me by those who live on a plane of evolution far beyond my own. The broad valleys of Strawberry, Squaw, Butte, Shasta and Scott comprise the area once known as "Valley of the Dome," with Mt. Shasta as "the Dome."

Long, long ago, many races preceding the Indians came to worship in this Valley of the Dome, a vast amphitheatre. Healing, learning, rest, restoration and inspiration drew them here, and in the not too distant future the people of our planet will come again. There was a great and wondrous temple of light in this Valley of the Dome, so far in the distant past it cannot now be remembered, but one day the temple will be rebuilt in this same amphitheatre, for MT. SHASTA IS A PLACE OF PROMISE.

Powerful cosmic rays pour down upon Mt. Shasta. These vibrations have the power to influence whomever and whatever they fall upon. For many centuries the Valley of the Dome's earth has been impregnated with these cosmic rays enriching it with nourishing minerals. The people of this valley worked and worshiped the Deity we call God, even now as we worship Him. They weren't "supernatural," but ordinary folk just as we are, having the same aspirations, difficulties and compensations we experience. To be supernatural, one must have capacities beyond the normal, to perform miracles. Jesus performed so-called miracles but he was not supernatural. Through self-denial and self-discipline he manifested the creative power vested within him and in all of us and he used this power to a superlative degree.

The Valley of the Dome's rich soil produced food in great size, flavor and abundance. Mt. Shasta's lava, the potash, lime and iron in their decomposition added to the soil's fertility at her base. The essence of these minerals together with decomposed granite, decaying vegetation and abundant rainfall, indeed make it a magical earth.

In a letter from a friend long in communication with those who live on the Plane of Thought the following came through:

"The vibrations of the past are easily felt or experienced at the so-called power points on the earth's surface. The ancient mystics held their meetings and ceremonies, spending much time communing with God and unifying themselves with the universe. The pure but powerful vibrations of these ancient, high adepts still remain. They chose these spots for worship, as with the Valley of the Dome, for they knew their own power could be increased in convergance with cosmic rays in abundance here. Thus the cosmic rays of now and the high vibrations of long-gone men permeate this Holy place."

Power points, where there is a grounding of light are produced by invisible rays striking the earth at certain spots on our globe. The more a spot is used for meditation and/or prayer, and dedication to the Divine Plan, the more powerful the sites' vibrations will become. Visitors of all times may then experience the great power stored within that area. Wishing to know if Mt. Shasta were such a place I went to those highly evolved ones with whom I frequently converse:

"Yes, Mt. Shasta is such a point of power in the universe where in long times past, great ones came to live and work, and pray that they might increase that power within themselves, and then, as they went out into the world of men they would radiate that power to awaken them of the possibility and need for a better life. Mt. Shasta is indeed such a point of power seldom felt elsewhere."

I have on several occasions climbed magnificent, mysterious Mt. Shasta, never to her summit but nearly so. The ascent is difficult and hazardous, particularly from Rest House at the timberline where the climb is steep and nearly perpendicular in places. Noise polluting snowmobiles churn the once clean blanket of snow into mud ruts disturbing the mountain's natural vibration and rhythm. Fires have too ravaged the lovely mountain and her timbers have been cut, adding to her hurt. Mt. Shasta is the homeplace of wonderfully wise Beings who ever serve our Creator by watching over us, helping us in our struggles to find the Christworld way.

These great, wise, highly evolved ones live in their etheric bodies in the etheric field of the mountain and they disperse the disturbing and sometimes malicious vibrations being thrust into the atmosphere by those who know not the mountain is a place of peace, prayer and meditation: for many come here for restoration and inspiration. Those great ones have been holding this beautiful place in God's universe free from the ill effects of negative vibrations so our people may seek healing and rest here. In its own time and rhythm disrupting conditions will no longer be, for the earth continually moves higher and higher into its own true vibratory rate. Such undesirable emanations will have been withdrawn from the area leaving it as it was meant to be when created.

Continued on page 3



PYRAMID ENERGY TOO HOT FOR GLOXINIA..."WE HAD A BEAUTIFUL GLOXINIA, WITH ABOUT EIGHT LARGE BLOOMS," WRITES W. J. (JIMMY) SIMPSON, WRITER FOR THE ST. CATHARINES STANDARD, ONTARIO, CANADA. "BECAUSE WE DIDN'T REALIZE THE FULL POWER OF THE PYRAMID UNDER WHICH WE HAD IT, WE DIDN'T REALIZE IT WILL MUMMIFY THE FLOWERS IF LEFT ON TOO LONG AT ONE TIME. WE HAD LEFT IT UNDER THE APEX OF THE PYRAMID FOR ABOUT 10 DAYS AND THE FLOWERS SUDDENLY WENT ALL BROWN, AS WELL AS SOME OF THE OPENING BUDS, JUST OVERNIGHT. IT ALSO MUMMIFIED A GERANIUM CUTTING WE HAD UNDER ANOTHER PYRAMID. SO IF YOU CAN, IT MIGHT BE ADVISABLE TO TELL YOUR READERS NOT TO LEAVE THEIR PRIZE PLANTS UNDER THE PYRAMIDS TOO LONG AT ONE TIME. I TOLD GIB MILNE ABOUT IT AND HE SAID SOMETIMES ONLY A FEW HOURS IS NEEDED TO LIVE UP A PLANT NOT DOING TOO WELL. WORLD DATA CENTER...FOR INFORMATION ON SOLAR-TERRESTRIAL PHYSICS, SOLAR AND INTERPLANETARY PHENOMENA, IONOSPHERIC PHENOMENA, FLARE ASSOCIATED EVENTS, GEOMAGNETIC VARIATIONS, AURORA, COSMIC RAYS, AIRGLOW AND OTHER STUDIES, WRITE TO THE CENTER AT BOULDER, COLORADO, 80302, USA. GIZA PYRAMID'S TOPSTONE LIFTED AWAY...? CLAIRVOYANCE REVEALS THAT THE GREAT PYRAMID'S CAPSTONE WAS OF A MATERIAL CHARGED WITH ENERGY OVER A LONG PERIOD OF TIME AND LIFTED OFF AND TAKEN INTO ANOTHER PLANET TO BE USED PERHAPS AS A CHARGING DEVICE FOR INTERPLANETARY, SPACE VEHICLES, AND NOT NECESSARILY A GOLD SUPERSTRUCTURE SUBSEQUENTLY REMOVED PIECE-BY-PIECE IN RAIDS OVER A PERIOD OF TIME AS PREVIOUSLY BELIEVED. PSYCHIC COMMUNICATION BETWEEN CONSENTING ADULTS...? PSYCHIC SELF-DEFENSE IN THE OUTER WORLD MAY BE AS HEINOUS AS IT APPEARS ON THE INNER PLANES...REV. BARBARA BACON OF VAN NUYS, CALIFORNIA, CALLED THE FIRST PUBLIC MEETING OF THE INTERNATIONAL ASSOCIATION OF METAPHYSICIANS TOGETHER IN MAY OF THIS YEAR. THE GROUP AGREED TO THE NEED FOR A DRIVE TO LEGALIZE PSYCHIC WORK BY HIGHER, SENSE PERCEPTION PEOPLE, AND THE ADOPTION OF A CODE OF ETHICS BY A NEWLY-FORMED RESPONSIBLE ORGANIZATION. "CALIFORNIA POLICE ARE HANDCUFFING AND ARRESTING LITTLE OLD LADIES ALL OVER THE PLACE," SAID DAVID ST. CLAIR, SUCCESSFUL AUTHOR OF SEVERAL BOOKS ON PSYCHIC PHENOMENA AND THE HEALING ARTS. "TAROT READERS, CLAIRVOYANTS AND OTHER AWARE PEOPLE IN THE PSYCHIC FIELD ARE UNDER SNEAKY ATTACK BY ARCHAIC LAWS...WE ALL HANG TOGETHER OR HANG SEPARATELY," HE SAID. "ONE CAN ONLY HIDE BEHIND A REVEREND'S LICENSE FOR SO LONG. IF THEY DECIDE TO HARRASS YOU...YOU GET ARRESTED, THEY WILL SUCCEED." HE ADDED. HIERONYMUS RIDDLE CONTINUES...A.G. NANTON OF ROCKLEY, BARBADOS, WEST INDIES, INQUIRES OF MR. GIBSON, WHOSE LETTER WAS PUBLISHED IN THE JULY-AUGUST ISSUE OF PYRAMID GUIDE..."I HAVE TAKEN THE LIBERTY TO WRITE TO YOU CONCERNING THE MODIFICATION OF THE HIERONYMUS SYMBOLIC MACHINE. IN THE JULY/AUGUST ISSUE OF THE PYRAMID GUIDE I SAW IN THE GUIDE REPLIES THAT YOU HAD BEEN ASTONISHED BY THE RESULTS YOU OBTAINED. I WOULD BE TRULY GRATEFUL IF YOU WOULD SEND ME THE YEAR AND NUMBER OF THE FATE MAGAZINE THAT CONTAINED THE ARTICLE GIVING PARTICULARS OF THE MODIFIED MACHINE. I WROTE THE UNIVERSITY MICRO FILM BUT THEY COULD NOT HELP ME, AS THEY HAD NOT THE NUMBER AND DATE OF THE FATE MAGAZINE IN WHICH IT WAS PUBLISHED. I ALSO TRIED OUT THE CIRCUIT PUBLISHED IN THE SAGA MAGAZINE OF SEPT 1972, BY JOSEPH F. GOODAVAGE, BUT HE DID NOT GIVE ENOUGH PARTICULARS SO THE SYMBOLIC CIRCUIT AS GIVEN IN THE ARTICLE WAS NOT COMPLETE, SO DID NOT GET ANY RESULTS. I WOULD THANK YOU TO GIVE ME ANY DETAILS WHICH WOULD HELP ME IN CONSTRUCTING SUCH A SYMBOLIC MACHINE. THANKING YOU FOR ANY INFORMATION THAT YOU MAY BE KIND ENOUGH TO GIVE, WHICH WILL BE GREATLY APPRECIATED. ECOLOGOS, AN INTENTIONAL TRANSCATACLYSMIC SURVIVAL COMMUNITY...LAURI FORTI CALLS OUR ATTENTION TO "...MANY DIVERSE SPIRITUAL AND SCIENTIFIC SOURCES INDICATE WE ARE PRESENTLY WITNESSING ONE OF THE MOST IMPORTANT AND INTENSE EVOLUTIONARY PHASES IN THE HISTORY OF THE PLANET. ECOLOGOS," SHE WRITES, "HOLDS THE VISION THAT TRANSITION TO THE NEW AGE WILL BE THROUGH A NETWORK OF COMMUNES--CENTERS OF LIGHT SPECIFICALLY DESIGNED AND DISCIPLINED TO PURIFY THE BODY/MIND/SPIRIT OF THEIR MEMBERS, THEREBY MAXIMIZING THE FLOW OF LIFE ENERGY. IN VIEW OF THE LATENESS OF THE HOUR, RESISTANCE TO CHANGE AND MASS CONSCIOUSNESS," SHE ADDS, "IT IS MORE EFFICIENT TO BUILD A NEW CIVILIZATION AND AVOID GETTING HIT BY THE FALLOUT OF OUR PRESENTLY CRUMBLING ONE." ECOLOGOS PLANS TO DEVELOP A LOCATION IN SOUTH CENTRAL CANADA, THE ONLY LARGE EARTHQUAKE-FREE AND GEOLOGICALLY STABLE SHIELD OR ZONE IN THE NORTH AMERICAN CONTINENT. THE GROUP WILL MAINTAIN LARGESCALE GREENHOUSING FOR YEARLONG, LIVE FOOD AND FEATURE NATURAL HEALING THROUGH RAW DIET, FASTING, COLOR, MUSIC, HYDRO AND SOLAR THERAPIES. LAURI BELIEVES THE EARTH'S CRUST OR POLES HAVE SHIFTED ABRUPTLY MANY TIMES IN THE PAST, AND EXPECTS ANOTHER SHIFT IS DUE, AS PROPOSED BY AN IMPRESSIVE LIST OF GEOLOGISTS AND WRITERS. ALTERNATIVE ENERGY SOURCES NEWSLETTER...A FASCINATING, EARTHY APPROACH TO THE CURRENT ENERGY CHAOS, LISTING BOOKS, PERIODICALS AND OTHER PUBLICATIONS COVERING WIND POWER, FREE ELECTRICITY, METHANE USES, SOLAR AND HYDROPOWER SOURCES. WRITE TO: CTT, 4 LONSDALE ROAD, LONDON SW 13 9 EB ENGLAND. EGYPTIAN ARTIFACT, ROD LEFT, CRUX ANSANTA RIGHT...A VISITOR TO THE FLORIDA, PSI INTERNATIONAL CONFERENCE SHOWED US A PURPORTEDLY VERY OLD EGYPTIAN CARVING WITH THE FIGURE OF A HIGH PRIEST HOLDING THOSE AFOREMENTIONED SYMBOLS OF WISDOM AND MAGICAL POWER AS DESCRIBED, AND MAY PROVIDE LIGHT ON THE AGE-OLD QUESTION...WAS THE RIGHT ARM CROSSED OVER THE LEFT OR VICE-VERSA? AND WAS THE ROD HELD IN THE RIGHT HAND OR THE LEFT? WESAK FESTIVAL AND WORLD INVOCATION DAY...MAY 24TH AND THE DAY AND FULL MOON NIGHT OF THE 25TH ON THE SHORE AT LAKE SHASTA, IN NORTHERN CALIFORNIA, WERE MOMENTOUS OCCASIONS. DANCING, SONG AND GROUP MASS INVOCATION HERALDED THE TIME OF PREPARATION FOR A NEW CIVILIZATION AND CULTURE AND THE COMING OF A NEW SPIRITUAL DISPENSATION THIS YEAR. WE SAW THE UNREAL BUT ASTONISHING BEAUTY OF THE LUNAR ECLIPSE THROUGH BINNOCULARS THAT NIGHT OF THE FESTIVAL, ONE OF THREE LINKED FESTIVALS AS SPIRITUAL HIGHLIGHTS IN 1975. ON SUNDAY, MAY 26TH, DIVINELY DIRECTED PARTICIPANTS FROM OVER THE U.S. ATTENDED A HIGHER PLANETARY CONSCIOUSNESS SYMPOSIUM NEAR LAKE SHASTA, SOME TEN MILES NORTH OF THE SACRED MOUNTAIN. UPON DEPARTURE WE NOTED THE GREATER SENSE OF MEANINGFUL, LIFE PURPOSE EMERGING FROM THE CONFERENCE ACTIVITIES. PYRAMID'S RELATIONSHIP TO EARTH'S MAGNETIC FIELD NOTED BY CLEVELAND, OHIO RESEARCHER BILL HALAS SAYS, "TIM BALLINGHAM'S LETTER PRINTED IN VOL. III, NO. 4 OF THE GUIDE REMINDED ME OF THE FIRST PYRAMID EXPERIMENTS I CONDUCTED DURING MY VACATION ON PRINCE EDWARD ISLAND, CANADA. I USED A VENTILATED CARDBOARD PYRAMID WITH A BASE OF 16 CM. THE EXPERIMENT CONSISTED OF PLACING A POC-KET KALLIROSCOPE (MANUFACTURED BY KALLIROSCOPE CORP., CAMBRIDGE, MASS.) UNDER THE PYRAMID. IT IS A PLASTIC METAL AND GLASS CHAMBER ABOUT 3"x5"x1/2" AND FILLED WITH PERCHLORETHYLENE. YOU CAN SEE INTO THE CHAMBER THROUGH THE GLASS PLATE TOP. IT LOOKS LIKE CLOUDS INSIDE. THE CLOUDS ASSUME VARIOUS SHAPES WHEN YOU SHAKE THE KALLIROSCOPE OR WHEN YOU PLACE YOUR FINGER ON THE GLASS. THE HEAT FROM YOUR FINGER CAUSES THE GASSES INSIDE TO MOVE. THE KALLIROSCOPE WILL PRESENT SLOWLY CHANGING FORMS WHEN JUST LEFT STATIONARY NEAR A WINDOW. SOMETIMES IT JUST GOES BLANK. WHEN I PLACED THE KALLIROSCOPE UNDER THE PROPERLY ALLIGNED PYRAMID A STRAIGHT LINE APPEARED IN THE CLOUDS OF THE DEVICE. THIS HAPPENED WITHIN ONE HALF HOUR AFTER BEING PLACED UNDER THE PYRAMID. I HAD NEVER SEEN THE KALLIROSCOPE PRODUCE A LINE LIKE THIS SO I CHECKED ITS DIRECTION WITH A COMPASS AND FOUND THE LINE WAS POINTING DUE NORTH. I REPEATED THE EXPERIMENT MANY TIMES. THE LINE APPEARED A NUMBER OF TIMES BUT NOT EVERY TIME. I LATER TRIED PLACING A LODESTONE ON THE KALLIROSCOPE TO SEE IF A MAGNETIC FIELD WOULD PRODUCE A LINE OR SOME PATTERN RELATED TO THE MAGNETIC PROPERTIES OF THE STONE. IN EVERY INSTANCE WHEN I PLACED THE LODESTONE ON THE SCOPE THE SCOPE WOULD GO BLANK...NO PATTERN OF ANY SORT WOULD BE FORMED. I MUST CONCLUDE THERE WAS A DEFINITE RELATIONSHIP BEING CREATED BY THE PYRAMID; I.E., A CARDBOARD STRUCTURE PATTERNED AFTER THE GREAT PYRAMID PRODUCED AN EFFECT RELATED TO THE EARTH'S MAGNETIC PROPERTIES. THE PLANT MACHINE...AN ELECTRONIC WINDOW ON THE RESPONSIVENESS OF PLANTS TO PERSONS AND SITUATIONS HAS BEEN DEVELOPED BY A NORTHERN CALIFORNIA ELECTRONICS RESEARCH FIRM. WORDS FROM ONE GONE OVER...DR. F. W. FARRAR, DISCARNATE COUNSELLOR AND FORMER DEAN OF CANTERBURY, WHO PASSED ON IN 1903 AND CHANNELLED BY REV. FRANK WINN OF MARTINSBURG, WEST VIRGINIA, STATES IN "DAYSpring": "...THE MASTERS OF ANCIENT WISDOM, LORD POSEIDON INCLUDED, KNEW THAT A NEW REFUGE WOULD HAVE TO BE FOUND FOR INCARNATING MANKIND TO CONTINUE HIS DESTINY, AND THUS A NUMBER OF YEARS BEFORE THE FINAL SINKING OF THAT ATLANTIC ISLAND KINGDOM, THE COUNCIL MET AND CHOSE FIVE MAIN AREAS FOR THE FOURTH STAGE OF EXPERIMENT MAN. THESE AREAS WERE EGYPT, CENTRAL AND SOUTH AMERICA, THE GOBI DESERT, MONGOLIA, CHINA, TIBET AND NORTH AMERICA. THERE WERE OTHERS ALSO..." (ED. NOTE: IMPORTANT ANCIENT PYRAMID STRUCTURES HAVE BEEN FOUND IN MOST ALL OF THESE AREAS FROM TIME TO TIME.)

## the queen's chamber Continued From page 2

*Our earth is not a mere conglomerate of soil and sand, tree and fern, mountain and meadow; not just a great, round orb created for man to walk upon. Ah, no. The earth is spirit substance, as you and I are spirit substance, and it groans and exults, sorrows and weeps, inhales and exhales even as we do. Nikola Tesla, the great electrical genius who was wholly God-motivated and God-directed, tells us "the Earth's vibrations have a periodicity of approximately one hour and forty-nine minutes; that is, a wave of contraction goes through it returning one hour and forty-nine minutes in the form of expansion. The earth, like everything else is in a constant state of vibration, continually contracting and expanding."*

Elevnora Wherrit together with her gentle husband, Dr. Paul Wherrit, live on a large parcel of pine and floral-covered acreage a short distance from the base of Mt. Shasta. They have been residents there almost continuously since the early 1940's. Elevnora and Dr. Wherrit know Bliss: They are in Bliss and Agape Love Consciousness a great deal of the time, and Mrs. Wherrit is an accomplished writer, artist, avid meditator and channel of wisdom teachings. (eds'.) *(To be continued)*





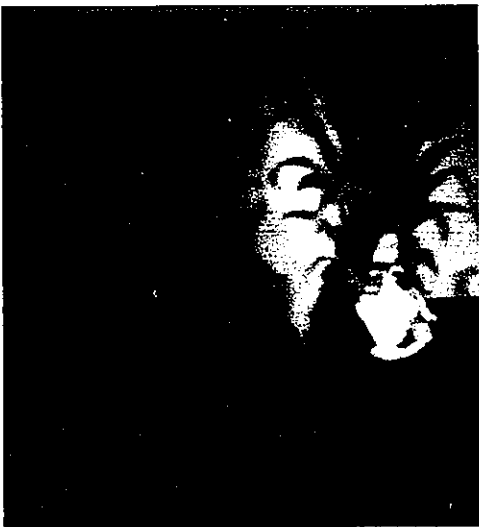
World travellers, Soichi Asai President, and Hiroshi Ono, Vice President of the UFO and Parapsychology Researching Club of Kyoto University, Kyoto City, Japan, visited Guide Headquarters in Los Angeles May 16, 1975.

"Uri Geller's recent visit to Japan generated a large wave of psychic activity among Nipponese children," they said, "Many actually upstaging the well-known, Psychic Magician." Asai and Ono told us the known number of psychically active children in Japan may run between twenty and thirty thousand.

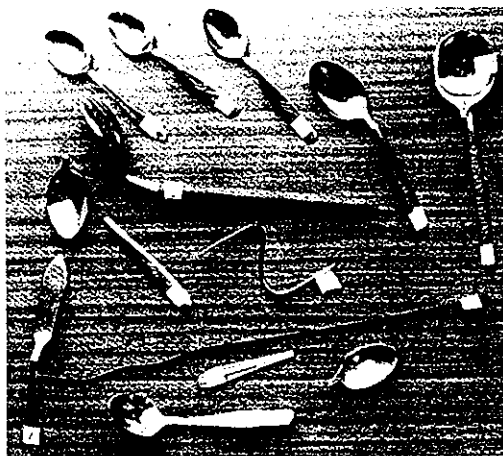
At first, the children could only bend spoons, knives and other light utensils, but later on they began to demonstrate various new and unique, psychic abilities according to their own self discoveries. For example, here are a few phenomenal talents that came to light during the interview:

"Some youngsters found they could predict the type and order of playing cards dealt face down on a table," said Asai, "Others were able to mentally generate a thought photograph on camera film, exposed in total darkness." One child can cause metal objects to disappear in local space. Psycho-Kinesis (P.K.) moving objects by mental direction soon became a rather common occurrence. "Teleportation, prophecy and telepathic, mental radio communication no longer remain unusual forms of expression in Japan," says Asai and Ono. One boy they know, can simultaneously see happenings in the present or shift into cognition of future events merely by gazing into a water-filled washbowl. Another youth with P.K. abilities can recharge batteries by touching them. Masters of Esoteric Teachings have long predicted the dawn of new root race births presently occurring on a planetary scale. These children, advanced in their evolution prove extra sensory perception is not extra at all.

*It occurs to me that the highly potent Atom Energies unleashed by the Atomic Bombs on Hiroshima and Nagasaki, at the close of World War II, may have given Japan's immediate environment new rates of vibration, affecting the psychic capabilities of that nation's newborn children.* Jean Caminer



**EARLY EGYPTIAN FIGURE** Projects in wall shadow behind Hawaiian Kahuna, Morna Simeona. Ms. Simeona was speaking on "A Glimpse Into Egypt" at the '75 Rainbow Festival in the Sheraton Waikiki, Honolulu, HI. where the spectre seemed to coordinate its motion with the speaker's bodily movements. However, there was little visible in the physical-material foreground to correspond with the ancient, high priest's giant-like, umbrageous outline.



**BENDING SPOONS** with mental energy (P.K.), by Japanese children has almost become a national pastime since Uri Geller's visit to the Great Pacific Island.

#### "A PORTION OF THE PSI SPECTRUM"

The range embracing the higher, finer matter, the substance of Spirit, Mind, Thought and Emotion. It lies just above the electromagnetic scale of vibrations, beyond the spectrum where the various phenomena of touch, sound, light, color, smell, taste, electricity, magnetism, heat, radio, etc. are received through one or more of the five senses. subject to revision

#### MENTAL TRAVEL

SUGGESTION, SELF-AUTO-SUGGESTION,  
HYPNOSIS, TRANCE, SEMI-STATES

#### SHAPE-SHIFTING

#### ASTRAL TRAVEL

#### PHYSICAL INVISIBILITY

#### LEVITATION

CONTROL OF PHYSICAL, ETHERIC  
AND ASTRAL MATTER

BI-LOCATION (Physically appearing in two  
locations at the same time)

#### PSYCHIC SURGERY - PSYCHIC DENTISTRY

#### TELEPORTATION

MATERIALIZATION (Apports) Bringing  
objects and matter from a distance  
into physical manifestation

DEMATERIALIZATION: (Mentally causing matter  
(objects or substances to disappear, locally or at a  
distance)

PSYCHO-KINESIS: (P.K.) Mentally changing matter,  
such as bending metal objects. (P.K. in more ele-  
mentary form: acting on an object or organism at a  
distance. Many forms of Psychic healing commonly  
occur at this level.)

(P.K. in descending octaves and harmonics. First signs  
of buoyancy - horizontal levitation. Some degree of  
moving material objects through mind power.)

#### PSIONIC ENERGIES

PSYCHOTRONICS: Use of a material device or mind  
energy generator of particular alloys, form, design and  
arrangement, to mentally charge it at a distance and  
causing its motion to sustain for various periods of  
time.)

#### PERSONAL MAGNETISM AND THE BODY

ELECTRIC: Conscious or involuntary use of magnetic  
or electrostatic fields associated with the physical  
form causing so-called non-physical events to occur,  
such as: starting or stopping watches or clocks; causing  
noticeable energy changes in radio, electronic and  
sound equipment.

Roboly worked with the McLuhan group, and joined them in taking the Camera Obscura experiment to Brazil where Jean-Claude directed a film on their work while there. It isn't a workshop for amateurs; too many pitfalls await the uninitiated. Some zealous experimenters unaware of the deep psychological and esoteric aspects of the experiment soon found Camera Obscura requires years of background and development before one can become a guide. "Try blindfolding yourself for an hour or two at home alone," they say, "without a guide, and notice the feelings of panic and helplessness invading one's consciousness."

After being deprived of sight for several hours, I learned to move about with greater speed, above anything I had ever dreamed imaginable. Then in tiny sips and flashes, I discovered occasional twilight glimmers of the outside world and the people around me. A new kind of awareness dawned in consciousness, but a presentiment or type of foreboding, unknown before, fear of being left alone by the others, in empty silence entered my mind at regular intervals. This, with other experiences indicated to me the importance of preparation and guidance.

On the second day, I came to know the presence of a vibrational presence, as it were. Outside, the vegetation, and even inanimate walls and structures announced their presence. For example, where I had previously felt for the edge of a long, narrow cement walk with my foot, a walk that led to the seashore, I instinctively knew where the ribbon of cement led. Indescribable voices of shrubs, closing on both sides formed a narrow passage through with I passed unerringly on the path to the sea. Could it have been my subconscious serving up images to light the way? Did my subconscious mind possess visual powers, perhaps sensing via my body aura? Could telepathy be involved?

With my newfound orientation there were others who walked faster, and with more deliberate movement. Were they peeking? What manner of power had they discovered? I'm still not sure, except that they too encountered the realm of vibrational sight. Their perceptions, or sensing, may have come to them in other ways. One knows it by living it.

On another occasion while strolling to and along the seashore with the group, imagery signalled the presence of a long tunnel before me, a tunnel which of course didn't exist. But by following the visualizations, I was self-guided correctly along the concrete walk, and again later at water's edge, knowing if I didn't trust the dream-like tunnel in its outline and direction I would certainly go astray.

Dear Mr. Cox,

...For your readers: Extraordinary proof of Akasha "La Domenica delCorriere" (weekly) from MILANO 20100, via Solferino 28, of May 2, 1972 published in interview of 47 years old Father Pellegrino Ernetti on his last discovery - so he could localize and recompose the THYESTES, a tragedy performed at Roma in 169 B.C. near the Apollo Temple between the Flaminio Cirque and The Forum. Written by Quintus Ennius, it is written in a difficult Latin. He found proof for his discoveries with since short deceased people on which there is abundant historical information (Pope Pie XII, Mussolini, etc.) Their images were compared with films and engraving of their epoch. The results are nevertheless satisfying. More, he took photos of Christ, the more known (photo) being this of the expression of the dying Jesus. On this (he claims he also filmed the life of Jesus) he do not yet make any commentary. As this machine could provoke a worldwide tragedy yet, as it suppress the liberty of speech, action and thought. Thoughts to emit energy and can then be tuned in and capted. So, either the whole mankind will destroy itself or there will be a new moral, more elevated. For the machine, a series of antennae (you say areals?) shall give the possibility of tuning into (particularly) the voices and images; the double track of sound and image let after each human from his birth till his death, a sort of identification card. Science, you know, has confirmed that sound can be transformed into light and universely. Then, even the tone, so as the light, wave will not be destroyed. As everything can again be caught. The Russians confirmed that Father Ernetti has really photographed Jesus on the Cross. Later it will be possible to see, at last: at your TV, the real life of Jesus. This for too many people interesting machine can be dangerous and used for evil. So the Italian government took it and put it in Roma, in a night and day guarded armoured (vault or) cellar. In July-Aug. you tell that space being Kolar said, the pyramid is 45,000 years old. But E. Cayce in his precise lectures said it was constructed by Hermes and the High Priest Ra-Ta (that its construction was directed by, more exactly) at Gizeh, in 10490 to 10390 (it took a century), completed in Aaraatt's time. ... J. VUILLIEN, PERRET, FRANCE. (Ed. note: This letter had to be printed verbatim.)

Dear Bill Cox:

Mrs. Sheila van Niekerk from Rhodesia has written me this unusual letter. She mentions the "Pyramid Guide" and the helpful articles therein. You mentioned the fact that she wrote me in one of your issues perhaps two issues back. The outstanding statement in her letter is that the pyramid eliminates parasites. In my 10'x10' base, angle iron-no sides pyramid in my patio, I have noticed the absence of insects. ... "Dear Mr. Williams, Many thanks for the pyramid received last September/October time which has been under my bed suitably oriented and placed ever since. My health has improved enormously since I started using this pyramid and I've been able to help others similarly with the information you so kindly sent. All parasites are cleared. As you so rightly say, the information in The Pyramid Guide is quite fascinating. I wrote off for the first six copies as you suggested. They only arrived this month but are already doing the rounds with my dowsing friends and others interested in similar matters. There is so much of such tremendous interest that I often wonder where folks find time to be anything except busy learning and studying the wonderful natural laws with which we can work. ..." CHARLES W. WILLIAMS, EAST BRIDGEWATER, MASS.

Dear Sirs:

I was privileged to hear Mr. Bill Cox speak on pyramids when he came to Cleveland on April 16, 1975. I am still very enthused about pyramids, and in fact, in my current role as an urban planner, would propose that new construction in downtown Cleveland be built in pyramid shapes. At Mr. Bill Cox's lecture I actually "tried a pyramid on", I was very surprised to find that I did experience a tingling sensation when I removed it. Mr. Bill Cox, unfortunately did not have enough information on constructing a pyramid and he said that by writing to this address, you would mail me some information on how to construct them. I have enclosed a self-addressed-stamped envelope for your convenience. Please rush, I am most anxious. LARRY W. SCHUSTER, CLEVELAND, OHIO.

Dear Bill:

...I've enjoyed reading "The Pyramid Guide" for on more than a few occasions it has caused me to sit back and look at things from other levels that are open to me. It has been most interesting. JOHN J. MULHALL, PLEASANT HILL, CALIFORNIA.

Dear Bill:

Thanks for your letter; also for the 'Guide' copies--practically all have been distributed locally, mostly to students who seemed to take quite an interest in the articles. I believe the U. of Oregon has a record enrollment this quarter (I am certainly aware of the greatly increased numbers on campus)--hopefully this will produce some new 'Guide' subscriptions. I can appreciate the workload you must have at this time. I've just moved my own office, and am getting out from under the paper again; enclosed is some class printing, also my report of a UFO sighting of 28 Sept. Immediately following my UFO contact, on the hike out of the woods, we had an encounter with Big Foot (the Sasquatch)--more intense an energy field even than the presence of the UFO--and much more revealing into the nature of the psychic plasma field. Although I did not actually see Big Foot, Mr. Daigneault did, and rendered a sketch of the furry creature, with a silver, conically-shaped head. I can say now with some degree of certainty that the two phenomena, UFOs and Big Foot, must be connected in some way. This may relate to the "tunnel" and the "arrow" mentioned in my report--as Big Foot is a land & subterranean creature and could be connected with those earth features which we were observing when we first came under UFO surveillance. The shape, or Energy of Form, of Big Foot's head seems to me to be directly connected with the creature's capability of putting out a strong PSI Plasma Field. At any rate, Bill, all this info may be edited for inclusion in the 'Guide' as you see fit. DOUG STEINMETZ, EUGENE, OREGON.

PYRAMID GUIDE:

...If you live in a trailer, or other metallic structure, or near one, and you gave up pyramid experiments because "they don't work," take an ordinary cheap compass and place it exactly in the center of the place you will put your pyramid, and orient your pyramid by the compass, regardless of what any maps or theories say or where the north star is or where the sun rises. The reason is that in addition to the frame and axle, a trailer is full of things like stoves, heaters, refrigerator, radio, TV, etc., which have their own magnetism. Try walking the full length of a trailer with a compass and point your body "north" -- it's something like doing a square dance. Evidently pyramids work on the local magnetism, and not on the earth's magnetic axis. Incidentally, Egypt and Florida are both located where the declination is close to zero, or in other words where a compass points true north. J. HERRON, MONTICELLO, UTAH.

DEAR SIR: ...The vortex-atom theory as relating to the pyramid represents a milestone in scientific progress. By 1980 anti-gravitic devices will become as common as electricity is today. Combustion engine and oil are now dying industries. I foresee teleportation and time distorting machines before 2000 A.D. Much of the old math is now outdated, including Einstein concepts. Synthetic Logic in a multi-valued system is many times more powerful than numerical logic. Synthetic Geometry, low-low Entropy Content Analytic Geometry; moderate Entropy - combine these and you have near ZERO Entropy. (Quality-Quantity-Process) This decade will see the emergence of the first prototype starships. Something like 7-timewarps akin to 7-quantum jumps of velocities beyond light, dark, energy bands. A new definition of "time": interacting particles in MOTION via the ether produce local space-time frames; hence the by-product of time, the effect, has its cause in MOTION. Neutron Polymers as time-chains?????VORTEX NEUTRONS. Coming soon? A 4-D matter viewer? George L. Brandes, Las Vegas, Nevada.

COMING IN OUR NEXT NEWSLETTER....  
Geomancy, forerunner of Dowsing + the ancient Spiritual Sciences...  
Alchemy, Astrology, form energy, magnetism + origin and activity of the essences... Pyramid replicas and voice-tape phenomena... New insights into wood to stone theory. Spin set drawings of the ether.... Watch for Cleopatra's Needle,...

## THE 'GUIDE REPLIES ...

PAGE 6

Q. Although my friends and I could not afford to come and hear you speak at the Cleveland, Ohio Unity Church, I listened for quite awhile out in the lobby. I found your ideas very much in harmony with my own; however, I wish to take issue with your concept of Psi as an electromagnetic phenomenon. If, for instance, telepathy or dowsing were a particular band of frequencies of electromagnetic radiation, it would follow the inverse square law, that is, that it would diminish in amplitude as a function of the square of the distance from the source. This would contradict the fact that telepathy has been received at least from the moon, and that "map dowsing" at great distances from the water is possible Psi phenomenon, not screened or interfered with by objects or waves which are known to affect electromagnetic radiation. I most strongly suggest that you read "Consciousness And Realities", Avon Books, Published by Outerbridge & Lazard, by Charles Muses and Arthur Young. The area of conflict is in Chapter 3 in an essay on ESP by Arthur Young. I would appreciate your writing me in regard to this problem. It occurred to me as an afterthought that if time "transcendence" is possible, it could not be because of vibration because electromagnetic oscillation requires time to occur. Love, Michael Shellenbarger, Lyndhurst, Ohio.

A. I didn't say telepathy or dowsing are on particular bands or frequencies of the electromagnetic spectrum. The point I tried to make was that telepathy, dowsing and other so-called psychic manifestations lie in a range of ever increasing vibrations far above and beyond the electromagnetic scale of phenomena, and these scientifically presumed, paranormal expressions can interact in their lower octaves and harmonics with touch, sound, sight, smell, taste, electric radio, heat, chemical and other rays identified with the electromagnetic range of vibrations. I also added that the higher octaves and harmonics of the electromagnetic scale can at times blend with higher Psi (mind) energies. It is interesting to note that mounting evidence in my own personal research and experiences convinces me that thought is the ultimate impeller of all energy activities. What, whose thought, when, where and how? Were our present electromagnetic legacies the gifts of Divine Beings who preceded us on this planet? And what of the ascending octaves and harmonics of the higher Psi spectrum. Can we call them into play and control their essence force as humans? I believe so... And herein lies the realm of neither physical, black or white magic. It is high magic. BC.

TRUNCATING THE CONE...D.V. Walsh of Bermuda asks: Do you have any information on the vibrational alterations created by truncating a metal cone? The late Verne L. Cameron did some experimenting with inconclusive results. There seems to be a definite change of external energy patterns and flows outside. The fields within this cavity generator are difficult to measure without doing so inside the form itself.



Frustum of a cone

Dear Mr. Cox: Although I am a recent addition to your ever growing readership, nevertheless in this relatively short time I have profited immensely from the learning experience provided by your most worthy publication. New Age thought of whatever expression should essentially provide an impetus to the Spirit of man(his higher intuitive nature). Accordingly, a valuable publication with these goals should, in addition to cataloging objective and subjective phenomena, also provide articles whose format is designed specifically to get readers to think creatively instead of mechanically. This can be accomplished best by employing a non-intellectual, free-flowing style suffused with a kind of verbal symbolism. The reader's thought in endeavoring to decipher the symbolism, unhampered by rational urgings due to the simplicity of style, of necessity moves back upon itself - discovering its own nature. Thus, in addition to providing meaning for the symbols, the reader focuses on his own consciousness, providing a healthy atmosphere for the bud of self-knowledge to flower. The true power of symbolism as a key to unfolding man's intuitive nature has yet to be recognized and appreciated. In the literary field, outside of poetic imagery, there are to my mind, few prose works with this symbolic power. Welcome exceptions are "Some PAGES", and "A GESTURE OF CO-OPERATION WITH KRISNAJI'S WORK", both by Quis Separebit. Two books which achieve this with an intellectual framework are "PHILOSOPHICAL GEOMETRY" by Andre Vanderbroeck and "THE SINGLE REALITY" by Preston Herold (Perhaps will be the "Bible" for New Age Science/Religion). Some purportedly New Age periodicals; however, serve to stimulate either man's lower intellect thru cold reporting, or cater to his emotional nature via sensationalism, thus serving to compound the error in thought which has shackled the



ELAINE PEICK, Laguna Niguel, California, Esoteric Teacher and Yogi Bhaan greet the camera's eye with smiles of joy at the June '75 Rainbow Festival in Honolulu.

Spirit of mankind for centuries to separative materialistic conceptions of existence. Indeed, how could such a magazine adequately communicate the significance of, for instance, musical tones and colors on our higher "vehicles", or the principle of regeneration, expressed annually as the Spring-Summer season (the import of which goes far beyond a physical orientation of Earth-Sun). The PYRAMID GUIDE, however, thru a basic understanding of the importance of the intuitive faculty by you and your staff, is heads above its contemporaries in helping to unfold the potential spirituality of its readers. I salute you. One would hardly expect such observations from a mathematics-physics teacher such as myself, but I've learned thru spiritual awareness the importance of balance between "inner" and "outer". The symbol of the Trinity expresses this completely, where mere verbalization is powerless to do so -- ...Donald Reed, Wolcott, Conn.

DEAR GANG AT THE GUIDE: I have made 2 pyramids, one for the Yucca plant which has had it on for about 3 weeks. Since that time it has sprouted 5 new points of growth, the biggest is 6" and the smallest is 1" tall so it has certainly worked. Chuck, of course, being the scientist says it would have grown anyway and it could be so. In any case it certainly didn't hurt it any and the pyramid is still on it and I'm sure it will make it now. Might even look better as it will have several stems if things progress as they have to date. The other pyramid I made 5'x5' and it covers my strawberry plants. The problem with these was the birds were eating them so I covered the pyramid with a net. Needless to say that we have had some lovely strawberries and the birds couldn't get at them. Also everyone said that this year they would not produce because they never do the first year after planting. But they did with the pyramid so you can tell Bill all about it. My metal pyramid sits over my formerly sick house plants which are also doing fine now...Judy Kutal, Athens, Georgia..



MACELLE BROWN, Knowledgeable San Francisco Astrologer ("Astro Time-Tracking") is joined by master of ceremonies Jon Diegel, as audience roundly applauds her Rainbow Festival presentation.

DEAR MR. COX: ...In regards to Bill Tarplee's letter in No. 14 issue of "GUIDE" about Riverside's apparatus for heating orange groves. This piece of equipment was described originally in Bruce Cathy's HARMONIC 695. Details of its construction can be obtained from "The Healing Power of Bio-Magnetism" by Bruce Copen, Academic Publications, Highfield, Danehill, Sussex, England RH 17 7EX. ... M.L. Volynsky, D.C., Melbourne, Australia.

## BOOKS

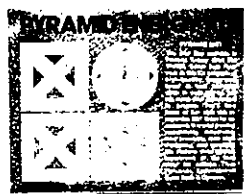
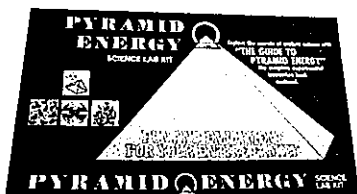
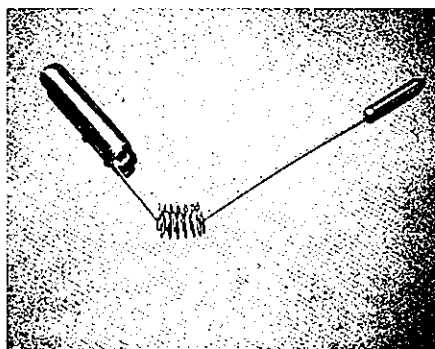
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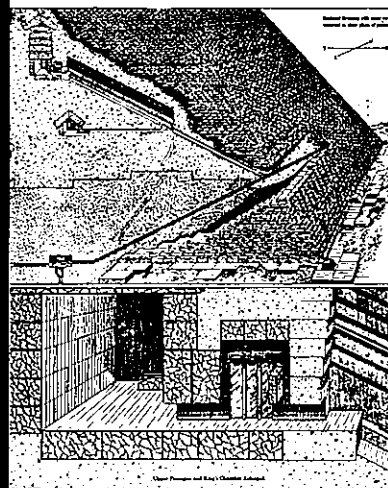
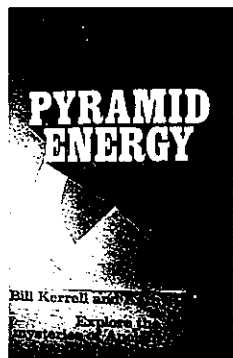
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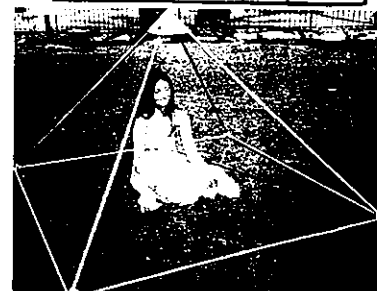
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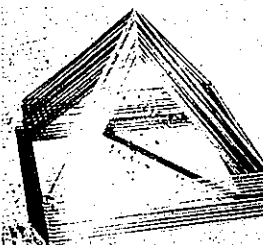


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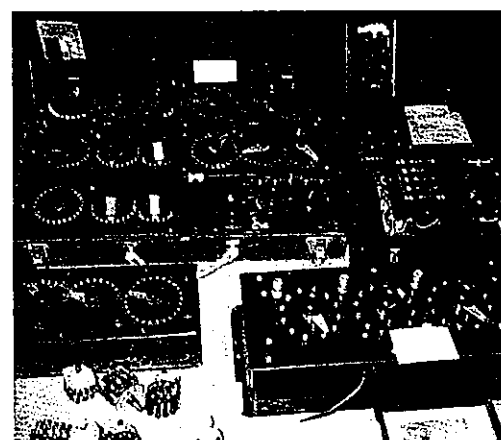
**THE HAWK-HEADED KINGLY, HIGH-FLYING "KHENSU" EGYPTIAN SKY NAVIGATOR**, from an Egyptian painting (Circa 1,000 B.C.). Note the moon sun symbols perched atop the seemingly one, but dual-headed figure. Do the ritualistic, shaft-like objects held in Khensu's hands and the dragon-like figures under foot imply power or instruments of levitation or flight?



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**THE LEGENDARY T. GAYLEN HIERONYMOUS**, shown here, of Hieronymous Box (dowsing machine) fame, was the featured speaker at the recent First U.S. Radionics Congress held in Indianapolis, Indiana, April 19-20, 1975. A close-up photo and description of the psi devices lying before Mr. Hieronymous appears on Page 4 of this edition.



**DOWSING MACHINES**, from the T. Gayle Hieronymous Collection ... No. 1. Dr. Albert Abram "Reflexograph" Circa 1925; No. 2. "Ocilloclast" (Abram, 1925), No. 3. Hieronymous Field Un (1932), and No. 4. a Hieronymous Box. Picture via polaroid taken at the first U.S. Radionics Congress Indianapolis, Ind., April 20th, 1975.

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# the PYRAMID

## Guide

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THE MAGIC MIRROR, AN OCCULT TELEVISION SET Dear Mr. Cox, The enclosed article relates the steps involved in the invention by means of re-discovery of a very important link between conventional reality and another reality, or aspect of reality which should be of great interest to your readers. My work on the Apollo, Skylab and Venus-Pioneer programs constantly brings me into contact with other engineers, scientists and astronauts in a free exchange of ideas. Off the record it provides many pieces of the jigsaw puzzle, when fitted together will fulfill the promise of the Aquarian Age beyond our wildest dreams. Very truly yours, Donald P. Bennett, Inner Planes Company, a subsidiary of I.P.C. Bellflower, California.

Every legend or myth has a kernel of truth behind it...if we can figure out what the ancients were trying to do with their -- perhaps -- primitive means, we might do it better. This was predicted by Arthur C. Clarke in his science fiction story, "Childhood's End," with his ball-bearing Ouija board.

...It was decided to attempt to analyze, scientifically, the functional intent and possible theoretical objective of the medieval magic mirror, to see if perhaps, an occult TV or window into the metaphysical "other world" might result. Sources were consulted which quoted instructions from a manuscript dating back to the Dark Ages on how to make a magic mirror. The question was asked, "Considering the materials available at the time, and assuming that there is a highly advanced, rational intelligence behind this, what was he trying to make?"

The question remained unanswered until one more assumption was added. "Assume this manuscript had been through several blind translations by people who had no idea of the technical content, but were merely conversant with the two languages involved." This turned out to be the key. If "hollow" were substituted for "concave" and one of the new optical coating materials and techniques were substituted for "pitch" the whole thing began to make sense to a theoretical physicist.

It was obviously an optical instrument, but the most bizarre optical instrument ever created. It was an instrument designed for looking at... nothing! At least, nothing material. No matter, no energy could be seen if the device worked as the design clearly implied. The theoretical physicist found himself confronting a blank wall in the analysis. There was one possibility however. The analysis of any optical device must include the eye of the viewer, with its lens, iris, etc. Generally, the human eye is regarded as a short focal length camera with central color sensitivity and peripheral black-and-white response. Although color television uses three color channels for the three primary hues, Dr. Edwin Land, president of Polaroid Corp., has shown that color sense perception is not necessarily dependent on the detection of primary colors. In his demonstration of the "optical fulcrum" he showed that one black-and-white channel and one monochromatic channel contain sufficient information to enable a human to see in full color. No one knows how, but it seems evident that at least two different -- and perhaps even conflicting -- theories of vision work in actual practice.

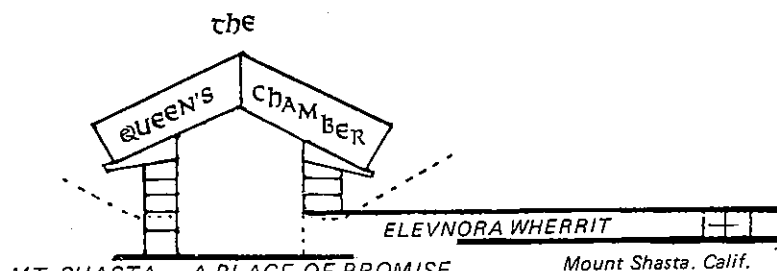
A Ph.D. in experimental psychology specializing in sensory perception was consulted. He was working on the Apollo Moon Landing program. He recalled that early in the program a series of experiments were conducted, which by coincidence, approached the conditions suggested by the physical analysis of the instrument. The results were bizarre, weird. There were reports of marching armies of insect-like creatures. Since this had nothing to do with the moon landing effort, scientists concentrated on trying to get rid of what was, to them, a distracting annoyance and dismissed the matter from their minds. One now has to wonder if in their haste to reach the moon these scientists overlooked an even more interesting world?

Further investigation among authoritative sources in the related fields of transcendental meditation, clinical psychology, tarot, kabbala, ceremonial magic and sensory research led to independent experiments verifying the validity of the magic mirror. One such experiment involved introspection, an old tool used by experimental psychologists. Introspection can be a very powerful tool in the hands of a trained investigator, since it is the only means by which the human mind can be studied directly, all other methods being indirect and subject to observational, descriptive and communications errors. Unfortunately, the method requires years of strict mental and physical discipline, and meaningful experiments are difficult to devise. In this particular experiment, however, it wasn't necessary to devise a test. Nature provided the experiment: All the experimenter had to do was to use his years of training and preparation to observe what was happening, and to appreciate the significance of what was to be observed. Here's what happened:

The experimenter had just completed a session of meditation which transitioned into sleep. He had a dream similar to the secret agent, TV, movie plot. A man hurries down a dirt road in a wooded area toward a small building,

(continued on page 3)





## Fourth Dimension Reachout

Bill Cox

MT. SHASTA — A PLACE OF PROMISE  
(Part two)

Mount Shasta, Calif.

*Could this contraction and expansion be the amount of time the earth requires for one inhalation and exhalation of breath?*

*The earth is an entity in space as we are entities in the society of human beings, and it has a type of consciousness of its own as we do. No thing exists or endures that does not have in it the essence of Holy Spirit, or God. Our earth is happy or grief-stricken over what takes place on its surface in its own elemental way.*

*Because the foregoing has been of a mystical or spiritual nature, we learn something about Mt. Shasta and its immediate environment. From a Forest Service report, I quote the following:*

1. Mt. Shasta is the tallest mountain in California and one of the highest mountains in the world from its plain—3,500 to 14,161 feet in one sweep.
2. It has the largest and longest living glaciers in California.
3. The mountain is an open book of geology, animal life and all forest zones, from alpine meadow to lowland forest.
4. Mt. Shasta is often visited by famous explorers and naturalists from around the world.
5. It is a focal point of great Indian, religious and spiritual legends.
6. Nowhere in the world do we find comparable stands of Shasta Red Fir. It is the home of the Shasta Lily, Shasta Knotwood, Hydromanthus Shastense Salamander and the only known nesting area in California of Hepburn's Rosey Finch.

*In several hikes up the slopes of our mountain, I have sometimes paused when I reached a certain place for I sensed changes in the atmosphere, a different "feel" there. It was silence, a quietude of great transcendental impact. Not a tree-branch moved; not a single squirrel scampered; no leaf stirred. There were no signs of birds in flight. It seemed as though all life ceased to breathe . . . so still. I wondered if these places were once the locale where ancients prayed, meditated. Did they worship God as they drew into themselves Mt. Shasta's invisible power. Was this where they communed with God, received from Him the strength and wisdom to radiate into the world of men the blessings these masters had received? As I stood or knelt on these spots I, too, wished to indraw Cosmic rays and God-power to help me to serve Him and humanity.*

*Are there hidden underground cities lined with gold and precious jewels deep within our mountain, as some writers tell us? I do not know. I have not glimpsed them, if they exist, though I believe it to be true, for Jesus said, "To him that believeth, all things are possible."*

*Is Mt. Shasta a "sacred" mountain? Yes, in the same sense that all things are sacred, and He has created all that is. How then, can one mountain be more sacred than another, or church, or person, or one more anything be so? All of God's creations are sacred. Sacred means, among other definitions, to hold inviolate, not to be profaned. To me this is the way all things should be cherished as gifts from God; to be held in respect and guarded against unnecessary destruction or desecration. Let each entity live in its own rhythm and time of release from the cycle of life. I hold all things sacred as having been created by the love that created me, therefore I love all things, animate or inanimate, though I love some in a different way than others.*

*I love Mt. Shasta, its grandeur, the snow and rain, its cold and heat, the weird cloud formations, the rapid and violent storms. I love its brilliant light and deep, darkening shadows; its disciplinary harshness, and tender forbearance. I love the mountain with a love which fills me with joy. I live in its radiant embrace.*



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## MT. SHASTA, REAL AND UNREAL

Mt. Shasta, one of the earth's most sacred and powerful energy points, according to metaphysicians and their students, beckons a variety of tourist sportsmen and spiritual seekers on the path. To 14,000 foot high, snow covered mountain seems to be all things to all people. Even the interdimensional Beings purportedly living inside occasionally tour outsiders changing their lifestyle in a trice. Some of the mountain's inner tenants are reported to be the last traces of the ancient Lemurian race.

One bit of writing supporting this point of view was published in 1931, and authored by the late Wishart Cerve (H. Spencer Lewis), leader of the San Jose (AMORC) Rosicrucian movement. The writer claimed a Lemurian temple or citadel once occupied Mt. Shasta's eastern side.

Legend suggests that Big-Foot or Sasquatch-like "Shupchers" giants in times past were seen to roam the mountain, attacking innocent victims and carrying them away to some horrible and unknown fate.

Frederick Spencer Oliver, eighteen year old, a automatic writing medium in 1883, channeled through the story of PHYLOS, (Dweller on Two Planets), the Thibetan, a many times reincarnated Atlantean was reportedly shown a hidden portal to the mountain interior. "Phylos," the book suggests, was led there by a mystic or adept representing some secret order.

Around 1935, repeated investigations by skeptics failed to turn up any clues to substantiate Lewis' or Oliver's claims. Four years later, "I AM" cult leader Guy Warren Ballard (Godfrey Ray King), stated he encountered the legendary, Count St. Germain on the mountainside. Ballard referred to St. Germain and Beings in like consciousness as "Ascended Masters," entities who had presumably ascended from their earthly existence into heaven free of aging, illness and dying. Sources say Ballard was cremated in Los Angeles following his death in 1939.

Writers over the past forty years have delved into the mountain's mysterious history, either with first person experiences or first-hand witness reports. They have contributed their share toward exciting renewed interest in the Mt. Shasta legend. Strange pulsating and undulating lights have appeared at night, flickering above and around the mountain's snowy peak they write. Observers have associated these sightings with the UFO phenomenon. One has to wonder at the frequency and intensity of testimonials supporting Mt. Shasta's ever-recurring enigmas.

I have visited the holy mountain on several occasions. I see different approaches to the mystery described here, and other possibilities. One can consider the various levels of consciousness involved. Earthy or intellectually inclined people enjoy the mountain's natural beauty. As with most visitors they stand in awe of Mt. Shasta's pristine beauty, frigid forms, colors and free-flowing recreation found there. Deeply intuitional visitors, being open to other kinds of impressions indulge in Mt. Shasta's awesome presence and become fully absorbed in her profound silence. If powerful energies or intelligences abound there perhaps these people are quicker to tune into her subtle vibrations.

In my own trips to Mt. Shasta, I've seen some incredibly beautiful and uncommon heavenly displays, both during the day and at night. When we look we may not always see all activity, but we can often feel beyond the range of visibility, and the phenomenon alone presents a most compelling case for Mt. Shasta's astonishing, mystical power.



ELOPTIC RADIATION AND THE HIERONYMUS ANALYZER... "OUR BEST RESULTS TO DATE HAVE BEEN WITH AN EXACT COPY OF THE PATENT. THEREFORE WE SUGGEST THAT ANYONE WISHING TO EXPERIMENT WITH ELOPTIC RADIATION SHOULD BUILD THAT PARTICULAR UNIT. (THE ORIGINAL PATENT AT THE U.S. PATENT OFFICE: #2,482,773 CAN BE PURCHASED FOR .50¢.) "IT IS MY BELIEF," SAYS STEPHEN GIBSON, OF GIBSON ENGINEERING, 547 NO. BEECHWOOD DRIVE, LOS ANGELES, CALIF 90004, "THE HIERONYMUS ANALYZER NEEDS SOME KIND OF A METER. BECAUSE THE OPERATOR IS AN INTEGRAL PART OF THE MACHINE, ONE MUST NOT RULE OUT METERING THE HUMAN BODY ITSELF. WE HAVE EXPLORED VARIED BRAINWAVE AND GSR METHODS. OF COURSE THE IDEAL SOLUTION WOULD SUGGEST NO HUMAN CONNECTION WHATSOEVER. PERSISTANT RESEARCH WILL PROVIDE THE KEY." GIBSON SAYS SOME OF THE ORIGINAL PATENT IDEAS HAVE BEEN LEFT OUT OF THE PRACTICAL CIRCUIT DIAGRAM APPEARING IN THE JUNE, '56 ISSUE OF ASTOUNDING SCIENCE FICTION. CLAIRVOYANTS CHANNEL PLAUSIBLE PYRAMID INFORMATION... BRYDIS BUCHANAN, OF NORTHERN CALIFORNIA ON SEPTEMBER 10, 1974 SAID WHILE BRINGING THROUGH THE VOICE OF IN-AWSHU, A HIGHER DIMENSIONAL INTELLIGENCE: "THE PYRAMID AWAITS YOUR APPROACH. IT FULFILLS PART OF THE PLAN IN YOUR PLANETARY LIVES. AN OPENING WILL BE FOUND IN THE NEXT YEAR AND A HALF. IT'S TIME TO PREPARE FOR THE CHANGE OF THIS EARTH SCHOOL BY A RAISING OF THE GLOBAL VIBRATIONS. A GREAT MESSAGE IS WAITING TO BE HEARD. OTHERS WILL TRANSMIT. THIS IS THE TIME TO HELP HUMANITY AND SAVE THE EARTH. THERE ARE MANY SOULS INVOLVED..." A PYRAMID DEEP INSIDE EACH OF YOU... ELIZABETH BACON, OHIO THEOLOGIAN AND DOCTOR OF METAPHYSICS LATER CHANNELLING A HIGHER, INTERDIMENSIONAL INTELLIGENCE WHILE IN TRANCE AT THE RECENT FESTIVAL OF ESOTERIC SCIENCES AT LONG ISLAND, N.Y. AUGUST 29, 1975, SPOKE THE FOLLOWING: "THE TRIANGLE PRESENTS THE THREE ESSENCES FROM ABOVE. THE TRIANGLE OF LIGHT IS POWER IN THE PYRAMID THAT THOU CANST SEE ... SENSE THE TRIANGLE, THE DEEP PYRAMID WITHIN EACH OF YOU. THOU ART THE TRIANGLE WHICH IS THE ESSENCE OF INFINITY FLOWING FORTH WITH GRACE, WISDOM AND LOVE; ALL WOVEN INTO ONE, LIKE A GARMENT IN THE SUN... THE CRYSTAL IS A GENTLE FLOW OF PURITY, ESSENCE AND POWER; LIGHT REFLECTED AND LIGHT REFLECTING IN THIS HOUR, AN ESSENCE BEYOND WORDS. THE CRYSTAL TUNES INTO THE HARMONY OF THE SEED OF THE PINEAL GLAND," SAID MS. BACON, "IT WAS BROUGHT TO BRING FORTH ENERGIES, POWERS AND BALANCE TO THE SOUTHERN PART OF ATLAN (AN ATLANTIAN ISLAND)... THUS IT WAS APPOINTED BY SEVERAL PRIESTS, TAKEN FOR THE PURPOSE AND MAGNETIZED TO BRING GREAT REVELATION; FOR IT WAS KNOWN AND SPOKEN OF IN THE ORACLE BY THE ANCIENT PRIESTS... SO THAT AT A LATER DATE THERE COULD BE A RETURN OF THE ATLANTIAN CONSCIOUSNESS, *when the time is right*. THE CRYSTAL HAS BEEN REVEALED BECAUSE OF THE PRESENT TIME OF THE NEW AGE. THE CHILDREN OF MEN ARE AWAKENING TO THE SPACES THAT EXPAND CONSCIOUSNESS. THE CRYSTAL IS A COMMUNICATOR." MORE CONFIRMATION ON THE SIGNIFICANCE OF DR. RAY BROWN'S GREAT CRYSTAL FIND IN THE ATLANTIC... IN ANSWER TO DR. BROWN'S QUESTION IN A CHANNELLING SESSION WITH IRENE RUCINSKI, TALENTED PSYCHIC FROM MICHIGAN, ON AUGUST 30TH, 1975, AGAIN AT THE LONG ISLAND FESTIVAL, MRS. RUCINSKI BROUGHT THROUGH IN REPLY... "THE CRYSTAL IN YOUR POSSESSION IS A COMMUNICATIVE DEVICE REACHING ALL PEOPLE ON YOUR PLANET." THE INTELLIGENCE SPEAKING THROUGH HER ADDED: "THERE ARE CERTAIN ENTITIES OF HIGH CONSCIOUSNESS YOU MAY REACH HERE AND IN OTHER DIMENSIONS, AND ON OTHER PLANETS, AND THEY HAVE BEEN WAITING EONS FOR CONTACT... NOW IT IS VERY IMPORTANT TO BRING FORTH THIS HIGHER KNOWLEDGE AND THE WISDOMS OF THOSE IN MUCH HIGHER, EVOLVED STATES THAN YOU NOW ENJOY. MANY ON EARTH ARE READY FOR THESE COMMUNICATIONS. ENERGY FIELDS HAVE BEEN STIMULATED TO REACH HUMAN BRAINS READY TO RECEIVE AND READY FOR THE GOOD CHANGE AT HAND." RAINBOW-HUED, PLASTIC PYRAMID... A THIRTY-TWO FOOT TALL, MULTI-COLORED, PLASTIC PYRAMID WAS RECENTLY DISPLAYED NEAR HYATT REGENCY, IN JUSTIN HERMAN PLAZA, AT THE FOOT OF MARKET STREET IN SAN FRANCISCO, CALIFORNIA BY THE ARICA INSTITUTE. THE TEMPORARY STRUCTURE SERVED AS AN ART GALLERY DURING ITS SHORT LIFE IN THE PLAZA AREA. A MANY FACETED, GLASS PYRAMID... ADORNS THE HIGH CEILING OF THE NEW YORK METROPOLITAN MUSEUM. SOLAR AND CELESTIAL LIGHTS CAN BEAM THROUGH TO ILLUMINATE THE LEHMAN COLLECTION DISPLAYED THERE. MAGNETO MAGNETIC ENERGY IN LIEU OF CHEMICALS... STIMULATES SEED GROWTH, IMPROVED GERMINATION TIME, PROTEIN, OILS, FATS, SURFACE PLANT TOP SOIL GROWN AND ROOT PLANT PRODUCTS... HAS NOW REACHED A STAGE OF DEVELOPMENT SO REFINED THAT A MACHINE IS NOW AVAILABLE FOR THIS USE. ENERGY MEASURES ARE NOW UNDER PRODUCTION AND DEVELOPMENT % DR. ALBERT ROY DAVIS RESEARCH LABORATORY, 520 MAGNOLIA AVE, GREEN COVE SPRINGS, FLA. (904) 284-5474, USING GRAIN TO MANUFACTURE FUELS TO OPERATE CARS, MOTORS AND FARM MACHINES; MACHINERY OF ALL TYPES INCLUDING POWER GENERATORS. DR. DAVIS' DISCOVERIES OFFER THE POSSIBILITIES OF LARGER AND MORE FREQUENT CROP YIELDS, MORE PROTEIN AND CHLOROPHYLLIN CONTENT, HEALTHFUL AND MORE NOURISHING HARVESTS. THE BRAZILIAN GOVERNMENT IS APPARENTLY OPEN TO THIS AREA OF RESEARCH LOOKING TOWARD THE AGRODOLLAR AS A SUPERIOR CURRENCY IN CONTRAST TO THE PETRODOLLAR. OTHER NATIONS ALSO HOPE TO PRODUCE FUELS FROM GRAINS, IN FACT, USING A GROWING FOOD PRODUCTION AS THEIR INTERNATIONAL POLITICAL CURRENCY. ALBERT ROY DAVIS AND WALTER C. RAWLS, JR. TOGETHER HAVE AUTHORED TWO EXTRAORDINARY BOOKS ENTITLED: "THE MAGNETIC EFFECT" AND "MAGNETISM AND ITS EFFECT ON THE LIVING SYSTEM" BOTH AVAILABLE FROM THE PYRAMID GUIDE BOOK CATALOG @ \$6.00 AND \$8.00 RESPECTIVELY. THESE BOOKS ARE HAILED BY OPEN-MINDED SCIENTISTS AND RESEARCHERS AS A MONUMENTAL CONTRIBUTION TO A NEW UNDERSTANDING OF MAGNETISM IN THIS CENTURY. PYRAMIDS ON MARS... ALSO IN THE 'GUIDE'S BOOK CATALOG @ \$6.95 A PHOTOGRAPH OF PYRAMID APPEARING MOUNTAINS ON MARS AND AN INTERESTING CHAPTER ON DOWSING ENERGIES AND PYRAMIDS FEATURING BILL COX' WORK AND HIS THEORIES ON DOWSING FORCE-FIELDS: "THE GUIDE TO PYRAMID ENERGY" BY BILL KERRELL AND KATHY GOGGIN.

### Magic Mirror---(continued from page 1)

a border station. Two more men on foot overtake him. There is a brief struggle. Due to the low camera angle it zooms in on a raised hand silhouetted against the sky above the distant roofline. In this instant the action freezes; the motion picture becomes a still picture. The experimenter awakens with the frozen image of the silhouetted hand still visible to him. He lies still, eyes closed in the darkened room. He feels the bed under him. He hears the television sounds from another room, perhaps the inspiration for his dream. He is awake. He had been asleep and dreaming. He reflects upon these facts and is sure of them. He can also see the last scene of his dream as a retinal after-image. He had previously spent years studying retinal after-images. He knows they are produced in the eye by the action of light on the visual purple dye in the retina, the sensitive tissue covering the rear half of the inside of the eyeball. But the room was dark, and his eyes had been closed for hours. Even if his eyes had been open in a lighted room it wouldn't explain how the image appeared on his retina, because the image was of something he had seen in the dream. It didn't exist in reality. Visual purple dye does however exist in reality. It takes energy to bleach it. Where could the energy have come from? The image only existed before in the dream before it reached his eyes. The dream was in his mind. Whether the mind is in the brain, or is the brain, or merely communicates with the brain remains debatable, but appears to be the only way available for energy to reach the retina, once we eliminate the usual ingress of light through the lens, iris, etc., is via the optic nerve from the brain. This creates the assumption that the optic nerve is a two-way street, that nerve impulses can travel from the brain to the eye as well as from the eye to the brain. This is a practical hypothesis, for if the optic nerve is not a two-way street it is unique; all other nerves in the body carry impulses both ways. So we have in conclusion an explanation: Images arising in the mind can be sent by the brain to the eye via the optic nerve. And these images are the "nothing" that the magic mirror is designed to reveal! These are not just dream images, but higher sensory perceptions; clairvoyance, precognition, mediumship, etc... in fact, all subjective experiences may manifest through the use of this device.

Modern, space-age science has produced a Magic Mirror, or Occult Television Set. The technical name for the device is the ALYCHNAE, or Subconscious Visualization Chamber. Alychnae means "locus of zero luminosity" and is a mathematical abstraction discovered by the great physicist, Dr. Erwin Schrodinger. Different people usually see different things when using the Magic Mirror. This isn't hard to understand. Various people will sometimes see the same thing at the same time, and this is a little harder to explain away. What about the old fairy tale? Mirror, mirror on the wall...? One experimenter tried it; (can you imagine talking to a mirrored device not ordinarily connected to a human being?). It answered. Words appeared, visible to two witnesses! The ALYCHNAE can now be used to view the Aura without expensive and hazard equipment as used in Kirlian photography. The ALYCHNAE is a development of the Inner Planes Company, a subsidiary of I.P.C., a Nevada Corporation, and is available to scientists and investigators in the para-scientific field for study and experimentation Δ

As the experiment progressed, we all became aware of the precise location of a four-foot high, meditation pyramid previously set up in the livingroom. The pyramid always acted like a beacon in the dark. We often gathered inside — all eight of us — in unorthodox patterns, lying side-by-side, criss-cross, a few in sitting position, never crowding, but always with a deep sense of awareness of our neighbors and mutual comradery. Jean-Claude said we couldn't have arranged ourselves so well inside the pyramid if we had been able to see. I learned to eat blindfolded; often bringing up an empty fork to my mouth. We slept all night with eyes covered and awakened to a new day minus ordinary sight. It was a moving experience as you can imagine.

Ah, what joy we found on the beach, the concluding night of the experiment. We were asked if we could taste the sea. All believed they could. We had already learned the ocean's rhythms and song, its cosmic language. Jean-Claude asked us to look upward and our faces were directed to a point in the sky. In unison the blindfolds came off. There we beheld the glorious light of a crescent moon, radiating its light down upon us, before the backdrop of a blinking, gleaming, starry world. The cosmos spoke to us in new ways, that night.

—BILL COX

## DALLAS FESTIVAL A GRAND SUCCESS

Dr. Douglas Baker's 4th International Festival of Yoga and Esoteric Science held at the North Park Inn, Dallas, Texas, July 4th to 13th included ten days of concentrated Alice Bailey study. Many interesting speakers were there: astrologers, palmists, healers, conducting workshops on various subjects.

Dr. Ray Brown, written up in the July Pyramid Guide, appeared with his crystal found in the Bermuda Triangle. We felt the energy from it and there were many questions as to its purpose and whether it should have been removed from the undersea pyramid. Edgar Cayce predicted the Temple of Poseidia could be located near Bimini and will be one of the first parts of Atlantis to arise. We all wondered if the pyramid Dr. Brown discovered was part of it.

Brenda Selby-Johnston, from England, gave several interesting healing workshops and we all practiced feeling the energy from the solar-plexus, the most active center in man since the times of Atlantis, and the seat of many problems.

Mrs. Richard Morrow, "Bridle Murphy", was there and told about her regression to that incarnation. Cleve Backster brought his plant charts and spoke on the Psychology of Plants. Another who spoke on his work with plants through the crystal was Marcel Vogel, and we all mentally entered a plant through his crystal. It was a most interesting experiment.

Komar, Vernon Craig, performed his fire-walk again and I wondered how many realized the higher states of consciousness required to perform this feat. Vernon told me he was already fasting and preparing himself for the ordeal. He makes it such a fun thing. People aren't aware of this man's abilities. His fire-walk was the highlight of an

## MARCEL VOGEL RESPONDS TO THE CAMERA OBSCURA EXPERIMENT

Marcel Vogel, brilliant scientist responsible for discovery of luminous paint and phosphors making the semi-daylight seeing conditions possible in the "night telescope" and noted man plant communicator, written up in the recent best seller *The Secret Life of Plants*, makes some observations in a taped interview with Jackie Green, San Jose, Calif. television commentator.

Both Marcel and Miss Green were psychically and mentally involved in the experiment, each in a different way. Marcel came into the experiment sometime after it was underway, unannounced, holding at different times, a crystal and *lapis lazuli*, using them as sending and receiving devices at telepathic levels. He also employed certain breathing techniques enabling him to feel pulsations in the mineral-world objects. Thus he was able to release energies while focusing one or the other device upon the mind of a blindfolded, selected subject. Miss Green, with Bill Kerrelle and Bill Cox of Los Angeles, all acknowledged the immediate presence of Marcel's contact.

"I sensed that Bill Cox was then in a fantasy-like state of consciousness due to his wilful act of sensory privation," says Vogel. The part of the body mechanism (in the nervous system) has a mind of its own," he goes on. "When one part of the body's vehicles is interfered with it has to affect the whole. The body we see as physical is only a microscopic manifestation of the fuller, greater human expression. One's entire sense of reasoning and balance is affected when one deliberately tries deprivation," he adds. "It's dangerous to play games with expanded states of consciousness. We must respect and learn to live with our available vehicles, whatever their development. Thank God for the gift of these eyes, these hands, expressions of my higher self."

Marcel goes on to say that if we are to expand our consciousness and grow spiritually we shouldn't have to blindfold the eyes. "We should look outward in a loving way and perceive the beauty of life forms and all nature around us," he explains.

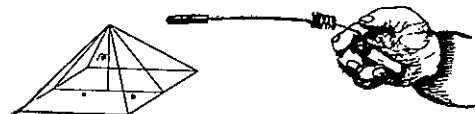
Vogel says he is able with visualizations to take groups of people inside the living systems of plants or trees in a matter of moments. "I act as the guide, and we do it without any application of sensory privation," he adds. Marcel feels that people with a history of physical or mental problems should by all means avoid anything like the Camera Obscura experiment. He believes the deep experiences associated with the workshop can result in dangers to some of the participants. "I recognize the group's effort to help people and respect these efforts," he concludes.

Jackie and Marcel wind up the tape interview by sending their love with Jackie noting the integrity and intent of the Camera Obscura. (ed. note: One participant particularly had a negative reaction following the experiment; others had mixed feelings and a variety of unique or unexpected responses). evening where everyone dressed as he or she felt they had been in past life, or would be in the future. There were many interesting and lovely costumes and it was a joyous evening.

On occult wisdom, Dr. Baker was an outstanding speaker and gave many talks. His lectures on the 7 Rays are particularly interesting. Tony Fisichella, who organized the Long Island Festival for Dr. Baker, Aug. 22nd to 31st, gave a marvelous talk on



**THE CRYSTAL AS A TELEPATHIC, COMMUNICATIVE DEVICE.** Marcel Vogel, San Jose, Calif. chemist, and alchemist, transmits and receives intelligent vibrations, interposing his clear quartz crystal in mind to mind, mind with plant communication experiments. Vogel, a front-runner in parapsychological search is a popular speaker in the U.S.A.



## MIND AND MATTER ARE ONE

In an experiment repeated eight times over, Marcel Vogel was able to focus his mind on his own heart chakra (sanskrit for wheel, an etheric counterpart of his physical heart, according to esoteric beliefs), and reproduce its image in measure upon an unexposed plate, via the some 80 plus year-old technique of thoughtography.

The test was set up with two glass plates loaded into a de La Warr, Mark IV camera outside London England. One plate was a calibrated reference with a crystal pyramid placed above. Marcel's intelligent visualization brought (psychic) energy issuing forth from his mind to bring his mental image upon a previously sensitized plate.

Parabolic reflectors and a magnetic coil helped produce the phenomenon; basically a holographic, photographic principle. A pendulum was used by another participant in the experiment beforehand to determine the value (oscillation) rate at 14 with a 12 second exposure time. Marcel Vogel became a human tuning device in the test. The pendulum operator also pegged a five minute developing period.

Additional phenomena occurred before a suitable print could be made in the dark room. In the course of the eight tries, a witness was used (often a sample of the participant's saliva, a lock of hair etc.) and each successive exposure produced a better defined, clearer image of Vogel's heart chakra.

the 7 planes of consciousness. Rev. Russell Whitesell was well received, and I was privileged to speak on the sixth sub-race children coming in.

It was a beautiful convention and the tops of all metaphysical conventions, in my opinion. There were many other interesting speakers beyond mentioning, and a great learning experience for all concerned.

Elaine Pelck, Laguna Niguel, California

Dear Bill:

## BEUTLICH' SPIN SETS

PAGE 5

Enclosed is the copy of the Spin Set drawings. What really struck me was the complete beauty of the symmetry. This represents a three dimensional model of the Etheric Plane based on the periodic table of the 1st, or Physical plane. The individual pair a figure eight, but at some angle to the first to form a three dimensional dumbbell.

While this may be pretty, there is I believe a more realistic model for a physical shape, it is in the form of a DNA molecule or twisted spiral of four rods, one for each Spin Set. The third level has to couple to the second at right angles, i.e.: (electronic wave theory) hence has postulated a fourth level energizing the third and so on up the ladder to the 7th. Just how this is going to be laid out is not clear at this time since the model of the second level or the Etheric must conform to energizing the first and receive energy from the third or Astral level. The Figure eight's of the above drawings do not at this point yield a good model for coupling 3rd to 2nd -- wave mechanics.

One interesting note is that if you take the Figure Eight Dumbbell and turn it partially inside out, you end up with a sphere which could look a great deal like C.W. leadbeater's 'The Ultimate Physical Atom' or Anu, in his book Occult Chemistry, Plate 2 of edition 2. There are ten whorls, the four sets of two, make eight, but he shows only seven minor whorls. As Gallimore explained to me at the conference, the eight are really seven, because the eight is a harmonic of the next spectrum's beginning. This leaves unaccounted, for the time being, the three major whorls.

Also, the Spin Set drawing has only two complete turns per figure eight, and we need  $2\frac{1}{2}$  turns on the outside and  $2\frac{1}{2}$  turns on the inside for a total of 5 turns for the 'Ultimate Atom.'???

There is a possibility that if I shift the spin of element No. 1 90 degrees with respect to atom No. 2 in the first spin set that you can get  $2\frac{1}{2}$  turns, thus accounting for the inductance of free space. Likewise, if the next set, we lead one element's spin ahead by 90 degrees we create capacitance and get  $2\frac{1}{2}$  turns -- that is really a mind blower!

Thus, this mechanism can account for the parameters of free space's propagation constants.

Robert E. Beutlich, Chicago, Ill.

(\*Jerry Gallimore, President of the American Radio-nics Congress.)

Dear Mr. Cox

... you might be interested to know I experimented with pyramids over apples -- with a control apple alongside. It wasn't a super scientific experiment but interesting in its results. The test began in September and lasted through the school year. We had to throw out the control apple in February, but the other apple beneath the pyramid continued to slowly dehydrate. I want to advance to something a little more complicated than apples, so maybe a larger pyramid will provide the means. sincerely, Mrs. Al Jansen, Walla Walla, Washington.

Dear Bill,

So you plan to be at the Great Pyramid. May the Lord and Lords of Hosts be with you, and your party during the spring trip.

The riddle of the Sphinx is solved and the seals of the book of revelations broken. The story of the Sun God, and the story of the Son of God are one and the same. The pyramids were built in the flood period. The Atlantians built the Sphinx and pyramid about 10,538 years ago, at the prime meridian-- the latitude ( - ) and the longitude ( 1 ), a place to start from + the center of the prime or original cross. The sphinx has the body of a lion and the head of a virgin -- or VIRGO, the 5th sign of the zodiac.

When the Bible states... I called my son out of Egypt alone did the Jews obtain the true light, and handed it down to us, and from the pyramid came our modern Freemasonry or resurrection and renewal of Life. From Egypt, we have all that is extant of Astrology. It makes one who studies Astrology almost to conclude it all to be the handiwork of the Almighty. So perfect is the law, in perfect unison in all parts, and points. In this temple there was no sound of iron or any metal tool. Everything fitted like the work of Jehovah. The AUM-nipotent, AUM-niscent and AUM-nipresent are in evidence throughout.

The flood that destroyed Atlantis and the greater part of the civilized world is forecast in the next world, when the sun in the great zodiac passes through capricornus to sagittarius -- in about 8,000 years. The sun passes through the signs of the zodiac, and remains in each sign over two-thousand years, while the earth and other planets are moving, constituting the law of evolution. This raises man from the state as a sleeping soul (atoms from the earth) through evolution and reincarnation-- through vegetation and animal life to more worthy states in Spirit Life. In these processes of zodiacal influence we now experience. Each two-thousand years brings general, different conditions.

The north star was over the Great Pyramid when it was built. The stones cry out... they speak as a control flame, as a middle sun or light. The pyramid is an altar unto the sun, a perpetual Al-Tau, and monument built exactly on the ecliptic. The Great Pyramid's apex points heavenward on which the sun, in its strength at high noon rests, and crowns the great monument with a central, living fire. It is truly an altar of stones to the Lord of Hosts in the midst of the land of Syria, at the four corners of the earth; for the Great Pyramid, in its angles and base represents the cardinal points and the perfect square of the circle. The governor and kings of all the Hosts in the solar systems, and of all the immense Hosts of worlds upon worlds, the innumerable suns called fixed stars are computed in their number as 118,000,000 perceived through telescopic vision. They are too far away to see distinctly with the most powerful telescopes... manifesting as millions upon millions around the focus of the Almighty One, the Soul of the universe. The all-seeing eye, centers where all Hosts revolve around it once every 25,920 years. At the same time, every planet, star and sun passes through each sign of the zodiac. The pyramid is a Divine science from which we can all learn... I have studied Hindu Astrology ( Cosmic Spiritualism) for about twenty-five years, and am a doctor in this Divine Science, and a member of the worldwide affiliated, American Federation of Astrologers. Your plan to visit Egypt and explore its mysteries thus touched a beautiful place in my heart. Frances Gurley, Lucerne Valley, Calif.

Dear Bill,

We are a sound and light theatre in Miami, very interested in Pyramid Energy. We read about the Pyramid Guide in the New Age Journal, and it sounds exciting. LUMONICS (our thing) is a space devoted to light and sound. These are the "New Age" tools used to create a multi-dimensional experience.

The Lumonics Concert employs light sculpture, painting, high energy quadraphonic sound, laser and luminal art projection. These elements are brought together to for a single instrument-- used to raise the level of self awareness. People lounge comfortably within a space surrounded by luminal constructions and light paintings.

Concerts are held on Saturdays at 10 p.m. Admission is \$6.00 The Lumonics is designed to hold only forty people -- making reservations necessary. The location is 355 N.E. 59 Terrace, Miami, Florida. Phones: 759-1312 or 751-5920

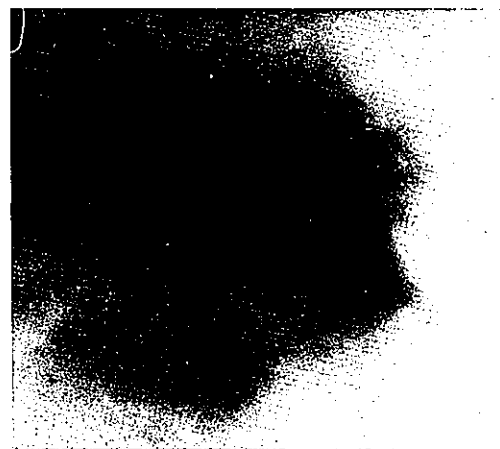
Barry Raphael c/o Lumonics.

Dear Bill,

Not being a milk drinker, I find I need a small amount occasionally for other purposes. I had been throwing out a small carton of soured milk every two or three weeks, then I found a practical application of the pyramid.

I recently made a 6" pyramid from a shirt board and now keep the model over my milk carton in the refrigerator. So far, the last  $\frac{1}{2}$  half pint I bought over two months ago is still fresh and sweet, (I had some yesterday on fresh strawberries). Al Thomas, Chicago.

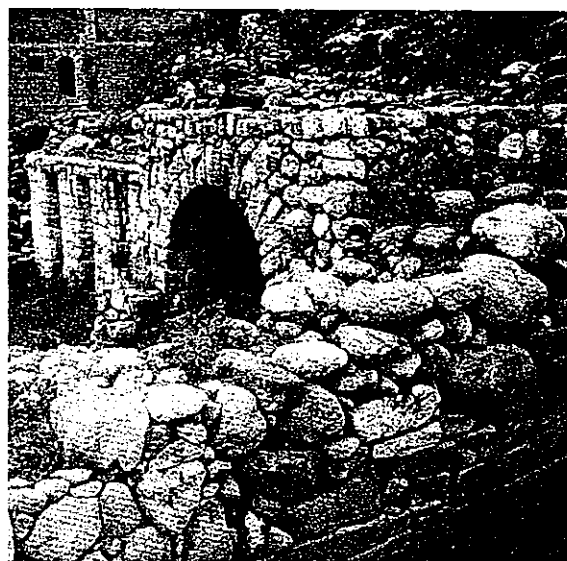
Readers, please note: The Pyramid Guide welcomes all letters of inquiry or research findings. Though space is limited, we strive to cover a wide spectrum of pyramid gems.



THOUGHTOGRAPHY, AND AMAZING DEMONSTRATION... This is a sideview photo of Marcel Vogel's heart chakra, (etheric energy center), produced on an unexposed plate, with Marcel concentrating on the chakra forty feet away from the de La Warr camera. Thought picture was made in England, May 1974.



**MYSTERIOUS SPIRAL . . .** found at Tumbaco, near Tuito, Ecuador. See article (this page) by Ancient Mediterranean Research Association Director, Maxine Asher.



**AN INCA FORTRESS . . .** Recently photographed on archeological expedition at Cuenca, Ecuador, by Maxine K. Asher, Ph.D. of Westwood, California.

## GOLD OF THE GODS IN ECUADOR?

by Dr. Maxine Asher, Director-A.M.R.A.

Is Erich Von Daniken correct in placing the Gold of the Gods in Ecuador? Are there really gold plates in the Caves of Tayos in the southern part of Ecuador, which contain records of a lost civilization—undoubtedly Atlantis or Lemuria? This was my mission during July and August of this year when I flew to Ecuador to investigate the claims made by Von Daniken in his recent books.

There is no doubt that Ecuador is probably the ancient treasure chest of the world. Remains of the Valdivian culture of the southern coast of Ecuador near Guayaquil date to 3200 B.C., and look remarkably Egyptian in their characteristics. Eighty-Seven year old Padre Crespi of Cuenca showed me inscribed gold plates from his collection which he claims are 60,000 years old. Crespi, while acknowledging the great antiquity of his collection, is also quick to say that Von Daniken never entered the Caves of Tayos, which fact was confirmed by Olga Fisch, para-archaeologist and antiquities specialist of Quito.

In my own diggings in Ecuador, I uncovered some remarkable pre Inca artifacts, as well as a large number of early sites, which indicate that man trod the Ecuadorian soil as early as 10,000 B.C. or even earlier in our prehistory. Whether the gold of the Gods is in Ecuador cannot yet be ascertained the boundless treasures of that country, as well as their close relationship to the Egyptian culture, should be the focus for major research and active exploration in the future.

*From Jeffrey J. Gluck, Tucson, Arizona, Sculptor... Dear Mr. Cox: We are subscribers to the Pyramid Guide and follow with interest all the articles regarding your Dowsing. We have been using our own Dowser for about seven months. After little success with the pendulum ( I think it was too heavy ), we made our own rod after the Aurameter design using a ballbearing for a weight, a bronze welding rod with spirals toward the handle which is a wooden dowel inside an aluminum sleeve. We have been following the Dowsing work of Professor William Tiller of Stanford. It is a very fine feedback tool for the work/experiments we have been doing with energy phenomena-- pyramids, orgone accumulators and human energies. It is our goal to learn how to Dowse for water and the energy currents and "power spots" of the earth. We have the Verne Cameron Dowsing books purchased through your catalog. We intend to make Dowsing our major project in the near future.*

*We were recently on the west coast and tried to contact you but you weren't in, but we went to Fallbrook, Calif. and experienced Dr. Derald Langham's GENESA harmony crystals at the Langham home. Unfortunately Dr. Langham wasn't in, but Mrs. Langham said you had Dowsed the area. We were particularly interested in your method of determining a "power spot" and specifically your method of determining a spot at which energy came down from the Cosmos as opposed to another where energy comes up from the earth. Also Mrs. Langham mentioned a nature spot which is not intended for humans, but rather for plant and animal life. We've never heard of this type of site.*

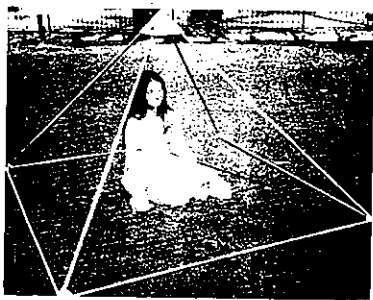
*Our main interest is in determining locations for structures -- each with its function -- living, healing, meditation, ect. We are familiar with the English ley system and Feng Shui but wonder if you can direct us to information regarding these power locations which you are able to find and interpret.*

DEAR JEFFREY, I WILL BE WRITING ABOUT THIS APPROACH TO DOWSING BASED ON THE ANCIENT SCIENCE OF GEOMANCY WITH A COMPLETELY COMPATABLE SENSING TECHNIQUE BY MEANS OF KNOWLEDGE REVEALED THROUGH THE "SPIRITUAL SCIENCES." THE ARTICLES ON GEOMANCY, THE SPIRITUAL SCIENCES, VOICE TAPE PHENOMENA AND A FEW OTHER ITEMS SLATED FOR THIS ISSUE WERE PARTICULARLY DELAYED FOR PRESENTATION IN NEAR FUTURE ISSUES TO BRING THE MAGIC MIRROR ARTICLE OUT AT THIS TIME. ONE ASPECT OF YOUR INQUIRY IS CERTAIN TO BE ANSWERED IN MY FOURTH DIMENSION REACHOUT COLUMN. IT CONCERNS THE CONCEPT OF MAINTAINING A "WILD GARDEN." I LEARNED ABOUT THIS THROUGH PETER CADDY AND ONE OF HIS GARDENERS AT FINDHORN, SCOTLAND. IT IS EXPLORED IN GREATER DETAIL IN THE WRITINGS OF THAT GREAT BEING, RUDOLF STEINER AND THE REMARKABLE RESEARCHER, THEODOR SCHWENK. I PERSONALLY SET ASIDE AN AREA FOR A "WILD GARDEN" FOLLOWING THE FINDHORN VISIT AND CAN ATTEST TO THE EXTREMELY IMPROVED, GARDEN ENERGY ACTIVITY USING THIS GROWING AND LAND MAINTENANCE CONCEPT. BILL COX

*From Robert Y. Bovee, of Canoga Park, Calif... Your publication is marvelous. I wonder why more emphasis isn't placed on measuring wavelengths with a BIOMETER instead of merely locating wavefronts. Great opportunities are being overlooked*

DEAR ROBERT, WOULD YOU ELABORATE ON THE FOREGOING? THANK YOU, B.C.

# THE 'GUIDE RECOMMENDS

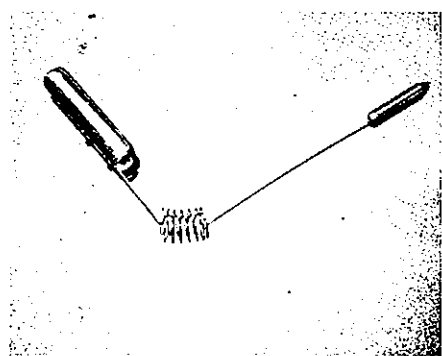


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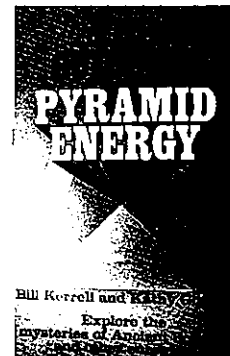
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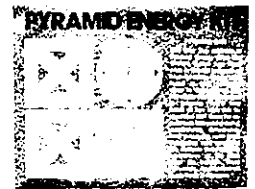
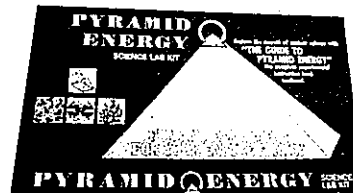


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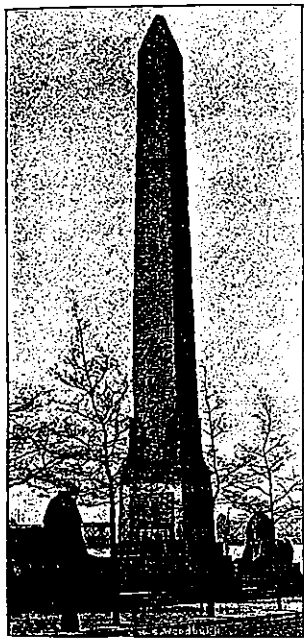
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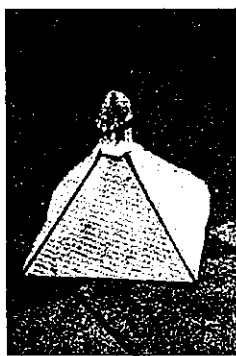
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CLEOPATRA'S NEEDLE,  
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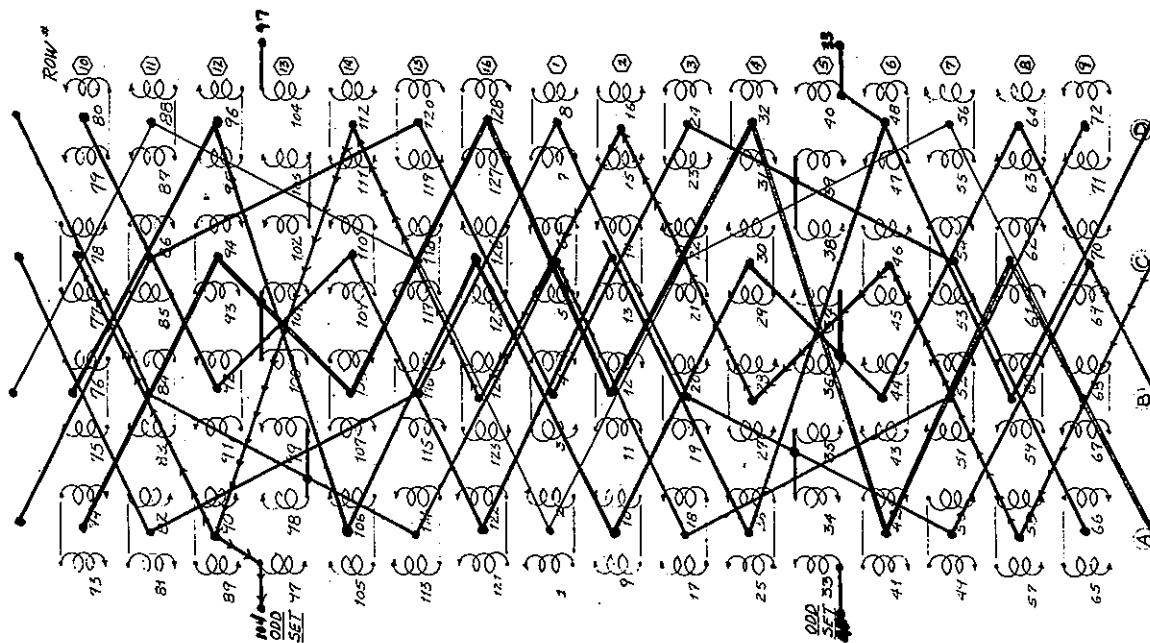
**PYRAMID WITH NATURAL QUARTZ CRYSTAL** "in place. . ." This is a simulated representation of the (greater?) pyramid believed emerging from the Atlantic Ocean floor, with the tuaoi stone pulsating with light and mounted at its apex. Edgar Cayce spoke of a giant crystal once used by the Atlantean, High Priests to control cosmic energies to power Atlantean cities and levitate their air and surface craft. Rev. Tony Benek, of Los Angeles, Calif., and others now claim this phenomenon as very real in its existence.

#### SMOGROT—IN NEW YORK'S DECAYING ATMOSPHERE... CLEOPATRA'S NEEDLE BLOWING AWAY...

Brought to New York's Central Park from an estuary on the Nile in 1881, the thinning, transplanted obelisk has lost nearly one-third of its hieroglyphic decor. Why? Researcher Miss Ellen E. Morrison of New York, provides some insights in upcoming Newsletter.

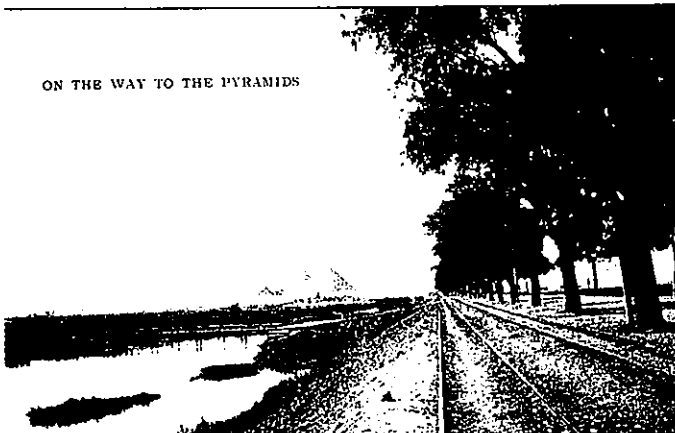


**CLEVE BACKSTER.** . . already a folk hero in the horticultural world diagrams his recent talk on primary cellular communication at the August '75, Fourth International Festival of Esoteric Sciences and Yoga held at Hempstead, Long Island, N. Y. Backster, scientist, researcher, author and master of (PGR) Psychogalvanic Reflex, and Polygraph, (sometimes referred to as the lie detector), pioneer in government work with witnesses and his innovative discoveries in man, mind to plant communication have brought him to leadership in these fields. His current research relates to the study of the Primary Perception Phenomenon in Cell Life. He is also featured in the best selling book "The Secret Life of Plants" by Peter Tompkins and Christopher Bird.



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# the PYRAMID

## Guide

Bi-Monthly  
International Newsletter

No. 21

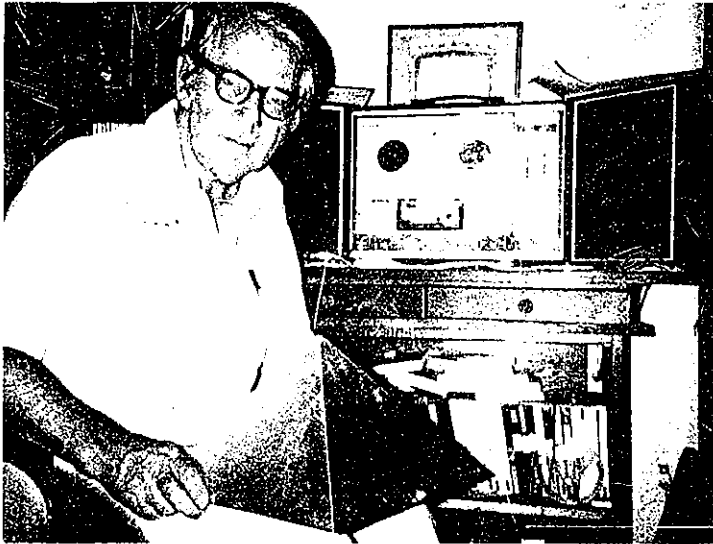
Jan.-Feb., 1976

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ARTHUR MATTHEWS, TESLA  
PRODIGE, HUMANITARIAN



### PYRAMID HELPS RECORD GATHER SOUNDS FROM OTHER DIMENSIONS

Bill Welch, metaphysical investigator, and board member of the Southern California Society for Psychical Research, displays pyramid model which enhances voice-tape phenomena experiments. Tests are conducted in the study of his Encino home. Welch, one of this country's most articulate and skilled paranormal tape researchers is considered a pioneer in this relatively new science of translating thought messages into sound. For further information read William A. Welch's new book: "Talks With The Dead," in paperback, (Pinnacle, \$1.50). Here we have beginning of research and proof of life-after death consciousness. Bill's book also contains a do it yourself chapter on spirit recording.

### PYRAMID, VOICE-TAPE PHENOMENA

A 12" x 12" base pyramid loaned to Bill Welch of Encino, Calif. by the Pyramid Guide, has doubled the number of spirit voices registered on his reel-to-reel tape recorder. The results of Bill's tape experiments with tonal voice messages from the worlds beyond again substantiates the pyramid's unique qualities in receiving and transmitting higher energies, their higher octaves and harmonics.

William Addams Welch, television and movie writer is a most patient researcher. After a long period of testing, he is satisfied the pyramid, although not improving the sound level of reception, does appreciably step up the frequency of signals. Anyone doubting the authenticity of spirit-voice imprints appearing on unrecorded blanks winding through any commercially available recorder in a soundless room should read on. "There was a definite drop in the quantity of messages when I removed the replica from atop the recorder," Bill adds. "But after three months with the pyramid resting on top of my machine, the increase in signals continues, even after the replica has been removed."

For several years now Welch has developed a remarkable collection of taped voices and a variety of chimes, bells and raps. "They are usually preceded by a click, rap, breath or word cue," he continues. Still, Bill finds the unexpected occurring at every turn. For example, some messages transcribe at half or double the midway speed of 3¾. In this way, he can increase or reduce the playback speed as needed.

Welch was even more perplexed in a recent tape experiment with two Arizona guests present. Eighteen outstanding tonal voice imprints of conversational quality impressed on tape, free of the usually expected static, whispers, tape hiss, inaudibles and other distortions. To his surprise, upon replay two days later, the voices were completely wiped out by some unknown cause. But curiously so, the ordinary external sounds of unexpected nature, such as traffic noise, a barking dog and shifting guests noted on the original playback still remained unerasd and unaltered throughout the session. This suggests the possibility of the "other world" broadcast being transmitted on ultra high frequencies, beyond the range of reception by human ears and known electronic equipment's ability to reproduce once evident audibles. "Could the seemingly erased voices still be present on tape broadcasting in vibrations outside the range of human perception?"

And if one has nagging doubts, consider the types of messages coming through the so-called "other side." Advice in accurate form spoken by the voices came through about people Bill and his guests knew who have passed on. "The communications are controlled," Bill says, "by skilled technicians living in a much higher state of vibration and intellectual development, far beyond our own here on earth. Their world lies in dimensions outside the etheric and astral planes hovering close to earth. They have devised their own means of coming through," says Bill. "It's their test, not mine," he explains. "There's little I can do that I'm not already doing at this end. As they improve their techniques I should be getting better reception. Sometimes they offer suggestions I can try, and we have our failures..." Bill can

(continued on page 3)

Through occasional, personal meetings and frequent correspondence mostly during the 1930's, Arthur Matthews, an electrical engineer of Lac (Lake) Beauport, Quebec, pursued study and work on various electrical designs suggested by Tesla. Later, Matthews constructed the Tesla-scope, a directional, space intelligence, communicating instrument of remarkable potential. "This interplanetary transmitter-receiver which operates on less than a one-millionth diameter beam is so sophisticated," says Matthews, "it receives beyond the range of natural and man-made radio transmitting frequencies. Some technicians tried to improve on the Tesla-scope by adding complicated attachments to make it look good," says the spry, lean, Canadian Engineer, "but they couldn't improve on perfection."

Arthur Matthews received his first message in 1939 from Space Beings in a craft labeled X-12, "They claimed they were from Venus" he says. Later, a gigantic spaceship resembling a German zeppelin landed near his home at Lake Beauport. In the years following Matthews received several visits from his space friends, the last contact being January 21st, 1969.

The Tesla-scope was first conceived by Tesla in 1898. Arthur Matthews later made smaller versions, the most recent one contains transistors, "But I couldn't improve on Nikola's original concept," he says. "It's like a radio and has a self-tuning, automatic responding quartz crystal which transmits high frequency vibrations, similar to the new crystal watches that keep time without the usual, conventional inner-workings." The Tesla-scope and other Tesla inventions were designed to harness and use the Cosmic Ray (Truth) which he found readily responded to mental vibrations, beyond ordinary, physical force.

Nikola Tesla, electrical wizzard of former years, first knew Arthur Matthews when the Canadian was a boy of three. The youngster was living in England at the time. Their close friendship endured throughout the balance of Tesla's Earth life until Tesla, a giant among inventors passed over in 1943.

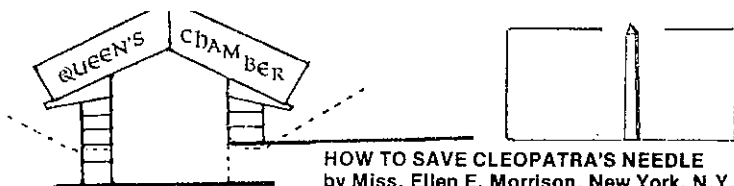
Nikola Tesla received patents on at least twelve hundred inventions including radar, alternating current, rotating magnetic field devices, the Tesla coil and other ingenious innovations of major importance in our time.

(See companion article on the Tesla-scope in this issue, and more on Mr. Matthews, his work and fascinating experiences in future editions of the Guide.)



Arthur Matthews, of Lac (Lake) Beauport, Quebec (left), and author of "The Wall of Light", (order from Booksellers, Box 70, Mokelumne Hill, Calif. 95245), with Bill Cox (right), recalls his years of association with the master electrical inventor, Nikola Tesla. Arthur's book, divided into two parts relates an extraordinary autobiographical account of Matthew's personal experiences as a contactee with extraterrestrial visitors. A gigantic spaceship landed on several occasions near his Canadian, lakeside home. The second part, according to the Canadian Electrical Engineer, gives the only true biography of the late, great genius, Nikola Tesla.





**HOW TO SAVE CLEOPATRA'S NEEDLE**  
by Miss, Ellen E. Morrison, New York, N.Y.

In 1881 the munificence of William H. Vanderbilt gave the Egyptian obelisk, called Cleopatra's Needle, to the City of New York. A gift of Khedive Ismail Pasha, the transportation cost was provided by Mr. Vanderbilt. It stands on a slight rise in Central Park, its white marble tip on grey stone seen behind the south end of the Metropolitan Museum of Art.

The details of Cleopatra's Needle in Alexandria was removed from a promontory on the estuary of the Nile at the confluence with the Mediterranean Sea. Comparison of how it looked then, and now, reveals a near-loss of one-third in the decor crispness of the hieroglyphs and a leaner overall size. Its twin, also called Cleopatra's Needle, on the Embankment of the Thames in London appeared on arrival in 1879 as deteriorated as New York's obelisk is now, yet has not suffered during the interim. Why?

Recent researches reveal evidences to support that the obelisks were made not as hitherto thought by chipping from blocks of stone but by an original wood model softened to take the impression of the hieroglyphs, then covered with clay. Stone replaced the rotting wood from lime-laden waters induced by capillary action, precipitating the lime to join with minerals left from the wood. Four bronze crabs incised with Greek characters support the New York obelisk on its cube stone base. These large crabs, multiples in size of a Mediterranean species, indicate that they and the hieroglyphs were expanded by use of some form of marine life. The white marble cap, a pyramidion of the same angles as the Great Pyramid, was originally covered with electrum, a mixture of gold and silver, which conveyed the sun's heat to induce the capillary action upward of the waters under the ground. The palls atop the lantern of Brunelleschi's Dome on the Cathedral in Florence and the sprays of iron balls on the spires of the five domes of San Marco Basilica in Venice served the same purpose. The principle of replacement is the same as that which occurs when "hard" or calcareous water is boiled in the lime depositing on the bottom of a teakettle. The process explains the record that the obelisk "represents the most essential and mysterious power of nature — that of reproduction, that is to say re-creation. The Louvre has engraved scarabee that tend to confirm this."

The name, Cleopatra's Needle, has long puzzled as to its origin and raison d'être. Legend is that the two Needles stood on each side of the Sun Temple at Heliopolis in the fifteenth century B.C., the precursors of towers, and were removed to Alexandria in 22 B.C., eight years after Cleopatra's death. From the weave reproduction on the surface of the New York obelisk and the direction of the major portion of the hieroglyphs, it is deduced that the two at Alexandria were copies of those at Heliopolis with Cleopatra doing the embroidery of the characters on linen in a long strip like the Bayeux Tapestry, then enlarged and cut in panels, to be impressed on the wood. No wonder Mark Antony fell for her; she had expertise in sewing up toga rips. Thus, the obelisks' name honors both her pharaohship and artisanship. "There is always a kernel of truth in every legend."

Sr. Emilio Harth-terre, Peruvian engineer, architect, and historian of pre-Columbian art and architecture including Incan walls, notes that stone on removal to a new site is known sometimes to deteriorate and disperse, called "allotrophy." This is what is happening, has happened, and will continue to happen to New York's obelisk unless proper steps are taken to halt the process. The reason that allotrophy is taking place is that a change has occurred in the chemical formula from that of the original underground waters of the Nile and the Mediterranean to that of New York. The change has reduced the capillary action depositing lime to replace that which has been dispersed by the air. The replacement process makes "soft" stone, noted in the contract for the Dome in Florence, "Masonry . . . will be material lighter than rock." This stone becomes powdery and blows away, needing continuous replacement.

In order to halt the dispersion of the obelisk's stone in Central Park, it will be necessary to secure waters of the same chemical formula as that at the original site. The Egyptian Government has a focal interest in preserving its antiquities and will probably wish to provide this formula and suggest a means of obtaining the chemicals so that they may be used. The induction of these in-solution chemicals into the base of the obelisk, will replace the loose powder on the surface and firm the stone so deterioration is halted. This will be a continuous process ad infinitum, the cost negligible once set in motion.

The Great Pyramid hasn't deteriorated because the yearly flooding of the Nile from June to September with the Pyramid heated by the tropical sun keeps the capillary process continuous.

There is another reason why the obelisk in New York may be in danger, a hidden or "secret" one, to use ancient terminology when the latter word meant the former. The obelisk may have some inner cavities, as have been noted in stone buildings which have collapsed. These occur in material centrifuged to solidification, essentially the same as the wood-to-stone replacement, and result from the wood not disappearing completely, later to rot out and leave holes, undetectable from the stone surface with exceptions. On a stone wall in Spain there are pieces of wood imbedded in the center of stone blocks' surfaces and also cavities of similar shape. If there is such a cavity weakness in the obelisk along with the current deterioration of the outer surface and the weight of the white marble cap, a good brisk Northeast along the Atlantic coast could topple the obelisk and it would become another ancient stone construction "gone to pot." The legend is, like that of the apes at Gibraltar, "When the obelisk, Cleopatra's Needle, crashes in ruins, so does New York."

## Fourth Dimension Reachout

### GEOMANCY, DOWSING THE PLANET

A most interesting letter from Hubert Voss of Tucson appears elsewhere in this issue. Voss finds striking parallels between earth forces gathering in the underground and accident frequencies on the surface directly above. I'm sure Mr. Voss made this Dowsing discovery without prior knowledge of occasional writings on this phenomenon published during the last forty years.

If potentially dangerous accident sites can be determined and posted with warning signs, one wonders why the Federal Government's Department of Education and Welfare doesn't spend a few bucks to check it out. I suspect the main reason why it hasn't — and won't be researched with government funds, or college grants — is due to the possibility of the unorthodox discovery methods used.

We have here a case of pure divination; geomancy or its offspring, dowsing, rhabdromancy or radiesthesia. For thousands of years convincing evidence abounds showing man's finer attunement with things of the earth, nature and the cosmos, beyond the limitations of his reasoning faculties. Without immediate sensory awareness (sight, sound, touch, taste and smell), certain individuals intuitively know when they're in a happy or hostile place. Ultra-sensitive people perceive a great deal more. . . .

In my travels it's not uncommon to encounter people who knowingly experience the forces of earth's magnetism, electrostatic fields and other subtle energies, usually limited in their detection by certain inadequate scientific and so-called pseudo scientific dowsing instruments. In most cases, these individuals undergo various degrees of mental and physical reaction; from exhilaration to depression; dizziness, nausea, electric-like tingles or shocks, muscular tension, a faster or slower pulse rate and/or a rise or lowering of body temperature. Some purposely avoid loitering near certain organically arousing locations because of their innate sensitivities. In some instances they understand the cause of their problem. These people are mentally and physically geomantic. They actually Divine or Dowse with their own mental and physical sensing apparatus, without benefit of wand, forked-switch, rod, pendulum or Aurameter. I've never known a geomantic person to be wrong when I was Dowsing in their presence and where I received later verification of the findings. The earth energies manifesting are of almost infinite variety: Geothermal (hot water), geomagnetism, geoelectric and a host of other vibrational power centers, vectors and grids. Geo-(earth) physics embraces the study of these forces. It can be stated with certainty that geophysically seismic, volcanic, hydrological and related studies are all infantile in their development — in terms of the cosmic scheme.

The ancient Druids and Chinese left us limited but much needed traces of the once great and known science of Geomancy. It deals with earthquake faults, grids, veins and geometric orifices in the earth's subterranean realms; old track, ley lines, natural and unnatural configurations over the global surface; and the humidic etheric band, atmospheric and cosmic, spacial energy fields above ground.

Hubert Voss is on to something very interesting. We thank him for sharing his discoveries and wish him well. Geomancy should help us to unlock some of the Great Pyramid's secrets. If man using wire rods can detect tunnels in Viet Nam, he should be able to sense the presence of tunnels or chambers in or around the pyramids on the Giza Plain. Perhaps we shall soon have an opportunity to give Dowsing a try.

Bill Cox

### THE ORDEALS OF PYRAMID INITIATION

Iamblicus, 4th century A.D. wrote a treatise on the Egyptian mysteries and described the bravery, cowardice and trials by initiation in the Great Pyramid. He referred to the locale beneath and between the forepaws of the Sphinx as containing a closed, bronze door, sealing off the hidden tunnels leading to the inner passageways of the Great Pyramid. The Magi were the only ones who knew the location of the secret spring which triggered the release on the bronze door. It was only the Magi who possessed the secret knowledge of the exact way through the tunnels which otherwise led the unescorted into the maze and back to the point of beginning.

"Twenty-two steps down the spiral staircase," said Iamblicus, "Led to a second bronze door when opened by the guides, opened into a circular room." From this point on, a series of tunnels, vaults, pits, water holes, fiery barriers and strange corridors challenged the Initiate enroute to the inner chambers and gallery of the Great Pyramid.

The Initiate met numerous, difficult tests to prove the stamina and purity of his body, fearlessness, alertness and principled quality of mind, all culminating in a dramatic purificatory rite in the coffer of the King's Chamber in the Great Pyramid.

A fascinating, step-by-step account of the Initiate's progress through the ordeal is given in Paul Christian's classical book on Magic and Occultism.

### THE PYRAMID GUIDE

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## WHAT ARE SOUL-MATES

By Russ Michael

Soul-mates are literally MATES that we have met or are meeting at a soul level. Through the countless human incarnations we have undergone, we've met and loved many of the opposite sex. Sometimes these love affairs bridged across personality or self-centered interests and were soul-infused weddings of consciousness. Thus we not only have A soul-mate, but we have several soul-mates. There are many deep soulful loves we have known in our many lives, so all of us do have more than one soul-mate.

Another aspect of soul-mates occurs as we change our exterior form from time to time. In some lives we materialize male bodies and in other lives we may be females. This is how we learn to reverse the roles and play all of the different parts in the school of human life. Therefore, a former mate at a soul level may be incarnate and of the same sex as ourselves! This former love may now be our father, mother, brother, sister, or friend of the SAME sex. This accounts for SOME of the homosexual or lesbian relationships where a life-long love is shared between man and man, or woman and woman. Nature herself, though, wants opposites to come together at the form level, male with female. This is because of the law that at a physical or material level opposites attract, while at a spiritual level LIKES are attracted to each other.

In my book *Finding Your Soul-Mate*, I give detailed methods showing how anyone can invoke their soul-mate. There is not reason to be lonely, for we can attract those to us of like spiritual nature by the power of our thoughts. Not only can we bring our loved ones to us through broadcasting our great desire to share their life once again physically, but we can actually formulate the body type, personality type, mental type, etc. of our forthcoming beloved. He or she will also arrive physically in our lives by a certain chosen date if we do our visualization work right.

Know that YOUR "love" is out there awaiting the joy of your arms enfolding him or her. May he or she, your own beloved soul mate enter your life soon.



Russ Michael is a worldwide lecturer, author-publisher, teacher and former pro-basketball player. His recent book, *"Finding Your Soul Mate"* is a current metaphysical best seller and expected to exceed a million copies. Russ with his lovely wife, Pat, now alternate their home life — when they aren't travelling together — between Dallas, Texas and Washington, D.C.

In May, 1975, the Ancient Mediterranean Research Association will sponsor an expedition to Egypt for two weeks which will explore the mysteries of Atlantis and the pre-Genesis world. Leaders of this search are Bill Cox and myself, Maxine Asher along with some outstanding scientists knowledgeable in Pre-History Studies. Readers seeking an on-site experience, learning about Atlantis and the Great Pyramid will want to join this expedition. For information call the **Ancient Mediterranean Research Assn.** (213) 475-6373 or write AMRA, Box 49421, Los Angeles, California 90049.

## ARCHEOLOGICAL DOWSING IN PHOENIX

By: Dr. Maxine Asher, Director — A.M.R.A.

In May, 1975, the Ancient Mediterranean Research Association, conducted an investigation in Phoenix, Arizona under the direction of Dr. Maxine Asher, Bill Cox and Hohokam Indian specialist, Michael Johnson. The purpose of the four day research project was to employ the intuitive technique of dowsing in order to identify sites and evaluate artifacts.

Veteran dowser, Bill Cox, former protégé of Vern Cameron, flew to Phoenix from a speaking engagement in Mt. Shasta to instruct the A.M.R.A. team in the technique of dowsing. Subsequently, Mr. Cox dowsed the Hohokam site, which is situated at Cashan, twelve miles from the central Phoenix area.

Following Cox's dowsing, the A.M.R.A. researchers excavated at the site. Numerous potsherds, grinding stones, and bones were uncovered at the tell. However, the real proof of the efficiency of the dowsing came several months later in a letter from psychic archeologist Tony Arlatta, who is currently being studied by Dr. Jeffrey Goodman of the University of Arizona. Tony indicated that after the A.M.R.A. group had left the site, subsequent excavations yielded 100 feet of heishi beads, a copper bell and other artifacts. Tony's conclusion was that, as a result of Bill Cox's efficient dowsing, the Cashan site yielded the largest Hohokam find ever made in the Phoenix area!

The A.M.R.A. experiment will be repeated in February of 1975. People interested in participating may contact Dr. Asher at Box 49421, Los Angeles, CA 90049, to learn how to become part of this second Phoenix excavation. During A.M.R.A.'s Egypt expedition in May of 1976, Bill Cox will use dowsing as one of many techniques to gain information about the pyramids. Phoenix or Cairo? Which of the two expeditions tempts the adventure in your soul? We encourage all interested Pyramid Guide readers to become involved in the solution of the mysteries which exist relative to the ancient world and lost civilizations. For telephone information, call A.M.R.A. at (213) 473-6588, Los Angeles, Calif.



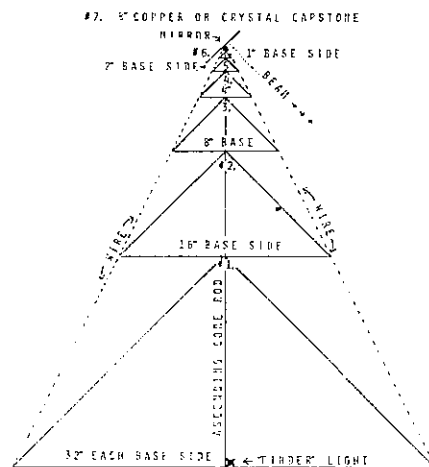
**PYRAMID ENERGY GRID SYSTEM.**...The energy field associated with the distinctive geometric shape of the pyramid, apparently understood by the ancient Egyptians is being studied by Ceramic Sciences, Inc., a Los Angeles-based dental laboratory as a possible means of improving the human body's ability to accept modern dental implants with a minimum of tissue reaction, and a resultant optimization of healing and recovery time. Pyramid Environmental Systems, also of Los Angeles, designed and installed a 50-inch by 50-inch grid of 25 10-inch base aluminum alloy pyramids in the lab to study the "charging" effect of the pyramids on oral prosthetic devices. They hope to determine if this charge will make the devices more compatible with bio-electrical energy forces present in the human body.



## SUNNY DAY AT THE DIG ...

**STACKED PYRAMID ASSEMBLY...**to multiply the potential vibrations in series. The theory for this structure was originally conceived by the late Walter Russell, master sculptor, painter, writer, musician and mathematician.

Note the open frame pyramids, each higher in the framework with its base side equal to one-half to the adjoining lower. The entire set of wire frame models are welded or joined by a central, vertical rod mounted in the floor of the base pyramid. This connecting shaft ascends upward through the sixth stage replica, where a small pyramid shaped crystal or copper capstone (seventh stage) rests upon the apex of the base shape and attached superstructure. Finally, the mounted assembly should be joined by copper wires running from the base corners to apex (seventh stage) platform. This brings the model and upper story attachment into one cohesive pyramid energy form. (Details and suggested design courtesy of Jurgen Buche', Montreal, P.Q. Canada.



Corner to corner connecting rods in the floor of the base pyramid can provide the mounting to attach in its center (X) the ascending core rod which goes up through the framework joining all six pyramids to the apex.

The stacking pyramid concept suggests the accumulating energies of the assembly will focus in the crystal or copper capstone. The exiting beam will then deflect in the selected direction at the angle of incidence off the mirror on top, a phenomenon discovered by the late Dowsing mentor, Verne L. Cameron. Once directed, the ray of force can energize a certain plant or object to be mummified or sharpened, etc. . .

A sighting or "finder" light can be installed in the center portion of the base to give an indication of the pyramid energy beam's actual line of trajectory.

A GIGANTIC TRI-PYRAMID COMPLEX... PLANNED FOR CONSTRUCTION, AND USING TRIANGULAR SHAPED BLOCKS MAY BE ERECTED NEAR LAS VEGAS AND HENDERSON, NEVADA. THE PROJECT INCLUDES A FORTY-TWO STORY, FOUR-THOUSAND ROOM HOTEL, A STRUCTURE EVEN TALLER THAN THE GREAT PYRAMID OF GIZA; ITS BASE COVERING A SIX ACRE AREA. SOLAR ENERGY COLLECTORS OUTSIDE ARE EXPECTED TO PROVIDE THE POWER NEEDED TO OPERATE THE ENTIRE COMMERCIAL COMPLEX. THE SECOND PYRAMID BUILDING, AN OLYMPIAD OF TWENTY-FIVE STORIES, WILL SERVE AS A SPORTS ARENA. A THIRD PYRAMID EDIFICE, TWENTY STORIES HIGH COMPLETES THE TRI-PYRAMID PROJECT AS AN INTERNATIONAL TRADE CENTER. THE IDEA ORIGINATED IN NEW DELHI, INDIA, WHERE THREE HUGE PYRAMIDS HOUSE THE EAST ASIAN, WORLD TRADE CENTER. ANCIENT (3,200 B.C.) PRE-DYNASTIC CITY RUINS FOUND NEAR THE GREAT PYRAMID... AN AUSTRIAN ARCHEOLOGICAL CREW FROM INNSBRUCK UNIVERSITY UNCOVERED EVIDENCE SUPPORTED BY ARTIFACTS SOUTH OF THE GREAT PYRAMID OF GIZA. THE FIND INDICATES AN ANCIENT CITY, PROBABLY DESTROYED DURING THE REIGN OF CHEOPS 2,832 B.C. DID INDEED FLOURISH IN THE VICINITY OF WORLD'S WONDER OF ALL WONDERS. GREAT PYRAMID OUT OF ALIGNMENT...? SCOTTISH AND DANISH SCIENTISTS APPARENTLY AGREE THAT THE GREAT PYRAMID IS FIVE AND ONE-HALF MINUTES OF ARC OFF AXIS WITH TRUE NORTH AND SOUTH MERIDIAN. IT IS NOT CLEAR HOW THIS COULD HAPPEN, IN SPITE OF SUCH INCREDIBLE MATHEMATICAL PRECISION PREVAILING IN THE ANCIENT STONE LIBRARY OF SCIENCE AND SACRED WISDOM. INVESTIGATORS BELIEVE THE CAUSE WAS DUE TO CONTINENTAL DRIFT OVER LONG SPANS OF TIME. THREE SIDED PYRAMID (TETRAHEDRON) CHARGES BATTERIES... RECENT TESTS AGAIN CONFIRM THE POWER OF TETRAHEDRONS TO RECHARGE FLASHLIGHT AND SIMILAR TYPE BATTERIES. THE FORM HAS ALSO SHARPENED RAZOR BLADES, ACCORDING TO REPORTS. THUS FAR, EXPERIMENTS WITH THE TRIANGULAR STYLED FORM ESTABLISH ONLY THAT IT CAN DO THE WORK FORMERLY ATTRIBUTED ONLY TO FOUR-SIDED PYRAMID PROTOTYPES. THE QUALITY OF THE TETRAHEDRON STILL REMAINS TO BE TESTED IN COMPARISON WITH GREAT PYRAMID REPLICAS, SPHERES, OCTAHEDRONS, HEMISPHERES AND OTHER CAVITY GENERATOR-RESONATORS. THE TETRAHEDRON'S EFFECT UPON LIVING ORGANISMS, SUCH AS PLANTS AND SMALL CREATURES PRESENTS MANY UNANSWERED QUESTIONS. FOR REASONS NOT CLEARLY UNDERSTOOD, THE TYPE OF MATERIALS USED IN MAKING THE THREE-SIDED FORM MAY BE MORE CRITICAL THAN IN THOSE APPLIED IN FOUR-SIDED PYRAMID ASSEMBLY.

#### PYRAMID GATHERS SOUNDS FROM OTHER DIMENSIONS ... CAN A PYRAMID REPLICA MAKE AN AUTOMOBILE (continued from page 1) MOTOR AND TRANSMISSION RUN SMOOTHER...???

often hear them discussing among themselves, other means of approach; as though he was eavesdropping on a conversation filtering through a wall from a distant chamber.

Welch inquires in cross correspondence through the old standby, automatic writing. The answers verify, for example, what can be, as demonstrated by the sudden improved quality of reception when the Arizona couple were present. "It shows how difficult it is to work within universal laws without a full understanding of their correct application," says Bill. "Progress has to be gradual. Yet," he explains in a patient tone, "I've had some of this country's best mediums in here and there's no noticeable improvement in the quantity or quality of voice-tape contacts. So if this is a mediumistic phenomenon, where are we?"

The signals are often weak. Sometimes a single word requires patient listening and interpretation. At other times, phrases, sentences and even whole paragraphs pour through. There are moments when the atmosphere is stronger than the signal. Experienced voice-tape researchers prefer night reception over daytime tuning. Bill believes a computerized filtering process may offer some solutions for clarity of listening.

Bill goes on to explain... "These are very evolved people who at one time experienced life in the earth plane. They have to lower the frequencies of their own bodies as much as possible to reach us, and it's no simple task," he adds. "They want earth people to be comfortable with, and assured of the expectation of certain survival beyond physical death. They are communicating with repeated demonstrations of love and humanitarian purpose. And they will not in any way interfere with the natural rhythms we experience in our earth plane of evolution. With their abilities to see into the future they could easily mess things up by a do-gooder type of interference. They just won't happen!" says Bill with evident self-conviction.

The surroundings of those in contact are apparently a distinct improvement over our own. To them, our world is replete with ugliness, even though we on earth tend to see as Arthur Matthews says, "Our hospital world we have known for millions of years during our cosmic quarantine" as beautiful. "There's no such thing as tragedy in their dimension," Bill concludes. "They have finally evolved beyond the need for this type of experience. The universe is basically a joyful place, according to these Beings, 'so be joyful,'" they say. Another peculiar phenomenon occurs when voices and sounds manifest from the astral plane, in particular from all manner of entities in the low astral world, or from earthbound spirits; accident victims, drug addicts, etc. Some aren't really aware they have now lost their physical body. "They occasionally ask for help," says Bill. Because the Beings communicating via tape must step down their vibes in making contact on the earth plane, they must bring their signals through the astral-etheric bands. Bill has learned to pray before the experiment and set up his shield of protection. In earlier tests, he encountered strange voices and surprising comments like: "Look around you! Can you see me right behind you?" Welch hears, but he looks around and sees nothing. Occasionally slang, animal sounds, the voices of Indians gone over and children issue from his tapes. One recording loudly announces the labor of a clanking steam locomotive — reflections of the days when Bill built them for a hobby. "If the voices don't like something, like the lamp near the recorder, they say so," says Bill with a wry smile. "I'm getting up to twenty voice imprints or signals within a five minute period," he adds.

And we have one convincing proof that precognition is possible, according to Bill. "I encountered this experience eighteen months ago. The words 'HELGA' and 'NANNYGOAT' came through. Now, what kind of a message is that?" says Bill with a chuckle. "But wait! I'm now involved as story editor with the 1975, fall television series, SWISS FAMILY ROBINSON. Eighteen months ago I was somewhat concerned about work, as employment lulls occur now and then. So completely outside the range of my influence a writer conceived the idea of putting a girl into the story named HELGA. Then to top that off for color, a goat was added, and of all things... it was named NANNYGOAT." (The Swiss Family Robinson show was scheduled for Autumn 1975 presentation, Sunday nights between 7 and 8 p.m. Pacific Standard Time.)

Again we hear about the fellow who parked his car under a pyramid replica at night. The model presumably hung from the garage rafter, precipitated energies upon the motor and transmission. Though it can't be confirmed, it's an interesting tale and may have some merit. The man supposedly bought his car new, drove it 156,000 or so miles, never changed the oil or filter; only adding lubrication to the motor, transmission and rear-end as needed. According to the report, the car ran faultlessly without need of major mechanical work before he traded the vehicle off six years later.

Thus, we decided to try the idea ourselves with one variation: The replica we used was only an 8"x3" base, all aluminum model, and instead placed upon the dash of a 1970 Volvo where the mechanical parts could get a twenty-four hour charge, even if the energies might be weaker than the suggested larger, overhead model described in the story.

Let me back up a bit to explain why we had confidence the zany idea could actually work.

Since an open, wire frame pyramid made my electric shaver give trim, smoother shaves and seemingly induced the motor to purr for more than three years of daily shaving, and without mechanical or electrical failure, why wouldn't a pyramid help the car run better, reduce friction and brighten the surfaces of its moving parts? (To be continued)



**PYRAMID ENCLOSURE WITH INSPECTION GATE...** used to preserve household fruit and vegetable supply of Arthur and Frances Gurley, Lucerne Valley, Calif. The Gurleys, avid metaphysical researchers find peace and joy in their secluded, desert home. Frances is one of the west's leading astrologers, (see her letter to the 'Guide, Page 5, #20, Nov.-Dec. '75 issue.)

Dear Bill:

...Please file this under further amazing encounters with pyramid replicas. After one year of research I'm just beginning to tap some of the pyramid's wonderful powers. In the past few months I have begun to make my own pyramid replicas. The one that has prompted me to write this letter is a 9" long structure on each base side. It has a plywood superstructure lined with aluminum, and an .005" copper foil covering. The whole shebang is covered with 1/8" plexiglass sides.

When I first built this pyramid over a month ago I knew it was emitting energy because I could feel it by bringing a finger near the apex. I usually get the sensation of tingling, but on other occasions it feels either hot or cold. Even non-believers jump back when they feel the energy and some feel a shock from it.

Well, tonight, I found out more about this energy. While at the American Society of Dowsers convention in '75, I bought a small psychotronic twirler for \$1.00 and after playing with it for many hours, I came to the realization that I was unable to make the twirler move when I cupped my right hand around it. My left hand however caused it to spin with vigor. Some times my right hand could make it turn a little, but without any noticeable pep.

Tonight, I figured it was some sort of cosmic energy that made the thing turn, so why couldn't I sap some of this energy off the pyramid replica and channel it through my right hand? I tried it by placing my left hand palm down over the replica, and cupping my right hand around the twirler. Within five seconds the light prop responded at a pace equal to what my left hand does on its own. As I drew my left hand away from the pyramid the twirler slowed down and finally stopped. As I brought my left palm near the apex again, the blade picked up the speed again. I did this many times and became sensitive to the fact that when the palm came near the apex it began to tingle and also my right hand would begin to tingle. I was effectively channeling pyramid energy. I then figured if placing my left hand over the pyramid drew on energy to activate the twirler, with an otherwise energy-less hand, then certainly if I channeled energy through my right hand to the normally active left hand, the propeller would go at least twice as fast. Experimentation proved this to be a false hypothesis. The left hand only moved the twirler at a constant speed and was unaided by the right hand being over the pyramid. This seems to correspond with Wilhelm Reich's research work; when he found Orgone Energy would only be drawn to an organ or organism in need of it. A healthy organism has no need for additional energy and through a natural economy would not draw on additional energy.

I believe simple tests of this sort can teach the experimenter a great deal. For one thing, pyramid energies are very subtle and require sensitivity in the experimenter for manifestation. Perseverance in seemingly insignificant tests like this help a person's growth and development in relationship to these energies. As sensitives develop uses for this force the benefits will be obvious; the experimenter will be able to channel life energies as needed.

In the meantime, Indigo Felix... in spirit of the fruitful search.

In Cleveland,  
Bill Halas

Dear Sir:

I have studied the Great Pyramid of Gizeh for fifteen years and have known of the mysterious powers of it and the replicas for ten years. The thirtieth latitude north line crosses the Suwannee River here in north Florida, just twenty miles north of my place. One publication I read said the Great Pyramid sat exactly on 29° 58' 51" north in Egypt. This latitude line is just about fourteen miles north of my place, which is seven miles north of Old Town.

sincerely yours,  
G.T. Tompkins  
Old Town, Fla.

Hello from the top of the Great Pyramid:

We find wasps, flies and a lady bug here in this intense energy field. It's possible these insects are of a higher vibration. Good luck on your research trip to Egypt. I hope it is as spiritually productive as ours has been.

Love and Light  
Rufus Doran and Beth Love

Dear Mr. Cox:

I've been working with Gilbert Milne of Toronto on pyramid studies. I would like to answer a question submitted by your reader Dennis Brock, asked in the March-April 1975 edition of The Pyramid Guide. It concerned stacking pyramids.

I report as follows using 12" high pyramids made of heavy steel wire.

When one or five pyramids stacked with base side facing the north pole, and placed over a compass oriented to the north pole, the compass needle changes to 38 degrees east, and with five pyramids, 90 degrees east. Again on the north side 1" below the peak outside the pyramid (with one pyramid) 90 degrees east, and with five pyramids 180 degrees south. To test this energy in germinating seeds I'd like to report as follows:

Mung beans, basil (herb) seed and Dutch set onions; Results: Mung beans after four days (control) outside the pyramid.

1 - 1 1/2" long and a decaying odor. Under either one or five stacked pyramids, 1 1/2" sprouts and much fresher than the control beans outside the pyramid.

Basil seed after ten days (control) outside the pyramid @ 1" high. Seed under the pyramid 1 1/2" high, more vigorous and higher germination.

Onion, Dutch sets after ten days outside the pyramid (control), 7" sprouts; under the pyramids 8" sprouts.

Conclusion:

While five steel pyramids show higher magnetic change than one steel pyramid at the peak, the germination and growth appears to be about the same.

yours truly,  
R.H. Reg. Williams BA (Sc)  
Burlington, Ontario, Canada

Dear Sirs:

My wife and I attended the American Society of Dowsers meeting at Danville, Vermont in September 1975. We are both members. Mr. Bill Cox lectured on pyramid energy which was very interesting. I bought a 10"x10" pyramid and hung it above our bed, and it surely helped us both. We have more energy and rest better. Thank you,

Guy H. SNYDER  
Leighton, Pa.

Dear Bill:

Have you ever thought about the parallels between current research into psionic devices and the old-time research of the ancient Alchemists? When you think about it, there are a lot of similarities-- such as things like concealing information in meaningless directions, only understood by the initiates. All searchers, often not knowing specifically what they seek, and there are stories that someone "has done it" ...all very interesting.

We built an "H" machine a couple of months ago and made it almost exactly as described in the patent. Our only variations were minimal where we couldn't get specific data.

We found the device did not work. There was no determinable sensation on the hand plate when focussing the machine. We were pretty disappointed until we decided to try a pendulum over the plate. The we found we got clear and distinct readings from a wooden pendulum. By using various samples we got different readings, and we cross-checked everything enough times to assure ourselves that it was functioning correctly. We are now searching for a dowsing machine that gives tactile sensations rather than one which needs a pendulum. Keep up the good work, all the best

W.J. Tarplee  
Evatt, Australia

**BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER.**...in any combination or series... Issues number 1, Sept.-Oct. 1972 through Number 20, Nov.-Dec. 1975 while they last... still at .75 cents each. Order now before rising reprint costs increase to impending price of \$1.00 each. Current enlarged edition #21, Jan.-Feb. 1976, and subsequent issues at \$1.00 per, until further notice. Order current and back copies of the newsletter from: The Pyramid Guide, P.O. Box 1929, Studio City, Calif. 91604.

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**GUIDE INCREASED IN SIZE.**...Beginning with this edition, the Pyramid Guide takes on a somewhat new format and is produced in larger dimensions, to bring you more articles and in-depth coverage. With the ever increasing printing, mailing and production costs, it is now necessary to raise the individual issue price to \$1.00 and the yearly new and renewal subscription rate of \$6.00 domestic, and \$7.00 foreign. Be sure to keep your subscription active... The Guide will prove bigger and better, assurance guaranteed. (Eds.)

by Don Reed

UNDERGROUND RAYS CAUSE AUTO ACCIDENTS ABOVE GROUND?

Near the approach of the twentieth century, when the idea of interplanetary communication was primarily a Jules Verne fantasy, Nikola Tesla was already performing serious research and formulating devices for the express purpose of contacting extra-terrestrial "Beings." In addition, he was the first man in our earth's history to record what he maintained to be intelligently controlled signals from outer space, (see Colliers magazine "TALKING WITH THE PLANETS," Feb. 9, 1901: The ELECTRICAL EXPERIMENTER, April 1919, "INTERPLANETARY MESSAGES." Tesla provided complete instructions for the construction of the Tesla-scope, which operates on the same principle as his anti-war device. The actual machine was put into operation by Arthur Matthews. Since it functions on the sophisticated, Tesla micro-wave system, it won't pick up conventional radio-T.V. broadcasts, but the instrument is specifically designed to receive transmissions from spaceships and can be equipped to receive from other planets.

Matthews is under confidence with Tesla not to reveal the principle operation and construction details until the world can be trusted with these vital secrets. While in operation this device produces a pure, powerful electrical beam of threadlike diameter, increasing the electrical waves to the speed twenty-seven times light velocity. Though Tesla conceived the idea in 1898, with the object of communicating with the planet Venus, it wasn't actually built until 1918, due to the pressures of other work over the twenty year period.

Then in 1938, Arthur Matthews, an electrical engineer of Quebec Province, Canada, and under Mr. Tesla's guidance, built an improved version of the tesla-scope at Sanford, P.Q., Canada. He later rebuilt the machine in 1947, and again in 1967, when new micro-miniature electronics were incorporated in the design, thus reducing the scope's size to six feet long and a four inch diameter.

Despite the fact that more modern models reflect the refinements of modern technology, this space communications set retains the original concepts conceived by Tesla three quarters of a century ago. Though Matthews has presumably received messages from space people who claim they and Tesla are of Venusian origin one becomes more convinced after reading his "WALL OF LIGHT," an astounding account of his, Matthew's space experiences, as well as Tesla's only true autobiography, according to Matthews.

One message from spacemen said:

"...Did you not tell us your friend Tesla, had discovered and used the Cosmic Ray? This my friend is the Truth which we also call the "Bower of Life." It is the essence which animates all living things-- man, animal, vegetable, mineral. It responds to the mind and spirit of all life, and once one has learned to use this great, natural law wisely, one mind beholds another in all its Truth, so that misunderstanding is impossible. Thus it is we are able to understand you when you speak your own language, for we see not only the outer shell as you do, but the living mind within that shell... Tesla knew that more than a purely physical force was involved, he discovered the Cosmic Ray responded to mental vibrations."



ARTHUR MATTHEWS, TESLA-SCOPE . . . This is a modified version of the original device conceived by Nikola Tesla at least eight years ago long before the UFO Phenomenon. Tesla with Arthur Matthews constructed an earlier Tesla-Scope with the goal of communicating with extra-terrestrial intelligences. According to Mr. Matthews, the device was completely successful as he received several contacts from Venusian "beings," appearing much similar in features to earth men and women. "While youthful looking, the visitors were several hundred years old" says Matthews.

Dear Mr. Cox

It has been known down through the ages that man can locate underground water by using a forked tree branch and other devices. However, I theorize that all mankind is subconsciously attracted to underground water and minerals when in a concentrated form. Some people are conscious of this, even without an instrument.

The reason Dowsers are sometimes wrong is that they confuse a mineral condition with the water, since they will get the same reaction from either. However, from my own experiences, I find a person can consciously feel the water or mineral strata when proper mind control is in use. I have been studying this for a number of years and have located many wells for different people, and with very good results when drilled to the depth I predict. I can feel these places wherever they are-- even while driving at high speeds. Lately I have been able to sense them on a map or even a drawing of a location. Since I developed this ability to be aware of various minerals, I discovered some very sad things concerning the well-being of mankind.

I began to notice while driving that I can feel these places on the highway. It first happened on a trip from Picacho to Tucson, Arizona, on Interstate 10. There are several places on this highway where these lines of mineral or water strata parallel the road for several hundred feet, and then veer off. In other places, the strata underlie the road -- that is, crossing underneath at 90° angles, and so on. This is where I find that most accidents occur. I fortunately got some proof of this by checking highway accident records on Interstate 10 over a three year period.

I suspect this phenomena has some hypnotic effect on a person. In my personal experience, I find it does affect the nervous system to the extent of causing ill health, if a person is completely exposed to one of these places.

In my fifty-three years I find this a most astounding discovery. In fact, my conscious reasoning just doesn't want to accept this, but it's all very true. I find people who live in these areas are also having many more times, ill health than people who don't live on one of these lines. For this reason, I can see all of mankind's trouble stemming from separateness from the flow and balance of nature. This is a part of the natural physical makeup of life.

This phenomenon could well contribute to the aging process of man. I think the fast pace of our time is causing us to overlook some very important discoveries.

I believe when water or minerals are in a concentrated form, like a solid vein, they emanate some kind of energy field affecting the human body. In my research, I find some people are more affected than others by these force-fields; more particularly those born under the water signs of Cancer, Pisces and Scorpio, in that order. I don't have sufficient proof of this however. If anyone wants to research this phenomenon, I'll be glad to show them what information I have. Hubert Voss, c/o J. Gluck 12000 Old Nogales Hwy. Tucson, Az. 85706.

**EXCITING !!! INFORMATIVE . . .** Watch for future issues of the Pyramid Guide, illuminating, many new and previously unpublished articles on . . . Pyramids and Pyramidology, Life, Pyramid and Form Energies, Crystals as Telepathic Communicative Devices, Mind Controlling Matter, Ancient Initiations in the Great Pyramid, Levitation, Dowsing, Alchemical Transmutation, Personal Portraits of some of the Most Knowledgeable People in the Spiritual and Ancient, Esoteric Sciences; Music and Color of the Spheres, and a wealth of carefully selected, reported interviews and higher sense perception research, most beautifully illustrated, hopefully, to bring a greater measure of awareness and joy into the lives of our cherished, Pyramid Guide readers.

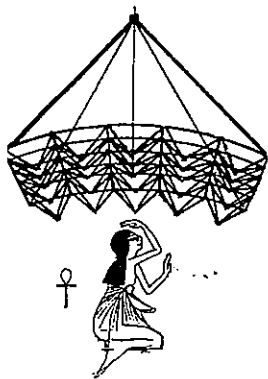
**PHOTO RECOGNITION TO . . .** Mrs. Judy Kutal, of Athens, Georgia, who posed for the MAGIC MIRROR Picture in the last, #20 Nov-Dec '75 issue of the Guide Newsletter. Thank you Judy.

**TODAY'S MAGIC IS TOMORROW'S SCIENCE**

Yes! Every year's magic is today's science. . . Magic is a Chaldean word originating in the older term MAGHDIM, MEANING WISDOM (philosophy), as the early Magi were truly philosophers who knew a great deal about the physical, intellectual and Divine nature of man and the universe. From the Random House dictionary of the English language, 1967 edition. . . "Fifty years ago television would have seemed to be magic."



# Pyramid Matrix Antenna Systems



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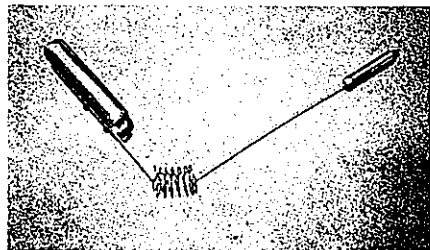
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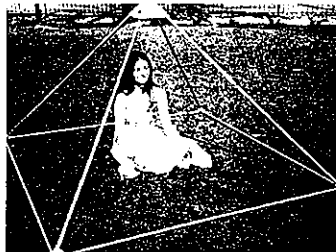
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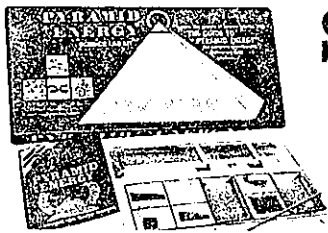
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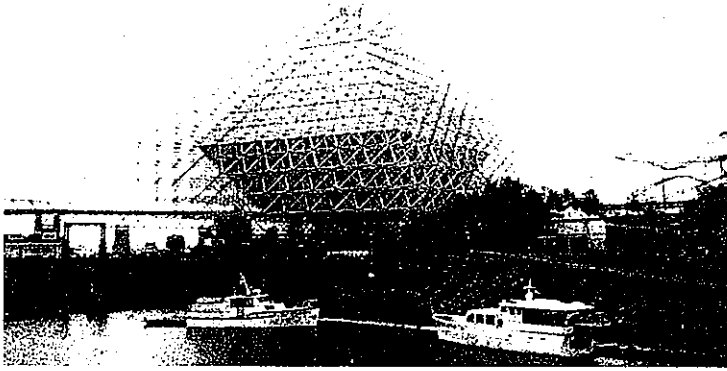
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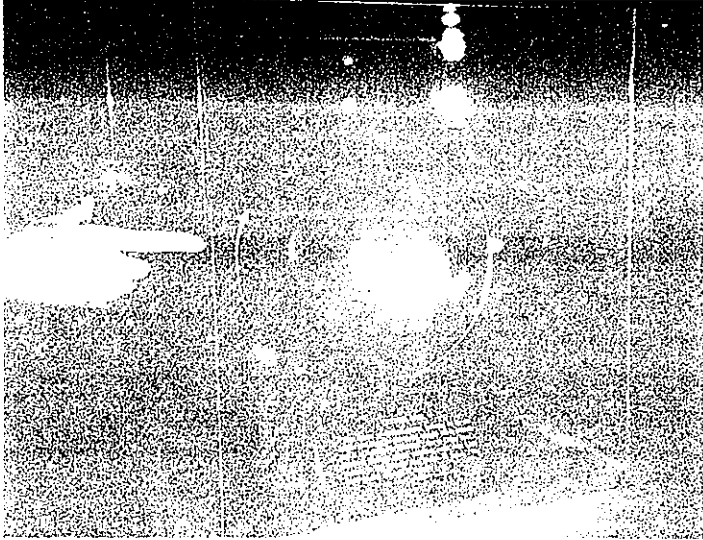
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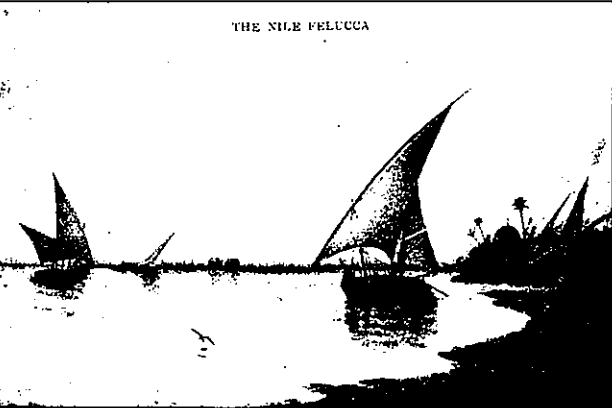
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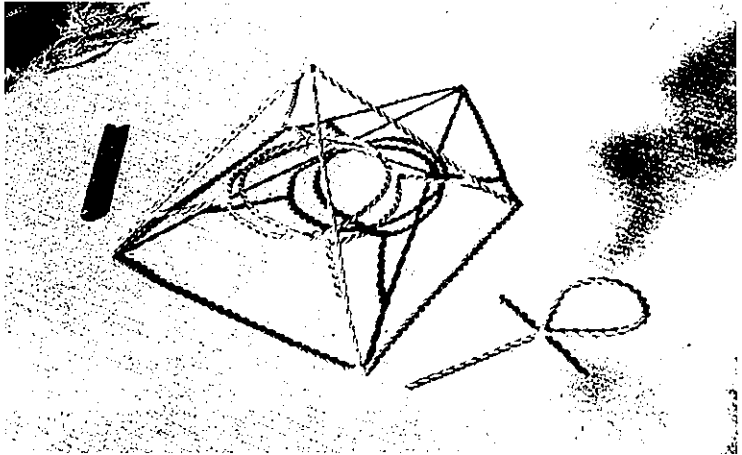
**Pyramidal GYROTRON** . . . on St. Helen's Island, a startling structure left over from the Montreal 1967 World's Fair. The sky stretching form formerly housed an upward, winding carnival-type space ride into simulated, heaven-like spheres. Its companion, the nearby, Buckminster Fuller designed, GEODESIC DOME, a three-quarter, 250 foot diameter, sixteen frequency sphere is made of double-layered, interconnected, plexiglass walls. Fuller's unique icosahedron contains thirty-two frequency, joined, hexagonal walls inside.



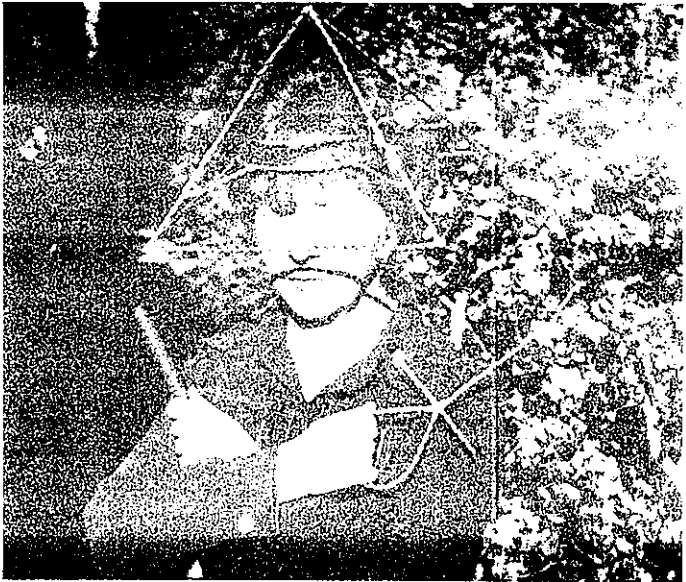
**COLOSSAL CRYSTAL BALL** . . . Can a greater artifact of its kind exist? This 106-3/4 lb., 12-7/8" diameter orb on exhibit in Washington, D.C.'s Smithsonian Institute, originally cut in China from a single 1,000 lb. block of Burmese quartz was formed and polished over an eighteen month period by Japanese artisans. The Glistening Sphere, donated to the museum by Mrs. Worcester Reed Warner appears to be of flawless quality and symmetrical perfection.



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Rev. Robert and Mrs. Shirley Short's, Caduceus-wound, wire pyramid, with inner halo or ring, so the form can be worn as a meditational headgear. Carbon Rod (left), and Egyptian Ankh (right), were Instruments of the Initiate seeking to expand his mind's capacity for knowledge, wisdom and understanding.



Use of the crux ansata (ankh), in her right hand, as modeled by Mrs. Shirley Short and the carbon rod, held in her left, with arms crossed over, completes the psychic and pranic energy circuits which the ancient masters believed created a barrelling effect, with the axial line of force passing upward to the pyramid form's apex.

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**"FIRST PROOF OF HUMAN ENGINEERING IN THE BAHAMAS..."** Dick is sure he has discovered the long sought for Fountain of Youth. **FOUNTAIN OF YOUTH REDISCOVERED?**

Dick Wingate, Baltimore, Maryland, explorer expects publication soon of his extraordinary account **THE FOUNTAIN OF YOUTH BREAK-THROUGH**. He says the healthful, rejuvenating font does indeed exist, a short distance from the island of North Bimini in the Bahamas, not far from a massive set of buildings lying in twenty-five feet of water off the island's east coast.

"Building stones and columns can be seen in the water," Wingate writes, "near the white house on the old Lyon's estate. The fountain flows a short distance away in fifteen feet of sand," he goes on. "The remains of a thirty-foot square bathing pool surrounds the bubbling, highly radioactive, mineral rich water."

Wingate took up the quest in 1954. Then in 1970, 'Gory O' Loughlin, president of the Southern California chapter of the American Society of Dowers got Verne Cameron and Dick Wingate together. The master Dowser with his Aurameter divined maps for Wingate. One was a nautical chart of Bimini. Cameron selected a point in a cay close to a mangrove swamp, where he was sure the mythical Fountain of Youth could be found.

Cameron at the time wasn't aware of Edgar Cayce's earlier prediction that such a fountain would be discovered at the site of an ancient temple, close to Bimini, and that it sank beneath the sea some 12,000 years ago; nor did Cameron know that Miami museum curator, Manson Valentine, previously found what appeared to be the temple in 1968, exactly as Cayce had predicted.



**THE LATE VERNE L. CAMERON, MASTER DOWSER-REMOTE LOCATOR...** (photo was taken about 1950 on the shore of Lake Elsinore, Calif.) Cameron's map Dowsing and on-site findings correlated in large measure with Edgar Cayce readings and other knowledge Dick Wingate had on hand. Cameron's uncanny, Dowsing abilities led to the discovery of the fabled, Fountain of Youth issuing from a sub-sea, walled enclosure.

# the PYRAMID Guide

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## CAMERON-WINGATE FIND VITAL SPRINGS OF LIFE

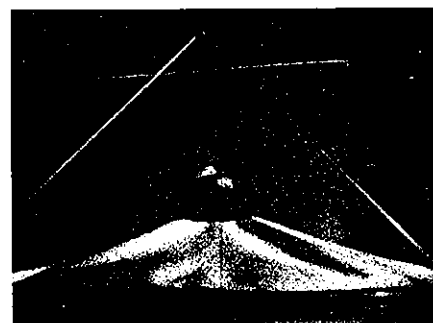
When Spanish explorer, Ponce de Leon visited Florida in 1513, Arawak, Lucayan Indians described a certain magical fountain to him. They said the spring so rejuvenated one Indian that he fathered several children in his old age. "The Fountain of Youth could be found on the island 'Bouica' (Agnaneo), many leagues from Spain, where lies a running spring of marvelous virtue, when drunk, maketh owld men yonge againe." Unfortunately for Ponce de Leon an Indian arrow pierced his lung ending his life and the search in 1521.

Dick Wingate, writes of Melanie Freeman, a woman pilot who claimed she found the lost fountain in 1925. Melanie supposedly tasted fresh water coming up from within a walled area near the shore in Bimini. She said the wall was constructed of peculiarly inscribed stones. Dick believes covering layers of sand through the years have obscured the fountain's obvious location, eluding the eyes of seekers down through time.

A short time after Wingate and Verne Cameron arrived in Bimini, they surveyed the general locale in a motorboat. Presently Cameron, aurameter in hand, leaped from the boat into shallow water and began to zero in on what he described as a forcefield of energy, registering on the instrument as a thirty foot square area. "It's the true fountain," exclaimed the shouting Cameron. He observed fresh water coming up in the sea from what he described as a series of jagged, sub-strata fissures running in North and South lines. Cameron said drilling into the marked location would yield fresh 81° to 96° thermal water. The Dowsing mentor also delineated the boundary of a rectangular building, referred to by Edgar Cayce in an earlier reading. Wingate and a friend, Trig Adams, later lowered a testing mechanism into the sea, obtaining a fresh water sample, which after analysis showed great promise.

Frances Farrelly, talented Florida Dowser, a psychic mentioned only as "Bob," and Verne Cameron, comprised the team leading Dick to the fabled fountain. Edgar Cayce, according to reports, said Bimini in the Bahamas, forty-two miles off the coast of Miami, was one of the highest points on the sunken continent of Atlantis; and that the Lost Fountain of Youth with its healing waters rejuvenated Atlanteans in ancient times. Wingate's research turned up several well-known seekers, among them, Thomas Jefferson, who valued Virginia's White Sulphur Springs so much he asked the state to purchase the healing, hot mineral site for the good of the people.

(continued on page 3)



**SHADOW PYRAMID** appears from one point of view in camera closeup shot of Dr. Ray Brown's Bermuda Triangle, Subsea Pyramid Crystal, [see Pyramid Guide #18 July-August '75 article]. The mysterious artifact, believed of ancient — possibly Atlantean — origin, has attracted worldwide interest since revelation of its discovery was made by Dr. Brown in March 1975.

## CRYSTALS AND PYRAMIDS, A CURIOUS CONNECTION

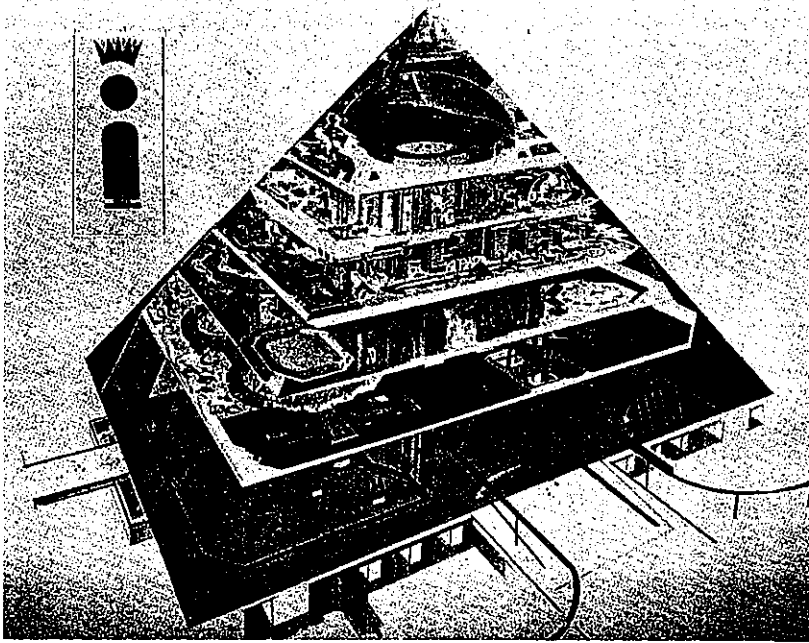
**THE MITCHELL-HEDGES, CRYSTAL SKULL** was found in Honduras near a pyramid in 1927.

Dr. Derald Langham, Ph.D. (GENESA), of Fallbrook, Calif. sees the large-scale, tubular, open-frame pyramid, and similar geometric forms as step-in-to crystals, resembling those where living energies spiral through in natural growth patterns. Rev. Tony Benik, of Los Angeles, Calif. recently reported an expeditionary discovery of a giant, eleven room pyramid found in 10,000 feet of water on the Atlantic ocean floor. He described a huge pulsating crystal mounted atop the massive stone monument. The group search also produced an opaque crystal tablet discovered in the vicinity. When a light was beamed through the tablet some mysterious inscriptions immediately became visible.

Frank Dorland, Santa Barbara, Calif. bio-crystallographer says: "The crystal itself is like a radio that hasn't been plugged in: It needs an owner-operator." Dorland notes that clear, transparent crystals are of electronic quality. "Crystal is alive, it can be grown," he says. The crystal expert recalls an incident he encountered with the Crystal Skull. "It would turn cloudy with certain people around," says Frank, "and later on, after they left, the skull would clear up again." Dorland says it's extremely sensitive to vibrations. "Crystal has a computer storage quality memory. It can be a programmed conductor-retainer. Glass doesn't do this," he adds.

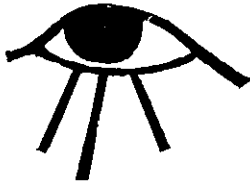
Dr. Ray Brown, Mesa, Arizona, Naprapath: "The pyramids inside my crystal ball (see photo above), are like grids and appear to be directional plates or tuners for thought transmission."

(continued on page 3)



**FIVE HUNDRED FOOT-HIGH PYRAMID SHOW-PLACE...**...to be constructed near the Great Pyramid on the Giza plain near Cairo, Egypt. The artist's rendition on the left has been labeled a "Golden Pyramid," made of glass and seven stories high. A monorail will lift visitors up into the interior apex area, revealing different periods in history at various stops and along the gradual climb.

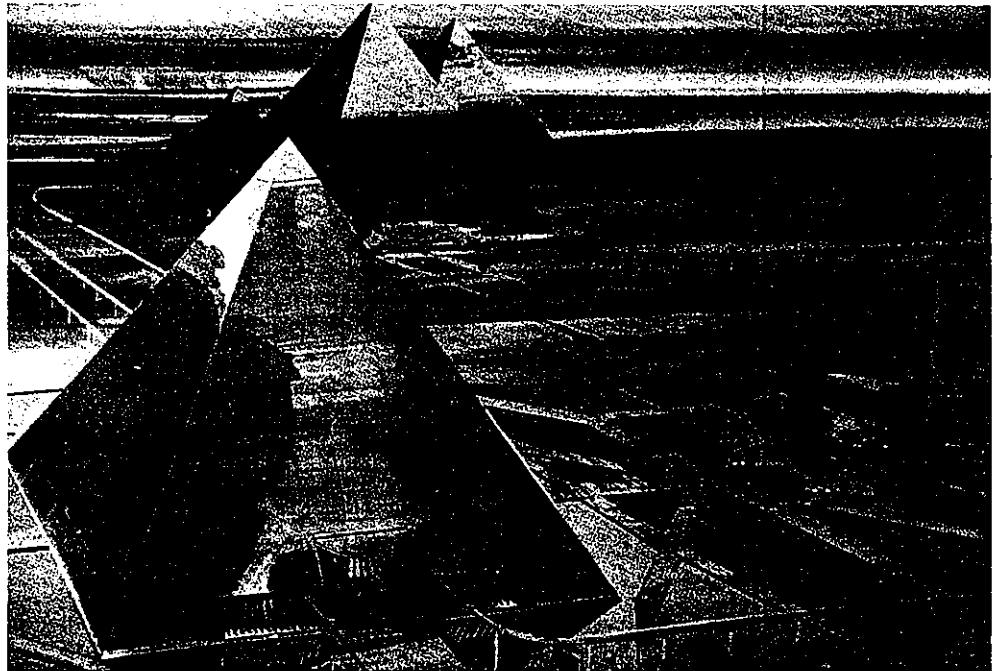
The three-hundred million dollar project is a joint venture between the Egyptian government with Triad, the Saudi conglomerate owned by Khashoggi and Sunnlyland. A nearby trade center and related development runs this particular project's cost to \$700 million. The adjacent complex includes an airport, casinos, nightclubs and a large hotel. But most exciting is the plan to recreate in miniaturized form the Nile River and perhaps the world's greatest museum inside the Great Pyramid model representation.



**MODERN DAY MAN'S PLAN...**...to construct a model likeness of the Great Pyramid among the Giza pyramids. Developers in cooperation with Egyptian authorities call for an agreement to build a \$460 million dollar tourist city. Southern Pacific Properties Ltd., a Hong Kong based company have drawn plans for five hotels comprising 1,800 rooms, tourist villages and villas, public parks, artificial lakes and a championship caliber golf course.

At the same time, the Egyptian government is proceeding with a project labeled Jolliville, a \$4.6 million village near the Egyptian pyramid site. It will be built, starting in March, if present plans evolve, on a plateau in the vicinity of the ancient pyramids. Jolliville will be managed by the Swiss hotel chain Movenpick.

There seems to be some mixed feelings about the proposed developments by Arabs, who cherish the presence of the Giza plain's antiquity. Developers have assured them the planned project would be far enough away from the pyramids to preserve its open space mystique.



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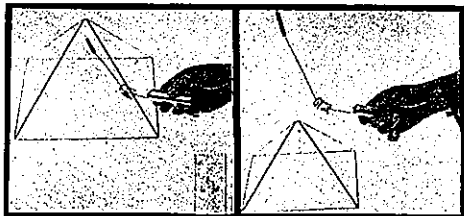
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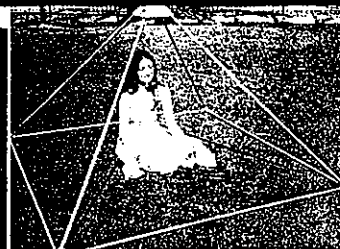
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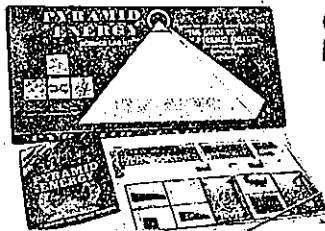
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**PLEASE NOTE: PRICES AS ADVERTISED SUBJECT TO CHANGE WITHOUT NOTICE.**

# THOUGHT AFFECTS PLANT GROWTH

by Jack Pettet Painesville, Ohio

On the farm where I was raised, we planted according to astrological signs but never thought of cosmic influences in relationship to people. The idea anybody can be anything they desire to be was embedded in my logic. "We have free will," was our family philosophy.

Then I read a book of serious experiments conducted by Dr. Franklin Loehr.

I set up an experiment to determine if directed conscious thought energy could indeed affect plant life. This involved the application of directed mental thought daily to one tray of green bean seeds, with no thinking directed for or against the seeds in the growth control tray.

One limitation implied that anyone who thought of the experiment could affect the course of its outcome. Apparently, distance or a Faraday cage cannot insulate this type experiment from outside interference.

Another variable was my limited ability to concentrate and control various emotions. This was compensated for, prior to the experiment, by concentration exercises.

A third variable not controlled completely, was the variance of nutritional value in each seed according to its individual genetic composition. This effect was reduced to a minimum by the use of a large number of seeds: Sixty were chosen as uniform in size, shape, texture, and color as possible.

The equipment used: a plastic watering cup; two light pale green trays two inches deep by eight inches wide and thirty inches long; four mats of sterile cotton all cut from the same package; and sixty green bean seeds.

Cold tap water ran for at least 15 seconds prior to filling the first cup of water to clear any minerals or particles that may have settled in the water line. The trays were watered at 10 p.m. on an alternate basis. One night the control group was watered first; the following night the experimental group received first watering. Both trays were given exactly a cup of water daily. I poured the water by dribbling it back and forth across the cotton.

To be certain nutritional residue of any type was not adhering to trays, I scrubbed both with soap water and rinsed well. In both trays cotton mats were layed in the bottom and up along one side of the tray where the seeds were placed. After the green bean seeds were positioned along one side of the cotton they were covered by another strip of cotton. This was done to insure that the seeds received no soil or external nutriment other than nourishment in the water, with no fertilizer used.

I flipped a coin to decide which tray to mark for the experiment and the other for control. Since both trays were identical in color a mark was placed on the experimental tray, (a small round band-aid) to aid the experimenter in keeping his concentration directed to the right container.

The trays were placed side by side on top of the refrigerator. I rotated them each day to keep the differences in atmospheric condition at a minimum. The experimental group received my concentrated mental thought energy 15-30 minutes daily, each morning at 6:30 a.m. with both trays present. The experiment lasted 11 days.

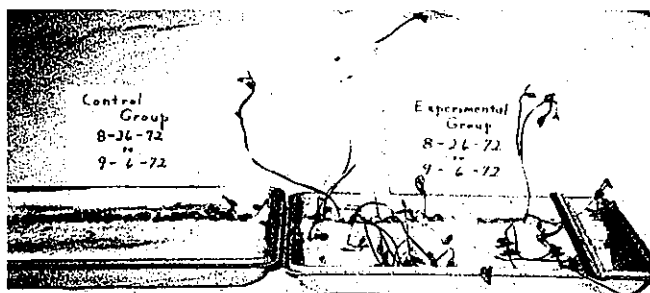
Before I sent mental thought energy to the seeds, I first attempted to generate or build up energy in myself, first trying to completely relax my entire body. I followed this process by taking approximately fourteen deep breaths, at the same time holding the thought or image of my body preparing to receive energy. Next, I tried to generate love energy by thinking about my children, recalling when one of them exhibited affection by hugging me and saying, "Daddy, I love you!" When I built up this warm feeling of love, I switched my thoughts directly to the seeds, visualizing the energy leaving my fingertips and going to the plants, encouraging them to grow hardily. Whenever I felt the warm feeling dwindling, I would again think of the child love expression to bring it back, communicating positive mental thought energy to the green beans. I never allowed negative or doubting thoughts to enter my mind.

## CONCLUSION

When the test of significance was applied at the .05 level, higher than 1.684 was required to be significant. When the test was applied to the experimental group, the seeds rated  $t = 3.58$  with 29 degrees of freedom.

The seed growth in the experimental group was so highly significant that the percentage probability that this could have happened by pure chance are less than 5 out of 10,000. I have to conclude in the case of this experiment, seeds were significantly affected by some form of invisible energy.

However, the experiment still leaves many questions unanswered. How the energy affects the plants is not known; if emotion of love, the conscious thoughts directed to the plants, or combination of the two caused the effect. Whether the conscious thought generates or attracts the energy to the person. Could it be that emotion generates the energy and mind directs it? The experiment indicated that energy can consciously be directed.



**GREEN BEAN, PRAYER EXPERIMENT.**...Control group (L), note radical difference Jack Pettet's love prayer produced in growth of bean sprouts in the experimental tray (R). Unloved controls barely get started by comparison.



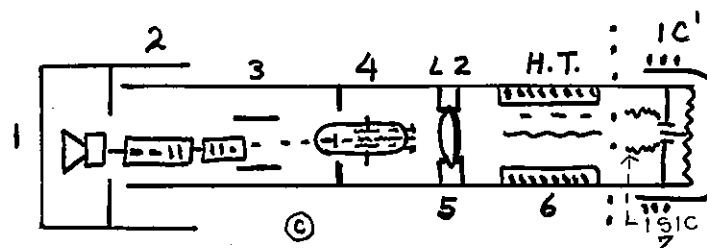
## MORE ON THE TESLA-SCOPE AND ENERGIES

by Don Reed

Tesla's "Cosmic Ray" (the Truth), is itself the prime function of Universal (etheric) Principle. It is similar, if not identical to Wilhelm Reich's "Cosmic Orgone Energy"; immediate energy derivatives and higher vibratory modulations of the "Truth" and forms the basis for Baron Reichenbach's "Odic Light". It corresponds to all so-called "Psychic Phenomena" and "Form Energy" effects. These energies are also present in the pyramid, cone and other geometric structures.

The grossest vibratory de-modulations of Truth result in electrical and magnetic energies, light (incandescence), and finally in cosmic rays. They also precipitate atomic and sub-atomic particles.

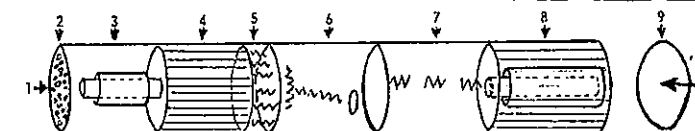
J.R.R. Searl, applied these principles in his operational "levity disc," where cosmic (free energy) provided the levitational potential developed in the craft. Also, see the highly technical but inspiring The Principles of Ultra Relativity by Shinichi Seike.



## TESLA-SCOPE, 1967 MODEL — 8' LONG, 4" DIAMETER

A THIRD MODEL, COMPLETELY NEW DESIGN BY ARTHUR MATTHEWS

1. Audio Output 2. Amplifier 3. Converter 4. Filter-Gas Chamber 5. Filter 6. Received Energy Control 7. Automatic Control Chamber 8. Head "Q" Glass Filter



The Tesla scope for space communication, with intelligences on the planet Venus, first conceived by Nikola Tesla in 1898, and first built in 1918, from sketches made by Arthur Matthews, appearing in his book, "Wall of Light."

"Q" glass vacuum tube enclosed in a 9' long, 5" diameter, wooden box.

1. Audio output 2. Pick up 3. Converter 4. Automatic control chamber 5. Gas chamber 6. Converter 7. Received energy control 8. Dark room 9. Head (Q-glass filter).

Tesla scope, modified, smaller version of the original built by Tesla and Matthews in 1918. Matthews built the second of three such instruments in 1938, then rebuilt it in 1947. The latest design, constructed in 1967 per illustration shown here, adapted the use of microminiature parts, reducing the scope to a 6' long, 4" diameter size. The device is energized by cosmic rays. One message received from "Beings" in space said: "You cannot receive our message on your regular radio systems, but we hope others will give due honor to Tesla, and succeed in building his scope by means enabling us to pass on our vital message in the dark days ahead."

Dear Bill,

...I also enjoyed very much the article on Gib Milne, Canadian, amateur Horticulturist. However, there is one sentence in that article that I felt I just had to make comment on. Quote "Healthier plants can be expected to attract more pests." It is really amazing to me that people working so closely with nature do not understand her laws. The law of nature is survival of the fittest. Bugs only attack unhealthy plants--they do not attack healthy plants. Organic gardeners have known this for many, many years. When the soil is built up using only natural fertilizers and compost, then it contains everything the plant needs to be healthy, and a healthy plant does not attract the bugs and pests which are nature's scavengers. I was delighted with his work using the Pyramid. Undoubtedly the Pyramid energy gives the plant the same energy as a good healthy soil does. This is just fantastic. At times I am awed that I live in this age when such marvelous truth and light are again being given to mankind. Thanks again for your exciting Newsletter. I look forward to every issue of Pyramid Guide.

Margaret Osburn,  
Hyrum, Utah

Dear Sir,

I have enjoyed reading the many fascinating articles in the fabulous Pyramid Guide. Though some of the articles are pretty deep for me to understand, I do have the patience to try comprehending things so some of it is bound to rub off. So far I have erected a ten foot pyramid in my enclosed patio and find it beneficial for my wife, her sister and myself when we lie under the form on the patio divan as we rest and meditate. I look forward to future publications with expectation. Thank you.

L.E. Lathrop,  
Sylmar, California

CRYSTAL PENDULUMS... WITH CHAIN AND RING ATTACHED... ALSO AMETHYST, FASHIONED FROM BRAZILIAN QUARTZ. STATE YOUR PREFERENCE. ACH POSTAGE PAID IN THE U.S. @ \$6.95  
foreign orders: Add \$1.00 handling costs.

Dear Mr. Cox,

I am very grateful to be able to write to you, may I add because of the kindness of Mrs. Betty Moseby--who sent me your address. It was with great interest that I read about the Pyramid, because old Egypt has fascinated me for years. But I have never had the good fortune to be able to go--I have longed to go--ever since I had a dream some years ago. I was flying in some strange craft (this was during the last war by the way.) I should mention first of all I could hear my name being called, and it was still being called as I was falling through what I can only describe as a vortex! The next thing... I was flying in this small, queer little thing although it didn't seem unusual in my dream. A man sitting by my side was driving the vehicle. He was smiling and I remember I was very happy. His clothes were unusual very bright colours. I could see colour. We passed over a native bazaar, I could see Bedouins in their flowing robes. I knew where I was being taken--we headed straight out to the desert--to the Pyramids. I reached the Pyramid, and stood by it--with a key in my hand in front of a door--and then I woke up! There was no reason for this dream--at the time nothing was further from my mind. I had never dreamt anything like it before--nor have I since. But--I have never forgotten it and as the years have past I have been drawn towards them, almost as though they had some message to give or at least some link. I know that countless people yearly, go and view these silent sentinels, with mixed feelings maybe---but to me they are not just ancient monuments. I believe they have something to tell--maybe wisdom such as we have never known, and those who have their minds closed will never know. I have felt for years, there was something I should know, well I have been seeking and learned things, and then I learned about you and your Pyramids! Can you teach me to build a Pyramid? ...I am not a mathematician, if it takes one--but I am sure that it is more than mere chance that I should have read about you. And if for some reason I couldn't enter (pyramids) then--I feel the time is right for me to do so now! I put the whole thing in your very capable hands. I'm sure you can advise me, and maybe bring a dream into reality. Whatever the purpose of it was then--maybe I shall find out. Sincerely hoping to hear from you. I am yours faithfully, Mrs. Eileen Craven, West Yorkshire, England

Dear Mrs. Craven,

You might be interested in joining our May 1-17, 1976 expedition-tour to the Great Pyramid. We live in exciting times, an era of extraordinary ancient re-discovery. The Newsletter puts us in touch with numerous people having metaphysical interest or experiences associated with the Great Pyramid and model representations. The quantity and quality of as yet unpublished information ready for future issues of the Pyramid Guide promises a definite reinforcement of the theme of your dream. You are not alone in this urge to explore the deeper meaning of your visions. There are thousands of us, you may be assured. With kindest regards, Bill Cox



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**JUST RETURNED FROM BRAZIL...** Dr. T. Galen Hieronymus, presented a month-long series of higher energy workshops with engineer, Mauro Pinheiro and Bill Cox, 'Guide editor. The tour included appearances before parapsychological groups and interested individuals in Brazil's major cities of Rio, Sao Paulo, Belo Horizonte and others. The large turnouts indicate a growing intensity of interest in parapsysics and the esoteric sciences in South America.



**SWAMI BUA...** Often referred to as the "Human Pretzel," demonstrates some super-human contortions at the Long Island, N.Y. Festival of Esoteric Sciences and Yoga. The Swami performed a twist-around physical feat, that gives one the illusion his shoulder sockets and wrist joints are gyrating on swivels. Swami Bua, truly eighty years young has the physique of a well developed thirty-year-old man.





# THE MEANING OF THE GREAT PYRAMID.

The Pyramid is a statement that a former civilization solved problems we ourselves now face and have not yet solved.

It is quite clear the entire pyramid is a repository of knowledge and wisdom. Built for the express purpose of communicating to Beings at some later time the results of that civilization's effort to understand the nature in which it lived. For those who hold to reincarnation as "fact" we might conjecture these people who built the pyramid "knew" they would return at some later time, and would reacquire the information they had attained at a prior time. If reincarnation is a truth, then we may be the people of that former time and can now claim our prior product.

## THE LANGUAGE OF THE PYRAMID.

The language of the pyramid is the simplest possible form of communication. In geometry it is the ratio of length to width as giving the tangent and cotangent, sine and cosine, of precise numbers which relate to angles, cycles, values and derived inferences as values coalesce into meaning beyond the context of the idiom.

## THE PRIME INDICATOR, THE "COMMON CUBIT" OF 20.6

The common cubit of 20.6 inches is only one of the values of the cubit as an instrument. The cubit is similar to a "probe". When a precise length or width, or repetition is discovered in the pyramid, the number of 20.6 may be divided into the number or length, or it may be multiplied by the common cubit number.



**APPROXIMATE RE-CREATION...** of Howard Menger's self-destruction energy device with flying disc. Articulatedly described in his 1959 book "From Outer Space" Menger invited scientists to "detect," if possible, "a key" capable of discovering some type of free primary energy which emitted "a spinning, bluish light." A second attempt to reconstruct the model failed to produce the original levitative effect.

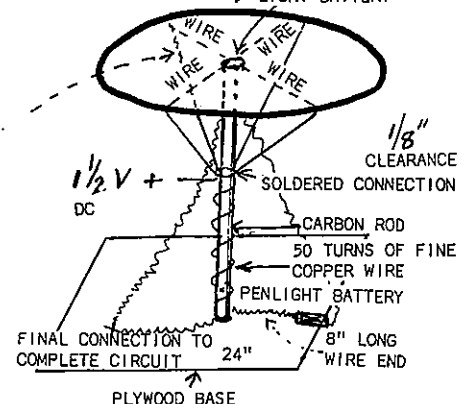
At a later date, Menger said he was able to duplicate the original test without movement, however he claimed, "the disc produced a glow."

As though controlled or directed, Menger said he spontaneously built the first instrument which would, when completed, rest within the shape of an imaginary pyramid. Once he made the final hookup, the aluminum plate was surrounded by a bluish, spinning light, immediately rising from the plywood base, ripping through a ceiling of aluminum paper, deflected off the rooftop and returned to its original position in the wooden platform with a heavy thud. At the same time it nearly destroyed the assembly. Menger suggested "space people knew of this power," permeating all fields around us, "waiting to be tapped."

COPPER WIRES FORMING CROSS ON DISC  
WITH 1/8" CLEARANCE NEAR DISC EDGE

10" DIAMETER ALUMINUM DISC

BRASS CAP FROM FLASH-  
LIGHT BATTERY

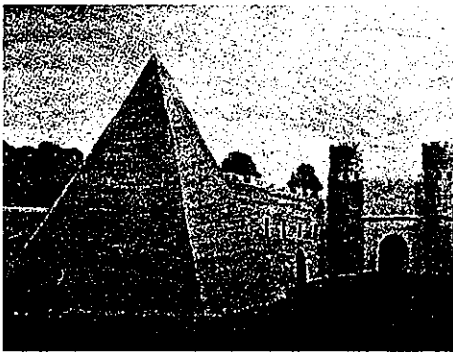


**ARTHUR MATTHEWS...** Canadian Protege of the late electrical genius, Nikola Tesla.

To Bill Cox,  
Enclosed you will find the colour slides — they have been many places — photographed by Mr. W. Smith in 1959. He was at the time appointed by the Canadian government to head the department for investigations of UFO activity.

Up to the time I produced the paintings, I knew nothing about oil painting. But during a Bible study, I was urged to paint a set of pictures, of places mentioned in the book of "Acts," which hold the key, not only to St. Paul's teaching, but also to unlock the mystery of Nikola Tesla's inventions, which so far, our engineers have been unable to develop. These include sending electrical power over a great distance with less than two percent loss, without wires (wireless transmission of energy); the voice operated typewriter and a thousand others. Apart from doing the brushwork, something appeared in the pictures which were beyond my control — the key to Tesla's inventions.

Sincerely,  
Arthur Matthews, electrical engineer,  
Lac Beauport, Quebec, Canada



**PYRAMID NEAR THE ROMAN WALL...** Another of Mr. Matthews oils, reproduced from a color slide, showing the quality of inspired guidance flowing through the consciousness of a compassionate, intelligent, but untrained artist.



**TESLA LAB...** A remarkable oil by Mr. Matthews. It is one of a set of ten loaned to the 'Guide for reproduction and containing a key to Nikola Tesla's greatest inventions.



**DR. NORMAN EMERSON [R]...** of Toronto University, a pioneer in the field of intuitive archeology with Bill Cox (L) Guide, Editor-Publisher. Photo taken in Clearwater, Florida, April 1975, where both men lectured at the Psi International Conference. Dr. Emerson has written several papers on his important studies and field work locating archeological sites and gathering previously unknown information through the assistance of psychically developed individuals.

## PSYCHIC ARCHEOLOGY Intuitive Archeology: A Psychic Approach

Dr. J.N. Emerson, Dept. of Anthropology, University of Toronto, in his recent papers describes his own first-hand experiences with psychics, as follows:

"It is my conviction that I have received knowledge about archeological artifacts and sights from a psychic informant who relates this information to me without any evidence of the conscious use of reasoning.

"This paper holds that intuitive or psychic knowledge stands as a viable alternative to the knowledge obtained by the more traditional methods of science."

Emerson's paper evaluated by Dr. J.B. Rhine, retired, of Duke University, goes on...

"Intuitive Archeology does not seem to be based upon a learning process. It seeks to bring the descriptions of archeology and parapsychology together into a meaningful study of human pre-history.

"My friend, George McMullen could 'psychometrize' artifacts holding an object in his hand, concentrate upon it and then relate details about its history and the circumstances surrounding the object.

"It is my conviction that we are on the verge of a new, human revolution — one which may proceed further than any of us yet fully realize. We've had glimpses of it throughout human history; it has been manifested in the lines and utterances of great men, prophets, seers, sages, scientists, musicians, artists and world leaders...

"The revolution is the mergence of two great historical traditions — the wedding or welding of intuition and science.

"I believe that as we pursue such studies we will encounter new forces which will draw us outward into the galaxies of infinite time and space to a new understanding of man in the mysterious, beautiful and as yet unexplained scheme of things. I commend such studies to you with enthusiasm, caution and humility."



**EXCITING !!! INFORMATIVE...** Watch for future issues of the Pyramid Guide, illuminating many new and previously unpublished articles on...Pyramids and Pyramidology, Life, Pyramid and Form Energies, Crystals as Telepathic Communicative Devices, Mind Controlling Matter, Ancient Initiations in the Great Pyramid, Levitation, Dowsing, Alchemical Transmutation, Personal Portraits of some of the Most Knowledgeable People in the Spiritual and Ancient, Esoteric Sciences; Music and Color of the Spheres, and a wealth of carefully selected, reported interviews and higher sense perception research, most beautifully illustrated, hopefully, to bring a greater measure of awareness and joy into the lives of our cherished, Pyramid Guide readers.



PYRAMID REPLICA INCREASES TENSILE STRENGTH OF FABRICS...? THIS IS ONE REPORT WORTH CHECKING OUT. THE CLAIM BY ONE RESEARCHER ADDS THAT THE TENSILE STRENGTH IN IRON AND STEEL IMPROVES IF LEFT INSIDE THE PYRAMID SHAPE FROM FOUR TO SEVEN HOURS. PILOT SEES SUNDIAL AND RUINS NEAR HAWAIIAN CRATER... THE MAUI MOON IN HAWAII REPORTS THE SIGHTING. THE FOREGOING MAY HAVE BEEN A TEMPLE IN THE VICINITY OF THE HAWAIIAN CRATER "EKE." THE SHORT ARTICLE APPEARING IN THE DECEMBER 1975 ISSUE SAYS: "WE SAW AN AERIAL PHOTO OF THE MARVELOUS STRUCTURAL RUINS." THE GREAT PYRAMID, THE "ROSETTA STONE" OF OUR UNIVERSE... A VOICE FROM ANOTHER DIMENSION, IDENTIFIED BY THE CODE NAME "TONY," ALSO REFERRED TO AS THE MEMORY BANK OF OUR PLANETARY SYSTEM, AND CHANNLED THROUGH BY A LOS ANGELES MEDIATOR, SAYS THE GREAT PYRAMID IS INDEED A UNIVERSAL TIME CAPSULE, A REPOSITORY OF GREAT AND ANCIENT KNOWLEDGE AND WISDOM. THE VOICE ADDS: "MODERN INSIGHTS INTO THE WAY PYRAMIDS APPEARED OVER THE EARTH'S SURFACE (WHEN FIRST CONSTRUCTED), WOULD REVEAL A PROFOUND, SECRET MESSAGE FOR HUMANITY," AND FURTHER STATES: "THE PYRAMID'S PURPOSE WAS AS A PRIME ENERGY SOURCE THROUGHOUT THE UNIVERSE. IN LATER TIMES, THE EGYPTIAN'S ADAPTATION OF THE PYRAMID SERVED MORE THEIR RELIGIOUS AND CULTURAL NEEDS. DISCOVERY OF AN UNUSUAL ENERGY... J.G. GALLIMORE OF INDIANAPOLIS, INDIANA RECENTLY ANNOUNCED HIS DISCOVERY WHILE TESTING IN THE FALL OF 1975, PROVING IN HIS ELECTRONIC LABORATORY, "THE EXISTENCE OF AN UNUSUAL ENERGY. THE INTERFERENCE PRODUCED BY THIS ENERGY," HE ADDS, "ON AN ELECTRONIC CONTROL HAS PROVIDED NOT ONLY THE REALITY OF ITS EXISTENCE, BUT THE CAPABILITY FOR INTENSITY MEASUREMENTS, AND THE DURATION OF EFFECT. THE TEST," HE CONTINUES, "IS REPEATABLE, NOT ONLY IN MY LAB, BUT IN ANY LABORATORY HAVING NORMAL ELECTRONIC MONITOR CAPABILITY." GALLIMORE CONCLUDES: "A NEUTRAL ENERGY CHARGE EMITTED FROM A TWO POUND QUARTZ CRYSTAL HAS BEEN DIRECTED AND FOUND TO HAVE POLARITIES, EACH DIFFERENT IN ELECTRICAL TESTS: MAXIMUM DURATION OF EFFECTS LASTS THIRTY FOUR MINUTES, (THE CONTROL WAS EXPOSED TO ENERGY FIVE MINUTES)" ACCORDING TO GALLIMORE, HE ACHIEVED THIS DISCOVERY AFTER COLLECTING, ONE BY ONE, SOME SIXTY THOUSAND CHARACTERISTICS. MIND ENERGY SURPASSES SPEED OF LIGHT... TELEPATHIC TESTS REVEAL THE IMMEDIATE PRESENCE OF PROJECTED THOUGHT, ANYWHERE, BEYOND THE USUALLY EXPECTED LIMITATIONS OF SPACE AND TIME. TELEPATHIC SIGNALS ARE SENT AND RECEIVED ON MANY LEVELS. AS WE LEARN AND EXPRESS ON MANY LEVELS OF CONSCIOUSNESS, OFTEN OUTSIDE THE REALMS OF CONSCIOUS AWARENESS, A BROAD FORM OF COMMUNICATION EXISTS, EITHER WITH OURSELVES OR OTHER TYPES OF INTELLIGENCE. THUS WE HAVE FEELINGS ABOUT ONE ANOTHER, NOT ALWAYS ARTICULATED, BECAUSE OF A CONSTANT FLOW OF TELEPATHIC INTERACTION. THE TULIMULD... A MOST ATTRACTIVE PYRAMID STRUCTURE ATTRACTS TOURISTS DRIVING ALONG WISCONSIN 26, THE SOUTH CITY LIMITS OF FORT ATKINSON, WISCONSIN. INCAS USED SMOKE-FILLED BALLOONS...? JIM WOODMAN OF MIAMI, FLA. AND JULIAN NOTT OF GREAT BRITAIN, BELIEVE SO. THE ADVENTUROUS PAIR DUPLICATED THE FEAT BY ASCENDING FROM PERU'S PLAIN OF NAZCA IN A SEVEN-STORY-HIGH, ROCKET-FIN TYPE BALLOON TO TEST THEIR THEORY. WE AWAIT THEIR FINAL DETERMINATIONS. STATIC DISCHARGE INSIDE THE ACCUMULATOR IS LONGER... ACCORDING TO DAVID VIOLETTE, OF KIRKLAND, WASHINGTON: "WITH ORGONE MOTOR FORCE, EXTERNAL POWER SOURCE IS NEEDED TO START THE MOTOR, BUT ONCE STARTED, IT WILL RUN OF ITS OWN ACCORD." THE YOUNG ENGINEER ALSO BELIEVES ORGONE MAY BE UNI-POLAR. VIOLETTE REVEALED THESE AND OTHER INTERESTING CONCEPTS AT A LIFE ENERGY CONFERENCE HELD IN TORONTO, CANADA A FEW YEARS AGO. HE ALSO PUBLISHES A NEWSLETTER CALLED "JOURNAL OF THE PERIPATETIC." GREENHOUSE BUILDERS... MICHAEL KELLEY, OF GREAT PYRAMID CHEOPS, 8143 BIG BEND BLVD. WEBSTER GROVES, MISSOURI 63119, WRITES: "I'D BE VERY APPRECIATIVE IF YOU COULD PUT ME IN TOUCH WITH ANY PYRAMID GUIDE READERS WHO PLAN TO BUILD, OR WHO HAVE ALREADY CONSTRUCTED GREENHOUSE OR SIMILAR STRUCTURES IN THE PYRAMID STYLE." KELLEY, IS AN AVID RESEARCHER AND WILL SHARE HIS KNOWLEDGE ON THE SUBJECT WITH SERIOUS INVESTIGATORS. PYRAMID TO BE BUILT ATOP RADIO TRANSMITTER... HAWAII BASED, WORLD TRAVELER AND QUALITY MEDIA-MAN, JIM OWNBY, SAYS PLANS ARE UNDERWAY TO MOUNT THE PYRAMID ATOP A NEW TRANSMITTER BUILDING IN THE ISLAND PARADISE. MAGIC MIRROR... WE HAVE HAD NUMEROUS LETTERS ASKING FOR THE ADDRESS OF THE INNER PLANES CO., P.O. BOX 2927 - HOLLYWOOD, CALIF. 90028 90706. "ALPHA VIBRATORY RAYS) FROM SPACE WILL NOT PASS THROUGH PAPER..." NEITHER WILL ALPHA OR BETA RAYS PASS THROUGH STEEL," WRITES WALTER C. RAWLS, JR. OF BIO-MAGNETICS INTERNATIONAL, INC, JACKSONVILLE, FLORIDA. "NOR WILL ALPHA, BETA OR GAMMA RAYS PASS THROUGH LEAD. COSMIC RADIATION WILL PASS THROUGH ALL THESE COVERINGS," HE ADDS. "CONSIDER THE EFFECT THESE RADIATIONS MUST HAVE ON US, AND, THEREFORE, THE DIFFERENCE WHEN WE ARE PROTECTED FROM THEM. WE ARE TALKING ABOUT ALPHA, BETA GAMMA AND COSMIC AS USED IN PHYSICS AND NOT AS USED IN MIND CONTROL WORK."

### CRYSTALS AND PYRAMIDS A CURIOUS CONNECTION

(continued from page 1)

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Brown's unique crystall ball actually magnetized knives and forks in a Long Island, New York test last August.

UFO expert, Dan Fry, founder of Understanding International, speaks of the Atlantean Fire Crystal as part of an apportionment system. "Tremendous forces acting over great distances could be readily produced by the device," he says. Fry believes the fire crystal may be the basis for the so-called Bermuda Triangle mysteries.

...And Edgar Cayce readings refer to the TUAOI Stone, a six-sided, cylindrical shaped crystal, (a power unit with a pyramidal capstone), which apparently overcame nature's forces, becoming infinite to finite energies, and thus establishing communication. The TUAOI Stone, according to Cayce, produced an impelling and levitative energy source capable of driving ships in the air, on land, sea and beneath the oceans and warming the homes of Atlanteans. The sun's rays and intense beams of fiery starlight presumably focussed through the "terrible firestone" in laser-like fashion. As these forces were tuned to high by the Atlantean high priests the disruptive power brought about the continent's sinking and final destruction.

John Garton, Lomita, Calif. channel says: "Crystals have their own personalities, specific unto themselves." The crystal's shape apparently determines its reaction to sound. The Cosmic Clock has been labeled a seed crystal, an agent of precipitation with its positive and negative ends vibrating on a certain frequency. Uncut quartz crystal at its six-sided, pyramid-like tip seems to attract energy as seen and sensed by clairvoyants and clairscient people. Rev. Robert Short, of the Blue Rose Ministry, Joshua Tree, Calif. channel and planetary researcher reports: "The Great Pyramid is one of the holiest objects of ancient times, referred to in the sound, light and thunder; containing a numerical and sound code system, and a steady pulsation rate." According to Rev. Short's contacting intelligences, "there is an as yet undiscovered secret chamber, 12' x 12' x 9' and contains a generative source now sealed." "The crystals there will only be discovered by those who are in attunement with the devices and will harmonize their aura where all will be placed in motion."

Medium, Elizabeth Bacon, Ohio housewife, recently channeled the following: "Dr. Ray Brown's crystal was brought from the central island of ATLAN, 30,000 years ago. It was magnetized, (this she reported before the earlier described, Long Island, crystal magnetizing incident), by ancient priests and brought forth an oracle. It brings to conscious awareness a kind of light," she went on, "and is a communicator. Dr.

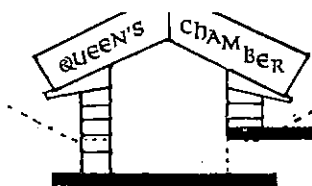
Brown's crystal ball can scramble and unscramble language faster than one can think. It is impregnated with the wisdom and essences of the Hierarchy and tuned to all planets."

Stonehenge is also believed to be a highly magnetized site, as are the Great Pyramid, Serpent Mound and Sphinx. They may have been erected to help stabilize our earth in its ancient spin and orbital movement. If astrologers, mediums, mediators, psychics and knowledgeable esotericists are correct, Michigan channel, Irene Rucinski, says, "Dr. Brown's crystal is one of six, and two more are yet to be found." "His crystal ball," she says, "was used as a directional beam to make contact. There are Beings, not in your dimension, or on your planet, who have been waiting eons for contact; waiting to bring forth great knowledge to those on earth; to those who are in evolved states of consciousness and will apply it for humanitarian purposes."

### VITAL SPRINGS OF LIFE

(continued from page 1)

Hot Springs and Spas throughout the world have been used for healing and rejuvenation purposes by humanity. Their recorded use dates back into ancient times, the Druids in Great Britain, Greece, the Roman conquests, Alexander the Great and throughout countless generations of North and South American Indians. "The Fountain of Youth flows from within too," says Wingate.



## PSYCHOTRONICS REPORT FROM MONTE CARLO

Eighteen countries were represented at the Second Bi-Annual Congress of the International Psychotronics Research Associates in Monte Carlo last July. The event provided another milestone in the rapidly increasing worldwide interest in Psi.

The opening general session readily indicated the need for unification among all speakers.

Dr. W.H.C. Tenhaeff, the first person to hold a chair in parapsychology at Utrecht began his own work 50 years ago. "We must all strive together toward a humanistic psychology and parapsychology," he said, reporting European interest in funding a university of Psi in Luxembourg.

Dr. Stanley Krippner, well-known Psi researcher, stated that matter, energy, and consciousness are interconnected. "Any science that doesn't include all three is inadequate," Dr. Krippner made the highly significant comment; "It is the developing sense of self that is important, and this discipline seems to produce information that brings this about."

Dr. Montague Ullman, an honored American parapsychologist, pointed out that since Psi has developed in different countries we don't have a common terminology. "A definite need exists to facilitate communication," he explained.

Dr. Salveo of Italy reported there are four associations in his country with a major division of interest. The newest is the Italian Association for the Study of the Paranormal. "The group recently held a conference and is attempting to bring about cooperation between factions," he said.

Dr. John Hubacher believes interest in Poland is greatest among young people, especially among psychology students. Later in the Congress the Polish delegation presented an excellent film showing a 12 year old girl demonstrating dermo-optic vision (skin sight).

Dr. Terry Burrows represented The Canadian Academy for Psychotronic Research. He declared emphatically that "psychotronics" and "parapsychology" are NOT synonymous in Canada. Burrows said: "We are here to build Psychotronics, one of the most important emergences in science." He went on to say we need a new approach to ourselves. Then he closed his presentation with the comment: "The world is full of phenomena, we must get on with the use of it."

Dr. Derald Langham of the U.S. Fallbrook, California, geneticist of 30 years research, said he is impressed by work being done in both Canada and the U.S. He calls his own system GENESA, meaning: "Unity of Energy and Consciousness, and the Maintenance of Life."

A Brazilian engineer, Jarbas George Marinho, said the younger generation is showing a great interest in Psi. "Everyone accepts poltergeists in Brazil, and everyone knows that reincarnation is the way of life." Marinho believes success can only come with international cooperation.

The final four days of the Congress included excellent films, displays, demonstrations, and hour upon hour of research reports, not very much new for anyone who keeps up on the literature. However, a few outstanding reports along with the conference enthusiasm felt and expressed, left most participants with the impression that significant progress is being made.

Hazel Denning, Riverside, Calif.

"Psychotronics is the science which, in an interdisciplinary fashion, studies fields of interaction between people and their environments [internal and external] and the energetic processes involved.

"Psychotronics recognizes that matter, energy, and consciousness are interconnected. The study of this interconnection contributes to new understandings of the human being, life process and matter in general."

We [The Parapsychology Association of Riverside], have a beautiful colored film on poltergeists and haunted houses, taken in Canada by a professional film maker. It is the best of its kind I have seen. PAR is willing to rent it to groups who would like it for programs. It is really very outstanding. [For information, write to Hazel Denning, Executive Director of "PAR", 3881 Beechwood Place, Riverside, California 92506. Phone (714) 784-1585.

### THE PYRAMID GUIDE

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## Fourth Dimension Reachout

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### THE WONDEROUS RIFE MICROSCOPE

Royal Raymond Rife has made a significant contribution to the world of seeing. Through his perceptive work with circular, wedge-shaped, quartz crystal prisms he has been able to polarize light in such a way as to produce the visibility of micro-organisms beyond the range of electron microscopes.

Rife's understanding of the "hetrodyming" of light enables his device to see far into the extreme, so-called invisible infra-red (left) and ultra-violet (right) ends of the color (light) spectrum. The use of a revolving control permits any one facet of a prism to bring light into a special, "fine tuneable" frequency, with all the ease of turning a radio dial. In this way, the Rife microscope captures light passing through a particular prism not ordinarily visible to the naked eye or the fifty-thousand diameter, magnifying, electron microscope.

In the "hetrodyming effect" light from two vibrational frequencies interplay to establish two new frequencies. This medium of transposing light allows the Rife instrument to re-create bands of light running into the several higher, invisible octaves of the ultra-violet end of the scale. By contrast, visible light (color) embraces scarcely a one octave range. Thus Rife's microscope joins ultra-violet beams with other oscillations to manifest light in the eye of the viewer, otherwise lying beyond the realm of visibility.

The Rife microscope permits scientists to observe the living virus and other micro-organisms without the need for stains. Invariably when used, the electron microscope, stains, or both immediately kill tiny life-forms. Necessary study of the active germs can be easily made with the Rife equipment, of great benefit in modern laboratory work.

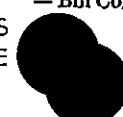
Most microscopes hold light rays in parallel movement for short distances. The electron microscope can't separate the beams indefinitely and ultimate distortion begins to occur. With Rife's instrument the rays remain parallel without convergence, thus demonstrating incredible feats of high magnification.

In Rife's work, he discovered that all bacteria or virus maintains its own frequency vibration. Later he found a certain strain of cell life could invariably be tuned into by a prescribed setting. Rife's unusual microscope made visible virus found in poliomyelitis and cancerous tumors, previously invisible through any other microscope. Since these type micro-organisms thrive in the range of radiowaves in the electromagnetic spectrum their progression can be observed changing from one harmful chemical state to another less threatening and poses the possibility that some vibrational producing instrument could be employed to control their growth and behavior. It's interesting to note that the once believed, colorless bacteria and virus do generate hues which can be translated from the seemingly micro-invisible world into our "seeing" rainbow light spectrum.

— Bill Cox



### PYRAMID HARMONIZES RUNNING AUTOMOBILE Part II



At the time I placed the 8" x 8" wire frame pyramid on the dash of my 1970 Volvo, I was confronted with a major transmission overhaul or replacement. The stick-shifting mechanism was stiff and uncooperative. A very disturbing sound of gnashing gears drowned out conversation with passengers. Approximately 109,000 miles showed on the speedometer. Within two weeks the transmission noise had subsided considerably and shifting became somewhat improved. An alert mechanic later called my attention to a scraping and metal on metal sound, saying: "You may have helped smooth the transmission problem with the pyramid but now you can hear the differential acting up." He said the differential noise was probably there all the time but the transmission whine and roar just drowned it out. He also predicted an early repair would be due on both.

Well now, the Volvo has 151,256 mile on it at this writing and the transmission is quiet and operating nicely. The differential is a little improved and there's never been any major motor work done on the car during its six-year life. Except for a small oil leak, the car gets very good gas mileage and idles beautifully.

Friends who have put small wire frame pyramids near the windshield in the driving compartment of their car now say after six months to a year of testing that their autos generally run smoother and have sustained relatively trouble free performance.

I don't wish to make any hasty claims or guarantees, but hope to share a strange bit of circumstantial evidence with 'Guide readers. Of course a friendly pat on the front fender every morning and a faithful response to the cars immediate repair needs helps a great deal. I will be very interested to hear from any subscribers who may have a similar experience to report. Watch for a future article describing a spherical, crystal, psychical gas mileage enhancer. A young Frenchman claims the device really performs. B.C.

# the PYRAMID

## Guide

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No. 23



**RIO'S TOMB-SPHINX...** Mario Amaral, one of Brazil's leading parapsychologists stands in twilight silhouette before the legendary Gavea Stone. Dr. Amaral is president of a school of learning dealing with life's mysteries in Rio de Janeiro, and is a frequent visitor to the towering rock chamber.

### SIGHTS AND SOUNDS FROM THE GREAT GAVEA STONE

Mr. Bill Cox, Editor  
The Pyramid Guide

Dear Bill,

I have arranged for Potiguara Novazzi, writer for *La Planeta*, Brazil's leading magazine on paranormal phenomena, to give you a copy of his cassette tape recording of heartbeat-like thumps emanating from the Gavea Stone. I believe your readers will be fascinated by this story-legend. Let me know if you need any more information.

Sincerely,

Mauro Pinheiro

Psychotronics International  
Rosemead, California

Yes. I have a cassette copy of Potiguara's tape. So far, the thumping sounds register each time I try a playback. I hope they don't distort or erase, as they occasionally do on other tapes. Let me express my heartfelt thanks to you, Mauro, and Potiguara, for bringing me to, and through the mysteries of the Gavea phenomenon to be shared with Pyramid Guide readers. Yours truly, B.C.

The Gavea Stone has a long history of enigma and intrigue. Visitors to the crown of this mountain above Rio have from time to time, seen and heard strange sights and sounds. A few have claimed physical entry through one of the three known portals. Others who say they have astral travelled into the Gavea's inner sanctum find their experiences parallel. They generally agree, a large main chamber exists in the center of the great stone. From their point of view, two solid gold coffins contain dazzling, white wrapped mummies. They refer to them as the two brothers: the sacred twins, there resting in a deep sleep perhaps awaiting some significant event. Phoenician inscriptions adorn the main chamber. In the smaller, and adjoining room a very large goblet can be seen: It is believed to be the origin of the booming sounds emitting from the interior.

Occasionally, when least expected, one of the three portals mysteriously opens, an aperture only triggered by some astrological or cosmological moment upon signal from some intelligence controlling the Gavea Stone. All efforts to enter one of the three rock sealed doorways have inevitably ended in failure. All manner of techniques have been employed to pry or blast the *Lapa Portal* at the rear end of the sphinx-tomb: Stone wedged barriers will not budge one fraction. Yet, witnesses have reported seeing the *Lapa Portal*—the most easily seen and accessible passageway of the three entrances—standing wide open. After running down the mountainside to relate what they saw they found to their dismay upon returning with authorities that the entrance casements were again sealed as before.

Unconfirmed stories state no one has physically returned to the outside world once they entered the Gavea Stone. Who knows what horrors or delights await the unwary explorer? But two hikers camping near the *Lapa Portal* found it open one night and supposedly ventured far enough inside to see the large chamber. They too, ran down the mountain to share their find which again couldn't be proven by the sealed portal upon return. Brazilian archeologist, Durival Barrios, believed the *Lapa Portal* will never be opened by conventional means.

The tail of the sphinx at some time in the dim past broke off and tumbled downhill. Today it can be observed as a huge boulder lying in the forest incline below.

Continued on page 6

### CHINA'S GREAT CRYSTAL-CAPPED PYRAMID

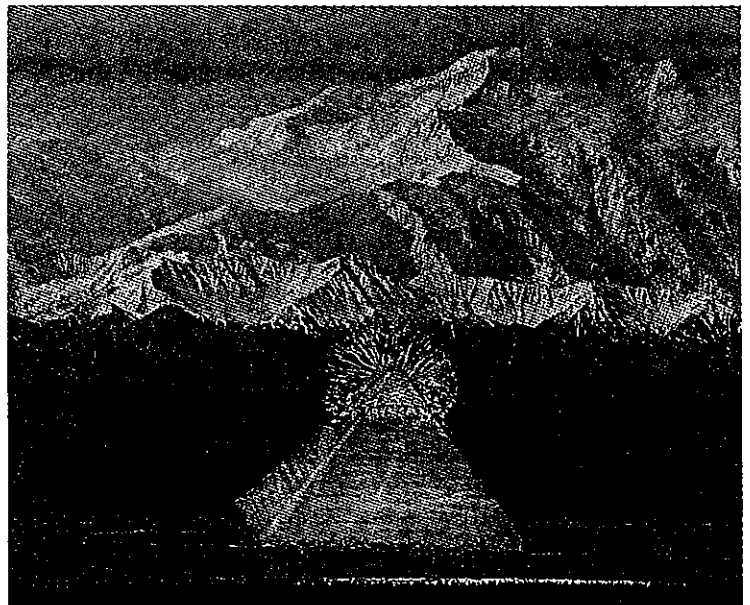
Occidental travellers in 1912, and again in the 1930s encountered central China's spectacular Shensi giants, seven earthen pyramids of enormous size lying along a seven mile plain, some three days horseback ride west of Sian-Fu.

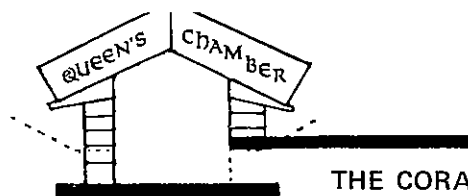
Detailed research reveals the astounding Shensi mounds may be separate from, and junior to an even greater marvel, an awesome crystal-capped, alabaster or limestone-cased pyramid, observed by a U.S. Airforce pilot in 1942. It now appears this greater, and little known structure of highly polished exterior, or another resembling it will be rediscovered, not in Shensi Province, but much further south in the mountainous sector of Hupei Province, China. Despite airforce pilot, James Gaussman's reported sighting of a glittering, geometric albino in the Shensi region, conflicting statements or misstatements have surfaced upon cursory investigation.

Gaussman regularly flew a cargo plane from and to India's Assam airfield, over the "hump" (Deadman's Alley), into China during World War II. On one of his return missions, Gaussman's plane developed engine trouble above the high Himalayan mountains. The loss of power forced the young pilot to maneuver his craft down through the dangerous mountain range into lower elevations. Enroute, Gaussman came into a hidden valley, there observing one of this planet's greatest man-made spectacles. One article described the pilot's find as a three-sided (tetrahedron) pyramid. This statement doesn't coincide with the Shensi pyramids which must be four-sided, if observations by witnesses are correct.

Fred Meyer Schroder with his partner Oscar Maman, Chinese-Mongolian traders in 1912, and soldier of fortune, Frank Stephens, again in the 1930s concur the largest of the Shensi pyramid complex was found to be generally without stone casing, all seeing only traces of casing blocks around the base of the mammoth structure. They noted each of the four sides had been painted; mixed with, or stained in the colors, black, red, green and white. They also saw yellow soil or hues impregnated in the pyramid's truncated, apex floor. Though there was disagreement of how

Continued on page 6





## THE CORAL CASTLE By Marianne Zazelic

Twenty-five miles south of Miami, Florida, on U.S. Highway No. 1 looms a castle made entirely out of coral rock. This massive structure was constructed, not with the help of many hands or modern machinery, but by one man working alone. Edward Leedskalnin, a Latvian immigrant, designed and built Coral Castle as a tribute to a lost love.

Working with handmade tools consisting of a lathe and a rope hoist, this man of 120 pounds hoisted rocks weighing up to thirty tons. Some were heavier than the stone blocks used in the Great Pyramid of Egypt. All blocks were perfectly fitted into place, and when Leedskalnin was asked how he accomplished this unbelievable feat, he stated, "I have learned the secret of the pyramids. I understand the principle of weight and levers." The answer revealed little, so Leedskalnin later passed away taking his secret with him.

Altogether there are approximately 1,000 tons of coral rock used in the construction of the castle walls and tower, and over 100 tons carved into tables, rocking chairs and fountains that adorn the castle grounds. One piece in particular, an obelisk, stands forty feet high and weighs thirty tons. It has been chopped out of the rock in one slab and lifted into position. Nearby stands a tower twenty-five feet high and weighing twenty tons. At the top a circle was carved out of the rock and fitted with a primitive cross and hairsight. The sight lines up with a similar aperture in the main wall below. This in essence is a primitive telescope. At night, the north star appears in the sights. By observing the star's daily movements over a long period of time, Leedskalnin was able to accurately calculate the earth's path through the galaxy. He carved the pattern in the rock wall next to the telescope and from his deductions devised and sculpted the enormous sundial, the only instrument of its kind in the world.

Inscribed on the bowl-shaped sundial is an intricate system of loops. Placed above the bowl is a piece of metal which casts the Sun's shadow on the loops. Each part of every loop represents a certain time, so that by reading the shadows as they fall upon the loops, one is able to tell the exact time of the day within seconds. One can also determine the seasons from the shadows, for on the shortest day of the year, December 21st, the shadow falls precisely at the apex of the loops. On the longest day of the year, June 21st, the shadow falls exactly on the nadir.

All this was created by a man with little schooling. Working alone in the dead of night, Leedskalnin hacked away at the rock with an axe and hammer made out of discarded parts from old Model "T" Fords. Still people questioned as to how he built his castle. Some said he used black magic, or visiting observers claimed he had come by spaceship from another planet and had the powers unknown to this world. Still others figured Leedskalnin did it all with levitation. Some believed he possessed the knowledge of anti-gravity and was able to harness magnetic fields, thereby eliminating weight from any object.

Leedskalnin wrote tracts about magnetism and its relationship to the animal, vegetable and mineral kingdoms—claiming it to be the Cosmic Force and the basis for all life. In his writings he proposed that matter is constructed of minute magnets of north and south poles, and neutral particles of matter, and not of protons and electrons as taught by contemporary physics. He also hinted that gravity can be negated through the manipulation of magnetism, as all objects can be rendered weightless by controlling the magnetism running through it.

Unfortunately, we are not given specifics as to how this can be accomplished, so we must ponder still the mechanisms used in creating Leedskalnin's Coral Castle.

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## Fourth Dimension Reachout

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### APPARITIONS . . . HOLOGRAPHIC STRUCTURES IN THE SKY?

How can we explain and agree upon the cause, effect and meaning of those most extraordinary appearances of apparitions, ghosts, spiritforms and other nebulous phenomena? Ancient manuscripts and even contemporary history are replete with the sudden appearances, or visions of angels or god-like beings. The celestial visitor may often convey certain vocal messages to a chosen one. Prophecies have occasionally followed in the name of the contactee. At other times, the visions remain quite silent and hover for prolonged periods before fading into oblivion.

If we admit to the possibility of space visitors with technology and metaphysical skills far in advance of our own, three dimensional photography, holographic images created in mid-air can be the origin of apparitions. We can already view 3-dimensional images formed through ultrasonic means—a remarkable interchange between light and sound. Experiments now in progress also prove the human voice can be projected along a beam of concentrated laser light. With motion holography, we also have the potential for moving, speaking constructs in space.

Apparitions seen in our atmosphere, along with other ghostly phenomena, including nature spirits, etc. . . may be holographic images created by masters, benevolent, higher intelligences from space or other dimensions. It seems their primary purpose is humanitarian and religious in nature and follows a certain pattern; for example:

Consider the July 1917, Fatima apparitions in Portugal. The appearance of heavenly beings as a force, possibly created to balance the negative, war-like consciousness permeating Europe before the close of World War I.

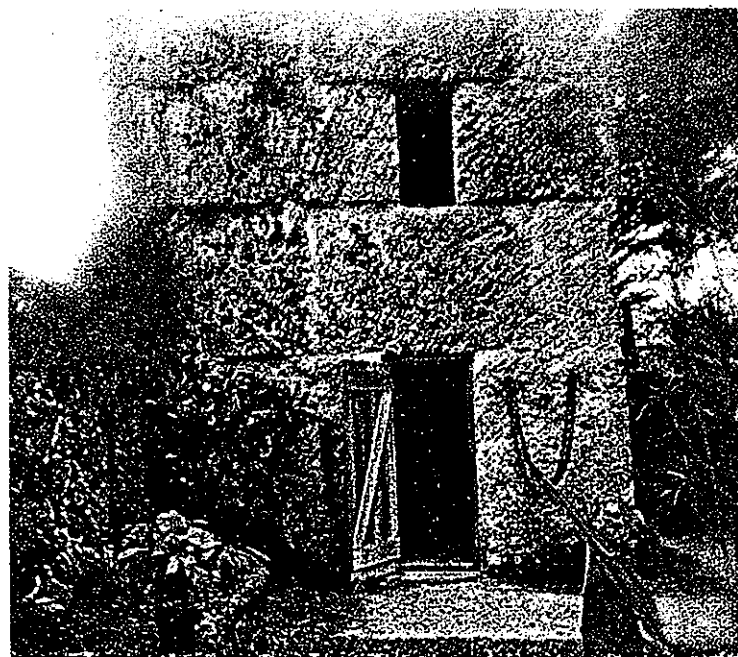
Note the sensational April, 1968, Zeitoun, (near Cairo) Egypt, apparitions. Warnings appear about man's hostility and greed, and insensitivity toward nature, earth and planetary life. The Zeitoun apparitions manifested in the hostile regions of Egypt and the Holy Land. Cogitate on the astonishing apparitions over Korea a few years ago. Those who subscribe to this compassionate balancing of negative energies point out that the religious apparitions there contributed toward shortening the war of attrition in Korea at that time.

Some of the prophecies made after the Fatima sightings have been exceedingly accurate, with some yet to unfold.

Holographs are created with coherent light, waves running in parallel, as opposed to incoherent light emanating from incandescence, gas and flamelight. The 3-dimensional image also changes with the moving perspective of the observer. One can walk around the hologram and view it as a 3-dimensional object. Present laser holograms can attain several feet in size in each dimension.

From another point of focus, the photographic image produced by holography is nothing more than a thoughtform, frozen in time. If it is a kinetic hologram, then it is a thoughtform moving in space. The question is: Whose thoughtform? Our holographic science may now be catching up. But to what? Maybe some UFOs are holograms. Now you see them. Now you don't.

—Bill Cox



ROBERT OLSON, OF SAN DIEGO, CALIF. WANTS TO KNOW WHAT CHANGES TAKE PLACE IN WATER PLACED IN A PYRAMID. "HAS ANYONE MADE A CHEMICAL OR ELECTRONIC ANALYSIS TO FIND OUT WHY THE WATER IS BENEFICIAL TO ORGANISMS? HE ASKS, "AND YET IT APPEARS TO DRAW ANY REMAINING LIFE FORCE FROM CERTAIN FLOWERS-- AND ALWAYS FROM FRUIT...I'M USING PYRAMID WATER WITH FRUIT IN PRACTICAL WAYS IN MY BUSINESS," HE ADDS. "FRUIT WATER DOESN'T SEEM TO SOUR OR DETERIORATE IN ANY WAY; EVEN AFTER MONTHS PASS BY."

PRELIMINARY REPORTS SHOW A MOLECULAR CHANGE MAY BE TAKING PLACE AFTER A FEW MOMENTS CHARGE. WATER PURIFICATION MAY BE ANOTHER DISTINCT POSSIBILITY. FISH TANKS ARE A GOOD EXAMPLE. OTHER READERS CLAIM THE TASTE OF WATER IS MUCH IMPROVED AFTER A FEW MINUTES CHARGE UNDER A PYRAMID REPLICA.

MR. OLSON, ALSO ASKS: "CAN THE PYRAMID SHAPE BE PATENTED?"

THE FORM CANNOT BE PATENTED, BUT A NEW METHOD FOR ASSEMBLING THE FORM, SUCH AS, CORNER CONNECTORS, CERTAIN TYPES OF DESIGN AND ASSEMBLY WILL BE CONSIDERED BY THE U.S. PATENT OFFICE.

MICHAEL KELLEY, OF 8143 BIG BEND BLVD. WEBSTER GROVES, MO. 63119, SAYS: "I'M STARTING A PROJECT WITH A FREE ENERGY SPECIALIST IN FLORIDA, AND AN ARCHITECT IN WASHINGTON, D.C. WE'RE GOING TO DESIGN A COMPLETELY SELF SUFFICIENT PYRAMID HOUSE ENVIRONMENT-- ONE VERY MUCH IN HARMONY WITH NATURE. A GREENHOUSE WILL BE BUILT INTO THE STRUCTURE. WOULD YOU ASK PYRAMID GUIDE READERS WHO ACTUALLY LIVE IN CHEOPS PYRAMID HOUSES, OR THOSE THAT HAVE PYRAMID GREENHOUSES TO WRITE TO ME ABOUT THEIR EXPERIENCES. I'LL COMPIL IT ALL AND REPORT THE RESULTS."

WRITE TO JOHN TODD, DIRECTOR, THE NEW ALCHEMY INSTITUTE, FALMOUTH, MASS. WHO IS EXPERIMENTING WITH NOVEL FISH AND CROP GROWING METHODS IN GEODESIC DOMES; WITH OTHER FARMING PROJECTS IN COSTA RICA, SAN DIEGO, CALIF. AND ON PRINCE EDWARD ISLAND IN CANADA. ALSO, YOU MAY REFER TO LES BROWN, OF BANCROFT, ONT. CANADA. (SEE REFERENCE TO HIS GREENHOUSE PROJECT IN THIS ISSUE OF PYRAMID GUIDE

JONATHAN KROWN, OF MILL VALLEY, CALIF. AND CO-DIRECTOR OF THE BIOTONICS INSTITUTE SUGGESTS: "THE BEST WAY TO UP THE MAGNITUDE OF A PYRAMID IS TO RUN AN ELECTRICAL CURRENT THROUGH ITS STRUTS, BUT MUST BE DONE WITH LOW VOLTAGE AND AMPERAGE, AND WITH CAUTION. I BELIEVE THE FULL MOON WILL ALSO PRODUCE ADDITIONAL ENERGY POTENTIAL," HE ADDS.

ELMER D. ROBINSON, OF WHEATON, MD. OFFERS: "I HAVE BEEN WORKING ON A GEOMETRICAL MODEL OF THE GREAT PYRAMID OF GIZA TO 10 PLACE ACCURACY, AND FIND: 1. THE BASEWIDTH AND SLANT HEIGHT DO RELATE TO THE LENGTH OF A MINUTE OF ARC AT THE EQUATOR WITH FANTASTIC ACCURACY. 2. THE DESIGN IS BY THE Ø-PHILOSOPHY, AND NOT BY THE DESIGN OF THE PHILOSOPHY. 3. THE BASIC UNIT OF THE BUILDER'S MEASURE IS ½ THE TUNNEL'S WIDTH. 4. THE ROUNDING OFF OF NUMBERS HAS CAUSED MUCH MISUNDERSTANDING AND FALSE CONCLUSIONS.

## INVENTIONS

FROM HOGIE MC MURTRIE, OF LOS ANGELES, CALIF: "AM DEEPLY INVOLVED WITH GREAT PYRAMID RESEARCH, SO DEEP IN FACT, I'M CAUGHT INSIDE THE GRAND GALLERY AND CAN'T FIND THE LINTEL IN THE DARK. MAYBE CORRESPONDENCE WITH NOTE COMPARISONS MIGHT SOLVE THIS PROBLEM. I JUST DESIGNED A QUADRAPHONIC HI-FI SPEAKER MONITOR SYSTEM BASED ON AN ACCURATE STRUCTURAL ANALYSIS OF THE GREAT PYRAMID, SACRED CUBIT AND KING'S COFFER. I HAVE AT LAST FOUND A FORUM IN YOUR BI-MONTHLY NEWSLETTER

RUSS SMITH, OF CHESTER, IDAHO WRITES: "AFTER READING THE LAST TWO 'GUIDE' ISSUES I'M TRYING PYRAMID EXPERIMENTS ON OUR CARS. I HAVE A FOUR INCH HIGH ALUMINUM MODEL MOUNTED AHEAD OF THE CARBURETOR. A PIECE OF COPPER WIRE CONNECTED TO THE APEX, WITH THE OTHER END INSERTED THROUGH A HOLE IN THE AIR CLEANER AND WIRE ENDS SPREAD OUT MAY IMPROVE MY GAS MILEAGE, AND IMPROVE RUNNING CONDITIONS. I HOPE THERE IS LESS WEAR ON THE PARTS AND THE PYRAMID ENERGY PERHAPS, REPAIRS THE MOTOR'S MOVING PARTS.

## EVERYTHING SINGS

By David Bihary

I've been studying Natural Music and wish to share some ideas. Natural music or Music of the Spheres includes all vibrations both above and below the ear's audibility, for example: The human ear hears about nine octaves; the human eye is sensitive to vibrations forty octaves above the audible; the color range is less than one octave from red "A" to violet "F." A sidereal day spin-sings bass, 25 octaves below the audible G, This G note is colorless 65, octaves higher, and it becomes Hydrogen and Oxygen about 70 octaves above the audible. Perhaps a musical scale tuned harmoniously to seasonal flows in molecules, planets, angelic stars or the wind might have a beneficial, evolutionary effect. Tuning our music to real vibrations may tune our hearts as well.

I believe if we mentally extend the musical scale above and below audibility to cover the endless electro-magnetic spectrum we'll discover how real things sing the same note many octaves apart. Octaves are powers of 2<sup>n</sup>. Musical fifths are powers of 3<sup>n</sup>; major chords 4567, and in time we learn the rest. The elements hum about 70 octaves above audible and the planets hum about 200 octaves higher. Radio astronomers "see" radio emissions on various wavelengths about 20 octaves above the audible. Could the mind's Eye-Ear possibly learn to know and discriminate telepathically in music? Perhaps a wire antenna 21 cm. long would tune in the radio astronomy hydrogen emission from outer space?

What wavelength tone is your spinal cord? Maybe the molecules of DNA elements (H, O, C, N, P) would resonate your chromosomes to self-awareness? Maybe the dharma megha water-electron note will wash away my ignorance? In what keys do the birds sing? There are undoubtedly many other natural rhythms besides this preliminary listing. I refer you to your own imagination and to *The Music of the Spheres*, by Greg Murchie.

The following chart relates musical notes and various natural rhythms, hopefully to foster music more ethereal than the common musical scales. Most natural notes are in-between notes of the A=440 Hz standard Equal Tempered Scale. The sharp or flat deviations are given in percent of a semitone as calibrated on a strobe tuner. It's possible to tune a synthesizer, or maybe your own alpha waves to the tones of your choice. Which notes make you wise, healthy, and happy? Perhaps we could work out highly beneficial wind chimes.

David welcomes correspondence with natural music lovers. And for a more complete description of his chart, write to: David Bihary, 1240 Crescent Drive, Painesville, Ohio 44077.

H<sub>z</sub>.) Louis de Broglie's gravity tone formula is: Frequency equals MC<sup>2</sup> over Planck's Constant.  $H_z = \frac{MC^2}{h}$

The chart also computes octaves but other powers display remarkable harmony. For example, the powers of 3<sup>n</sup> reveal that the Earth and the Moon have gravity waves in tune (Earth-8.1099 x 10<sup>24</sup> Hz (cycles per second); Moon-9.975x10<sup>22</sup> Hz; this divided by 3<sup>n</sup> yields 730,727,243,242

## SOME NATURAL VIBRATIONS RELATIVE TO STANDARD PITCH

| Nadam kevalyum peace               | Hz* = 10 <sup>n</sup> | Octaves | Hz     | Nearest tone |
|------------------------------------|-----------------------|---------|--------|--------------|
| TIME                               |                       |         |        |              |
| Sidereal day 23 hr. 56 min. 9 sec. | 1.16063               | *-5 -25 | 389.42 | G-9***       |
| Tidal moon shadow 24 hr. 53 min.   | 1.111                 | *-5 -25 | 357.5  | F+39         |
| Mean solar day 24 hr.              | 1.1571                | *-5 -25 | 388.36 | G-16         |
| One mean solar hour                | 2.7777                | *-4 -21 | 582.5  | D-15         |
| Solar rotation 608 hr.             | 4.57                  | *-7 -30 | 490    | B-14         |
| Sidereal month 27.322 days         | 4.235                 | *-7 -30 | 454.9  | A#-43        |
| Synodic month 29.53 days           | 3.922                 | *-7 -30 | 420.8  | G#-18        |
| Nine months 275 days               | 4.2076                | *-8 -39 | 361.4  | F#-41        |
| One year 365.26 days               | 3.1671                | *-8 -33 | 272.4  | C#-30        |
| The pseudo power plant             | 60                    |         |        | A#-150       |

## SPACE

|                                                        |      |         |       |       |
|--------------------------------------------------------|------|---------|-------|-------|
| Sample distance at the speed of light: 31 in./78.7 cm. | 3.81 | *8 +20  | 363.5 | F#-31 |
| Distance to Earth's center .021 sec.                   | 47.2 |         |       | F3+38 |
| Mean distance to moon 1.27 sec.                        | 7.85 | *-1 -9  | 333   | E+17  |
| Mean distance to sun 499 sec.                          | 1.99 | *-3 -17 | 262.7 | C+7   |

## LARGE MASSES

|                                   |        |         |       |       |
|-----------------------------------|--------|---------|-------|-------|
| Sun                               | 2.7006 | *80 258 | 583.1 | D-12  |
| Mercury                           | 4.316  | *73 236 | 390.8 | G-5   |
| Venus                             | 6.623  | *74 240 | 374.8 | F#-22 |
| Earth 5.98 x 10 <sup>27</sup> gm. | 8.1099 | *74 240 | 459.0 | A#-27 |
| Moon                              | 9.975  | *72 234 | 361.3 | F#-41 |
| Mars                              | 8.705  | *73 237 | 394.2 | G+9   |
| Jupiter                           | 2.578  | *77 248 | 570.1 | C#-48 |
| Saturn                            | 7.707  | *76 246 | 340.8 | F-42  |
| Uranus                            | 1.178  | *76 244 | 416.6 | G#-5  |
| Neptune                           | 1.393  | *76 244 | 492.8 | B-4   |
| Pluto                             | 2.119  | *73 235 | 383.7 | G-37  |
| Others?                           |        |         |       |       |

## HUMAN EYE

|                                                                          |     |        |     |   |
|--------------------------------------------------------------------------|-----|--------|-----|---|
| Visible red light 6500 A                                                 | 4.6 | *14 40 | 420 | A |
| (Orange - B; Yellow - C; Green - D; Blue - E; Violet - F; Colorless - G) |     |        |     |   |



## UPHILL DESCENT

On the Rua Amen, nicknamed Street of the Peanut, in Belohorizonte, Minas Gerais, Brazil, magnetic fields from the earth causes vehicles to coast uphill. Mother Earth has her energy points as we have seen at the Oregon vortex, for example.

Last January, while using the Cameron Aura-meter and applying some geomantive techniques, I was able to outline numerous clusters of vortexial energies issuing upward from the pavement and along both sides of the Rua Amen. The lively spirals were from a few to several feet in diameter. The gyrations grew into ever-widening coils of energy upward. Underfoot, the ever expanding rays from concentric rings seemed to weaken as the Aura-meter in my hand moved outward from the energy center. The general area was abundant with a bluish-gray to black hued shale, and volcanic rock was in evidence.

Suddenly, the sound of an approaching bus roared in our ears. The driver with a load of tourists aboard attempts the hill climb in reverse. Then he shuts off the ignition and leaves the slow moving bus' gears in neutral. Within a short time, the vehicle is coasting backward uphill and gaining speed which requires the driver to apply the brakes from time to time to avoid losing control at the first curve a little further up the street. Conversely, imagine if you don't keep applying your accelerator while driving down Peanut Street, your car will come to a full stop. When two rubber balls are placed some distance apart, they are attracted to each other, one rolling down and the other rolling up where they finally touch and stop.

From some preliminary onsite dowsing I noted the following:

1. A large number of orifices (vertical vents) of various sizes and energy potential are arranged by nature in regular and irregular patterns according to her own mysterious design. They seem to be extinct geysers, sealed off at ground level in the eons past, closed off by surface activity and erosion at ground level for some distance into the underground.



*Tony Fisichella, will be host and chairman of The New Age Festival '76, July 30 - August 6th, at the Holiday Inn, Hempstead, Long Island, New York. write to: 265 S. Broadway, Hicksville, N.Y. 11801*  
*Dr. Douglas Baker, will again present The International Festival of Esoteric Sciences & Yoga at Maidenhead, near London. Write: Mrs. G.B. Moseley, 5 Manor Gate, 12 St. John's Ave. London S.W. 15 2AD. Tel: 01-789 4711.*

2. Forcefields below registered as ever expanding, concentric circles while above ground, they manifested as right or left-handed spirals. Others indicated both clockwise and counter-clockwise spin (the double helix).

3. The Rua Amen was constructed above the site of one or more extinct volcanoes, surrounded by several, once active geysers. These orifices or tubes in the subterranean strata are frequently intersected by rifts or faults creating some mysterious grid pattern, and may be the probable cause of these magnetic anomalies.

4. The rock found there should be tested for the presence of magnetic properties and should prove to be most interesting study material for pyramid and free energy experiments.



## TELEPATHIC LOVE FOSTERS SUPER-BUNNIES

Paul Louis Laussac, mechanical engineer, architect-builder of Belohorizonte, Minas Gerais, Brazil, displays two of his largest rabbits, both weighing approximately twenty-seven pounds. These creatures normally mature to a maximum weight of seven or eight pounds—a fair-sized bunny in anyone's hutch. How does one triple the weight of rabbits without putting lead pellets in their food?

Well, Paul Louis, says he learned the technique from a Brazilian master who is linked in consciousness with a Tibetan adept, who in turn has given the Brazilian guru certain powers, some as proof to be sure he carries out his humanitarian assignment. One of these according to Paul Louis, and witnesses, is the blind master's ability to generate an energy field before his out-turned palms, and untouching, causes a large tree to fall to the ground away from him.

This humble teacher who never attended a public or private school in his life is instructing Paul Louis in the wisdom of the ancients. The bi-lingual, young man now has an over 200 IQ. "The rabbits are quick to respond to telepathically directed signals of love and encouragement, keeping their bodies strong and pure," says Paul Louis, who feels he is attuned to every atom within the animals' living system.

The master says he has been promised that his eyesight will be restored when he has completed certain work designated by the Tibetan adept. Paul Louis, a man of many talents, has won some of Brazil's top awards for his imaginative architectural design of two cathedrals. "Every piece of material and subsequent form portrays a profound religious and philosophical meaning," say his admirers. A bright but gentle light shines forth from Paul Louis' eyes. Both he and his master believe they are inseparably linked by karmic ties.



PAUL LAUSSAC'S BRAZILIAN MASTER



**WATER FLOWS UPHILL . . .** Brazilian workman with water-can cheerfully demonstrates how nature plays tricks on man's version of known physical laws. Dr. T. Galen Hieronymus, tries to establish a mythical benchmark. The lath in his hand was used to give the untrained eye some perspective of elevation where surrounding, multi-level slopes tend to confuse one's concept of altitude and depth perception. Water washes upward along the asphalt pavement, indicating some kind of anti-gravity effect. Paul Louis Laussac is featured in an accompanying article; his mother observes the phenomenon (background right).



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Greetings,

...I have been working on a geometrical model of the Great Pyramid of Giza to 10-place accuracy and am considering publishing some of my findings which include: a.) The basewidth and slant height do, in fact, relate to the length of a minute of arc at the equator with fantastic accuracy. b.) The design is by the  $\phi$  philosophy and is not by the design by  $\pi$  philosophy. c.) The basic unit of the builders measure is  $1/2$  the tunnel's width. d.) The rounding off of numbers has caused much misunderstanding and false conclusions. I would appreciate information relative to your activities and publications. Very truly yours, Elmer D. Robinson Wheaton, Maryland

GEORGE H. HAMILTON, PRESIDENT OF SOLAR ENERGY CO. 818 18TH ST. WASHINGTON, D.C. 20006, RECENTLY WROTE: "I VERY MUCH ENJOY READING YOUR FINE PUBLICATION THE PYRAMID GUIDE. WE ARE PRESENTLY CONDUCTING EXPERIMENTS IN PYRAMID POWER AND SEEK COMMUNICATION WITH OTHER PROFESSIONALS WHO ARE ENGAGED IN MAGNETIC SHAPE RESONANCE RESEARCH." HAMILTON OFFERS A VERY INTERESTING PAPER NAMED "SOLARICON" @ \$10.00

JAMES E. LEWIS, 850 NORTHWEST AVE. TALLMADGE, OHIO 44278 MARKETS AN INVENTION CALLED "THE MYSTIC PYRAMID." LEWIS SAYS IT'S A NEW TYPE OF GAME, "WHEREIN THE PENDULUM ITSELF, WHICH IS A PYRAMID ON TOP, COLLECTS ENERGY FROM SURROUNDING PYRAMIDS AND FOCUSES IT ON THE BOARD." HE SAYS, "IT IS HOPED THAT WITH THIS DEVICE A PERSON CAN GET ANSWERS FROM HIS SUBCONSCIOUS AND ACTUALLY TAP HIS PSYCHIC POWERS."

A. OMEPYAN, OF BELLVILLE, ILLINOIS, INQUIRES: "IS THE THREE SIDED PYRAMID WRITTEN ABOUT IN A NEWSPAPER AS EFFECTIVE AS THE FOUR SIDED ONE?"

IT IS NOW KNOWN THAT IN SPECIFIC EXPERIMENTS THE TETRAHEDRON (THREE SIDED) PYRAMID) MAY BE MORE POWERFUL AN ENERGY ACCUMULATOR THAN REPLICAS OF THE GREAT PYRAMID (FOUR SIDED) MODEL, PARTICULARLY WHEN CRYSTALS ARE USED.

FTM1 JOHN M. PERO USN, OF MARE ISLAND, CALIF. DESCRIBES AN INVENTION HE CALLS "THE ASTRAL GENERATOR" AN ELECTRONIC-PYRAMID DEVICE THAT PRESUMABLY ENHANCES ASTRAL TRAVEL. HE WELCOMES ANY FEEDBACK OR HELP FROM READERS WORKING WITH SIMILAR EXPERIMENTS. ADDRESS CORRESPONDENCE TO HIM AT: CSTSC, CSD SMS 71330, MARE ISLAND, CALIF 94592.

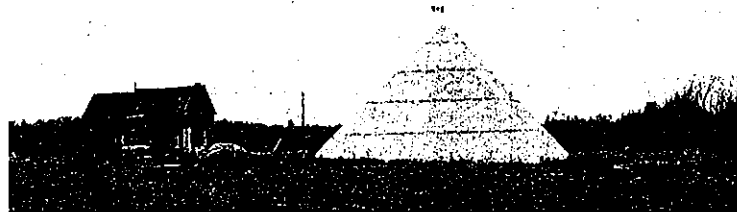


SURPRISING APPEARANCE OF A VAPOROUS FORM... is captured in one of two polaroid photos taken minutes apart at the 1959, Giant Rock, Calif. UFO convention. Photographer was reserve county sheriff, F.W. Ackerman, of Twentynine Palms, Calif. The event was sponsored by George and Eva Van Tassel, well known UFO researchers. The camera caught what human eyes apparently couldn't see; a strange saucer-like cloud. Deputy Ackerman was only taking pictures of friends and scenery at the time.

Dear El Cariso Publications, I am currently a sophomore at Tufts University in Medford, Mass. In many ways, Tufts offers students alternatives to the traditional classroom situation. One such program, the College Within, allows a student to initiate his own project. Each student thinks up a topic, and with the help of a faculty advisor and two group mentors writes a contract he must fulfill. Throughout the course the student researches and becomes a vital force in group meetings. Each group takes on the personality of its mentors. This program appeals to me for many reasons. There is no competition. The student only deals with the pressures placed upon himself, and he can choose his own topic. I have chosen pyramid power as my subject. I was introduced to pyramid energy by a friend who sleeps in a pyramid tent, and he meditates while wearing a pyramid hat. I am entering this project with a great fascination, while remaining open-minded, yet skeptical. I have a few shady ideas on how to approach the subject. I would appreciate any information you can send. Sincerely, Pamela A. Wayne

Dear Sir, We enjoy the newsletter very much. Keep programming excellence. Yours for a better world- here and hereafter. Al Lippert, Santa Barbara, Ca.

Gentlemen, Fascinating for everyone. I would like to see more on levitation. The smaller type is hard to read. Howard F. Smith, Oceanside, Calif.



GROWING INSIDE... Les Brown, of Bancroft, Ont. Canada, prepares to close the doors of his pyramid greenhouse. Brown sees his theories come to fruition with an Eden-like garden flourishing within. The young man writes: "One person in every nine is starving to death... While I'm well and satisfyingly fed, myriad other people throughout the world are suffering from hunger... This thought constantly tortures me; for long I have wondered what could be done about it." Brown has had a dream since boyhood, growing super-crops indoors. "Four years ago," he writes, "I retired to a secluded farm in Bancroft, left a busy life as a fashionable interior-decorator and constructed the first in a series of monster greenhouses..."

## CHINA'S CRYSTAL-CAPPED PYRAMID (continued from page 1)

these colors appeared on the pyramid's sides there was general agreement as to the pattern of the seven pyramid panorama. The Shensi created a line of forms in ever diminishing size in their relative positions in the seven mile long, north to south line, on the floor of an inhabited, cultivated valley.

All concurred, the largest pyramid resting at the north end of the chain, appeared to be a thousand feet or more in height—well twice above the altitude of the Great Pyramid of Giza, and the second in line southward was approximately five hundred feet high. Schroder and Maman believed the Shensi giant's base on one side extended some fifteen hundred feet, more than three-times the length of a Great Pyramid's base side. This indicates a much different angle of slope than defined as originating in the pi or golden section formulas attributed in the Great Pyramid's construction. Stephens thought the Shensi giant's elevation reached at least twelve hundred feet. Schroder said the casing blocks strewn around the base were cut from common field stone. All observed wide, deep-cut, rock and debris-filled gullies ripping down through the vegetative covered sides. It actually gave the close-up visitor the on-site impression of exploring the side of an ordinary mountain.

Schroder said local records suggested the Shensi pyramids were five thousand to six thousand years old. Still the old traders and Stephens were unable to find any artifacts or openings to inner chambers in the giant mound; nor were they able to find anything of the pyramid chain's origin or purpose after questioning local inhabitants.

Another report claims the Shensi white pyramid is eight hundred feet high. This is likely another totally unrelated structure as recorded in the Shensi complex. A dating pyramid nearby may verify that this one was constructed in 259 A.D. in honor of Chinn. This Master form may have been used by space people, and the dating, (color) code is believed to be understood by few people on earth. The sine angle of this particular pyramid is said to be 53 degrees, and serves as a four sided prism or collector of white light blending the seven basic colors of the light spectrum. By contrast all seven Shensi pyramids are flat-topped and constructed of alternating layers of pounded limestone and earth.

Information channelled by Rev. Robert Short, of the Blue Rose Ministry, Joshua Tree, California, disagrees with the possibility that the so-called, Shensi pyramids have anything to do with the crystal-capped monument believed sighted by James Gaussman in 1942. To support this view, the Shensi giant—or one resembling it, appears in an airforce photo taken of a four-sided pyramid in 1947. This photo was reportedly published in one or more U.S. newspapers about that time and the glossy is now presumably tucked away in U.S. Airforce files. Rev. Short's channelled comments from an intelligence identified as "Kronos," repeatedly states the crystal-capped wonder is a three-sided pyramid, an overall truncated height of 1,725 feet, with a portion of its size obscured by windblown heaps of dirt and alluvium eroded through time from the mountain slopes nearby. Since Kronos claims the crystal capstone is two hundred feet high, this makes the massive form overall, 1,925 feet high, actual base to tip. Kronos also sees the pyramid's true location as lying near 112 degrees, 4 minutes east longitude, and 30 degrees, 5 minutes north latitude; due east and slightly north of Chungking, in Hupei Province, China. This plots the longitude and latitude more in conformity with flight patterns over the "hump" and the Himalayas from India to China. Assam airbase lies south of Tibetan and Bhutan borders, west southwest of Chungking and Hupei Province.

One message issuing from Rev. Short's voice-box agreed with one rumor that the three-sided (manmade) crystal capstone is two hundred feet high, a constructed crystalline device of incredible size. Kronos' observation compared our present technology with that of the ancient masters, citing the huge, brilliantly polished, two hundred inch, crystal glass mirror developed in Palomar Observatory's remarkable, celestial telescope. "They . . . the ancients, in 650,243 B.C. possessed the knowledge to grow and construct this immense crystal topstone. It was used as an energy accumulator, and later for religious and ritualistic purposes," he said. "Shamans, or wizards of more recent times using this device, were able to hold sway over the superstitious aborigines and semi-educated natives living in the vicinity," he added. "These people were descendents of the Lemurians and Tibetan races."

The channelled discourse went on to explain that the crystal capstone was constructed to withstand energy in motion. *This strangely implies there can be energy at rest, a curious but interesting idea when one considers the power available in the ether or pre-form plasma of all matter and so-called non-matter.* "These forces pass through the crystal topstone in the manner of the (Nikola) Tesla tower, designed by that late, great

## MYSTERY OF THE GAVEA STONE (continued from page 1)

Another Brazilian archeologist, Bernardo Guimaraes declared he had deciphered part of the Phoenician inscriptions with: "Here rests Badesir, son of Vet-Ball of Tiru-Fenice."

São Paulo parapsychologist, Willie Wirtz, told me he personally spent weeks atop the Gavea Stone, even sleeping there, maintaining an around the clock vigil with recording apparatus. His son Deo, a Portuguese-English interpreter, also repeated the test. Both failed to capture one sound or to be alerted to anything unusual transpiring around the legendary site.

Historian, Rocha Pita, author of a book on Brazilian folklore, claimed he spent some nights above the Gavea Stone, and heard the low resonant thump of heartbeats issuing from the seemingly restless sphinx.

One member of a group camping at nearby Praça das Bandeiras (Flag Square), awakened one night in a dense fog to see three tall, regal appearing figures, strolling toward the woods in bright red robes encrusted with gold symbols. "Investigation revealed," he said, "that the Lapa Portal was open." He believed the spectres were visitors from an underground civilization. He also said he was somehow telepathically warned not to arouse the other sleeping members of his party. Brazilians have frequently reported seeing strange lights and other possible UFO phenomena above the Gavea Stone. Some believe the sphinx-tomb is a cosmic energy accumulator. Magnetic radiations from the Gavea Stone—as with the Great Pyramid of Giza—seem to disrupt the sensitive instruments in nearby airplanes. It is said that the Brazilian airforce restricts pilots from flying over the Gavea Stone.



*William Addams "Bill" Welch, featured in the Jan-Feb 1976 edition of the Pyramid Guide, made his transition from this plane of existence on February 2, 1976. Bill, was an active parapsychological researcher, working for several years, ever improving his art in gathering scientific evidence of life and consciousness beyond physical death. His voice-tape recordings with spirits, and/or beings in other dimensions won him acclaim throughout North America, particularly in Southern California, where he was on the board of directors of The Society for Psychical Research. We wish Bill Godspeed.*

electrical genius, to disperse (electrical) energies over the earth's surface without the use of wires," said Kronos. "Furthermore, the crystal capstone, as with other crystal artifacts and oracles are indeed powerful, high vibration, communicative devices." This view is supported many times over by other channels. Another for example comes from Florida, via an interdimensional entity identified as Lama Sing, reporting: "The pyramid's construction was such to identify the planet earth from elsewhere . . . to project then, the use of the larger crystal for emanation of energies, climatic control, water flow, life rejuvenation, storage and energizing of foodstuffs; to cause anti-gravity effects in air and water travelling craft, and for many other useful purposes by pre-history civilizations.

*In the next issue of the Pyramid Guide, the esoteric meaning of the various colors displayed on the Shensi pyramid's sides will be explained. The importance of these and other planetary pyramids associated with a grid system or energy pattern as found in a band along the equator; their peculiar relationship to the location and movement of sun spots will also be covered. The world is on the brink of great rediscoveries when the true meaning of pyramids, crystals, solar and higher energies are understood as parts of a universal system.*

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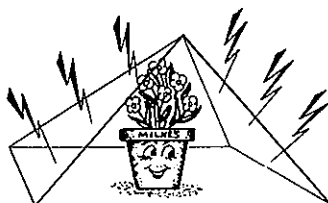
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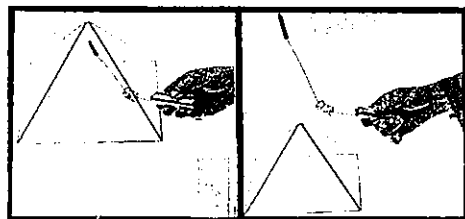
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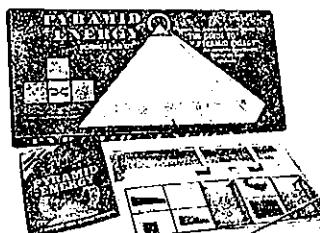
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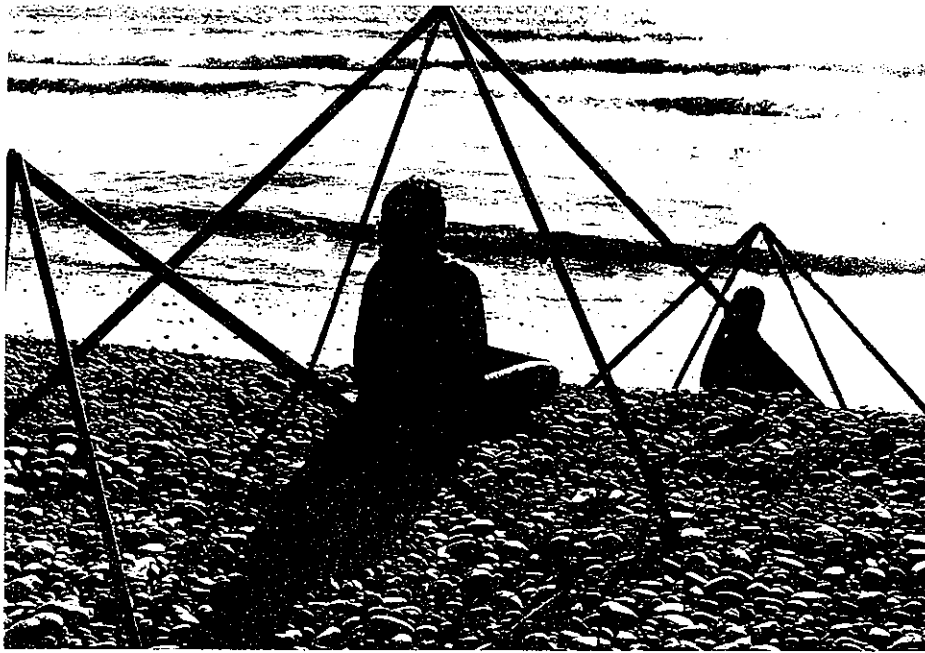
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*BILL and LINDA*

#### **SANTA BARBARA, AT LAST**

We have moved . . . The 'Guide has passed through many important changes in its mission, beginning four years ago at Lake Elsinore, California. We are now centered in beautiful Santa Barbara, a unique mountain-seaside community and a most cardinal focal point of unfolding New Age Consciousness. The Pyramid Guide now reaches a wider, more populated readership. Watch for the valuable collection of original, and previously unpublished articles soon to appear. Please direct all calls or correspondence to: Bill Cox or El Cariso Publications, P.O. Box 30305, Santa Barbara, Calif. 93105. Phone (805) 965-0502.

**PHOTOGRAPHIC PHENOMENA**, (upper panorama) . . . Meditators, the majestic sea and disciplined geometry of the pyramid form all coalesce into a lattice of light, shape and shadow at Leucadia, California. **PHOTOGRAPHIC ILLUMINATION**, (mid-page panels) . . . Ghost lights appear to be intensified around the pyramid apex. Inside the replicas, photography frequently captures wavy lines, light bubbles and other types of filmed distortion. (Photos by G. Moskos, Leucadia, Calif.)

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# the PYRAMID



## TODAY'S THOUGHTOGRAPHY, TOMORROW'S THOUGHT-VIEWER

The late and vastly under-rated electrical genius, Nikola Tesla, conceived the idea of thought-photography eight-three years ago.

"I became convinced," he told a reporter many years later, "that a definite image formed in thought must, by reflex action, produce a corresponding image on the retina of one's eye, and possibly be read by a suitable apparatus." Thoughtography, according to Tesla, was the basis for his system of television first revealed in 1893.

The master inventor planned to fabricate an artificial retina as a means of impressing thought signals on screen. He hoped to complete the broadcast by means of a simulated "optic nerve" and another retina at the point of reproduction. As Tesla conceived it, the two retinas would be multifaceted with checkerboard like patterns. "The so-called optic nerve," he added, "was merely a part of earth."

According to the report, Tesla had previously invented an instrument capable of simultaneously, and without interference, transmitting hundreds of thousands of individual impulses through the ground without the use of wires. He referred to a scanning device or cathodic ray, and reasoned that a thought or mental drama reflected on the retina could be captured through photography and projected on screen. "Thus, the objects imagined or visualized by a person," he said, "would be clearly reflected on the viewer as formed." In this way the inventor believed all thoughts held in the mind of the test subject could be portrayed upon an optical surface.

Scientists now studying thought-photography believe a crystal or system of crystals can be a clue. "Crystals," they say, "are subject to mind-brain, energy patterns, and if grown to become specific geometric shapes the prisms could likely be tuned to the mental frequency range of certain individuals," according to one spokesman. These far-seeing scientists foresee sensitive instruments containing numerous bands responsive to a multitude of thought patterns passing through various crystals.

Alexander Graham Bell, Thomas Edison, Sir Oliver Lodge, and Konrad Roentgen explored the use of electricity (inductance coils attached to the heads of subjects tested) as a means of transferring thought waves from one human brain to another. This is in direct contrast to Tesla's idea of depicting an individual's thoughtstreams via cinematography. These great electrical pioneers also envisioned instruments capable of modulating spirit-world communication through earthly sight and sound instrumentation.

Bell, lecturing to a group of electrical engineers some sixty years ago explained it this way: "Suppose one has the power to make an iron rod vibrate with any desired frequency in a dark room. At first, as the rod vibrates slowly it will be observed by touching it. As the vibrations increase a low sound will be heard. Now appealing to the senses of touch and sound, and with the ever increasing vibrational rate the sound eventually becomes shrill. At 40,000 vibrations per second it will be silent and when touched, the rod's movement will no longer be noted for awhile. Presently," Bell added, "as the vibrational rate continues to increase beyond this certain gap, one begins to feel heat. When the rod becomes red hot it is easily perceived by the sense of sight. As the vibrations accelerate the rod begins to shed violet light. Now, it has occurred to me," said Bell, "we can learn a great deal about that 'gap' where ordinary human senses are unable to feel, hear or see the rod's movement. The power to send wireless messages by etheric vibrations lies in that gap."

Edison and Lodge were both taken with the idea of mental (telepathic) thought-wave transmission. Other scientists of their time believed the subtle electrical fields in the human aura could be recorded and translated in some spectacular way. One inventor suggested a system of thermo-couples attached to the forehead of communicating subjects should produce electric currents stimulated by heat. He based his suppositions on the notion that thought concentration invariably produces heat. Another theorized that when two subjects are linked by affection a peculiar kind of mental attunement or syntony would be established during mind-to-mind energy transfer.

At least two fundamental aspects appear in esoteric teachings describing mind-to-mind or mind-to-brain activity. 1) MIND functions as light, subtle energy lighting the way of idea, form or symbol. Mind energy therefore, is a tenuous but real substance with the capacity to materialize as a beam of light—having the qualities of "chitta". But, 2) BRAIN energy is electrical in nature as evidenced in bio-feedback research using the electroencephalograph (E.E.G.). Furthermore, Italian scientists applying a tiny probe detected an electro-chemical action at the synaptic junctions in the brain. Neurons fire in a subject's brain while one or more powerful thought impressions occur.

Masters and advanced students of the mysteries know that through an act of will and concentration, holding thought focussed in the light, tremendous fields of higher life energies can be sustained. Thus, the amplification stimulated by prana, psychic energy and personal magnetism must be factors to consider in constructing a workable thought machine. On the other hand, unfocussed thought or mind wandering may produce entertaining but scrambled cinematography. Nikola Tesla once warned: "If thought forms can be recreated on screen, our minds will truly be like an open book." Esotericists believe an evolved initiate or master can defend himself against hypnotic, telepathic, or other mental impression intrusion by merely blanking out thought when necessary. Let's hope so. Wireless mind-tapping devices, beyond wire-tapping may soon become a reality.

## Guide

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No. 24



## PYRAMIDS AND THE PLANETARY GRID

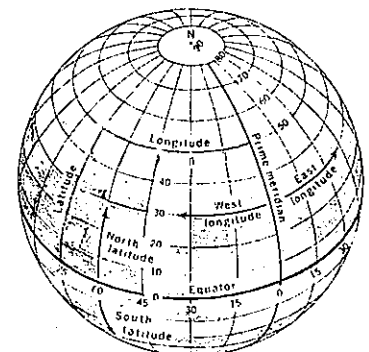
Excerpts from the voice of Kronos...  
Collated with research comments by Bill Cox

1. In the long ago, did advanced beings of a master race construct pyramids and place crystal-line devices within a certain grid pattern of our planet? 2. If so, were they located in purposeful areas enabling our earth to balance itself in its rightful, universal space?

Since the world's oldest pyramids were built eons ago, the mantle of our planet has advanced north and westward in some areas, and south and eastward in others. 3. In view of the foregoing, would the present location of these monolithic structures and companion crystals still be in service today? 4. Could this grid with earth-sky, energy points direct and power spacecraft and serve as interplanetary communication stations? If one looks through the veneer of writings, cryptic messages and symbols recorded by the world's great authors, thinkers and mediums some interesting and correlating information begins to emerge.

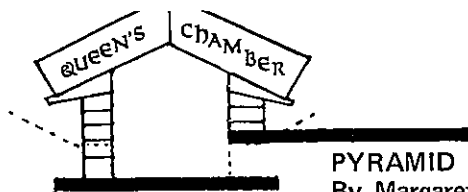
Geometricians and high priests of the ancient past may have developed a certain system of triangulation, beginning with the Great Pyramid of Giza forming a wide grid-belt girdling our globe. Its upper boundary follows a line 33° north of the equator and its lower margin at 33° south, and is sometimes referred to as the 33rd harmonic. This huge network lies within a sphere of activity where passes the fastest energy in motion over our planet. It also forms an encircling infrared band which acts upon substances and objects entering into it through different frequency ranges. Moreover it aligns with the earth's dominant, etheric zone, a part of the total etheric plasma enveloping the entire planet, the realm of telepathic, prephysical energies and experiences.

Triangulations of this grid pattern form nodes where the strongest passage and collection of these energies manifest. Crystals once placed at these points and because of their particular natural, or specially formed shapes, created spiralling points of discharge. These nodes issued a magnetic flux or magnetic cushion.



Cont. on page 4.





## PYRAMID VALLEY

By Margaret J. Osborn

Cache Valley is situated in the northern part of Utah. Logan is the largest city within its mountainous boundaries. The Indians who lived here before my Great Great Grandfather, and other settlers, called it Pyramid Valley because a legend describes seven pyramids located within this valley.

The natives of Smithfield, just north of Logan, refer to the seven hills as pyramids but don't believe they are actually pyramids constructed by man. My sister's husband and his family have lived in this area for a long time and own much of the land on the hills. "We'd better get that hay cut up on The Pyramids," they'd say.

One day, I met Tarna, and we became friends because of our mutual interest in UFOs and related subjects. At the time I was looked upon as a real "kook" for being interested in these subjects, so I was happy to find Tarna and to learn from her. She is a spiritually evolved individual with third-eye awareness and told me many fascinating stories of her life experiences.

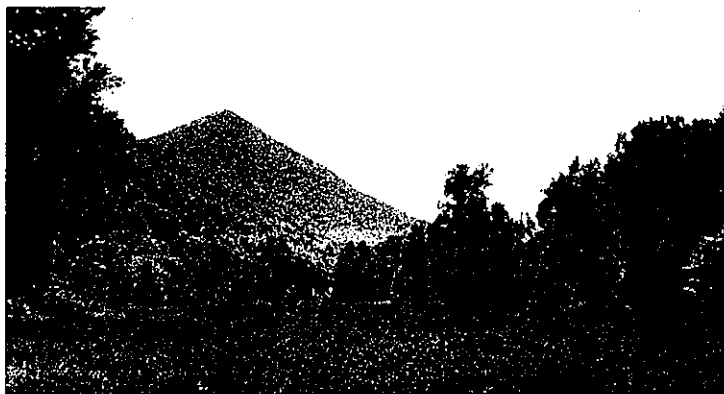
Tarna told me she and her late husband were guided from California to these pyramids in Smithfield canyon for a specific purpose. Whether guided by the inner spirit or by Space Brothers in craft from other worlds I'm not sure. She said they were told by space Beings that one hill is truly a pyramid. She now lives in a home built on its side. This hill has a very distinct pyramid shape.

Tarna also told me she has astral travelled inside the pyramid. She and friends have seen much UFO activity around the hill. On one occasion they saw an orange UFO disappear right into the pyramid.

Tarna, and others who have climbed to the top of this pyramid and who have stood over the apex at high noon feel a very strong physical vibration. For some years I wanted to climb this pyramid so I might feel these vibrations. So in June 1975, David, my fourteen year old son and I made the climb alone. We didn't understand the directions clearly so we were not in the right place at high noon. I was very disappointed, but a very interesting phenomenon took place while we were up on the hill.

My ten year old daughter Evelyn, who has auric vision didn't want to climb the pyramid so she sat on Tarna's porch with a perfect view of the hilltop where she could observe us when we got there. Evelyn didn't see us, but a few seconds before noon she became aware of a blue haze gathering around the top of the pyramid. She said it pulsed, ever increasing in size and brightness for a few seconds, and then disappeared.

A visitor whose father is a commercial airlines pilot explained that the airline company's maps indicate two areas where pilots flying planes above can expect the plane's instruments to malfunction. One area is over the Bermuda Triangle, where the lost continent of Atlantis with her sunken pyramids may lie on the ocean floor. The other is over northern Utah, the region of pyramid valley.



### THE PYRAMID GUIDE

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## Fourth Dimension Reachout

PAGE 2

### PYRAMID LIGHTS THE DARKNESS

I have often reflected upon Gilbert "Gib" Milne's recent and momentous discovery in Toronto, Canada. Without benefit of daylight, in the basement photographic dark-room of Gib's home, light-starved, flowering "impatiens" continued to grow vigorously for thirty days. How did Gib do it?

The plant was placed under a wire frame pyramid. A control pot of impatiens outside the pyramid replica's range soon withered away. This suggests that plants in pyramids may never sleep, like chickens under night lighting tricked into laying eggs after hours.

We are dealing with powerful invisible light inside pyramid models. Since electric, star, solar, lunar, fire and certain types of artificial light are presumably absent, another kind of growing light broadcasts its plant nourishing energies. This has to be an incredible discovery of great humanitarian importance. With projected world food shortages, starvation and survival through alternative sources of nourishment confronting everyone an indoor or outdoor home pyramid garden presents a plausible food supply. As we know, there are enormous profits made during certain shortages and corporate manipulation in the various world markets. Unsatisfied hunger is an unpleasant thought, but it's going on; one third of this planet's population goes to bed hungry tonight, and millions will die of starvation this year. Farmers in the United States are occasionally subsidized not to grow crops, adding to the dilemma.

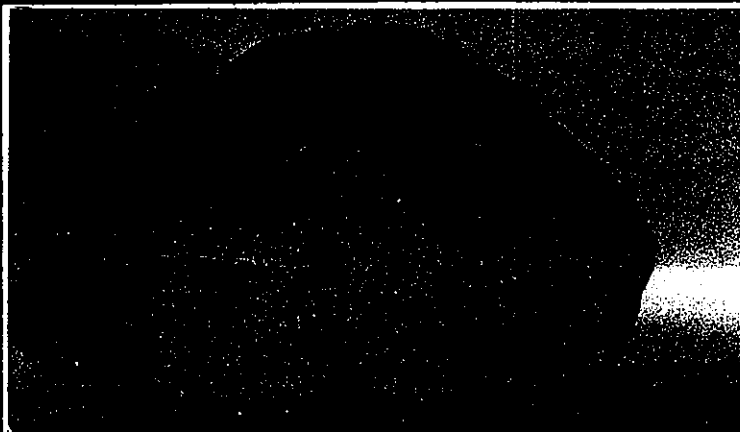
The pyramid model offers a means of local control. The owner of one or more pyramid replicas can regulate his own indoor-outdoor growing needs. These form energized plants, usually insect free, and high in nourishment could provide at least a standby food source.

What manner of light is the pyramid producing? Those who have long pondered the ancient mysteries know it is a higher octave of light energy of a very accelerated vibration. It could well be the "vitality globule" the yogis and masters have spoken about for thousands of years. To support this view a marvelous, new book "The Loom of Creation" has been published in England this year. English scientists using specially designed cameras have photographed—in pitch darkness—tiny galaxies of light globules. They appear on film as gleaming, luminescent globes, ovals and highly polished geometric jewels. These light globules are the basic, life generating essences in our universe. This implies the pyramid is an essence, alchemical form in creation. It can shelter, inform and nourish us in ways leading to our expected higher evolution.

We continually need oxygen, but in the esoteric teachings, oxygen is only the carrier of the (life energy) vitality globule. This explains in some measure how the yogi can be buried alive for several days, later to be uncovered, dusted off with all physical and mental apparatus operating as before. Through a system of physical breathing exercises curling back his tongue, and with deep visualizations, he can draw in and store large quantities of life-sustaining, vitality globules. The yogi then slows down his bodily functions, enters a state of suspended animation staying alive for several days.

Gib Milne deserves at least an honorary doctorate for this profound discovery. Botanists and Guide researchers should investigate this phenomenon. Gib has shown us the way.

—Bill Cox



A MOST UNUSUAL STONE WITH GLYPHS . . . Doug Thompson, owner of the Yantra Book Store in Spokane, Washington says this loaf-like rock was found in the northwest river country. Upon careful examination one could accept the markings as purely nature's work. But a re-examination reveals some obviously created geometric instriptions of various symbolic content. They may have been carved into the hard, smooth surface by early man, representing some kind of language long forgotten. Some of the glyphs could be interpreted as creatures or Beings in unorthodox posture and relationships. Some of the scored, geometric lines rule out a "pat" answer that these lines originated as chance design in nature.



DAN CURRIE-JOHNSON, OF VANCOUVER, B.C. CANADA, ASKS: "I WONDER IF THERE'S ANY ENERGY REASON FOR STEPS IN A PYRAMID?"

THE STEP PYRAMID IN EGYPT MAY HAVE THAT SHAPE BECAUSE OF CERTAIN CONSTRUCTION AND ARCHITECTURAL DESIGN REASONS. IF THERE ARE ANY ENERGY PRODUCING BENEFITS INVOLVED, THEY ARE NOT KNOWN FROM 'GUIDE RESEARCH.

HERBERT LEE, OF HONOLULU, HAWAII, WRITES: "AN EXCELLENT NEWS-LETTER. I WOULD LIKE TO SEE INSTRUCTIONS FOR MAKING A PYSCHOTRONIC OR PAVLITA GENERATOR."

TRY ORDERING "THE PSIONIC GENERATOR" PATTERN BOOK, BY JOHN P. BOYLE. YOUR LOCAL BOOK STORE SHOULD BE ABLE TO GET YOU A COPY. IT IS A PRENTICE HALL BOOK. THERE ARE SEVERAL NOVEL PATTERNS FOR MAKING SIMPLE DEVICES OUT OF CARDBOARD.

THE ESP PAPERS... OSTRANDER AND SCHROEDER, BANTAM BOOKS S.C. @ \$1.95 FROM YOUR LOCAL BOOK DEALER. THE LADIES PENETRATE FURTHER INTO THE PSYCHICAL DISCOVERIES BY SOVIET SCIENTISTS. SUBJECTS INCLUDE: STIGMATA, BIOLOGICAL RADIO COMMUNICATION, 'POSSESSION AND SPEED LEARNING... VERY INTERESTING...

BILL MILLARD, OF OAKLAND, CALIF. ASKS: "HAVE ANY TRANS-MUTATION REACTIONS BEEN ACCOMPLISHED WITH PYRAMIDS?"

WE HAVE RECEIVED REPORTS THAT TRANSMUTATION AND SELF-TRANSMUTATION CAN BE ACHIEVED WITH OR WITHOUT PYRAMIDS.

## WE LIVE IN TWO WORLDS

By Dr. T. Galen Hieronymus

We live in two different worlds at the same time. The "primary" difference in these 'two worlds' is in the manner in which we discern them. One we can call the physical or material world or the world of the senses. We also include in this world, the manifestations of the Electro-Magnetic spectrum because we readily convert or transduce them so they manifest to one of the five senses.

The other world we refer to is the Astral world. This is the world of thought and emotion and where we find all the discarnate entities. In this world, we also find the 'emanations' from all material things. Nothing from the Astral world will register directly through any of the five senses. We must use the Chakras as transducers between the physical senses and the Astral manifestations. Some people can turn the 'Chakra action' on at will. Some people have the use of the Chakras at unexpected times and others never seem to ever have access to their use. Those people who frequently 'tune in' to the Astral are often referred to as 'mediums' or 'channels'.

Others use a 'pendulum' or use an instrument such as an Eloptic Analyzer and are able to get information from such usage. Some of these people become very adept and very accurate in the information they are able to get in this way. However, misinterpretations or casual work can result in false conclusions.

Scientists are generally the ones who are called in to investigate any of the manifestations from the Astral world. Such scientists always bring along the 'tools of their trade' such as their information from studies of physics and chemistry and the measuring devices with which they are familiar. Therein is the cause of the misunderstandings that usually result from such cases where a physicist is trying to find out how a person such as Uri Gellar is able to bend a 'spoon' or other such object, while the physicist looks on. The latter can only look for 'tricks or fraud' because he 'knows' that such things just cannot happen, because they do not 'fit in' with his knowledge of physics in the material world. Study this chart and you will understand the reasons why.

| PHYSICAL           | ELECTRO-MAGNETIC       | ASTRAL          |
|--------------------|------------------------|-----------------|
| Super-sonic sound  | Cosmic Rays            | Thoughts        |
|                    | "X" Rays               | Emotions        |
| Audible sound      | Ultra-violet rays      | ESP             |
|                    | Visible light { violet | PK              |
| Sub-sonic sound    |                        | TK              |
|                    | red                    | Thought forms   |
|                    | Infra-red - heat       | Prayers-Mantras |
|                    | Radar-high frequency   | Meditations     |
| Feeling (physical) | Radio broadcast band   | Eloptic         |
|                    | Low freq. Electrical   | emanations      |

The Media through which these manifestations are transmitted:

|                      |       |                   |
|----------------------|-------|-------------------|
| Gas - Solid - Liquid | Ether | Akasha or Nieonic |
|----------------------|-------|-------------------|

The speed of transmission through the Media:

|                     |                    |               |
|---------------------|--------------------|---------------|
| 1100 ft/sec. in air | 186,000 miles/sec. | Instantaneous |
|---------------------|--------------------|---------------|

The rate of attenuation or decrease in intensity with distance (D):

|                  |                  |      |
|------------------|------------------|------|
| 1/D <sup>2</sup> | 1/D <sup>2</sup> | None |
|------------------|------------------|------|

SAN FRANCISCO'S "EXPLORATORIUM... SCIENTIFIC DELIGHTS AND ENERGY EXHIBITS. VISITORS CAN OBSERVE LIGHT PHENOMENA THROUGH LASER, CHECKERBOARD, A LIMBIC SYSTEM AND LENS TABLE. OTHER DISPLAYS INCLUDE COLOR ACTIVITY, "BIRD IN THE CAGE" AND SPECTRUM DEVICES. EYE LOGIC, A TACTILE AND SOUND EXHIBIT AND MANY OTHER TANTALIZING THIRD DIMENSION PHENOMENA AWAIT 'GUIDE READERS. FOR THOSE WHO HAVE DISCOVERIES TO SHARE, CONTACT ROGER JACKSON, RESEARCH SCIENTIST, 3601 LYON STREET, SAN FRANCISCO, CALIF. 94123, OR PHONE ROGER AT THE EXPLORATORIUM AT 415 - 563-7337.

BUCKY'S DOME DOOMED... UNCONTROLLED FLAMES IN MAY DESTROYED MONTREAL'S \$3 MILLION DOLLAR EXPODOME, BUCKMINSTER FULLER'S BIOSPHERE, ARCHITECTURAL WONDER. THE GIANT STRUCTURE WAS THE FORERUNNER OF THE CONSTRUCTION WORLD'S DOME-MANIA, NOW IN EVIDENCE OVER OUR PLANET. THE HUGE TWENTY STORY HIGH SPHERE, SPONSORED BY THE U.S. AT 1967 EXPOSITION IN MONTREAL DEMONSTRATED THE NATURAL AFFINITY CURVE PRODUCED BY INTERCONNECTED TRIANGLES AND PYRAMIDS.

BUCKWHEAT, THE PYRAMID GRAIN... ACCORDING TO STUDENTS OF NATURAL FOODS AND ORGANIC FARMING, HAS A NATURAL PYRAMID SHAPE, AND IS ONE OF THE MOST NUTRITIOUS OF ALL GRAINS. "PRESERVATION AND RE-JUVENATION QUALITIES OF THE PYRAMID FORM... BOTH MANMADE AND IN NATURE IS BEING REDISCOVERED TODAY," THEY WRITE.

OLYMPIANS IN PYRAMID LIKE STRUCTURES... FOR THE 1976 OLYMPIC GAMES IN MONTREAL, QUEBEC, CANADA. AN 11,000 CAPACITY, MULTI-APARTMENT COMPLEX WILL HOUSE ATHLETES IN THE OLYMPIC VILLAGE.

"I DON'T KNOW WHAT IT IS ABOUT PYRAMIDS THAT MOVES PEOPLE SO," SAID SECRETARY OF STATE, HENRY KISSINGER, ACCORDING TO A RECENT NEWS REPORT. "IT IS SUCH A SIMPLE FORM, BUT IT MOVES PEOPLE," HE ADDED, AFTER TOURING THE MAYAN RUINS IN MEXICO IN JUNE 1976.

REFLECTIONS FROM BRAZIL... INFORMATION ON ARTICLES WRITTEN ABOUT T. GALEN HIERONYMUS' AND BILL COX' LECTURE-WORKSHOP TOUR IN BRAZIL EARLIER THIS YEAR, AND APPEARING IN THE NATIONAL MAGAZINES: LA PLANETA AND THOT, IN PORTUGUESE, CAN BE SECURED BY WRITING TO THE PYRAMID GUIDE. MARCH-APRIL 1976 EDITIONS OF THOSE PUBLICATIONS CAN BE ACQUIRED FOR A LIMITED TIME.

PYRAMID ENERGY STIMULATES HOCKEY PLAYERS...? A RECENT REPORT RECEIVED BY THE 'GUIDE STATES THAT MEMBERS OF THE TORONTO MAPLE LEAFS HOCKEY TEAM GAVE WELL ABOVE AVERAGE PERFORMANCES AFTER EXPOSURE TO PYRAMID VIBRATIONS WHEN REPLICAS WERE PLACED BENEATH THE PLAYERS' BENCH, AND AT VARIOUS POINTS IN THE MAPLE LEAF GARDENS, ESPECIALLY THE TEAM DRESSING ROOMS.

PYRAMID MOIRE' PATTERNS... HAVE APPEARED IN AN ELECTRON MICROGRAPH OF OVERLAD, POLYETHYLENE CRYSTALS.

A RAINBOW IN YOUR HANDS... ISBN 0-682-48543-8, EXPOSITION PRESS, AT YOUR LOCAL BOOKSELLER \$5.95 HARDBOUND. ALBERT ROY DAVIS AND WALTER RAWLS, JR. FOLLOW UP THEIR TWO PREVIOUS BOOKS ON MAGNETISM (MOST REVEALING WORKS FOR FREE ENERGY RESEARCHERS) WITH SOME PLAUSIBLE AND ENGROSSING FACTS, EXPLAINING THE AGE-OLD MYSTERIES OF HUMAN MAGNETISM AND THE SCIENCE OF "LAYING ON OF HANDS." AN IMPORTANT WORK BY TWO KNOWLEDGEABLE AUTHORS-RESEARCHERS, IN OUR TIME.

"EL AUTANA" A CATHEDRAL LIKE, ROCK-TOWER CAVE... RISING 4,500 FEET HIGH IN THE ORINOCO JUNGLE, FOUR-HUNDRED MILES SOUTH OF CARACAS, VENEZUELA, PIERCES THE UPPER REACHES OF THE GREAT PINNACLE, LIKE THE EYE OF A NEEDLE. THE PRECIPITOUS PEAK IS ONLY REACHED BY MEANS OF SOPHISTICATED MOUNTAIN CLIMBING TECHNIQUES AND GREAT EFFORT. YET, THE CAVE'S BEAUTIFULLY SCULPTURED CHAMBERS, SMOOTH WALLS, LEVEL FLOORS AND DOME-LIKE CEILING MAY HAVE FOUND THERE BY CLIMBERS, WHO SPENT THREE DAYS ALOFT IN THE SKY-NESTLED CAVERNS ADDS TO THE MYSTERY.

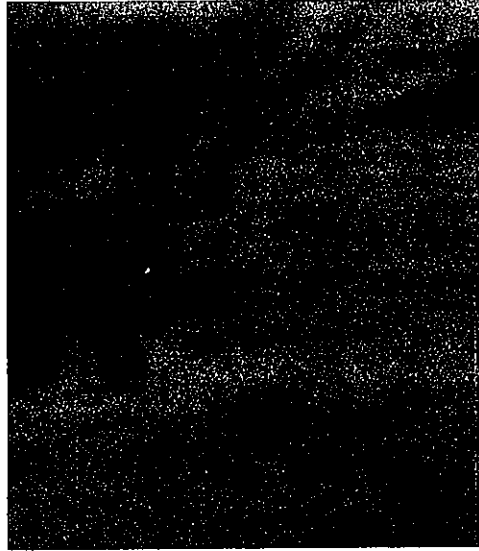
MUSIC AND SCIENCE WALK HAND IN HAND... WRITES DAN DELICH, OF CHICAGO, ILLINOIS. "I WAS EDUCATED IN MUSIC AND HAVE BEEN TEACHING AND COMPOSING FOR A GREAT NUMBER OF YEARS. I HAVE DISCOVERED THAT MUSIC AND SCIENCE ARE INSEPARABLE." DELICH HAS WRITTEN MUSIC BOOKS ENTITLED: PI 3.14159265 EQUALS RHYTHM. HE DESCRIBES PI TO BE PERFECT, ITS RATIO OF CIRCUMFERENCE TO THE DIAMETER EXACT; A NUMBER WITH AN END, AND A NUMBER OF SIGNIFICANT VALUE. "MUSIC ABOUNDS IN MATHEMATICAL CALCULATIONS, ALONG WITH PHYSICAL OR INTERVALIC MEASUREMENTS; BEING MOST ESSENTIAL IN THE STUDY OF SPACE AND TIME. THEREFORE, WHAT PROVES APPLICABLE TO THE FIELD OF MUSIC," HE ADDS, "APPLIES TO SPACE AND TIME." DELICH BELIEVES A PARADOXICAL VERSION OF SPACE AND TIME OCCURS WITH HIS APPROACH USING THE PI FORMULAS. "SCIENCE IS OVERLOOKING THIS LINE OF INVESTIGATION," HE GOES ON, "AND I BELIEVE IT WILL ASSIST OUR SCIENTISTS IN LEARNING MORE ABOUT PYRAMID AND UFO RESEARCH."

THE GUIDE TO PYRAMID ENERGY... KERRELL AND GOGGIN, HARDBOUND @ \$6.95 AT YOUR LOCAL BOOKSELLERS. SEVERAL UNIQUE PYRAMID TESTS APPEAR IN THIS FINE EDITION-ALREADY IN ITS SECOND PRINTING: ALSO A CHAPTER ON DOWSING AND COMMENTS BY BILL COX APPEAR REGARDING SENSING PYRAMID AND SUBTLE ENERGIES.



### TREE, SOURCE OF TWILIGHT FIREBALLS...

Strange lights, seemingly directed by intelligence, issue nightly from the base of this large tree in Belohorizonte, Minas Gerais, Brazil. The fireballs change in color, from red, through the spectrum into violet hues. They often move in vertical and horizontal lines, quickly changing direction and sometimes hovering above or near, but never touching onlookers. Efforts to find the firelight orbs' source by excavations at the base of the tree haven't solved the riddle: "They just keep on materializing from the lowest point in the ground," say witnesses. The gleaming spheres frequently ascend high into the sky, coming together in a kind of touch and kiss activity, often merging two fireballs into one. Dowsing the site at mid-day reveals a strong lifting motion with the Aurameter. Energy lines streaming upward from around the base cavity of the tree appear to move in a constant flow. B.C.



**ATLANTEAN STONEHENGE...?** "We have found what might be another pre-Columbian ship in the Bahamas," writes Dick Wingate, of Baltimore, Md. "We saw great buildings under the water, including a circular structure, another Stonehenge? It lies in water so shallow one can walk on top of it after a short stroll from an island. More proof of Atlantis."

"I had a dream," Dick writes, "that Verne Cameron visited me and handed me his tool box. Most puzzling, until I began investigating new energy sources. I'm planning a book on the early pioneers of 'Odylic Force' and want to include a chapter on Verne's work."



### VOICE-TAPE PHENOMENON IN BRAZIL...

Elizabeth O'Shea, reporter for one of São Paulo, Brazil's leading newspapers conducted a press interview with Bill Cox in the hotel room shown above on January 30, 1976. A Nick Edwards, pyramid energy matrix system can be seen in the background. Due to some anticipated translation problems, and for more accurate reporting Ms. O'Shea recorded the interview on cassette tape.

Later when she replayed the cassette—following the interview as recorded—Ms. O'Shea's daughter who was killed in an accident about three years prior suddenly came in singing a distant and haunting melody. Various lyrics were directed to her mother. A powerful, full stop-keyboard organ later joined the girl in accompaniment. But upon repeated replays, the girl's words change and the vocal rendition is somewhat altered, as though it was coming through "live," and the organ may be heard with or without the

girl's voice from time to time. The youngster used to dance to dixieland with her father—his favorite music. Several bars of a dixieland band register on tape, followed by an immediate segue into a vocal, jazz-rock favorite, contemporary with the girl's high school days.

Ms. O'Shea recognized many of the words as lyrics she used to sing to her daughter years ago. The entire spirit recording resembled, in some degree, voice-tape selections the late Bill Welch played during a Pyramid Guide interview (see Pyramid Guide #21, Jan-Feb 1976). A pyramid replica improved Bill's voice-tape recording techniques, bringing through voices and sounds of other worlds, other dimensions. It seems possible the pyramid energy matrix may have acted as an antenna making the phenomenon possible.

Photo, left to right: Marcia Emilia D. Fernandez, Irecema C. C. Bailão, Bill Cox, Irecema Foz and Ms. O'Shea.

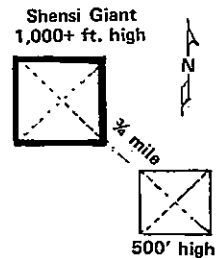
### ANCIENT PYRAMIDS AND COLOR

In the last (#23) issue of the Pyramid Guide the Shensi China, Earthen (Giant) Pyramid was briefly described as having colored sides and a yellow-hued, truncated apex. The descriptions given by Fred Meyer Schroder during his visit in 1912 and Frank Stephens twenty years later didn't exactly coincide, though the seven pyramid layout as seen by both men tallies very well. The intervening years may have dimmed their color recall. They generally agreed on three out of the five colored facings observed as follows:

| SIDE | SCHROEDER  | STEPHENS |
|------|------------|----------|
| N    | Black      | White    |
| S    | Red        | Red      |
| E    | Blue-Green | Green    |
| W    | White      | Black    |
| TOP  | Yellow     | Yellow   |

It appears one of them, or the interviewing writer became confused when the narrations were given, thus, the reverse descriptions given regarding the north and west slopes of the pyramid.

According to their observations an illustrated, top view of the Shensi Pyramid Complex should appear thus:



Earthen pyramids, although very ancient, were probably constructed hundreds, and even thousands of years later than the Great Pyramid.

The Shensi Giant's colored, exterior surfaces held an esoteric meaning according to information channeled by Reverend Robert Short of the Blue Rose Ministry in Joshua Tree, California.

### Color Symbol Meaning

**Black:** Bardo, nothingness, formless mass, limbo, state of rest, the void, no awareness.  
**White:** Celestial spheres, spiritual attainment.  
**Red:** Discarnate state, *electronic*, electromagnetic, the physical. State of awakening to awareness, desire, astral, emotional, karma and incarnations.  
**Yellow:** Where consciousness begins to acknowledge itself and other levels of awareness in other planes and dimensions. *Neutronic*, the mental plane.  
**Green:** Planes of coalescing consciousness. Allowing soul levels of awareness to pass into higher spheres. Higher frequency octaves of being.

Gold and silver surfaces along with crystal capstones were used as energy conductors with some pyramids. The truncated apex (platform, altar or temple) area was sometimes white symbolizing a holy place. Blue implied *protonic* and spiritual aspects.

### PLANETARY GRID (continued from page 1)

The sun itself is a great magnet. Sunspots appear with their greatest intensity north approximately to 33° and south 33° of the solar equator. The late U.S. astronomer, George Ellery Hale believed they are powerful electromagnets. Scientists have labeled the phenomenon the "Zeeman effect." Sunspots register thousands of gauss while the earth's magnetic field produces less than one gauss. The earth-solar magnetic relationship may hold the keys to anti-gravity and many of the world's great mysteries.

Dear Bill,

... The picture on the front page, Sept.-Oct. '75 issue of the Pyramid Guide, shows the Colossi of Memnon at Thebes as being inundated by several feet of water from the Nile. I was there in 1971, and have pictures of the area being dry. The Nile no longer overflows since the Aswan dam was built. My pix is a color slide with several people in it. The bottom of the statues are shown. One wonders how the Egyptians held back the Nile while the temple was erected? I recently read that there was another small canal built which still exists, but is now dry. Cordially, Ralph Lichty, New York, N.Y.

Dear Mr. Lichty, Thank you for calling our attention to the fact the Colossi and surrounding terrain are no longer flooded. We have several beautiful photos of Egyptian objects and sites taken over seventy years ago, and plan to run them in future editions of the Pyramid Guide. The Colossi photo was among them. B.C.

Dear Persons,

We understand you plan to publish a book on Verne L. Cameron by Bill Cox. We met Mr. Cameron casually one day and he said at that time he was leaving for India to locate underground water! (ed. note: This was in 1972). It was such a casual meeting in Keeley's restaurant in Oxnard, Calif., where Frank and I were at the counter having coffee. Mr. Cameron was sitting next to me, and inasmuch as no one is ever a stranger to me, we talked and I have never forgotten that meeting. I was wearing a copper bracelet given to me by a friend when he was living in Caracas. Without having heard about or knowing anything about Mr. Cameron at that time I saw that he was an extraordinary person -- he had something special. Please let me know when the book is published and for sale. Mona London Caldwell, Los Angeles, Calif. (ed. note: Mrs. Caldwell, the publication of this book has been delayed for some time. I am meanwhile presenting many vignettes and research based on Mr. Cameron's life as they unfold in the Pyramid Guide.)

Dear Mr. Cox,

Appreciated the mind-stirring interview you and Karl Huessenstam had on TRANS Radio KPFK... I tuned in late and missed the first part of it but your discussion of the methods of Dowsing and the pyramids was most interesting. I was particularly impressed by your conclusions pertinent to your being "one with the universe," and, "If I can articulate the question, I have the answer within me." There is much of this in Ernest Holmes, Walter Starke and Vernon Howard, but it is comforting to hear it coming from young researchers like yourself. I attend a group that would find copies of the tape interview most inspiring. Is it available. Every best wish for success for progressing into the delicious unknown. Dan Kammeyer, Encino, Calif. (ed. note: This is a letter of long standing in our file. The taped interview mentioned took place May 10, 1974. Karl and I never got together again for another planned show and a reel of both programs. He has since gone over to the other side. Karl had to be one of the best announcers in his field. He never interrupted my flow of thought and had a great intuitional sense of theme and timing. I regret the tape is now unavailable. It was a highpoint in my life. Karl was a supernal individual. Bill Cox.)

Dear Mr. Cox,

A friend of mine wrote to me and said you had an article on Mt. Shasta published in #19 and #20 issues. He shared with me some of the most important points. I was pulled to Mt. Shasta in June 1975, and attempted to climb to the summit. I didn't quite succeed, but the experience there was one I shall cherish for a long, long time. The vibrations of Mt. Shasta can be felt for many miles around. Do you have any other information on this sacred mountain? Vincent Milardo, Montreal, Quebec, Canada.

Dear Sir,

I have enjoyed reading the many fascinating articles in the fabulous Pyramid Guide, though some are pretty deep for me to understand. I do have patience in comprehending things so some of it has to rub off. So far, I have built a ten foot pyramid in my enclosed patio and find it beneficial for my wife, her sister and myself to lie under on patio divans to rest and meditate. I look forward to your future publications with expectation. L.E. Lathrop, Sylmar, Ca.

Dear Mr. Cox,

The Pyramid Guide seems to be the only publication with any information on crystals. I went crystal mining in Arkansas and have a large collection of fine, and not so fine crystals. They have been under a pyramid for the last six months. The energy coming from them can be felt a foot or more away. I know I have something special--but not exactly sure what. Would it be possible to put me in touch with Frank Dorland? This inner knowing, and yet not being sure is about to drive me bananas. I first subscribed to Pyramid Guide in July 1974. Thank you for the wealth of information you share with we students on the path. Nancy Banken, Thebodaux, La.

Letters from several readers ask?

Are details of the Magic Mirror, described in the #20, November-December 1975 edition of the Pyramid Guide now available? Can the mirror be purchased, or plans for its construction be acquired in some way?

Write to Inner Planes Co. P.O. Box 2927, Hollywood, Calif. 90028. We understand full information regarding the foregoing questions will be furnished.

PHOTO CORRECTION: The man at the pyramid, greenhouse portal as shown in the #23, May-June 1976 issue of the 'Guide is Brian Dressler, not Les Brown as indicated in the picture caption. Sorry for the error Mr. Brown. We wish you Godspeed in your good work. (eds.)

Dear Bill,

The Magic Mirror article was just fantastic! These facts, like the Tesla truthshrine the material scientist closer to realization of the multi-dimensional Cosmos, and will lead to a more plausible theory of the relation between matter and energy.

It will soon be found that the velocity of light is upper speed limit only with regards to one reference frame, separated from another by that particular energy differential (E-D). Also, the true significance of "C" the energy-mass proportionality factor will be realized, not only in terms of velocity but in terms of frequency.

The energy differential of "C" is the key to understanding the relationship between the occult planes of existence. In his book "My Contact With Flying Saucers," Dino Kraspedon remarks on the occasionally bizarre effects of the action of ultra short radio waves on television: The transformation of positive into negative; the superimposition of extraneous images, the multi-color effect in the form of bands; reception of distant foreign stations and the appearance of unknown human forms. Don Reed, Wolcott, Conn.

Dear Mr. Cox,

I have been following the recent and various pyramid investigations. My own hypothesis and experiments lead me in many directions.

Your forthcoming book on Verne Cameron will be of great interest, for this largely unknown and brilliant man is one of the major, modern pioneers of knowledge.

As a psychologist with the University of Southern California, I'm interested in the effects pyramid habitation will have on our own bodies, minds and souls. Do you see any danger in living in pyramid structures? For instance, the ancient science of Yoga teaches that too much Life Force can cause disharmony, that is, the increased reception of energy from the Cosmos that seems to occur within pyramids may be too much for some people at some times; hence the rare reports of some people who say they feel uneasy or restless inside the structures. I fully agree with you that pyramids and these energies act as resonators as part of God's creation, and are of potentially great value to those who accept and understand them...

A point worthy of consideration in regard to pyramid dwellings is: Can there be a convenient way of cutting off, as it were, the resonance of energies if need be? Having the whole structure revolve would be ideal but expensive. Are there people now working on design and construction of pyramid homes. I believe you will agree this is the time when physicists, psychics, psychologists, doctors, architects, engineers and metaphysicians should get together, for all these lines of endeavor are involved in the true study and application of pyramid energies.

Should there be any way I can help you please let me know. Every one of us is a part of the Universal Intelligence, and selfless cooperation is surely one aspect of the Creator's will. David S. Sharpe, B.A. Hon. L.V.N. Los Angeles, Calif.

We plan to answer Mr. Sharpe's questions in the next newsletter. (eds.)

Designers of the Great Pyramid of Giza used various ratios and proportions in dimensioning elements of the internal structure. There are factors of 2, 1/3, 1/2, 1/6, 0/4, etc. Sometimes, it became desirable to tie two design philosophies together so an element became necessary to do this. The step in the tunnel between the bottom of the Grand Gallery and the Queen's Chamber is a good example.

At the top of the ascending tunnel where it opens into the Grand Gallery, a tunnel leads to the Queen's Chamber. As one walks in a crouch into this passageway toward the central axis of the pyramid, one encounters a step downward of very nearly 2 feet. Many researchers have pondered the meaning of this step. Some have passed it off as merely being "mysterious." The step is there for a reason.

Ancient historians reported the King's Chamber as located at a level with dimensions exactly one-half the area of the base plane of the Great Pyramid. This puts the location at a level 140.790 feet above the base plane. A mathematical model of the Great Pyramid places the floor of the King's Chamber at 140.832 feet above the base plane, or 0.508 inches higher than reported. The area of the plane containing the floor of the King's Chamber is 71.165 square feet less than the area of the level reported; exactly 285,606.678 square feet.

The distance between the base plane and the top of the floor of the ascending tunnel (or the floor of the tunnel to the Queen's Chamber) was determined by other considerations locating it 72.471 feet above the base plane.

The designer-builders planned the floor of the Queen's Chamber so its height above the base plane, would be 70.416 feet above, exactly one-half the height of the floor of the King's Chamber above the base plane. The step in the tunnel became necessary to couple the two dimensions together. The height of the step is determined thus:

72.47097588 feet from base level to beginning of tunnel

-70.41625720 feet from base level to floor of Queen's Chamber

2.05471868 feet, the height of the step

The step is higher than exactly two feet by 0.6566+ inches.

Every component of the Great Pyramid has a relationship to every other component. The great structure was designed as a system so one element acts as a bond between two adjacent elements. All elements linking together form its whole.

Elmer D. Robinson, Wheaton, MD.

## DOWSING THE LIFE FORCE KEY AND SYMBOLS

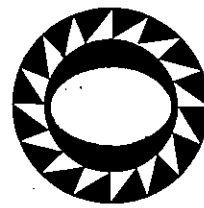
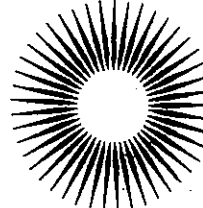
I'm always doing experiments with pyramids and pendulums plus aurameters, brazing rods or crystals, and I came up with some surprising results.

This one was with the pendulum and the Life Force Key. I tried it on the printed symbol and then with the actual Life Force Key Pendant. When the apex of the pyramid is pointed to magnetic north, the pendulum swings violently north and south when held directly over the pendant or the symbol in print. As I turn the apex of the pyramid clockwise to the east, the length of the pendulum swing lessens until the apex is directly pointing east where the pendulum stops completely and will not move. Turning the apex onward clockwise, until the south is in line, the pendulum gains in momentum and swings forcefully north and south, though not with the vigor when the apex was pointing north.

Continuing clockwise, the pendulum slows until the apex is facing west, where it again stops. As the apex is turned slowly to face north again the swing of the pendulum gains in momentum until the circle is completed and the lively swinging resumes. The circle around the pyramid doesn't seem to influence the pendulum's movement as far as direction is concerned.

I found the energy patterns from printed symbols very fascinating in the July-August 1973 (#6) issue of Pyramid Guide. The aurameter reaction was related so I decided to try the pendulum response. The Star form on the left gets a counter-clockwise response. The center symbol which appears to be the brilliant sun with rays of light emanating from it, brought no response from the pendulum. The instrument hangs completely still over the center. The symbol on the right, a wheel, starts the pendulum moving in a clockwise movement.

On this same front page is a photo of Dr. L. O. Anderson wearing a pyramid replica on his head. Holding the pendulum over his face, I received a clockwise movement, but the pendulum refused to enter over the straight line of the bottom of the pyramid. The circling would always go as far as the base edge. Moving the pendulum up directly over the center of the pyramid I received the usual north and south swing. Then I moved the pendulum to the sides of the pyramid and I saw the swing follow the exact lines at the same angles. Lucile I. Burke, La Grange, Ill.



## MUSIC IN THE GREAT PYRAMID

Steve Douglas, Hollywood recording musician and reed instruments soloist fulfilled a long-awaited dream February 10th and 15th, 1976 by improvising on his flute in the King's Chamber of the Great Pyramid. "Through a series of experiments" he says, "I discovered the King's Chamber is tuned to, and reaches maximum reverberation in the key of 'C'. Moreover, the first two octave scale natural to the Chamber is based on a C7th with a suspended 4th." The famous, lidless coffer (sarcophagus) "when struck a sharp blow rings out a resonant, concert A<sup>b</sup>," he adds.

Steve played on "C" and Egyptian flutes during two six hour, late night recording sessions with Los Angeles sound engineer Dan Moorehouse at the controls. "February 15th was timed to coincide with the full moon, to give the experience full benefit of celestial influences. The tones caromed off the hard walls, ceiling and floor beyond anything produced in recording studio echo chambers," he says with lighted eyes. At one time while Steve was building a crescendo of fluted notes he thought he heard a peculiar rumbling followed by the sound of grinding blocks. The episode proved most disquieting and he quickly abandoned play until the vibrations subsided. "Those moments seemed like an eternity," Steve adds stroking his chin.

As a well-qualified freelance musician Steve did some soundtrack solo work in "One Flew Over the Cuckoo's Nest", and has been featured on recordings with singers, Jack Jones, Leon Russell and the Beach Boys. Steve says, "Dan Moorehouse watched with astonishment as a pyramid mouse standing on his hind legs seemed to "freak-out" during one of my "C" flute "chance music" renditions.

"I'm going back to make further acoustical tests," he goes on. "I had to play extremely loud low notes to stir the slightest echo in the Grand Gallery, a curious thing. There was also some unexplained interference on the recorded tapes," he adds.

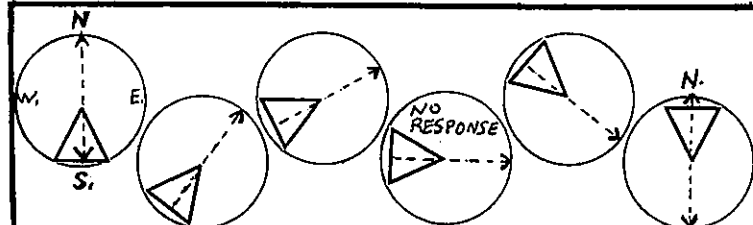
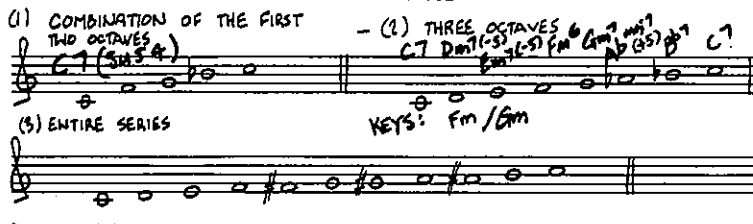
"The Queen's Chamber proved to be disappointingly out of tune and much less impressive as a cosmic sound chamber. But speaking toe-to-toe with Dan in low voices we found we could only understand one another with great difficulty in the King's Chamber, a truly magical, vibrational environment."

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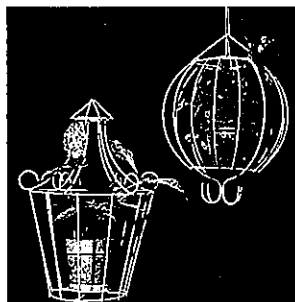
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## PLANTS THRIVE UNDER PYRAMIDS

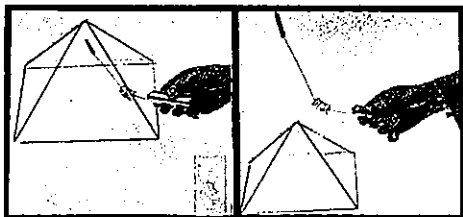
Gilbert A. Milne, well known Canadian photographer, gardening lecturer & author, shares the opinion that flowers, fruits and vegetables grown under properly constructed pyramids are stimulated by some, as yet unidentified, energies. He has observed that seeds germinate faster; seedlings grow stronger; root systems grow longer. Indoors, or garden. Five models—in three sizes—of the Milne Electroculature Pyramid with instructions and money-back guarantee are available in 12", 6" or 3" height. One each of five—\$16.95. One each 12" and 6"—\$9.90. One 12"—\$7.00. (Ontario residents add tax). Information available. Electroculature Pyramids, 2437 Bayview Ave., Willowdale, Canada M2L-1A5.



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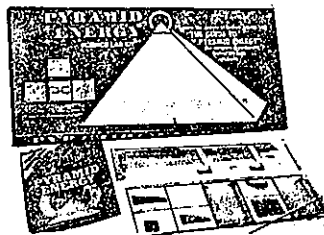
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A message mounted on the wall of the "ARCANA", Beverly Hills, Calif. Workshop and Meditation Room...

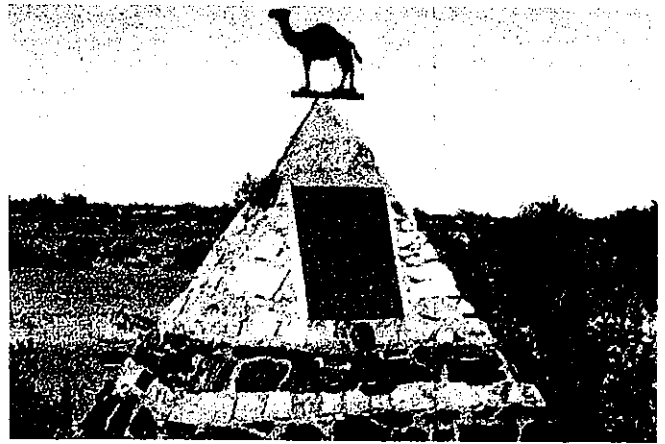
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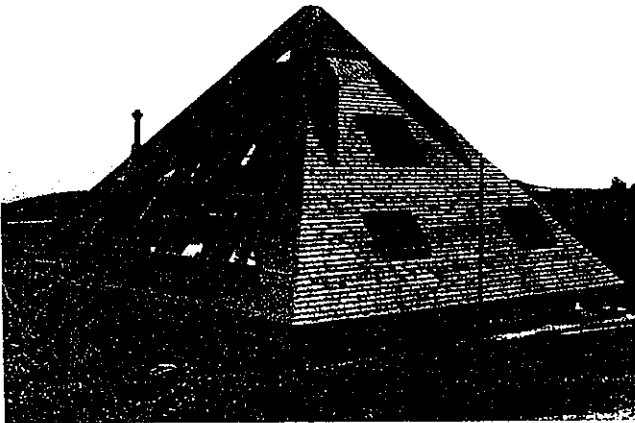




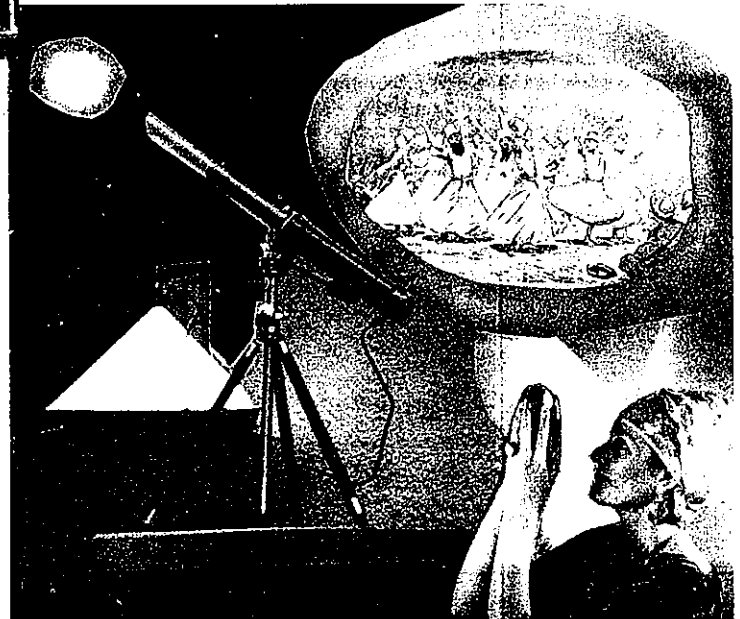
**PRE - HISTORY TEMPLE STEPS...** leading to subsea structures? Ancient buildings no longer erect may have been of Atlantean origin. These stone stairs lying in shallow waters in the Bahamas may be the remainder of some cataclysmic event eons ago.



**HI-JOLLY PYRAMID TOMB...** Quartzite, Arizona. Monument honors Hadji Ali (1828-1902), legendary camel driver who was brought here by the U.S. Army from his far eastern home in the last century. Hi-Jolly (Hadji Ali), looked after seventy-five, sore footed dromedaries unable to adjust to the coarse, southwest U.S. desert sands. Cavalrymen claimed the camels liked the dry-hot desert air but frightened their mounts.



**ONE-HUNDRED THOUSAND DOLLAR PYRAMID HOME...** Now under construction on the Munza Ranch, Jenner, California. The custom-made structure has 40 foot base sides and is approximately 25 feet high. A large sun deck in front overhangs a sloping promontory with a sweeping view of the glistening Pacific.



**THEORETICAL, CRYSTAL-LASER-PYRAMID, THOUGHT-MACHINE** Nikola Tesla, in 1893, believed thought in motion could be captured on screen. Kinetic Kirlian photography is here. Thoughtography advances. It all began years ago. (See page 1.)

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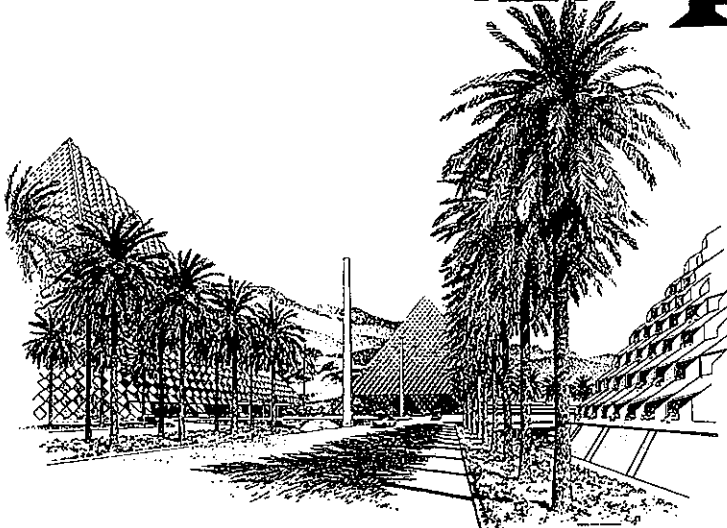
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Sept-Oct 1976 No. 25



### THE NEVADA, SOLAR PYRAMIDS

From time to time our civilizations have rediscovered the harmony and understanding in the Great Pyramid form. Therefore the reincarnation of this shape in modern, practical application is long overdue . . . its time has come.

The tallest structure in the planned, Nevada, solar pyramid complex is a 42 story Hotel Casino. Ascending tiers of rooms inside form a vast atrium. They will overlook the huge casino floor where gaming enthusiasts can view walls beautifully decorated with ancient Egyptian art and symbols. In the upper levels, floating decks and astonishingly beautiful hanging gardens with cascading fountains and botanical displays animate the interior panorama.

Outside, a satellite system of stores, boutiques, restaurants and a Health Spa surround the casino. Palm-lined streets leading to the pyramid complex will be in keeping with the far east theme.

The second largest pyramid south of the Hotel Casino will serve as a 25,000 seat Olympiad. The structure incorporates a full complement of sports playing areas. The facility with Las Vegas as the entertainment capital of the world lends itself well for productions involving music, drama and the arts.

A twenty-story, international trade center flanks the Casino Hotel, and Olympiad on the northwest. The nations of the world can permanently feature their most recent industrial products and traditional innovations in the Olympiad.

Five thousand years ago the sunrise of western civilization dawned on a lush strip of land along the Nile River in Egypt. The greatest architectural wonder of all, the Great Pyramid and its lesser companions surely constructed earlier than 3,000 B.C., grace the slightly elevated plateau at Giza. The Great Pyramid can well be 70,000 or more years old according to new information. This master form of incredible engineering skill symbolized universal human wisdom, aspiration, the sciences, prophecy and the stored knowledge of pre-history civilizations. It rests in all its stunning grandeur above the Nile Delta awaiting those who attain the level necessary to unlock her timeless secrets.

Guided by the great stone monument of Giza, designers of the Nevada, solar pyramids have pursued mathematical elegance and structural simplicity. The plan to couple this approach with modular building principles offers a maximum diversity of form and function. Economical design excellence, employing advanced support systems with collecting and recycling devices will utilize solar radiation for interim heating and cooling. NASA engineered windrotors augment electrical energy requirements. The designers believe the project will reach operations efficiency not previously attempted. Las Vegas has already begun expansion of McCarran International Airport, and a Sky Harbor Cargo Airfield is under construction. Both facilities lie a short distance from the proposed, giant pyramid complex. The Nevada Pyramid Corp. estimates it will take \$300 million to see the project through to its conclusion. L. Canada of Santa Barbara, California conceived the idea while travelling in India a few years ago.

**SPECIAL ANNOUNCEMENT . . .** The Pyramid Guide begins its fifth year with this issue. Surely if we don't acquire one IOTA of additional, previously unpublished research, pyramid, form energy and information of a superphysical nature, we could easily go on producing the 'GUIDE with fervor and delight for another ten years. It is difficult to know what to leave out of each succeeding issue. We are continually receiving new and provocative unfoldments reaffirming the "now" for relearning the knowledge and wisdom of the ancients, all coupled with today's fast advancing technology. Keep your subscription alive, it helps us to continue and you'll be in the avant-garde of new and vital information so necessary to expansion of our own awareness, nature, our planet and the universe. With deepest appreciation for past and future support. Yours in the Cosmic All, Bill Cox -editor.



### PYRAMID REPLICA VITALIZES SALT From Experiments Made by Jean Martial (1956)

"Separated by some 800 kilometers, Engineer Karl Drbal and I individually conducted a number of experiments that led to a copious and fruitful exchange of letters. . . .

"My tests were repeated and verified by my friend who kept me abreast of his work. Thus I was able to repeat it and check his results. . . .

"I used a 15 cm high pyramid, designated in our correspondence as P 15. Drbal used a pyramid 30 cm high, labeled P 30. The effects of both were rigorously identical: after seven days the pendulum's movements indicated termination of the experiment in the process of impregnating water. . . . What were the properties of the water thus treated? We used a pendulum as our test instrument. Fearing possible errors due to auto-suggestion we each distributed samples of treated water to several of our radiesthetists (Dowsing) friends and asked them to try to determine the particular properties of the liquid. . . .

"We thought, *a priori*, that this water would be harmful to the human organism as well as to plants, taking into account the harmful effects we had observed on maggots in the meat we had used in our prior pyramid experiments. But following our examination of pyramid treated water, we and our friends concluded that it produced a healthful and revitalizing effect on both human and plant life. Some time later, on the 25th of April, 1949, I received the following letter from my friend Drbal:

*"Starting with our experiments on water, I made an experiment to render ordinary white table salt better for health by exposing it to the influence of the pyramid, thereby vitalizing it.*

*"I used the 30 cm-high pyramid and placed a cup containing 100 grams of salt inside, at a point above the base equal to one-third the pyramid's height. During the treatment I observed the pendulum's movements as follows:*

|          |         |                                            |
|----------|---------|--------------------------------------------|
| April 2  | 9 p.m.  | (Before treatment) 17 Large oscillations.  |
| April 3  | 11 a.m. | 3 Small oscillations.                      |
| April 4  | 9 a.m.  | No movements.                              |
| April 5  | 3 p.m.  | 2 Small counterclockwise rotations.        |
| April 6  | 1 p.m.  | 5 Small counterclockwise rotations.        |
| April 7  | 9 a.m.  | 8 Fairly large counterclockwise rotations. |
| April 8  | 9 a.m.  | 12 Large counterclockwise rotations.       |
| April 9  | 9 a.m.  | 16 Large counterclockwise rotations.       |
| April 10 | 9 a.m.  | 20 Very large counterclockwise rotations.  |
| April 11 | 8 a.m.  | 26 Very large counterclockwise rotations.  |
| April 12 | 9 a.m.  | 28 Very large counterclockwise rotations.  |
| April 13 | 9 a.m.  | 28 Very large counterclockwise rotations.  |

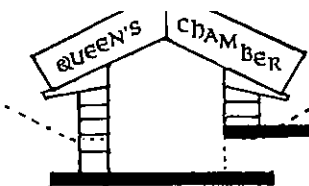
*"As this figure of 28 rotations remained stable, I stopped the experiment on the 11th day presuming the treatment was concluded. The salt treated was acknowledged by several Dowsters as being more healthful than the non-treated salt. Perhaps it is possible to vitalize various other foods in this way, sugar for example. This has already been done for milk and flour using ultra-violet radiation. However it seems the vitalization produced by the pyramid must be much more subtle and beneficial than ultra-violet rays.*

*"Here are vast horizons for experimenting Dowsters: we can imagine a practical use in daily life of the pyramid's power, granted that our observations are verified and checked by a large number of experimenters. I authorize you [Jean Martial], should you find it useful, to share this information with whomever you choose, including mediums, since I consider it of the highest importance that these experiments be verified...."*

*"As you can see, I have made use of this authorization so kindly accorded by my friend, Karl Drbal.*

*"It remains for me to encourage other Dowsters (Radiesthetists) to become interested in the problem of vitalization by treatment in the pyramid. . . ."*

Abridged version from translation made by Ronald W. Kenyon, Paris, 1976.



## GREAT POWER FROM FORM WITHIN FORM

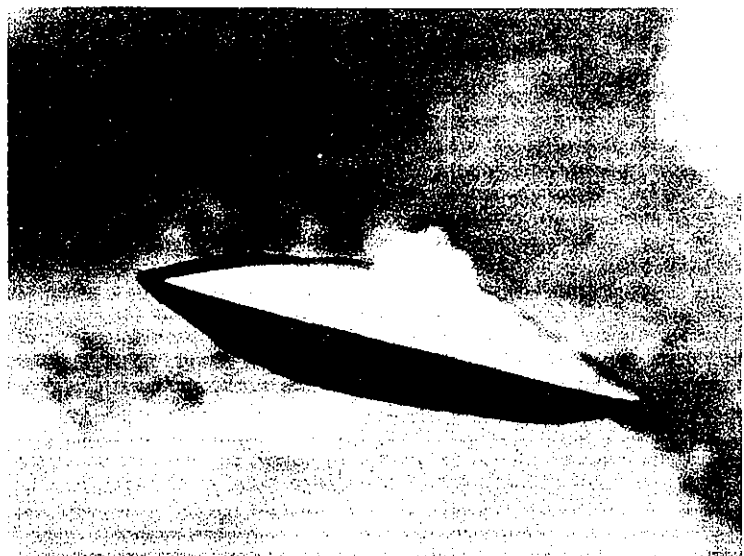
By Bonnie MacConnell, Tucson, Arizona

... More than fifty years ago an occurrence started me on a quest which revealed the tremendous power of the pyramid. I have been lecturing on this and related subjects for a long time illustrating with models how an octahedron—appearing as two four-sided pyramids connected base to base—containing a cube within can produce great power.

One can easily prove it for oneself by making a three-dimensional model tetrahedron. This can be done by inserting three sticks all the way through a small orange or rubber ball so that the six ends are protruding some distance out from the sphere's surface. These points will appear as opposite poles to one another. Two points will be seen on a north and south pole vertical axis, and the four remaining spikes will extend outward as horizontal axis equidistant at the four points around an imaginary equator. Each end represents either a positive, and its opposite, negative polarity. The ancient orientals used curved poles and produced the yin-yang curve and the swastika.

Now tie a string near the end of each point as you connect them forming an octahedron. The final result will show four equilateral triangles above the equator and four below—the upright and inverted pyramids joined base to base. Perpendicular to any of these three-dimensional planes will be the direction of the fourth dimension. More sticks inserted through each of the eight triangular faces of the octahedron mark the corners of a cube.

The first dimension is an invisible line in space caused by the vibrational movement of an equally invisible point—the common source of all things—which gives us positive and negative polarities, the masculine and feminine natures. Certain movement of a line in space registers a two-dimensional plane or square. Movement of the two-dimensional plane in space gives us the three-dimensional cube. Movement of a cube in space is a matter of expansion or contraction to function as a cube, giving us the direction of the fourth dimension. These octahedron forms in pyramids are based on poles of equal length while the great pyramid has base lines longer than ridge lines. If you construct a pyramid with the dimensions of one made with curved lines—the yin-yang—you'll have a pyramid that will be slightly flattened. The earth incidentally has three unequal axis. The point I wish to make is: the corners of the cube within the octahedron are at the level where the four-dimensional poles project. This generates one kind of energy. A larger model extended into the solar system would explain the activity of pulsars, quasars, black holes and etc. . . Using the same system with our planet, we encounter similar energy points, such as the Bermuda Triangle. Now one can see why the poles shift as the magnetic poles move about over long periods of time. This model concept aligns with the nature of gravity, the migration of birds and other creatures, and the continental drift. It provides a plausible solution to the UFO mysteries. It is the Cosmic key that unlocks all seven dimensions. ▲



OVERLORDS OF THE UFO, A TOWER FILMS WORLD-WIDE RELEASE, A MOTION PICTURE FIRST PRESENTING THE FACTS BEHIND THE INCREDIBLE UFO MYSTERY... AUTHENTICATED UFO PHOTOS SUCH AS THIS U.S. MILITARY PICTURE. DESPITE PHOTOGRAPHIC EVIDENCE "NASA" HAS IGNORED THE ANTI-GRAVITIC IMPLICATIONS OF THE UFO. MILITARY AND POLICE DEPARTMENTS OF THE WORLD ARE HELPLESS BEFORE THE KIDNAPPINGS AND LOSS OF AIRPLANES TO THE ALIEN INTELLIGENCES OF THE UFO.

## Fourth Dimension Reachout

PAGE 2

### CAN THE PYRAMID FORM BE DANGEROUS?

Readers occasionally ask: "Will meditating or living in pyramids prove harmful?"

The late psychologist, David Sharpe, in our last issue inquired: "Do you see any danger while living in pyramid structures? Yoga teaches too much Life Force can cause disharmony," he went on, "and increased reception of energy from the cosmos seems to occur within pyramids. It may be too much for people who express feelings of restlessness or uneasiness inside pyramid structures. . ."

A UFO writer recently claimed he knew people who freaked-out from the effects of meditating inside pyramids. So far, our investigations show a statement of this sort is completely without foundation. He has certainly scared a few people but documentation hasn't been forthcoming, and likely won't ever be.

Our research now goes back into the last century where pyramid and Life energies are concerned, and we find living organisms—including the human form—enjoying positive results. We have noted the comments of meditating subjects in our travels throughout the world as outlined in Pyramid Guide #8, #16 and other issues. Pyramid energy responses have been gentle, exhilarating, at times with signs of energy acceleration in the meditating subject—perhaps some overstimulation in the "feeling" apparatus rather than physical—and on rare occasions a light headache, a subtle warming or tingling over the skin. These reactions soon balance within a reasonably short time, upon a second or third visit inside the pyramid framework. As we see it, staying inside a pyramid model can cause no more discomfort than being in an overheated room. If I can't stand the heat, I get out of the kitchen. Mr. Sharpe went on to ask: "Can there be a convenient way of cutting off the resonance or pyramid energies apparently manifesting inside?" This is an interesting question because it strikes at the heart of the issue.

1. Yes, there can be a change increasing, lessening or an intensifying of energies. This depends upon the type of construction; floors, partitions, levels, materials. . . especially metallic surfaces, perforations or opening in the panels; the introduction of adjacent, sub- or super-jacent forms of a wide variety, their relative distance from the masterform; capstone and corner enhancement, additions or alterations inside or outside the replica and etc. . . We have repeatedly cautioned our students not to introduce orgone type construction into pyramid research. There are too many unknown forces here.

2. The pyramid as a form is not only harmless but rather produces beneficial results in both organic and inorganic substances. If the pyramid is to be considered dangerous in its simplicity as a basic structure then we'd better take a hard look at all forms. We live in a world replete with form. We are surrounded by moving and unmoving forms throughout our lives. In fact we mostly perceive our environment through our five senses via form. We occupy a form-body, ever changing. An X-Ray machine is form, but it remains harmless until someone adds another energy by plugging it into an electrical outlet.

3. There is a mistaken belief that larger pyramids produce greater energies. This is an oversimplification of an as yet, undetermined scale of power potential in pyramids of various sizes. This question will be resolved by accurate measurements of the force fields generating between subject or specimen tested, apex and corners and form relationships. A small pyramid produces energies in its capstone region with all the intensity of one several times larger. Here we are concerned more with a time factor rather than size. The little pyramid will charge and vitalize a plant resting six feet below the apex with all the success of a plant sitting on the floor of a six foot high pyramid model. Remember, all pyramids are capstones of an extended, invisible pyramid form with the ridge lines extending to an unknown distance below. The pyramid as a form is an essence, harmony crystal, an alchemical device of rare quality. An open frame replica can be just as effective as an enclosed, panel pyramid. Finally, a meditating subject's high vibrational state before entering the form contributes significantly to the usually enjoyable experience found inside. ▲

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### THE PYRAMID GUIDE

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VAPORMID... BECAUSE OF ITS SHAPE (NO OTHER WILL PERFORM) A RECENTLY PATENTED FUEL CATALYST MAY REDUCE FUEL BILLS UP TO 40%. THE DEVICE HAS NO MOVING PARTS BUT THE TUBINGS CONTAINING WATER PRODUCE A BUBBLING ACTION AND VAPOR THAT INCREASES FLAME HEAT IN THE FURNACE. BECAUSE LESS HEATING FUEL IS REQUIRED POLLUTANTS ARE SUBSTANTIALLY REDUCED. VAPORPAK OF ROCKY HILL, N.J. IS THE MANUFACTURER. MOVING ATOMS PHOTOGRAPHED... SCIENTISTS, ALBERT V. CREWE AND MICHAEL ISAACSON USING A SCANNING ELECTRON MICROSCOPE MAGNIFYING 10,000,000 X, CAPTURED MOVIES OF CARBON ATOMS. CREWE, FROM ENGLAND, WAS THE FIRST, MODERN DAY SCIENTIST TO SEE THE ATOM IN 1970 VIA A STILL PHOTO. REMOTE VIEWING ABILITY... IS DESCRIBED AS EXTRAORDINARY PERCEPTION BY A SUBJECT SITTING IN A LAB, AT A DISTANCE, A SCENE VIEWED BY ANOTHER PERSON. LABELED THE "GANZFELD" TECHNIQUE, IT IS CONSIDERED AN AID TO RELAXATION. PING-PONG BALLS (CUT IN HALVES) ARE TAPED OVER THE TEST SUBJECT'S EYES AND SOFT STATIC (WHITE NOISE) IS TRANSMITTED TO THE SUBJECT BY HEADPHONES. TESTS ARE CURRENTLY GOING ON IN THE PSYCHOLOGY DEPT. DIRECTED BY DRAZA NICKOLIC, CAL-STATE, SONOMA, CALIF. THE FIRST OFFICIAL U F O LANDING PORT... AN ESTIMATED \$6,000 UFO PORT ON AN ACRE OF DONATED LAND IS IN NEAR READINESS IN LAKE CITY, A SUBURB OF ERIE, PA. THE 100 FOOT DIAMETER PAD IS SURROUNDED BY RED, WHITE AND BLUE LIGHTS. A SECOND-HAND RADAR SCOPE AND RADIO ANTENNA WILL SERVE AS CONTROL CENTER IN AN ADJACENT BUILDING. JIM MEEDER, WHO ORIGINATED THE PROJECT SAYS THEY ARE ALREADY RECEIVING LETTERS FROM PEOPLE ALL OVER THE COUNTRY. "IT'S A FIRST". HE SAYS. CAPSULIZED "COCOON-LIKE, SMALLER STONES USED IN GREAT PYRAMID?..." HERBEY S. SANDOVAL, A HOUSTON, TEXAS, PETROCHEMICAL DESIGNER THINKS "THE ANCIENT PYRAMID BUILDERS ENCASED THREE TO FIVE FOOT LONG FOUNDATION STONES IN COCOON, STRAW AND WATER REPELLENT OIL, ROLLING THEM FROM NEARBY SITES TO THE PYRAMID LOCALE WHERE TWO MEN COULD EASILY FLOAT AND DIRECT THEM INTO PLACE AND REMOVE THE COCOON. "A SALT AND WATER MIX MADE A SYRUPY BASE HELPING THE FLOATING ACTION," HE SAYS. PREHISTORIC ATOMIC REACTOR FOUND... A NATURAL NUCLEAR REACTOR WHICH BURNED SPONTANEOUSLY FOR MORE THAN A MILLION YEARS IN WEST CENTRAL AFRICA HAS BEEN DISCOVERED BY FRENCH SCIENTISTS. SPARKED BY UNKNOWN FORCES, THE REACTOR NOW BURNED OUT, OPERATED WITH CATAclysmic EFFECT ON THE IMMEDIATE ENVIRONMENT. THE SITE OF ONE OF THE WORLD'S LARGEST PRODUCING URANIUM MINES, THEY SAY, IS 350 MILES FROM GABON. GLASS AMONG KING TUT JEWELS... STONES PREVIOUSLY BELIEVED TO BE OF LAPIS LAZULI ORIGIN MAY IN FACT ONLY BE ONLY GLASS ARTIFACTS ACCORDING TO EXPERTS FROM NEW YORK AND EGYPTIAN MUSEUMS EXAMINING THE TREASURES OF KING TUT'S TOMB. SKILLFUL JEWELERS OF 3,000 YEARS AGO MAY HAVE PULLED A CAPER, OR POSSIBLY WHEN THE TOMB WAS ROBBED IN ANTIQUITY THE REPLACEMENTS WERE MADE. EXPLORER DISCOVERS RED-HAIRED TRIBE OF GIANTS IN PERU...? CARLOS TORREALZA, WHO DISCOVERED THE RUINS OF THE ANCIENT, LOST CITY NEAR SAN MARTIN PROVINCE, SAID HE ENCOUNTERED ANIMAL-SKIN CLAD, HUNCHED OVER GIANTS WHO FLED AT HIS APPROACH. THEY SPOKE IN A STRANGE DIALECT AND RAN AROUND BAREFOOTED IN THE RAIN-FOREST REGION OF THE ANDES, ACCORDING TO THE REPORT. KING SOLOMON'S MINES DISCOVERED...? K.S. TWITCHELL, U.S. MINING ENGINEER GUESSED THE MAHD ADH DHAB AREA, MINED ABOUT 660 A.D. TO 900 A.D. AND AGAIN FROM 1939 TO 1954, FIRST GAVE INDICATIONS OF BEING THE LEGENDARY SITE AS EARLY AS 1931. THE U.S. GEOLOGICAL SURVEY NOW BELIEVES THE SAUDI ARABIAN LOCATION, MIDWAY BETWEEN MECCA AND MEDINA COULD QUALIFY AS THE BIBLICAL "OPHIR" OF SOLOMON'S GREAT WEALTH. SOME 34 TONS OF GOLD WERE BELIEVED RECOVERED BY THE BIBLICAL KINGS HIRAM AND SOLOMON, LET ALONE THE UNCOUNTED WEALTH RETRIEVED FROM THE MINES IN LATER DAYS. BIBLE REFERENCE DOESN'T PINPOINT THE OPHIR MINES AS IT APPEARS IN 1 KINGS 9:28 *And they came to O'-phir, and fetched from thence gold, four hundred and twenty talents, and brought it to king Sol-omon.* PYRAMIDS AND MAGNETIC NEEDLES... RECENT TESTS AT ELEMENTARY SCHOOL LEVEL, DELIGHTED CHILDREN TESTING WITH PYRAMID REPLICAS SUSPENDED BY THREADS FROM THE CEILING. THE MODELS IN TIME, NATURALLY ORIENTED THEIR BASE SIDES WITH THE CARDINAL POINTS OF THE COMPASS. THEY TOO, DISCOVERED A NEEDLE FLOATING IN LIQUID PROVED ITS MAGNETIC PROPERTIES AND ATTRACTION TO NORTH SOUTH LINES. TESTS DATING BACK INTO THE LAST CENTURY AGAIN PRODUCED SIMILAR RESULTS. ANCIENT STONE ANCHORS... WEIGHING 150 TO 700 POUNDS HAVE BEEN DISCOVERED OFFSHORE FROM THE PALOS VERDE PENINSULA, IN SOUTHERN CALIF. BY DIVERS, BOB MEISTRELL AND WAYNE BALDWIN. THE DOUGHNUT-LIKE, PITTED STONES HAVE LARGE HOLES CHIPPED THROUGH THEIR CENTER SUGGESTING THEY MAY HAVE BEEN USED BY ORIENTAL SHIPS 500 TO 1,000 YEARS AGO. THE HOLES ARE POSITIVELY MAN MADE. THE ANCIENT ASIAN ANCHORS WERE FOUND IN 15 TO 30 FEET OF WATER. PYRAMID CONSERVATORY AND BOTANICAL PARK COMPLEX... PHOTO BELOW SHOWS THE EDMONTON, ALBERTA, CANADA MUTTART DEVELOPMENT. TWO PYRAMIDS ARE 75' HIGH AND THE OTHER TWO, ABOUT 60 FT. EACH PYRAMID HAS ITS OWN ENVIRONMENT; A TROPICAL, SHOW, TEMPERATE AND ARID PYRAMID ATMOSPHERE. THE COMPLEX IS SURROUNDED BY A REFLECTING MOAT.

## MAJOR RESEARCH PROJECTS AND CONCLUSIONS

Reprinted by permission of Pyramid Power V

Kathy Goggin and Bill Kerrell, Santa Monica, California

### EXCERPTS FROM COLLECTED SCIENTIFIC DATA

**Bacteria:** The pyramid replica retards bacterial growth. Sterilized skimmed milk inoculated with *STREPTOCOCCUS LOCTIS*, a lactic fermenting bacteria, was inhibited from acid production when kept under an open framed, steel model pyramid. Findings by a major California University.

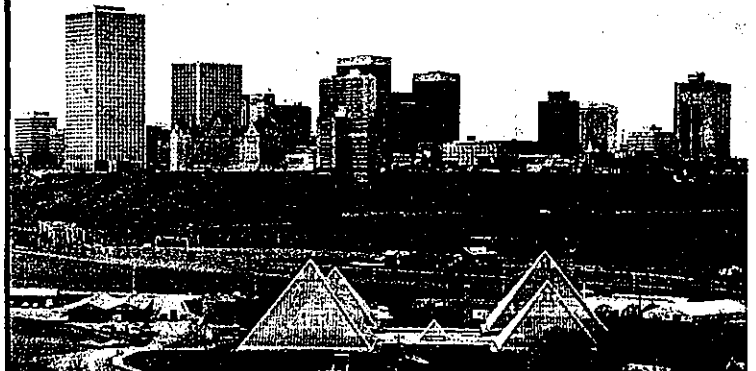
**Water:** When placed under an open framed, steel model pyramid, chemical traces of chlorine, fluoride and other impurities were removed. Water was definitely found to be in a much purer state after being within the pyramid shape for 24 hours. Molecule structure was definitely different than the control sample. Findings were analyzed by a mass spectrometer connected to Dupont 302 and Dupont 301 computer in an independent industrial testing laboratory.

**Liver Extracts:** Treated in an open framed, steel model pyramid: Extract remained pure and with stable oxygen levels after 72 hours. Control sample changed drastically in deterioration and unstable oxygen levels. Analyzed by mass spectrometer through Dupont computer.

**Wine Sample:** A natural wine without preservatives was tested after being left under an open framed, steel model pyramid for 20 days in an open glass container. The wine was found to be very stable and in a purer state than the day test began, or when it was first poured from the bottle. Control had a very high rate of deterioration to almost vinegar state, loss of colorization, putrid odor and heavy state of bacterial growth. Samples were analyzed through mass spectrometer and Dupont computer. Additional findings also showed a very baffling and dramatic change in molecular structure.

**Seeds and Plants:** Germination periods are advanced by as much as 150%, growth success to 80%. Varieties tested were: radishes, lettuce, alfalfa sprouts and strawberries. This means healthier plants earlier, an important asset to farming. Tests were conducted at several high schools and colleges in California, Texas and Canada.

*This brief but informative report by Goggin and Kerrell, authors of GUIDE TO PYRAMID ENERGY, 3015 Nebraska Ave., Santa Monica, California 90404, in collaboration with scientists and students proves the furtherance of pyramid energy research as it unfolds today. Pyramid replica study is receiving greater acceptance by academia reinforcing our belief of the form's vast potential in behalf of humanity. (Eds.)*



FROM THE SAINT JOHN'S EDMONTON REPORT 4-26-1976

## REPORT ON A PYRAMID EXPERIMENT

The pyramid used is my 6 ft. base, 1 inch aluminum tube meditation structure. The side-frame, base to apex is also one inch tube all connected by touch at base corners and apex by angle fasteners. The solid copper sheet, 12 inch base, pyramid is used as the capstone. This pyramid sits in the front room of my apartment. It is positioned to magnetic North.

A problem I've had in this apartment is picking up the ABC Channel 39 (UHF) picture on my TV. I have some experience in electronics and let me say I tried every location for the UHF bow-tie configuration antenna (about 13" wide) *inside* and *outside* my apartment to no avail.

In an effort to get some kind of picture to watch the Emmy Awards I used about 10' of flat 300 ohm lead-in, to the bow-tie antenna taped and hanging from a yard stick. I held the yard stick out and around my pyramid, also inside and above the apex. At about 3 ft. off the ground (floor) on the North slope on the outside of the pyramid I *picked up a good color picture*, no shadows, no distortion, no ghosts, some grain, but satisfactory. *It worked.*

Needless to say I am happy and will now see if I can use smaller pyramids in conjunction with the antenna to make a more practical arrangement for pick up here in this apartment. ▲

Bill Carroll, San Diego, Calif.

## PYRAMID SHAPE AN INSULATOR?

Pyramidal shapes may not be energy collectors, they may actually shield objects inside from energy penetrations from without. It can possibly be explained in this way:

Voltage gradient existing in the atmosphere has been used to detect the departure of an aircraft from level altitude, and used in terrain avoidance systems for aircraft. The earth's atmosphere acts as the dielectric between two capacitor plates—one plate is the earth's surface and the other is in the ionosphere. Millions of volts of electricity can exist between the two plates. The voltage gradient varies from something like 110 volts per six feet of elevation difference at earth's surface, to ten volts per six feet at a very high altitude.

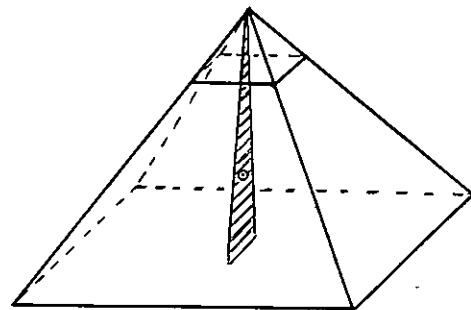
When one stands in an open field, about 110 volts are impressed between the top of one's head and feet. The body as well as plant life is conductive, so a small current flows through the body. If one can measure the voltage difference and can rotate the body until no voltage exists between head and foot, the body will be in the horizontal plane. This feature is used by the electrostatic autopilot to level the aircraft automatically.

Any object on the earth's surface, including the surface, is a conductor of electricity and distorts the voltage gradient as shown in figure 1. The conductor translates the voltage at the surface to a higher altitude. In a perfect conductor, no voltage gradient will exist within the conductor, but the voltage gradient above will be greater than at points away from it. During storms, lightning is more likely to strike the sharp object due to the higher voltage per unit altitude existing above it.

In figure 2, the voltage gradient around a pyramidal shape is distorted with respect to free space providing the material is conductive. No voltage gradient exists within the pyramidal shape. Atmospheric currents can flow through any conducting material with the pyramid form. One must conclude that a pyramid cavity protects objects inside from atmospheric energy which must remain on the outside.

In batteries, the chemistry changes during current flow between two dissimilar metals results in chemical changes to the metals. Electrical currents resulting from atmospheric voltage gradients likely flow through materials and produce chemical changes. Materials protected from this current flow will not undergo chemical change with time. Can this explain why materials left in the open will putrify more rapidly than organic matter protected by the pyramid? Do we feel differently in pyramids because atmospheric voltage is not impressed across us? Experiments should involve 110 volts DC—by experienced researchers—with tests between two metal plates spaced six feet apart vertically to simulate the atmospheric voltage gradient in the laboratory.

Pyramid forms indoors prove nothing relative to this phenomenon; it is outdoors where it comes into play, unless the voltage is simulated indoors. *Elmer D. Robinson, Wheaton, Md.*



## PYRAMID RAY REFLECTION (A GEOMETRIC EXERCISE)

by David G. Alexander

This is a supplement to the little article entitled "Pyramid Ray Reflection Analysis" which I sent the Pyramid Guide recently. I realized that some people might have trouble visualizing the triangle formed by the intersecting rays in the pyramid. This triangle is shown in hatching in the enclosed fig. A and the centroid of the triangle is designated by an encircled dot.

I noted with interest the results of Verne Cameron's dowsing of the pyramid as described in Pyramid Guide No. 4, where he stated the intensity of the energy field increases in the higher reaches below the apex. This is consistent with the ray intersection idea, in that the intensity would be greatest near the apex, since the rays travel the shortest distance before intersection (interference) at the apex region. However, more rays intersect at the base of the energy triangle, with the centroid being at one-third the height.

I would like to stress that I don't propose the ray reflection hypothesis as a belief that this is what is actually happening in the pyramid. It is simply a geometric exercise yielding extremely interesting results.

## CONE-RAY REFLECTION PRINCIPLE

Enclosed are two conical structures of my invention, the subject of a pending patent application. They are a logical embodiment of an extension of my ray analysis. You will note the reflected energy in the pyramid intersects or interferes in the central plane of the pyramid in the form of a triangle. In my cones, this energy is concentrated into the central axis, thereby increasing the intensity of the energy.

The cross section of my cones in any horizontal plane comprises two symmetrical parabolic arcs. They face each other and have coincident foci at the central axis of the cone. The structure thereby acts as a double parabolic reflector.

I invite you to experiment with my cones by dowsing or any other means. My personal experiments indicate that cones duplicate the pyramid effect; the energy may be even greater. In accordance with the ray reflection principle, the effect is greatest when the curved conical surfaces face north and south. This fact has been verified experimentally.

If your examination indicates that the cones exhibit the pyramid effect to a significant extent, you have my permission to disclose my invention in your Pyramid Guide, as I am considering making the cones available to pyramid experimenters on a small scale commercial basis. At any rate, I would appreciate it if you would let me know the results of your examination, especially as to which of the cones, the larger or the smaller, seems most promising. Please feel free to keep the cones as souvenirs.

Your kind cooperation is most appreciated. Very truly yours, *David G. Alexander.*

## • DORJE-THUNDERBOLT A PSYCHOTRONIC GENERATOR?

The "Dorje" is referred to as the Sceptre of Universal Dominion over matter. It is the Thunderbolt of Indra (the one supreme power) given on page 10 of the Egyptian Book of the Dead.

In 1974, upon viewing the Dorje at the Burke Memorial Museum on the University of Washington Campus, it occurred to me the Dorje-Thunderbolt might possibly be a psychotronic energy generator. I had recently read about and since found similarities between the powers attributed to the Dorje and psychotronic energies.

The instrument was to be given to the man "filled with transcendent consciousness," giving him control over the ether element, and over Vajraanger transformed into energy and precision. "The ether," according to the Tibetan Book of the Dead, "is the fire-mist aggregate of matter." Ether in its primal form is symbolized as the "green-light" path of wisdom of perfected actions, the source of all organic life and life eternal.

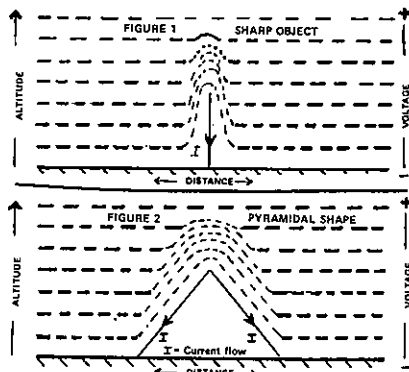
The sphere, cone and hemisphere have frequently been described as powerful psychotronic devices. These shapes can be seen in the Dorje-Thunderbolt (see drawing).

The Frenchman Belizal, whose books "Waves of Form" published in 1926, describes how after years of research into ancient Egyptian healing methods stated the Egyptians found what he called the "negative green ray" emanating from psychotronic devices. The sphere apparently produced the most powerful field of energy. The terms, negative green ray and green light path struck me in their similarity.

Karl Drbal, Czech engineer once did a pyramid-meat preservation test applying a constant ray of green light. William Tiller, Stanford University scientist referred to 'Deltron' in a speech at the Boston Museum of Science. Deltron is akin to the supernatural phenomenon mentioned in Tibetan mythology. Dr. Tiller suggested Deltron may be associated with psychotronic energies, manifested by levitation rather than by gravitation, and is of negative mass and time flow. Perhaps the Dorje-Thunderbolt by virtue of its unusual arrangement of psychotronic forms allows it to gather large amounts of Ether-Psychotronic energy.

The goal of Tibetan Tantric-Shakti Yoga is to gain control of the energizing forces of nature. Since the Dorje-Thunderbolt was to be given to the man filled with transcendent consciousness, could he have controlled the etheric-psychotronic energy within the Dorje, the symbolic sceptre of universal dominion over matter? Knowledge of its proper use may have been lost over the centuries, especially in Tibet, where countless invasions have taken place.

I will welcome and exchange ideas with Pyramid Guide readers. *William Hans Weiss, 8722-118th N.E., Kirkland, Washington 98033.*



Dear Mr. Cox,  
I was intrigued with your article Today's Thoughtography, Tomorrow's Thought-Viewer (Pyramid Guide issue #24). It was your last sentence though, that prompted me to write. "Wireless mind-tapping devices, beyond wire tapping may soon become a reality."

I believe these devices already do exist. I wonder if you're familiar with work being done at several U.S. Universities, work founded by the Pentagon through the Advanced Research Project Agency (ARPA)? Dr. George Heilmeyer, director of ARPA revealed in his annual report to congress in March that researchers at three U.S. Laboratories have managed to identify specific thought patterns in brain-waves.

Dr. J.E. Zimmerman, a physicist at the government's bureau of standards in Boulder, Colorado, has developed a cylindrical device now being used in tests at M.I.T. that picks up brain-waves without being physically connected to the subject. Dr. Zimmerman explains his machine as follows: "A very sensitive meter placed near the head detects magnetic emissions from the brain, and this information is fed into computers which analyze the brain-wave patterns. It's quite feasible that this machine can be developed to such a level that it can be used over a distance -- without the subject knowing it."

U.C.L.A. scientists are also working on another facet of the ARPA project, trying to read thoughts by studying subtle changes in the pupils and retinas of the eyes. I believe that it is only a question of time before pupil analysis will be advanced so as to identify specific thoughts. Through analyzing colors in the retina it is now possible to identify some emotional states.

I can see some medical uses for some of these machines, for example stroke victims who may be rendered speechless, or advances in electrical stimulation to help the blind see various shapes or colors. But I see other uses too, mainly of political nature. It makes me sad to think about it. As long as the ego of the country is motivated by an unsatiable quest for power, I see little hope for the advancement of a more humanitarian approach to global harmony, or a more profound understanding of ourselves. Peace -- Dennis Rinard, Willoughby, Ohio.

## EARTHQUAKES MAY TRIGGER PYRAMID ENERGY

Nick Edwards of "NEESI" Pyramid Environmental Systems, Van Nuys, California, has been investigating the relationship between pyramids and nature's moving forces such as earthquakes in a trip to Mexico earlier this year.

Edwards' research exploration of the Pyramids of Teotihuacan near Mexico City, revealed physics principles he believes were understood by the ancient Toltecs and Aztecs. "This energy can be tapped as a source for the entire planet," he says. Nick and his team tuned into this power as they walked two miles down the famed Street of the Dead, passing the Pyramid of the Sun and ending with the Pyramid of the Moon. "The earth's own shaking, oscillation powers these pyramids," Nick continues. "I believe if you vibrate a pyramid with the right frequency you will step-up its energies many times over."

To prove his point on a smaller scale, Edwards applied an electric vibrator to his hand holding one base-rail of a tubular, open-frame pyramid. Then directing the apex energy flow into stale tobacco, Nick noticed a 10 second charge sufficiently altered, and drastically improved the tobacco's taste.

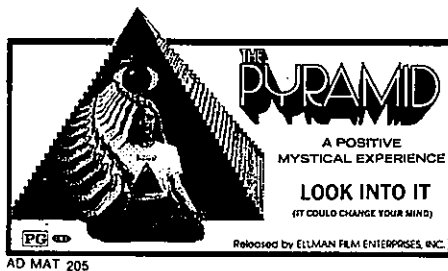
It seems the vibrational effect intensifies the pyramid energy action upon organic and possibly non-organic matter. This is a marvelous discovery aiding future pyramid energy experiments, significantly reducing the time usually required in laboratory tests. ▲

Dear Mr. Cox,  
You will find enclosed my translation of the chapter in Jean Martial's book on the table salt experiment. Other experimenters in France are using both pyramids and electrical devices to vitalize foods, notably water and honey. One man in Paris sells his vitalized water and honey to the public. Mr. Simoneton, in his book draws a connection between vitalized water and the curative properties of water at Lourdes and other famous spas. Martial's small book published in 1956 covers pyramid and mummification with similar tests by Dr. Roger Weissenbach. The book also contains an expose' using the pendulum to record mummification in process. Several sections in the text concern questions, to my knowledge, not previously published in English. Beside the salt test recorded over eleven days using a pendulum, there is a nine day pendulum test of razor blade sharpening under a pyramid by the Czech engineer Karl Drbal.

The article I previously mentioned is by Reynaud, where in his tests around 1939, he determined the pyramid's polarity with the aid of the Bovis Biometer. Aside from this, the interest is mainly historical. Another book which goes into "Waves of Forms" Ondes de Vie Ondes de Mort, by Jean de la Foye, is sold in France.

Andre' Simoneton's Radiations des Aliments, Ondes Humaines et Sante, was published in 1971. It is an extremely detailed account of hundreds of experiments Simoneton made testing food using a pendulum. I can testify to the validity of his postulates as a result of my own tests. This is a completely new way of determining the nutritive value of foods replacing the idea of "calories" by that of radiation as determined by the pendulum. Simoneton was referred to in the book "The Secret Life of Plants". Simoneton believes all canned and highly cooked foods are "dead," that is, producing a very low level of radiation as determined by the pendulum.

A pyramid has been used in France to send and receive messages over long distances. I will be able to translate this for you, though the language is quite arcane in parts and certain passages are virtually incomprehensible, even in French. Sincerely, Robert W. Kenyon, Institut de Paraphysique, Paris.



Los Angeles, Calif. Sept. 11. Pyramid and Light Energies (all day) Workshop presented by Bill Cox and sponsored by the Academy of Atlantis. For details phone West L.A., (213) 820-3761.

Second Annual Understanding Convention, Oct. 22-24, 1976. Pyramid Energies in Ancient Systems, by Bill Cox. For info, phone (602) 386-3832 or write: Star Rte., Box 558 F, Tonopah, Arizona 85354.

Pyramids, Crystals and Form Energies Seminar to be presented by Bill Cox at the Astara Weekend Conference, Nov. 21, 1976, Upland, California. For info, write 261 S. Mariposa Ave., L.A., Cal. 90004. Phone: (213) 387-7187.

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Hi Bill,  
At your last seminar in Mountain View, Calif. you asked me to write you a letter about my experience with the pyramid and my Volkswagen. Using your 12" X 12" base, open-frame pyramid, I opened the rear deck lid and placed the pyramid forward as far as possible. It didn't center directly over the engine but covered part of it. I did this at night each successive day. As you suggested, I blessed the car each time and mentally put the white light around it--to be sure--when I'm driving the "bug." The car now has over 140,000 miles on it, with no major repairs effected as yet; just tires, points, plugs, brakes and fan belt, etc...

The VW has a slight miss now and I think it is a valve. This is mainly due to neglect and poor maintenance on my part. If I park the car under a larger pyramid or leave it overnight inside a pyramid garage would eliminate the valve problem, I believe.

Will keep you informed. Right now I have a malfunctioning camera under a pyramid. I'm leaving for Minnesota in a few days and will try to get some pictures of two-story houses with pyramid shaped roofs. I was never aware of this phenomenon before I became interested in pyramid energy. In my hometown I noticed a number of older style, square houses with this type roof, and often wondered if it was a coincidence or otherwise. Lloyd E. Krause, Clovis, Ca.

Dear Bill,  
Add a subscriber. I'm building a pyramid house in Topanga Canyon, California (actually a momma, papa and baby pyramid) and each connects to form the whole house. The plans by California Architects, are now in the building department for approval. We have applied all principles of pyramid science to the design. It's beautiful. David Shapiro, Topanga, Cal.

Dear Bill,  
My current interest involves a conductive inquiry into magnetic field parameters in ancient Mayan site planning. Mayan architects appear to have given careful alignment consideration to magnetic declination, earth's magnetic field, polar wandering and magnetic ground influences. Having visited most of the major pyramid sites in Meso-America, I would recommend to readers contemplating a pyramid pilgrimage to see PALENQUE, TIKAL'S TEMPLE OF THE MAGICIAN. Though not as well known and visited as the TEOTIHUACAN and CHICHEN ITZA they appeal to me, evoking more of a power and living spirit. sincerely yours, Ray Clare, Los Angeles.

Dear Mr. Cox,  
I was particularly interested in your article in Pyramid Guide #24 "PYRAMID LIGHTS the DARKNESS" especially with reference to "light globules." This called to my mind comments the great medium, Eileen Garret made in her book "My Life." She tells of her experiences seeing these globules as a child. Elizabeth Werner, Inner Space Interpreters Services, P.O. Box 1133, Magnolia Park Station, Burbank, Calif. 91507.

Dear Ms. Werner,  
Eileen Garret's comments agree with so many other percipients who know wider ranges of vision: "globules of light, bursting at intervals within the beams of sunlight... my globules danced." B.C.



What happened to the Great Pyramid's missing capstone? From what materials was it made? If there ever was a pyramidion at all, what happened to it? Can we determine its former height and size? What was its significance or symbolic representation? Was the pyramid crown constructed in two or more stages—one atop the other?

These questions frequently arise in our mail and at workshops. Research in this area can be most discouraging, as various reports, measurements and conclusions seldom agree. The 'Guide prefers to favor the following thoughts. The explanations of other possibilities excite the imagination. Here's a typical letter showing Scott France's approach to the mystery:

The mean average dimensions of the Great Pyramid's interior included angle of  $51^{\circ}51'$  corresponds with a base length of 763.62 feet, and an overall vertical height of 485.5 feet, base to missing apex of the capstone.

The late pyramidologist, Adam Rutherford, figured the base to apex slightly less, at 485 feet—with base to the level of the truncated platform at 454.5 feet. This leaves a net vertical height of the missing capstone at 30.5 feet, or approximately so. . . .

In other reports, a smaller topstone may have existed in the total pyramidion superstructure. Estimates range from a tiny sphere or pyramid shape no larger than a grain of sand (the Biblical Mustard Seed?); a crystal or invisible energy form, or possibly a stone structured peak two, twelve or thirty feet high. It's anyone's guess.

The base side measurements of the Great Pyramid's summit platform calculations agree more with the approximately 30 foot high topstone theory. Whatever it was that rested above this removable monument is certainly open to wide conjecture. Some say the capstone was never put in place, and pyramidologist Bernard Pietsch of northern California says the measurements now available indicate the mathematical lines drawn from corners to apex on the Great Pyramid cannot possibly come together at one point in alignment with the entire structure.

Perhaps there were two or possibly three levels making up the total pyramidion. The chronicles of early historians suggest the topstone's exterior may have been coated or laminated with gold, silver or some other highly reflecting metal.

The fifth and most elevated corner once mounted atop the Dashur pyramid of Amenemhet III has a golden-winged, sun disk containing carved hieroglyphs in its polished, black granite surface.

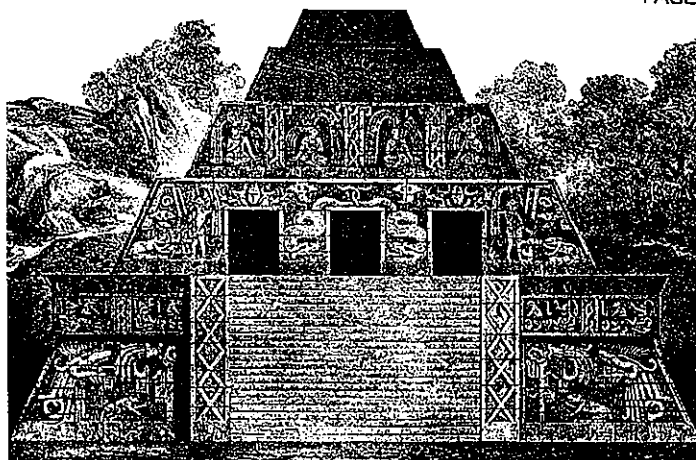
As displayed on the American dollar bill, the shining eye of God appears within the topstone's radiant form. Although invisible, maybe the pyramidion's energy space as charged is still there, as envisioned by clairvoyants, maintained by Etherian guards placed there eons ago. Perhaps the invisible pyramidion awaits the perceptive eye of those who can see beyond the limits of the visual spectrum. It may well be the "Secret Chamber of the most High," holding forever the key to unlock the mysteries and wisdoms contained within the Great Pyramid's total architecture.

Again, the capstone may have been a giant crystal, grown to its proper proportions by masters of a prehistory era; Beings with skills as yet unlearned in our advanced technological age (see Pyramid Guide #23, China's Crystal Capped Wonder).

Esotericists believe the pyramidion will one day be returned to its former site announcing the dawn of a new and enlightened age on our planet. If the capstone was indeed lifted off long ago by spacemen and used as a charged energy device on some other world, would there ever be a need for its return to the pyramid platform? ▲

Dear Sir: I've just completed a Pyramid research program at the University of Nebraska and am in the process of constructing a scale model of the Great Pyramid. I hope to precisely duplicate the dimensions of the alledged PYRAMIDION once crowning the Great Pyramid. This particular size might generate more intense energy phenomena. . . .

In his book *View Over Atlantis*, John Michell says the Pyramidion was exactly  $1/56$ th of the Great Pyramid's dimension. Using Cole's G.P. measurements, the Pyramidion's base length is 13.496 English feet. Agatharchides of Cnidus, Greek grammarian, second century B.C. described the apothem of the Pyramidion at an estimated 10 feet, with a base length of 12.36' (the consistency of this ancient unit and the modern English foot is dubious.) Livio Catullo Stecchini, concludes that the base side of the Pyramidion averaged about nine feet. Using Michell's figures generates several special measures--the product of 56 to the 5th power--the Pyramidion's base approximates the earth's circumference. If the Great Pyramid was constructed according to Newton's five sacred cubits in height 20.63" refined by Stecchini to 524.1483mm the Pyramidion's height translates to 103.1785". My own figure for the height by the 56th proportion is 103.004" about 8.5 feet. Scott France, 203 Pear Lane, Wenatchee, Washington 98801.



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## PYRAMIDS AS GLOBAL AND LOCAL ENERGY STATIONS

In the #24, July-August edition of this newsletter the "PYRAMIDS AND THE PLANETARY GRID" article provoked worldwide response from readers. The 'Guide didn't go far enough' they write, and questions arise. . . so the exploration continues:

As we learn more about Geomancy in relation to earth, sky and Cosmic energies, one must conclude nature is constantly revealing her subtler mysteries to the aware observer. The order, size and life of the earth's vegetation and cloud formations don't just happen by chance: They represent visual, material aspects of a greater Cosmic (Divine) plan. The ancient priests of wisdom in the dim, unknown past must have understood these laws.

Through time, as the intellects of men advanced into a more material evolutionary state, the truths and wisdoms of their antecedent masters were warped into fragmented half or non-truths. Higher understanding of the Great Plan has for the most part been lost to the masses. Fortunately, remnants of this inspiring legacy have been passed down through time or recaptured through the intuitions of a few of the planetary elite. In other respects, some knowledge can still be gained by an understanding of our world's antiquities, extraordinary art in stone, monuments and the pyramids erected by the ancients.

Lillian L. Brown, of Mansfield, Ohio writes:

Dear Mr. Cox

The Pyramid Guide has been a most welcome part of my work in Pyramid energy research for the past two years. Thank you for your work in making such a fine publication possible. For the last few years I have studied and worked with pyramid energies in many ways. Now, I've seen something very interesting and wonder how I may obtain information so I can continue investigation of pyramid energy flows. Can you give me the Great Pyramid's exact location on our planet? I hope to exactly plot its precisely opposite location on the globe. I wish to know where an extended plumb-line from the pyramid's apex passing through the earth's core would appear on the earth's surface on the opposite side.

I have seen something of importance in pyramid study. We may find the greater energies not confined within the pyramid, but where the structure may be on an axis protruding from its own position. This could well affect planetary energies.

I have seen many things concerning pyramid energy but am not sure of the accuracy and request feedback at this time. If I have seen correctly I will have faith in my sight. If not, I may lend a new thought to those studying various pyramid energies and related force fields forming elsewhere over the earth. Have the energies in the Great Pyramid's lower chamber been measured or seen? I have both seen and felt this form energy. Has any artifact been found in the subterranean chamber which may have formed energies within the chamber? Do you know of any power generated from the chamber area passing through the earth's core and returning to the pyramid's apex following its transmission over the planet's surface?

My main interest lies in the form energies involved. Do we have any clues made possible through knowledge of other pyramid chambers? Mr. Cox, have you ever observed the energy I have seen? If so, how did it appear to you?

Sincerely yours, Lillian L. Brown, Mansfield, Ohio.

We will pass the question of the Great Pyramid's precise location along to our readers who are more expert in cartography or whatever. Yes, I have -- along with hundreds of people-- seen pyramid energies and will write about it soon. Bill Cox.

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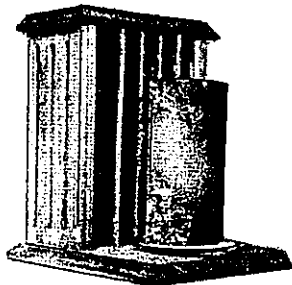
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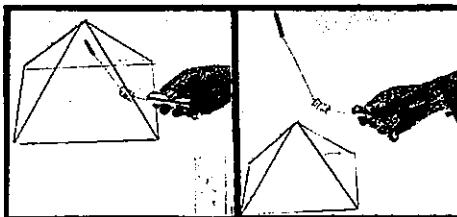
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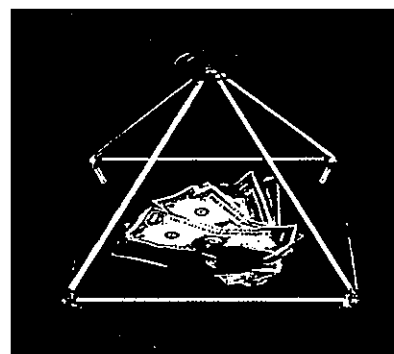
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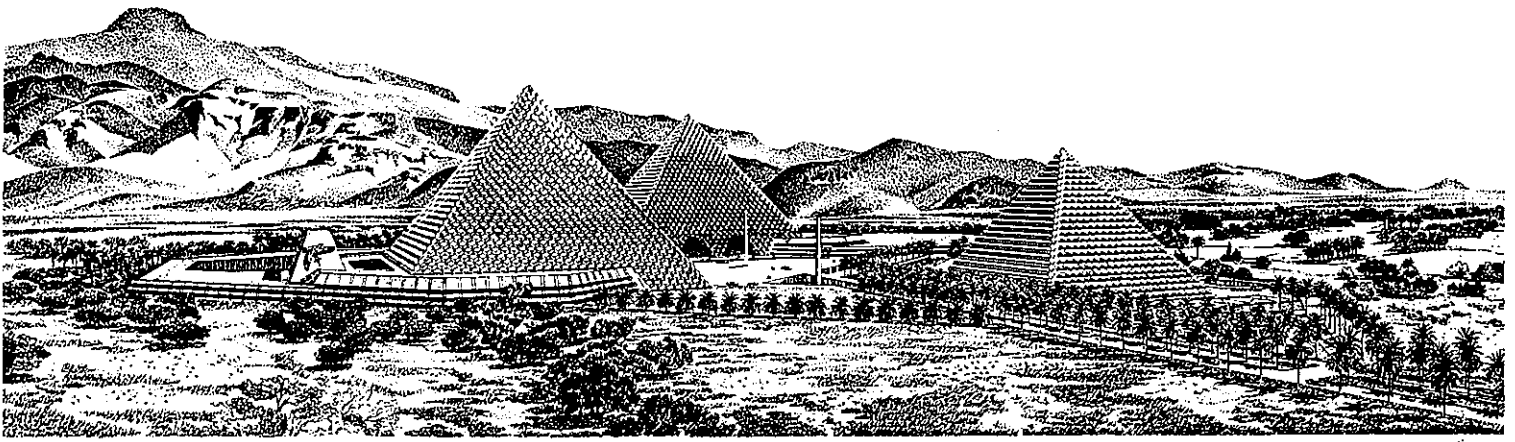
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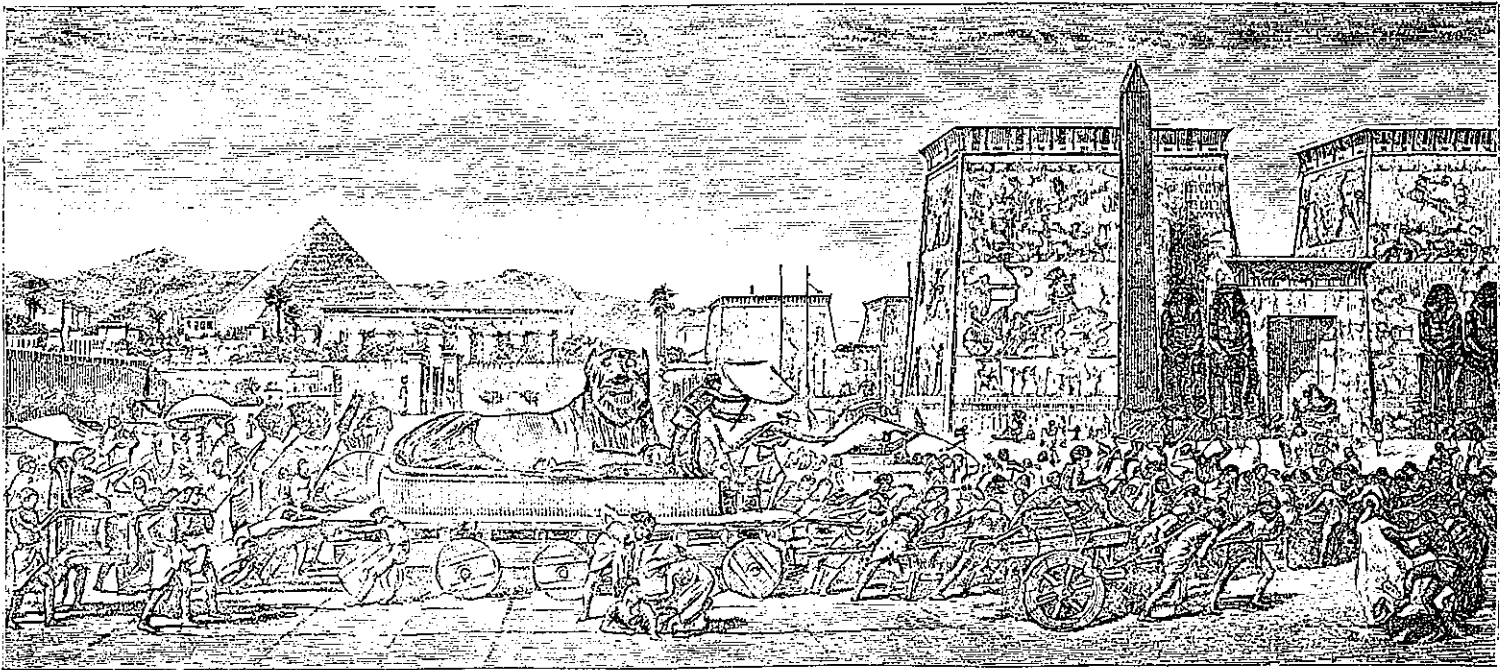
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ISRAEL IN EGYPT . . . from a picture by E.J. Poynter, R.A. (prior to 1876).

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Nov-Dec 1976 (No. 26)



### EGYPT MAY HOLD KEY TO ATLANTEAN CRYSTAL

The late, modern day prophet, Edgar Cayce once said, instructions long stored in Egypt will be found, giving details for man to again construct the mighty Atlantean Crystal.

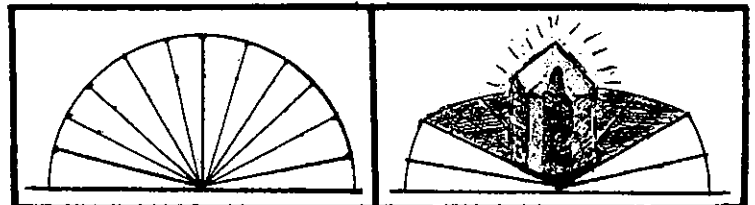
According to Cayce, Atlantean initiates labeled the huge crystal, the 'Tuaoi (too-oyee) Stone.' This six-sided, great and powerful cylindrical crystal, with detached crystal capstone was presumably capable of gathering solar, starlight and earth energies, plus elemental forces not found in the earth's atmosphere. The towering 'Firestone,' using induction methods, apparently operated with waves of energy registering in frequencies not found in the electromagnetic spectrum.

The well evolved, but imperfect, Atlantean high priests likely understood the laws of growing crystals to such great sizes. In its perfect shape and purity, the Tuaoi Stone gathered and focused intense rays of heat and light. The point of greatest force emanated between the two-piece, polyhedron (six-sided) crystal base, at its top, and the bottom surface of the crystal capstone.

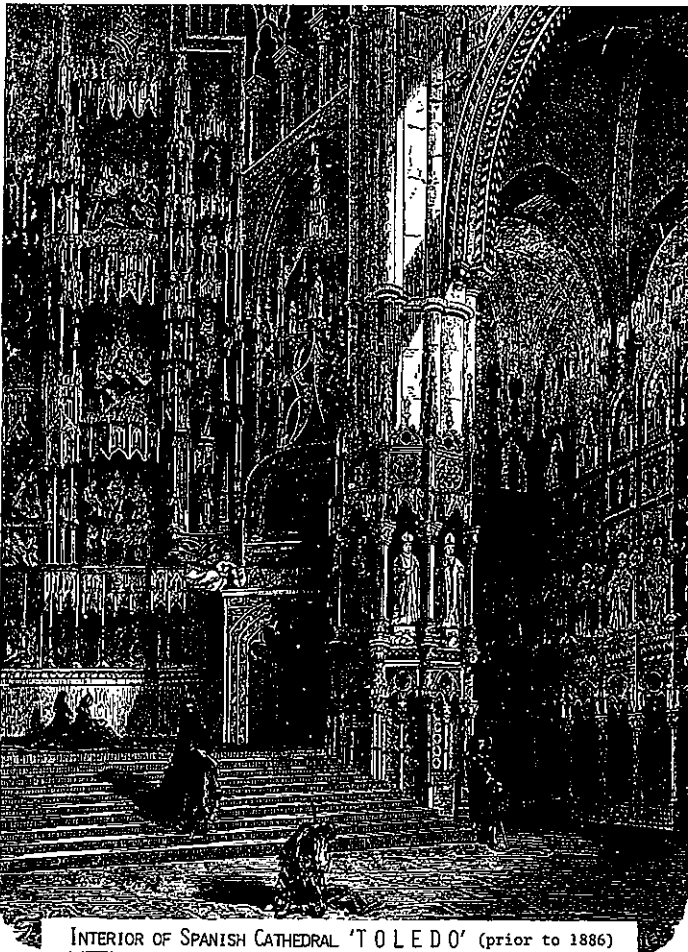
Claims for the Tuaoi's use as an energy projection instrument of such magnitude included: retarding the ageing process and rejuvenation in the bodies of Atlantean citizens; suspension of gravity, elevating and powering craft in the air on land, sea, and providing a motive force for vessels beneath the waters. Due to the Atlantean Fire Crystal's omni and laser-like, directional capabilities, Cayce reported its use as a powerful distributional center for public communications, radio, television, intelligent, extra-terrestrial relay, and a contact between the infinite and infinity.

The Atlantean initiates had apparently achieved a four-dimensional technology enabling them to photograph and encode or read at a distance, glyphs or inscriptions through stone, water or any substance. The concentrated beam directed through this super crystal gave them extended powers whereby those in charge could tame and harness the brute force of lightning, warm and illuminate buildings and open spaces throughout the continent and islands of Atlantis. Pinpoint rays focused through the massive prism complex, it is said, finally tuned too high by the high priests, under the influence of the elite and sons of Belial, activated volcanoes, melted mountains and caused other geological upheavals, ultimately causing a sinking of the now lost continent of Atlantis.

Edgar Cayce and other mediums indicate the Atlantean records, still intact, will likely be found in Egypt, the Yucatan and beneath the sea at Bimini. It is believed discovery will only be made by those individuals who have attained a high degree of purification and mental-spiritual development, selflessness, wisdom and understanding required to receive this knowledge. These souls, it is believed, will safely enter the chambers of the most high to interpret the cryptic coding and messages of import. All this should coincide with the time of evolution in the races who will join in the responsibility connected with the Tuaoi Stone's momentous rediscovery.



**DOMES STRUCTURE HOUSING ATLANTEAN CRYSTAL (THE 'TUAOI STONE')** referred to in readings by Edgar Cayce . . . The center of this structure was probably lined with non-conductive metals or stone. The oval dome could be rolled back allowing the sun's rays and a multitude of energies from terrain and space to enter the crystal forms for later transmission throughout Atlantis.



INTERIOR OF SPANISH CATHEDRAL 'TOLEDO' (prior to 1886)

### SECRETS OF THE AGES SEEN IN WORLD'S GREAT ARCHITECTURE

The great pyramid, truly a master form, daily increases in worth as a magnificent library in stone, a time capsule containing infinite wisdom and knowledge, a legacy of the Divine, or near Divine Beings who preceded us on this planet. Great minds here and there through time have decoded her secrets, some seeing fragments of the mother form's language in history's outstanding architectural marvels, including Europe's cathedrals.

One such man, the late Fulcanelli, master alchemist, teacher and writer, along with so many other splendid wayshowers didn't pass away in an ordinary way, rather he walked off into oblivion never to be seen again; though it was his second walk of a kind before final departure from the human scene. Fortunately, Fulcanelli left a profound and revealing manuscript '*Le Mystère des Cathèdres*' in the hands of a devoted student in 1922.

Fulcanelli, because of his unusual awareness and great sensitivity, coupled with advanced mental evolution, rediscovered the hidden code in cathedrals and ancient architecture. The master alchemist saw all phenomena as combinations of Divine energy, symbols in meaning not accessible to ordinary sense perception. Stained glass windows, their rose color, the gargoyles sculptured in cathedral walls and other subtle glyphs suggested to Fulcanelli patterns of understanding related to the Hermetic (morning star) the phonetic Cabala and more. He could somehow perceive inwardly those marvels denied his material senses. Here, the eighty year-old master was able to unlock the almost forgotten secrets of alchemy, a science once known to Pythagorean Greece and Bronze Age Egyptian priests. This science, labeled "a total science of energy transformation," enabled the alchemist to create energy from matter.

The ability to convert base metals into gold, has apparently been achieved with varying degrees of success throughout the ages, as the secrets were handed down one-to-one from master to student. Another approach in unlocking the keys of this knowledge rested in the externalized forms of antiquity in stone, including the cathedrals of Fulcanelli's study. Except for his discoveries, alchemy, the hidden science behind chemistry might have been lost early in this century.

Canseliet, Fulcanelli's pupil recalled the visage of his master 81 years old in 1922, a pleasant but strange man. Some thirty years later, the student again encountered his master, "miraculously transformed in appearance," he said "to that of a man no more than fifty years of age."

Continued on page 3



A free translation of the word, "Chakra," is a wheel of energy, rotating inside the body. The seven chakras are: 1) Muladhara—working through the gonads (ovaries in women and testes in men); 2) Swadhisthana—working through the adrenals; 3) Manipura—working through the pancreas (leyden center or cells of leydig); 4) Anahata—working through the thymus; 5) Vishuddha—working through the thyroid and parathyroid; 6) Ajna—working through the pituitary; pineal; they are located inside the body area from the base of the spine to the additional chakras in the psychic body, physical body. We are somewhat concerned and learn to align them with the chakras, pranayamas (energy control and regulation).

## THE USE OF MANTRAS IN CHAKRA AWARENESS:

The following sounds are associated with the seven physical centers:

|                                        |                            |
|----------------------------------------|----------------------------|
| Lang . . . . gonads,                   | Vang . . . . adrenals,     |
| Rang . . . . pancreas (leyden center), | Yang . . . . thymus,       |
| Hang . . . . thyroid,                  | Ang . . . . pituitary, and |
| Aum . . . . pineal.                    |                            |

The seed mantra, such as Lang for the first center, when chanted over and over on an out breath will bring awareness of the energy in the associated center.

Always precede each chant with an Aum (example: AUM-Lang-Lang-Lang-Lang-Lang-Lang--).

When you become aware of the energy moving in a center where you are concentrating, move to the next higher center with the correct chant. Move systematically from one chakra to the next until you are experiencing the flow of energy from kundalini up through all centers and out at the top of your head. This energy will pulsate in your spinal cord and rock your body gently.

An alternate method of Mantra to arouse and move the energy is to chant repeatedly: AUM-Lang-Vang-Rang-Yang-Hang-Ang-AUM. This chant done while sitting in padmasana or cross-legged position is a good preparation for meditation. ▲ *(For further information regarding Rukhamani Devi's new, spiral bound book Chakra Awareness, write to the author at 108 Avenue "B", Boise, Idaho, 83702.)*

## GEORGY GIRL

Florida's Loxahatchie River had seven porpoises. Here follows what happened to six of them . . .

(1) Swam back to the ocean (the lucky one); (2) murdered with an arrow; (3) (4) (5) and (6) kidnapped for a seaquarium.

This left "Georgy Girl," so named by Vicki Lund. "Georgy Girl," lonely from being orphaned, sought out human companionship. She encouraged humans to play with her by nudging branches to them. She played with the lures like a string and ball tossed out to a cat.

Who adopted who? A mutual bond of love developed. Georgy Girl clicked happily with frolicking children. If she accidentally hurt anyone the mammal would murmur sounds of consolation and massage the tender spot with her beak.

Then a sad day came along. The children searched for the friendly porpoise but she couldn't be found. Nightfall passed with hope carrying anxious searchers into the next day. Apprehension turned to sorrow as Georgy Girl's lifeless body floated limp on the water. The dead porpoise's body was full of bullet holes.

"If we do not show enough sensitivity to preserve our creation, we will be callous enough to destroy ourselves."

Tony Mallin ●



# PYRAMIDMANIA

The Great Pyramid seems to be all things to all people. The master form obviously contains incalculably valuable information relating to our physical and esoteric sciences (the spiritual sciences), Biblical prophecy, the arts, evolution of man and the illuminations of all time. The established and recorded measurements in the Great Pyramid show information proven in the international geo-physical year 1957-58, via satellite, that the precise diameter of the earth, the distance to celestial bodies, etc., was already encoded in the Great Pyramid. Did the pyramid's designer-builders have the ability to observe from space also?

Today, we have some monumental madness going on. As the commercial market for pyramid replicas increases a growing form of pyramidiocy emerges. Here are a few claims and counterclaims being made in the name of increased sales. The 'Guide generally agrees with the counterclaims.

**THE PYRAMID ENHANCES YOUR SEX LIFE:** If one needs a pyramid to improve their sexual activity they have a problem. By the time the model has been set up, one may find their partner has quietly slipped out the side door.

**PYRAMID REPLICA CREATES SUPER-BABIES:** While the pyramid environment seems conducive to deeper and relaxed meditations, et al. . . the visitor inside has some growth and learning to work out. It's how we deal with form in life that's more important than how it deals with us.

**THE PYRAMID REPLICA CHASES AWAY BAD SPIRITS AND BRINGS GOOD LUCK:** A visualized bright light of protection built around the meditating subject is sufficient. We create our own demons. Good luck and its charms lie in the eyes of the beholder. One man's good luck can be another man's disaster.

**SLEEPING UNDER PYRAMID REPLICAS WILL TURN THE SUBJECT INTO A MUMMY:** Only when a plant is separated from its roots, or a limb is cut off from a human or animal, or fruit separated from the tree, does it mummify. Any organism connected to its life source inside a pyramid enters a higher state of vibration.

**PUT YOUR BED IN THE KING'S CHAMBER LOCALE:** The king's chamber is not the most powerful energy point in the Great Pyramid, or its replicas as so commonly believed. Just above or below the apex is the most potent energy site in any pyramid. A "Snoopy-like" bed on top can be drafty.

**YOUR PYRAMID MUST BE ORIENTED TO TRUE OR MAGNETIC NORTH:** Don't you believe it. Yes, if you are working with magnetic experiments; otherwise your pyramid will function beautifully in most experiments while aligned in any direction.

**ANDRE BOVIS, A FRENCHMAN DISCOVERED THAT THE PYRAMID CAUSES MUMMIFICATION:** Bovis, owner of a bicycle shop in Paris and a radiesthesiast in the 1930s discovered this phenomenon, as many before him did, a list of names too long to list here.

**SLEEP IN THE KING'S CHAMBER OF THE GREAT PYRAMID:** Not true. Paul Brunton, and numerous pyramid explorers dating back into the last century all spent one or more nights in the king's chamber, a place better to be awake in than asleep. One claimant says in a past life he originally conceived the idea and supervised the Great Pyramid's construction. Top that one.

• PYRAMID ENERGY IS ALL BIOCOSMIC (BIOPASMIC) ENERGY: To date, solar, light, color, sound, lunar, magnetic, electrical, electrostatic, gravitic and a host of other energies have been found operative within the pyramid shape; not to mention alterations in physical, mental and emotional energies involved when meditators sit inside the form. So it isn't AN energy, we are dealing with a multiplicity of energies, all functioning with varying degrees of intensity according to the nature of the test involved. ▲



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## THE PYRAMID GUIDE

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John Searl, British engineer, was developing a generator for the Midlands Electricity Board in 1949. The device consisting of magnetic rings rotating in different directions astounded the scientist by revolving with a sudden lift-off. The disk hovered overhead approximately fifty feet emanating a pink glow before racing off into space at incredible speeds.

In the ensuing years, John Searl and fellow researchers have spent over a million pounds, sending aloft some fifty levity disks. One ten foot diameter saucer, operating without fuel, reportedly crossed over Cornwall in a few minutes and went into orbit around the earth five times. A similar disk traced by radio, traveled within a few miles of the moon.

Noiseless, high voltage generators surrounded by vacuum, (magnetic thrust from centrifugal force) apparently collects solar energy and drives the craft without any signs of power pollution. The highly maneuverable Levity Disk seems to have unlimited speed and can easily take off or land with vertical movement.

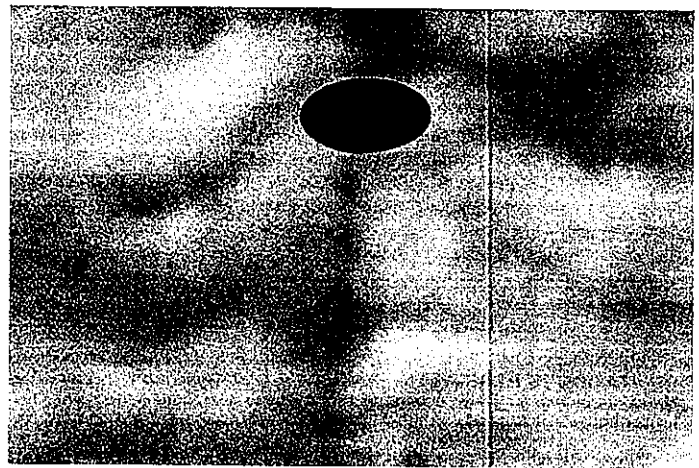
The Searl National Space Consortium with over one thousand shareholders and members throughout the world now boasts tracking stations in Portugal and Denmark and an additional laboratory in Japan. To help raise money, the group is working on a two-man, \$66,000 show and demonstration disk, capable of taking off from England and visiting foreign lands. Observers below will see this disk as a ball of fire, but the pilots will be perfectly safe as high temperatures outside the craft can't penetrate the surrounding vacuum. Searl says the disk could reach the moon in less than an hour, and a trip to Mars would take about one month. Pilots can maneuver the craft by opening cells in the disk's surface altering the saucer's balance along the rim.

Some outstanding features of Searl's levity disk include fuelless operation, automatic beacon control, and the ability to hover with its vacuum drawing and snuffing out the flames of forest fires. The disk may be able to project this vacuuming capability into the eye of a hurricane to dissolve its force. Moreover, the levity disk will operate easily in any kind of weather.

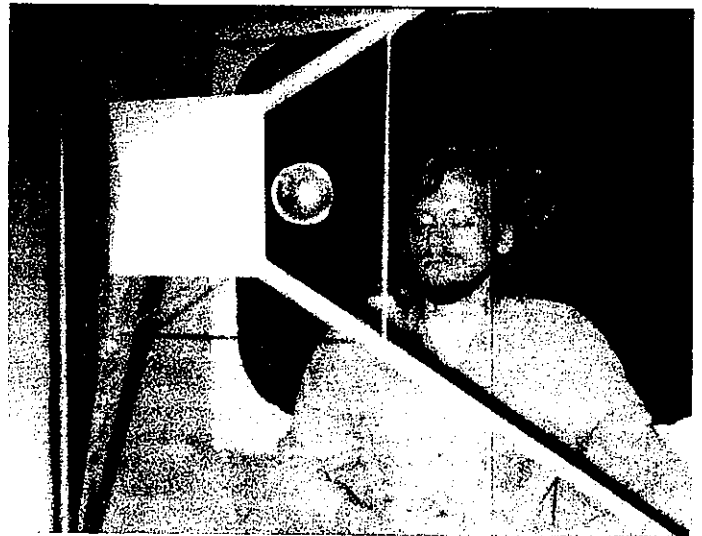
The consortium also plans to construct a thirty meter diameter, fifty-plus passenger disk with an additional 2,000 pound freight payload. But a giant 550 foot diameter, levity disk, luxury hotel which can land for overnight visits at selected locations on the globe will allow tourists to sleep on board throughout their travels. This plan offers unheard of travel accommodations, according to Searl.

Even beyond, Searl envisions 'STARSHIP EZEKIEL' a 1,000 passenger levity disk, now in a highly developed planning stage, awaiting some \$20,000,000 funding. This sky vessel will carry scientists in a matter of minutes to far off investigative sites not now accessible to them. John Searl, lacking formal training in astro-physics has demonstrated a profound knowledge in this field. His discovery some twenty-seven years ago showed a spinning metal disk's magnetic force-field registers negative energy extending to the disk's periphery, where positive waves move inward to the craft's rotational axis.

For more information on the Consortium's activities, write to: Robert Nelson, Superintendent of Documents, S.N.S.R.C., P.O. Box 848, Station A, Montreal, P.Q., Canada. ▲



LEVITY DISK OR FLYING SAUCER . . . ? The Searl, anti-gravity unit is the first craft, designed and built on earth with speed and operational capabilities approaching the performance of our so-called UFOs.



DOUBLE CAPSTONE, FOCUSING CRYSTAL PYRAMID . . . Meditation, with Michael Kelley of Great Pyramid Cheops Research and Development Co., Webster Groves, Mo., lying supine and serene inside.

#### SECRETS (continued from page 11).

Did he possess wisdoms attributed to Saint Germain, alchemist of amazing powers? In the 1940s, Fulcanelli, later may have revealed himself to Jacques Bergier, a French researcher, approaching Bergier, on the dangers of government experimentation with nuclear energy. The elusive alchemist hasn't been seen since.

Gurdjieff noting the large differences in the levels of perception in people just as there are vast differences in levels of art, described western art as purely accidental, ever subject to the idea, feeling or mood of the artist. "No two artists see the same sunset," he would say. "But in true objective art, there could be no accident. Objective art," he said, "is mathematics with everything known beforehand, well calculated and always producing the same impression regardless of the observer, but only seen or understood according to the viewer's level of awareness . . ." Gurdjieff compared objective art with books on math or chemistry, with one exception. "Objective art can affect the emotional as well as the mental process of man," he said.

The master teacher cited the Sphinx as an objective work of art, its deeply structured message(s) awaiting the attention and understanding of those who could decode its ancient language. He said the mythological art of ancient times could be read like a book, mentally and emotionally. They are in essence, according to Gurdjieff, materialized thought forms, transcending great spans of time.

Manly Hall explains the deep symbolism in the old architecture, patterned after the human body, or the four gospels, or the micro and macrocosm or created as a balanced theatrical, musical instrument in stone. As man progressed more into materialism, the spiritual qualities of ancient architecture appealing to man/woman's divine nature were lost in first, the Baroque, and later exaggerations of Rococo construction, catering mostly to the observer's sensual nature.

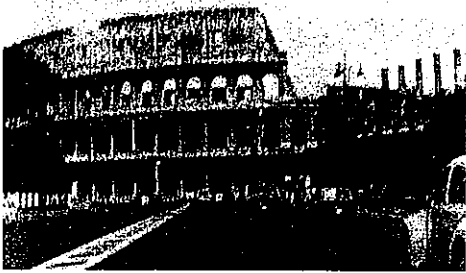
Fulcanelli's contribution to unravelling the mysteries of the Gothic cathedrals and similar edifices, "reveals an evolutionary instruction," say his followers, "wholly unsuspected by the profane, uniquely implanted by its designer-builders." ▲



LEVITATION.. SEEING AND NOT BELIEVING . . . The March 1829 issue of Asiatic Monthly Journal describes a yogin who could seemingly stay aloft without any visible means of support from twelve to forty minutes. The holy man readily repeated the performance anywhere without pay, not saying how he achieved the feat, merely that he had been accustomed to do so.



# THE GREAT CAPSTONE CONTROVERSY CONTINUED By Elmer D. Robinson



**RINGS-DOTS, ENERGY FORM...** Photo was taken in sky near the Coliseum, by Judy Kutal in Rome, Italy, June '76. Judy says she wasn't aware of the object when triggering the shutter. Sightings of unexplained phenomena often occur with the camera's eye capturing what the eyes do not see.

**CORRECTION...** Bill Weiss, author of 'Dorje Thunderbolt, a Psychotronic Generator,' appearing in the last issue says the word 'Egyptian' in the first paragraph should read 'Tibetan' Book of the Dead. Thank you, Bill.

**THE CREATION RESEARCH SOCIETY,** % Emmett Williams, Jr., 403 Library Dr., Greenville, S.C. 29614, sponsors creationist-oriented projects in engineering, mathematical, philosophical, geological, chemical, and various other subjects. Submit proposals, whether college group or individual.

## SPACE-AGE ALCHEMISTS

Dear Mr. Cox,

Arthur Matthews of Quebec, with whom I have a continuous correspondence (having had, in a way, similar experiences) and being interested in Cosmic Rays, and their possible use for mortals, tells me you run a publication called Pyramid Guide Newsletter.

I am one who believes there are great secrets concealed in the Great Pyramid, Cosmic Energy and prophecy and much, much more far beyond the present consciousness level of most mortals. I presume your publication has to do with energy.

I look upon the universe as one great system of energy conservation, without beginning or end which can be tapped in ways as yet undreamed of.

My wife and I are student alchemists, training under Frater Albertus at Salt Lake City in practical laboratory work and this year we take the sixth (of 7) year's course in Sept. At home we work at alchemy full time, making medicines according to the old-time alchemists' recipes from various metals, getting the oil from antimony, and attempting to make 'the Mercury' of the Philosophers. We feel this is a tangible, visible form of cosmic rays, just as magnetism may be a 'locked in' form of these rays. The Mercury further processed, becomes the Philosophers Stone. These old books are NOT rubbish, but contain truths beyond belief, verifiable today in the lab.

If you go anywhere near Salt Lake City try to see Frater Albertus. I feel sure he too would like to meet you, as he is looking for conscious assistants, those among us who are waking up. Alchemy is a way of raising our vibrations to a state of full cosmic consciousness, in this or even in another life just ahead. Alchemy embraces all other studies and sciences and arts. Homoeopathy was not originated by Hahnemann or Paracelsus. It is an age old science as valid as Tridosha, Iridology, Acupuncture, etc. Frater Albertus also teaches Astro-Cyclic-Pulsations (Esoteric Astrology) where the amounts and types of energy present in matter can be accurately calculated. Also, the spagyric art (medicines) when used on the herb or metal's specific day raise the vibrations and activate the Chakras. Crystals (living high intelligences) are investigated in the sixth or seventh class, Key metals that are gateways.

Re, the Great Pyramid: To be a science alchemy and related studies must be demonstrable on three levels. The Pyramid in the physical is a collector and distributor of energy, Energy or electricity is an extension of Spirit, and Spirit is consciousness of the Creator. On the intellectual plane the hidden, great secrets of measurement and of prophecy and other things await beyond mortal belief. On the so-called Spiritual plane, the Queens Chamber may be the pituitary gland and the King's Chamber the Pineal. Cosmic Consciousness can come only when the Kundalini fire is allowed to rise and flood the Pineal where it is said "we see God face to face" and share his great gift—consciousness far above mortal level. Pyramidology is a science, as is Iridology, where the Creator concealed the chart of man's mechanism in the eyes

Regards, L. B. B.C., Canada. ▲

The Great Pyramid's capstone was scaled by a factor of  $\theta - 1.6$ , where  $\theta = \sqrt{1.25} + 0.5$  (A hypothesis.)

Several elements of the "Great Capstone Controversy" appeared in the September-October 1976 issue of The Pyramid Guide. Mr. Scott Francis of Wenatchas, WA, using historical reports, presented some results of his studies relative to the dimensions of the capstone. My recent mathematical modeling of the Great Pyramid's external and internal features resulted in some interesting hypotheses, including a basis for the design philosophy and size of the capstone.

Agatharchides, Strabo and Herodotus provided the key clues to the capstone's dimensions. Peter Tompkins, "Secrets of the Great Pyramid," treats these sources with quality insight. These reports provide key dimensions for the basewidth (Fig. 1, C-D)—440 cubits; slant height WITHOUT capstone—352 cubits; and the capstone's slant height—4 cubits. The design philosophy formula was provided by Herodotus when he reported: "the area of a face is the square of the pyramid's vertical height." This statement is true only when the meridian triangle, (one-half the meridian cross-sectional triangle) has a base of one unit, an altitude (A-B) of  $\sqrt{\theta}$  units, and a hypotenuse (A-C) of  $\theta$  units.

Figure 1 shows the triangles. The numerical value of  $\theta$  is  $\sqrt{1.25} + 0.5 = 1.6180339887$  to eleven digit accuracy. The remaining clue is found in the relationship of the slant height without capstone to 1/10 minute of latitude. Thus the Pyramid's slant height without capstone is 8/10 times the basewidth.

If the basewidth (C-D) is 440 cubits, the slant height without capstone is 8/10ths of the former, or 352 cubits and agrees with historical data. The reported slant height of the capstone is 4 cubits, but this must be a rounded number. How can we determine the capstone's accurate dimension?

The meridian cross-section in the math model has a base of 2 units. The slant height without capstone must be 8/10ths of the two units (1.6 units). The slant height with capstone is 1.618033989 in the model, therefore the slant height of the capstone is  $1.618033989 - 1.6 = 0.018033989$  units. Given this dimension, one finds the capstone's basewidth when dividing the slant height by  $\theta$ , and multiplying the results by two. The vertical height is found in the division of the slant height by  $\sqrt{\theta} = 1.27201965$ . The dimensions in model units are:

Slant height = 0.018033989 units  
Base length = 0.0222912363 units  
Vertical height = 0.0141774453 units

To scale these dimensions to the actual size of the pyramid we refer to J.H. Cole's highly accurate Pyramid survey in 1925. His average basewidth was 230,363.75 millimeters with probably errors between  $\pm 6$  and  $\pm 30$  millimeters. If the model's meridian cross-section is 2 units long, the meridian triangle has a base of one-half this. The scale factors are:

1 model unit = 115.181875 meters  
= 377.8932907 feet  
= 220 cubits.

Using these scale factors as multipliers, we find the capstone's dimensions to be as follows:

Slant height = 2.077188667 meters  
= 6.814923448 feet  
= 3.96747758 cubits  
Baselength = 2.567546393 meters  
= 8.423708639 feet  
= 4.904071986 cubits  
Vertical height = 1.632984732 meters  
= 5.357561458 feet  
= 3.119037966 cubits

A cubit, based on an average basewidth of 440 cubits and Cole's average basewidth of 230,363.75 millimeters is 230,363.75 millimeters divided by 440 cubits, or 523.5539773 millimeters per cubit. This compares with Newton's "profane" cubit of 524 millimeters, a difference of 0.4460227 millimeters or 0.0175599488 inches. This compares to about one-half the spark plug gap in the average length, 8-cylinder automobile engine.

Hypothetically the slant height of the capstone was intended to be proportional to  $\theta - 1.6$  units. If one compares the calculated dimensions of the capstone with the reported slant height of 4 cubits, one finds a difference of: 0.03252242 cubits, or 17.027 millimeters, 0.67036 inches. The difference is less than 1%.

Incidentally, the length of a cubit used in the math model is 20.61236131 inches which compares with Newton's 20.63 inches, a difference of 0.01763869 inches! This difference, even though it is small, becomes highly important in the correlation or non-correlation of dimensions.

It appears the math model of the capstone is in excellent agreement with historical reports. The slant height of the capstone, by coincidence, is obtained by taking the difference between an irrational number,  $\theta$ , and a rational number, 1.6, to obtain a residual.

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**THIRD EYE, PYRAMID STIGMATA...** Youthful Antonio (Toni) Lourenco Pessoa Dutra, scientific researcher, of Belo Horizonte, Minas Gerais, Brazil, awakened one morning to find the redish circular dot developing on his brow—referred to in eastern writings as the Ajna center. Toni believes continuous meditations under the pyramid brought his stigmata phenomenon into manifestation. (Photo taken by Bill Cox in Belo Horizonte Jan. 23, 1976).

Dear Mr. Pyramid,

In the last, September-October issue of PYRAMID GUIDE, Ms. Lillian L. Brown inquired about the exact location of the Great Pyramid of Giza, and a point opposite it on the earth's surface.

According to the most recent survey of the Cairo area in 1959, the Great Pyramid is located at:

31 09' 51" east longitude  
29 58' 51" north latitude

This agrees with the data on the latest Operational Navigation Chart. It also agrees with a survey by Napoleon Bonaparte's staff in 1798, and a survey by Charles Piazzi Smyth in 1867.

The precise point on the earth's surface opposite the Great Pyramid is located at:

148 50' 09" west longitude

29 58' 51" south latitude

This lies in a locale in the South Pacific Ocean, about 700 kilometers south of the center of the Tubuai Island Group.

E.D. Robinson, Wheaton, Md. 20902.

## PYRAMIDOLOGY '77

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This previously unpublished letter from the late, great electrical genius Nikola Tesla, written on a Serbian Christmas day, January 6, 1900, describes the mental and emotional intensity he felt following his discovery of extraterrestrial contact through radio transmissions received at his Colorado Springs, Colo. laboratory in 1899, (see Tesla's letter, courtesy of Leland Anderson, of Denver, Colorado).

Nikola Tesla, long familiar with electrical interference from solar, aurora borealis and earth currents discounted these energies as contributing in any way to the signals recorded that lone night in Colorado Springs. The celestial sound patterns from space, in his view, of intelligent origin, prompted Tesla to say:

"The feeling is constantly growing on me that I had been the first to hear the greeting of one planet to another . . . indicating one of the great possible achievements of the next one hundred years (by the year 2,000), that it would probably be the confirmation and interpretation of this planetary challenge to us." This, the electrical wizard's announcement to the Red Cross Society, Anderson adds, "was harshly criticized, a particularly unfortunate event: because of such attacks, Tesla never produced detailed information concerning the results of his intended investigations."

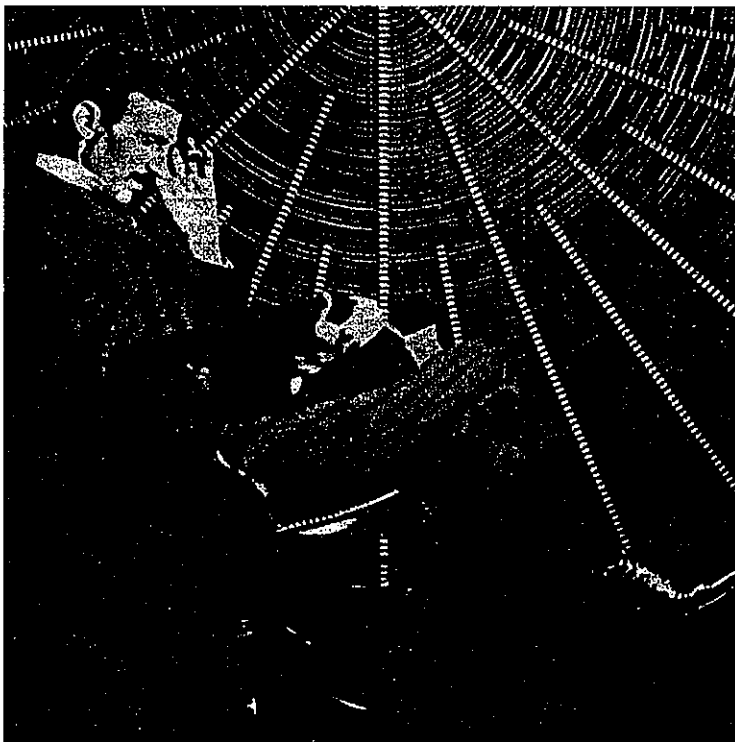
▲

*I have observed electrical actions, which have appeared inexplicable. Faint and uncertain though they were, they have given me a deep conviction and foreknowledge, that ere long all human beings on this globe, as one, will turn the eyes to the firmament above, with feelings of love and reverence, thrilled by the glad news: "Brethren! We have a message from another world, unknown and remote. It reads: one . . . two . . . three . . ."*

*Christmas 1900*

*Nikola Tesla*

Typeset version of Nikola Tesla's Christmas letter (as shown above). I have observed electrical actions, which have appeared inexplicable. Faint and uncertain though they were, they have given me a deep conviction and foreknowledge, that ere long all human beings on this globe, as one, will turn the eyes to the firmament above, with feelings of love and reverence, thrilled by the glad news: "Brethren! We have a message from another world, unknown and remote. It reads: one . . . two . . . three . . . Christmas 1900 Nikola Tesla.



EARLY PHOTO OF NIKOLA TESLA . . . contemplating new uses of electrical energy in his New York laboratory. He held over 1,000 electrical patents spanning a lifetime of extraordinary electrical inventions, including the Tesla coil, alternating current; also early radio and television discoveries.

Dear Bill,

Just a short note to let you know what has been going on with the New Age Foundation. We have just completed our seventh Rocky Mountain regional convention, a great success in every sense. People from groups all around the United States are beginning to find common purposes and unifying their efforts.

I am continuing my research in the energy of proportions and have been studying the works of Wilhelm Reich, whose orgone energy accumulators appear to produce the pyramid energy effect. The time is drawing near for many of the lost, forgotten or suppressed cosmic truths to be revealed to those who are ready. The great central sun now begins to emit a higher frequency. This will raise the molecular, vibrational level in human beings and correspondingly raise the conscious spiritual level.

Messages and contacts from the space brotherhood are becoming more frequent. They advise us to prepare for the many geological, geographical, and conscious changes soon to come. On February 13th, 1976, the axial and magnetic poles began their shift back toward each other. The magnitude and its effect on this cycle has been in evidence in preceding magnetic cataclysms. We are told that no matter what happens, we are not to go back to the caves.

The work destined for our group is to make people aware of the New Age consciousness, in as many areas as possible, preparing wilderness retreats under Divine direction, to help bearers of light to bring about the beginnings of the new civilization.

May the white light surround you in all your affairs, your Cosmic Brother, Brian L. Bell, state of Washington.

Mr. Bill Cox, Pyramid Guide,

Your last issue brings this comment dealing with your publication's image.

Slaves depicted under a whip, (i.e. Israel in Egypt) building of the pyramids is a patently ridiculous idea. There's no way a wooden wagon would have the necessary bearing surface on its wheels to transport blocks of even a few tons. Note the stone beast in the picture. How did they then do it? Could it have been some secret method of levitation. We UFO experts would like to believe this as there's a great deal of speculation about levitation in UFO literature. But again, there's no such evidence. Knowledge of hydraulics is the key-- a very high knowledge!

Longtime researcher, Edward J. Kunkle, 295 W. Market St. Suite # 509, Warren, Ohio, in his book PHARAOH'S PUMP, and patent?, 887,956 documents inside the Great Pyramid (from a hydraulic engineering standpoint) the existence of a complex pump to supply the 'head' for irrigation of the Nile delta. Here your readers will see something factual about the pyramids, rather than the generally accepted claptrap. Kunkle tells HOW the pyramids were built.

These structures reveal a very high level of hydraulic (irrigation) engineering. Planning dwarfs the California Feather River Water project. Further it now appears this knowledge was not Egyptian from the times of the flood, about 12,000 years ago, but more likely from an Atlantean period some seventy five thousand years ago. I say this because a knowledge of etheric physics was probably used, ref: Rudolph Steiner's THE ATLANTEANS.

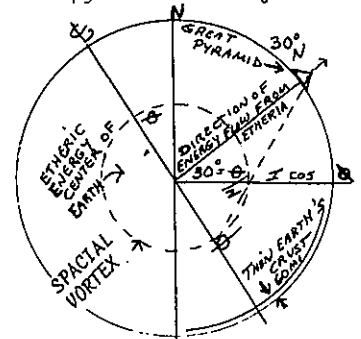
As you know from your pyramid energy studies, spacial energy flows through the pyramid. This force likely energized the water used in irrigating the Nile valley. Egypt was the grainery of the period. The desert was fertile for an added 100 miles on each side of the river, as marked by a giant needle now extending that far into the desert. Maps exist from "Before The Sands Came."

Now from an engineering standpoint... Just where does etheric, bio-plasmic, orgone energy to 100 or so names come from, and why does the pyramid form direct it? Why does the pyramid have a definite angle?

The governing angle of the pyramid can be developed into an energy equation. I will leave this revelation to Bill Whammond, a professional engineer of GPO Box 71, Montreal, P.Q. Canada. This information has been held secret because of ignorance, etc... Corroboration comes from even more esoteric areas. These two men have already spent their lives getting the information straight. Good wishes in the search, and kindest thoughts, Gordon Allen, Tower Films, Lynwood, Washington.

Dear Mr. Cox,

My husband William Allison, has had great luck with the pyramids. He made about fifty and put two of them on each tomato vine. The vine grew through them. He put one pyramid on the ground and one on top of the stake. We had very large tomatoes and a large number. After cutting or picking the tomatoes I put them inside a pyramid indoors. Delicious! We really like the Pyramid Guide, sincerely, Mrs. Margaret Allison, Hampton, Virginia.





## THOUGHTFORM DEVICE POWERS AUTO?

Reports from Europe claim a Frenchman has substantially increased his car's gas mileage using an imaginatively designed, crystal-mind generator. Some aspects of the story coincide with research information we have on hand in Southern California.

The unnamed experimenter, prompted by the kernel of truth so often found in legends and fables of the past, pondered the possible hidden meaning of word commands, such as: "Open Sesame!" or the secret order to elevate a magic carpet, or the command used by the young lady addressing the magic horse in 'Beauty and the Beast' thus: "Go magnificent one! Go where I go!!!"

The young French researcher reasoned that a focused mind, capable of psychokinesis, (moving objects at a distance with thought power) could emit a mental charge, a command through attention and intention which could be amplified by a suitable instrument and cause an action in, or upon a physical object or substance.

The Frenchman pored through ancient writings, ancient mythologies, religions, books on telepathy, metaphysical teachings, the general sciences and the mysteries of I Ching. He finally reasoned the 'word' concentrated and verbalized as thought directed into a spherically enclosed crystal octahedron could be energized and amplified to produce a powerful result. He understood some principles of optics where certain crystal lenses could magnify visual waves, feeble signals in radio and other sound devices. Thus the young man acquired a lodestone shaped crystal, similar to two crystal pyramids joined base to base, and resembling the gold molecule, "the perfect metal." His mental generator (see photo), consisted of a glass, inorganic sphere, positioned upright at the base in an organic, wooden bowl. A cap at the top suspended a short string attached to the crystal surrounded by (organic) water. The completed thought-form generator was then mounted at approximate eye-level on the dash in front of the windshield of his sports car.

Since faith and unalterable conviction were essential for success he departed from home with sandwiches, dried fruit, sesame butter and apple juice. The car had a measured two gallons of petrol in the tank. He then issued the command: "Go Jahill! Take me where I wish to go!" The young man and his car 'Jahill' headed for the countryside, unconcerned whether the gas tank supply would take him to any random destination or not, for he had food, good legs and confidence his mental generator would take him farther than ever before.

Previous tests indicated his car capable of 19 miles per gallon of gas during country trips. The route he now took was quite mountainous, adding further demands on the motor and gas mileage. After travelling 38 miles according to the odometer, the little auto advanced forward. The miles ticked off to 48, and at 50 miles distance he stopped the car, took a deep breath, sang a happy song and ran around outside for awhile.

Again departing, he watched the mileage gauge register 60, 70, 80 and 83 miles where the auto came to a sputtering stop; all this distance on two gallons of gas. The mind generator worked, not even connected with the fuel or electrical system of his car. "Why did the auto stop?" he wondered? The Frenchman then thought of Wilhelm Reich's theory that the human organism can accumulate or disengage energy, and that this energy was capable of being utilized in mechanical tasks. Thus a motor driven with human (orgone-organic), life energy was a distinct possibility of enormous potential. "But another possibility exists," he thought. "The subconscious mind wills the event to occur—mind over matter. Mental consent can be given so mind and matter can function as one, their real and actual state."

In the past there have been reports of people running a car some distance after the gas gauge registered empty, its praying occupants eventually arriving at a service station. Was the automobile indeed running on fumes or did their combined mind energy enter into the phenomenon?▲

## MUSIC AND ASTROLOGY

## Your Astrological Tone

Dear departed friend Pythagoras,

Do you remember the article in Pyramid Guide edition #24, where Hollywood studio musician, Steve Douglas, discovered the King's Chamber in the Great Pyramid is tuned to 'C'?—that is, the basic *do* or root tone is 'C'? The astrological significance of this revelation may have a far reaching effect. Did you or your followers keep this secret to yourselves, or was the information lost in the vagaries of time? This suggests the innermost chambers and passageways likely contribute to an entire scale C, D, E, F, G, A, B, etc. . . . or do, re, mi, fa, so, la, ti, etc. . . . Where the rooms or openings producing these other notes will be found is anyone's guess. Even more exciting is the possibility of a precise locale for each note in the twelve-tone, chromatic scale, where a specific cavity registers its keynote according to the one of the twelve astrological signs. At this point, the King's Chamber is sounding its pitch in Virgo, and the coffer (lidless sarcophagus) in the same vault is tuned to  $A^b$  (A-Flat) and vibrating in Cancer. It seems the absolute location of each tone can now be mathematically plotted by some imaginative pyramidologist.

As one enters the Great Pyramid and roams through its many passages and inner sanctum, what happens when an Aries (sun), Moon in Pisces with Libra rising, in my own chart, for example, enters one of these cosmic spaces and meditates upon the corresponding harmony resulting from the blending of these keynotes? Did the builder-masters include a key to music of the spheres and an understanding of it through esoteric astrology? Are we on to something friend Pythagoras? The Rosicrucians understand the nature of each cell, plant, creature, human, planet, star, in fact, the individual and combined galaxies in our universe each possessing their own keynote: as Max Heindel said, "all coming together in one grand harmony of the spheres," each life wave carrying its own tone, one of seven in the diatonic scale. Remember, you are credited with its invention, and the resulting semi-tone, chromatic scale woven through it.

Will you channel some useful guidance, dear Pythagoras? The Masters say all creation began with the "word of God." Pythagoras may be the medium holding the atoms of our bodies in the fluid, moving matrix constituting our human form, at rest or in motion. Do you agree?

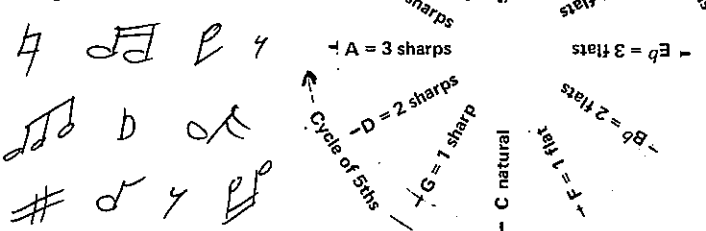
The following chart reflects the keynote of each astrological sign, described by the Rosicrucians as a pulsating flame of many colors, located in the medulla oblongata area of the brain. "This magnificent sound center," they add, "casts its light in conformance with the nature of each individual." Is it possible the flame issues a buzzing (bee-like) sound, a ringing or singing which is the keynote, a musical solo sounded by the archetypal, physical apparatus? Does this tone indeed purify and register higher essence in the dense physical body as we evolve in the light? I have heard that Spirit corresponds with melody, feelings and emotions with harmony, and rhythm with human desire (activity). If this is so, can we tune into the subtle music of the spheres, knowing this information and our precise keynote and the musical tone of our place at that time? Speak, friend Pythagoras. We await your wise counsel. *B. C.*

**ASTROLOGICAL KEYNOTES ACCORDING TO YOUR BIRTH SIGN:**

Aries =  $D^b$  (D-Flat), Taurus =  $E^b$  (E-Flat), Gemini =  $F^\sharp$  (F-Sharp), Cancer =  $A^b$  (A-Flat), Leo =  $B^b$  (B-Flat), Virgo = C, Libra = D, Scorpio = E, Sagittarius = F, Capricorn = G, Aquarius = A, Pisces = B.

| Aries          | Taurus         | Gemini         | Cancer         | Leo            | Virgo    |
|----------------|----------------|----------------|----------------|----------------|----------|
| b <sub>0</sub> | b <sub>0</sub> | # <sub>0</sub> | b <sub>0</sub> | b <sub>0</sub> | <u>o</u> |
| D-FLAT         | E-FLAT         | F-SHARP        | A-FLAT         | B-FLAT         | C        |
| <u>o</u>       | <u>o</u>       | <u>o</u>       | <u>o</u>       | <u>o</u>       | <u>o</u> |
| D              | E              | F              | G              | A              | B        |
| Libra          | Scorpio        | Sagittarius    | Capricorn      | Aquarius       | Pisces   |

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harmony, chords and their changes  
sustain or move in various directions  
through and around this wheel.



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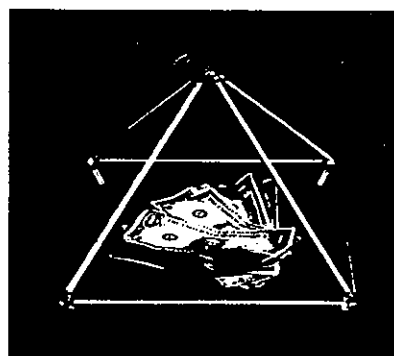


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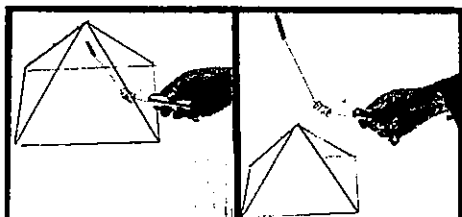
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8 Reprints of old articles on Nikola Tesla and other info: \$6.00, or write for details to: Nick Basura, 3414 Alice St., Los Angeles, Calif. 90065.

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Watch for these articles in upcoming issues of the Pyramid Guide: The Pyramid Form: Relationships Between Shape and Sound... Moray's Electricity From The Air... An Organic Pyramid Garden... Brazil's, Luis Antonio, Master Paintings From The Other Side... Comments on the Zone of Silence... New Age Magnetism... Apparition Phenomenon... More on Verne Cameron's Pyramid Experiments... and an abundant collection of previously unpublished articles, photos and illustrations.

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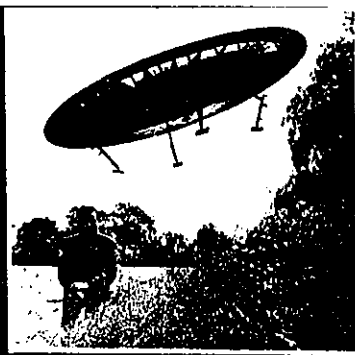
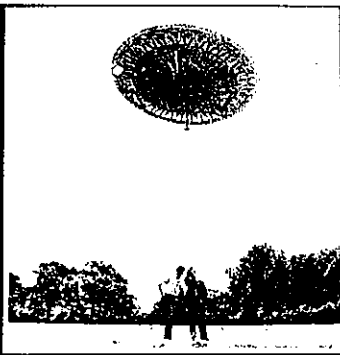
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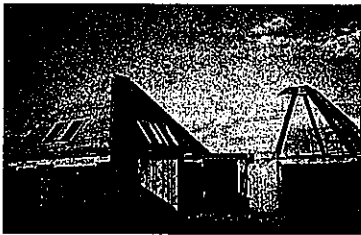
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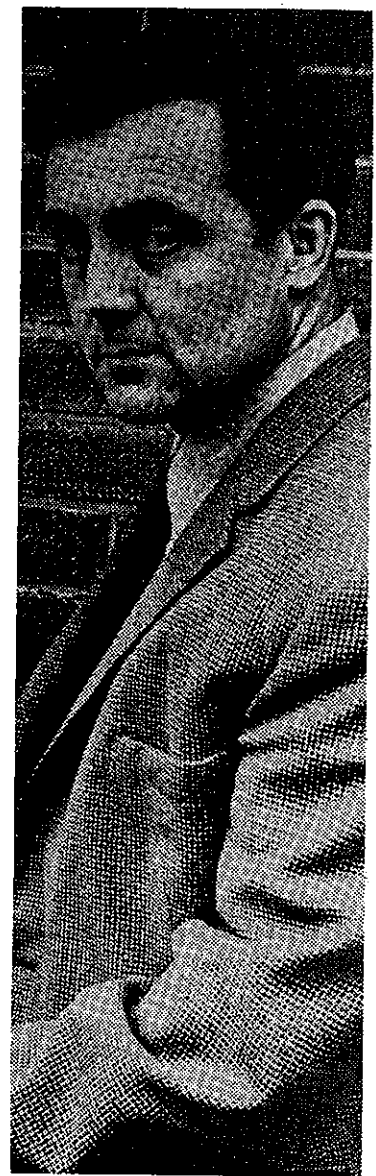
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LEVITATION IS HERE . . . The Searl Levity Disk Generators shown in above photos were developed from principles discovered in 1948; dozens of models have been built since then. This invention is the only practical system of levitation yet developed, although Edward Keely, Nikola Tesla and others have demonstrated the possibility. The ultra-high voltage electrostatic force field producing the effect is developed by segmented rings rotating in the disc's periphery. Direction is controlled by varying voltage around the edge giving the disc outstanding agility at any speed. The magnetically powered craft does not require fuel.



**WILLIAM K. MAYFIELD'S COLORADO SPRINGS, PYRAMID HOME . . .** slated for completion September 1, 1976. "Come and see me and spend the night in my pyramid," he writes, accompanying this photo to the 'Guide. Many great and Spiritual Masters have visited the Great Pyramid and Sphinx. Avatar Meher Baba (right) is shown in January 1933 picture. The deep mysteries of Egyptian monoliths have drawn a long and impressive list of humanitarians. (Copyrighted photo courtesy of Lawrence Reiter [Hermes], Box 1192, No. Myrtle Beach, S.C. 29582).



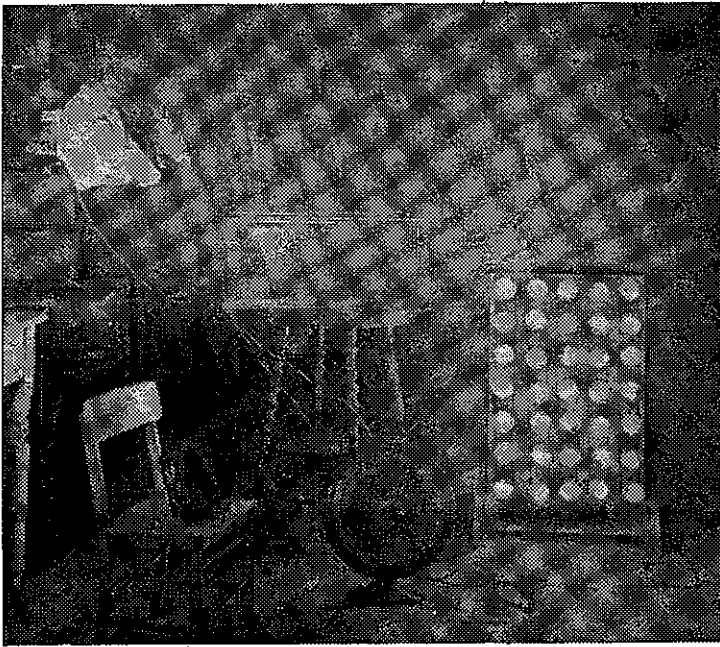
John Searl, British engineer (above), accidentally discovered anti-gravity during experiments after World War II. Several working models have been flying over England.

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# the PYRAMID Guide



JUNE 1937 PHOTO GROUP watching the extraordinary Moray radiant [cosmic] energy device light a bank of standard 115 volt 100-75 watt lamps (lights so bright they blurred the photo). The instrument also powered a special H.F. Motor; one 660 watt heater and a 1,000 watt flat iron.

By Christmas 1911, T. Henry Moray realized this electrical energy wasn't coming out of the earth, but to our planetary surface from some external source... "These complex electrical oscillators manifesting in the form of continuous, surging, ocean-like waves," he went on, "produce their more powerful energy in daylight, originating vibrations from some colossal energy reservoir in space."

## COSMIC ENERGY CAN LIGHT OUR HOMES

High frequency electricity from the Cosmos is available everywhere. Utah scientist T. Henry Moray, by 1916, proved Nikola Tesla's theory that an electrical instrument could be made capable of producing light, heat and power any place on the world's surface without the use of batteries, machinery or any moving parts. Moray's radiant energy device was a 35 pound, 7-1/2" wide, 26" long box. It contained a condenser, oscillators, tubes, a secret "valve" and a specially constructed high frequency transformer to control the voltage. Scientists visiting his Salt Lake City home were repeatedly astounded by the electrical wizard's simple but effective demonstrations.

Moray's instrument developed an electrical output by means of a siphoning process, rather than the widely used pumping methods seen in electrical pumps (generators). "I had the idea, prior to 1908, of using static based upon Benjamin Franklin's kite experiments... it soon became apparent this energy was *oscillating* and not *static* electricity which was of no assistance to me in obtaining the power I was seeking," he wrote. In his initial tests, Moray never doubted he would succeed after he finally gathered enough energy to cause a slight click in a telephone receiver.

In numerous demonstrations, backed by several sworn affidavits, Moray satisfied onlookers there were no hidden wires, batteries or outside power source of any kind. He allowed observers to disconnect either the antenna or ground connections which immediately turned off the power and lights. A tiny tuner weighing less than one ounce enabled Moray to retune the radiant (cosmic) energy apparatus for further electric output. He proved to doubting scientists that his electrical siphon could operate continuously for 157 hours or more. The only way it could be shut off was through vibration from a sharp blow or complete disconnect where an electrical flash would always appear. He performed several tests with the instrument set up twenty-eight miles from any known power lines or station. Moreover, experiments were conducted at least 100 miles from any originating radio broadcast stations.

Skeptics were astonished to see Moray stroking the end of a magnet for excitation, to fine tune the "cosmic energy" converted into electrical force. "This high frequency electricity is suitable for commercial purposes," he said. The spirited scientist had also invented and demonstrated a mental energy sound detector. Moray's cosmic radio could also pick up ordinary conversations several blocks away. The device cleaned the receiving signal of any static. Moray without benefit of microphone heard his own voice as he walked around the block. Later he heard the cries of a small boy being whipped by his father.

W.H. Lovesy, an investigating scientist, said at the time there were no known laboratory instruments yet invented capable of measuring the high frequency amperage and voltage involved. He had personally observed  
(continued on page 3)



Vol. V, No. 3

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Jan-Feb 1977 No. 27

DR. T. HENRY MORAY... Little known inventor, electrical wizard, early in this century found a way of siphoning electrical energy from the Salt Lake City, Utah skies. Beginning in 1909 from a 75 watt first demonstration, Moray in 7 years improved his radiant energy device — devoid of any other known power source — so it would produce 50,000 watts solely from antenna-ground connections. After one hundred twenty successful demonstrations before skeptical scientists, laymen and promoters the radiant energy device was taken to Washington, D.C. for study and testing. It is believed by researchers, the instrument was finally destroyed by Russian scientists hired by the American Government to determine its worth.

## THE GREAT PYRAMID [The Hidden Chamber]

Since the earliest recorded times, from the source of man/woman's intuition, comes the ever recurring notion that an undiscovered chamber will be found in the Great Pyramid. History's most proven seers, pyramidologists, geomancers, alchemists, astrologers, Rosicrucians, Spiritual scientists, and the ancient texts generally agree: "The legendary room is sealed by a massive stone and/or metallic door, and is connected to its entrance of origin at the Sphinx by one or more hidden passageways."

The late medium and prophet, Edgar Cayce, said the initial portal would be found beneath the left forepaw of the 75 foot high, 150 foot long Sphinx. The enigmatic Sphinx, carved out of the Giza granite plateau, lies several hundred yards out from the Great Pyramid's southeast corner. Cayce, in this century, reaffirmed information given by savants dating back thousands of years. One wonders why a concentrated modern day search for the mysterious cavity hasn't yet materialized?

One ancient manuscript refers to a temple entrance lying under the Sphinx, long sealed with a secret, spring-latched, bronze gate. "Once inside," the narration adds, "explorers can expect to enter a temple with galleries, some even carved into the Sphinx' belly. These corridors create a maze eventually leading up through the Great Pyramid's rock foundation, terminating in the King's Chamber, directly below the apex and one-third the distance up from the base."

The granite mass supporting the pyramid attains an elevation approximately 100 feet above the Nile River. A 200 foot shaft bored from the lower interior of the Great Pyramid failed to probe into a softer or unlike formation in the pedestal supporting the monument. Thus, any hidden passageways — if they exist — must have been fashioned out of solid granite and should respond to some form of sounding equipment.

Iamblicus, said the Sphinx provided an entrance to the sacred vaults of initiation and tests by the Magi. He designated an opening between the Sphinx' forelegs. Only the Magi knew the location of the door latch, triggering device, and only a Magus knew the way through the labyrinth into the King's Chamber. The passageways were believed to be so cleverly arranged the uninitiated could wander indefinitely through the Temple of Mysteries' subterranean network only to return time and again to the point of beginning.

One historical account alludes to the illumined scribe, Maya, born in 1428 B.C. who ostensibly returned to the Great Pyramid from a previous incarnation as Joseph, son of Jacob, and reportedly a man of wondrous psychic gifts. Maya, it is said, rediscovered the records he concealed in the pyramid while living an earlier lifetime as Joseph.

Thoth, Egyptian god of science and scribe of the gods, also identified with the Hebrew Master "Enoch," possibly a designer-builder of the Great Pyramid was also believed incarnated as Imhotep in Egypt ca. 3000 B.C. and later as Hermes Trismegistus (Thrice Greatest). In each lifetime the immortal master was said to have frequently entered the secret chambers. Imhotep the architect served King Zoser in the 3rd dynasty, and supposedly rediscovered the original "Vril Sticks" he had secreted in the Pyramid's inner sanctum as Thoth in a previous incarnation. The Vril Stick likely gave Imhotep control over light and the power to perform many miracles. When raised, it is believed the wand caused an action upon rays and created vibrations overcoming the pull of gravity and the limitations of other known physical laws.

Pythagoras in 582 B.C., Plato, Thales, Eudoxus and even Jesus were believed to have received high initiation in the Great Pyramid. The precise location of this ancient hold remains speculative today, but there are now strong indications that its physical location will be found in the lower  
(continued on page 3)



My interest in energy phenomena led to varied Pyramid experiments and studying the results of similar researchers in the field. "SUNDANCE, INC.," a learning resource center in Athens, Ohio, agreed to make research facilities available.

I had two 12 foot base-open frame wood pyramids built, along with one 8 foot base cherrywood model. Mosquito netting draped along the sides, and a canvas canopy covered the assembly for living purposes.

A distorted time concept and anything I did in the pyramid, reading, talking, or simply relaxing, produced in me a reluctance to leave the pyramid space. Several Sundance clients who spent time in the pyramid experience similar reactions.

After nine days in the pyramid a strong menthol cigarette was lit and found to have little menthol taste. It was quite mild. Two cats at Sundance attracted to the Pyramid spent considerable time in the NE corner. Insects too were attracted to the mosquito netting and seemed to frequently hover around the apex.

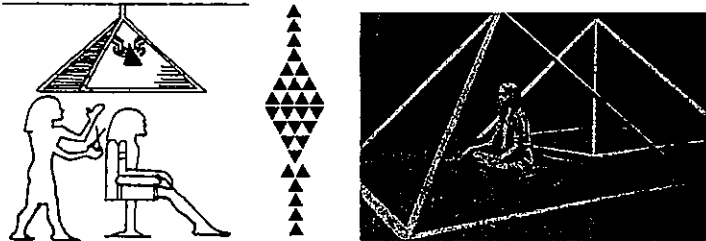
A clairvoyant medium from Central Ohio gave a class at Sundance and joined me inside. She sat directly under the apex, pausing to face each cardinal direction for several minutes. Looking east, and with little effort her perception became acutely visual. Meanwhile, lying down nearby, I felt my entire body vibrating. Directed south, she described a feeling of quietude and relaxation. To the west, the subject became extremely clairaudient, sensing the sounds of the woods. Turning to the north, she once again felt strong, high vibrations and saw a bright, white light. Of all directions, she favored northeast, surprised at the effortless flow of energy through her sensing vehicles while inside the pyramid chamber.

This past summer — concurrent with the experiments — I coordinated a three-lecture introductory workshop on pyramids. We conducted taste tests and ESP experiments with a parapsychologist.

Some findings of my research with various foods and liquids included: a dessication and preservation of food stuff placed under various 6" to 12" base sized pyramids, constructed of different materials. Banana, tomato, apple, nectarine, pear and bread were preserved inside the models compared to controls placed under a square box of approximate equal volume: all control specimens finally rotted or became molded. Milk inside the pyramid turned to yogurt within 2 weeks.

I used pyramid water to treat a bad case of poison ivy this summer and it completely stopped the itching. Others on staff at Sundance, in turn, used it with similar results. While Pyramid experiments dealing with foods have proven interesting, I feel the benefits derived from pyramid energy in the field of educational training would be of far greater significance to society. I enjoy sharing with others and am interested in collaboration.

Judy Solomon 102 E. State St., Apt. #2 Athens, Ohio 45701



## HAIR STYLING UNDER A PYRAMID

What can the reported preservative and rejuvenative powers of the Great Pyramid have to do with hair? The latest Los Angeles rage features a haircut under a pyramid in Sassoon Salim Sassoon's Westwood Village salon. Sassoon (no relation to Vidal), after years in the hair profession ushers in a new age for the cutting, color and care of the hair through the use of pyramid energy. "Come in and relax under a pyramid while we give you a special, precision haircut," Sassoon announces, "carefully designed to suit each individual." A pyramid hangs suspended over each chair in the salon. Demands for the stylist's time and facilities have almost tripled since he first introduced the pyramid concept...

"I've also created and perfected a totally new shampoo whose key ingredient is contained within the pyramid itself," he writes. "It's more than just placing a bottle of shampoo under a pyramid and leaving it there for a while. Anyone can do that," Sassoon adds. "My product is different. I've worked 13 years to understand how to correctly harness the pyramid's fantastic energy. My shampoo is unique... Its secret is found in the timing factor as much as through the pyramid energy."

Sassoon's background in the hair profession goes back to his East Indian and Egyptian culture. His family established themselves in the industry in Burma in the late 30's and early 40's. Sassoon combined the family business with the mystical concepts of his East Indian and Egyptian tradition to create a holistic mystery center for the betterment of the hair-cutting profession...

Sassoon has also completed a book relating ancient energies to the modern day world. Sassoon Salim Sassoon's salon is located at 925 Buxton Ave., Westwood Village, California. [all rights reserved]

## Fourth Dimension Reachout CAN TELEPATHY TRANSCEND TIME?

PAGE 2

We have sufficient proof that telepathy transcends the limitations of space. It is most likely immediate, and without time delay any place in the Universe. The energies associated with telepathy move in the mental plane, but are not limited to one dimension.

Telepathy goes back in time to capture the thoughts and expressions of master writers through the medium of printed words [symbols] in books and manuscripts. The artistic genius of composers via musical scores, great painters on canvas and the voice of the orator on recordings all freeze and transcend time long passed by.

What about future time? This poses the exciting possibility of communicating ahead of the clock. We already have evidence of precognition — forecasting future events with some measure of accuracy. In addition, living plants or properly tuned crystal may provide the doorway for interplanetary and interdimensional telepathy.

Is all wisdom and knowledge somehow imprinted in the thought spheres awaiting the tuned-in mind? In time travel, moving forward or back in time, we do it with our mind and psychometrists achieve it with astounding accuracy by picking up vibrational information from an artifact held in the hand. Cosmic [race] memory is just as real as precognition and prophecy.

The world's mediums contact conscious intelligences in other dimensions. These channels are intuitive, telepathic receptors of wisdom and information, usually beyond their own knowledge and learning. This supports the mystics belief in the universal "otherness," the "oneness," a complete interdependency of all life with communication as the ultimate lifeline for all.

If every thought, every symbol is already imprinted in the mental plane we only need a suitable tuner to bring in the message. Our mind is the tuner. Striving for information is an intellectual pursuit. Through our passive, intuitive processes we become telepathic tuners much as we enjoy music and a wide variety of other sounds in a passive state.

But with any functioning [mental] radio, we need a good antenna, [the pyramid will do fine], and a power unit, [amplifier]. Since we are magnetic and electrical we can summon the life forces as prana and psychic energy to focus on thought to make things happen, whether we send the energies out or bring them in. The balanced, receptive, focussed mind, coupled with a vital body creates the condition for clear telepathic communication to record.

It's certain that telepathic rapport must first of all begin with self communication. This is what mind control and biofeedback courses try to achieve. No sending or receiving agent goes very far without being in touch with his/her own mental and physical equipment to a large degree. We frequently refer to this level of "Beingness" as awareness or altered states of consciousness. There's a very good argument that we can never alter consciousness, it just "is." We can only alter or increase our awareness of things. The well-springs of consciousness issue from the logos and universal mind.

Imagine the great thoughts and ideas that flow through the minds of people, seemingly unrecorded. Maybe they are already impressed in the great Akashic records. If the recipient of such a message doesn't act upon it, impressing the idea into our mental-physical world, this germ of invention — when its time has come — will flow through the mind of another. Sometimes two or more people living on opposite sides of the world will simultaneously develop a new invention. Jung called this phenomenon synchronicity.

This suggests that all wisdom and knowledge is anxiously pushing through for expression. It's already there, find it if you will...

When we come to that plane of awareness where we can recognize the worth of an idea and generate excitement to manifest it, whether it comes out of the past or future realms of Akasha, the "baby" is born. It all depends on self, or inter-communication. When does telepathy begin, where does it end? Telepathy must be synonymous with consciousness and creation, past, present or future. It just is "Ising."

## BACK ISSUES OF THE PYRAMID GUIDE, INTERNATIONAL BI-MONTHLY NEWS- LETTER... in any combination or series...

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## THE PYRAMID GUIDE

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**PYRAMID SHAPED, SALT CRYSTALS...**THE MALDON CRYSTAL SALT CO. LTD. MALDON, ESSEX, ENGLAND, AFTER EVAPORATING TONS OF DEEP, TIDAL WATER THE SALTINGS LEFT EXPOSED TO NATURE'S FORCES, DRAW THE CAREFULLY FILTERED WATER INTO LARGE SHALLOW PANS AND HEAT IT FROM BELOW. FOLLOWING A BOILING AND SIMMERING PROCESS THE PURIFIED BRINE FORMS PYRAMID SHAPED, SALT CRYSTALS. SAMPLES WILL BE SENT UPON REQUEST. **BUDDHA'S REMAINS FOUND...**A 2,500 YEAR-OLD SOAPSTONE CASKET HAS BEEN UNEARTHED BY A TEAM OF INDIAN ARCHEOLOGISTS IN NORTHEASTERN KAPILVASTU, INDIA. AN INSCRIPTION ON THE LID CONFIRMS THE BONES AND ASHES INSIDE ARE THOSE OF PRINCE SIDDHARTHA (GUATAMA BUDDHA). IN CONFORMANCE WITH BUDDHA'S REQUEST, ONE-EIGHTH OF HIS MORTAL REMAINS WERE TO BE BURIED UNDER A MOUND IN KAPILVASTU BY THE SAKYAS. **MOON-TREE...**THE UNIVERSITY OF ARIZONA PLANETARIUM DISPLAYS A 12 FOOT HIGH SYCAMORE GERMINATED FROM SEEDS CARRIED TO THE MOON ON APOLLO MISSION 14, IN 1971. IT WILL BE INTERESTING TO SEE HOW THE MOON'S ACTION AT A DISTANCE WILL AFFECT THE VIGOROUSLY GROWING SYCAMORE. **TEN THOUSAND YEAR-OLD SOLAR BOAT FOUND...**EGYPTIAN ARCHEOLOGIST KAMAL AL MALAKH, RECENTLY DISCOVERED A HUGE, CEDAR, SOLAR BOAT, EXCAVATED AT THE FOOT OF THE CHEOPS PYRAMID. THE VESSEL IS BELIEVED MADE FROM ORIGINAL CEDARS OF LEBANON, AND, UNIVERSITY OF MICHIGAN SCIENTISTS ARE CERTAIN THEY HAVE IDENTIFIED THE REMAINS OF QUEEN TIY, KING TUT'S GRANDMOTHER, UNCOVERED IN EGYPT'S VALLEY OF THE KINGS IN 1898. THE QUEEN'S DISCOVERY PROVIDED THE MISSING LINK IN A 3,000 YEAR-OLD MYSTERY. THE ANALYSIS OF A STRAND OF QUEEN TIY'S HAIR, ENCLOSED IN A TINY GOLD CASKET FOUND IN KING TUT'S TOMB BACK IN 1922, GAVE THE SCIENTISTS POSITIVE CONFIRMATION. **EGO ASTROLOGY...**RECEIVED A SETBACK RECENTLY WITH THE FOLLOWING ANALYSIS PUBLISHED IN SUN-SIGN REVELATIONS \$6.55, BROADWAY BOOKBINDERS, DEPT. S-12 - 245 W.19 ST., N.Y., N.Y. 10011. BEWARE OF THE ARIES EGOMANIAC, TAURUS, INSENSITIVE BULLY, GEMINI, OF DIVINE DISCONTENT, CANCER, OEDIPAL COMPLAINER, LEO, PRIMA DONNA, VIRGO, CENSOR, LIBRA, NARCISSIST, SCORPIO, LOVE-OBSSESSED DEMORALIZER, SAGITTARIUS, DON JUAN, CAPRICORN, HONOR SEEKER, AQUARIUS, FAME FREAK, AND PISCES, SPIRITUAL PANHANDLER. **EASTER EGG STILL GOOD...**FROM FRANCES GURLEY; A PYRAMID TREATED EASTER EGG DATING BACK TO EASTER SUNDAY 1972, COLOR AND FLAVOR IS STILL GOOD TODAY. A CAN OF MILK SO TREATED, BEGINNING JULY 5, 1975, HELD ITS FRESHNESS UNTIL AUGUST 25, 1976. THE FOLLOWING DAY, AUGUST 26TH, THE CANNED MILK WAS NO LONGER FIT FOR HUMAN CONSUMPTION. **RECORD ALBUM FOLDS INTO IDEAL HAND LEVITATION MODEL...**WATCH FOR AMBROSIA, FOUR-MAN, FOLK ROCK GROUP ALBUM, 20TH CENTURY RECORDS, 8544 SUNSET BLVD. LOS ANGELES, CA 90069. THE MUSIC IS GOOD AND THE FOLDING ALBUM DESIGN WITH ONE OPEN SIDE MOST FUNCTIONAL IN HAND LEVITATION EXPERIMENTS. SEE PYRAMID GUIDE EDITION #5, MAY-JUNE 1973. **HARNESSING THE SUN...**ONE OF THE BEST ON HOME SOLAR ENERGY UNITS CAN BE FOUND IN JOHN KEYES' BOOK OF THE SAME NAME. FUEL BILLS CAN BE CUT FROM 30% TO 90% ACCORDING TO THE AUTHOR. KEYES SPELLS IT OUT IN EASY TO UNDERSTAND FORM. FOR INFORMATION WRITE: CLINT MARCHBANKS, 4704 EMERALD ST. BOISE IDAHO, 83704. **LIGHT AFTER DEATH...**PATIENTS WHOSE HEARTS HAVE STOPPED BEATING FOR UP TO TWO HOURS AND WHO HAVE BEEN BELIEVED CLINICALLY DEAD HAVE RETURNED TO CONSCIOUS AWARENESS TO REPORT A BEAUTIFUL, WEIGHTLESS EXPERIENCE. GOING THROUGH A DARK TUNNEL, THEY HEAR A BUZZING SOUND, THEN LIGHT AND THE VOICES OF DEPARTED ONES, ACCORDING TO DR. KUBLER-ROSS, AFTER A 6 YEAR STUDY.

## COSMIC ENERGY [From Page 1.]

Marconi's thermo-electric effects and Nikola Tesla's electric demonstrations. Lovesy went on to declare, "With proper facilities, Moray machines could be made to any size and power desired."

In October 1930, Nathaniel Baldwin, another investigator, noted: "Mr. Moray's device may be harnessing some solar light, heat, radio and stellar waves, just as the crystal set absorbs radio signals." Moray's little detector could replace the tuning crystal in a crystal set and substantially improve the reception over the Erla crystal. Moray even invented lead that withstood exceedingly high temperatures and substituted a lump of this semi-transparent lead for a crystal. "It gave the radio wonderfully improved reception..." said Baldwin.

Nikola Tesla, in 1904, wrote: "There's a vast quantity of available energy in space. It won't be long until Man will hitch machines to the very wheelwork of nature." The electrical genius called attention to the awesome electrical power issuing from the Aurora Borealis. "This and other untapped energy from space only awaits the right accumulator." It is believed Tesla found it. Moray rediscovered it. Keely and others may have possessed knowledge of this little known secret. But it's no secret we only pump (transfer) electricity from one place to another. Electricity is neither created or destroyed. After we use electricity it merely returns to space awaiting the time for re-use again. Its originating domain may be the ether. Mass and radiant energy are likely interchangeable as reported by Moray and his supporters.

"Prejudice is the child of ignorance," Moray wrote. "Promoters exploited him and his inventions," said Fred Dobson. "One \$100,000 investor allegedly stalled and held up the patent process." Moray's radiant (cosmic) energy device may yet return to the technological scene, but it has two obvious drawbacks. (1) It could suddenly throw the world's entire nuclear power electrical and gas energy systems into obsolescence, and (2) there will be little or no commercial profit in its fabrication. It can function without excessive wires, poles, motors and machines, using only nature's electrical forces, devoid of the need for fossil fuels and elaborate storage and transfer facilities. Research courtesy of John Waters, Baker, Oregon



A FINE TRIO OF PREHISTORY RESEARCHERS...[L] JOHN MICHELL, English author of "View Over Atlantis," and other notable works. [Center] DON CYR, of Santa Barbara, California, Editor-Publisher of Stonehenge Viewpoint, and world authority on old-track and ley (energy lines). [R] EGERTON SYKES, of Brighton, England, of Markham House Press, Editor-Publisher of "Atlantis" and several related articles and a leading authority on the Lost Continent of Atlantis. All gathered during the Britishers' brief, sharing visit to Santa Barbara, October 1976. [Photo by Bill Cox.]

## HIDDEN CHAMBER [From Page 1.]

reaches of the Great Pyramid. The secret chamber's invisible, metaphysical counterpart, some 30 feet high, rests atop the truncated platform of the Great Pyramid, referred to as "the Secret Chamber of the Most High," seen only by one sufficiently evolved on the spiritual path, capable of interpreting the hidden meaning in the sacred symbols encoded there. This elevated site is depicted as the Eye of God on the American dollar bill, and was originally conceived by the Masons and Rosicrucians, who were among the Spiritually aware Founding Fathers of the United States.

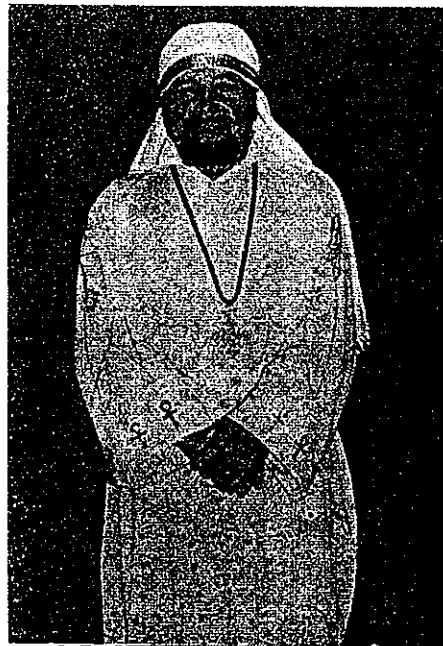
A Danish mathematician has plotted the most logical location of the inner chamber. If his numerical calculations of the Great Pyramid are correct — and they follow precise pattern relationships — a subterranean cavity will soon be found. Physical probings on site by Danish explorers suggest the presence of a heretofore undiscovered cubicle of undetermined size and shape, awaiting entry behind a solid stone wall in the lower recesses of the ancient time capsule.

Humanitarian, Starborn Beings, wearing the seemingly invisible sun-disc on their foreheads, and called the "Goodly Company," are believed to have directed the Great Pyramid's construction, and not just Egyptians, as presupposed by historians, merely because the ancient, Pyramid Library lies in Egypt.

A frequently mentioned, alternate physical location where a secret chamber may be found, rests two-thirds the distance up from the base, in a line directly below the apex. Several theories suggest a hidden Atlantean crystal or celestial generator will be found there. Thus, the possibility of two or more secret rooms may exist, one in connection with the orthodox sciences; the other with spiritual sciences and initiation.



1970 PHOTO OF THE LATE, GREAT DOWSING MENTOR, VERNE L. CAMERON... Cameron's early theories and research hold up very well with the unfolding of New Age, metaphysical discoveries.



**MASTER HAMID BEY, OF THE COPTIC TEMPLE IN LOS ANGELES...** who recently passed over in 1976, in his lifetime, developed a high degree of pranic breath control. In various public demonstrations Hamid Bey attained a remarkable state of suspended animation while sealed in an airtight box. After several hours the yogi apparently suffered no harm to his mental or physical apparatus. It is believed Hamid Bey, and other mystics achieving similar feats, using special physical and breathing techniques, were (are) able to store superabundant quantities of prana, the life force [vitality globules] in absence of normal oxygen supplies. The performance can be achieved with little expenditure of life energies by conserving the supply for hours, even for several days.

### WHAMMOND'S VIEWS ON LEVITATION & ANTI-GRAVITY

In R.L. Dione's "Is God Supernatural" [Bantam Paperback], Bruce Palmer is credited with the discovery that "a pinning ball falls faster than a non-spinner: when projected upward a spinning ball rises faster also." I find no mention of this in Newton's Law of Gravity. What about partial levitation?

Dr. Charles Frederick Bush, back in 1925, reportedly found certain substances didn't fall according to Newton's Law of Gravity [i.e.: with constant acceleration of  $32.2 \text{ ft/sec}^2$ ], in particular with a rock called "Linz-Basalt," some kind of partial levitation going on there also...

My theory says someone out in space would have more "Etheric Pressure" [what we call "Gravity"] acting down upon him than UP. So he'd be shoved DOWN [we call it a Fall]!! My theory says if you could keep the Ether AWAY from him he'd stay where he was and NOT fall!!! Intensive reading on the subject suggests there are three ways in which this can be done, viz: —

- i) HIGH Pressure/Intensity [e.g. High Voltage, as T.T. Brown uses];
- ii) HIGH Rotation Speed [i.e. "Centrifuge" the Ether out of him, as Bruce De Palma does];
- iii) HIGH Frequency Vibration [to "Stand Off" the surrounding Ether and so "Decouple" the Body, or a Stone Block from it; so the Body/Block is in an empty bubble surrounded by Ether and so can be "Levitated" without being forced down by Etheric-Pressure].

Consider the most amazing discovery of Dr. T.T. Brown [formerly of Caltech U.] who discovered "etheric levitation" and anti-gravity: See T.T. Brown's original British patent #300,311 suppressed for half century [British Patent Office — H.M. Patent Office, London, England.] His most important U.S. Patent is 3,187,206.

...Regarding Mr. Francis Drake's discovery of using a Maltese Cross on a pyramid panel to intensify vibrations... this appears to be a form of Microwave Slot-Antenna.

Many types are used on military aircraft as radar communications aerials — one type is spiral. Mr. Drake should try it.

Note how the Maltese cross sides are concave. The great Cheops pyramid also has concave base sides. Yessir!!!

Wm. Hammond  
Box 71-C.P.O.  
Montreal 101, P.Q. CANADA

### SOMETHING NEW UNDER THE SUN!...

Where would you get all this for \$3 a year? Family TRAVEL LOG

Family, Nation-wide hobby, Pen Pals, Old arm and Country tabloid newspaper. Huntington House, 5406-14th Ave., Hyattsville, Md. 20782

### PYRAMID RAY REFLECTION ANALYSIS by David G. Alexander

This is a theoretical analysis of the geometry of the Great Pyramid. It is based on the postulate that the Pyramid's sides reflect energy in the form of rays in a plane manner. Rays intersecting symmetrically in the central vertical plane are of particular interest. Although the analysis is arbitrarily developed, results surprisingly explain quantitatively:

1. A new Golden Ratio relationship in the pyramid;
2. The reason why pyramid energy effects don't necessarily increase when the capstone's size is increased beyond a certain value; and
3. The reason why pyramid energy appears greatest in the center, one-third the height of the model.

Referring to the pyramid figure ABC viewed from the side. Rays 10 and 12 of a hypothetical energy obey the law of plane reflection. This occurs from a plane reflecting surface horizontally incident on the sides AC and BC in a linearly opposed manner.

The sides AC and BC of the pyramid suggest the property of one-way mirrors. Note rays 10 and 12 passing through the sides AC and BC, reflecting in plane manner from the sides BC and AC respectively, thence into the interior of the pyramid, projecting through the pyramid base AB as designated at 10 and 12.

Now to determine points E and F on the sides AC and BC. The rays pass through and are reflected so they intersect at point D, the center of the pyramid base AB. Any rays horizontally incident on the pyramid above the points E and F, being the same height from the base AB, intersect in the pyramid's central plane. This is perpendicular to the plane of the figure and passes through the apex C and point D, in the center of the base AB due to symmetry.

Considering the side AC and the point E. Since ray 10 passes through the side AC parallel to the base AB, angle 'b' is equal to an angle 'a' between the side AC and the base AB. The angle 'b' is also the angle of incidence of the ray 12 on the side AC. The angle of reflection 'c' must be equal thereto. The angle 'c' is therefore equal to the angle 'a'. Triangle EAD is an isosceles triangle similar to triangle ABC. The well known ratio of the side [or apothem] AC to one-half the base AB is equal to the Golden Ratio. Applying the law of similarity to triangles, it may be deduced that the ratio of the base AB to the distance AE is also equal to the Golden Ratio.

The triangle EFC appears and immediately brings to mind the capstone once provided on the Great Pyramid, although the actual capstone was much smaller in proportion. Remembering none of the rays incident on the pyramid below the triangle EFC intersects inside the pyramid. Assuming the only rays intersecting inside symmetrically produce pyramid power, if the capstone increases pyramid energies it need only be provided as indicated by the triangle EFC. Thus the TRIANGLE EFC EXPLAINS WHY LARGER CAPSTONES DO NOT FURTHER INCREASE PYRAMID POWER.

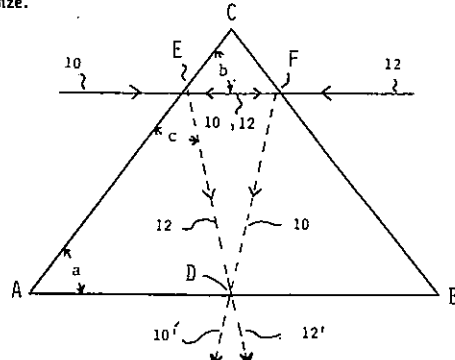
Rays intersecting symmetrically inside the pyramid have the locus of a triangle with its peak at the apex of pyramid C. It has a base in the pyramid's central plane [base AB thereof]. The base length of the energy triangle is equal to EF. This was illustrated in my article in Pyramid Guide #25, Sept-Oct '76 issue.

It is incorrect to place the center of gravity of the pyramid at one-third the height. The center of gravity of any pyramid is actually focussed at one-fourth the height thereof.

The centroid of a triangle lies at one-third the height. A triangle's centroid formed by the intersecting rays in the pyramid lies at one-third the height of the pyramid.

THIS GIVES A QUANTITATIVE EXPLANATION WHY THE ENERGY MAXIMUM REGISTERS AT ONE-THIRD THE HEIGHT OF THE PYRAMID IN THE CENTRAL PLANE.

My parabolic cones, as described in Pyramid Guide #25, also serve to compress the energy triangle into a vertical line. This concentrates the structure's entire energy into the vertical axis. A wire extending the vertical axis may convey all pyramid energy into an external receiver. Energy produced in my cones indicates it is at least equal to — sometimes — greater than energy produced in a pyramid of comparable size.



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### QUESTIONS AND ANSWERS to: MR. PYRAMID



Question: Mrs. Betty Hearon, of Bothell, Wash. writes: "Since your special session following the Honolulu Rainbow Festival, I've been passing on some pyramid information. One friend built an 18" high pyramid from 3/8" copper tubing and placed a reluctant, slow growing cucumber inside. Now this plant has not only grown larger than the others but has spread out in a large circle on the lawn. We can hardly wait to taste the cucumbers. Another friend who has read a book on the pyramid idea claims the metal used should be non-conductive. The model involved in the cucumber test was conductive however. Which of the two theories is correct?"

From the volume of research in evidence and years of trial and test by the late Verne L. Cameron, we're convinced conductive materials are better with copper and gold plated materials the most superior metals yet reported. What do you think?"

Answer:

This is a question continually confronted in lectures and workshops, everywhere. The following recommendations are subject to change based on new information. To date, our years of research indicate conductive metals are best because of resonance and are ideal for constructing and experimenting with pyramid models. In the order shown they are: 1. solid copper, 2. copper plated brass, 3. brass, 4. pure silver or silver plated metals, 5. nickel plated metals, 6. stainless steel, 7. aluminum [with the exception where physical contact occurs], and 8. aluminum foil. Gold plating has proven a major disappointment, not only in pyramid tests but with gold plated dowsing devices, such as the Aura-meter, pendulums and other subtle [life] energy sensing instruments.

Metal beams, poles, tubing and wires are excellent. As for minerals: 1. Pure Brazilian quartz, 2. carbon [perhaps the diamond] shape will be all important, 3. pure gold, particularly when combined with clear quartz, 4. not necessarily in the following order: a. the emerald, b. amethyst, c. topaz, d. lapis lazuli, e. ruby [may be negative in certain tests], f. peridot and several other jewels and semi-precious stones. To repeat: shape, size and relationship of mineral or stone with form[s] and other materials used is critical.

Other materials for making pyramids include: 1. wood products, 2. plastics, 3. glass products, 4. stone, and 5. cardboard. They all work if the form has integrity. Remember, the important requirements in adapting materials to the pyramid's construction are [A] accuracy and rigidity of form, durability, in some cases, lightweight for easy fabrication and handling and low cost shipment; [B] Allowing for maximum, free flow of pyramid energies. I subscribe to Verne Cameron's long held belief that pyramid panels are unnecessary. Coverings such as glass and plastic are opaque to, and actually disturb or shield out certain useful pyramid energies including: light, color, solar, lunar, and other powerful vibrations as well as negative ions, oxygen and other beneficial ingredients from the air. In the case of glass, Cameron long ago discovered that cone and pyramid rays reflect at the angle of incidence off glass, mirrors, certain ores, plastic and water, obviously creating major alterations in the higher force fields involved. We have a great deal more to learn about this phenomenon before we can be sure what happens to subject or specimen tested within a form, whether or not the pyramid is decorated with, or covered by reflecting materials.

Bill Cox

SPIRALS IN SPACE... Andromeda, the great, galactic nebula casts its whorls of energy ever outward. Through dowsing and the techniques of geomancy, one can sense and feel the direction of these vortices where celestial and Earth's substrata gyrating emanations coalesce at precise energy meridians over our planet. [The Earth has its own acupuncture points.] Ideally, and on occasions a double helix [both clockwise and counter-clockwise movements] will occur. The tuning between space spirals and our sub-world energy fields spin their harmonics. This happens according to the right or left gyration of two or more galactic or other influential, rotating bodies in the heavens. The right or left gyration of a galaxy will be observed depending on one's telescopic point of view, seeing topside or the underside of a galaxy. For sure... where planting occurs at the center of these invisible power points — especially above a double helix, disease-free, vigorous trees and supersized, verdant growth tower high above like vegetation nearby.

See Andromeda Galaxy photo p.6.

Bill Cox,  
Blessing from the Grand Teton, Home of the Ascended Masters.  
Snow is falling in the high country. I am in a camp area right below the Grand Teton - the high mountains are rapidly becoming inaccessible by foot.  
Bill, that fellow you talked about who has the floor of a room covered in blue flame - the more I read about the Masters the more I understand the use of cosmic flame for cleansing. The Sword of Archangel Michael is the Sword of the Blue Flame. The Cosmic Fire from Venus is the Action of Love that is transmuting, ascending action.  
My inner being knows it would be right to bring that Cosmic Flame out. Will you consider working on that when I come down this winter?  
The energy coming from the Master is of the electronic nature - just sitting here beginning this letter some energy was poured in. Gazing at the picture of the Presence what energy pours into the outer or physical.  
Learn to Love Life... I Am That I Am. Jaya Ram

Greetings Bill,  
Enclosed you will find some astounding new research as conducted by the "cosmically" oriented organization: WORLD FEDERATION OF SCIENCE AND ENGINEERING, mentioned in my previous letter. This information is exciting since it apparently represents the first successful application of cosmic-occult principles in practical technology. Since WF is a strictly non-profit group in accordance with New Age philosophy, they derive funds to support their research only through contributions from sympathetic individuals. A thought: perhaps an article about their marvellous work in the Guide would clue many more people in on this vital organization. THE LOOM OF CREATION has more than exceeded my expectations. Part of this book is a report on a new type of electrical pulse photography (different from Kirlian "corona-discharge" photography), which, according to the researchers, has enabled photographs of the four ethers to be taken. This assertion is supported by elements of Rudolph Steiner's ether descriptions, which the authors repeatedly allude to. Many color and black and white prints representing results of this new research lavishly adorn this beautiful volume...  
Speaking of Russell, I recently obtained some fascinating info. from WORLD FEDERATION (Cal.) who are apparently putting Russell's "Uphill energy flow" principle to practical electrical application (utilizing conical coil arrangements). This has restimulated my own investigations on polarizing gravity, the Searl Effect, UFO field, gyros. The conical electric coil is the key (may also relate to Cameron-Otis Carr studies). I sent some of this stuff to Arthur Matthews - restimulating his own interest in gravity; he's going to be doing some exptl. research on same come spring-summer.  
I highly recommend to the serious researcher of gravity: USP-A Physics for Flying Saucers. Since this short document was removed from the market shortly after publication it is now available from the author at \$35.00 ppd! Yet the serious researcher of free energy will see its no rip-off - claimed to be telepathically received from extra-terrestrial intelligences, it contains practical scientific info. on vortex rings, true electrical nature of all motion (shades of Russell!), and description of how to utilize these principles to provide gravitational lift. I compiled a synopsis of this remarkable book and sent it to fellow researchers...  
Did you manage to publish the Cameron cone research info; in light of the exciting new cone investigations taking place, this book should be quite enlightening... Don Reed, Wolcott, Conn.

Nov. 5, 1976

Dear Bill Cox,  
...I enjoyed your lecture and workshop very much and I feel I should tell you about my experience with a simple paper pyramid I have had on my refrigerator since I started a period of fasting Oct. 20th. I had quite a lot of food in there and a pint of Half and Half, purchased on Oct. 15, dated for freshness Oct. 22nd. When I started eating again I found everything fresh and today the cream is still as fresh as the day I bought it. Really amazing! I am interested in the step pyramid which was built by my supposed Mentor, Imhotep. If you have any research on that I would like very much to read an article on it in a future Guide.  
Imhotep was a very important man in Egypt, a Dr. of Medicine, architect and political advisor to the Dynasty of his time. It seems he is still very active around you. Interesting, isn't it?  
Good luck in your further evolution. I hope to see the slides that went by so fast, sometime again. Those designs and architecture looked so very fascinating. Best regards, Trudie Smith, Santa Barbara, Calif.

Dear Bill:

...At this time, you may be interested in hearing that we are building a 25' x 25' base 16' high pyramid greenhouse and are also conducting a number of small pyramid experiments. To date, we have had good results with improving the flavor of coffee, reducing the harshness of cigarette tobacco and mellowing wine. Much enjoyed reading the last two Pyramid Guide News Letters. Do you have any more information on people using pyramids to improve the running of their cars? Sincerely, Eric M. Roth, Willowdale, Ontario, Canada.

Dear Mr. Cox,

...I am currently working on a geometric theory which seemingly predicts a new force and its manifestation of a new energy. This new force may be the basic energy of psi phenomena and also the propulsive power of UFOs. The pyramid may be a focus of these energies much as a lodestar is a natural focus of magnetic force. I believe this force to be inherent in all matter in more or less strength. I also believe that there are other ways of focussing it. In the book "Handbook of Psi Discoveries" by Sheila Ostrander and Lynn Schroeder, there was information about dowsers detecting the energy flows of the pyramids. Science has had to admit that the wearing of copper bracelets does help arthritic patients although there is no known reason for anything happening... Bruce Jordan, Portland, Oregon.

Dear Bill,

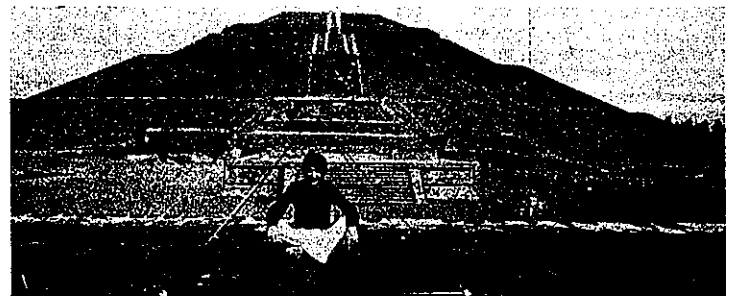
Your article on Dr. Ray Brown and the Atlantic Crystal Ball was just fantastic -- really great. Keep up the good work. I also enjoyed very much the article on Gilbert Milne, Canadian, Amateur Horticulturist. However, there is one sentence in that article that I felt I just had to make comment on. Quote: "Healthier plants can be expected to attract more pests." It is really amazing to me that people working so closely with nature do not understand her laws. The law of nature is survival of the fittest. Bugs only attack unhealthy plants - they do not attack healthy plants. Organic gardeners have known this for many, many years. When the soil is built up using only natural fertilizers and compost, then it contains everything the plant needs to be healthy, and a healthy plant does not attract the bugs and pests which are nature's scavengers. I was delighted with his work using the Pyramid. Undoubtedly the Pyramid energy gives the plant the same energy as a good healthy soil does. This is just fantastic. At times I am awed that I live in this age when such marvellous truth and light are again being given to mankind. Thanks again for your exciting Newsletter. I look forward to every issue of Pyramid Guide... Love Life Light... Margaret Osborn, Hyrum, Utah

Dear Mr. Cox,

...In the meantime, I am most fortunate to be corresponding with a Dr. Charles T. Turley, Ph.D., a Magnetobiology and Bioengineering Research Specialist. About a year ago I had occasion to work with him, long distance for he worked in Puerto Rico, on transmission experiments using rare earth permanent magnets. The experiments had to be discontinued before we could get feedback, and eventually we lost contact while he was in the process of relocating. Would you believe he read my letter to you and your reply in a copy of Pyramid Guide, realized we are not too distant from one another now, Ohio, and we do have a mutual group to work through and with. He is probably as well versed and knowledgeable in both pyramid energies and orgone energies as any scientist could be. He is involved in a orgone construction. Small world! Forgot to mention that he is now residing in Cincinnati, Ohio, not too far from Mansfield... Thank you again for your replies to my letters. Sincerely, Lillian Brown, Mansfield, Ohio.

Dear Bill,

So far I made two pyramids out of cardboard: 10' & 12" The 10" model is covered with aluminum foil. I placed them on top of my television set and one day while looking up from the screen I noticed something like an aura along the edges of the pyramids. This is readily visible with a dark background, in bright daylight or with electric lights I don't see the aura. Is this a normal thing to see? Have others also observed it? Where is the focal point in the pyramid. Should an object be lifted up from base level and placed higher inside the pyramid replica? Steve Matczak, Penns Grove, New Jersey.



FOCUS ON "NICK"...IN PYRAMID MODEL BEFORE THE MOTHER FORM OUTSIDE MEXICO CITY. NICK EDWARDS of California's Pyramid Energy Environmental Systems sought correlations with ancient pyramids and smaller replicas during his recent expedition to Mexico. Does the monolithic structure intensify and broadcast its energies according to laws of mass and size, beyond miniaturized versions? Were the Mexican pyramids strategically placed at precise locations involving cosmoplanetary forces? Are we rediscovering the secrets of the ages? Nick believes so, and may have more to say on this in a future issue.

Biblical texts and the historical accounts of saints and the illumined are replete with appearances of the Virgin, angels and Divine beings. Recall these Marian apparitions: Our Lady of Guadalupe seen by the Indian, Juan Diego in Mexico in 1531. In addition, the Fatima, Portugal appearances in 1916-17; some startling Beauraing, Belgium Virgin spectres 1932-33; the Syracuse and Garabandel, Spain apparitions in 1953 and 1961 respectively; and the Zeitoun (Cairo), Egypt visions April 1968. Bishop Gregory, the missionary wonderworker, circa A.D. 213-270, reportedly saw the Virgin. And from the records of the Page Research Library since the 1800's: Paris 1830 and 1836, Blangy 1840, La Salette 1846, Rome 1854, Lourdes 1858, Pontmain 1871, Pellevoisin 1876, Knock 1897, Portugal 1946. Then Our Lady returned to England at Walsingham in 1945, Stockport 1947, and again at Aylesford in 1951.

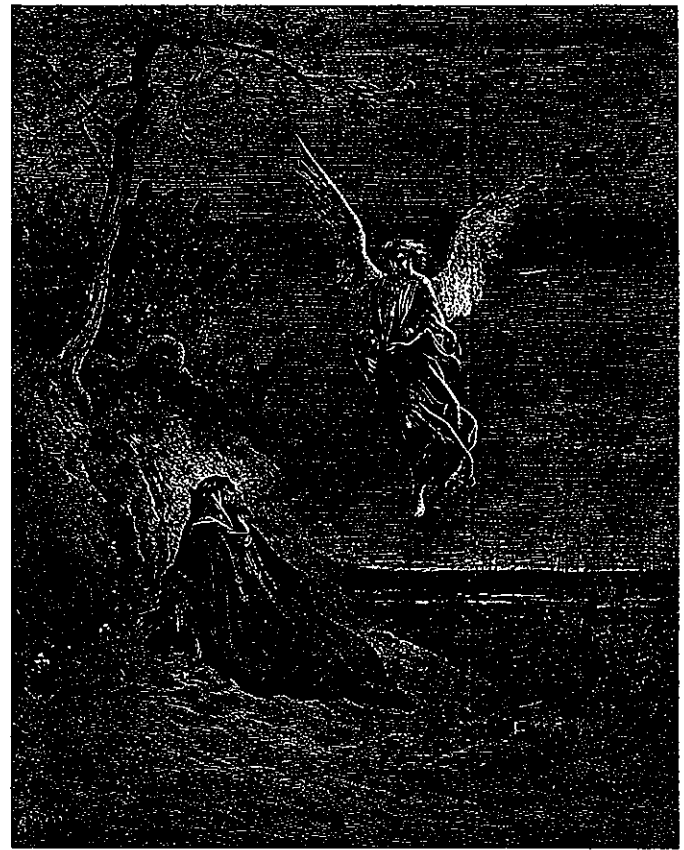
How can science or the church explain the phenomenon of selective visibility and sound where many of the foregoing apparitions have occurred? In specific instances, one or more witnesses to the religious phasma readily record the incident through some kind of higher sight apparently outside the range of ordinary vision, and at times, the audible perception of onlookers.

At Beauraing, Belgium, some people in the crowd saw sparks emanating from a fireball, others saw nothing. All subjects contacted by the Virgin or angel may or may not perceive exactly the same form(s) or message. One or more persons for unknown reasons have been excluded from cognizing all or part of the diaphanous, moving event.

Demonstrations of partial levitation have occurred and in some instances, the bodies of various subjects have remained free of corruption long after death. The camera has captured what some spectators couldn't see, again proving witnesses weren't hallucinating or pretending.

When the person so contacted enters an ecstatic, higher vibratory state their visual and auditory range apparently opens well beyond that of the average person. As expected, this causes great doubt among church and public officials charged with the responsibility of validating the appearances.

Clairvoyant and clairaudient awareness coincides with these visions. Apparitions don't necessarily establish a charmed space. Bystanders alongside, even touching the actual witnesses are frequently excluded from viewing or hearing the heavenly manifestations, further proof that in our present evolution, we may be occasionally stimulated to bridge physical and pre-physical realms, seeing the unseen and hearing the unheard.

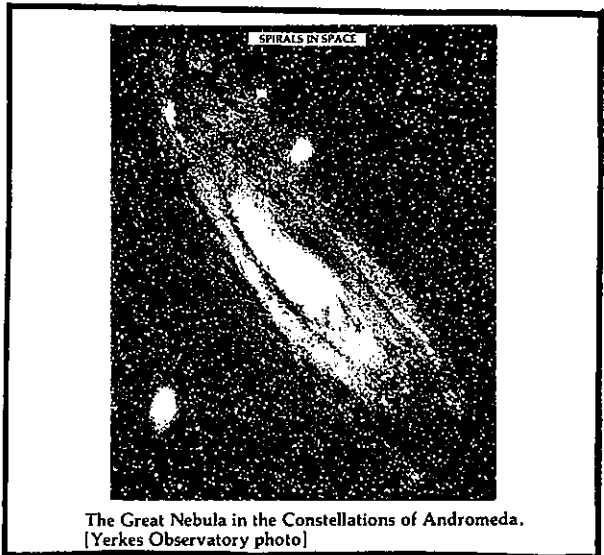


**ELIJAH FED BY AN ANGEL...** And he lay down and slept under a juniper tree; and, behold, an angel touched him, and said unto him, Arise and eat. And he looked, and, behold, there was at his head a cake baken on the coals, and a cruse of water. And he did eat and drink, and laid him down again.  
I. Kings xix, 5-6



For a remarkable narrative and pictorial account of the Zeitoun visions and detailed UFO and psychic phenomena information, write to Page Research Library, 6707 Colgate Avenue, Cleveland, Ohio 44102.

Reference the apparitions of Garabandel, San Miguel Publishing Co., P.O. Box 4468, Detroit, Mich. 48228.



The Great Nebula in the Constellations of Andromeda.  
[Yerkes Observatory photo]

**ECSTASY AT GARABANDEL...** In North Central Spain, beginning June 18, 1961, and in the months following, Loli Mazon [L Top] and Conchita Gonzales [Below], beheld several visions including an angel and the Virgin Mother. The voices of the apparitions were usually audible to the two girls and their companions, Jacinta Gonzales and Maria Cruz Gonzales, but the spectres were not seen or heard by the crowd looking on. By contrast the Zeitoun (Cairo) Egypt apparitions were seen and photographed by spectators, ably demonstrating the various ways religious apparitions manifest. Sometimes the appearance is an extremely personal event, with the percipient serving as messenger. Where crowds participate, the messages are usually similar: love, prophecy, admonition and warning of impending planetary upheaval as the world's populations move further away from [spirit] grace.

Extreme left upper photo... **CLOSE-UP VIEW OF BIRDLIKE CREATURES** in flight near the church in Zeitoun [Cairo] Egypt. The light form being appeared and disappeared without explanation. At times they seemed to fly in the formation of a cross.

Middle left photo... **TAKEN BY RIZK MATTA, May 8, 1968.** Similar semi-materialization as these light energy beings changed form and color.

Extreme lower left photo... **THE MAJOR APPARITION IS IN PROCESS OF TAKING SHAPE.** Mr. Matta, experienced a miraculous cure in the same moment his camera captured the apparition on film.

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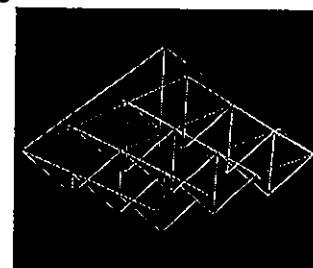
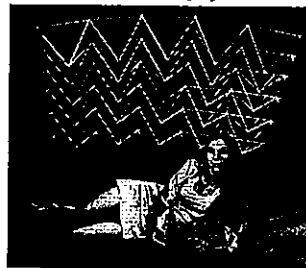
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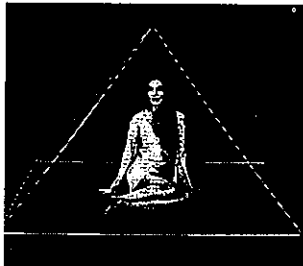
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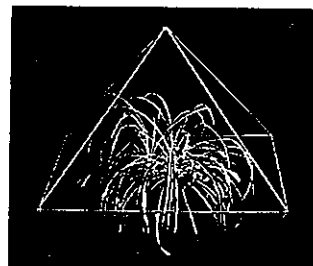


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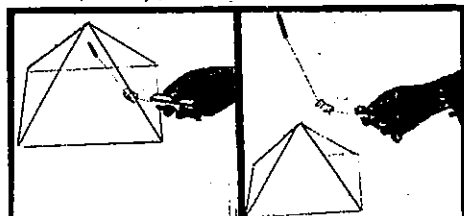
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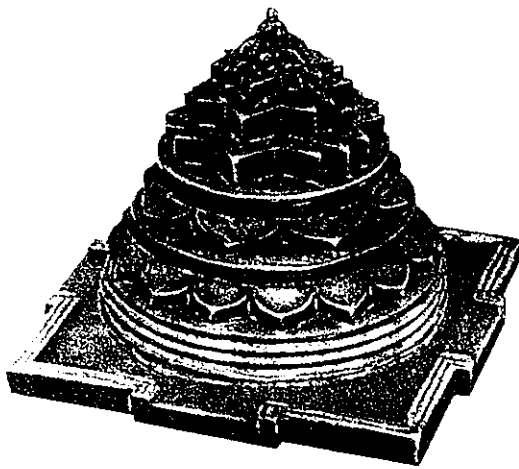
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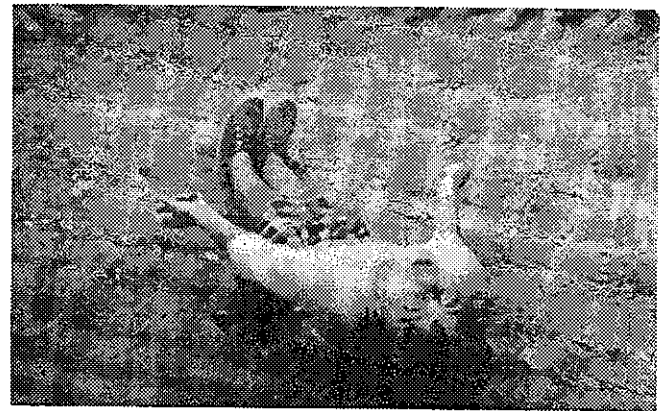
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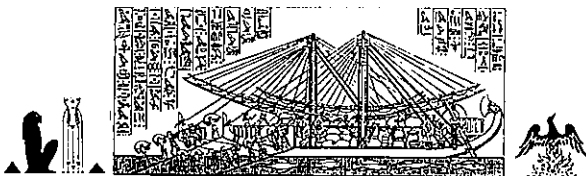


**SAKRAS, PYRAMID TERRACE OF LOTUS, STARS AND DISKS.** The rounded Bindu, Cosmic Seed of the Universe caps the far east object, replacing peaked capstone or truncated platform so commonly found crowning Egyptian, Mexican and South American pyramids.



Upper Right...**SPECTACULAR PHOTO OF THE ZEITOUN, EGYPT, MARIAN APPARITION**, with the Holy Mother holding the infant in her arms. A luminescent cloud of incense and flying doves surrounds the Virgin and Child.

Left...**THE BODIES OF LOLI MAZON, and CONCHITA GONZALES, [Right]...of Garabandel, Spain**, are in formal levitation during one of their visions. On another occasion the children in elevated states of consciousness walked backwards through the cobblestones of a dry creek bed, seemingly weightless and without stumbling.



**SHIP OF HATASU LADEN WITH PRODUCE FROM PUN-T.**

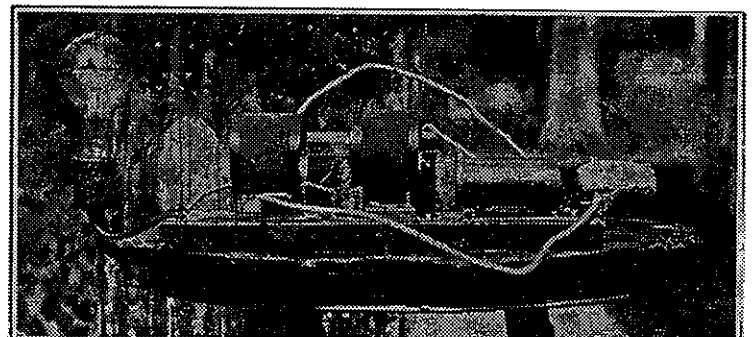
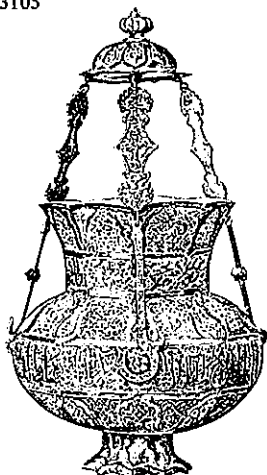


Illustration above shows the Moray Radiant Energy Devite when it would light a 100-watt globe.

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# the PYRAMID Guide

Jan-Feb 1977  
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## THE EYE IN THE CRYSTAL

Dr. Ray Brown's incredible Atlantic, pyramid crystal is in the light again ... (see Pyramid Guide editions #18 & #22). This time an unusual photograph portrays over the crystal's polished, curved surface — and possibly within — in detail, the external anatomy of a human eye.

The result of this picture taking incident is not so easily explained away by orthodox science. Can we expect the usual, mundane observations limiting the phenomenon exclusively to the physical world?

It appears Dr. Brown's magical crystal ball may be an electrical, audio-visual communicative device. It has already proven to be a magnetizer and oracle. Can it be an other world, two-way, visual satellite?

Unlike our manmade satellites now orbiting the earth, this quite amazing crystal, implanted in the Atlantic ocean — inside a pyramid in the middle of the Bermuda Triangle — could have been placed there by 'Beings' from some distant planet or other dimension of intelligent life. Was this instrument secreted within the ocean, in the manner of a two-way, other-world television, receiving, auditing and broadcasting through space and time from another sphere instead of navigating around a planetary body, depending upon Earth's rotation for observation from a seemingly fixed position in the sea?

As one studies the photograph, one wonders: Is this the probing eye of an investigating scientist perceiving our world from some distant plane, his eye, invisible to ordinary vision on earth, somehow captured in higher frequency by the photographic lens? Could it be the all-seeing cyclops, an electro-psychic computer, standing lone vigil, on-site, from out there somewhere in the heavens? The crystal's realms of possibility make good material for daring metaphysical speculation or imaginative science fiction. But this crystal ball, with its obvious ocular quality and photograph of same are indeed physical, non-fictional, psychic phenomena.

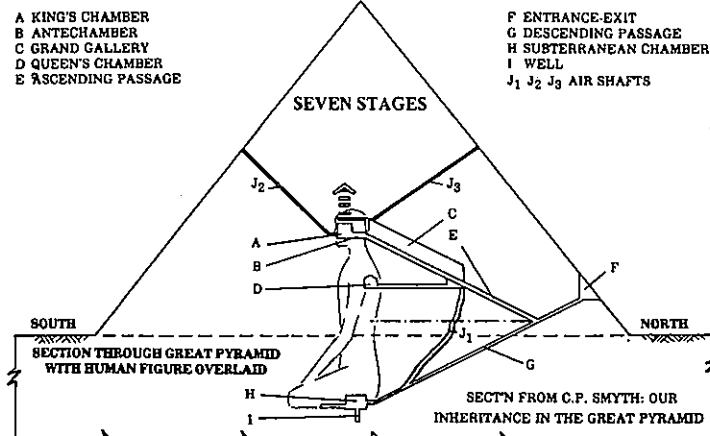
Here's the background of how the photographic incident took place:

"Ray (Dr. Brown) had come in to do a lecture for us." So write Sol and Elaine Lewis of the Michigan Metaphysical Society, Berkeley, Michigan... "The crystal was placed on a pedestal onstage. Later Sol thought it would be nice for the audience to see the crystal ball from close range. Presently everyone had the opportunity to do so. They were instructed to place their hands around the crystal," they add, "not over it. Various observers made hand passes near the artifact in an attempt to feel any energy flows.

"Mrs. Ruby Sherlow, of Flint, Michigan, was among those who received permission to photograph the crystal. According to Sol, by telephone, "though other photos were taken, the eye didn't appear in the crystal of the pictures I saw." But in Mrs. Sherlow's case, Sol says he suggested to her beforehand to meditate a moment and look for a sign from God. Mrs. Sherlow complied and the crystal-eye print — the gazing eyeball — was the result.

Sol Lewis and Tony Fischella, both prominent speakers dealing with esoteric and metaphysical knowledge will soon be appearing together on lecture programs throughout the western world. Both have had previous encounters with Dr. Brown's oracular orb. Should they visit your area, be sure to tune into their unique insights.

The crystal-eye phenomenon was first brought to the Guide's attention by Dr. Ray Brown last October in Tonapah, Arizona. He was being interviewed for a future article dealing with his time-warp experiences and diving escapades in the Bermuda Triangle. This was the location where Dr. Brown originally discovered the Atlantic, pyramid-crystal. Is the eye in the oracle a transplanted, celestial telescope? Can the eye in the oracle see us?



THE 'BEING' IN THE PYRAMID...Illustration and adjacent comments, courtesy Author-Architect, Oleg J. Devorn; reprinted by permission of the Association For Research and Enlightenment — Edgar Cayce Foundation, Virginia Beach, VA 23451 Journal, Vol XI, Nov. 1976, No. 6.

## THE GREAT PYRAMID: THE LIFE WITHIN

For centuries it has been known that the Great Pyramid — with all its scientific impartations — is also a metaphysical symbol of Man's physical, emotional, mental, and spiritual anatomy. The obvious chambers, passages, cavities and their intersections, pinpoint the seven major energy centers in the human form, per 7 STAGES illustration below. See Pyramid Guide, issues 9, 10, 11, 12 and 13; Genesa, The Human Pyramid, brainwaves, Pyramids as living monuments, and CHAKRA positions in the pyramid).

These seven chakras (Sanskrit for "Wheel") are transmitters of energies from the invisible, etheric, all penetrating, surrounding prephysical body. Five are located in a line up the spine with the two topmost psychic centers functioning in the head. According to Indian teaching, the corresponding endocrine glands serve as conversion mechanisms of force-fields emanating from the etheric plane again, per illustration page 8. In addition, there exist 21 minor chakras, 49 random focal points, and hundreds of acupuncture points (energy meridians) throughout the physical body, all radiating energies and in service to the seven major chakras.

Some Eastern writings refer to a spleen chakra — raising the count to eight. But these particular teachers usually omit the brow center as a chakra, and believe it to be a separate functioning third eye, thus holding to the magic number of seven. On the other hand, those who embrace the brow chakra concept believe the spleen is the body's vitalizing, focalized intake for solar (pranic) energy with its own special function, and not one of the spinal chakras. The subject of this article agrees with the latter approach.

The seven stages in the evolutionary development of man/woman were carefully delineated in the Great Pyramid's interior construction. Sooner or later, in the Divine Plan, every soul must complete its own progression en route to re-emergence with the Godhead (Logos), from which all life (energy) emanates in the Universe.

Since each soul has advanced, more or less along certain vectors of evolutionary growth, the evolution isn't necessarily successive up through the chakra system. For example: one can be highly developed in the mental category and yet be physically retarded, or vice versa. The corresponding chakra(s), according to an activity directly initiated by thought may be more or less open, vitalized or devitalized. Harmony should ensue when the chakras are all reasonably open and spinning in dynamic balance with one another. When one functions in the upper (heart, throat and head centers) a more refined, higher vibrating and aware Entity manifests. However, the seat of all chakra activity controlling the eliminative processes, is symbolized by the Pyramid's lowest subterranean chamber. It begins at the root (base) center in humans. Though this is the most gross and earthy of all major chakras, it is the originating center of the life force (Kundalini-serpent fire) capable of driving upwards its fiery elixir into, and through all other centers to the crown.

The neophyte, taken into the Great Pyramid in ancient times, had to pass through various ascending initiations before achieving final and ultimate purification in the King's Chamber.

The second chakra, sacral center, controls the generative (procreative) organs and is closely related in development with the fifth (throat) chakra.

The solar plexus, third chakra in ascending order, is associated with the fiery astral body. This "desire" center is in a less dense state and is more finely attenuated than the etheric form. The etheric body is the energy matrix believed to hold the physical atoms in dynamic equilibrium, whereas the astral body contains the interpenetrating, emotional envelope.

The fourth chakra is symbolized by the Queen's Chamber, attuned to man/woman's sense of touch and feeling. Scientists believe they have isolated some twenty-seven different ways we can experience the interchange between feeling and touch. And of course the heart plexus has been perennially symbolized as the center of love without passion.

The fifth, throat chakra, located at the base of the neck, relates to the higher creative faculties and sound. It is symbolized in the Great Pyramid as the Grand Gallery, appropriately a long, and reverberating sound chamber in itself.

At the brow, located just above the bridge of the nose and between the eyes is found the often labeled "third eye" or sixth chakra. It is represented in the Pyramid as the King's Chamber. The so-called air shafts entering the King's Chamber from outside may also be considered as potential laser-like tubes directing celestial light into this most sacred temple of initiation.

The seventh and topmost, crown chakra (Spirit) appears in the unfinished ceiling vaults above the King's Chamber. The some 30 vertical feet of invisible capstone, above the Great Pyramid's truncated platform may be understood as "Logos," the absolute Godhead the ultimate goal of all seekers upward on path in the Divine Plan. Bill Long

## THE PSYCHIC KISS

By David J. Bihary

In the "Psychic Kiss" [yogic greeting posture], two people rest, their foreheads together for mutual meditation. It can be done in standing, reclining or sitting position in loving embrace.

Foreheads touching should synchronize brainwaves. Touching with feeling helps to bring heartbeats into one rhythm. These two stages of being have shown positive correlation in laboratory ESP tests.

The Psychic Kiss manifests in two forms: Psycho-spiritual, for individual evolution, and the Psycho-sexual, for evolution of the species. The Psycho-spiritual kiss establishes an opening for telepathic communication and other harmonious states.

Kirlian photography tests at U.C.L.A. have shown "when two people feel warm, sympathetic emotions toward one another, the emanations would reach out to each other, sometimes emerging into one pattern."

Just as our physical birth depends on the combination of two seeds, there is a Psycho-spiritual birth when people put their heads together. Joyous relaxation results. The serenity that follows is an emotion subconsciously persuading the body of life's great gifts. Daily practice thus promotes self-purification, longevity and socially productive work. As another important benefit, dialogue and repetition in the "Psychic Kiss" makes telepathy verbally intelligent. Patience is needed, since it takes time to learn one another's language.

The Psycho-sexual kiss transcends the random genetics of procreation. It allows parents to design a healthy and evolved human being. There are three stages: 1] Pre-conception, 2] Conception, and 3] Post conception.

In the pre-conception stage, prospective parents should find a bio-chemically compatible mate, an intuitive not a conditioned, [logical] choice, solely limited to beauty, lust, economics, etc. At conception the ideal child is likely conceived and good embryonic development follows. The famous biologist, Luther Burbank, provided evidence of "Lamarckian Inheritance" of acquired characteristics. He psychically persuaded a cactus to give up its thorns and become nutritiously edible in future generations. By mutual concentration on desired characteristics we can conceivably create a superior human being. David Bihary, 820 W. Howe, Bloomington, In. 47401

## Fourth Dimension Reachout

PAGE 2

### SWIMMING IN THE 'ETHER'

Bill Cox

There are so many versions of what constitutes the 'ether,' and in the minds of some well-known scientists, it doesn't exist at all. Well, I had a personal revelation during the Christmas holidays: we not only move about in the ether, we swim in it.

Writings of the ancient masters refer to the ether as "that invisible humidic envelope surrounding earth." The word 'humidic' (*humere*) implies moisture, dampness. Thus the ether, if it is truly made up of water and air is in a higher vibratory state, a kind of finely attenuated matter encompassing all life, organic and so-called inorganic substances.

After a previous reading of the extraordinary, Rudolf Steiner Library masterpiece by Theodor Schwenk 'Sensitive Chaos,' the Christmastime swim intuitively put a lot of things together in my head. Water, the universal solvent surrounding and interpenetrating all matter and space, molds, nourishes and moves with all form. Its presence — ever changeable — continually shapes and reshapes life forms according to certain, universal-cosmic laws.

Water becomes a solid with freezing, and as we know, with increased temperature it passes through the liquid to a gaseous state, vaporizing into invisibility when boiled. We need only to contemplate the astounding quantities of moisture, the weight, suspended in the worlds entire atmospheric covering, or even one dark rain cloud. Now it strikes me that moist air, water and eventually ice are merely lower vibrations, grosser, more dense manifestations of a subtle, but powerfully stable, yet driving plasma occupying all space. Eureka! I have at last found my own version of the ether. Thought calls it into action from its neutral, sometimes unmoving state.

The ether surrounds and interpenetrates my body as a focussed, fluid envelope. It is the pre-physical matrix holding my physical atoms together; otherwise the nucleus surrounding electrons, constituting the basis of my physical existence would go flying out into space. Consciousness created and summoned the energies to hold my form together, uncrystallized, flexible and clearly seen. We are universes of uncountable energy galaxies originating, growing, declining and held together by a supra-physical force field. It is the ether.

The fiery, astral body envelope is another matter, containing and expressing as a separate, but powerful vehicle for my desire, feelings and emotions. More could also be said for the mental, soul, spirit and higher bodies, but the ether is the subject of this article, so, to go on...

Sensitive chaos makes it clear that all life forms at one time originated in liquid, including the earth itself in a molten state. The earth has its own etheric body. If it didn't, we'd all be in trouble in unimaginable dryness.

We are repeatedly told that water seeks its own level but this statement is not true. Water seeks its own curve, otherwise the world's oceans would just go flat-out into space. We are also led to believe that it is gravity holding the world's seas, lakes, ponds and waterways snug to the planets terra firma. There has to be another force involved, and it is the ether (remember water is the ether in lower densities), for if the ether didn't exist the gravitic pull needed to hold the ocean's masses to earth would be so powerful we would all be rooted to the globe like trees. Imagine the weight of water involved. Can you recall lifting a 5 gallon can of water or gasoline? Therefore, Schwenk & Steiner, must be right; water seeks its own curve. It continually (instinctively) strives to move in curves, circles, spirals and spherical shapes. Notice the winding, meandering stream and riverbeds, the eddies, whirlpools, droplets. While looking at the sea if we move onward in a boat we merely see a seemingly straight line become a curved line of continuous, successive horizons.

The energy field in the air also behaves in the manner of water but encounters less resistance. Ponder the curving streams of wind seen in cyclones, hurricanes, and when air and water mix to form a waterspout. Air moves and shapes water surfaces seen as ripples, rolls, waves, chop, whitecaps and breakers. Gravity is assuredly involved but the element of ether must be there or all things would be in a rigid state, if they could have been formed at all in a crystallized pattern. It is the rhythm and interplay of these forces that gives birth and expression to all form.

(continued on page 3)

### BACK ISSUES OF THE PYRAMID GUIDE, INTERNATIONAL BI-MONTHLY NEWS- LETTER... in any combination or series...

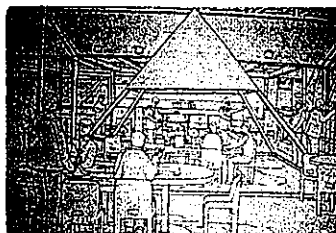
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### PYRAMID GUIDE

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**PYRAMIDS PLEASING AND PRESERVING...** in shopping and dining areas. Architect Robert A. Armon, of 1277 E. Lincoln, Birmingham, Mich. 48008, has kindly given the Guide permission to reproduce these and other highly imaginative photographs, plus excerpts from his descriptive letter of Jan. 8, 1977, to be published from time to time. Mr. Armon writes: "...I believe we are entering a new age on this planet. Architecture will certainly be an important factor in the change. I'm deeply concerned that architecture's orientation return, with regard to consciousness and development constructs of sacred geometry and spiritual science, known to mankind centuries ago, knowledge based upon much higher constructs than found in today's building industries.

### IMPORTANT NOTICE!

As of December 31st, 1976, The Pyramid Guide became the property of The Life Understanding Foundation, a California, non-profit, religious organization, chartered June 29, 1976. All current and future subscriptions will be sent at the non-profit postal bulk rate. So, please allow extra time for mailing.

The Guide was given to the Foundation to assure its continued publication, and perpetuity of the ever-growing library of religious, metaphysical, scientific writings, tapes, photos, documents and books left by the late Reverend Verne L. Cameron (ordained into the Pyramid Church of Truth and Light, Inc., March 22, 1953) and those acquired by the former publisher, El Cariso Publications, since Mr. Cameron's passing, March 29, 1973. Briefly stated, Life Understanding Foundation was organized to present, develop, and teach universal understanding of the religious and philosophies of humanity, aiding in man/woman's human development and spiritual being, and to promote expanded awareness and understanding of metaphysics and parapsychology. The Foundation has been approved by the Department of Internal Revenue to receive contributions as a non-profit corporation, such contributions being non-taxable to the donor.

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PYRAMID BUILDER GETS SECOND STOP WORK ORDER...FROM TRIUMPH, IDAHO FORM ENERGY BUFF CARL MASSARO FAILED TO SECURE A BUILDING PERMIT FOR HIS PARTIALLY COMPLETED, TRUNCATED 14 FOOT-HIGH PYRAMID, CHURCH "TEMPLE" BUT THE WORK WENT ON AS THE YOUNG MAN, A LICENSED ENGINEER-ARCHITECT, IGNORED THE ESTABLISHMENT, PLANNING ON A BUILT-IN, PYRAMID MUSIC SYSTEM AND STANDING ON HIS BACKGROUND AS AN EXPERIENCED, QUALIFIED CONTRACTOR. THE HANDBOOK OF UNUSUAL ENERGIES...BY J.G. GALLIMORE \$30.00 % HEALTH RESEARCH, BOX 70, MOKELUMNE HILL, CAL. 95245, IS AN AMAZING COLLECTION OF INFORMATION, DIAGRAMS AND INSIGHTS ON ENERGIES PRIMARILY FOUND BY SUBJECTIVE MEANS...A FREE ENERGY, PARAPHYSICS, METAPHYSICS AND PARAPSYCHOLOGY RESEARCHER'S DELIGHT. SUPER-SOIL GARBAGE...GROWS TREE TO ELEVEN FEET IN 13 MONTHS, AND COMPOSTED CITY GARBAGE FROM KINGSTON, JAMAICA, ENERGIZES ORANGE GROVES IN CENTRAL FLORIDA. BOB MILLER, DIRECTOR, SAYS A BILLION TONS OF THIS REUSABLE WASTE IS AVAILABLE YEARLY IN THE U.S. ALONE. "IT IS A MONETARY RESOURCE TO EXPAND PYRAMID RESEARCH" HE WRITES. "OF COURSE WE'LL UTILIZE PYRAMID ENERGY TO CONVERT WASTE MORE RAPIDLY, PLUS PICK UP ITS BENEFITS." CONSTRUCTION OF LOW ENERGY CONSUMPTION, PYRAMID DWELLINGS IS ALSO PLANNED. MILLER INVITES INQUIRIES AT P.O. BOX 1110, TAMPA, FLA. 33601. LIQUID ELECTRICITY ("EXCITON" DROPLETS)...WERE PHOTOGRAPHED IN 1975. REF.: SCIENCE NEWS #107, P.322 (1719 "N" ST. N.W., WASHINGTON, D.C. 20036.) TIDELINES FROM AN ANCIENT DELUGE...REPORTEDLY CAN BE SEEN ON THE SIDES AT THE 300 FOOT ELEVATION OF THE GREAT PYRAMID. TOM VALENTINE, IN HIS BOOK "THE GREAT PYRAMID: MAN'S MONUMENT TO MAN", PINNACLE BOOKS, INC., BOX 4347, GRAND CENTRAL STATION, N.Y., N.Y. 10017, SAYS HE FAILED TO FIND ANY TRACE OF THE WATERMARKS, SAID TO PROVE THE ACTUAL EXISTENCE OF THE GREAT BIBLICAL FLOOD. "RAPE OF THE NILE TOMB ROBBERS, TOURISTS, AND ARCHAEOLOGISTS IN EGYPT..." PILLAGE OR PRESERVATION? A NEWLY PUBLISHED BOOK (SCRIBNERS) BY BRIAN FAGAN, UNIVERSITY OF CALIFORNIA, PROFESSOR OF ANTHROPOLOGY AT SANTA BARBARA, CALIF., A 399 PAGE EXPOSE OF NATIONALISM, GREED AND VANITY WITH THE EGYPTIAN PYRAMIDS GETTING THE SHORT END. RECENTLY DISCOVERED THREE THOUSAND YEAR-OLD INDIAN CANOE...NOW PROPERTY OF CLEVELAND, OHIO MUSEUM. THE VESSEL DATES BACK TO THE TIME OF THE MOUND BUILDERS IN THE OHIO REGION AND WAS EXCAVATED FROM A PEAT BOG, UNDERWATER IN A CHANNEL TRIBUTARY TO SAVANNAH LAKE. SANDSTONE SPHINX FOUND IN WYOMING...DISCOVERED BY TOM AND MARY LEVESQUE AND FOUND ON INDIAN SACRED GROUND, RESEMBLES THE EGYPTIAN SPHINX WITH HUMAN HEAD, ANIMAL BODY AND LION PAWS. THE LEVESQUES BELIEVE THE FIGURE MAY BE A SECRET PLACE OF THE LION AND A LANDMARK ENTRANCE TO THE HOLLOW EARTH. GREEN MUSIC...BY CONNECTING HIS SYNTHESIZER TO PLANTS VIA PROBES ATTACHED TO THE PLANT STEMS, AUSTRALIAN, JOHN LIFTON HAS PRODUCED SOME INTERESTING GARDEN MELODIES. SACRAMENTO, CALIF. AREA SCIENTISTS SOME TWO YEARS AGO CONNECTED PLANTS IN A SIMILAR MANNER AND WERE ABLE TO PRODUCE HARMONIOUS SOUNDS BY BRINGING CERTAIN FLOWERING PLANTS TOGETHER. THEY WERE SURPRISED TO FIND DISSONANCES OCCURRED AT TIMES, SUGGESTING THAT SOME FORMS OF VEGETATIVE LIFE DON'T GET ALONG TOO WELL IN CRAMPED SPACES. DRY BATH... SAD TO SAY THE 1,900 YEAR-OLD ROMAN "AQUAE SULIS SPA", RENAMED "BATH", IN ENGLAND CLOSED BECAUSE OF HIGH OVERHEAD. A NEW HOT SPRINGS TREATMENT CENTER RECENTLY OPENED ON THE EDGE OF TOWN PRESUMABLY WILL ACCOMMODATE THE FORMER BATH HOT SPRINGS GUESTS. ROPE-PICKET FENCE NOW SURROUNDS STONEHENGE...670,000 VISITORS, AMONG THEM TRAMPOLERS AND STONE CHIPPERS, LAST YEAR FORCED AUTHORITIES TO ALSO ENCIRCLE THIS ANCIENT SITE ON THE SALISBURY PLAIN, WITH A BANK AND DITCH, OUT 100 FEET FROM THE CIRCULAR STONEHENGE'S EPICENTER. THE MEGALITHIC SITE IS ESTIMATED TO BE THIRTY-FIVE CENTURIES OLD AND WAS WEARING DOWN DUE TO MAN AND WEATHER AT AN ALARMING RATE. PYRAMIDS ON MARS...? MARTIAN PYRAMIDS PHOTOGRAPHED ON A GENERALLY BARREN PLATEAU BY THE MARTINER 9 SPACECRAFT FEB. 8, AND AUGUST 7, 1972 REVEAL WELL-FORMED TETRAHEDRONS (THREE-SIDED PYRAMIDS), SUGGESTING THEY MAY NOT NECESSARILY BE A PRODUCT OF NATURE, CAUSED BY SEISMIC OR VOLCANIC ACTIVITY, WIND EROSION, OR GLACIAL SCULPTURING. THE "ELYSIUM QUADRANGLE" ON MARS SHOWS PYRAMIDS WITH DIMENSIONS RANGING FROM 3 TO 6 KILOMETERS. ENGLISH GRAVEYARD PYRAMID... AN 18TH-CENTURY RESIDENT OF A SMALL VILLAGE NEAR BRIGHTON, ENGLAND WAS SO ATTACHED TO HIS FAVORITE CHAIR, EVEN IN DEATH HE COULDN'T BE PARTED FROM IT. ACCORDING TO HIS WILL, THE MAN ORDERED HIS OWN BURIAL IN A VAULT, SITTING UPRIGHT IN HIS BELOVED CHAIR. THUS A PYRAMID SHAPED TOMB WAS ERECTED IN ORDER TO COMPLY WITH THE "SITTING MAN'S" RATHER UNMYSTICAL REQUEST.

## SWIMMING IN THE 'ETHER'

(continued from page 2.)

Our bodies must originate in water (the ether). When blessed; the lower vibration of the ether becomes Holy Water.

Theodor Schwenk, points up the thoughtless straightening of waterways in the form of engineered canals. These straight, unresisting channels soon become a hydraulic disaster. The erosion and sediment filling activity downstream literally ruins reservoirs, inlets and bays. Once the winding river's natural rhythm has been destroyed in the straightening, manmade dams and diversions are at best temporary devices.

'Sensitive Chaos' describes the cosmic influences on water. As the galaxies in space spin, so do we find spirals in air and water. The gyrating center of a waterspout or cyclone rotates at a higher rate of speed than the elements riding on its outer rim. A wooden pointer floating on the surface of spiralling water maintains one direction toward infinity and doesn't sweep in a 360 degree arc as might be expected. The funnel of spinning air or water produces a suction and can be seen to rotate in opposite directions north and south of the equator. Water spirals down the drain in opposite swirls the same way.

A lake is a living entity a rhythmical, pulsating body; a tuned, liquid life form, vibrating to its own particular note. The lake produces harmonic overtones, inaudible to the ordinary human ear, nevertheless, it

registers a cosmic sound in the manner of a giant musical instrument. The lake resonates in tidal motion and with the orbital rhythm of the wandering moon. The lakes and ponds of the world, each a tuned musical instrument, reflect an endless, moving symphony of Divine energy with the moon as its musician-player. It is truly Music of the Spheres. Shall we ever hear it? I believe so. The experience merely awaits our evolution and growing awareness. Meanwhile with careful listening, through the ocean's roar we can hear windsong while the seashore sings, and we swim in the ether Δ

IN THE NEXT ISSUE OF THE PYRAMID GUIDE NEWSLETTER...Featuring the deepening, new age search for hidden chambers and passageways in, below and around the Great Pyramid: an intriguing collection of writings, illustrations, theories and research accumulated by the 'Guide for many years.

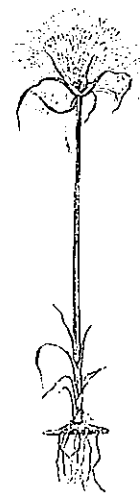
## THE 'BEING' IN THE PYRAMID...

(The seven stages of development of Man) have always been known by adepts, masters and advanced students... "Man's regeneration begins with control of his earthly desires...this test was conducted in the underground chamber of the Pyramid, way down in the bowels of the earth. There the vibrations are of the lowest frequency, yet are most amplified..." Correspondingly the (base), human energy center "...at the bottom of the spine there is a spinning center called in Sanskrit the *Muladhara* chakra which is the channel for the life force entering man..." And the six centers above are "...symbolically called the "Tree of Life." Above quote paraphrased from Devorn's article (based on Edgar Cayce readings) described in article on Page One of this issue.

| Number  | Name of Chakra            | Chamber                                                             | Gland     | Body Area Governed                                 | Mind Sense Association     | Element and Activity | Sound Vibration |
|---------|---------------------------|---------------------------------------------------------------------|-----------|----------------------------------------------------|----------------------------|----------------------|-----------------|
| First   | Muladhara (Base or Root)  | Descending passage and possibly a lower as yet undiscovered chamber | Adrenals  | Spinal column and kidneys                          | Smell                      | Earth                | 4               |
| Second  | Svadhishthana (Sacral)    | Well shaft                                                          | Gonads    | Reproductive system                                | Taste                      | Water                | 6               |
| Third   | Manipura (Solar Plexus)   | Junction of the three passages                                      | Pancreas  | Stomach, liver, gall bladder and nervous system    | Light and Sight            | Fire                 | 10              |
| Fourth  | Anahanta (Heart)          | Queen's                                                             | Thymus    | Heart, circulatory system, blood and vagus nerve   | Touch                      | Air                  | 12              |
| Fifth   | Vishuddha (Throat)        | Grand Gallery                                                       | Thyroid   | Bronchial-vocal system, alimentary canal and lungs | Sound                      | Fixed                | 16              |
| Sixth   | Ajna (Brow)               | King's                                                              | Pituitary | Left eye, lower brain, nose and nervous system     | Thought Time and Telepathy | Mutable              | 96              |
| Seventh | Sahasrara (Crown of Head) | Vaulted ceiling above King's Chamber                                | Pincal    | Upper brain and right eye                          | Spirit                     | Cardinal             | 960             |

Each successive Chakra, one above the other, rotates in the opposite direction of its immediate, lower center. Chakra energy 'outgoing' equates with action. 'In-going' Chakra energy relates to sensing.

As the *tattvic* tides change, reversing the Chakra's spin — from left to right, or vice versa — the polarities are reversed. Thus the action regulates whether the energy is incoming or outgoing: (From Peter Rendel's 'INTRODUCTION TO THE CHAKRAS' available at \$2.50 postage and handling included c/o The Pyramid Guide).



PAPYRUS PLANT.

The Pyramid Guide issues #15, 17 and 18, describe the possible influences on extraneous forcefields, other than magnetic, on pyramid experiments. '...light, sound, color ...mental, emotional, and other life energies often expressing themselves in their higher octaves, in the psi scale, well above the electromagnetic spectrum.'

I am interested in the applications of 'form energies.' As an artist and musician, I intuitively feel the combination of certain colors, forms and sounds reach beyond the merely esthetic experience, to our basic psychic and biological processes. Perhaps it even affects changes in 'inert' matter.

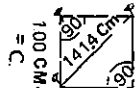
I believe my 'hunch' will be confirmed by research, such as your own investigations of pyramid and cone properties, Robert Pavlita's psychotronic generators, and Dorothy Retallack's experiments with the effects of music on plant growth.

...I wonder whether any of the regular polygons or the basic musical intervals have been investigated for their 'etheric patterns' and potentials as energy accumulators. Does a cube create a 'dissonant' wave front compared to a tetrahedron; what about the architectural implications? On a larger scale, do ley line patterns conform with geometric form?

I've been studying the possible relationship of shape to sound, specifically of geometric polygons to musical intervals. The ratio of sides to diagonals, or gnomons, of a polygon often have exact equivalents, that is, in the ratio of string length of the tonic (root tone) to other intervals of the musical scale.

For example: measure out a square on a board with sides 100 cm. long. (The ratio of a side to the diagonal of a square = 1:1.414 or 2). Next, hammer in nails at the corners, tie a string to a nail, and stretch it along one side and across the diagonal measuring 141.4 cm. long. Keep equal tension along the two sections of string.

Diagram A

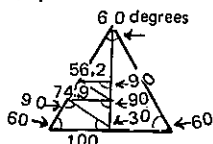


141.4 CM. = F#

Pluck the two sections, and presto! you get an exact 'diminished' interval of an equal tempered scale. In the key of C (the raised 4th or flatted 5th) the side of the square = C, or the tonic and the diagonal = F# (Gb) or the 'diminished' on a piano. The diminished interval is known to musicologists as the most dissonant sounding note of the scale. It was named the 'diabolus in musica' by medieval musicians.

Continuing, the diminishing gnomons of an equilateral triangle yield a series of 4th descending, and 5ths ascending (see also page 3, Pyramid Guide issue #23 and Page 6 of #26 edition).

Diagram B



Descending 74.9

56.2 = 1.33 100 74.9 = 1.33

1.33 = Major 4th Ascending 74.9 100

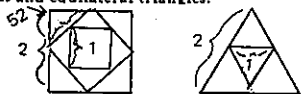
= .749 .749 x 2 (octave lower) = 1.500

1.500 = Major 5th

After the octave, the 5th and 4th intervals are considered the most 'consonant' or natural sounding of the scale, i.e. producing the minimum of 'beats' or wave interference patterns when sounded in unison with the tonic (root tone).

Octaves (DO to DO) are directly generated by the inscribing of squares and equilateral triangles:

Diagram C



Higher octaves are produced by dividing a string length in half, while lower octaves are derived by doubling the length.

The pentagon contains the golden mean proportion, the Fibonacci series, and is the cross-section ratio of the Cheop's Pyramid. The ratio between side and diagonal (1:1.618... or 5) creates an 'irrational' musical interval of a slightly sharpened minor 6th. If the side of a pentagon = C, then the diagonal is equidistant between G# and A.

This 'growth ratio' occurs frequently in life forms. It is perhaps more complex in musical equivalents than simple intervals created by the square and triangle. It forms the basis of inorganic molecular structure, in their polyhedral shapes as cubes, tetrahedrons and their hybrids.

These three polygons, as prime representatives of the three, four and five-fold symmetry families must occur universally as archetypal patterns. They appear in molecular structure, phloetaxis of plants, animal morphology, the platonic solids, proportions in religious architecture, psychic symbolism, and etc... David Nez, c/o The Shaul's, 3050 Houck's Mill Road, Monkton, Maryland 2111

## A RETURN OF LOST KNOWLEDGE (THOSE CRAZY TELLURIC CURRENTS)

Early Dowsing pioneer in the United States, Dr. T. Galen Hieronymus, shared a few delightful reminiscences with us at the 1976 Radionics Congress. He described his early enthusiasm about the possibilities of using a Dowsing machine. He had buried the family silver and used his newly designed Radionics instrument to locate it.

A puzzle developed which any ancient Aztec Indian could have easily solved: Hieronymus picked up different readings at various locations, some many feet from where he KNEW he had buried the silver. If asked from the spirit world the ancient Aztec would have told him that Indian clairvoyants long ago knew the "spirit" of metals and minerals could best be found at the balance point of the moon's phases for silver, and at sunrise on certain days of the month for gold. The Indians believed the "spirits" were at rest while communicating with their "father" and "mother" in heaven. Dowsers, radionics manipulators or other "human machine" operators know from long experience the Aztecs were, and Dr. Hieronymus is right. The metal or mineral auras do seem to float. Where professional locating and fees are involved, there is mounting anxiety for both dowsers and employer.

Russian geologists, most of whom have taken compulsory courses in dowsing and many using the Cameron Aura-meter or similar devices, found this same, disturbing phenomenon. The aura of ore bodies not only seemed to shift with moon and sun phases, but also with certain planetary configurations. Any ancient Druid priest or other geomancer would have smiled at the Russians' amazement. The old masters knew of this cosmic connection for thousands of years. Throughout recorded history, sages the world over spoke of the dragon's breath flowing from the North Pole to the South, and East to West. The 'dragon's breath' covers the world in a gigantic grid of spiritual energy renewing and revitalizing crops, keeping the human magnetic field in balance. The ancients believed when the Earth's spiritual grid was interrupted by indiscriminately placed obstructions, or otherwise tuned out by Man's contrivances, it would bring on drought, crops would fail, and humans would turn bad. Do we see anything like this happening today? "Nonsense," "Old wives' tale," say technologists. Old wives were, it now appears, spiritual inheritors of a more scientifically and psychologically balanced culture than today's negators are willing to admit.

But the time to know and employ the ancient wisdoms has once again turned full circle. Contemporary scientists have now FOUND THE ENERGY grid; stumbled on to it by accidents, or has "its" time come to re-manifest? With the satellites, science now has machines to map the grid with these earth energy lines referred to as 'telluric currents', flowing from north to south, and east to west in a gigantic global, energy grid. Scientists locate ore bodies by mapping the interference patterns of 'telluric currents' around massive objects. Is our technology so clever? Perhaps, but let us not forget the ancients, it appears, understood the behavior of these energies without instruments, with the exception of the most exceptional instrument of all, the human entity.

Some scientists seem puzzled by telluric currents. These floating, slipping and sliding 'telluric currents' are often difficult to pin down. Researchers have also discovered that earth leys are more easily mapped between sun up and mid-day, because in the afternoon 'telluric currents' seem to deteriorate and 'wander off-line. Shades of the Aztec priest!

John Michel in his excellent book THE VIEW OVER ATLANTIS gives an outstanding description of ancient engineering used to tap Earth energies for the well-being of humans. Michel then goes further in his book CITY OF REVELATION. Dowsers, pendulists, radiesthetists and radionics operators have known about 'telluric currents' for years. Yes, higher and presumably lost knowledge again circulates through the minds of men. Alexander Graham Bell back in 1907 said: "Old inventions are being tried again."

Richard Wingate, 106 E. 20th Street, Baltimore, Md. 21218

## MANY SEE PYRAMID'S AURA

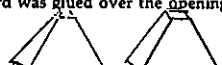
The energy fields surrounding the world's large pyramids, and miniaturized versions of the Great Pyramid have been seen by numerous observers as reported to the Pyramid Guide.

Meditation-sized models in particular, when mounted before a plain background in only one color: yellow, tan, black, off-white or lavender, considerably enhance the auric vision. The quality of one's "seeing" in this dimension depends on maintaining the so-called soft gaze. This technique calls for complete relaxation and an attitude of desired, peripheral vision, looking out to the sides — right and left — at the same time softening the focus on the pyramid, object or person before the observer. Another method suggests looking right or left, just past the pyramid or subject generating the aura.

What is seen? In most cases, viewers see the etheric vehicle, a rather colorless energy field surrounding the pyramid or person, resembling unsteady air or heat radiation emanating upward from the ground in the summertime. At the next level of perception, where a human is involved, inside or outside the pyramid, usually yellow, gold and blues will be seen alone or in combination. For those with ad-

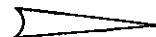
1. TRUNCATING a six-inch high cardboard pyramid. After cutting off 3/4" of this model's vertical height, a 1 inch square piece of cardboard was glued over the opening at the top.

Illustration [A].



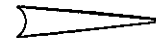
Experiment: Verne Cameron, using the Aurameter found the anticipated 3/8" diameter shaft of energy rising and descending in the manner of alternating current had increased to an approximate 1-1/4" diameter [note the emanation doesn't convert from a cylinder to four-cornered column as might be expected]. Further investigation showed the rays projected through the ceiling and on into space unhampered by building materials. Moreover, Cameron was surprised to encounter a larger, cylindrical energy field rising some 14 inches above the pyramid, resembling a collar around the 1-1/4" diameter, rod of force — described [see Illustration [B]]. No further determinations were made at that time or following, prior to Mr. Cameron's departure from our physical plane.

Illustration [B].



2. STACKING Pyramids. After placing one 6" high cardboard replica atop another a new and strange emanation emerges from the apex. The cylindrical shaft of energy rises to various heights, according to the type of surface below the pyramid or the object placed inside. A ball slightly larger in diameter than the energy beam appears moulded into the shaft [see Illustration [C]]. Just why this sphere appears or its actual function is not understood at this time. No further tests were made to determine if stacking more pyramids would increase the power or alter the form energy thus detected; nor were tests made to see if stacking enhanced pyramid mummification or metal sharpening experiments.

Illustration [C].



## DECODING THE MAGIC SQUARE OF MERCURY

by Bill Halas, 3750 W. 139th St.,  
Cleveland, Ohio 44111

Some of my most recent research deals with the Magic Square of Mercury which is the Magic Square of the Great Pyramid. Since I am a Gemini, Mercury is this sign's ruling planet. This seems to explain my interest in the Pyramids.

In starting the research I pick out various number patterns. The square is an example of how one thing can be built of a multiplicity of wholes. It contains many lessons on symmetry and polarity. I have isolated one. It shows symmetry and balance in a sequence, an energy model of growth, wave fields and the reactions they conjure.

Getting deeper into analysis, I find more modulations exist in this array. As I isolate more patterns, the possibility of finding more increases. Your readers might find this numerical model a worthwhile field of investigation. In Cleveland, Bill Halas

(Editors Note) Limited space doesn't permit reproduction of Bill's various Magic Square patterns. But we now include the Magic Square of Mercury and the Great Pyramid. The total of all numbers in this square equal 1746, corresponding to alchemical fusion and the symbolic mustard seed. This number is also 1746, uniting at the Great Pyramid's apex. It is curiously tied to the world's straight track alignments of ancient standing stones.

John Michell, in his book View Over Atlantis says the ancient world was patterned according to a cosmological plan. The smaller energy centers throughout the planet all radiated natural flows of terrestrial currents. Each center, group, or assemblage of groups were identified by a particular astrological symbol, with each related to a specific Magic Square.

According to Eliphaz Levi, the seven wonders of the world, their structure and location, made them instruments for control of a significant meridian of cosmic energy. They were:

| The:                          | Magic:             |
|-------------------------------|--------------------|
| Colossus at Rhodes            | Square of the Sun  |
| Temple of Diana at Ephesus    | Square of the Moon |
| Tomb of Mausoleus             | Square of Venus    |
| Great Pyramids of Egypt       | Square of Mercury  |
| Towers and gardens of Babylon | Square of Mars     |
| Statue of Jupiter at Olympus  | Square of Jupiter  |
| Temple of Solomon             | Square of Saturn   |

vanced auric vision, a magnificent galaxy of interpenetrating hues in ever changing form and intensity will be noted. In this plane of aural sight, the astral form surrounding the pyramid or astral body of the person will be seen radiating outward some distance from the pyramid or subject observed.

It appears the pyramid aura, being quite strong, definitely intensifies the auric field of living organisms. In experiments with a pendulum above a pyramid and where the background and lighting are harmonious, the string suspending the weight will generate an aura. The colors are decidedly individual and unique according to the subject performing the pendulum-pyramid experiment.

Dear Sir,  
Please send me additional information in regards to the Aurameter dowsing device.

After locating mineral deposits is there any way of determining the depth before drilling? Some years back before I got my own, down-the-hole, hammer drill, doing exploration work for a big gas company, it was my job to take up a set of "L" shaped welding rods and trace buried pipelines. From my experience on the job I developed an electronic instrument. It picked up the same field that makes the Aurameter work, as well as the rods. My instrument registers the intensity of this field on a strength reading meter. I haven't tried to put this instrument on the market, although I have used it to locate where to drill for oil, gold, silver, copper, etc... I find the strength meter gives me a fairly accurate depth on oil sands where I have a model to go on, such as a well already drilled that produced from a certain sand. It also reads stronger over pockets, but I have no way of determining the depth. I would like to try a demonstration with the Aurameter that I give with my own instrument. I'd like to prove to people that there is such a thing as a nonferrous, magnetic field. First, I'll mark out an area 50' X 75' that is completely dead, with no field of energy in evidence. Then taking a sheet of copper three feet square, someone can place the copper anywhere within the 50' X 75' area, leave it there for ten minutes and remove it without telling me where it was placed, when I return, I will pinpoint the precise spot where the copper was placed in my absence. This is one way of proving the existence of a nonferrous field being emitted from a copper sheet, a field of energy that lingers in the earth, even ten to fifteen minutes after it is removed. This same field is being produced 24 hours a day from concentrations of mineral which the Aurameter also detects. Mineral rocks produce this radiation. Sincerely, Charles Widener, Mineral Exploration, Box 267, Congress, Arkansas 85332

Mr. Cox,  
In the Guide #14 Mauro Pinheiro asked about connecting six pyramids base to base. I made a mobile with six, 6" poster board pyramids suspended by a thread from the apex of the 8' frame over my bed. A small magnet was taped to the inside of the mobile. After allowing time for the thread to unwind I concentrated on the aura of the mobile and it began spinning. I then shut out any air currents in the room and began again. After only three sessions I found I could control the spinning. The mobile would turn clock-wise, stop, and hold, then continue the clock-wise movement. I could even reverse the spinning directions. I spent several nights playing with this new "toy". Besides being a good experiment it is fun and is quite attractive hanging over the bed. I have not placed any experimental objects inside this shape. If anyone has, have they noted any increase of power or deviation of effect from a single pyramid? Many thanks for your fine Guide. Rex Parsons, 8821 W. Flagler, #504, Miami, Fla. 33172 (Reply) Certain materials, such as copper, symbols and gemstones seem to increase the P.K. (psycho-kinetics).

Bill Cox,  
I'd like to tell about my two experiments dealing with animals and pyramids. My first long range experiment was with rabbits. I took 8 bunnies from two litters and divided them into two groups...male-female from each litter for each group. I was extremely methodical with living space and feeding for both groups. At the end of a three month period the pyramid bunnies weighed at an average of 41% more than regular-hutched rabbits. But, I think the most important observation was the health of the 'pyramiders'. It was so much better than the plain vanilla bunnies and noticeable to even a layman observer. We also did a two-month experiment (still in progress) dealing with chickens. The birds involved were acquired from a local poultry farm and they were the raunchiest group you have ever seen. But after about three weeks the pyramid group were beautiful while the others were still as ratty looking as ever. The egg production as of this date, is for every "one" egg the regular chickens lay, the pyramid birds lay "2.4" eggs. Quite a difference!

Also I'd like to say I enjoy your little newsletter very much, but would like to correspond with many of your letters-to-the-editor. I find many of these letters extremely interesting and wish you could have a full address at the end. Our little group is now working with "the energy" for harnessing. We are trying to run small motors and lights similar to the Moray effect. Any information available to conquer this obstacle would be greatly appreciated. Live long and prosper...Sincerely, James Brook, 411 Early Trail, San Antonio, Texas 78228

Dear Sirs,  
Re. your bi-monthly newsletter. Have I missed any? Is this a new thing? I'm already sharpening razor blades. Can you please give me more details on the panel-less type pyramid? Marge Shields, Buffalo, N.Y.

Dear Bill:

...The last Newsletter was just great. The best I have seen almost. I say almost, because each one is better than the other. But again, each is a work of art and each one is just great!!! I enjoyed the article on Mr. Moray. That sure is some invention he had. I hope they can bring it back, as we sure need it today. But, as the article points out, the cost is so little and the fact that it would put millions of people out of work, it seems it would be impossible to get it on the market. But, perhaps there will be a way... who knows? We should not see the obstacles that seem right there in front of us, but the solution that is right there in the midst of us. If the solution is there then God must have it there for a reason. This then is the evidence you have that it will come forth. So, sooner or later it will come into the open. The Pyramid article on the secret new room was just great. I have always heard that there is another room somewhere in the pyramid. So no doubt it will be found... Yours in good thoughts, Al Johnson, Huntington House, 5406 14th Avenue, Hyattsville, Maryland 20782.

Greetings Bill Cox -

...I had a paper pyramid and loaned it to a friend who told me - when she was very upset she'd sit with the pyramid on her head - soon she was calm...

Your talk in Fresno was exceedingly interesting. Keep on telling the world. Most sincerely, Christine Dobesh, Fresno, Calif.

Dear Mr. Cox,

I recently read where you thanked "Dennis for the Apparition Phenomena Booklet. You have rendered a valuable service in producing a work of this kind. I plan to do an article on some of the contents...". This is GOOD NEWS for me.

The beauty of this little known fact is that it has been kept in the Glory of God's works. It might please you to know that to date seven books have been written about Our Virgin Mother's visit to earth in 1968. Two of them in Arabic the most authoritative on the subject and most complete. That of Bishop Gregorios being the first one to be published in 1969. Mr. Filichis' (Page Research Library) booklet contains some of the pictures from my collection and he did, indeed, do a fine job of putting the most important comments and thoughts of the three authors together. (My book, by the way, is number seven, now being completed by the bishops in Cairo at the church concerned.)

With the article of Mr. Johnston's found in many countries around the world and Brother Sagan in Vienna who has had ten articles printed in five languages in Europe and with the LEAVES article in America, our Lady's visit has been fixed in Time. Our Holy Mother's works which by their fruits will be known to be God's works do speak their own language...May God bless you. Pearl Zaki, East Brunswick, New Jersey

Dear Bill Cox:

I have enclosed photos of my car with a Pyramid I made...it put cosmic energy in my automobile. After four weeks the car runs with greater power and speed than before. I think if someone made a Pyramid to fit over a racing car it would win the race. The Pyramid gives my car fantastic speed. It is time we made use of this cosmic energy... Yours sincerely, C. G. Richardson, West Australia



For information on crystals and pyramids — special manuscripts channeled, researched and written by Rev. Bob Short, Blue Rose Ministry, and Bill Cox; also including insights on the Bermuda Triangle, South American and World monolithic structures as they relate to the new age, write to Life Understanding Foundation, P.O. Box 30305, Santa Barbara, Calif. 93105

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## MORE PYRAMIDS DISCOVERED IN NORTH CENTRAL CHINA

In the #23, May-June 1976 edition of the Pyramid Guide, the Central China, Shensi Pyramids, found in the Ling Shan Valley were described along with a great, and elusive, crystal-capped, pyramid giant located farther south.

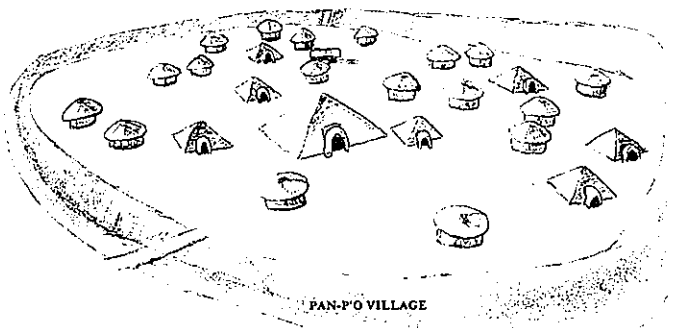
Now, a U.S. Government, Defense Department map loaned to the Guide by the Santa Barbara Institute for Holistic Studies, brings to light sixteen additional pyramids in the area of Wei (Ho) River, Sian (Hsi-An) China. At this writing we can only speculate as to whether these pyramids are of stone construction or earthen mounds in the manner of the ancient, Shensi structures. With the limited information on hand the mass, height and other dimensions of the 'Sian Sixteen' are also unknown.

The Puranas of the Hindus describes pyramids larger in numbers and size and older than the Great Pyramid, enormous structures long since laid to ruins by the vagaries of weather and time.

The world's pyramids surviving the ages being rediscovered in our time, have been described as tombs, temples, celestial observatories, scientific libraries in stone, chambers of initiation into the mysteries, energy forms, UFO beacons and planetary gyroscopes. Eleven of the Sian region pyramids lie along a general east-west line, north of north latitude  $34^{\circ} 15'$ , between  $108^{\circ} 30'$  and  $109^{\circ}$  east longitude. They are also seen north of the old Sien Yang Tungchwan railroad, branch line, westerly, north and east-north-east of Sienyang in Shen Province.

The remaining pyramids of the 'Sian Sixteen' appear on the map as a cluster of three, south of latitude  $34^{\circ} 15'$  and west of  $109^{\circ}$  east longitude, with the remaining two pyramids spaced about two miles apart beginning some four miles northeast of the triplets. These pyramids also conform to a certain grid pattern over our planet. This geometric webbing lies within a belt above and below the Equator, believed to have balanced Earth in its area of universal space eons ago. There also seems to be some correlation between this earthly Equatorial, pyramid belt — girding the globe — some  $66^{\circ}$  plus degrees wide, and sunspot activity, within the same range above and below the solar equator.

Our sun, that mighty magnet, produces highest sunspot activity in eleven-year cycles with the much cooler spots, darkly seen and drifting east to west.



## THE GREAT PYRAMID OF GIZEH: ITS RELATIONSHIP WITH CLASSICAL "flat" SPACE: Actual Proof of the Famous Euclidean Parallel Postulate.

Dear Geometricians,

Euclidean geometry at its best is incomplete. The famous Euclidean parallel postulate has never been constructed. All thought there has been no record found, it still persists after 2,200 years.

Man failed to construct the parallel postulate because of his failure to investigate further into the geometric perfection of the Great Pyramid of Gizeh in Egypt.

The Great Pyramid, the largest man made geometrical structure, on a man leveled square plane, casts a trilateral shaped shadow, upon the surface of the earth, which constantly changes its position, shape and size. From sunrise to noon, the trilateral shaped shadow, generates from a point, to an acute-angle triangle, to a right-angle triangle, to an obtuse-angle triangle, to a straight angle. From noon to sunset, the triangle shaped shadow, changes from a straight angle, to an obtuse-angle triangle, to a right-angle triangle, to an acute-angle triangle, to 2 point, enabling ancient man to observe, interpret, measure and record both the earth and the heavens.

The Great Pyramid was constructed to monumentalize the geometrical principles of classical "flat" space — the Formal Proof of ancient geometry — including the parallel postulate.

### CONTENTS

Introduction.

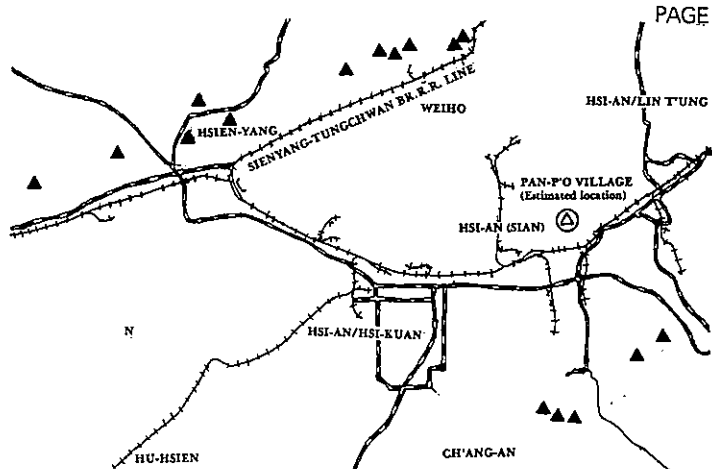
The Basic Concepts and Forms of Matter.

The Famous Euclidean Parallel Postulate.

The Construction of Classical "flat" Space. B.C.

The Construction of Classical "flat" Space. B.C. Based upon the Euclidean Parallel Postulate.

The Construction of the Great Pyramid of Gizeh, Ancient Man's Proof of Classical "flat" Space. B.C.



(Cartography) Barry N. Cox

By comparison, the Earth's magnetism registers less than one gauss while solar magnetism approaches 1,000 gauss. Did this planetary pyramid grid in early times help compensate for excessive axial wobbling of the Earth? Were solar streams of magnetic energy controlled by pyramid science to help the ancients master the forces of gravity and weather? How far back can the pyramid's history be traced?

Pyramids and pagodas symbolized the Holy Mountain centered in Eden (Psalms 3:4, 68:15, 16, 18).

China is rich in archaeological wonders. The pyramidal tomb of Shi-Luang-Ti is mute testament to this shape's adaptability in sepulture.

Sian, referred to as the cradle of China, is further enriched with the 1953-57 pyramid excavations at Pan-P'o, a 70,000 meter oval area, some four miles to the northeast. Pan-P'o dates back to neolithic times, between 2,000 and 4,000 B.C. Its inhabitants were part of the Yang-Shao culture; hunters, fishermen and farmers. Chinese archaeologists unearthed and recreated Pan-P'o, showing the presence of at least seven, approximate  $15' \times 15'$  base, earthen pyramids about ten feet high, and one  $30' \times 30'$  similar, but larger structure near the middle of the village, some twenty feet in height. Twenty or so cylindrical, thatch-roofed, soil-molded dwellings with central fire pits and one rectangular pounded earth building added to the balance of all structures, comprising a total of 46 houses at one time sheltering approximately two-hundred Pan-P'o inhabitants. Various ceramics, tools and artifacts were recovered indicating the industrious, peaceful nature of the village residents. A large moat encircling Pan-P'o may, however, have been used for defense. Archaeologists speculated it might have also served as a drainage ditch or a barrier for wandering domestic animals.

The entrances to all Pan-P'o pyramids and adjacent structures lie to the south, superficially located by archaeologists as a protection against invading, northern winter winds. But from a pyramid energy point of view, the south openings faced the center line of the Earth's equatorial, magnetic belt and the magnetic Gauss readings appear strongest along the south end of the pyramid's base. Furthermore, the celestial and cardinal orientation is implied as with other world pyramids. (Watch for a future article presenting the possibility of Chinese influence on early America, its pyramids, Asiatic kingdoms from 2640 B.C. to 1000 A.D. Eds.)

NORTH  
FLAT EARTH  
GIZEH PLAIN

THE FAMOUS EUCLIDEAN PARALLEL POSTULATE:  
THROUGHOUT A GIVEN POINT OUTSIDE A GIVEN STRAIGHT LINE, ONE STRAIGHT LINE AND ONLY ONE CAN BE DRAWN PARALLEL TO THE GIVEN STRAIGHT LINE.

WEST

EAST

given point  
given straight line

SOUTH

I am man. I exist. I think, therefore, I am the observer, interpreter, measurer and the recorder of all things. I am forever seeking concrete and abstract methods to express thought, fact and action. I am forever seeking through my various disciplines on introspection to arrive at knowledge of the ultimate immutable essence that undergrids the mutable real and illusory worlds on both macro and micro level. Here, all corporeal and incorporeal substance exists and changes.

Walter Mokshetski 122 Erickson Ave.  
Essington, Pa. 19029 To be continued



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**PYRAMID UFO...** (L) Quasi-conical UFO seen by thousands of Madrid, Spain citizens in 1968. A pursuing Spanish Air Force jet pilot noted on closer view the object to be pyramid-shaped with three bright globes at the base. Trevor James Constable's "The Cosmic Pulse of Life," Merlin Press, P.O. Box 12159, Santa Ana, Calif. 92712, \$5.95 soft cover, also presents photographic evidence of invisible to visible alien life in our skies. (Above photo originally appeared in the May 8, 1969 edition of The Australian Post.

This work suggests the presence of two main styles of UFOs, intelligently constructed craft and biological organisms native to earth's atmosphere. "Both types are mutually confused when they materialize to human sight," according to Constable, who has captured on film several flying craft, as well as ocean-like creatures aloft ("Part of the living Cosmos"). The author presents pictures of what he terms the 'big' and 'little red critters.' With the use of his Wilhelm Reich-type cloudbuster, he has successfully excited the atmosphere to attract and photograph a seemingly invisible saucer-shaped UFO organism over Thousand Palms, Calif. Some sky creatures resemble jellyfish, and pulsating plasmatic fauna, and creatures ordinarily seen under the microscope.

Air Force jet pilots sent to intercept the seemingly invisible bioforms (as they show up on radar and with infra-red film) return to base without a logical explanation for these type UFOs. In the book, one dramatic photo of an enormous UFO spaceship looms over Giant Rock, California, unseen by the naked eye.

**GALACTIC UFO...** (R) Note the similarity in form between this whirling galaxy of sun, stars, worlds and interstellar energies and the UFO appearing on page two of the Sept-Oct 1976, No 25 edition of the Pyramid Guide newsletter. If we consider UFO's an assemblage of atoms in motion-moving in unison as one intelligently directed form and seen close range from Earth, are not the distant whirling galaxies, in their awesome vastness intelligently guided vehicles further out in space?

**GALACTIC UFO...** (Upper Right) Note the similarity in form between this whirling galaxy of suns, stars, worlds and interstellar energies, much resembling the UFO appearing on page two of the Sept-Oct 1976 (#25) edition of the Pyramid Guide newsletter. If we consider UFOs as an assemblage of atoms, moving in unison, then this intelligently directed form, in its awesome vastness might be one of numerous guided vehicles in size and space beyond our comprehension.

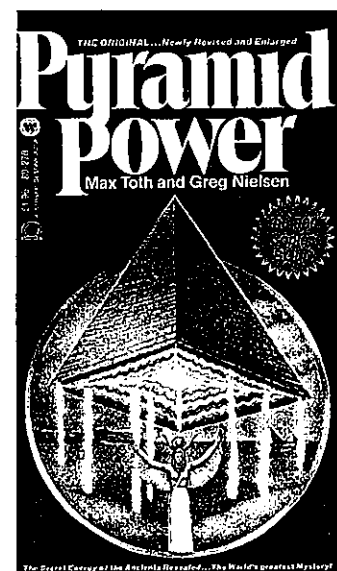
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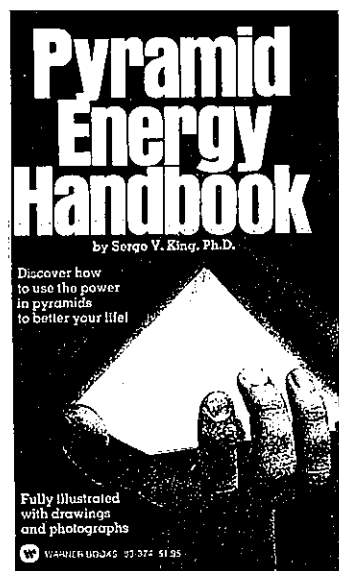
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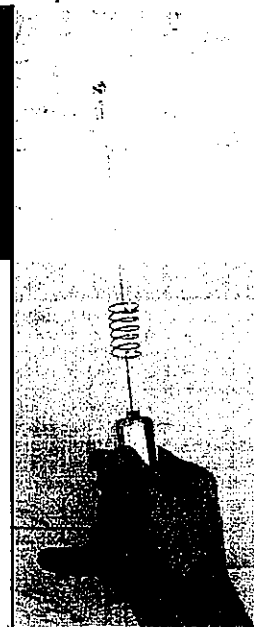


By Max Toth and Greg Nielsen  
Box 81-60 248th St. Bellrose, N.Y. 11426



By Serge V. King, Ph.D.  
2617 Lincoln Bl., Santa Monica, CA 90405

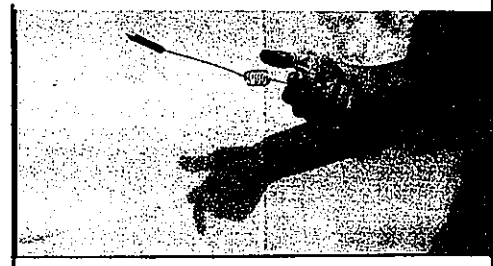
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will result in four horizontal rows of nine cards  
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will not be needed; 4) WRITE DOWN, left to right,  
AS THE CARDS APPEAR, suit and number of  
numbered cards and/or suit and description of each  
ace or face card: all cards AS THEY APPEAR in  
sequence by row; 5) use symbols as follows: "H"  
for hearts, "D" diamonds, "C" clubs, "S" for  
spades; and include birthdate.

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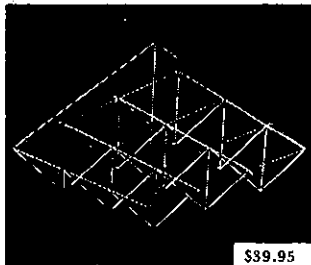
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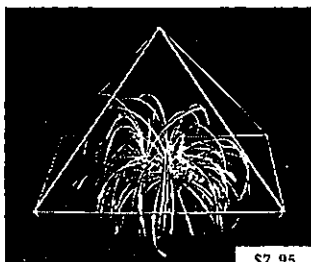
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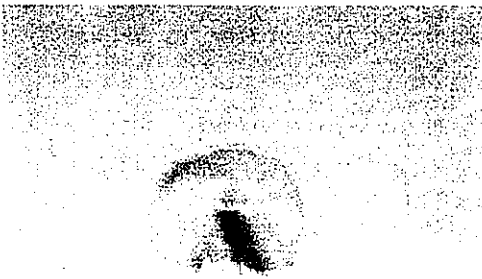
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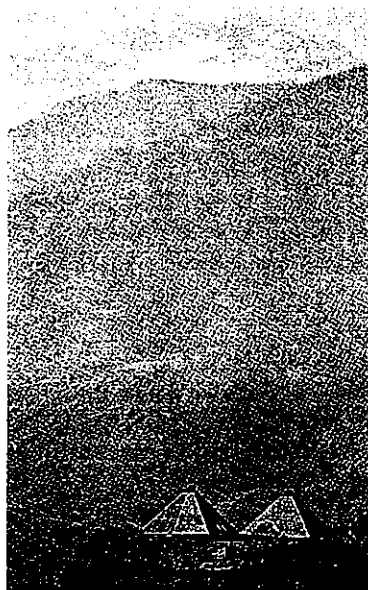
A special platform comes with pyramid  
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**THE EVER CHANGING IMAGE IN THE CRYSTAL...**Members of the audience following Dr. Ray Brown, Mesa Arizona physician's lecture, study the smoke-tint pyramids (four in all), encompassed by this spherical, quartz crystal of frozen light. Some clair-sen-tient (feeling) sensitives, sense the wave-form energies emitted by the crystal ball, as demonstrated by the lady holding her hand above the artifact. Witnesses, according to their perspective, could see one, two, three and even a fourth shadow pyramid in the crystal's interior. These appear as cleavages or planes when observed from the side, and various optical refractions are seen. But wait, another visual phenomenon appears in the next picture...

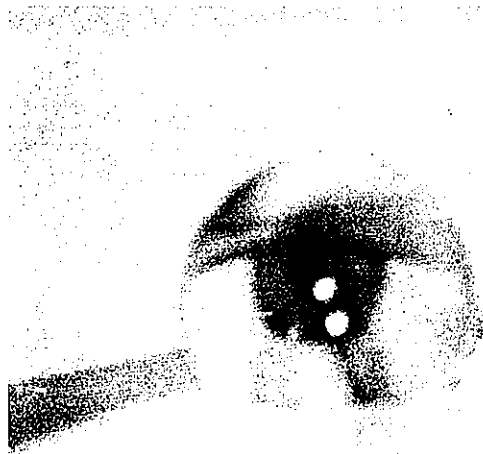


**TINY, BUT EVENLY SPACED, WHITE FIGURES (PILLARS)...**stand erect around the still white, horizontal pathway... These forms gird the pyramid in the crystal — just below the apex. They visually conform in miniature and position where the truncated apex of the Great Pyramid of Gize is found. With a good magnifying glass, sharp eyes and a little imagination, one can count seven figures in all. However in the center, at the base of the pyramid, another peculiar phenomenon takes place. Three swan-like or white gowned fairies in graceful movement, caught by the camera's quick shutter, appear to have been moving in ballet fashion to the left. Photo enlargement and halftone reproduction of the original snapshot substantially dims the detail. But we are rewarded with another astounding crystal photo (with story) on page one of this edition.

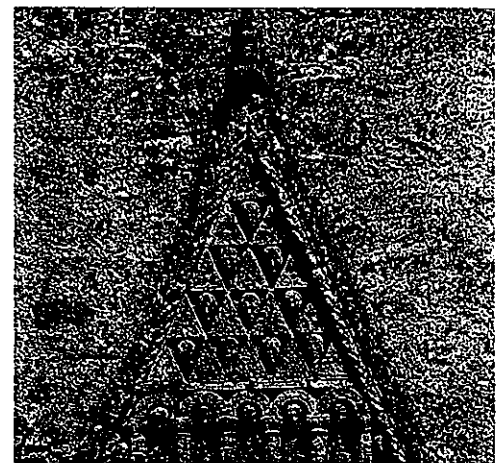


**BUILDER, WILLIE MAYFIELD'S PYRAMID HOME...** (Box 1748) Colorado Springs, Colo. (80901). "It's finally finished — and I love it — a beautiful space inside," he adds, "clear water, blue skies, fresh air and happy people."

See **MAGIC SQUARE** article page 4.



**A NEAR-PERFECT, AUTHENTIC CRYSTAL, VISUAL ORGAN...**with evident cornea, iris, pupil and even a drooping eyelid. Researchers familiar with Dr. Ray Brown's crystal ball, generally agree it must have been — and may still be serving — as a distant transmitter-receiver of sound, perhaps, from extra-terrestrial intelligence(s). There's also speculation that the device may be the repository of another kind of language (symbols), as yet unscrambled, coded messages from afar or issuing from the forgotten past. In this photo — among many taken from time to time — one or more pyramids usually seen inside the ball now merely leave shadowy lines below a near-perfect iris. This is definitely not the picture of a glass eye as might be suspected by skeptics.



**HEADS UP, PYRAMIDS UP-DOWN...**Photo reveals upper portion of the portal to Irish, roman-style Cathedral at Clonfert, Co. Galway. The three dimensional faces stand out from within the inverted pyramid windows, a total aligning with the magical, Pythagoras' universally perfect number of ten. All pyramids, both upright and inverted total 25 ( $2 + 5 = 7$ ) corresponding to the Great Pyramid's seven stages of development in Man. The framing pyramid shape, containing the triangles-head pattern, displays a curious, stupa-like steeple, suggestive of a form energy focus or collector.

See Pyramid-Mercury, **MAGIC SQUARE**, page 7

## LIFE UNDERSTANDING FOUNDATION

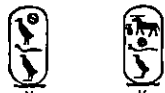
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DERVISH (See Page 2.)

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## ST. LOUIS, PYRAMIDOLOGY '77 Moving the Energies Around



This conference will be long remembered by Pyramid Buffs from the U.S. and Canada who gathered for a most meaningful February 20th weekend in the Spanish Pavillion of the Breckenridge Hotel. Featured speakers, researchers, manufacturers, distributors and interested guests unselfishly entered into a quality of sharing of new knowledge and wisdom seldom seen in a congress of searchers anywhere. Many complained of sleepless nights due to the energy high created by the unique pyramid conclave. One experimenter made the comment: "Why sleep when there's so much good learning floating around? One might miss something..."

E. Raymond Capt, M.A., A. A. of Thousand Oaks, California, broadly outlined the true aspects of the little known or understood science of Pyramidology, dealing less with pyramid energy, but rather understood as a mathematical, astronomical (astrological), geophysical and Biblical (prophetic) approach to understanding the Great Pyramid's ancient, implied significance. Neither is Pyramidology to be confused with Egyptology, the archeological study of the great wonder. Egyptologists in most cases are diametrically opposed to, or refute the findings of Pyramidologists. Capt, a master of stone-block inner chamber and passageway measurements, presented a lucid and convincing case for the Great Pyramid's value as a monumental, time tracking, cosmic library in stone.

Dr. Ralph Sierra of Rio Piedras, Puerto Rico, added new understanding to the behavior of magnetic energies as they relate to the pyramid and the fast developing science of bio-magnetics. The power of magnets to align subtle, but powerful energies in matter, to achieve a harmonious result became readily apparent as Dr. Sierra gave an impressive demonstration with instruments and slides. Magnetic emanations in pyramid replicas are some of the most easily detected forces among myriad energies abounding in the form. For this reason, Dr. Sierra provided an added and important dimension to the Pyramid Conference.

Les Brown, pyramid greenhouse user, horticulturist and author, of Bancroft, Canada, proved an abundant source of experimental information. Among the highlights of his lecture slide presentation were:

1. "High storm winds striking the sloping sides of my 30 foot-high pyramid, plant growing structure actually pressed the greenhouse base more snugly to the ground rather than blowing it over due to the forms harmony with natural flows from outside."
2. Brown says a large, enclosed pyramid could contain up to 100 degree temperature variations inside, with tomatoes flourishing in the apex region and mushrooms growing in a cool, cube-shaped pit below ground level. Brown notes, as others have discovered, that a basement-like area below the pyramid corners produces a pronounced field of cold air currents.
3. The Canadian said he believes Pyramid energy increases the size of growing cells in the early growing stage, though the number of cells is not increased, the plant's size is noticeably affected. He successfully grew 3½ lbs., ¾" diameter, 21-inch long cucumbers, well above the expected maximum weight of 1 lb. and overall length of 14 inches. Cucumbers of this size usually have various air spaces inside. "My cucumbers," he says, "are all flesh and seeds, are fully edible when picked at the right time." Some of Brown's cucumbers grow together into doubles. His cabbages far exceed the usual 3 lb. limit, reaching 12 lbs. or more. Slides of Brown's pyramid cabbages alongside non-pyramid treated specimens resemble, in size, the difference between a basketball and a baseball.
4. Cherrybell radishes grown inside his pyramid greenhouse attain a diameter of 4 inches, looking more like turnips, and without a hole inside. This points up the pyramid's potential in survival situations: Super plants produce abundant seeds for replanting, one need not run out of garden supplies, according to Brown.

Brown reels off useful tips better than most TV or radio garden commentators. His talk runs the gamut from improving the sex life of animals, retarding the ageing process, all the way to zoning spaces for various uses within the pyramid greenhouse. "Radio reception becomes scrambled eggs in my pyramid," he went on. "Cut apples don't turn brown or putrify. "Never compost inside a pyramid," he warns.

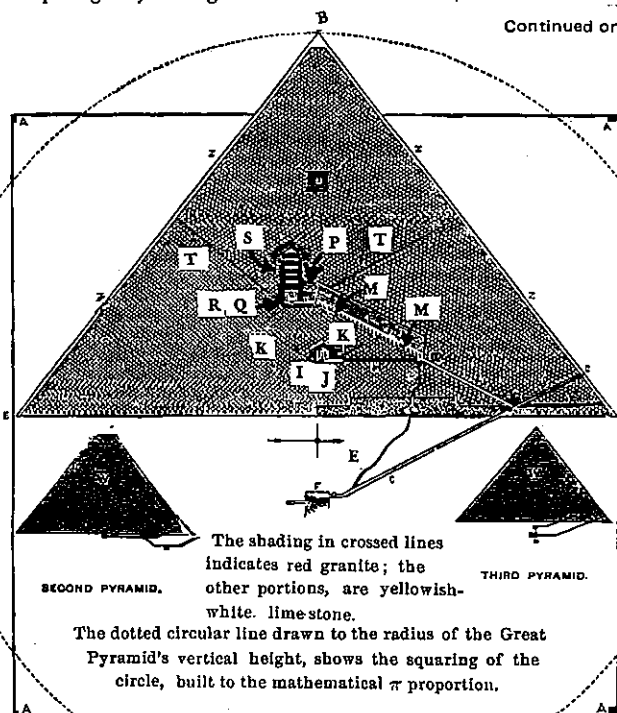
Max Toth, New York researcher, author of the fast-selling paperback "Pyramid Power" and Yours truly, Pyramid Guide Editor, Bill Cox, covered the history of the Great Pyramid, finding and discerning pyramid and form energies through Dowsing respectively. Dr. Ray Brown dazzled the audience with his Atlantic-Pyramid Crystal and colorful commentary. Also, see speaker Rocky McCollum's article on Page 4. B • C •

## IN SEARCH OF THE HIDDEN CHAMBER

According to Jos. A. Seiss' perceptions in 1877, a superior chamber may exist, called the 'Celestial City.' "This sabbatic chamber should be on the 25th course of masonry," he writes. "In addition, a granite chamber may be found on the 50th. A third conceivably lies on the hundredth course to balance the gematria, corresponding to the Biblical third heaven. The book of Consumations Apocalypse alludes to such a chamber."

"The seven churches under the seven stars are found in the Grand Gallery," Seiss goes on. "The judgement dispensation in the anteroom leads to the granite chamber, and the great tribulation in the granite blocks hangs over the passageway through that anteroom." Thus, if Seiss is correct there

Continued on page 5



- A, A, A, A, The square outline and corner sockets of the Pyramid's base.
- B, B, B, Pyramid cut in half, viewed from the east, to show interior.
- C, C, C, Entrance passage, pointing to what was then the pole star, Alpha Draconis, at its lower culmination, 2170 B.C.
- D, D, First ascending passage.
- E, E, E, The well, a tortuous opening down to lower end of entrance tube.
- F, The subterranean chamber, not finished.
- G, G, G, Native rock, squared but left standing.
- H, Horizontal passage, to Queen's Chamber.
- I, Sabbatic or Queen's Chamber.
- J, Grand niche in Queen's Chamber.
- K, K, Ventilating tubes to Queen's Chamber.
- L, Grand Gallery, 28 feet high and 1882 inches long.
- M, M, M, Rampstones, incisions, and vertical settings along the side of Grand Gallery's base.
- N, Great step at south end of Grand Gallery.
- O, Granite leaf in anteroom to King's Chamber.
- P, P, Anteroom to King's Chamber.
- Q, King's Chamber, or chief known room.
- R, Grand Coffin in King's Chamber, fine granite, finely polished.
- S, S, S, S, Chambers of construction above main chamber.
- T, T, Ventilating tubes to Main or King's Chamber.
- U, Supposed undiscovered Chamber.
- V, V, Cartouches of the two Kings, Shufu and Nem-Shufu, otherwise called Cheops or Suphis, and Sen-Suphis or Noh-Suphis, under whose co-regency the Great Pyramid was built, from quarry-marks painted on the stones.
- W, W, Sections of next two pyramids, showing their interior openings, and the absence of any upward passages, which proves them to be imitations, the upward passages in Great Pyramid having been closed up by its builders, and unknown until about 1000 years ago.
- X, X, Al Mamoun's forced passage, about A.D. 825, by which the upward passages and rooms were first discovered.
- Y, Time-marks of the building of the Pyramid, 2170 inches back on the floor-lines from the beginning of the Grand Gallery.
- Z, Z, Z, Z, Casing-stones, now gone, quarried off by the Muslims.



## ANCIENT EGYPTIAN MARKINGS FOUND IN SOUTHWEST U.S.A.

By Thelma V. Dunlap

*Pyramid Guide is inspirational — every once in a while I come upon something that refreshes my interest or points the way to helpful research.*

*Separately I am briefing my theory regarding the ancient records. I have been on this search for many years and marvel that any ancient records have been preserved to come down to us in any understandable manner. So much has been lost through translations, thus my interest in symbols. The same symbol without translation can convey an identical idea over great time spans to people of different tongues. Comparative symbolism has been the key to many of my discoveries.*

*Little mention has been made of the 26 Soviet archaeological teams who have studied the PYRAMID OF CHEOPS...or their findings. Dr. Clarence Muses has published various translations of ancient Egyptian Papyrus and for the most part discourages the idea of any actual RECORDS having been deposited anywhere. He believes the significance to be hidden in the esoteric meanings of Pyramids, statues, Book of the Dead, etc...plus the Cosmic Geometry of the Great Pyramid. In other words, he does not encourage me in the idea that actual records may have been deposited on the earth by the ancient scholars for posterity. I have reason to believe otherwise, one encouraging factor being the finding of the QUMRUN SCROLLS — The Dead Sea Scrolls...Treasures in Earthen Jars as mentioned in the Bible.*

*A study of universal symbolism led me to a comparison of rock writings and petro-glyphs. When I came upon ancient Egyptian glyphs in our own Southwest Desert lava canyons I was ecstatic. After I recovered from the shock of finding glyphs that refuted everything found in books, I knew the true history of America had never been told. What brought the ancients here? Exploration and search for metals and rare earths?*

*In 1958 an associate, Lloyd Voin Flowers discovered the ruins of an ancient temple with two pillars and a frieze of Egyptian glyphs which he successfully translated. It proved to be a boundary marker. Subsequently we made an official report that the whole of North America had been surveyed by the ancients, identified by their manner of surveying and the symbols they used. We received no official recognition, but WHO ELSE COULD READ THEM except someone who had access to, and had learned to read the ancient symbols. Subsequent visits to Oxford and Europe, plus access to further ancient records verified Lloyd's findings. Old World symbols abundantly appear in American rockwritings and cover many eras.*

*Through ESP I have been able to discern the location of many ancient relics and monuments. Among them a LAPIS LAZULI necklace with pendant, a face with four aspects. THE ANCIENT GOD HAD FOUR FACES. This rare necklace has the specific gravity of Lapis Lazuli but it is not blue, it is grey green and I have never been able to trace its origin. A noted scientist suggested radiation tests to trace the pattern of its migration. Could it have come from beyond this earth? Due to the significance of the inscriptions and symbolism I believe it belonged to the architect builder of the Pyramid of Cheops. A microscopic engraving proves the ancients had magnification. It is the key to the geometry of the Pyramid of Cheops, ancient astrology, astronomy and COSMIC connections.*

*Many people believe the Great Pyramid's significance lies in its orientation and in the geometry of its construction. The esoteric interpretation and application in itself is tremendous. The Dead Sea Scrolls or Qumrun Scrolls encourage me to believe that ancient records have been deposited in various places on the earth awaiting the time when man's technology and understanding permits him to recover these records. I believe that 'Light Weight Scrolls' inscribed with microscopic engraving were transported by Papyrus Ship, and a small Aircraft alluded to in Joshua as a 'hornet' to the places of deposit.*

*I know of five places on earth where these records may have been left. These records will prove to contain the wisdom of the ancients. There will be instruction for the utilization of natural forces and control of such forces. Methods for healing hitherto unknown will be described, and practices for regeneration and longevity will be bared. The whereabouts of these records, then as now, can be recognized from the air. Theory is good but the presentation of actual evidence is better. If I have successfully discerned the sites of ancient deposits they should be protected by every means from vandalism. Therefore I have not confided their whereabouts and will only do so under a plan guaranteeing protection to the sites and deposits recovered. When such recovery is made, and I hope within my time, only then can I tell the full story.*

### PYRAMID GUIDE

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## Fourth Dimension Reachout

PAGE 2

### THE EARTH:

'A Living,  
Breathing Being'



Just as our bodies provide a base or support system for microscopic life forms, planet earth is our home, nurturing humanity and all living creatures on, above, and below the surface. We are truly on a moving, rotating spaceship driven and coasting through the cosmos. The sphere of earth is its body, the cosmic sphere its mind.

As we are aware of sun, moonlight and other bodies in space through sight and our other senses, doesn't it seem plausible that earth also sees them as well? It has come to me through various means — including intuition — that the anatomy of our globe, in many respects, functionally resembles the bodies of humans, animals, creatures and plant life abounding everywhere.

The oceans, lakes, and watersurfaces are the all-seeing eyes of our planet. Though we think of water as rolling and mixing into a kind of oneness, sheets of water can in fact maintain a form and identity, touching, but separate from the source in which it lives. We observe this in waves, eddies and currents. Thus, the tidal forces drawn up and impelled by the passing moon allow the world's waterways to expand, contract, roll, and flex. The seas are our planet's eyeballs, the lakes and the ponds are its 'little eyes,' and the rainfall its tears. In this way our globe can look out into space and be aware — with its own kind of vision — of what's going on 'out there,' likely seeing the colors of the spheres, luminated bodies and other phenomena making up the cosmos. Manmade oil-slicks and similar ocean, lake, river, and stream pollution are ugly cataracts over the planet's curving, watery lenses.

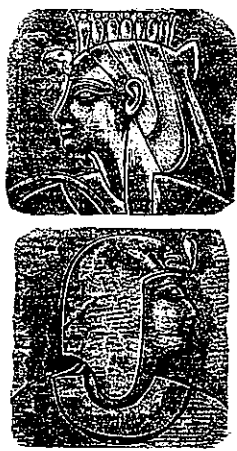
Photos taken of *Terra Firma* from space show a remarkable resemblance between the spirals in cloud forms, and the auditory canals and shapes making up the human ear. Therefore, the air, winds, and other atmospheric forces possibly constitute our planet's listening apparatus. They are a magnificent soundingboard for global, cosmic reception, and earth's ever-hearing awareness of the tonal sounds of the other planets in our solar system: 'Music of the Spheres.'

And how does the earth feel, touch and sense vibrations from external living sources? I believe it does so through the medium of all organic life, including humans, animals, its creatures and the vegetative film, massive membranes encompassing the planet. Plants, and the world's grasses through photosynthesis, inhaling and exhaling, convert carbon dioxide into oxygen. They are closely connected to the earth's breathing mechanism, joining the oceans in a wider breathing in-and-out with the changing seasons. Moreover, volcanoes are the planet's nostrils and geysers are its pores, inhaling the cooling atmospheric airs and exhaling the heat from within much as humans and animals manifest respiration. The hot springs are the earth's sweat glands. In this way, our globe can perceive smells through its own kind of olfactory system.

Since tasting depends on various rates and frequencies of vibrations, our world tastes things via the electrical and magnetic fields enveloping and penetrating its spherical surface. The rocky mountains and all mineralworld outcroppings; the boulders, rocks and gravel are its taste buds. Where stream water pours over cobblestones, streamed gravel and sand, these moving waters act in the dual capacity of tasting with mother earth's salivary currents while also serving as moving visual apparatus.

Beneath the surface, the arterial waterways a global network can be compared with the life and interconnecting veins of humans, animals, plants and other creatures. The trees are the world's hair, the ores and precious and semiprecious stones her bones and skeletal framework. Someday our planet may make one very great shudder. Wouldn't we do the same if someone went over our skin with a pocket knife; just as we carve up the face of our worldly home with bulldozers, straightening her naturally winding waterways, building vast networks of roads and highways and destroying huge ranges of her forests?

The Great Pyramid stands on the navel of the world, symbolized in the ancient texts as the Greek letters *CHI-RO* (Cairo), capital of Egypt. Where are earth's (acupuncture) energy meridians and her chakras? I have some interesting clues and will be writing about them in a future 'Reach-out' article. Thank you, mother earth, you astonishing rocketship, for letting me live on and roam over your outer shell and for not letting me fall off into space from your hull and gravity-snuggling outer skin. To be sure, I wouldn't dare venture to the outside of any other rocketship without handles or attached line as we hurtle through space. *Bill Cox*



EGYPTIAN QUEEN MUTEMUA, AND SETH, BROTHER OF THE GOD KING OSIRIS... profile an aroused serpent (Kundalini fire) from the ajna center, the goal of aspirants, developing along the Spiritual path; a sign of extraordinary awareness and 'clear' consciousness.



## THE FALCON IN THE PYRAMID

ANCIENT ROCK PYRAMID...discovered in the Gopher and Deer Spring Canyon area of San Diego County. New I-15 interstate excavation north of Escondido, California, has turned up a stone pyramid containing a falcon. Authorities believe this type of monument was built in honor of, and marking the first anniversary following the death of an Indian chief. Authorities say the 'bird pyramid' structure wasn't necessarily located over, or at the actual burial site. The sport of falconry can be traced back to 2000 B.C. in China and is often seen in the oldest ancient Egyptian murals. The Ra-Harakhty, a falcon-like sun god wears a sun disk on his head. And in each talon, the hieroglyphic signs for 'Life' and 'Infinity.' The Falcon found in the So. Calif., pyramid, suggests southwest United States Indians knew the art of falconry, the age-old sport of kings and nobility. Did early Asiatic travelers bring this knowledge to our North American Indians? And the pyramid, what does the falcon in the pyramid (mews) apartment bring to mind? 'Re' Sun God of Heliopolis, or 'Horus', Son of Isis and Osiris, falcon-headed God of ancient Egypt?

## A THIRD EYE — MYSTICAL EYES STUDY

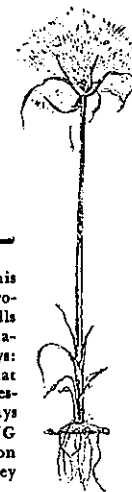
According to Dr. Douglas M. Baker, BA. M.R.C.S.-L.R.C.P.-F.Z.S. English physician in his writings, it isn't theoretically possible for the PINEAL GLAND (made up of pineocyte and astrocyte cells) to act as a nerve tissue in the human body. Yet, Dr. Baker notes that astrocyte cells are detected throughout the nervous system and they aren't found in any other gland, "a situation that has given scientists quite a headache..." he adds. In his teachings Dr. Baker says: "Although the Pineal Gland is linked with the brain, it isn't activated by the nerve cells that surround it. It appears, in fact, to be activated by 'messages' that reach it from the eyes — messages conveyed by the movement of the pupils rather than by retinal images...whether it plays a major part in analyzing these messages still remains to be established..." THE BOY KING TUTANKHAMUN'S MASK...with serpent sign of rising Kundalini fire is frequently seen on the brow of early Egyptian Pharaohs. The frontal opening and serpent symbol suggests they attained advanced levels of Spiritual clairvoyance.

AN ALTAR TO

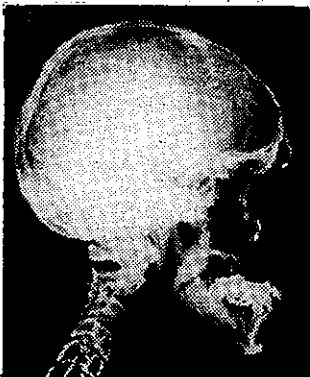


IN THE MIST OF EGYPT.

Is XIX. 19.20.—



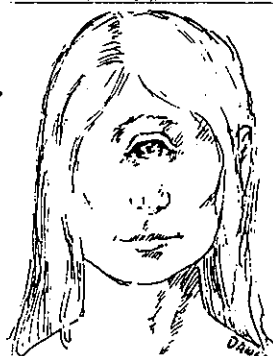
EYE ABOVE THE GREAT PYRAMID... Students of the mysteries, fraternal orders and some mystics see here the all-seeing eye of God depicted on the great seal, the U.S. dollar. Deep, symbolic meanings have been assigned to this logo in various ancient and contemporary writings.



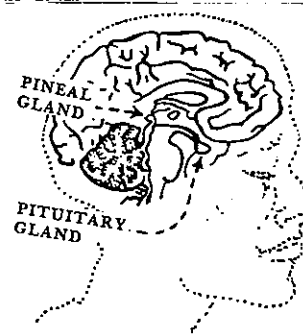
X-RAY PROFILE OF A HUMAN SKULL...Captures the appearance of third eye protrusion, sometimes argued by students of the occult as a pre-physical, rather than an actual physical manifestation of the (brow) ajna center. The light of the body is in the eye; if therefore thine eye be single, thy whole body shall be full of light. MATTHEW 6:22



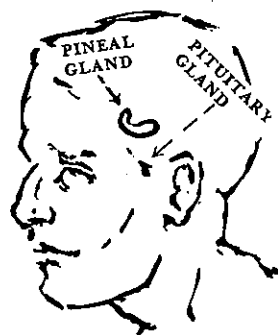
UNICORN...The brow center, frontal appendage of this mythical creature symbolized wisdom and IN-SIGHT. The horns of other animals, less strategically placed are more closely associated with the physical functions of attack and defense, though deer antlers may also esoterically be understood as communicative antenna.



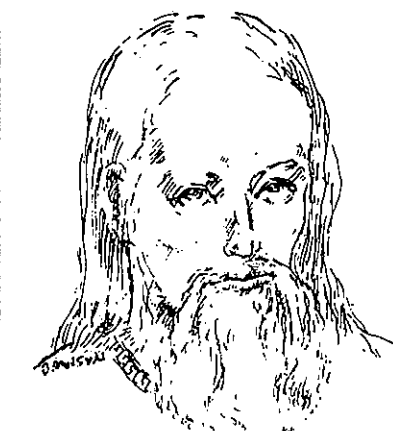
CYCLOPS...are usually depicted as one-eyed giants of fierce countenance, and the subject of many legends. The cyclopean man/woman of ancient times were — according to the older writings — mutants of an earlier, much less developed race of beings, not always brutal or threatening as so often depicted in movies and fairy tales.



PINEAL AND PITUITARY GLANDS...Tiny, but powerful centers believed responsible for gifts of clairvoyance, eyesight, auric vision, telepathic abilities and activators of the third eye — that remarkable organ of inner vision; a window to higher sense (dimension) perception. It can see with laser-like precision in contrast to the expanding cone-like range of the physical eyes. These glands reportedly begin to atrophy after age seven: Pineal Gland (top arrow) Pituitary Gland (bottom arrow). The Brow Center, and Pituitary Gland... (found above the roof of the mouth) often function harmoniously. The pea-sized Pineal Gland, linked with the crown center is found between the brain's two cerebral hemispheres and the cerebellum. Once Pineal, Pituitary and Carotid (throat) glands establish a transmuted resonance, tremendous, often blinding light is seen by the aspirant, student, disciple or initiate.



THE VISAGE OF GENTLENESS AND CHRIST LOVE...Emanates from profusion from this painting of the master Jesus, registered with great feeling and sensitivity by the artist. Note the extended areas of white showing at the sides and below the iris in both eyes. In contrast to mystics Sanpaku is commonly seen among show business people and political leaders, but may appear in their eyes as an expression of negative mental or emotional activity from within the subject thus observed.



A SAGE OF THE PAST...Presents glowing physical, mental, and spiritual, facial characteristics so frequently found in meditators and intuitive aware non-thinkers. 'Sanpaku' colloquially referred to as 'bedroom eyes' with white showing beneath the iris is in evidence. It can well demonstrate the integrated wisdom and qualities of a mystic, or at the other extreme end of development, the eyes of a madman.



INDIA'S LEVITATING YOGI, NAGENDRA NATH BHADURI... Attained high levels of consciousness, 'Sanpaku' is frequently noted in the eyes of mystics. But this characteristic seen in emotionally unstable subjects strongly suggests they are out of touch with reality, themselves, their body, and nature. Sanpaku is an indication of mental imbalance, accident proneness, low vitality, and a variety of other physical shortcomings according to Japanese writer, researcher, Sakurazawa Nyoiti.



ST. THERESA, SO FULLY IMBUED WITH LOVE CONSCIOUSNESS...shows this highly admirable trait through the eyes. The eyes are the only visible appendages of the human brain. However, a certain light issues from the skin's pores in saints and mystics, often seen in the head area as a halo. The body of St. John of the Cross reputedly lighted the inner-rooms of a prison for an entire night.

Wedget-eye Pectoral, eye of Egyptian God Horus





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MAX TOTH (R) "Pyramid Power" author-researcher and Bill Cox, 'Guide' Editor, feeling pretty good about things at the Pyramidology '77 conference, a sharing of numerous new and useful information organized by St. Louis, *Entrepreneur*, Michael Kelley.

Dear Sir:

I like the Pyramid Guide very much. No. 27 fascinated me because I have known that Nikola Tesla had a number of patents and shortly before he died he said he could supply the world with free electricity. Did somebody suppress his invention so we would have to buy our power? Why did T. Henry Moray let Russian scientists destroy his remarkable invention so similar to Tesla's? He must have written down his formula or description of his invention.

Free electricity could save the world. It could warm our homes; it could grow vegetables and fruit to feed the world, even in the coldest parts of the world and in the middle of winter. T. Henry Moray in 7 years improved his device and gave 120 demonstrations. He couldn't have just made one! What if it does throw the world into confusion. To heck with money-mad people. Let us have someone do good for all the world...

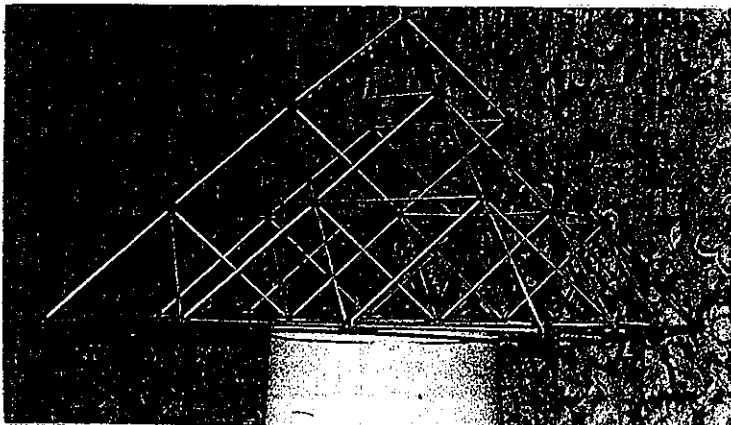
...I have a book entitled "The Odic Force" by Karl von Reichenbach. Some scientists say there is no such thing, but I believe there is and it is called by different names, such as Odic Force, electricity, and my idea is it is known as God. Who can say what God looks like? Electricity permeates everything on earth. When you die your body electricity leaves, it's not destroyed. You can walk up to a television set and the electricity in your body will affect the picture. People ridicule anything they don't understand. With free electricity the deserts could bloom and there would be enough food to feed the world; but it must be grown without chemicals. There are more vitamins and life energy grown in Nature's way with manure, leaves, garbage and compost, without chemicals. The Egyptians knew things we are trying to rediscover. Thank you. Daniel R. Dowd, Holyoke, MA.

Dear Mr. Cox:

...I hope to see an article on the experiences people have in homes built like a pyramid, also experiences people have in public buildings resembling a pyramid.

There are several places in Florida with pyramid structures. One is a ten-story mausoleum, 106 feet tall. It is believed to be the only pyramid tomb in the United States.

I understand there is a small village of pyramid homes near Orlando, Florida. A Florida Cocoa honey dealer uses model pyramids to ripen fruit and age wine and energize fertilizer...Edward Dowd, St. Petersburg, Florida.



MULTI-PYRAMID MATRIX EXPLODES LIGHTBULB...in St. Louis' Breckenridge Hotel Room. Left overnight atop the lampshade as shown, the pyramid framework apparently overcharged the bulb and associated light producing electrical field. A 12" x 12" brass rod pyramid placed on top of another lamp in the room burned out the bulb, sans explosion, suggesting the single pyramid though effective, lacked the clout of the larger form matrix.

Dr. T. Henry Moray's radiant energy device seems incredible. I couldn't discern from the article in #27 whether his device could be operated by anyone other than himself. If not, it seems peculiar that Keely, De Lawarr, Drown, and Reich [orgone motor] possibly invented astounding devices that only they, or very few people could operate. I've thought intuitively for a few years that the truly so-called New Age inventions must consciously incorporate human consciousness as part of their circuitry, so to speak. I've begun to work on a theoretical possibility of the linkage between human consciousness and energy devices. My theoretical model actually would be an effort to synthesize the occult model of the seven principles of man's consciousness, the "hidden variable" concept in quantum mechanical operation of the brain proposed by E.H. Walker with the psychokinetic implications of the bio-feedback paradigm. To make this synthesis seem plausible we would have to assume that all matter is energy and that energy communicates information as consciousness... Love is Supreme, Jerry Weeden, 121-13th Ave. E. Seattle, WN 98102

## HIDDEN CHAMBER [From Page 1.]

needs to be another and higher apartment, the heavenly Jerusalem, introduced as the crown of all in the Apocalypse. "Furthermore," Seiss continues, "piles of ancient rubbish from building the Great Pyramid cover the breast of the hill nearby indicating another chamber of grander materials exists higher up in the edifice. After a rain, Prof. Charles Piazzi Smyth, a pyramid explorer in the last century, paced among the gutters washing through piles of chips and splinters of stone. In front of, and near the top of the heap, and some distance from the Great Pyramid portal, he found frequent splinters and fragments of green and white diorite. It is a very hard, crypto-crystalline formation, whitish speckled with black and greenish black, and is not native to the Giza region. "Beyond that," says Seiss, "the location of these chips at the top of the piles and furthest from the Great Pyramid indicates their latter use when the great stone mountain was nearing completion..."

"I was compelled to gaze up at the Great Pyramid with its vast bulk," said Smyth, "believing there is another chamber still undiscovered there, one which will prove to be the very muniment (historical documentary) room of the whole monument."

The Apocalypse (Chap. 7:9-17), according to Jos. A. Seiss D.D. in 1877, writing in his book 'A Miracle in Stone': "Granite blocks suspended over the way through the anteroom to the King's Chamber expressively denote the great tribulation. The way to a room symbolic of heaven seems to lead directly from those blocks just where nobody has ever searched for it. These blocks hang in grooves and have a boss or knob on the side, as if meant to be slid up for a purpose. John's vision implies their lifting would uncover the way to the room, the symbol of glory. A light bore with a rod directed behind those blocks would reveal the presence of a passage, if it exists..."

Seiss believes a way will be found from behind those blocks, leading to another and superior chamber situated within the 100th course of masonry. He predicted it would be an exact square, 16 cubit pyramids every way, with possibly three distinct entrances on each side as symbolically suggested in the 21st chapter of the Book of Revelation.

There are secret passages as yet undiscovered but known only to initiates and high priests. "The Masters say we aren't yet ready to discover these hidden vaults. We don't even understand the esoteric nature of the Great Pyramid's known chambers and passages today, let alone the still hidden rooms," Seiss added.

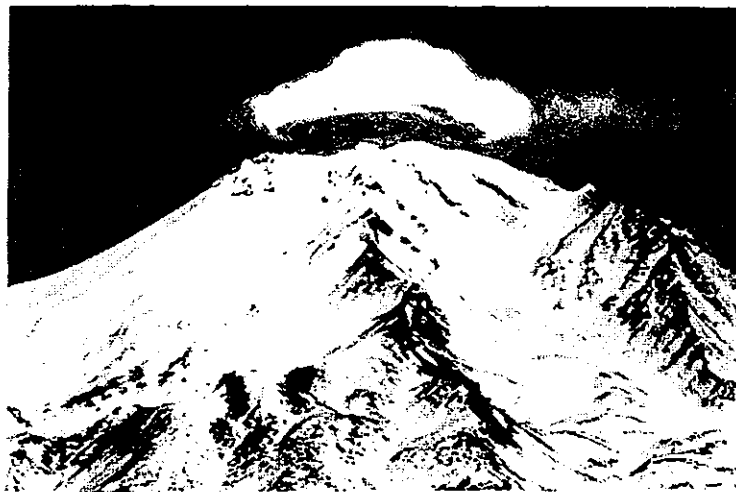
We find some agreement in the secret writings that the entrance to the unknown cavities lies on the south side and descends to the level of the pyramid's rock base. To the north, they refer to a short tunnel terminating in a large Atlantean storeroom presumably housing machines and tools once used in constructing the Great Pyramid. Some are believed to be anti-gravity devices, including the legendary 'Vril Stick,' a vibrational, (power rod) instrument. A tunnel exit should proceed northward out of this storeroom, thence turning west and ascending southward to the chamber of records, a secret repository of ancient wisdom-sciences believed implanted there by the Atlantean God Thoth...

A small alcove in the Queen's Chamber is believed to conceal the entrance to a hidden room of initiation. Here the neophyte took his final oath of secrecy following acceptance into the priesthood of Pyramid mysteries.

Various predictions among sages declare the Great Pyramid records will be found on tablets of metal and clay and papyrus rolls. Another prophecy warns that explorers may be surprised to find the ultimate instrument needed in locating hidden chambers called a 'sounder.' "It can be expected," the prophecy continues, "to record and broadcast eerie impressions of voices on the wind." Soon, sophisticated infrared type cameras will film invisible images now sensed in the pyramids.

The interior of all other Egyptian pyramids have passageways descending into the below-ground structure. Only in the Great Pyramid do we find ascending passages in the above-ground masonry.

According to the ancient Arabic Akbar Ezzeman manuscript, the Great Pyramid contains "the Wisdom and acquirements of all the different arts and sciences...the sciences of arithmetic and geometry, that they might remain as records for the benefit of those who could afterwards comprehend them...the positions of the stars and their cycles; together with all the history and chronicle of time past and of that which is to come."



**UFO-LIKE, LENTICULAR CLOUD** Over Mount Shasta, California...Weather officials say "Where strong winds blow over a high mountain crest, the air flow is thrown into a succession of stationary waves to the lee of the crest creating conditions favorable for development of the lenticular cloud," often mistaken, they believe, for several UFO sightings over Mount Shasta by occult observers.

## THE GRAND TETON: A HOLY PLACE

By Russ Smith

I live on the west side, 30 airline miles distant, from the Grand Teton in Wyoming. Jaya Ram's letter in your #27, Jan-Feb '77 Guide issue interested me, to be sure.

Many young people with advanced ESP abilities in healing, science and the arts are drawn to this area. I, too, have made several trips to Jackson Hole and want to live there without really knowing why. The reason may be that Jackson Hole and the Teton basin region will be one of various centers for the incoming 'Golden Age,' expected to unfold shortly after the year 2001. Many of these young people, prior to their current embodiment, stood before the Lords of Karma vowing to help bring in the Golden Age.

On the etheric plane, since the fall of Atlantis, the Grand Teton has been one of the main retreats of the Great White Brotherhood. (Editor Note: Mt. Shasta, Shamballa in the Gobi desert, and a site in the Tibet-Nepal region, are included in this category.) The ruins of an external retreat and observatory still remain atop the Teton, long used before the Atlantean continent sank beneath the sea. Only an ascended (ascending) master can open the doors to this retreat. Advanced chelas are often taken to this site in their finely attenuated astral bodies while asleep in the physical. They study under Lord Lanto, Chohan of the wisdom second ray, color yellow, and of the crown chakra. Also, many records of the earth's past history have been deposited there.

Sensitive individuals can detect radiation for many miles from this retreat. The rays are stronger on the Wyoming side than the Idaho range. More untransmuted, negative akashic records dating back to the Atlantean period hold fast in the Teton basin.

Having been shown what the Golden Age will be while at the foot of the Grand Teton, I can unequivocally state this will be an era of 'simple elegance,' a time of beauty and harmonious living on earth. The Jackson Hole climate also will be much warmer than now. (Already the local climate is undergoing a radical change in climate with the record drought, less snowpack in the upper Snake River watershed than the recorded low 46 years ago. The snowpack water content is currently 32% of normal. The world weather scene is well into a major change and should continue as predicted for these times, Editors.)

Information — general. Given to me by my guru, an ascended Lady Master, who I met while taking out of the body education in an ascended master school on the etheric zone. The impact of this meeting is still as strong as the time I met her.

From my preview of the Golden Age at the foot of the Grand Teton in the Teton Basin (Idaho): This was no dream or trance vision. I was wide awake and in response to my question to my guru — "What will the Golden Age be like at the foot of the Grand Teton?" Her answer — "You will be shown." I was.

Since a description of this preview, and my deductions and the inferences would require a separate article, I reduced it all down to two words "Simple Elegance."

References: "The Dweller on Two Planets" or "The Dividing of the Way" by Phylas the Tibetan. "Unveiled Mysteries" by Godfre Ray King ('I Am' Movement). The seven chakras, seven rays, seven Chohans, seven archangels and divine complements; elohim and divine compliments and retreat locations, a chart. "Climb the Highest Mountain" by Mark and Elizabeth Prophet (Summit Light-house). Also plates of the chakras, clean and muddled. "Immediate Studies of the Human Aura" by Djwal Kul. Other references are: "Keeper of the Flame" and "Pearls of Wisdom."

**THE HISTORIC SOCIETY OF TOLTECS (TOLTEKS)** Greek: meaning adventurous builders...preserved in 100,000 mounds and monuments, a history of the mathematical sciences and arts, originating in the pythagorean school, at Croton, Italy, 529 B.C. The architectural record of their — the first — geographical and geodetic survey of the Americas occurred between A.D. 48 and 97.

SEE MICHAEL WILFLEY WITH CAHOKIA PYRAMID MOUND, PAGE 7



Photo by Max Toth.

**CAHOKIA INDIAN, PYRAMID MOUND**, a novel dowsing experience...The adjacent illustrations and supporting photos, indicate the type of earthen structures encountered in the outskirts of St. Louis, Missouri.

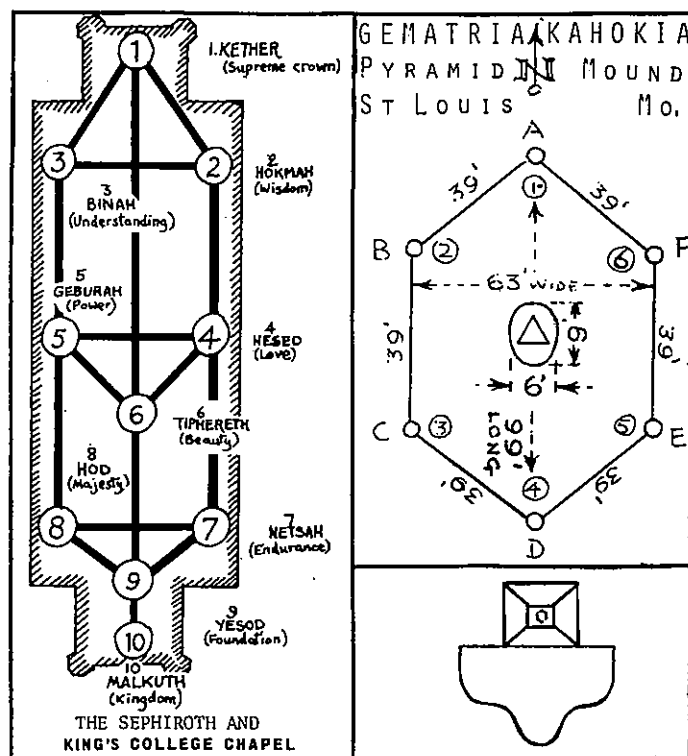
Following the February Pyramidology '77 conference about a dozen searchers into the mysteries joined me in a mini-expedition atop the larger in the complex of the Monks Mounds. The nearly level area on the truncated pyramid mound offered a good chance to Divine (Dowse), with the Aurameter the meeting point of earth and sky energies, plus the opportunity to do a little Geomancy in search of ley lines or whatever...

In a short time, several spiral-energy locations and circular and oval sites were noted. A pattern of small circular points began to emerge with the cooperation of my companions, who allowed themselves to be stationed at these locales. Thus I continued to Dowse forward with the Aurameter, marking the sites where my friends took up a station with each unfolding discovery circle.

Presently, the sixth and last spot on the outer rim completed a hexagon, one that could be superimposed over an oval, 99 feet end to end and 63 feet across, with 39 feet between the hexagonal checkpoints. Later, I discovered an oval in the center of the hexagon. It presented a 9 foot overall length, approximately 6 feet wide. In the center I found a triangle with its point directed to the beginning point of the hexagon. Max Toth, author of Pyramid Power, later discovered a north indicating survey marker helping to prove the discovery by directional means.

Thelma Dunlap, a remarkably astute Long Beach, Calif. archeological researcher, recently showed me the directional sign used by the Druidic, Egyptian and priests of the Kabalah, the Toltec Indians and ancient engineers, greatly resembling the Cahokia configuration. Mrs. Dunlap, Galway Lake Archeological Research Survey leader, has discovered similar markings in the Southwest U.S.A. She says these are the symbols of ancient prehistory civilizations who once surveyed the entire planet in the dim, nearly forgotten past.

While we didn't see any evidence of pillars or other monolithic structures at these energy points, I believe this geometric form represents an ancient Indian ceremonial site. The vibratory emanations issuing from these nodal points could well be traces of remembrance or site memory common to formerly active woodhenge areas or the location of artifacts and religious type ritualistic activities long gone or removed. *Bill Cox*

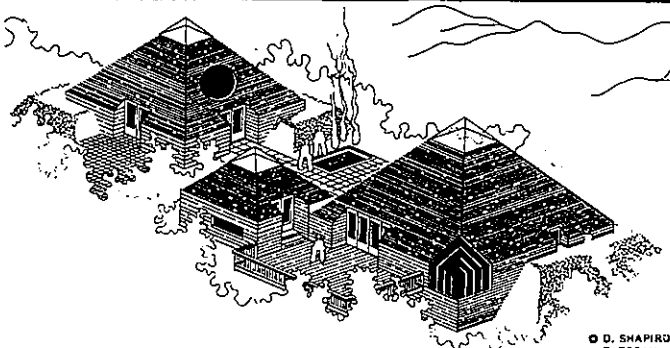


**ANCIENT GEMATRIA**...a remarkable similarity and connection exists between the floorplan of the beautiful King's College Chapel at Cambridge, England and the Cahokia Indian, pyramid mound configuration in St. Louis, Missouri. It now appears the old mysteries and sciences have been encoded in such construction, concealing the secret teachings "from the eyes of the so-called 'profane.'"

KINGS COLLEGE CHAPEL diagram courtesy of The Institute of Geomantic Research, Cambridge, Great Britain

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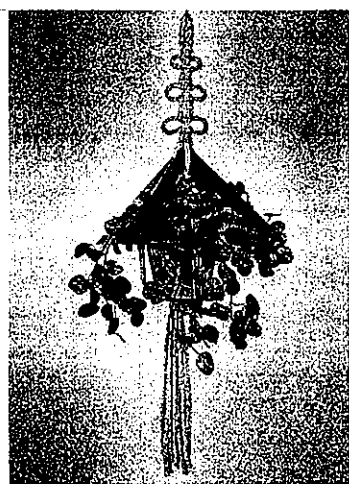
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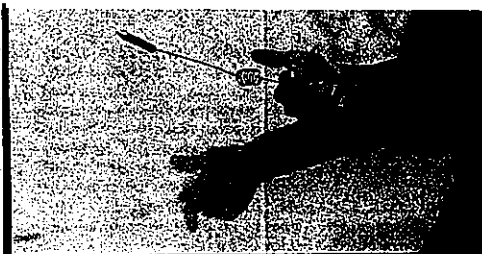
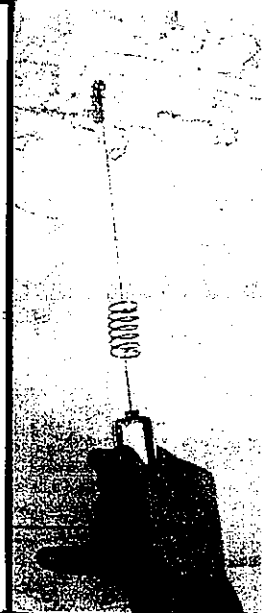
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MICHAEL WILFLEY, of Columbus, Ohio...stands before one of several Cahokia Indian pyramid mounds in the St. Louis, Mississippi River Valley Region. Michael is a master artist, creating ceramic pyramid designs of astonishing beauty! (See ad on this page.)

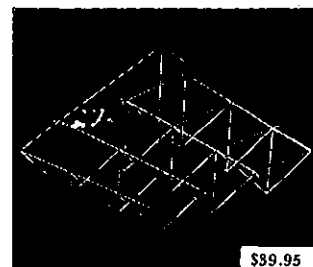


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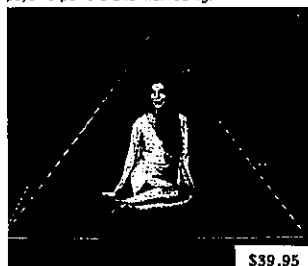
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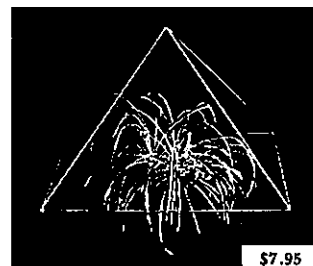
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## FRONTIER MARS

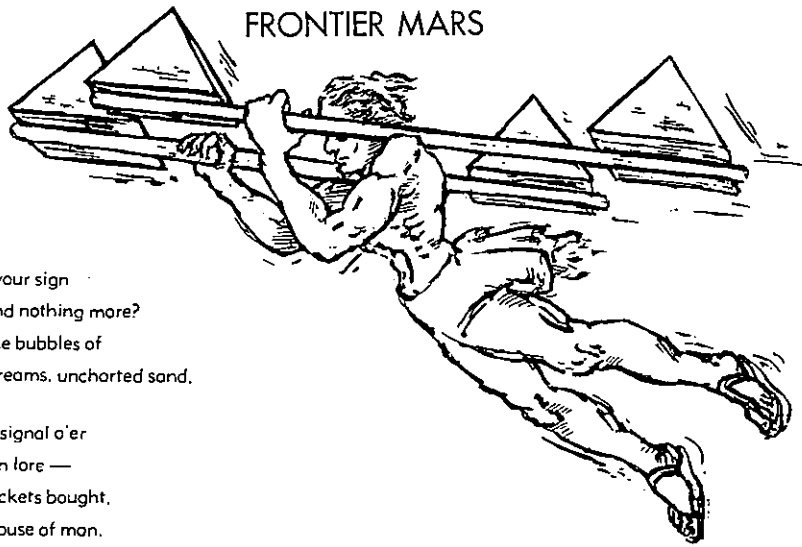
Mystery of mysteries, neon orb  
At the solar door;  
Red planet circling silently o'er  
The world of man.

Like a silent phantom moon  
You move in space; you soar;  
Turning, turning, hozy, sluggish red,  
From ice to volcan tan.

Shall we find in you mystic world,  
War Lord on inner four,  
Mountains, rivers, time, minerals,  
Vegetables, and virgin new land?

Or shall we receive your sign  
As muted mud and nothing more?  
Whirling world in the bubbles of  
Science Fiction dreams, uncharted sand.

We hear computers signal o'er  
Poths of Chaldean lore —  
The track is open; tickets bought,  
On to the space house of man.



FRONTIER MARS, Poem by Albert Johnson, dedicated to NASA 'Mars' scientists and space conscious, free souls everywhere. 'Flying Martian' photo-illustration composite conceived by Bill Cox, with Atlantean scout drawing by artist, Doug Dawson, inspired

by a fresco adorning the Main Gallery, inner-dome of Los Angeles Griffith Planetarium and Martian landscape by artist Hugo Ballin. Photo by NASA/JPL.

### SPEAKERS AND RESEARCHERS ATTENDING THE FEBRUARY, PYRAMIDOLOGY '77

Photos by Max Toth.



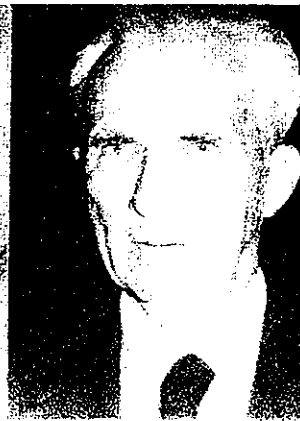
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# THE PYRAMID GUIDE

No. 30

Vol. V, No. 6

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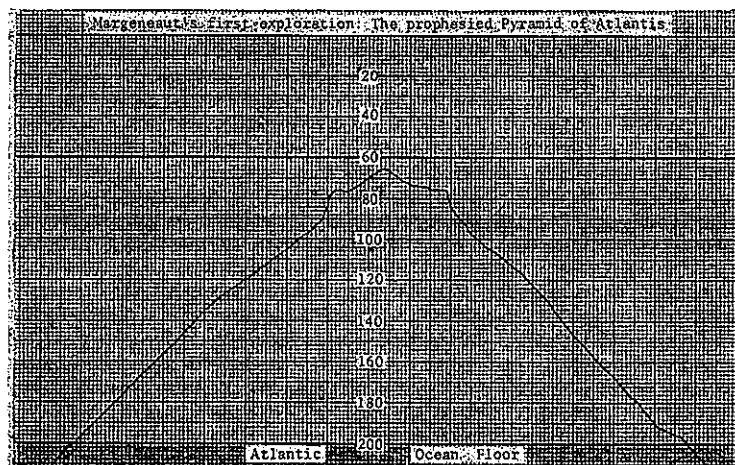
## MIGHTY ATLANTIC OCEAN PYRAMIDS FOUND

On approximately April 1, 1977, the Agence France-Presse released a brief, international news story stating that an underwater pyramid had been seen by Charles Berlitz, author of 'The Bermuda Triangle' (available in paperback at \$1.95 Avon Book Publishers). The article quoted Berlitz as saying the sighting occurred "...at the junction of the Atlantic and Caribbean at a depth of nearly 3,000 feet," and added "this discovery shows a highly developed ancient civilization once may have existed in the region..." The press release went on to say Berlitz claimed the structure... "was larger than, and appeared to have the same angle as the Great Pyramid..."

The article went on to quote Berlitz as saying that "the pyramid is 600 feet high..." Without defining its exact location, the author said he was preparing a submarine expedition to leave within three months to try to photograph the pyramid and determine whether it is made of stone... Berlitz suggested friends fishing in the Bermuda Triangle saw the pyramid believing it to be a mountain. He was also quoted as saying he, Berlitz "...investigated and used a new system of lateral sonar to determine that it was a pyramid..." Finally, the author reported that United States and Russian scientists "...without public announcement, had been jointly probing the Bermuda Triangle mystery for the past six months under a program called 'Polymode'."

The famous underwater scientist Jacques Costeau has reportedly investigated various aspects of the underwater Atlantic in this region. A recent news story said Costeau stated existence of the mythical 'Lost Continent of Atlantis' couldn't be substantiated according to his own research.

Presently I'd like to reproduce, *verbatim*, an April 30, 1977 letter received from Eugene T. Condon, President of Margen Internacional, S.A., Clearwater, Florida. His communication was in response to my April 27th letter to Mr. Condon inquiring about an article written about him by Joan O'Connell of the 'New Atlantean Journal.' Gene Condon: an Atlantean Re-discoverer. "Joan suggested I write direct to you (Gene Condon), for specific details," I wrote. The article included a sonar depth chart of the recently discovered pyramid which lies east of Bermuda in the Triangle area and is reproduced here.



"Gene Condon played a decisive role in uncovering this most precious artifact from the ancient continent," the article continued... "Condon and his wife Mary Ann will soon be seen in the movie 'Some Call it God,' produced by Alan Newman, with their segment covering plant communication. His April 29th, '77 letter reads:

"Mr. Bill Cox, Editor, The Pyramid Guide, Santa Barbara, California  
Dear Bill:

Thank you for your letter expressing interest in our recently discovered pyramid.

"Actually, the pyramid was discovered by a Capt. Don Henry, an associate of mine last June or July. Prior to Joan O'Connell's release on the pyramid, it was published for the first time by George Van Tassel in last July's issue of his periodical, 'The Proceedings,' so quite obviously, Charles Berlitz is a Johnny-come-lately, and did not, as the newspaper article said, discover this pyramid last month.

"He was, however, taken to the site by Capt. Henry, with my permission, and did an extensive sonar search of the area, and reaffirmed the pyramid's existence conclusively. I don't know how detailed the article that you read was because apparently it has varied from newspaper to newspaper. The sub-

Continued on page 3

## ANCIENT PYRAMIDS RING THE PLANET

Recent discoveries of ocean-floor pyramids in the Atlantic support the theory that a belt of such land and sea structures encircle the globe. This 'real in fact' pyramid meridian follows the 30 degrees north latitude arc girdling the earth. It is a notoriously active passage, intersecting some of the world's most significant land and sea borders and historic sites. This track also includes notable regions of magnetic anomalies: the Bermuda Triangle, off Florida, the Devil's Sea south of Japan, and the Great Pyramid, that great time-capsule, observatory and library of stone in Egypt.

Knowledgeable researchers believe the larger pyramids of ancient times were likely prime sources of, and distributors of energy gathered from the Universe. Their secondary purpose applies in some measure current textbook theories showing the pyramids as only adapted to the culture, religious and burial practices of later civilizations.

It now appears these pyramids, so defined on a world map or globe at the locations where first constructed will reveal a *secret message*. The expected *impertation* deals with the following observations: 1) The pyramid belt was constructed to reduce earth's wobble on its axis. 2) The spherical line of pyramids around the world were so designed as to channel higher energies for power and use in certain directions by the high priests and elite of prehistory civilizations. 3) The message also indicates that the pyramid meridian defines the best areas of search for the world's — as yet — undiscovered and most illuminating antiquities; the time is at hand in the Age of Aquarius, even though earth changes through the millenia have made deserts or ocean bottoms out of many verdant, populated areas along this belt. 4) The moment for New Age 'tuning,' a time for humankind to tune back into the very core of its inner being has arrived; a time for the human races to re-tune, back into one another, nature and the cosmos.

Excitement mounts as the eye follows the compass line on the world map, East or West of the Great Pyramid of Giza along 30° north latitude. Tracing the line eastward, we find Jerusalem nearby, Sakaka in northern Arabia, the historic city of Ur, Kuwait in southern Iraq, the seat of ancient Mesopotamia, the region of Babylonian, Assyrian and Sumerian peoples who constructed several pyramidal monuments and ziggurats.

This region of early Mesopotamia meets the junction of the historic, United Rivers, the Euphrates and Tigris waterways exiting as one in the Persian gulf near the latitude north 30° line. The pyramid belt continues on across the southern tip of Afghanistan and through Saharanpur, India. The Hindus, in their Puranas, describe pyramids of such antiquity that they no longer exist, predating any known pyramids found on land today.

The eastern passage then proceeds through the northern tip of Nepal, and onward dividing the heartlines of Saka, Lhasa and Batang in Tibet. The world's highest, Mount Everest, lies slightly southward of the 30 degree meridian. It is believed that Tibetan pyramids never attained the size of the 'Cheops' pyramid. But they were distinguished by their multi-colored sides, inscribed with tribal symbols of deep meaning to the people who constructed them.

As mentioned in recent issues of the 'Guide, the pyramid line advances eastward through China, not far south of the Shensi, Sian pyramids and the Pan-P'O Village, pyramid complex. ChungKing and Shanghai are notably close to this circuitous, pyramid route. Continuing eastward across the Pacific Ocean, the world's ancient pyramid path advances below and lateral to the southern extremity of the Japanese mainland, north of, but very near to the triangular-shaped 'Devil's Sea.' The line then slices through a vast stretch of the open Pacific eastward and intruding into and beyond the northern tip of the legendary, sunken continent of 'Mu.' It was surely a land-base for two or more giant pyramids and countless, smaller step pyramids, possibly pre-dating all man-made pyramidal structures ever known. Midway Island, one of the last, visible landmarks of the ancient continent of 'Mu' lies slightly south of the 30° north parallel.

Notice how the pyramid belt projects a line across the meeting of land and sea along the northern shore of the Gulf of Lower California, as it also projects across a similar plane in the Persian gulf, and continues this same characteristic in a line separating the U.S. mainland and the Gulf of Mexico — particularly at New Orleans. From there the pyramid meridian cuts across St. Augustine, Florida. Then it progresses onward through the notorious Bermuda Triangle south of the Bermuda Islands, where Dr. Ray Brown discovered his sea-bed pyramid and crystal. This is also the general area of the greater pyramids recently found on the ocean floor off Florida. Moreover, it lies within a portion of the suspected, lost continent of Atlantis and its sunken pyramids, perhaps the original site of the originating, master pyramid of the world's remaining pyramid structures found today.

Continued on page 5



From time immemorial JADE, called YU by the Chinese, has been venerated by people all over the world. Similar stones were identified by varying names and universally used by ancient civilizations. True JADE is noted by its specific gravity and is found in many colors. This is not generally known, as jewelry jade is usually featured in varying shades of green. Good jade is translucent, particularly on the edges.

When Chinese immigrants came to California during the Gold Rush days, or to help build railroads, they continued to look for, and often found jade. If China ever had any jade mines the supply was used up long ago. Thus the Chinese had to look for it in other countries, and it was brought in on the OLD TRADE [silk] or JADE ROUTES. In some regions long ago, this form of lapidary was a medium of exchange instead of money. Priests in past centuries undertook the heavy burden of bearing jade for currency. Its hardness makes this stone extremely difficult to carve. There are two simple tests to determine its authenticity: 1. Jade will not scratch, except by a harder substance such as diamond or hepatite. 2. For a quick test drop a single drop of water on your stone, if the water retains its globular form instead of running it is true jade.

Jade from Burma and the Tarim Basin provided the large pieces wrought into such literally Divine forms. The Chinese and others endowed jade with the attributes of Immortality... due to its long life and other characteristics. The practice of placing a piece on the tongue of the deceased was common in Egypt as well as China. Nine pieces of jade would frequently be placed in the body, one in each orifice.

The JADE LOCUST or CICADA was the symbol of resurrection and was placed in the mouth of the Matriarch... The CICADA cycle occurs every 17 years. The border of the Cicada also furnished the outline of ancient robes in both the Orient and South America. Jade was once a common instrument for contact between continents, especially connecting the Orient with Central America. Jade thumb rings worn by archers accompanying surveyors in North America have been found, lending support to the Chinese Classics describing such explorations. The use of jade in sacred articles endowed it with Divine implications. Its magnetic properties lent a faith in its properties surpassing superstition.

For instance, fish-shaped, early compasses were made of jade. Some originally were shaped like a spoon to emulate the outline of the Constellation of Draco. By twirling the spoon on its curved surface it was found the artifact would wobble and line up with the "SOUTH." Some jade compasses were made in Central America and resembled little canoes with slightly upturned ends.

Jade amulets have been found that are maps and compasses... Regardless of the weather one end would point to magnetic North. 'Dead jade,' that is, a stone that has lain in graves for thousands of years [and turned to chicken bone] can be revived. Jade has the divine gift of immortality. Its use with deceased persons denotes veneration, immortality, protection and a multitude of good aspects testifying to the status of the deceased.

Jade suits of armour show a connection between the Orient and Mexico where jade armour made of plates and set with plugs have been found to be similar. Mutton-fat jade, so named for its milky whiteness was used in ceremonial objects. Among them, chimes cut to resonance, and when struck, sounded the note of a particular chant.

Jade was reportedly used in space craft as a magnetic needle. Amulets were handed down in families for a thousand years. In addition to the symbolism inscribed on them, when two pieces were originally cut in equal size, shape and symbolism they would resonate, and brothers who met in flesh or spirit could identify one another [musically] tonally.

A strange psychic phenomenon once occurred to a writer. I have over 200 sketches to prove the story. The author, wearing a very large and ancient CELT of Jade from a Mayan grave, would lapse into a trance. As rapidly as his pen could fly he drew scenes from ancient Mayan life, including personages, maps, scenes, ceremonies, instruments, etc. These drawings had several aspects, and when inverted provided a second picture. I cannot explain how it was done but I saw it happen. It might be called psychic art, magnetically and telepathically influenced by the ancient Celt.

Wearing of jade apparently permits telepathy or communication in both normal or trance states. The area of experimentation with jade and crystals is wide open. I know of an experience where accidental resonance between jade and crystal affected a recorded voice on tape; IN AN INACTIVE CASSETTE RECORDER. Ancient Coptic Priests reported that a jade device permitted communication between Egypt and Yucatan masters, and that the sound of a drop of water in a Yucatan pyramid could be heard in an Egyptian temple, or the other way around.

by Thelma Dunlap

## PYRAMID GUIDE

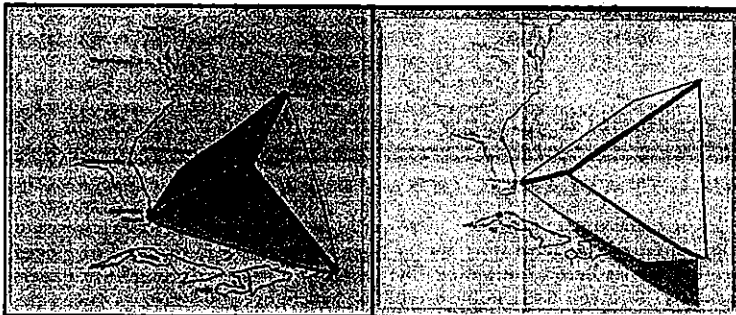
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## Fourth Dimension Reachout

### THE BERMUDA TRIANGLE — A TIME-FOLD PYRAMID



It has come to me through various intuitional, verbal and written means that the infamous Devil's Triangle in the Atlantic, off the Coast of Florida, isn't the flat, two-dimensional triangle usually seen, as depicted in Photo 1. I believe it is a three-dimensional, three-sided pyramid (a tetrahedron), see Photo 2.

The mysterious pyramid form I refer to here is of course invisible. The fourth triangle — its theoretical base — underlies the three unseen, equilateral, triangular sides. All triangular frame measurements and base sides are of equal length, being approximately 1,125 miles long on any one edge. This interdimensional Pyramid stands above the mythical Bermuda Triangle area with its apex a towering 950 miles high above the Atlantic Ocean surface.

Within this gigantic, prephysical pyramid lurks a peculiarly sinister TESSERAC (an ever-moving cube in space). It is a three-dimensional, space warp, navigating unpredictably within the greater pyramid form. This deadly time dialating window above the sea in the triangle area is constantly changing its position, both in direction and altitude. The cube never leaves the confines of its incredible habitat — the great sea-sky tetrahedron. This Tesseract is a gateway to other planes, spheres and dimensions. UFO's conveniently use these portals to enter and depart from our three-dimensional world. Once entry has been made by a person or thing through the Tesseract opening — voluntarily or otherwise — immediate time change forward or backward occurs with respect to Earth's present calendar-clock-time dimension as we know it. This traveling cube within the great invisible maxi-mid has been clairvoyantly (mediumistically), determined as measuring approximately 30 meters along any one of its edges.

The first question that entered my mind when the foregoing information repeatedly came up during inquiry was: "How could a 425 foot-long, freighter suddenly evaporate into a 117' x 117' rectangular time-tunnel?" In later research with form energy I found some possible answers: 1. The ship could be larger than the space-warp. The immediate energy field surrounding the invisible tesseract, or any form, is substantially greater in size than the basic form. 2. An expanded energy envelope maintains its pulsating field and identity in the manner of the human aura which is greater in size and is the matrix of one's physical body.

Tesseracs resemble in activity, the so-called 'black holes' in outer space. We have other Tesseracs within our earth-sphere, and these account for some of the sudden, "Now-you-see-them, now-you-don't" appearances and disappearances of extraterrestrial, alien craft reported in hundreds of UFO sightings since 1947. The larger and more powerful among these time-distorting portals will likely be found above our planet. Spacemen know where these intra- and interdimensional tesseracs are located.

Besides the Bermuda Triangle, according to the late Ivan Sanderson, there are at least five other triangular-shaped, Devil's Graveyards. These dangerspots are located between latitudes 30° to 40°, both north and south of the equator. Lesser anomalies occur in another six such sites, making a total of twelve; with five found above and another five encountered below the equator. Each is evenly spaced 72° apart encircling the world. The remaining two magnetic, space-time sites are found at the poles. A high incidence of human life, sea and aircraft losses have been recorded in these locales. The 'Devil's Sea' southeast of Japan, though less traveled and not as well known, is even more nefarious in causing calamitous events.

Tesseracs of lesser size and intensity manifest as magnetic marvels at various planetary locations, such as the Gold Hill, Oregon Vortex and similar sites where these nodal points in the earth's magnetic fields appear. Earth's unmoving Tesseracs are somewhat deadened, being embedded and relatively fixed in the earth's crust. They seem to be responsible for a high rate of land-based accidents, though they are likened to energy meridians (acupuncture points) in the human body. Thus the dangers of entering earthbound Tesseracs significantly differs from these prowling time-fold windows hovering within the invisible three-sided pyramids lying above land and sea.

A combined total of over 1,000 people, and 100 ships and aircraft have disappeared inside the Bermuda Triangle-Pyramid alone, and without a single body or trace of wreckage being found. I'm convinced the Bermuda Triangle's overhead structure in no way conforms to the five sided, prism-like polygon shown in Photo 3, though it presents an alternative approach. Bill Cox



## MIGHTY ATLANTIC OCEAN PYRAMIDS FOUND

marine that is mentioned in the article as a ten-man submersible happens to belong to me unless there is another ten-man submarine in existence that I know nothing about. At this date, no arrangement has been made with me for the use of the submarine by Charles Berlitz or anyone else. As a matter of fact, Capt. Henry and I have had plans for quite some time to go after the pyramid and photograph it, and at this time, the plans do not include Charles Berlitz.

"In your letter you refer to Dr. Tony Benik as having a full story on the pyramid. I don't know who this gentleman is, and he must be referring to another pyramid, as there is no full story. The only people who know about our pyramid is Capt. Henry, Berlitz and me, and at best, it's sketchy. The following is all that we know as of this date. The pyramid is exactly the same size as Cheops. It covers an area of 13 acres, the tip is 265 feet below the surface of the ocean. The entrance is on the east side. There is a latitudinal correlation between it, Cheops, and the Pyramid to the Sun [in Mexico] according to Capt. Henry's latest findings.

We also strongly suspect that its cap [stone] is still intact. Our tentative plans are, if everything goes well, to photograph the pyramid sometime this summer.

This is all the information I have at this time. I'm sure you understand my reluctance to give its location inasmuch as I assume that you intend to publish this information.

I'm sure that you are well aware that a find such as this has enormous archeological and anthropological value, so therefore, I am not promising you any exclusive position in our findings in the future, but I do promise that I will keep you informed. Very truly yours, Eugene T. Condon, President Margen Internacional, S.A.

Now we turn to the comments made by William Jones appearing in a 1974 issue of the Unicom Guide P.O. Box 11716, Palo Alto, Calif. 94306

"...The Bermuda Triangle is one of seven areas in the world of Lost Continents... A part of Atlantis lies within the Triangle... Within is the lost city of Poseida which now rests on the ocean bottom in about 30,000 feet of water...

"...This part of Atlantis sank slowly so the Atlantean, pyramid-action generators are still in one piece. Some are still working... and causing the 'vortex.' The generators store up this energy which later shoots out when there is an overflow... Planes are drawn to them (the pyramid generators) because of magnetic attraction. This throws intruding craft and their occupants into another dimension. I believe they are still alive and healthy, but cannot return." (Ed. note: Jones' statement has been challenged by others who believe the victims lost without trace in the Bermuda Triangle, though still conscious, shed their bodies when they enter the time warp; because they couldn't physically withstand the sudden, increased energy [vibratory] rates manifesting in the time-fold pocket.)

William Jones continues: "...We know the paths of shipping lanes are literally strewn with pyramids... Some have mirrored sides to reflect solar energy with a laser effect. A crystal moves within the (axion) generator's center to focus the exiting laser beam...

"I made several research trips to this (The Bermuda Triangle) area in 1966 and 1968... We spent a month diving and using sonar cameras. We observed phenomena. A greenish blue light emitted from the sea... Things were too deep to get results by diving... We took closed circuit T.V. pictures from a miniature submarine and a diving bell in an ocean floor, valley area... We were afraid to bring out a lot of these findings, because people do not always use this knowledge for humanitarian purposes... We also checked things through psychic observation." Jones said, "I will be returning to the area with Charles Berlitz soon to do more research..." At the time, Jones believed there was an expedition underway (1974) in the triangle area — very close to the region of his own investigations.

Ivan Sanderson said that Spanish sponge divers saw transparent domes off the coast of Spain. Pilots and passengers flying over the Atlantic have occasionally reported seeing a line of circular forms on the ocean floor. These evenly spaced domes apparently run along a direct path for several miles. Those I've talked to believe these circles could have been domes. The hemispheric form turns up in undersea sightings described later on in this article.

Now we come to the quite amazing testimony of Tony Benik of Los Angeles, California.

Tony, questioned by Patricia Wortman for the August and November 1974, and April 1975 interview series in the Unicom Guide, described Tony's experiences in the Atlantic-Bermuda Triangle area:

"The ocean pyramids are there," he said. One structure was found in about 10,000 feet of water by an expeditionary force which included Tony as a psychic investigator. "...No human is able to swim that deep so we have to use other methods of investigation, and that requires a large outlay of money," he said. Members of the group temporarily lived on the boat, without land contact, as the radio wouldn't work in the triangle. "There are eleven mediums, four technical specialists, plus boat captain and two crew members — eighteen in all." The mediums, he said, were selected for their aptitude in channeling information beyond ordinary sense perception. "There were also changes in the physical bodies of those persons who went into the triangle," he added.

While fishing, Tony claimed he hooked into one of eleven ancient tablets, with two having an estimated age of at least 400,000 years, suggesting the material in the tablets was man-made. "...It's so hard we can't chip it with a hammer and chisel, and it even defies a diamond drill," he said. "One tablet measures 6 feet by 11 feet showing the heavens as they appeared 400,000 years



ago. Some astronomers who saw it, say it was accurate for that time period. Three planets showed up which are not in our solar system today... the astronomers suggested the three planets may have entered three black holes in space..."

The psychics finally concluded that the key to decoding their information would be found in Mt. Shasta. "...We know an (Atlantic) pyramid and buildings are down in the ocean," Tony added, "Some kind of force allows us to go in and out without harming (absorbing) us... It's a force that heals, but we don't know what it is. We also have 25,000 feet of film of the pyramid... You can see the pyramid very clearly and carved symbols have been written on the buildings — and a few statues... The structures seem to be perfectly preserved with no marine life growing on them; no mollusks, barnacles, nothing..."

Benik told Pat the buildings appeared to be made from the same porous material as the tablets, but the pyramid is composed of plates, a metallic-like or crystalline coating. "The soundings we made took less time to go through the pyramid than they would have had it been solid metal... We suspect there are eleven rooms in the pyramid," he added, "and there are 22 dome-shaped buildings in a perfect circle around the pyramid... It could have been one of the universe's great libraries, storing records of unknown origin and content... But we doubt that the (complex) was a city as we know it," he went on.

"The mediums picked up the location of great cylinders; one in Alaska, and another in South America, and they believe the South American cylinder would be found first... They are a source of tremendous energy unknown to our science today," said Tony. "There should be a total of four cylinders according to the readings; put together they would provide power over the whole world, and maybe other worlds as well," he said. (Ed. note: some of the mediums had been very accurate in other predictions, giving assurance to those who were aware of the total information channeled by them.) "...The cylinders are probably made of crystal, glass-like, clear and without color..." Tony said the tablets proved undecipherable: "We don't even know if we have them right side up," he added.

"You know, fishermen and others have seen pillars and posts in the ocean area off Bimini, but archeologists have refused to investigate them."

In April 1975, Tony Benik, in another interview with Pat Wortman said: "...A diversionary underwater exploration was made approximately 125 miles from the original pyramid... They (the group) came across a large valley on the ocean bed... Dome shaped buildings were perched on the sides of a mountainous subsea terrain..." These domes were different in arrangement, according to Benik, "A trench-like line connected one to the other... The video on the boat showed there was a much larger building at the end of the valley... As the submarine maneuvered in, Bang! All instruments on the surface vessel went haywire and the video screen blew up... The compass needle spun so fast it appeared as a silver blur... moreover, the sonar screen showed impossible lines, and the ship's engine stopped... All the time, the sea was smooth as glass... but the sub returned to the ship with its instruments also affected by an unknown force," he said.

However, later in the article, Tony describes the sub's approach to the large building at the end. One half mile before reaching it the sub became arrested "...The engine didn't stop and the propellers kept turning, but it couldn't go one inch further... Our cameras on zoom took close pictures from one mile to three quarters of a mile distance... Then distortion set in and the film became blank... The film lab told us it appeared as though the film from six separate cameras were scorched, and the video tapes are in a mess..."

"From what we can determine," said Tony, "the building at the end (or beginning) is triangular-shaped with similar shaped buildings on top of each other... better described as a pyramid-formed structure built up in seven steps. "Finally..." he added, "This edifice isn't nearly as large as the other one."

During the interview, Tony claimed the submarine was 14,000 feet below the surface, in total darkness and the aforementioned building reflected more light than the sub's lights striking against it. "Do you remember my telling about that 'vehicle' photographed close to the pyramid?" Tony asks. "Well, it's gone. If it was driven away, it left no tracks..." "Furthermore," says Tony, "...there's still some of the pyramid we can't see. Measurements indicate there's more of it under the ocean floor... The other buildings are also larger than original estimates." Bill Cox

Copper cadeusus-wound, Pyramid Hat... open frame style. Also Copper cadeusus-wound ANKH, (an electric metal) in combination with CARBON ROD (a magnetic material). All available for experimental use only. NEO PYRA TECHNIC PRODUCTS, a division of Blue Rose Ministry, P.O. Box 622, Joshua Tree, Cal. 92252.

## TRANSMITTING ENERGY FROM ONE FORM INTO ANOTHER

This is a partial text of a cassette tape-letter by Kenneth Killick, advanced research scientist of Ontario Canada, (former researcher with the late Wilbert B. 'Wib' Smith) sent to Don Reed, 94 Midwood Ave., Wolcott, Conn. 06716. The information is based on technology developed through Wib's psychic contact with 'The Boys Topsiside,' concerning artificial electromagnetic means for transducing tensor energies.

"For the last two and one-half years there have been a number of unusual effects playing havoc with our general radio, and navigational devices. This hasn't been solely confined to Canada; but has affected north-eastern United States. I believe the Russians have been working in a particular field and may not know all the answers, but have apparently gotten a fair way along in their experiments..."

"Nikola Tesla, around the turn of the century developed a 'magnifying transformer.' It propagated electrical energy from Boulder, Colorado to the central plateau on the continent of Africa. Tesla reported he had success transmitting through, not atmospheric resonance, but Earth resonance, energy of a usable form. Later he stated it was achieved through the form of standing waves. High-voltage electrical and radio engineers don't particularly cater to standing waves..."

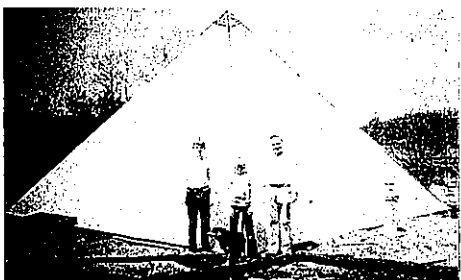
"I believe four stations in the U.S.S.R. transmit their hydrocarbon energy sources from where it naturally occurs, in the Siberian fields, to the Russian industrial belt in the western part of the nation. They go to the primary source area and do a direct thermal conversion, and from thermal to electrical, and then to wireless transmission of energy..."

"Tesla's discovery shows a standing wave touches the Earth's surface in a certain location. A standing wave has a rotational field; a cyclonic rotating field. Remember some time ago I mentioned that to change the manifestation of the mass you must change the energy, and vice versa. This is a key to understanding all natural phenomena. It appears the Russians have been using Tesla's knowledge, coupled with the works of others, and they've managed to hang it all together. They've probably produced some hardware able to push enormous power into the Earth."

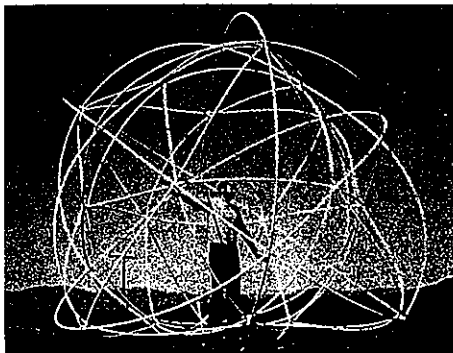
"It's very interesting reading through this paper you sent to me (Peshka KBE excerpts). This gentleman is talking about torsional balance. Without delving into the world of mysticism...one cannot have a balance unless one has three components: a beam, a fulcrum, and somewhere on that beam, two opposing ends. If you take any three natural components — spin, gravity, and centrifugal force, you have a unique stability, and all within the realm of precession, the inherent 'wobble.' Establishment Science has overlooked the fact that there is no such thing as a static balance — there is only a dynamic balance, and it always manifests. If you could diminish your field of view and increase your magnification of the minute, you would see that it always oscillates."

"Now with regard to the recent Russian endeavors...when these standing waves come up they rotate and also have a charge. This depends on where the wave comes up. This may sound odd, but you can increase or decrease the relative electrical charge in the matter making up our atmosphere. Then you influence the density of the atmosphere. And with low density you now have an anti-cyclone, rotating counterclockwise in the Northern hemisphere, or a clockwise, cyclonic spin."

"We refer to them as 'highs' and 'lows' in barometric pressure. The highs give us stability, the lows turbulence. Weather patterns operational across the northern hemisphere over the last three years have been very peculiar. First of all, we see areas where the weather has literally stood still. Highs hang around for days on end, even weeks. These highs cause droughts all the way from the central Republic of Chad, in Africa, laterally across the North Atlantic which stopped weather patterns moving across Europe. Stall patterns in Canada, and subsequently in the U.S. have stopped the normal east-west flow of air, with increasing air flows from the north to south. This causes freezing weather in the warmer parts of your country with few winter rains and is invariably followed by drought."



A NOTE AND PHOTO...from Mary Hardy and family, (including puppy-dog) of Allegan, Michigan says: "Dean and I have been working with pyramid energy for several years. We've found three different frequencies of energies in the pyramid."



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## WORDS OF WISDOM FROM WHAMMOND

### MUSIC AND MATH

David Nez' letter (see Pyramid Guide #28 p. 4) was most interesting. He mentions (phi)  $\phi = 1.618$  an 'irrational' musical interval, i.e., a slightly sharpened, minor 6th. Strange!

For a musical 5th =  $3/2 = 1.5$

Note that phi  $\phi = 1.6$

And I have heard it said that  $\phi$  is a MUSICAL FIFTH. Could it be that this 'fifth' = 1.5 on the equal tempered scale? The bastardized scale we use may not be a true 5th interval, but instead the true 5th is  $\phi$  (1.618) on the 'diatonic' or 'true' musical scale intuited by ear-playing, non-mechanized musicians.

### GALACTIC UFO

There's nothing wrong with your idea about the similarity between the galaxy photo shown on page 7 of #28 Pyramid Guide.

The true and most obvious explanation of the 'Saturn' appearing UFO's is in Nikola Tesla's 'equatorial ring.' Tesla said around 1930 "If I could put a cable around earth's equator, I could (electrically) move earth to anywhere I wanted..." John Worral Keely said, "I annul gravity by encircling an object with a wire." The spiralling galaxies, Saturn and our less massive planet all operate on the same principle. Now the UFO intelligences merely copy what nature puts right before the unseeing eyes of so many of our scientists.

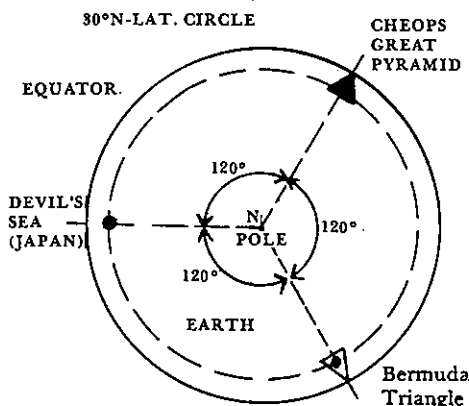
Famed photos of such ring-type UFO's were taken over Trinidad, and another was captured on film near Zurich, Feb/'75. It can also be seen on the front cover of "Official UFO" magazine, Dec/'76.

### THE CRYSTAL EYE AND IRIDOLOGY

'The Eye in the Crystal' article in #28 Pyramid Guide reminds me of the science of Iridology. The human constitution, heart, liver, kidney, etc., are encoded in the patterns of the iris. There are good books available on this too long forgotten subject. Wouldn't it be interesting if an Iridologist could furnish us with an iris reading of the mysterious 'Eye in the Crystal'?

### SIGNIFICANT PLANETARY POINTS

I first began to "link" UFO's with "Cheops" pyramids, mentally, when I noticed that "Cheops" pyramid was on an angle exactly one half way between the ill-famed "Bermuda Triangle" and the similarly notorious "Devil's Sea," off Japan. The two sea-zones seem to be haunted with excessive UFO activity, and a great number of aircraft and ships have disappeared there. The Cheops Pyramid is supposed to cause weird happenings. The instrumentation in planes flying overhead becomes inoperative and this seems to occur in the "Devil's Sea" and the "Bermuda Triangle," and invariably when UFO's are near.



## DISCOVERY OF DOWSING CHEOP'S TOMB?

The following letter was forwarded to the 'Guide by Legory O'Loughlin, President of the Southern California Chapter of American Society of Dowsters. "Thought you might be interested," says 'Gory.

Dear Mr. O'Loughlin:

I'm sure you would like to hear of my experience in Egypt on the Plateau of Giza with my divining rods.

I landed in Cairo on October 1st, 1975. After bedding down in the Kahilli Hotel, I laid around and rested then went down to the restaurant and had some Egyptian Goolash. Then I hailed a cab and went out to the pyramids. I was amazed and spent four days out there going through the catacombs and taking movies, also riding a camel.

On the fourth day I remembered my divining rods so I took them along. My guide took me out to the west side of the three pyramids and showed me the Sahara Club tent. Then we walked down a rocky knoll so I could line the pyramids up for a picture...I took out my divining rods. My guide asked me what they were so I demonstrated by throwing a coin out on the ground and my bent coat hangers [L-rods] crossed over it. He still didn't believe in what I had done, so I turned my back to him and told him to hide a coin under the sand. It didn't take me a minute to find it. He was amazed. Then I proceeded across the knoll, and near the center the rods crossed again. This was over bare rock. I told him there is metal down there, but I had no way to dig it out, so I left.

Now for centuries archaeologists have been digging and searching for the lost tomb of Cheops and Khephren. And so help me, I believe Cheop's tomb is under that rocky knoll, as there have never been any excavations there.

I'm getting too old to go galavanting around the world anymore so I would like to pass this experience on to others seeking adventure. I think I could draw a map of the locality but it might not be accurate. Sincerely, Lewett C. Hart, 1950 Dogwood Ave., Reedsport, Oregon 97467

## SUGGESTED PYRAMID EXPERIMENTS

(Information paraphrased from, and with thanks to Pyramid Products, 701 W. Ivy, Glendale, California 91204.)

**Hair coloring...** Mixing pyramid energized peroxide with the selected tint (up to eight hours) should produce greater depth of color in the hair. Also elimination of yellow band in bleaching will result when energized water is used as a rinse. Hair shines and curls better. In addition, energizing the 'setting lotion' extends the term of the 'set...'

**Pyramid charged beauty preparations...** such as cleaners, creams, lotion, ointment, etc... are subtly affected, and a difference becomes apparent over a projected period of time. A nightly pyramid charged water, facial-rinse should enhance the experiment...

**Household cleaners...** liquids, soaps, sprays so charged and applied, and followed with a pyramid water wash should produce a pleasing lustre on shiny surfaces.

**Birds...** respond well to pyramid energized water; canaries might sing more and better, and develop a superior yellow color. The plumage of parakeets and parrots brightens and becomes more vivid. Hummingbirds seem to congregate in larger numbers and delight in bird food mixed in, and charged with pyramid water...

**Slow down disintegration of gold leaf...** Notice the difference after a twenty-four hour charge inside, or under your pyramid. Also, tube paints flow better when so charged overnight. The bottoms of bird cages and fish tanks become less offensive in their odor and appearance with continued pyramid energy treatment...

Hello Bill Cox —

Referring to the lead story of 'The Eye in the Crystal,' Pyramid Guide issue #28, here are some thought-experiences that might be of interest:

Event 1 — When I first read of Dr. Ray Brown's pyramid-crystal discovery in the Pyramid Guide #18 I got excited because during the period 1967-72, I was drawing designs and symbols. Previous to my esoteric studies, I didn't know the purpose of these drawings, although I assumed they served some internal psychological function. I am no artist, often-recurring forms were made by laying one or the other hand on a piece of paper, and tracing around it. Two handed drawings were spaced to hold a ball between them. In my own mind I connected this symbol with the sun.

As I began esoteric healing and other studies in 1975, I obtained information suggesting I had been an energy scientist on the ancient continent of Atlantis. Then came the Guide article describing Dr. Brown's finding of the crystal held by two metal hands in the undersea pyramid. This produced great excitement in me, for in 1974 I made a mirror resembling the above design, by tracing the outlines of my hands onto copper foil. I cut out the design and tinned it with solder, then soldered it to a foil-wrapped, round mirror.

Event 2 — Later — probably in the summer of 1976 — I began reading J.R. Tolkien's trilogy, 'Lord of the Rings.' As I read on, I began to sense there was more here than fantasy with a haunting quality behind Tolkien's theme. This may explain in part the immense popularity of his books.

In the great battle between light and darkness an interesting object, the 'Palantir' appears, as first mentioned in book two, chapter 11. It's a kind of crystal ball. In the story two or three 'palantirs' are in existence, although myth suggests there were more. Gandalf, the good wizard, knew the crystals' function. We learn this after reading several hundred pages.

The 'palantir' provides a communication network between similar crystals and allows a look into removed areas. When looking into the 'palantir' the eye of the magician Sauron was often perceived. At the time, I was struck by the similarity to Brown's crystal.

Event 3 — The 'Eye in the Crystal' article presents an incredible match-up between my drawing, Brown's discovery, Tolkien's writing, and your speculations on the function of the crystal.

I'm sure we're on top of a big — and perhaps important — mystery. As in Tolkien's books, there are more crystals to be discovered, either within pyramids like the Bermuda Triangle crystal Dr. Ray Brown discovered, or perhaps in the possession of other humans alive today. I gather that Rev. Robert Short or others in contact with you may also be channeling interesting information on this subject, and I'd like to hear more about it. Sincerely, David P. Anderson, Box 423, Ouray, Colo. 81427

Dear Bill,  
...Your letters, articles, are invaluable to us and much of what you report in the Guide has been, or is being experienced...by me! In all of your volumes I have yet to find anything about the following — incidentally, I am no "newcomer" to the pyramids. I made and spent time in cloth (home-made tent) pyramids at age 13 (back in 1938), but it seems I am being guided into further areas with acceleration these past 18 months. Can you or your interested readers comment on the following experiments? They were conducted in and with several "skeptics" being present for validation.

Test #1. A compass was placed upon a wooden stool — 2/3 up from the base in a 36" base, brazing rod pyramid, with Mark V corners and cap. There were no electric lines overhead or below the test area...a compass rested directly under the peak. Another 3/8" x 36" brazing rod, held by me, was introduced thru the left side, slightly above the compass. It was rotated clockwise around the compass. With the pyramid oriented north, the compass needle followed the rod tip around and around, slowly, then rapidly as I moved the rod. The compass needle started and stopped several times — and reversed direction again. Two members of the P.R.T.C. (Psychic Research & Training Center, Collingswood, N.J.) were standing to either side of the pyramid.

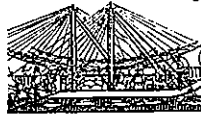
I would appreciate publication and comments.

Test #2. While seated with a small plastic, cone-shaped coffee cup on my head and concentrating, but not deeply, an associate tried to pass a single brass dowsing rod, from left to right and right to left over my head. He could not "penetrate" the "field" over my head, at about 12" to 15" above. After "allowing" the rod to be poised directly over my head, again with some light concentration, the rod wouldn't leave the center line above my head, even though the dowser passed his hand back right to left and left to right above and behind me. Again I request your comments... Yours in Pyramidology, Ken Weber, Box 387, Medford, N.J. 08055

Oversight...THE PRESERVING QUALITIES OF PYRAMIDS AND IONS, article appearing in the last issue of the Pyramid Guide, was written by William Hans Weiss, a knowledgeable pyramid researcher-writer living in Kirkland, Washington. In the rush and excitement of putting the #29 Guide together, credit for Mr. Weiss' valuable contribution was inadvertently overlooked...Our apologies for the unintended oversight. B.C.



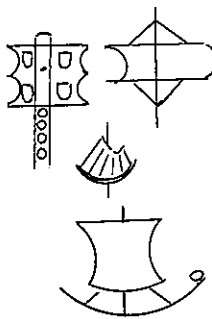
Dear Friends at Pyramid Guide,



I just got Vol. V, No. 3, #27 Jan-Feb. 1977 and I'm very happy. I know my ideas on "How the Pyramid Was Built are in good hands — But the reason I'm writing is to thank you for the picture on Page 8 — Ship.... from PUNT.

It's just what I needed. It shows what they (the Egyptians) used before BLOCK & TACKLE and THE WHEEL. The two masts have holes and/or rings at the top: 8 in each mast, and guy poles and ropes. In fact the large ropes were what they needed to lift the large pyramid stones. Some ropes were as thick as a man's arm. Also, they didn't have a DOCK (The poor guys were up to their necks in water). And the sails were raised not lowered as in our early sailing days from a spar. In fact they raised them thus and so the top goes from bowed-in tuck to a straight shape.

The little bows at the ends of the guy ropes added a nice touch. Thanks again, Sincerely, H. Lee Stern, Pittsfield, Mass.



Dear Mr. Cox,

I am very grateful to be able to write to you, may I add — because of the kindness of Mrs. Betty Moseley — who sent me your address.

It was with great interest that I read about the Pyramid, because old Egypt has fascinated me for years, but I have never had the good fortune to be able to go! — I have longed to go — ever since I had a dream — a most vivid, but unusual dream, some years ago. I was flying in some strange craft (this was during the last war by the way). But I should mention first of all, I could hear my name being called as I was falling through what I can only describe as a vortex!

The next thing I knew, I was flying in this small little thing, although it didn't seem unusual in my dream. A smiling man, steering or driving it, sat by my side, and as I remember I too, was very happy. His clothes were unusual, very bright colors. We passed over a native bazaar. I could see Bedouins in their flowing robes. I knew where I was being taken as we headed straight out to the desert — to the Pyramids. I reached the Pyramid, and stood by it, in front of a door, with a key in my hand. Then I woke up!

There was no conscious reason for this dream. I had never dreamt anything like it before — nor have I since. But I have never forgotten it, and as the years have past I have been drawn towards them, almost as though they had some message to give or at least some link. I know that countless people yearly go and view these silent sentinels, with mixed feelings maybe — but to me they are not just ancient monuments. I believe they have something to tell — maybe wisdom such as we have never known! And those who have their minds closed never will know! I have felt for years, there was something I should know — well, I have been seeking and learned things — and then I learned about you and your Pyramids! Can you teach me to build a Pyramid? I am not a mathematician, if it takes one — but I am sure it is more than mere chance that I should have read about you, and if for some reason I couldn't enter then — I feel the time is right for me to do so now! I put the whole thing in your very capable hands. I am sure you can advise me, and maybe bring a dream to reality. Whatever the purpose of it was, then, maybe I shall find out. Sincerely hoping to hear from you, I am, Yours faithfully, (Mrs.) Eileen Craven, West Yorkshire, England.

#### ANCIENT PYRAMIDS RING THE PLANET (continued from page 1).

From there, the belt literally runs across that vast, generally unoccupied expanse of the Atlantic Ocean to the Canary Islands; Ifni at Rio del Oro on the West Coast of Africa; Agadir, Morocco; thence to Beni Abbes; Algeria; to Gadames in Libya; onward across the southern tip of the Gulf of Sidra and back home to Cairo, Egypt and the Great Pyramid, navel of the world. A possible shift in the world's continents since ancient times may account for the Great Pyramid's present location at 29° 58' 51", less than one-and-one-half seconds variation from the actual 30 degree meridian.

Terry Allen of Los Angeles points out that the 30° parallels constitute the 'Horse Latitudes.' These dual lines surrounding our globe north and south of the equator form the edges of the tradewind belts. The Horse Latitudes are noted for their calming, light variable winds, and were apparently fatal to horses transported on ships from continent to continent.

Does a pyramid belt then encircle the earth at 30 degrees south latitude? Information verifying this possibility has not been forthcoming. It's easier to establish another possible pyramid belt in the vicinity of the equator, as evidenced by pyramids found in Africa, Ceylon, Cambodia, Polynesia, and expected future findings in the southern tip of 'Mu' in the Pacific. Mexico, Central and South America, mostly north of the equator have continuously revealed their large numbers of pyramids since the conquests of Cortez 450 years ago; but more on the equatorial pyramid regions later...

## THE COCHIMI INDIANS: Probable Builders of the Pyramids of the Hu Kuma Ka

The Cochimi Indians, according to historical traditions, represented a completely forgotten lateral branch of the great Toltec Southern migrations. The Cochimis occupied a territory in the shape of a triangle, the three corners lie westward at what is presently Valle Redondo, in Baja California, eastward to Tierra del Sol, and northward to Julian, California.

The main sources of information about the Cochimis appear in letters, reports and the writings of two Franciscan missionaries: Padre Lyendo and Padre Piccolo, alert travelers in the area occupied by the Cochimis. Both missionaries founded the Mission of San Ignacio together with the Jesuit Padre Baegert. All revered a sacred mountain which they called 'Chuchuma.' It was a site they used for the initiation of young men who had reached the age of maturity. The youths had to spend three days and three nights in solitude on the top of Mt. Chuchuma communing with the spirits of their ancestors. Afterward, the young Indian men descended to La Puerta valley where they gave detailed accounts of their spiritual experiences during the three days and nights of solitude on the mountain.

The traveling missionaries also described the mode of sun-worship practiced by the Cochimi Indians. As the sun descended on the western horizon, tribesmen sat on the highest points of their mountain at the eastern end of their territory (near the present location of Tierra del Sol, or as it was called before, Tecate High Pass). There they contemplated the sunset forms and colors over Chuchuma, their holy mountain, and this was their main religious ritual. They believed that the Great Spirit and the spirits of their ancestors spoke to them in those moments of reverie.

The Cochimi Indians also worshipped the rocks, particularly those having the shapes of eagles and bears. They believed that when they died their souls would be carried by an eagle toward the Great Spirit, to unite with the spirits of their ancestors. The bear was revered by them as the earthly manifestation of power.

The Franciscan and Jesuit fathers noted the peaceful character of the Cochimis who never attacked neighboring tribes or travelers crossing their country. This may have been the reason their territory gradually diminished in size. The peaceful Cochimas, living in harmony with the forces of nature, finally lost their land to the belligerent tribes surrounding them.

The Hu Kuma Ka pyramids believed to have existed at one time in or near Tecate (Lower California) Mexico (just South of the United States — Mexican border between Tijuana and Mexicali) have been described in an unpublished manuscript by the late author-researcher Evans-Wentz, now believed to be in the hands of the Zoroastrian priest, Frambose Bode. It's interesting to note that the Hu Kuma Ka Pyramid(s) site is only a short distance South of the 30th. (North) Pyramid Parallel now being rediscovered in this decade. If any of our readers know the whereabouts of Frambose Bode, please notify the Pyramid Guide. From the files of Thelma Dunlap, Galaway Lake Archeological Survey, Long Beach, Calif. Illustrations — The Rock of the Cochimis — Recommended First Meditations — La Filosofía del Mexico, Antiguo, 2 vol.

By Thelma V. Dunlap

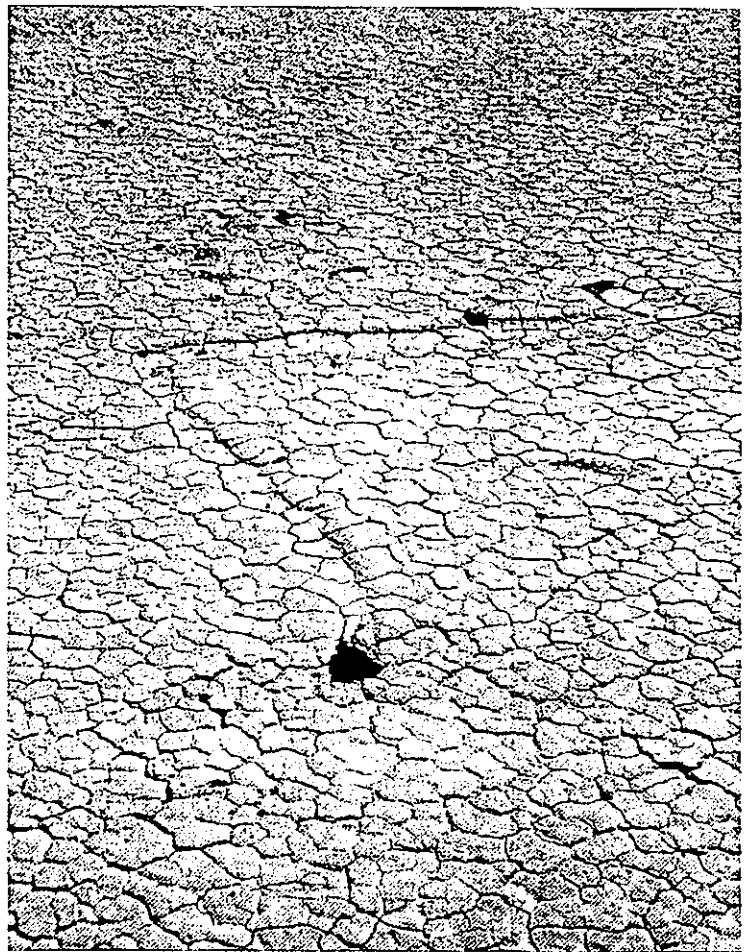


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**SUMMER CONFERENCE ON YOGA, ESOTERIC SCIENCE AND HEALING ENERGIES...**at the Spa Hotel, Turnbridge Wells, beginning Sunday, July 3rd, 1977, and workshop meetings following, through July 7th. For information phone: Mrs. Vin Rendel, Crowborough 61093, c/o Hourne Farm, Steel Cross, Crowborough, East Sussex TN62SQ, England. See you there, Bill Cox

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## STONES MOVED BY FORCES IN NATURE



Robert P. Sharp of C.I.T. and Dwight L. Carey of U.C.L.A. and others have observed stones apparently moving considerable distances without human or known gravitational intervention. Some stones left long trails in the sands and have been seen in nine normally dry lake beds in California and Nevada. Studies by Sharp and Carey were reported in a recent edition of the Geological Society of America Bulletin and reviewed in an issue of SCIENCE.

The two scientists began their studies in 1968, continuing for seven years. Some thirty stones mysteriously scribed the tell-tale trails. The stone's positions were marked by flags and identified by name. During the observation period, twenty-eight of the thirty stones moved. Unfortunately, no one has actually seen the boulders in motion. Movement was noted mainly during the winters of 1968-69, 1972-73 and 1973-74.

In general, the rocks ranged from about 6 ounces to boulder sizes of about 56 pounds. The largest boulder ['Karen'] weighed approximately 706 pounds. Nancy, weighing only 8.8 ounces, won the record for distance traveled. She moved an astonishing 660 feet during the observation period. Sharp and Carey estimate Nancy's movement could have reached about two and one-quarter miles per hour at times.

The scientific team figured the rock's erratic stroll was caused by breaking up and movement of sheets of ice during the winter. This theory was later ruled out after a corral of stakes had been placed around some of the boulders. The stones tended to move in a north-northeasterly direction suggesting winter winds across the desert surfaces may have caused the boulders to glide, although some tracks shifted course before returning to the general north-northeasterly track.

In an area labeled Racetrack Playa, several stones left trails with surface characteristics indicating a highly slippery condition existed shortly after a storm or runoff from snowmelt. Flooding produced a thin layer of super-saturated mud overlying a firm base. Strong winds during this condition could have dislodged the stones from their resting places. Once set in motion a light wind could have kept the stones sailing along until the finest clay particles in the water, settling out of suspension, stopped the skidding boulders. Very fine particles in the California desert's surface probably provided the necessary lubrication enabling winds to push the boulders along.

Could this phenomena of nature have been employed by the builders of the Egyptian pyramids? Water, mud, and sands in various consistencies can be found in the Nile valley. Aqueducts could have provided conveyance channels between the quarries and the sites of the pyramids. It's possible the fine sand's abrasiveness polished the stones as they moved along. Ed Kunkle described his belief in this possibility in his publication Pharaoh's Pump. A certain solution to the mystery of the 'walking stones' now seems near.

Contributed by: E.D. Robinson, 2903 Collins Avenue, Wheaton, MD 20902

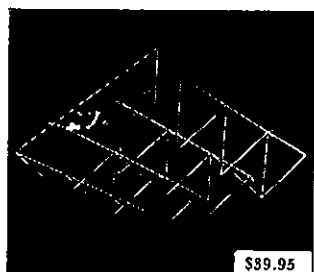


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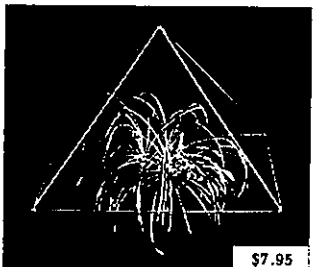
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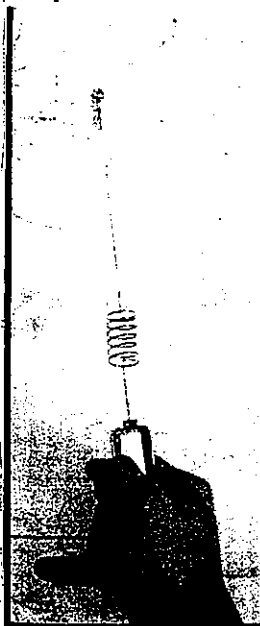
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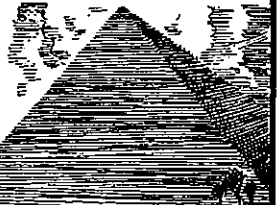
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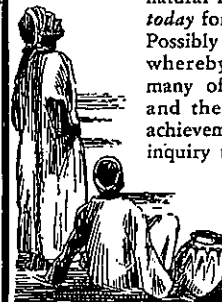
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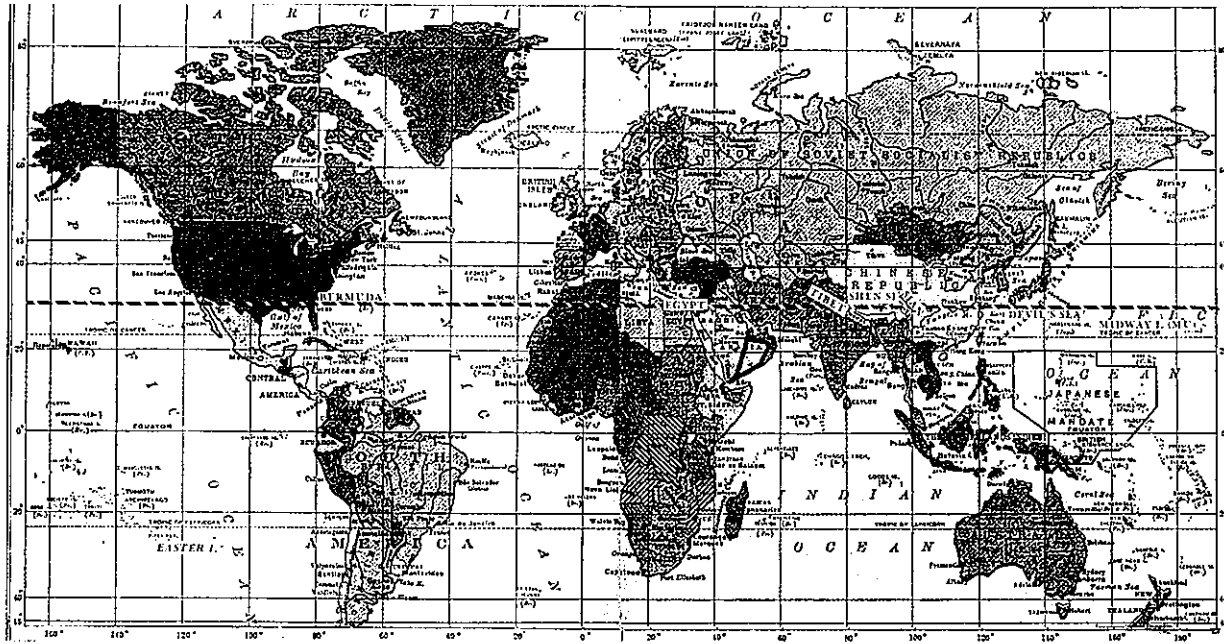
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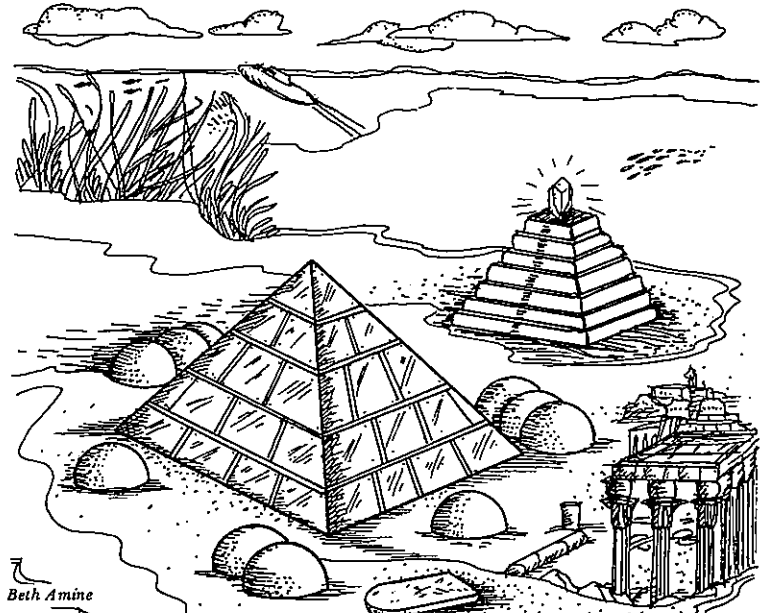
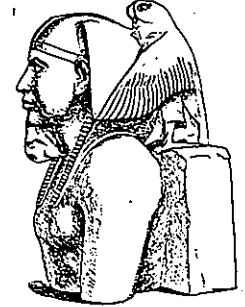
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THE DOTTED LINE... across this world map, indicates the pyramid global meridian at 80 degrees north latitude. A curiously interesting and significant, energy belt emerges here. The planetary path outlined, parallels a range north of the earth's equator, somewhat matching the so-called 33rd harmonic, UFO GRID (also reaching 33 degrees south) and the solar belt of greatest sunspot activity. See ANCIENT PYRAMIDS RING THE PLANET on page one of this edition.



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 • Of • Love and peace • Within the light • Of the great • Cosmic Spirit • • •  
 Azarra

Due to recent disclosures of these great, subsea pyramids, this article will not be divided into two parts as previously planned. I had been asked by various sources contributing this information — from time to time — not to publish "just yet." I honored their requests, hoping eventually to be among the first to break the story in the Pyramid Guide.

For three years now I've harbored grave doubts about the authenticity of stories I read and heard from witnesses describing ancient pyramids on the ocean floor in the Atlantic; presumably in, or near the notorious Bermuda Triangle. The whole idea seemed far-fetched, too nebulous to swallow. But strong threads of evidence began weaving into an exciting pattern, so the long wait has proven to be a blessing.

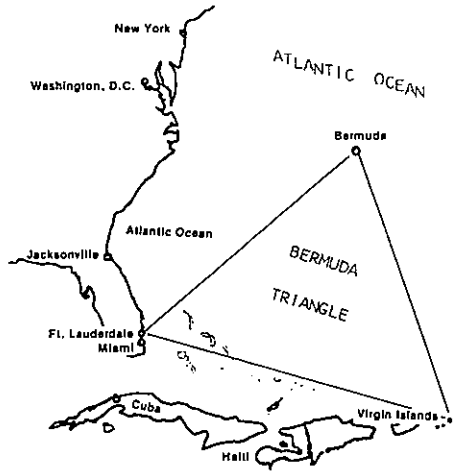
The first significant breakthrough came with Dr. Ray Brown's discovery of a pyramid shadow, crystal ball found in a ninety-foot high, stone pyramid on the ocean bed in the middle of the so-called Bermuda (Devil's) Triangle. (See Pyramid Guide issue #18, July-August '75.) Regardless of what anyone believes — and I find skeptics everywhere — DR. BROWN HAS THE ARTIFACT. This isn't a fabricated, man-made crystal. There are four, two-dimensional, smoke tinted pyramids in staggered rows, all thoroughly encased in this near-perfect, highly polished, one-piece crystal ball. Each slightly opaque pyramid becomes visible in sequential order as one views the orb, slowly moving from left to right around its perimeter.

I have only described some of the 'real-in-fact' magic associated with Dr. Brown's ocean-pyramid crystal, the crystal skull (see Pyramid Guide #17, May-June '75) and the truly pure, 'dragon's breath' quartz crystals now used in connection with pyramid energy research. Details of these and other significant discoveries will be published — in part — in an upcoming series of manuscripts now in preparation.

I wish to thank Dr. Ray Brown, Pat Wortman of Unicom Guide—Psychic reporter, Box 11716, Palo Alto, Calif. 94306, Pat and Joan O'Connell of 'The New Atlantean Journal,' 4280-6 8th Ave. North, Pinellas Park, Florida 33565, Rev. Robert Short of 'The Blue Rose Ministry,' P.O. Box 622, Joshua Tree, Calif. 92252; Terry "Tony" c/o Jon Cox, 'The American Society of Hypnosis, Los Angeles, Calif.; mediums, Elizabeth Bacon, John Garton of Lomita, Calif., Irene Rucinski, c/o (with thanks to) Sol and Irene Lewis of the Michigan Metaphysical Society; investigators, Tony Benik, Los Angeles, Calif., Eugene T. Condon, President Margen International, S.A., Clearwater, Florida, Dick Wingate, Baltimore, Md., and several others who kindly contributed to unravelling one of the great mysteries in our time. (Addresses have only been given where permission to do so has been received.)

I also wish to acknowledge the marvelous contributions made toward better understanding of the Bermuda Triangle, Atlantean ocean pyramids and prehistory artifact mysteries by the late, great philosopher, Plato; J. Manson Valentine, Ph.D., Curator Honoris of the Museum of Science, Miami, Florida, the late Ivan T. Sanderson, author-zoologist and UFO researcher, the late Edgar Cayce, c/o A.R.E., Virginia Beach, Va., and the late Verne L. Cameron, world renowned Dowser and psychic researcher of Lake Elsinore, Calif., Count, Pino Turolla, Dr. Maxine Asher, A.M.R.A., Westwood, Calif., and those other faithful, undeterred investigators, whose combined efforts have proven beyond all doubt the existence of sunken cities, temples, pyramids, and artifacts of ancient, pre-history civilizations. Bill Cox, Santa Barbara, California, May 5, 1977.

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# #PYRAMID GUIDE

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## THE MYSTERY PRIEST OF 'PALENQUE'

Excavations at the 'Palenque,' a pyramidal tomb recently discovered at the site of the ancient city Chiapas, Mexico, contained the remains of a high priest with jade mask. The noble 'Palenque' is currently popularized as an ancient astronaut due to certain wall inscriptions in the burial vault. The 'find' adds a new dimension of thought to archeological diggings.

Pat textbook answers no longer satisfy the inquiring minds of New Age Archeologists and their open minded supporters. A fair number of archeologists are beginning to look beneath the veneer for a deeper meaning in these historic sites. "There's more involved here than the pomp, vanity burial and self-aggrandizements once presumed to be priority with ancient kings, high priests and leaders of the past," reports one archeologist who wishes to remain anonymous, withholding his name due to science's continual demands that one must conform to crystallized thinking or forever be banished from realm of 'cushy' jobs and lucrative grant monies.

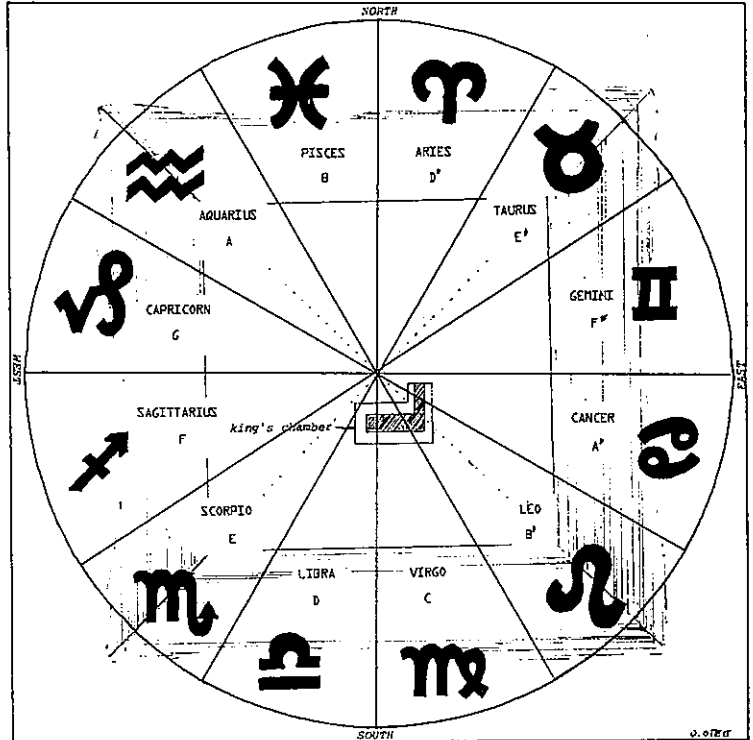
Some explorers of antiquity have seemingly overlooked, or have chosen to ignore the higher mysteries of the 'Palenque,' one of the great archeological wonders of North America. As one searches through countless books, records and documents about the 'Palenque,' man-pyramid site, one must conclude this is no ordinary burial vault containing the usual royal or priestly character of the past. Thelma Dunlap, of Long Beach, California, a most ardent and thorough researcher, asks: "What is the true significance of the 'Palenque' having blond hair? What is the meaning of the crystalline ball held in the left hand, and a cube in the right hand of the skeleton?" A photograph in the book: "The God Kings and the Titans" by Joseph Bailey, shows these aforementioned handheld devices — "certainly not ornamental pieces," according to the anonymous archeologist. What do the jade crescents in the photos of Liu Sheng and spouse truly signify on the outside page of this newsletter?

It's possible the 'Palenque' was a caucasian priest and master of the Egyptian and Oriental mysteries. Mrs. Dunlap also refers to the book: "In Egyptian Language," by Wallace Budge, on p. 223 describing 'tenet' with the 'ball.' The 'object' and jade masks hold the key to a profound secret. The mask covering the face and head region could be a repository of the human brain, a computer of the mind, placed at this point of power as a kind of storage battery of thought energies. Related, geometrically perfect objects in the burial chambers may be better understood when we discover the hidden meaning behind these and other energy devices, such as the Egyptian ankh and rod, the vril stick, and wand of the Magi.



Diane Breitwieser

## THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC



THE SOUND OF THE SPHERES... may be encoded in the Great Pyramid's — as yet undiscovered — secret chambers. By overlaying the astrological wheel (as shown above) and lowering the heavenly zodiac, divided into its twelve parts, equivalent to the twelve semi-tones of the chromatic scale in music, and superimposing the astrological disk over the Great Pyramid's superstructure, some interesting correlations begin to appear. 1. Note how ARIES, the first sign in the zodiac begins the clockwise progression of sun signs around the scale, commencing with due north... a coincidence? 2. The heart of the King's Chamber (although portions appear in Leo and Libra) resonates in perfect vibration with the musical tone 'C' corresponding to VIRGO, symbolized as the place of the Lords of Wisdom. 3. CANCER, representing initiation, is in A-flat (Ab), the precise bell-tone sounded when the lidless coffer in the King's Chamber is struck with a sharp object. The coffer has frequently been described in ancient texts as the bed of the initiate into the higher mysteries. The King's Chamber also represents the human, auditory canal and the coffer its *membrana tympani* (ear drum). Is that great monument a listening receiver of the Divine harmonies and rhythms of the cosmos?

4. KUNG, alluded to by the Chinese as the Great Tone and Sound of Nature, the combined keynote voices of the wind, seas and waterways and the subtle roar of the elements, is identified with the note 'F' in Sagittarius. Can we predict the location of the Pyramid's secret tonal compartments according to the zodiacal positions in their superjacent alignments with the Great Pyramid? 5. The recorded evolution of music now confirms the existence of the more complex chromatic, twelve, semi-tone scale existing as far back as 5,000 B.C. with the discovery of one eleven string harp found at the site of the ancient city of Ur, and another reconstructed eleven string lyre dating back to 4,600 B.C. in Assyria. These dates, according to some estimates, precede the construction of the Great Pyramid in 2628 B.C. Both the twelve tone scale and the Great Pyramid are likely in age, eons of time beyond the 5,000 B.C. period.

6. Is the Great Pyramid the symbolic sounding board of twelve tones upon which the conventional, modern-day, diatonic (seven-tone) scale may be played? (see Pyramid Guide, issue #28.) Corrinne Helene, writing on the esoteric nature of music said: "The numerical power of twelve is the highest spiritual emanation active in the universe, and seven transforms that power into concreting and building forces that operate on the physical plane."

The late Max Heindel once wrote: "The whole solar system is one vast

Continued on page 3

## THE VANISHING DRAGONS

In England our patron saint, St. George killed a dragon and rescued a maiden. This dragon may personify evil, but across the border in Wales we find the Red Dragon is the honoured emblem of the whole country. Dragons in China are especially venerated.

Dragons represent the flow of potent earth forces which can be used for good or ill. In China these supposed energy currents were called Dragon Lines and in England, Ley Lines. Until recently the idea of both power lines and dragons seemed equally fantastic to scientists. However at one time the Pole Star was in the constellation of Draco [the Dragon].

From pre-history we now move rapidly forward to the court of Queen Elizabeth I, where there flourished a secret society with many famous names among its members. From an article by Andres E. Rothovius in an American journal "East West" entitled "The Adams Family and the Grail Tradition" I learned that this society had called themselves Dragons. I had found clues but had never heard of their secret name.

Sir Walter Raleigh, Christopher Marlowe the playwright, Thomas Hariot the mathematician, Dr. John Dee the wonder-working magus, who served as a model for Prospero and Chapman who translated Homer were all members. Shakespeare satirized them in "Love's Labours Lost" and named them 'the School of Night.' They studied alchemy and the lost esoteric arts. I think Shakespeare was piqued that he wasn't invited to join this inner coterie of dabblers in psychic matters but Shakespeare knew the whole field from the inside. His plays frequently contain evidence of psychic phenomena, but when he mentions 'dragons' he couples them with 'night.'

It was a dangerous thing to belong to such a study group in those days of witch hunts. After the death of Queen Elizabeth these were stepped up by James I who had a mania about the hidden knowledge. It seems dragon society members placed great hope in Henry, Prince of Wales, a brilliant youth tutored by Raleigh while the latter was imprisoned in the Tower of London, following his unsuccessful adventures in America. Young Henry frequently begged his father to release Raleigh. Alas, the young prince died of a fever at eighteen and Raleigh was promptly executed.

Back in America, in the eighty-seventh year [1823] of his long life of ninety years, the second President of the United States, John Adams, placed an engraved stone on the top of the grave of his first American ancestor, Henry Adams. The burial ground was located in the yard of the Congregational Church across from the City Hall of Quincy, Massachusetts. The inscription reads:

"In Memory of  
HENRY ADAMS

who took his flight from the Dragon persecution in Devonshire in England, and alighted with eight sons, near Mount Wollaston."

Historians assume "the Dragon persecution" referred to the persecution of Puritans, but the Adams family were not Puritans. The tombstone confirms that these great men were Dragons escaping from persecution. Perhaps the closely guarded secret of their code name was revealed for the first time on this tombstone. The word "alighted" suggests President John Quincy Adams envisaged his forbears as flying dragons.

The senior, Henry Adams brought his family from the village of Barton St David in Somerset, while Sir Walter Raleigh came from the adjoining county Devonshire. Dragon persecution likely occurred in both counties. Barton St David lies in the heart of the vast terrestrial Zodiac which centres upon Glastonbury and according to researchers, is the most vital spot in all Britain. By the 17th century the astronomical-astrological knowledge enshrined in this area of the Glastonbury giants was fast being forgotten by all but a few. The Dragon society may have tried to perpetuate this knowledge. The Adams family moved to "the New World" described by Shakespeare in "The Tempest" in the hope of reviving there something of the integrating power of ancient knowledge.

Here is the last clue, again with its American link. I went to Glastonbury this summer to attend a conference convened in honour of a group from Santa Barbara, California, headed by Donald Cyr, editor of "Stonehenge Viewpoint" and Bill Cox, editor of the "Pyramid Guide." During a tour of the Zodiac, we arrived at a tiny lost village with the surprising name of Low Ham. It consisted of a few scattered cottages, a farmhouse and a church, most improbably placed by itself with no graveyard. The site marked the middle of a vast shallow grassy bowl surrounded by ancient earthworks. It gave exactly the opposite

Continued on page 3

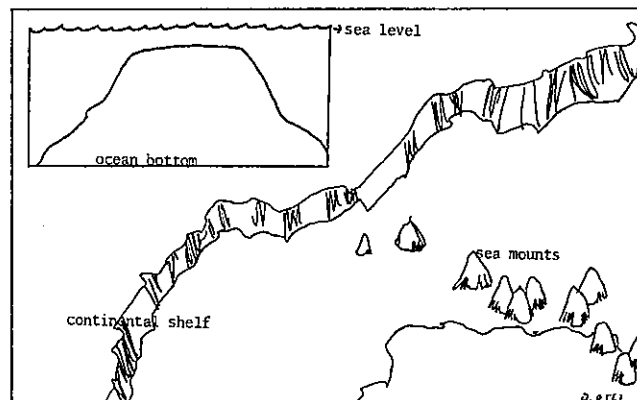
## Fourth Dimension Reachout

THE SUB SEA PYRAMIDS  
AN EDITORIAL OBSERVATION

Suddenly it comes to me: HEY! I'm not descended from ape persons of the past, as conceived by our stone-age anthropologists. Evolutionists dig up a few skulls and reconstruct in their minds that ALL history of Homo Sapiens is one long progression, originating as cells in the seas, and developing on up through mammal and ape-hood to our present state of human development. What a despairing thought. I have long thought, if there's any hope for the future of man/womankind, we have to be descendants of Divine Beings, who may have, on more than one occasion, occupied our planet in the millions, perhaps billions of years of Earth's long and unrecorded history. Why don't we find 'their' skulls? If they were here, where did they come from? outer space? Where did they go?

It seems plausible some of our forefathers/mothers, adamic man/woman, when they saw the pattern of lethal, self-destruction and power possessed by other earth-dwellers who were misusing the awesome [solar] powers known in those times, that they just decided to 'get off the planet' — while the 'getting was good.' This belief implies that Divine intelligences of the dim forgotten past knew technologies and levels of human development far in advance of those known today, and that although there may be some evidence of man's evolution throughout the subsequent millennia, earthlings have through the eons, been de-evolving into surprisingly gross states of materialism. I look back on the wars of recorded history. Other than creating immediate changes, did they make earth a sweeter place to live? Isn't war no better than a large-scale, back-alley fistfight?

These prophetically scheduled, rediscoveries of prehistory 'beings' and the astonishing cosmic forces they could wield upon command, I am certain, are closely tied to the world's cyclopean pyramids, geometric mountains in stone. The ancients understood the deepest secrets of crystals and lasers. The great minds of humans in the past left their mark... anyone for moving some of their stone monuments or statues around? I see rays of hope for a better world. The messages and keys are revealed to us through the pyramid 'maat': the 'mother form...' the cube 'faith': the 'father form...' the tetrahedron, the 'eternal,' and 'ultimate subatomic form...' and the sphere, the 'immortal' and 'cosmic' form. Bill Cox



SEAMOUNTS AND ABYSSAL HILLS... Isolated peaks rising from the ocean floor along the northeastern U.S. coast might be mistaken for undersea pyramids reported in the last issue of the Pyramid Guide, but most likely not. These would-be, island formations and the Pacific ocean flat-topped 'Guyots' (See inset) can be definitely excluded as origin of the recent sub-sea, Atlantic Ocean, pyramid disclosures in the 'Guide'.

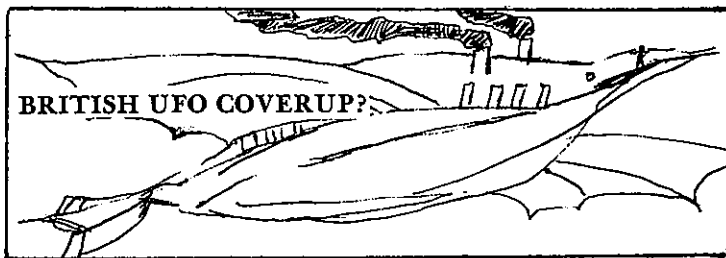
Pilots, mariners, divers, lobster fishermen and independent investigators have for years been seeing huge pyramids and domes in the clear waters of the Atlantic Ocean. The region described here lies on or near the continental margins off the eastern coast of the United States. Maybe some of the things reportedly seen were elevated submarine relief features above the ocean bottom; precipitous would-be island formations not quite high enough to emerge through the Atlantic surface. When the ocean lacks turbidity one can see great distances deep into the ocean basin in the Bermuda Triangle area; huge submarine canyons, the continental shelf and slopes; the flat-bottomed, "abyssal" plain and oceanic rises; hills, escarpments, trenches and seamounts. Of particular interest are the cone-like, ocean bottom hill formations found in the Bermuda Rise. Some reaching 90 meters high are up to, two to ten miles wide. In the Kelvin Seamount group, isolated conical peaks emerging from the ocean floor rise 900 meters high. The flat-topped cone hills found in the Pacific Ocean are called 'guyots.' They are volcanic cones which once protruded above sea level but their peaks were long ago eroded flat by continual wave action over great spans of time. Ultimately, the guyots sank into depressions in the earth's crust. The higher mountains which might also be mistaken for great ocean pyramids beneath the sea are to be found further out in the mid-atlantic ridge, where peaks attain elevations of 12,000 feet or more above the sea-bed.

## PYRAMID GUIDE

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Rex Dutta, a leading UFO investigator appeared on the British T.V. program "Alternative 3," June 20, 1977, curiously the night of the summer solstice, and 30th-anniversary of the famous Kenneth Arnold 1947 flying saucer sighting in western U.S.A.

Just before the program's transmission began, England's evening papers set about shooting it down as pure fiction. The text in every case read the same, according to Dutta, betraying a central directing source, whose? and why? The show was scheduled to immediately follow 'live' to Sidney, and already the Australians had gotten the word. The London T.V. Times had earlier written... "What this programme shows may be considered unethical, but this film is transmitted tonight as a challenge to those who know the answers to the questions raised to tell the truth..."

Highlights of "Alternative 3" included: 1. Information that top technocrats from every country have mysteriously disappeared (the brain drain), and that these selected individuals have been transported to a colony on the far side of the moon, thus escaping a world cataclysm. 2. The question was asked of Dr. Jeffery Warner: "why far-side-of-the-moon news of the Apollo and Gemini flights was suppressed and why the astronauts were hushed up who has seen, filmed and photographed saucers while in Lunar orbit? 3. And what about the news leak describing mile-long mining machines on the back-side of the moon? Did astronauts Armstrong and Aldrin see UFOs take off from the Lunar surface during their 1969 Moon walk? 4. Former NSA technician Otto Binder, claimed NSA transmissions were censored, that the REAL SEARCH was for life on Mars. 5. Also that the USA and Russia were secretly cooperating in space launchings to get a chosen elite onto Mars, since Earth pollution and freaky planetary weather forecasts a 'LET'S GET OFF, WHILE THE GETTING IS GOOD,' among the elitists. 6... that climatic warfare is now a possibility. 7... that the U.S. and Russia have been jointly exploring the Bermuda Triangle UFO mysteries (Project Polymode). 8... that a chosen 5% will presumably leave Earth in complete safety, but where does that leave the remaining 95%? 9... that disposal of nuclear waste is already a losing proposition. 10. Why the ongoing U.S. Air Force project Bluebook UFO whitewash? 11... that advanced races are already living under dome-like structures on the dark side of the Moon. 12... that artifacts revealed in some 100,000 NSA photographs include: Towering spires, mechanical rigs, sculptured craters, boulders that run up hill; black, red and orange glass beads, enormous flat roofs; various geometrical shapes, artificial dust-mist clouds and unexplainable art works; tracks, lights and numerous objects of various description.

Dutta brought up some very far-out and touchy subjects. By mid-summer 1977, it didn't appear suitable answers were immediately forthcoming.

Announcing: **CLEAR LIGHT ENERGY CONFERENCE**, an exciting symposium of esoteric sciences, to be held Dec. 2, 3 & 4 in Santa Barbara, Ca. This conference is open to the public and all those interested or involved in research in the fields of parapsychology, higher mind, and higher consciousness. For further information contact: Clear Light Foundation, P.O. Box 40338, Santa Barbara, Ca. 93103

## THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC (Continued)

musical instrument, spoken of in Greek mythology as the seven-stringed lyre of Apollo. The signs of the Zodiac may be said to be the sounding board of the Cosmic harp, and the seven planets are the strings; they emit different sounds as they pass through the various signs and therefore they influence mankind in diverse manner. Should the harmony fail for one single moment, should there be the slightest discord in the heavenly band, the whole universe as such must crumble." (From the Musical Scale and the Scheme of Evolution, The Rosicrucian Fellowship, Oceanside, Calif. 92054.)

## THE VANISHING DRAGONS (Continued from page 2)

*impression when compared to the church tower on top of the Glastonbury Tor, that is, a place of religious worship erected on a mound. This was a church in a hollow. In spite of its strange isolated position, inside it was well maintained with all treasures intact.*

*I have never seen a more perfectly carved lace ruff etched in stone worn by one of the recumbent ladies on her tomb, and her husband's stoney armour was no less impressive. But inside the railings of another family monument the clue, revealed by the presence of a seven or eight foot-long ancient spear, with a notice to the effect that "This spear was used to kill a Dragon." Barton St David lies a hill or two away. Maybe this was the reason why fellow 'Dragons' flew to America and alighted near Mount Wollaston! Patricia Villiers-Stuart 12 Empress Place, London S.W.6.*

How were the psychic pictures produced? Simple! — The originals are lead pencil and spit. The process was discovered years ago by certain Americans. (Willoughby for one...)

Density Slicing... A density slicer costs at least \$30,000. Thus this could be an expensive hobby if you buy the necessary equipment.

### The procedure and items needed:

1. Small white cardboard cards
2. Soft lead pencil
3. Sharpen your pencil typewriter eraser to fine point.
4. Cover one side of black card with pencil lead.
5. Wet your finger in your mouth and smear lead.
6. Study dried card carefully for faces.

Note: Make several cards; faces will appear on one, if not read on.

7. Outline the faces with your pointed eraser by drawing them in if needed. Note: Most people must relax their minds to see the faces.

8. Number seven in my collection was extended by using a variable intensity photocopier. Smaller faces appeared. Cards which produced no images before presently showed faces when gradually lighted through step copying.

The photocopier acted as a slicer but imagine the potential computer with video feed etc. Something can be developed on microcomputers.

If readers are interested, I can supply more information but its best to experiment first. Cards should be viewed at different angles and under various lighting conditions.

Please let me know how your tests work out. George R. Harrison, Share Development, 108 Third Ave., Arnprior, Ont., Canada K7S 148.



## FACES: PSYCHIC IMAGES KIRLIAN PHOTOGRAPHY

Hobbyists, for details you'll have to send \$1.00 to George Robert Harrison, researcher of Share Development, 108 Third Ave., Arnprior, Ontario, Canada K7S 148. George has rediscovered an old process and welcomes inquiry. In his correspondence with the 'Guide, he writes:

"It is my opinion Kirlian photographs contain faint mind or psychic images which may not seem to be there but can be retrieved with luck. The method can be expensive because of the many tries necessary to obtain images, assuming the photocopy employed is working at its' best, otherwise, you are doomed to failure.

### Procedure:

1. Obtain Kirlian photos of the fingertips.
2. Enlarge the photos to 5" x 7" color prints.
3. Convert the pictures to black and white, using a variable intensity photocopier. The intensity adjustment will be used several times in different settings, until one or more images possibly become visible. You must expect the faces to be mostly small and faint, but not all. While making several copies as you adjust the intensity from high to low, or vice-versa on the same color picture, some of the images will seem to develop before your eyes; others will appear, and then quickly disappear on a new copy with only a slight adjustment in intensity. This is a crude form of gray density slicing. The images are mostly faces but other images may appear.

## MONOLITHIC MYSTERIES: A SEARCH FOR THE TRUTH

Engineer Edward Kunkel pondered the mysteries of the 80 ton hanging door at Karnak, Egypt. It had been hung using two sockets about the size of bowling balls for pivot points. What sort of power could the Egyptians have used to handle such a heavy door and set it in place? Ed understood why the Egyptian temples had been built but how and why was the Great Pyramid constructed? Then he guessed that the pyramid tunnels might be the remains of old water works.

In 1932, Ed began to compile a list of ways to apply forces, methods to move heavy objects, ways to set huge stones in place with precision. Finally, Ed forecast a conclusion to his deductive reasoning. It was water power! Hydraulics! Water could be the key to solving the problem of handling massive objects effortlessly. Did the Egyptians employ hydraulic pumps to raise water to a higher level? If so, it was difficult to believe that water had been moved by bucket brigades or carried in jars.

Then the clues became apparent, the pieces of the puzzle began to match up. The ancient Egyptians must have used water power to hang the door at Karnak and to construct the Great Pyramid. The internal tunnel system and chambers of the pyramid could have formed a gigantic hydraulic ram pump efficiently lifting hundreds of thousands of gallons of water each day. Ed Kunkel reasoned that the massive Pyramid structure was necessary to contain the tremendous pressures and vacuums created by the sudden stoppage of about 88 tons of water in motion. The fine joints in the masonry were required to maintain air-tight integrity of the hydraulic ram pump.

After visits to the local junk yard and tinner's shop, Ed accumulated enough material to build a scale model of the essential features of a ram pump based on the pyramid's tunnel and chamber system. The first model didn't work as well as expected. Ed had overlooked some details which were obscurely contained within the pyramid. Back to the sketches and more research, sure enough, there were details... The shape of some internal features were much more important than he had expected.

Ed made modifications, including a different method of using a prime mover. He set the water in motion in his model by the sudden release of a vacuum by opening a valve. Water shot a distance of about twenty-two feet outward and ten feet upward. Heretofore, he used an electric motor and a small pump to create a vacuum. Ed used a fire to create a vacuum, probably in the manner employed by the ancient engineers. He used wood for fuel because it gives off carbon-dioxide directly which is heavier than air and is dissolved in water.

With assistance from the Sportsmen's Club of Leetonia, Ohio, Ed set the pump up on the club's grounds in 1966 for a demonstration. The model pump performed well and later Edward Kunkel was awarded U.S. patent #2,887,956 (for a hydraulic ram pump using principles deduced from features of the pyramid's internal system). As time passed, nature's elements or the spirits of the ancient Pharaohs seemed to disapprove of the pump's existence. Twice, in recent years, the working model has been wrecked in windstorms by small twisters which seem to strike and only do damage in the area containing Pharaoh's Pump.

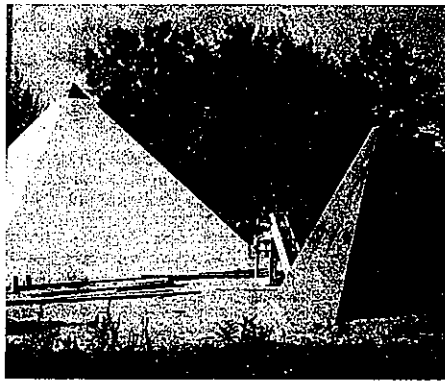
Ed has contributed a valuable hypothesis to the field of pyramidology and anthropology. It has withstood the test of time and met all challenges head on. His hypothesis and search for truth goes a long way toward answering the questions of how and why the Great Pyramid was built. Historians should rewrite a chapter or two about the methods of construction used in ancient Egypt.

## ALTERNATING RAZORBLADES FOR A READY-SHARP EDGE

Karl Righter, of 200 Maitland Ave. #180, Altamonte Springs, Fla. 32701, recently phoned to tell of his own personal experience sharpening razorblades inside a 10" x 10" base, plastic pyramid.

"I keep two blades aligned lengthwise on a north-south axis under the pyramid at all times, except when shaving," he said. "In this way, by alternating them, they get a day's extra charging before use... I leave the blade in the razor with the head mounted on a pedestal. The handle touches the pyramid's base (tabletop)," says Karl.

"After six weeks of continued use," Karl continues, "the blades seem to 'tire a little' and it takes longer to regenerate them. Thus alternating the blades to every other day use creates longevity." He welcomes letters from researchers. (I find a peculiar phenomenon with my Norelco triple-head electric razor. It requires two days for a full sharpening, and gives a smoother shave when the heads face upward rather than facing them in the expected north direction. B.C.)



**CAPPED PEAKS...**hold Zenith above two impressive pyramids constructed by Dean and Mary Hardy, of RR #5, Lakeview Drive, Allegan, Michigan 49010. The smaller model will serve as a transmitter and both replicas were designed by advanced research scientist, Kenneth Killick, of Stittsville, Ontario, Canada. (See also, the Hardy's ad on page 7 of this issue.) They welcome inquiries from Pyramid researchers.

## THE SECRET MANTRAS REVEALED

Source: The German Book 'Die Macht der Sussen Worte' also: from New Religious Movements 'Update' Aarhus, N. Denmark

The correct MANTRA to be vocally intoned according to age groups are given as follows:

| Age       | Mantra  |
|-----------|---------|
| 3 to 10   | ING     |
| 10 to 12  | IN      |
| 12 to 14  | INGA    |
| 14 to 16  | INA     |
| 16 to 18  | AING    |
| 18 to 20  | AIM     |
| 20 to 22  | AINGA   |
| 22 to 24  | AIMA    |
| 24 to 30  | SHIRING |
| 30 to 35  | SHIRIN  |
| 35 to 40  | HIRING  |
| 40 to 45  | HIRIN   |
| 45 to 50  | KIRING  |
| 50 to 55  | KIRIN   |
| 55 to 60  | SHIAM   |
| Beyond 60 | SHIAMA  |

The sounds of high and noble music are believed to raise the pitch and greatly accelerate the motion and activity of every atom in one's body. The vital centers (Chakras or energy centers) are also aroused through the proper use of MANTRAS and open pathways to higher consciousness.



**A GIZA PYRAMID ON MARS...**Recent photo #76-H-593 Viking 1-61 P-17384 (35A72) taken from deep in space, near the surface of Mars suggests the possibility of natural or otherwise constructed, giant pyramids existing on Earth's neighboring planet. The much larger surface area glossy photo of this phenomenon may be obtained from (and thanks to Chris Lightner) c/o Bara Photographic, P.O. Box 486, Bladensburg, MD 20710 \$1.75 PPD.

## PYRAMID REPLICAS ENERGIZE WATER

Water and the various spectrum of liquids probably respond more quickly, and beneficially to pyramid energy than any single substance known.

In actual laboratory tests, the molecular chemical constituents of water are altered within a short period of charging inside a simple pyramid model. Marine creatures, greatly dependent upon or living in water are seen to be more healthy and rejuvenated; tranquil, growing larger and living longer. The known exceptions are the tiniest of marine life, including micro-organisms that function as, or with, algae, mold, fungus and similar water polluting bacteria. The rule seems to be then: Gross or low-vibrating life forms creating, or depending upon decay for their existence don't fair well inside pyramid replicas. Swimming pools and fish tanks influenced by pyramids are somewhat purified, according to reports.

The foregoing discoveries therefore support the long-held theory that all life contains varying degrees of growth and decay. The key to physical harmony lies in a balance between these two extremes, with growth as a primary objective — (there's too much decay going on already.)

If water is indeed charged by a pyramid into a higher state of essence, it then follows that most substances of medium or high water content will be brought into a more purified, quality, long-lived condition. Mummification can be retarded in two or more ways: 1. Keep the organic fruit, vegetable or flesh food under the pyramid in a "live" state. With plant kingdom specimens, be sure they're connected to the supportive root (life system), otherwise... 2. Preserve your deceased or amputated specimen in water to slow down the natural dehydration process... Where doubts exist as to the power of the pyramid to preserve and rejuvenate, just try a 15 to 30 minute charge with stale citrus, pineapple and fruit juices, tea or coffee. Notice the dramatic improvement in the taste of these and other liquid refreshments, including cheap wine and poor quality tap water.

## ADVANCED RESEARCH SCIENTIST SHARES HIS PEARLS

"Science is coming up with a thing called 'tachyon pairs'. They are quite unique because tachyon pairs are subatomic particles right down in the bottom basement of all energy levels. They are really wonderful little characters, small enough to move quite happily, unobstructed through the whole maze of all form-matter energy without ever losing their own identity... And tachyon pairs do something else very beautiful upstairs in astro-physics. If you want to get a shot or probe into deep space, you toss it off the face of the earth and head it towards some gravitational field. You let it get sucked into that field's certain 'Goethian' value and then use a little *umph* to glide out the other side. The glaze angle is any angle less than 45°, being a more or less obtuse angle, the greatest angle one can get out of anything. With anything less, you glaze into it. Now this is what the tachyon pair will do..."

"As available souls get into a dynamic balance in which there is a wobble they can go quite happily into and out of 'atomic particle soups'...and every time they go in, they pick up a little bit of energy, and away they go, making a quiescent location. To see what's happening when you do this, you nullify all the normal resisting parameters available on the face of this earth. Some, by the way are mentally induced, and then you can see this tiny little work-force and refocus it; put it where you want it..."

"If you like to go back in time you'll find this is what happened with the good old 'Keely' machine. Playing the violin didn't do a bloody thing for it, but Keely knew... He had to show somebody something quite physical or they would have blown their corks and hamstringing the poor guy as some kind of a witch or wizard. So we do have before us an inter-relationship between the technical and the mental on different levels; much different than what we knew in the past. To some people this is a quite surprising and a shattering thought, but everything is mental.

(Excerpted from a cassette tape sent in reply to Don Reed's letter, from Kenneth Killick of Ontario, Canada.)



The Great Pyramid can be compared with the sun. It is an instrument of life, power and the deeper mysteries.

Ask various members of a group: "What does the sun give you?" Answers will be diverse, yet correct. One replies: "The sun lights the world; it enables me to see." Another answers: "The sun warms me." Still another comments: "The sun makes things grow — you know — photosynthesis in plants, etc..." The next exclaims: "The sun is a great electromagnet, without it there would be no electricity, magnetism, radio, global, and other energies." And finally: "The sun is the control key in our solar system, it keeps earth and our nearby planets in orbit."

Now, the Great Pyramid surely belongs in a category with the sun. Readers, writers, researchers, students, visitors, guests and travelers repeatedly tell us this greatest of all the world's seven wonders is an ancient 'time capsule.' Encoded within its diverse stone blocks, passageways, chambers, and measurements, in its precise location, orientation and outer structural form lies the key to the mysteries and wisdoms of the ages. It is, according to pyramidologists, a record of the history of mankind on this planet, containing exact information relating to the known and unknown (Biblical) past, a chronology of significant events encompassing the present, ancient prophecy and the future prospects of mankind's evolutionary growth or downward slide into technological oblivion and/or survival in the new age.

The Great Pyramid, and replicas, are alchemical instruments changing both organic matter (mummification, dehydration and preservation) and so-called inorganic matter (sharpening metals, affecting electronic devices, etc...) in beneficial ways. It energizes plants so they grow faster, better, attaining higher essence, *ad infinitum*... The Great Pyramid is a temple of meditation, initiation and rejuvenation. It is one-half million ton block, slide-rule, computer and source of three, and higher (four dimensional) mathematics.

From another but compatible point of focus — Corte Madera, California, Biotonics Institute Instructor, Jonathan Krown writes:

*"I came across information in my visit to Giza in Egypt which radically changes my ideas about the Great Pyramid; this coupled with extensive research time at Glastonbury and Iona in Great Britain makes me think pyramidologist Ben Pietsch's basic approach may be wrong, that is, in the sense that he is working through the pyramid information riddle backwards."*

(Editor's Note: Bernard Pietsch's articles appeared as follows: Pyramid Guide #11 "Voices in Stone" and "Message of the Great Pyramid," and issue #12 "Thoughts from a Pyramidologist" and Pyramid Guide editions #13 "Bio-rhythms Expressed in the Great Pyramid," and #14, "Maat, a Philosophy of Science.")

*"I don't think the ancient sages built the Great Pyramid to try to catalog all the proportions and calculations of astronomy, geometry, etc. I think the masters built the Great Pyramid to set up an internal harmony. It just so happens the calculations bringing about harmony and those laws lying behind the solar system are the same. So one can find interesting correlations till doomsday. But I doubt that they were 'put in there.' These relationships are present wherever harmony is achieved — including those within a harmonious individual."*

Jonathan has a point. As Bucky Fuller and other lights in the world reaffirm the Wisdom of the Ages: "One cannot know the 'whole' by its 'parts.' Just lay out the parts of a completely dismantled automobile within the village of an aboriginal tribe. Return there 5 years later. Would the natives have produced a reassembled car? It's extremely doubtful. Without some concept of the total 'thoughtform' auto, its needs and function would never be known. The aborigines would more likely be found wearing the car's smaller parts as ornaments, or using them as instruments of cooking, tools, or weaponry, etc. This is one dilemma of the physical sciences today: working with too many units in search of the ultimate whole, without a conceptual idea of the whole in the beginning.

Dear Bill Cox,  
I recently put a small cardboard pyramid atop the cable television box resting above the set itself. The picture had developed into a chronic rollover, leaving me in despair and facing an expensive repair bill. For twenty four hours, I frequently had to pick the pyramid up off the floor where it inevitably fell because the surface area on top of the TV wasn't wide enough so that the replica would stay in place. Finally, I gave up and removed the pyramid. Well now, the set has been cured and works just fine.

Betty Herrick, San Diego, California

Dear Bill,  
I obtained a schematic of a psionic transmitter from Al Fry, 879 Park Ave. Perris, Calif. 92370. This unit has many uses and is driven by a pyramid and/or thought energy. I constructed the instrument with an input well and vapor light for further experiment with fuel mileage. Cost was approximately \$25.00 powered with a one foot high aluminum pyramid.

I later set the unit on my 1966 Jeep Wagoner with the mileage gauge reading 92318. Results were as follows: Within a week a hydraulic valve lifter which had clattered extensively on every start ceased in its malfunction. The valve lifter will not have to be changed. The car runs like a top, and will in high gear, ascend Jackson Pass from the Idaho side at 30 to 40 miles an hour. The mileage on the car now reads 102,900. sincerely, Russ Smith, Chester, ID.

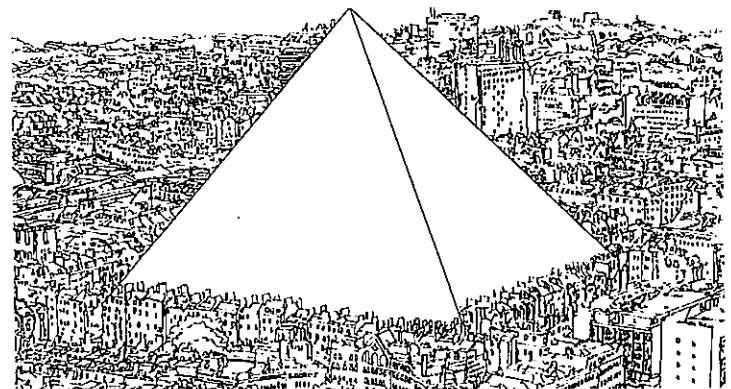
Dear Mr. Cox,  
The Pyramid Guide is just the sort of publication I've been looking for ever since I read 'Psychic Discoveries Behind the Iron Curtain. At that time, I built a four inch base diameter, right angle cone. It worked well in dehydrating marigolds. I was however, unsuccessful in detecting pyramid energy using a pendulum, a homemade Aurameter and several electronic detectors. I have since made a frame type meditation pyramid, and while I can feel the energy on my head or hand, I haven't noticed any improvement in my meditations. I'm still searching for an effective detector that can be made at home and useful for one who hasn't yet developed sufficient sensitivity with the pendulum.

very truly yours, James T. Sadler, Sarasota, Florida.

Dear Bill,  
On the back of the February '77 issue of the Pyramid Guide, you have a SAKRAS of Pyramid Terrace. This looks exactly like the Bengali, three dimensional, Shree Yantra. Shree Yantra is the symbol of Divine Mother and indicates a complex flow of energies within the body which corresponds to a similar flow in the Universe. sincerely yours, Rt. Rev. E.W. Plettner III, Sutton, Neb., Nebraska.

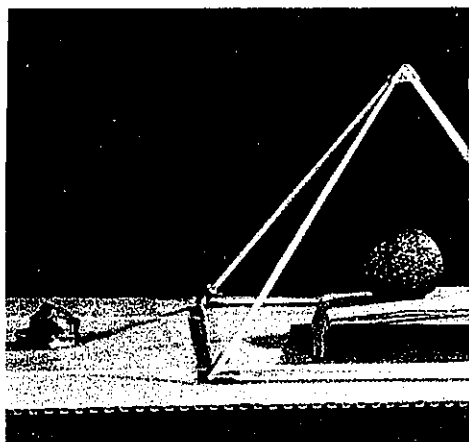


WRITING HABITAT OF DION FORTUNE... well-known mystic; the authoress of at least fourteen occult books (Psychic Self Defense) and other magical works. The Cottage is located on a hillside overlooking the legendary town of Glastonbury, Somersetshire, England. (Photo by Bill Cox)



THE GREAT PYRAMID... Superimposed over a thirteen acre, square section of London, stimulating Atlantean memories. Illustration reproduced with permission from New Age architect, Robert Armon's extraordinary sketches on The Geometry of Divinity. The caption reads "Never in the history of man has the great pyramid not been known." Plato. (Mr. Armon's address is: 1277 East Lincoln, Birmingham, Michigan 48008.)



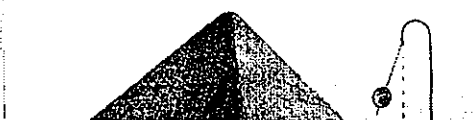


### A PYRAMID TOMATO TRANSMUTED

From the "JOURNAL OF OCCULT STUDIES" (see ad on page 7), we reprint photo and portions of an article describing a remarkable pyramid-tomato experiment. We say "remarkable," because the test was conducted under the most rigorous conditions over a three week period, before a "live" audience, by Sara Wye, anchorperson on the noon news of the Providence, Rhode Island, NBC television affiliate.

"Two large red tomatoes were chosen," the article goes on... "Both tomatoes were in the same state of ripeness, and virtually indistinguishable..." One tomato was placed on a two-inch high, cardboard stand inside the pyramid with one side of the pyramid oriented towards magnetic north.

The similar, control tomato left outside the pyramid... "went through a natural process of putrefaction. It changed color, collected mold, lost water and gave off a decaying smell. By the end of the experiment," the article added, "The control tomato was nearly disintegrated, but the experimental, pyramid tomato maintained its red color and showed no break in the skin." The pyramid tomato's skin did develop a slight wrinkling or tightening effect, but did not smell, was well preserved and somewhat mummified. By comparison, the control tomato's skin was completely broken open exposing a mushy, decayed interior.



**PYRAMID ON A PLAIN PULLS THE PENDULUM OFF VERTICAL...** The deflection of a plumb bob can be predicted when the density of the pyramid or other mass is known. British geodesist Sir George Everest, over a century ago, was astonished to find that the Himalaya, with peaks above 25,000 feet didn't draw the plumb bob toward the mountain range from the Indo-Gangetic plain in north India as anticipated. The weighted line in fact, was attracted considerably less than supposed. Scientists later cleared up the mystery by explaining that the Himalaya was made up of less dense material than Everest's earlier calculations.

### SPHERES FALLING FROM SPACE

Meteorites are ponderable, but symmetrically, near-perfect steel balls falling from the sky remains among the class of imponderables.

The 'fortean' mystery spheres, found from time-to-time throughout the world seem to show mutual characteristics... 1. The ball produces magnetic and/or radioactive phenomena, and 2. occasionally one appears to have a mind of its own, that is, rolling about and changing directions or starting and stopping, as though directed by some intelligence. 3. They range in size, from eight to eighteen inches in diameter, and 4. are made of iron or unknown metals. 5. Footprints or other physical evidence has been lacking, suggesting that someone has heard of the object at a particular site.

In the summer of 1972, a 16 inch diameter, 13 1/4 pound metal ball fell, burying itself 6 inches into the hard ground of a field near Ashburton, New Zealand. The walls of the two-part, carefully joined hollow sphere was a half-inch thick. Metallurgists haven't been able to identify the metal. The ball had a 6" x 3" gaping hole in its surface, as though ripped by explosives, or burned open by high degree friction while speeding through the earth's atmosphere. The Royal New Zealand Air Force was called in to investigate and that is the last anyone has heard of the matter.

Then on March 27, 1974, Terry Matthews of Ft. Lauderdale, Florida discovered an amazing metal, seamless, stainless steel sphere lying in the middle of a field on Ft. George Island, owned by Antoine Betz. The object weighed 21 3/4 pounds.

The ball, labeled the 'Betz space sphere' by writers, is proportionally equivalent to the earth's diameter 7,926 miles, the sphere being 7.96" in diameter. Its circumference tallies 24.99" corresponding to earth's circumference of 24,868 miles. The strange magnetically charged ball attracts metal objects and voluntarily rolls uphill, but won't roll off the edge of a smooth surface. On one occasion the sphere rolled continuously for approximately twelve minutes. A 1/8" deep, triangular indentation scores its outer surface. The hollow sphere's magnetic features also include a north and south pole and it may have two others, all distributed an even 90° apart. The object's magnetic properties vary in the manner of pyramid replicas. The orb is remarkably sensitive to musical tones, actually giving out a humming sound in sympathetic vibration as it resonates to the sound of a tuning fork or a carefully plucked guitar string.

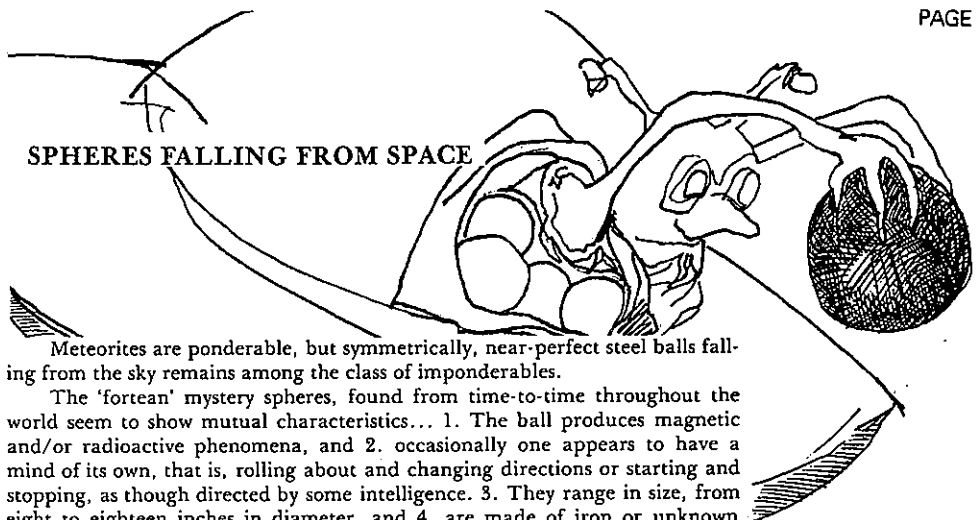
X-rays reveal three moveable 1/8" diameter balls and an irregular shaped, fourth object free-rolling inside. Their function hasn't yet been determined anymore than the origin and purpose of the sphere housing them. Was it a UFO?

Finally, on January 10th, 1977, William McCarthy, of Wakefield, New Hampshire discovered a 16" to 18" hole in the ice covering the 150 foot long pond of his rural horse farm.

Early reports claimed a high level of radioactivity was detected according to witnesses who said the object crashed into the icy pond during the night. The mysterious black 'thing' — viewed by witnesses through the hole in the ice — apparently sank into the muddy bottom. McCarthy's frozen pond curiously turned slushy in five degree temperatures. Officials later called in, denied the presence of radioactivity.

Huge stone balls up to seven feet in diameter or more have been encountered by travelers in Central and South America. The incredible weight and precision workmanship in their making, coupled with their actual purpose, as with metal space spheres, remains a complete enigma. "We know little about these things despite our great technological advances and software computer sciences," say researchers familiar with the spheres. Did ancient visitors from space leave a little of their 'hardware' around?

In 1897, a newspaper reported that a spaceship crashed near Aurora, Texas. "The pilot was 'not of this world' and was presumably buried in the Aurora cemetery," the article added. A metal fragment found at the scene has been examined by a North Texas State physics professor. His analysis shows the metal content is 75% iron, and unlike iron, it is shiny and soft, and peculiarly non-magnetic. A ninety-one year old resident of Aurora still remembers the incident. An interested group suggested they would like to have the space-man's body exhumed for further verification.







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Who art thou, O great mountain? before Ze-rub-ba-bel thou shalt become a plain: and he shall bring forth the headstone thereof with shoutings, crying, grace unto it. *Zechariah 4-7.*

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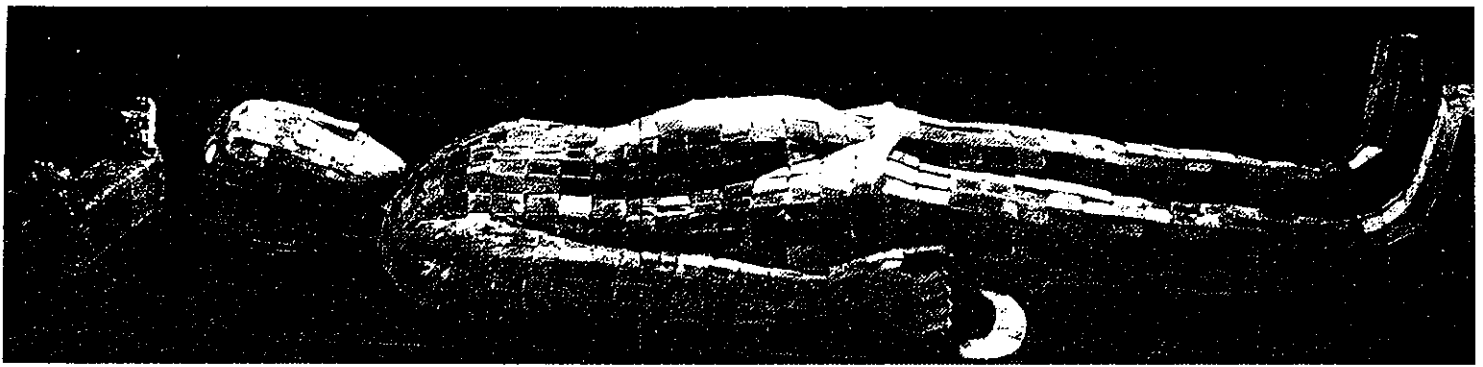
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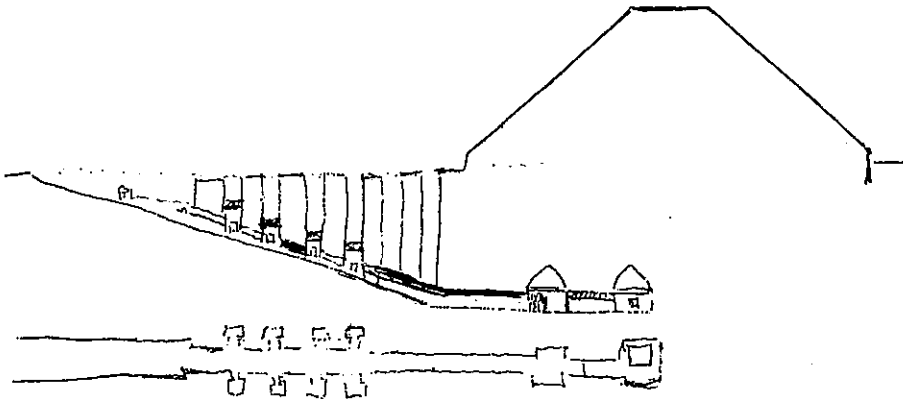
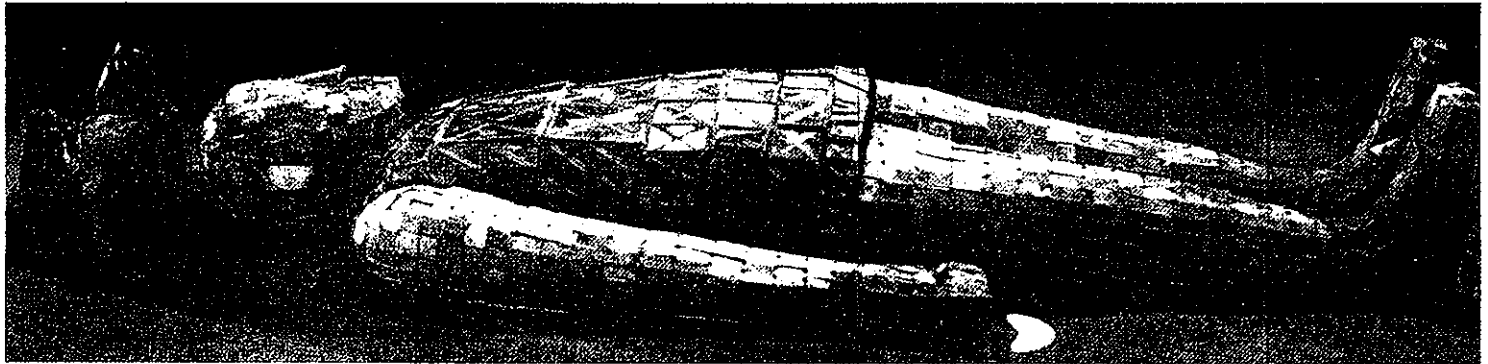
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**THE JADE PRINCE LIU SHENG, OF THE WESTERN HAN DYNASTY...**...was entombed in 113 B.C. with his wife, Tou Wan, in the rocky cliffs of Kingshan mountain east of Mancheng, Hopei province, China. Archeologists gained access by penetrating the entrance stone-by-stone and dynamiting the molten iron gate. The adjacent burial vaults were literally underground palaces — Liu Sheng's four-chamber tomb, overall is 52 x 37 x 7 meters in size. The prince and his wife were interred with a style and extravagance previously unknown to Chinese archeologists who excavated the site in 1968. Liu Sheng's continuous pattern, 2,690 piece, jade suit was skillfully tied together with 1110 grams of finely woven gold thread. His 6 foot 2 inch long burial garment — and more particularly the mask, shows striking similarities to the mysterious jade trappings found in excavations, north and south of central America; most notably the mask of the high priest in the pyramidal tomb 'Palenque,' at Chiapas, Mexico.

**CHINESE PRINCESS TOU WAN, LYING IN STATE, ALSO ENVELOPED IN A JADE (MUMMY) CASE...**Tou Wan's four apartment sepulcher along with Lin Sheng's tomb gave up over 2,800 items including pottery vessels, funeral objects, ornaments, furniture, carts, and even horses. It was calculated that an expert jadesmith worked ten years to make the sewn, jade wafers, drilled and tied at the four corners with the gold threads to make the mosaic apparel and masks. An ancient connection between the Asian and American continents before Columbus is in evidence due to recent archeological finds of this nature. Although the jade mask has been considered solely a funerary object by some archeologists, authorities generally agree that no single mask of jade or clay yet found, positively indicates their true meaning. Liu Sheng and Tou Wan were found holding a jade crescent in their right hand, and their head rested on a jade pillow. (See 'The Priest of Palenque' in this edition of the 'Guide'.)

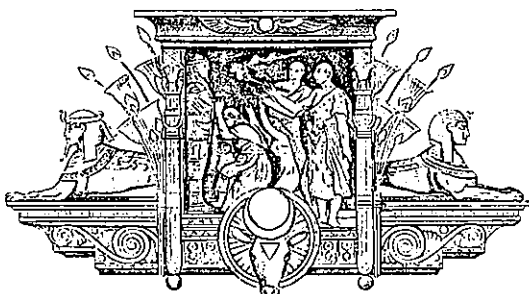


**PYRAMID TOMB IN CH'IENT-HSIEN, SHENSI CHINA...**

The illustration shows a section along the main axis of the princess Yung T'ai's burial chamber constructed A.D. 705, and finally excavated in 1964. The regal maiden reputedly fell into the disfavor of a jealous mother-in-law who ordered the younger woman's execution. Recognition, though too late to save the Princess' life, finally prevailed where the elaborate pyramid burial apartment provided a worthy memorial. The husband of Yung T'ai was also entered in the truncated pyramid monument, described as 24 meters high from top to base of the two apartment tomb. The descending passageway is characteristic of those found in Egyptian tombs and in some respects comparable to conduits of entry encountered in the great pyramid.

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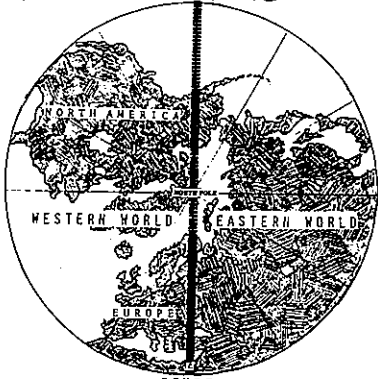
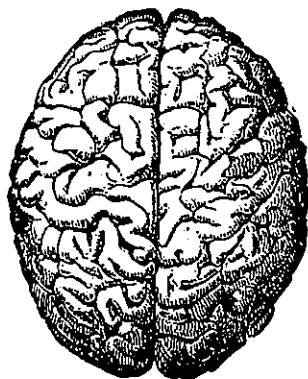
NO. 32

Vol. 6, No. 2

Nov-Dec 1977

International Bi-Monthly Newsletter • Single Copy \$1.00 • Yearly \$6.00 Canada \$7.00 • Overseas, by Air \$10.00

## THE EARTH: A CONSCIOUS, THINKING 'BEING'



The separation boundary of the earth-brain halves marked by a long-used, mythical border separating the eastern world from the western hemisphere shows the time-conscious, left brain region of Earth, the Yang technological, competitive half as reflected in the west. The Yin, intuitive, space-conscious, right half flourishes in the east. No question about it: we live in a Yang world, with Yin influences hop-scotching from the east to the west as the Orient becomes more materialistic and Yang. The eastern border begins eastward along the extreme eastern boundary of Europe, at the 30 degree longitudinal line vertically bisecting the vicinity of Cairo, Egypt, home of the Great Pyramid. The Pacific Ocean lies over the frontal earth-brain area. Therefore, the Great Pyramid marks a point high-up in the rear portion of Mother Earth's brain.

Now we discover our planet is enveloped by an energy field that translates into the same, electronically measurable brainwave frequency of meditating humans, at 8 cycles hertz. This is the planetary, mind-field corresponding to the intuitive and creative realms in the minds of every rational living, thinking human being on earth. Here we find correlations between the brainwave read-out in the right brain hemisphere of humans and the intelligence of nature surrounding and interpenetrating our planet.

Earth's [horizontal] 30 degree north latitude line passes through Cairo [Ki-Ro], Egypt, navel of the world and home of the Great Pyramid. This site lies precisely one-third the distance from the Equator to the North Pole. The Pyramid band encircling the globe [see the July-August 1977, #30 edition of Pyramid Guide] contains the known and suspected locations of our world's great and ancient Ziggurats and pyramids. Many are — or have been at one time — stationed along this 30 degree north latitude belt. Note that the Earth's 30 degree, longitudinal [vertical] track running from pole to pole bisects Cairo, Egypt, the line separating the eastern world from the west, marking this site with the Great Pyramid sitting at the approximate middle of this all-important intersection.

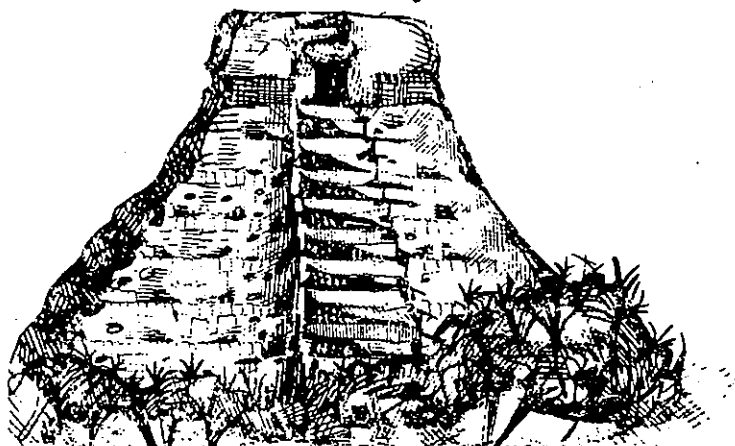
The article appearing in the #29, May-June issue of the Pyramid Guide, entitled 'The Earth, A Living, Breathing Being,' offered the premise that our planet is a seeing, hearing, feeling, entity, relating to physical surroundings and the cosmos, according to its own levels of awareness.

There's a similarity between Mother Earth's flowing underground waters moving in a vast and complex network of veins and arteries, corresponding to the venal, circulatory system of blood flowing in the human body, nature's creatures, plant life, and even in veins of gold. Do flowing springs and artesian wells make up the pores of her skin? Are geysers and hot springs Earth's sweat glands?

If our planet can experience sensations — and I'm sure feelings — involved in cognitions of time and space, it must have conscious thinking faculties. Physicist Bob Beck, during his lecture at the August, 1977 U.S. Psychotronics Association meeting in Upland, California, said that our planet is enveloped by a scientifically measurable brainwave. "This earthly field of consciousness was first detected by a Dr. Schumann in 1962," he said. A new and delicate electronic instrument was employed by the scientist to record and measure this intelligent energy aura encompassing our globe. Much to our astonishment Beck said the readout at 8 hertz (one hertz being a unit of frequency equal to one cycle per second) matched the brainwave cycle level of humans in meditation, or while doing creative work. This is the theta brainwave range and a source of inflowing, intuitive wisdom and superconsciousness, the supreme goal of bio-feedback and mind control buffs. "Eight cycles of hertz functions at a frequency permitting psionic activity (mind over matter) in altered states of awareness..." said Beck. "The carrier wave for telepathy and ESP phenomena may lie in this 8 hertz, low frequency band," he added.

Beck said these electromagnetic waves can easily pass through material barriers and miles of ocean water. The brainwaves or conscious levels — whatever they may be — show that an intelligent, continued on page 3

## THE PYRAMID TEMPLE OF QUINTANA ROO



Gregory Mason of the Mason-Spinden expedition in 1927 wrote in his book "Silver Cities of the Yucatan:"

"I slide down the tree, falling the last ten feet in my haste. Running over a small ruin I catch up to the other two, and slashing at the brush abreast we reach the foot of a great stairway. The trees hide the top of the temple... This is no natural hill, but a whale of a *castillo*."

Mason and his fellow adventurers hacked their way up the loose fitting stone steps cutting away the wild henequen. "A doorway yawns above and to the left. Like some of the lofty temples of Tikal," Mason adds, "This one is built into the top of the great mound instead of being raised upon its summit," the explorer wrote. "A clump of cactus bars the way to this chamber... and out of breath we crawl up to the flat of the (pyramid) mound, a brush-covered plateau perhaps twenty-five feet square." Mason and Spinden named the pyramid site 'Okop' which contained the remains of seventeen other buildings on high land within a rectangular area of 800 x 1000 feet... "thus surrounded by the ancient city and overlooking the reedy lake," he added, "beneath the hill tipped by the great pyramid... for it is a great pyramid." "We found it to be 94 feet high with a base 150 feet wide and 170 feet long... taller than the highest pyramidal mounds of Uxmal, and Chienmen Itza, although the roofs of temples atop those mounds are higher than the summit of this pyramid."

Okop is distinguished from the other Mexican pyramids because its temple lies within, rather than on top of the pyramid, ceremonial structure. "This single room," he went on, "is 19 feet by 7 feet." "The hollowing out of Okop's pyramidal chamber, the thick walls and heaviness of architecture suggests it was of early construction," Mason concluded. Okop lies about 100 air miles south southeast of Merida on the Mexican gulf coast.

To the southeast of the pyramid-temple, four remarkable buildings thus situated on the four high sides of the mound 140 feet square, all face a tower rising from low center. Approximately 130 feet west of the pyramid temple the remains of a massive stone building 110 feet by 130 feet by 45 feet high was found. "What appears," Mason continues, "to be the subterranean chambers of this structure, probably lower rooms, nearly buried by rooms caving in from above..."

Mason and Spinden calculated the Okop pyramid-temple complex flourished in 1066 A.D. about the time William the Conqueror entered England. According to Mason, "There's an interesting round stone altar at the foot of the stairs of the Okop castillo, a stone perhaps five feet in diameter and two and one-half feet thick." He compared it to a great sundial. The explorers labeled Okop the oldest of the seven cities located N 20 degrees west latitude by 89 degrees 30 seconds longitude. Mason and Spinden discovered Okop during their explorations through the Yucatan, Quintana Roo and Honduras a half century ago.



ALEXANDRIA, EGYPT, ANCIENT CENTER OF LEARNING...The Great Library records, long ago destroyed, likely contained evidence of an ATLANTIS-PYRAMID connection, to be explored in the next edition.

A most unusual, spontaneous sequence of events occurred during my summer '77 lecture-workshop in England. It began with a letter from John Griffin, of the Holistic Studies Institute in Santa Barbara, saying: "Dear Bill, please dowse the Tor, Chalice Well and THE DOVE IN THE CENTER OF THE ZODIAC at Glastonbury."

Upon arrival there, I met Patricia Villiers-Stuart, author of 'The Vanishing Dragons' on page 2 of #31, Sept-Oct '77 issue of Pyramid Guide. I hadn't yet mentioned John Griffin's suggestion to explore the Zodiac Dove, so to my surprise, Mrs. Villiers suggested that I read an article in the April 1977 edition of East West Journal. She offered to loan her copy to me, saying that it contained a remarkable story by Andrew E. Rothovius, entitled: THE DRAGON TRADITION IN THE NEW WORLD. "You must read it," she exclaimed. "A very significant discovery has been made. Did you know Henry Adams, great grandfather and great, great grandfather of two American presidents, was a native son of Glastonbury? He was a member of a secret Dragon society," she went on. "Sir Walter Raleigh, also a member, was executed for his mystical beliefs."

Mrs. Villiers-Stuart felt a message was being revealed, linking the dragon symbology with the spear. We wondered if the 'speare' in Shakespeare's name could be coincidental. Patricia assured me she was pursuing a hot trail, and had already encountered the spear presumably used to kill a dragon in a little church at Low Ham during her tour of the Glastonbury Zodiac.

Mary Caine, a leading authority on the Glastonbury Giants, later offered to drive me to the beak of the Dove, somewhere near the zodiac's epicenter. Enroute, Mary mentioned the rumor that the historic home of Henry Adams, was still standing somewhere in the zodiac. "Do we have time to look for it?" she asked. "Yes," I replied, "By all means, let's find it if it exists." After making inquiries, we found our way to Barton St. David lying exactly in the heart of the Dove. There we discovered what may have been the 550 year-old farmhouse of Henry Adams. Martin Lowden, who lives there, said in his preliminary research of old records that he was sure this was indeed the Adams home.



THE BARTON ST. DAVID, THIRTEENTH CENTURY HOME OF HENRY ADAMS...is located in the hub of the 'Glastonbury Giants,' a huge zodiac of natural, earth surface configurations, Somerset, England. The Senlor Adams, a member of a secret Dragon Society, fled to the new world with eight sons to avoid religious persecution in 1637. The move brought the Adams clan into a new and meaningful destiny as a prominent directing force in the formative years of an Independent United States. [In the foreground, left to right: Mary Caine, Bill Cox, and Martin Lowden.] Lowden and his wife, British subjects, and two American children are presently occupants of the Adams homestead. The attic, unchanged since the time of original construction reveals a quality of workmanship, strong and attractive, and equal to most building and safety standards we know today. [Photo by Michael Burgess]

Later we followed the map to the beak of the Dove. The rectangular host in its bill comprised a few acres of grazing land devoid of dwelling structures. Nearby, we saw this marvelous old church situated at the far corner of the host. An inscription said the edifice was erected there in 1309. Then we walked inside where a large metal wall plaque bore this message:

*"To the Glory of God...In honour of St. David and in memory of Henry Adams...Born in this parish about 1583...And a founder of New England"*

## PYRAMID GUIDE

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THE LITTLE TWELFTH CENTURY CHURCH...site of the plaque mounted in honor of Henry, John and John Quincy Adams...situated in the corner of the host, held in the Dove's beak located in the center of Glastonbury's giant, astrological 'Temple of the Stars.' The continuing search for the Holy Grail turned up some interesting new information, tying in with the magnificent, spiritual guidance of Henry Adams and his descendants, our second United States president, John Adams, and his son, John Quincy Adams, our sixth president. Concerned members of the Adams lineage tried to keep the spark of Henry Adams' vision alive with the inspired work of a later Henry Adams before his transition in 1918, and finally with his brother Brooks Adams who passed on to his reformation in 1927. Now, fifty years later, a rekindling of the Adams' flaming passion for selfless service, love and peace among all men gains momentum. [Michael Burgess photo]

1638...Ancestor of two presidents of the United States of America, John Adams and John Quincy Adams...whose exalted services to their country evoke...a testimony of respect for their ancestral home...This memorial has been erected by Edward Dean Adams...A.D. 1926."

Ten days later at the Crowborough, Steel Cross Farm of authors, mystics, Peter and Vin Rendel, I met their gracious assistant, Marie Allen, who was unaware of the foregoing information. A few days later she began channeling intuitional messages and impressions in writing, information which she herself did not fully comprehend; "something about 'spear' or 'dart,' as in DARTmoor or DARTmouth..." she said, "the dart or spear being in the bullseye, right on target..." Marie's later impressions alluded to the Dragon, and then the Lion wearing a crown.

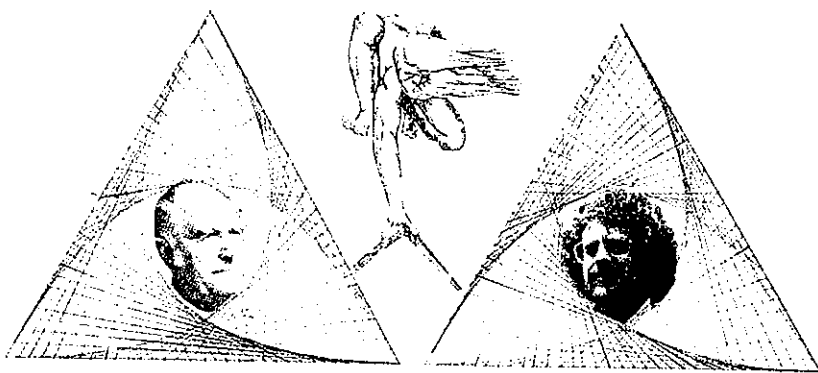
Later, while flying home, longtime friend Richard Huffer, also of Santa Barbara, handed to me a brief manuscript given to him by a lady author he met while in Europe. "You'll find this article very interesting," said Rick. "The woman is writing a book-length chronology about the historic Adams family." I found features of the manuscript similar to Andrew Rothovius' East West Journal article, but was delighted to receive more information on the continuing Adams saga and its unfoldments.

Subsequent talks with John Griffin, Michel d'Obrenovik (George Hunt Williamson) author of 'Secret Places of the Lion'... 'Other Flesh, Other Tongues,' etc.), world authority on the Holy Grail, and Donald Cyr, Publisher of Stonehenge Viewpoint, leading exponent in the U.S. on megalithic sites, ley lines and mounds in Great Britain, revealed the following:

1. John and Michel believe a connection exists between the Dove and the Holy Grail.
2. Michel, and Thelma Dunlap, who has an outstanding personal library on these matters, have recently come together in some meaningful research on the Grail and legends of the lions.
3. While in St. Louis, following my European trip, Michael Kelley, of Great Pyramid Cheops Research and Development Co. showed me a follow-up of the earlier article: The Dragon Tradition in the New World by Andrew Rothovius, appearing in the August edition of East West Journal. After reading this beautifully inspired mini-tome the pieces of the puzzle begin to lock into place. Could timely messages from 'the other side' be coming through?
4. A few weeks ago, a book entitled 'The Spear of Destiny' was placed in my hands. It contains various comments on the significance of the Spear, Grail, Dragon, and Dove.
5. Mary Caine and Mrs. Villiers-Stuart are proceeding with their research on St. David, Patron Saint of Wales. Was Barton St. David named after him, he who had a pet Dove, his own symbol of peace.
6. The spear of Longinus, an ancient talisman of good or evil (the lance that pierced the side of Jesus on the cross) was later claimed by forty-five emperors served as a symbol of their power in the one-thousand years following Charlemagne. The serpent power of this spear of profound destiny was at times wielded by powerful leaders to defeat the Dove's passive resistance.
7. The Phalanges of the spear somewhat resemble the wings of the Dove.
8. The Dove as a symbol is seen winging earthward from a heavenly abode holding a small, white wafer in its beak; finally depositing it on the 'Lapsit Exillis,' the stone of purity which gave the Phoenix its power of rebirth to arise out of its own ashes.

**AN INTERESTING PHENOMENON...** The cross-hatching below is made up entirely of straight lines resulting in a visual system of curves. It has been said: "There are no

straight lines anywhere in the universe, we only see a continuous succession of horizons..." [Line projections, geometric sketches by Patrick Magann.]



**IN THE EYE OF THE TRIANGLE...** Dr. Derald Langham, Ph. D. (left), father of Genetic gardening and originator of the thirteen-dimensional, form-energy program: Genesa. A fascinating tape interview with Dr. Langham will appear in the next issue of Pyramid Guide. Steven Halpern, M.A. (right), Director of Spectrum Research Institute, pioneering in holistic acoustics is the featured composer and player on two popular record albums, 'Spectrum Suite: A Meditation- al Environment' and 'I' - 'A Cosmic Attunement' (Sri Records, Box 1584, Palo Alto, California 94302).

During the last decade, Steven wanted to find out why sounds affect people in certain ways. He studied the current, ongoing phenomenon of what he terms "Sonic pollution and Aural assault." But his primary thrust was directed toward the use of music as a therapeutic, healing modality. In his research, Steven learned that our bodies, as conglomerates of vibrating atoms and molecules, can be set in other modes of motion by incoming sound and stimuli. Dr. Andrews of Johns Hopkins University said: "If we had the right ears, we could hear the hum and song of the atoms..." Steve looked into the phenomena of the frequencies of musical tones, harmonics, mantras, and sympathetic vibrations. As a result, the young composer-arranger evolved a way of presenting music resembling the Indian 'Raga', with each tone not being the edge of some interval, but where each note represents a state of being; tones as living entities.

In response to the 'Spectrum Suite' and 'I' albums, buyers say this psycho-acoustical music calms them; "...Reminds me of a slow snowfall," said one listener. Halpern, with the aid of doctors, scientists, and willing test subjects made several bio-feedback (EEG brainwave) and Kirlian photographic response experiments.

The tests demonstrated the effectiveness of his music in calming stress and creating a harmonious environment. Then Halpern focused on a group to help determine not what the music did but what people THOUGHT it did to them. Where some people didn't feel any particular benefit, the bio-feedback equipment indicated noticeable calming effects upon them anyway. Steve experimented with everything from non-music on through rock, classical, jazz and the new music. His albums evoked a 95% favorable response in comparison to 25% with certain classical selections. "Sex, age, race, religion or musical preference apparently have no bearing on the immediate appreciation of sounds so produced," he writes. Steven is the author of 'Aural Ecology: A Handbook for Sound Health', and innovator of the 'Psycho-Acoustic Music Club,' which produces a directory of ANTI-FRANTIC ALTERNATIVES for your relaxed listening pleasure.

## EARTH

(continued from page 1).

powerful link exists between earth-mind thoughtforms and the thoughtsphere of humans linking all actively intelligent or sentient life on the planet. He said humans are biological resonators. "A dowser's body is a transducer," he went on, "The Earth's brainwaves change with the solstices, by the light of a full moon, or in the absence of any moon at all." Beck suggested that the mind-aura fields of humans are intimately connected with our planet's conscious atmosphere. "This involves various kinds of emotional expression or mood changes in the world's populations," he added. "Electromagnetic bombardments from sunspots, lunar phases and other energy bodies in space contribute to this activity." According to the Physicist, it appears that incoming waves of myriad, cosmic energies impinge upon our mind-body auras.

Occult teachers have long known that the human mind functions in one's aura, organizing thought energy from this field in a two-way movement through the pores of one's skin, where the ultimate completion of the idea is then consummated in the (computer) brain. Unwanted ideas can be deprived of energy, merely by lack of, or removal of one's interest. In this way one can avoid mind-aura saturation from the uncountable and meaningless, but potent thoughtforms permeating all space. Thoughts as living things and our minds are closely tied to the earth-mind-sphere. This explains the ancient belief that the thoughts of humankind have been (are) responsible for what happens on earth: floods, earthquakes, the dissolution of all form. Mass thinking of a positive nature, on the other hand, can produce planetary beauty, tranquility and growth. According to Jesus and other Luminaries of the past, we have the power of dominion over all life and activity on earth, though this innate human power for good leaves much to be desired.

## ADAMS (Continued)

9. The grail is again alchemically symbolized with the Dove flying towards the 'Invisible Disk,' held in the arms of a crescent moon while winging its way across the face of the sun. The pure heart (sun) arises to permeate the cold (moon) intellect thereby liberating man's soul from his limited, mental, materialistic concept of the cosmos.
10. In Pyramidology, the queens chamber's measurements in the Great Pyramid tie in with the current, unfolding destiny of England, with a queen on the throne. Through the ages, close connections persist between the Great Pyramid, the Grail, Stonehenge and the world's megalithic sites.
11. Light from the DRAGON star, Alpha Draconis, was visible down the descending passage in 2170 B.C., a date given as the possible moment of beginning construction for the Great Pyramid.
12. The Dragon originally symbolized either the higher or lower ego (evolving man doesn't slay the dragon, he sets out to tame it), to transmute the (not-self) lower ego into higher states of expression. The symbol of the serpent manifests in higher or lower mind, and the Dove symbolizes spirit. The message of high import from the Adams lineage in Rothovius' articles are all there. "...We need to closely attune to the rhythms of nature..." he writes. John Quincy Adams called for "Lighthouses in the skies...in the dragon vision..." Rothovius added, emphasizing the great need for a worldwide ethic, love and peace among all humankind. Henry Adams and the Dragon Society strove to attain it 350 years ago. John Adams and John Quincy Adams and their descendants hoped to perpetuate this goal. Is there still time to find and hold this Holy Grail of wisdom in our time?

The consciousness of Mother Earth and her populations appears to be inseparable, the thoughts and awareness of either vitally affecting the other. The world's great thinkers continue to say that an ethical, ecological relationship between earth and her populations must exist if orderly evolution is to proceed, and if far-reaching, planetary upheavals come they will have originated in the minds of humankind.



**KOMAR OUT-THINKS PAIN...** Walking barefooted up and down a staircase of upturned razor-sharp knife blades defies rational explanation, but Komar [Vernon Craig, of Wooster, Ohio] does it — time and again, and without apparent physical harm. Now at the 1977 Clearlight International Energy Conference to be held in Santa Barbara, California, December 2, 3 & 4, Komar will go one step beyond to demonstrate his astonishing, fire-walking abilities. The 3-day program will also include presentations and demonstrations of metal bending employing mind energy, man-plant communication, contact with UFO intelligences, dowsing and pyramid energy detection, the replicated Crystal Skull, and much, much more...Photo inset [left] Tony Selbert and Robert Mandalari, conference coordinators; photo inset [right] Peter Rendel of England, author and eminent authority on Eastern Esotericism and the body's subtle energy fields. [See Clearlight Foundation's Energy Conference ad on Page 7 of this issue.]

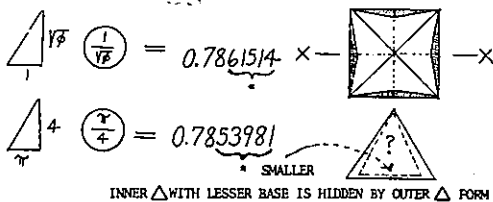


LETTER FROM TESLA (see Pyramid Guide #25 — page 5)

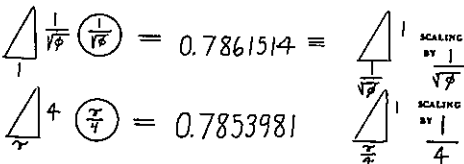
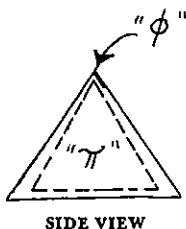
Did you know Marconi also detected signals from other worlds? Like Tesla he was quiet about this type of information.

#### THE TRUE PYRAMID MODEL

I wonder if anyone has yet built a true pyramid replica, because the Great Pyramid's base sides are indented — (scaloped inward).



Must we argue whether pyramid construction should be based on  $\pi$  or  $\phi$ ? Should either viewpoint be right or wrong, that is to the exclusion of the other? Both formulas  $\pi$  and  $\phi$  are in fact correct. This could easily be checked with a pocket calculator.



GIVES A COMMON HEIGHT OF 'UNITY' FOR COMPARISON

#### THE ANSWER TO LEVITATION

I received a few replies in response to my letter in Pyramid Guide #27 (p.4). Most seemed to feel that Method (ii) that is, "High-speed rotation," similar to the Searle and De Palma theory was best.

However, some readers don't know much about ELECTRICAL Engineering, so they tend to discount Method (iii) ("High-Frequency-Vibration"). Now as an electrical engineer I'm certain Method (iii) will prove superior.

I feel like Nicola Tesla, that high-frequency technology still holds many secrets. Therefore, Method (iii) should provide the answer to "Levitation;" for Yogin/Fakhirs tell us that is how they do it. (See photo in Pyramid Guide #6 (p.4) and sketch in #26 (p.3)). Indeed the secret may already have been discovered by German Prof. W. Peschka, whose high frequency experiments with electromagnetism may have been energizing the "Ether"?

Using the Standard Rocket Performance criterion (ie. 'Specific Impulse') Dr. Peschka found H.F. propulsions was several orders of magnitude better than a rocket! Dr. Peschka's 3,000 hertz is right in the microwave-oven/mechial — diatemy range, and people have reportedly been burned by H.F. fields from landed UFO's!

See Dr. Peschka's 7 page report in the magazine "Raumfahrtforschung," Heft 2, 1974 (ie "Aerospace Research," Vol. 2, 1974) which is the Journal of "Deutsche Gesellschaft fur Luft und Raumfahrt," 8012 Ottobrunn, Liebigweg 10, W. Germany. Readers may also be able to get a Xerox copy from the German Government's Technical Information Center: "Zentralstelle fur Luft und Raumfahrtshokumentatin und Information," 8 Munchen 86, Portfuch 86 0880, W. Germany.

#### "HENRI'S ERA"

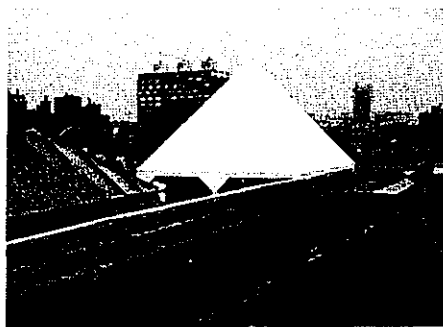
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BPB 5



**PYRAMID ON THE ROOF...** of the Hippocrates Health Institute, Boston, Massachusetts. This 10 x 10 foot base model was built by Dick Lahde, who says that "...strange physical and psychological effects took place involving members of the organization...this lasted for three days...then there was a feeling of warmth and peaceful atmosphere prevailing throughout the building..." Lahde added that psychic Dave Hall saw a shimmering, bluish light originating at the floor level ascending through the roof.

#### PENDULUM-PYRAMID AND FOOD OBSERVATIONS

Either my steel or bloodstone pendulum suspended 2" to 4" above a 12" high steel wire pyramid rotates in a clockwise direction. When the weight is 18" to 24" above the pyramid it gyrates at a faster rate. These movements occur at the apex and the four base corners. The pendulum will turn counterclockwise in the middle of each side and 3 to 4" away from the particular side. When I lower the pendulum below the peak on the north side my pendulum is pushed outward.

In my experience, a 6" cardboard pyramid swings the pendulum counterclockwise. With a bloodstone pendulum suspended from a 10" long, gold plated chain, UNCOOKED beef or chicken, white sugar or candy in each case, causes the pendulum to move in a clockwise direction. COOKED beef, chicken, fish and all other foods I have tested however, cause the pendulum to swing in counterclockwise gyrations. The foods that cause this leftward spiral include fruits, vegetables, tea, coffee, peanut butter, water, "bread, margarine, eggs and yogurt. I can't explain why the pendulum changes its behavior when held above the various foods. Water placed under an 8" high wooden pyramid caused counterclockwise, pendulum movements as follows:

| DAYS | DIAMETER OF OSCILLATIONS |
|------|--------------------------|
| 1    | 1.5"                     |
| 2    | 5"                       |
| 3    | 8"                       |
| 4    | 10"                      |
| 5    | 11"                      |
| 6    | 11"                      |
| 7    | 11"                      |

R.H. Williams B.Sc., 941 Glenwood Ave., Burlington, Ontario, Canada L7T 2K1

"PYRAMID RESEARCH GUIDE," a compact booklet for the pyramid builder. Gives accurate slide/base measurements to build ANY SIZE pyramid with the cheops ratio! \$1.25 plus 25c U.S. postage or 95c foreign postage to Deane M. Stanton, 7131 E. Arbor Ave., Mesa, Arizona 85208.

THE PSYCHIC OBSERVER and CHIMES...finest spiritual and scientific information in the psychic field \$9.50 (12 issues). Canada and Foreign — \$12.00. Make check payable to ESPress, Inc. Box 8606, Washington, D.C. 20011.

SOURCES OF UNIVERSAL ENERGIES, book available \$6.95. Effects of Magnetism on Life \$8.96. Send \$2.00 for collected articles and magnetic products list. Sue, Box 43, Stratford, N.J. 08084.

STONEHENGE VIEWPOINT, Quarterly, covering megalithic sites, ley lines, astroarchaeology, Druids, ancient wisdom, geomancy. 8 issues — \$4.00. "Stonehenge Viewpoint" P.O. Box 30887, Santa Barbara, California 93105.

#### THE TRUTH ABOUT MODELS OF THE GREAT PYRAMID

Some literature written during the past three years gives typical dimensions for models of pyramids of various sizes. These are supposed to be replicas very close in miniaturized measurement to the Great Pyramid. A recent article in a popular magazine even stated that the dimensions given followed the formula of measurements incorporated in the Cheops (Great) Pyramid.

The dimensions given and generally accepted are derived from John Taylor's published conclusion that: "the perimeter of the pyramid divided by twice its height is very close to the value of  $\phi$ " as we know it today. This isn't close enough to validate statements that the pyramid incorporates the value of  $\phi$ . As a matter of fact, functions in the golden series were used extensively in the design of the pyramid's internal and external features. Details in the golden ratio series became lost after the Great Pyramid was completed. Fragments of the series only have surfaced since. It appears that John Taylor was not familiar with this series so he developed his premise based on  $\phi$ .

Peter Tompkins was right in his book: *Secrets of the Great Pyramid* when he explained that: if one-half the pyramid's base width is proportional to unity, the vertical height is proportional to 0 and the slant height is proportional to 0. Now 0 is the golden ratio and its numerical value can be found by use of a digital calculator having a square root key. For example: Key in 1.25. Find its square root. Add 0.5 and the result is the numerical value of 0. Find the square root of the result and this is the vertical height proportionality factor. The digital calculator with a square root key can be used to dimension models of the Great Pyramid to any size desired in any unit of standard measure.

First, decide how wide the base of the model is to be and find one-half the desired base width. Then find the value of 0 on the calculator ( $0 = 1.25 + 0.5$ ).

The slant height of a face is the distance between the center of its base and its apex. Find the slant height of each face by multiplying the value of 0 by one-half the base width of the model.

Find the length of the edges of the faces (from a lower corner to the apex) by finding 0 as before, adding 2, finding the square root of the result and using this as a multiplier for one-half the base width. Stated mathematically, Edge length =  $0 + 2 \times$  one-half base width.

Determine the vertical height of the completed model by finding 0 as before, noting the square root of 0 and using this as a multiplier for one-half the base width. Stated mathematically, as follows:

Vertical height =  $0 \times$  one-half base width.

A pyramid constructed in accordance with these procedures will have several important relationships not possessed by a model constructed through use of  $\phi$ . Some of these are:

- The area of a face is the square of the vertical height (as told to Herodotus about 400 B.C.)
- The area of the external surfaces divided by the area of the base is the numerical value of the golden ratio.
- The total area of the Great Pyramid's four faces plus the area of the base, divided by the area of the base is the numerical value of 02.
- The area of a face divided by the area of the meridian cross-section is the square foot of the golden ratio.
- The area of a diagonal cross-section divided by the area of a meridian cross-section is the square root of two.

The difference between a pyramid designed by use of John Taylor's theory and a model designed by use of 0 is small when the accuracy achieved by the average builder is considered. If machine precision is desired, then the difference is important and of major importance in academic discussions.

The difference between the two design concepts can be evaluated by use of a digital calculator having function keys for square roots and  $\phi$ . Find 0 and put it in memory. Find  $\phi$  and key it into the register. Subtract the value of 0 in memory from  $\phi$ . The result is the difference normalized to unity. Multiply the difference by 377.89329 feet per unit. The result is the difference in feet related to the size of the Great Pyramid. The difference is just over 5.5 inches out...being just over 480 feet, with the design-by- $\phi$  concept giving the greater height.

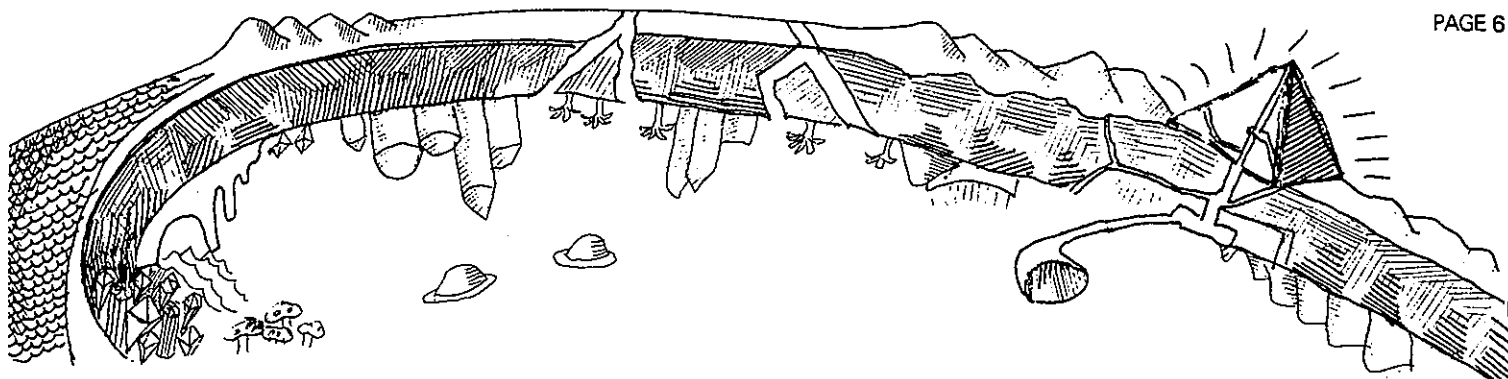
Few historians give the Great Pyramid's architect(s) credit for his (their) knowledge of geometry and mathematics. These secrets are now being revealed and confirmed to us by use of modern computers.

Contributed by: E.D. Robinson, 2903 Collins Avenue, Wheaton, Md. 20902. April, 1977

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Clearly, the opinions of those who have not studied the phenomenon need not be considered, any more than one would give serious consideration to the opinions of a TV comedian on the subject of quantum mechanics. by Dr. J. Allen Hynek  
International UFO Reporter, Vol. 1, No. 1, Nov. 1976





## HOLLOW EARTH CIVILIZATIONS...Do They Exist?

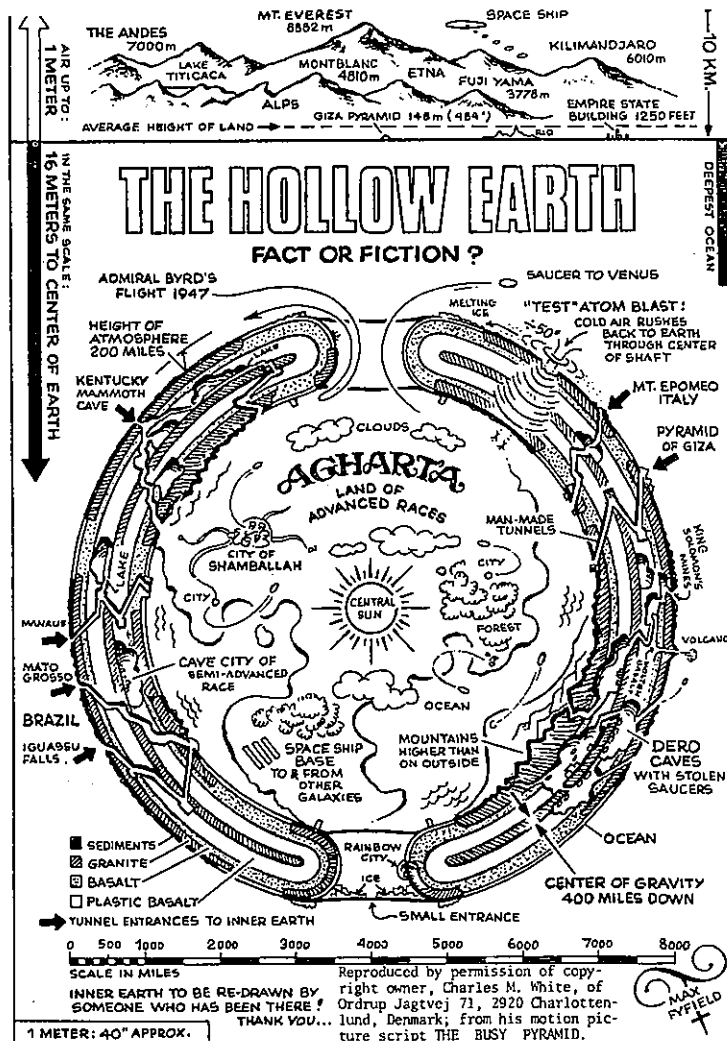
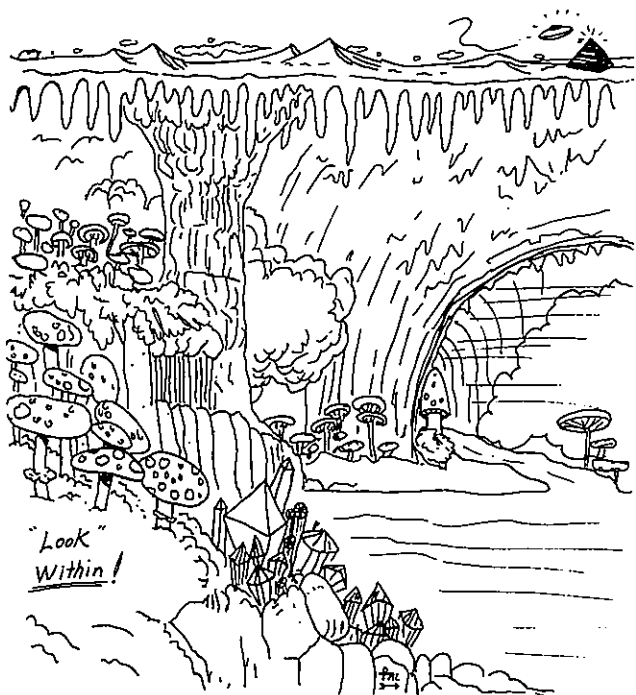
Ever since Rear Admiral Richard E. Byrd reportedly flew into a shangri-la-like, inner-earth domain at the North Pole, a half-century ago, a growing library of hollow Earth information comes to the fore in research dealing with UFO activity, lost continents and races, anti-gravity phenomena and planetary survival.

The idea of environmentally hospitable, hollow cavities inside Mount Shasta, beneath Lhasa in Tibet, and numerous other sacred locations suggests that various populations of beings — some unknown to the other — carry on a happy existence underground with no intention of getting mixed up in world wars, pollution, epidemics and egocentric buck-chasing life styles. "Hollow Earth," say experts in this field of study, "presents a plausible explanation for UFO sightings and space-intelligence contact." The Worldwide Ancient Astronaut Society movement flourishes with discoveries of ancient stone and surface markings above and below ground, all attesting to the existence of prehistory civilizations. Our planet has been colonized by entities from other worlds back in ancient times beyond knowing, "and it's still going on," they add. Big Foot, the Yeti, hairy giants, the little people, humanoids and androids, spacemen and under-earthlings of innumerable descriptions are here as a part of galactic experiments, they say, "and it includes races of people from dying worlds who continue to relocate here out of dire necessity."

Several people have reported from time to time, of entering the Hollow Earth realms, experiencing personal contact with descendants from the lost continents of Atlantis, Mu, Lemuria and even Thule. "Many have ventured inward through well-concealed portals," say inner-Earth buffs, "but few ever return." It seems these cave-passageway travelers either:

1. have no desire to leave the Nirvana going on in the belly of Mother Earth, or...
2. so that the secret entrances are not disclosed, and for the safety of Hollow Earth civilizations against aggression from the surface peoples, no one but a selected few are ever allowed to return topside.

The mere mention of beings carrying on as groups and nations below ground immediately evoked laughter ten years ago. Now, some serious scientific study is going on to verify or deny the worldwide, ever-growing inner-earth claims by self-proclaimed witnesses, authors and students of ancient lore. "No one need make a decision one way or the other," say proponents, "just leave the door of possibility open. More proof is forthcoming," they say.



## A GILBERT 'GIB' MILNE TAPE [excerpted] June 1977

"My garden under pyramids is more spectacular than ever. I use tin cans, metal discs, nails and steel stakes to hold the plants up and put metal shavings from machine shops in the soil. It's amazing what the grass and plants do with electroculture gardening. My HORIAO plant from Hawaii is wild with seventy blooms as pyramid energy flows up from beneath and through it. The african violets are doing great and the Spider plant has completely filled the bird cage. I've learned a lot more during the last year or two. Strange to say, the so-called experts just don't want to come around and see what's going on. But iris growers say they've never seen anything like it..."

Re: THE 'BERMUDA TRIANGLE'

"I saw several small buildings in Bermuda with a 6' x 6' square with a pyramid on top. Natives said they were BUTTERIES from the olden days when people stored food inside to preserve same. There may be thousands of these small pyramidal structures attached to the homes and other buildings. I felt some tingling vibes inside a buttery, but my wife felt nothing. I wonder if the little pyramids could be exerting an influence on the continual night and day wind problem. At least 3/4 of those among a few thousand people I've turned on to pyramids claim success in plant growing. Bill, I'm convinced the Japanese are using pyramids to keep their Bonsai plants so small. Plants under pyramids get so much energy they don't get leggy. I put a couple of pyramids in the fish tank — the fish went right to them. When a noise or disturbance occurs they run for the pyramids — perhaps the replicas provide an anti-noise shelter..."





The total effort of prayer and grace  
to slay the Dragon of the possessive self  
devouring Truth, Love and Beauty  
and dividing the inner Kingdom against itself.  
This I share with all beings  
discovering the Dragon of Darkness and Hero  
transforming the Dragon to the Serpent of Wisdom



Poem and illustration excerpted from SONG TO  
THREE ANDROGYNE by Rowena Pattee.  
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JOHN ADAMS  
1797-1801



JOHN QUINCY ADAMS  
1825-1829

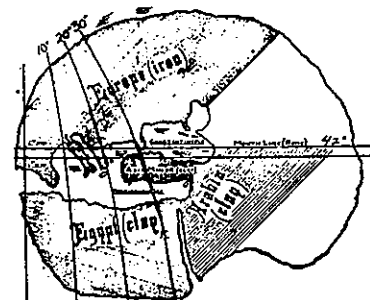
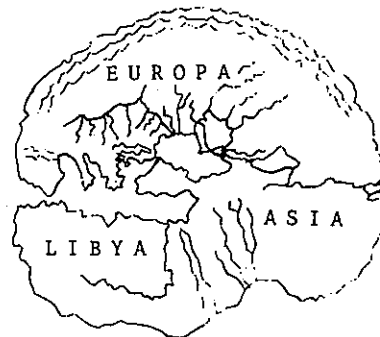
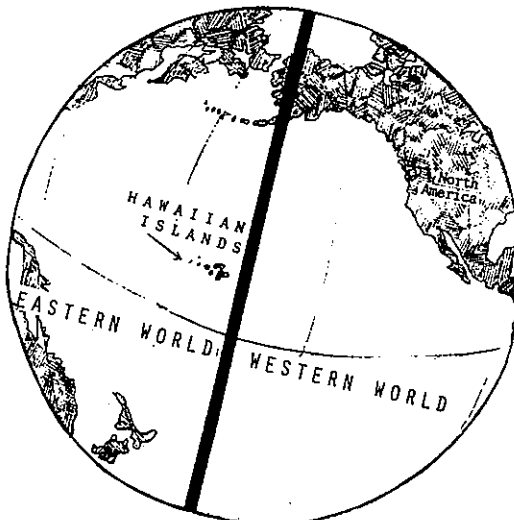
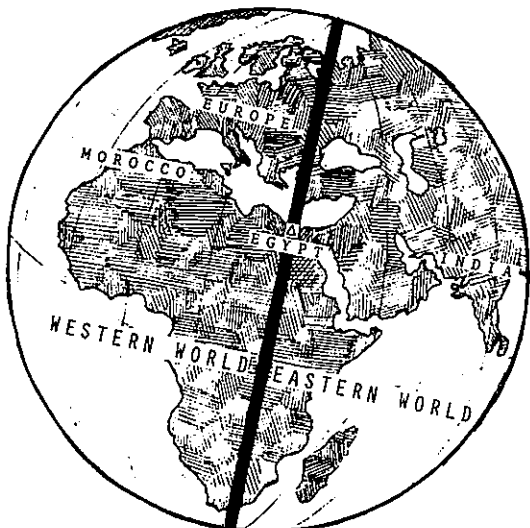
AMERICAN PATRIOTS AND LEADERS OF HIGH  
VISION...A strong link now emerges between the  
Adams lineage and the Dragon, Dove and Host, the  
Holy Grail; Glastonbury Zodiac, Stonehenge and the  
Great Pyramid. Located in the center of the zodiac, the  
dove's symbolism ties in with the aspirations of Henry  
Adams, Dragon Society member and forefather of two  
American presidents [see the 'Adams-Dragon Odyssey'  
on Page 2 of this edition].

THE DRAGON AND THE SERPENT...have throughout history been venerated as  
positive symbols of wisdom, or negatively understood as emblems of evil and destruc-  
tion. The original meaning of these two, historically powerful representations some-  
how became reversed, like the 'Swastika,' adopted by tyrannical Nazi warlords, long-  
revered as a symbol of good luck by ancient Persians.

THE DOVE IN THE ZODIAC...with a host in its  
beak, appears in the middle of Glastonbury's 'Temple  
of the Stars,' an extraordinary gathering of astrologi-  
cal effigies, formed by natural vegetation, hills, path-  
ways and watercourses.

THE DRAGON...has regularly been identified with the higher mysteries and good fortune in the  
Orient, and a means of conveying earth's secrets to the early Chinese, Greeks, and Romans. But in  
mythology, we find that St. George slew the Dragon, connoting the triumph of good over evil. Con-  
versely, in Wales, the Red Dragon flies on the banner of sovereignty... The awakening Serpent of  
Divine Fire, seated in the root chakras of humans is a sign of accelerated, Divine evolution. Here  
the Serpent fire ascending upward to the crown chakra explodes with all the effulgence of a flowing

fountain in dynamic equilibrium. This is often the instant of cosmic consciousness, believed by some  
as the culmination of one's learning and growth through a thousand rebirths. Its manifestation has  
been described as bringing incredible heights of ecstasy, followed by onrushing, new levels of wis-  
dom and superconscious states in the mind of the initiate. The negative aspect of the Serpent fire  
can be experienced by one ill-prepared for the experience, where the Kundalini fire DESCENDS,  
resulting in great personal losses of vital, psychic and pranic energies.

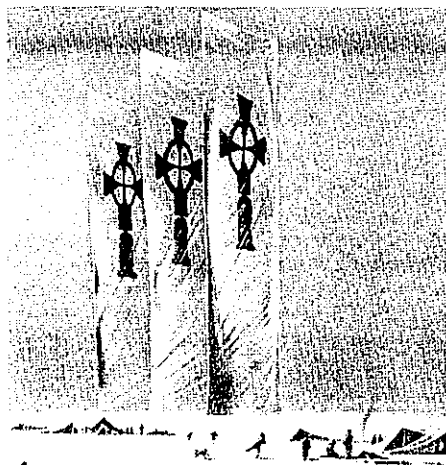


EARTH BRAIN...Science has recently discovered that Earth has an  
electronically measurable brain-wave. The world brain — as with hu-  
man beings — is evenly divided into two hemispheres. The intuitive,  
right half; human or planetary mind is involved with form and pattern  
recognition, space, movement and creative expression. The left brain  
hemisphere is associated with the five-sense, analytical, sequential  
reasoning process. The right, active wisdom, and left, intelligent logic,  
may be located on our planet. This global division begins at the North

Pole, running a vertical line, 30° longitude to the South Pole; then  
completing its 150 degree longitudinal path of encirclement north-  
ward, bisecting the Pacific to the point of beginning. [Upper Right]  
The ancients envisioned an inner world within the Cranium, the pre-  
and post-central Gyri aligned with Greece and Rome respectively.  
[Lower Right] The known world, as the civilizations during the time  
of Dante, believed it to resemble a human skull.

## LIFE UNDERSTANDING FOUNDATION

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# THE PYRAMID GUIDE

NO. 33

Vol. 6, No. 3

Jan-Feb 1978

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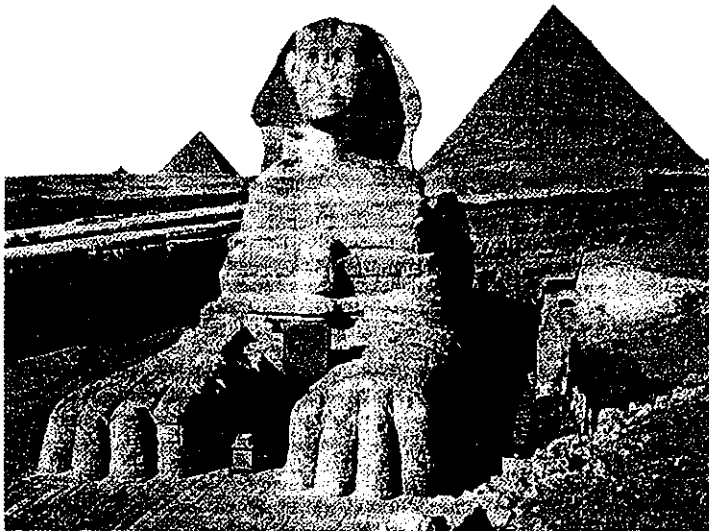


**THE COLOSSUS OF RHODES** [circa 292-280 B.C.]...one of the world's seven great wonders, likely reflects humankind's composite, living memory of a much earlier, grand Atlantean culture. Sculptured in brass under the direction of Chares Lindus, the gigantic, 70 cubit [117 feet] high figure was a model representation of the ancient Greek and Roman god Apollo. The stupendous statuary was thus constructed honoring the youthful, handsome Apollo as deity of light, healing, music, poetry and prophecy.

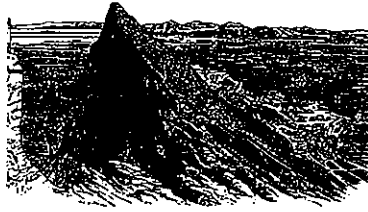
An artistic, engineering masterpiece, the Colossus stood upon two moles [massive works of stone masonry rooted into the seabed] with the space between Apollo's feet serving as portal of entry and exit to all sailing vessels visiting the bay of Rhodes. Inside, a winding staircase led aloft to a spectacular viewing platform in the Colossus' head, enabling observers on a clear day to scan the coastlines of Syria and Egypt.

The gigantic form endured only 64 years before a major earthquake in 224 B.C. sent it tumbling into ruin. Still, remnants of the legs and feet clung to the moles for nine centuries. Finally, Saracens completely dismantled the blunted, brass pinnacles with an incredible, estimated remainder weight of 800,000 pounds. A metal merchant later had the brass fragments hauled away to Alexandria upon the backs of some 900 camels.

The island of Rhodes, and Bay and Colossus were strongly reminiscent of reports describing the last days of Atlantis before its estimated sinking into the sea, approximately 9,500 B.C. Visible land masses of the time were often linked by a magnificent system of bridges. The last of the antediluvian islands was probably carved up in a complex, functional network of waterways, canals, and guarded bays. Geometrically designed domes, pyramid and concentric ringed structures; also temples of glass or crystal, and the ornately decorated, titanic structure of Atlantis predated the gigantic Colossus at Rhodes by several thousand years.



**SECRET OF THE AGES...**A secret passage exists between the Sphinx' left forepaw, according to the late Edgar Cayce. If so, the entryway has remained concealed down through the millennia, escaping detection by archeologists, grave robbers and astute chroniclers. More on the Sphinx' secret temple, upcoming.



**GIBRALTAR, ONE OF THE TWO PILARS OF HERCULES...**The famous 1408 foot-high 'rock' marks the most formidable of the two, high promontories divided by the Strait of Gibraltar connecting the Atlantic Ocean with the Mediterranean Sea. The other highland knoll stands as sentinel rising above the Spanish Moroccan community of Ceuta. Legends suggest the promontory pillars were placed there by the mythical hero, strongman Hercules. Several mythological researchers believe the Mediterranean sea-floor was once a fertile agricultural valley, later inundated by the sinking of Atlantis, a short time before the great deluge of Biblical times.

## ATLANTIS BENEATH THE SEA Part I of Two Parts

Whether the mythical, sunken continent of Atlantis ever existed, evidence of antediluvian (before the Great Flood) pre-history civilizations, their engineering, architecture and items of antiquity continue to be resurrected from ocean floors connecting all the world's great continents.

Greenland, lying at the most northerly boundary of the legendary, lost Atlantean continent continues to sink into the massive cushion defined as the Earth's crust. Ancient structures have been seen beneath the surface of Greenland's marginal waters. A similar kind of subsidence has been recorded along the seashores of Georgia and South Carolina, while a peculiar form of rising coastline activity persists in Northern Europe, and along the Atlantic seaboard of Eastern United States and South America. Geological signs indicate that ten to twelve thousand years ago the level of the world's oceans was likely some three hundred feet lower than current recorded elevations. A hundred centuries ago, the eastern margins of the United States intruded perhaps 100 miles into the Atlantic Ocean, far beyond the coastline we see today.

The late seer, Edgar Cayce, said that many lands have submerged beneath the sea and reappeared during the last ten million years. He predicted that Poseidia, the Capitol of ancient Atlantis, would begin to arise from the ocean depths in the late 1960s. Cayce went on to prophesy that the remnants of a subsea, Atlantean temple would be encountered off Bimini Island. Recent discoveries of temple ruins near Andros Island supports Cayce's prognostications both in time and location. The ocean shelf along the Bimini chain is steadily rising, according to noted Florida explorer, museum curator, Dr. J. Manson Valentine. Moreover, ancient freshwater lakes (sinkholes) some 500 feet deep and up to one-half mile in diameter long ago subsided into the Atlantic fourteen miles offshore from the Florida Keys. Evidence of Atlantis, and other pre-history civilizations continues to emerge from beneath the waters the world over which account for nearly three-quarters of the planet's surface area.

- 1) Fragments of freshwater plants have appeared in cores brought up from the mid-Atlantic ridge.
- 2) The Eastern U.S. Atlantic coast regions off Florida have yielded up large waterworn statues and relics. Huge abutting, rectangular pillow-like blocks in the ocean bottom present an intelligent, orderly pattern of geometry in stone. Divers have seen this strange avenue of stone blocks as well as paired dark lines and track-like marks running north and south near Bimini. Spurs and arrows and a wall forming the southeast side of a large triangle can also be seen on the sea-floor north of the island. This information corresponds with other sightings of sea-wall rocks and plaza-like mosaic patterns in stone viewed from the air on the Atlantic surface and below.
- 3) Signs attesting to the existence of one or more Antediluvian civilizations have been charted on the ocean bottoms off Algeria, Tunisia, Greece, Spain, Morocco.
- 4) Dr. William Bell of Marion, North Carolina discovered a strange 6 foot high column, embedded in a double gear-like base, on the ocean bottom. Photographs revealed a mysterious light emanating from the base of the spire.
- 5) Antediluvian structures have been observed on the sea bed in the east and west Atlantic and mid-ocean regions.
- 6) Submerged causeways and roads continue to appear and reappear in the coastal waters off Eastern Yucatan and the British Honduras. Underwater soundings taken offshore from Venezuela indicate the presence of a 100 mile long wall. Similar structures turn up off Cape Hatteras and Morocco.
- 7) Portions of buildings and forms that appear to be man-made have come into view under the ocean's surface north of Cuba.
- 8) Remnants of a Lava (glass) city apparently formed in open air have been discovered offshore near the Azores.

Continued on page 3

Mazes are one of our most direct links with the far distant past. Understanding their construction and use can be enlightening.

There are mazes in which you lose yourself and find the way out with difficulty. I am concerned with mazes where you cannot lose yourself, but rather hope to find yourself. The principle of alternate coiling of mazes may help to generate some form of energy on the physical, mental and even spiritual planes.

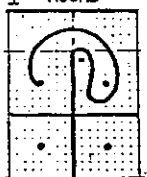
When the Christian Church was still in touch with its earlier sources, mazes were constructed upon cathedral floors, as at Chartres. Treading a maze was then called "Taking a Trip to Jerusalem," the thought being that if you couldn't manage your own crusade or pilgrimage, that would be the next best thing. And since journeying is thirsty work, there is in Oxford a public house called "The Trip to Jerusalem." But then in the countryside not far away we find one of the best turf cut mazes in England. At Troy Farm, the association of mazes and Troy goes back to classical antiquity. The famous walls of Troy were identified with the many curves of a maze.

Mazes drawn or carved by the Mexican Indians appear to be an expression of the universal plan of creation. The geometry of this maze is based upon a concept of number and space. We seem to have lost touch with it. To explain the workings of this number geometry in its simplest terms is a way of integrating the seventh and eighth divisions of a circle upon squares. This entails a rhythmical approach to number and shape that can be applied at one extreme to atomic structure, and at the other, to the stars.

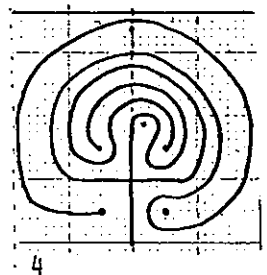
## HOW TO MAKE

## A MAZE

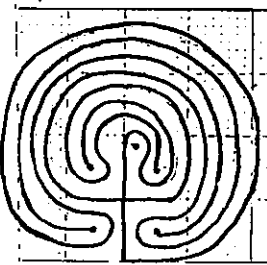
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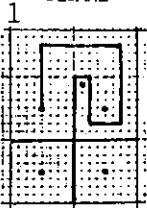
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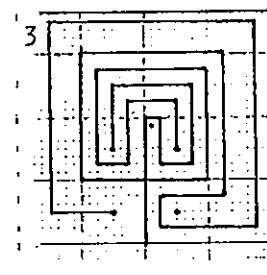
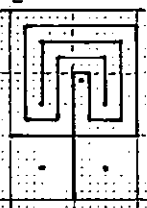
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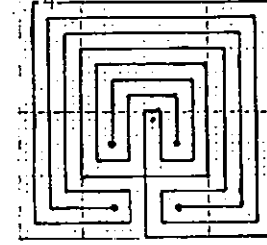
## SQUARE



## 2



## 4



## PYRAMID GUIDE

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## Fourth Dimension Reachout

PAGE 2

## THE AJNA CENTER OF THE WORLD

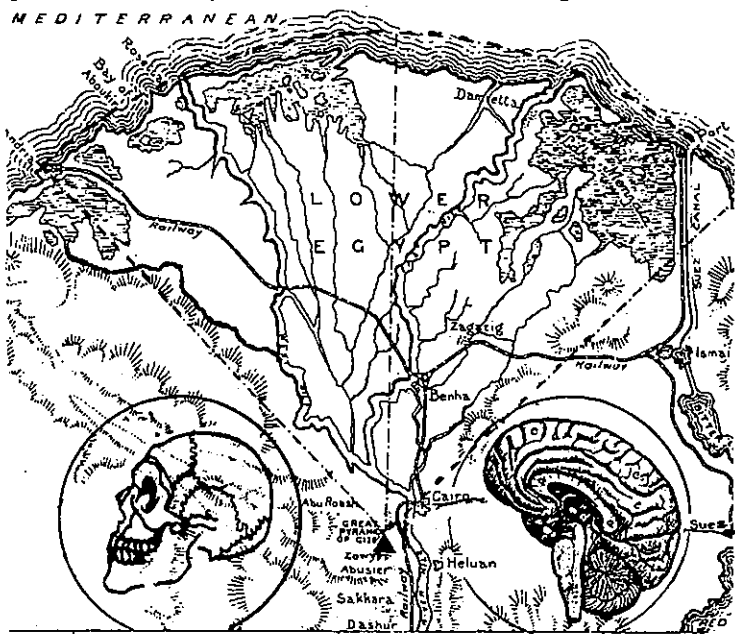
Bill Cox

If the globe's ever-expanding and contracting water surfaces are truly its allseeing eyes, its lenses of vision, enabling our planet to see what's going on out into the vast reaches of space, and to orientate its earthly existence to the cosmos, then earth's organ of higher vision [the third eye] may well be centered in the outer periphery of the Nile delta in Egypt. I suggested that the oceans, lakes, rivers and streams are the eyes of the world in "The Earth, A Living, Breathing Being" in the #29, May-June '77 edition of Pyramid Guide.

The third eye or Ajna center of our planet could take form with the optical nerve running northward, in line with the Nile river. Presently the Nile enters the bordering sclera of the optical orb with the Great Pyramid lying at its approximate center. From that point, looking northward [upward], the upper half of the eye shows a portion of the aqueous humor and all of the cornea positioned in the Mediterranean Sea at the most northerly rim of the Nile quadrant. But if the third eye should be functioning in profile at Giza [see illustrations this page] then the earth may clairvoyantly be looking westward.

Upon studying the unusual, geometric line, radius, arc and sweep of the Nile delta, my mind flashed back on an illustration [Fig. 1] of the human eye, published in Dr. Douglas Baker's book: "Esoteric Anatomy." By a strange coincidence, Dr. Baker's eye-sketch was drawn precisely to scale, providing a convenient overlay of the Great Pyramid and Nile delta region map, published in John Edgar's 1910 version of "The Great Pyramid and Chambers" [Fig. 2]. Now, then the two illustrations are placed over the light table — one atop the other — a striking similarity occurs between the two drawings. The mythical pupil of the world's third eye is not only directed along a line due north, and laterally out into space, but the earth conceivably views its own anatomy via a curved path [over its own surfaces] to the north pole. There the line of sight could come to an interesting point of focus where our planets' direct line of sight projects outward, and also receives incoming images at its north polar center, and upper axis of rotation.

But another question arises...If the Great Pyramid and Cairo, Egypt are actually the navel of earth, as believed by students of this world and higher worlds, how can this same geographical location be our planet's Ajna center? Since starship earth's anatomy isn't exactly human could it be that the world we know is only the head of an as yet undiscovered, great physical body organized into form by distant celestial bodies circulating in the heavens?

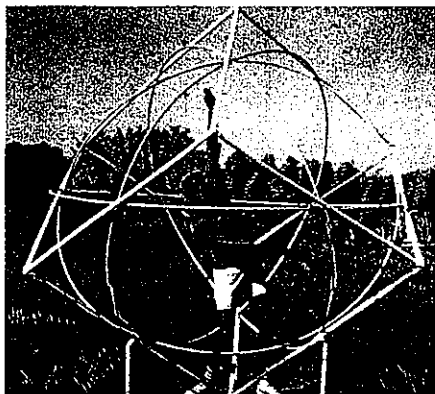


ARCUS ON THE DELTA...Since the sides of the Great Pyramid have been celestially oriented toward the cardinal points of the compass, a longitudinal, axis line drawn northward conveniently bisects the center of the Nile Delta. Is it a coincidence that 90 degree angle lines [vectors as shown], projecting diagonally northeast and northwest from the Great Pyramid, at the corner of a perfect square, and at opposite ends, meet the general, convex curvature that forms the north coastal bow of the Nile quadrant? General Bonaparte's surveyors noticed this phenomenon in 1798. Later, in 1868, U.S. coastal survey chief, Henry Mitchell, reaffirmed the belief of Professor Piazzi Smyth [circa 1864] that Isaiah's enigmatic prophecy could finally be understood: "In that day shall there be an altar to the Lord [The Great Pyramid, Eds.] in the midst of the land of Egypt, and a pillar at the border of it to the Lord..." seemingly an impossibility. But Smyth and Mitchell, saw that the Great Pyramid was located at the center of Egypt, and borders between upper and lower Egypt, standing at the Quasi, governing middle of the nation at Giza [Cairo]. Going one step further, note the profile of a human skull [left inset] and a human brain [right inset], with the Nile river substituting for the spinal cord. The arc of skull and brain — if enlarged to equal size, matching the Nile delta — show an interesting alignment. It appears that the best overlay occurs in conformity with the natural land pathways, geological and geographical features when facing west. Compare these with Patricia Villiers-Stuart's maze illustrations on this page. As one continues to observe this line of study, human and planetary likenesses again come to mind.



# TAPE INTERVIEW WITH A GENETIC GENIUS...

with Dr. Derald Langham, Ph.D., as recorded by Bill Cox, at the ASTARA Energy Conference, Upland, California, August 19, 1977.  
Part I of Two Parts.



TUNING IN FROM WITHIN



DR. DERALD LANGHAM PH.D.

Introduction

GENESA, [see Pyramid Guide, July-August 1974 issue] a remarkable system for applying knowledge of the universal genetic code to understand the relationships between expanding consciousness, memory, accelerated learning, energy and form. Both physical and spiritual scientists who have investigated the teachings of GENESA agree: Dr. Langham is an essence man. He deals with essences of wisdom and knowledge as they relate to the originating life force... "three primary ingredients," according to Derald: 1) The living, changing, unified form, icosahedron, octahedron, etc... 2) Living energy, and 3) The living mind, fully mobile between the two, human brain hemispheres.

"But the granddaddy of all," says Dr. Langham, "is the mind from the inner core out, the holographic mind which flows from every living cell, every atom. All mind-created Energisms flow from their physical counterpart, the Organism[s] and mind controls the entire function." He adds "...The living mind is to living energy the DNA and RNA." Derald defines the growth of energy systems in spirals at nodal points, with the creative ones acting in a pumping motion, and the connective ones working in pendulum-type motions." Genesa espouses the theory that although energy fields appear to be moving around us they still have a fixed geometry. Dr. Langham adds: "Growth becomes then [in my definition] 'LIVING ENERGY' moving in spirals, through 'LIVING FORM' that changes velocities as controlled by the 'LIVING MIND'."

"The key question in genetics is what activates the genes? There's no question here that it's the LIVING MIND, and by building specific energies that surround oneself, you think it, you say it and move it and you believe it to become it, and it sets up an environment around your system that your genes can't distinguish from a so-called 'real system.' The genes are activated, according to Derald, so that by creating specific energies surrounding your body in your own energy field, you obey the outlines of the geometry, the spirals, edges, and compass, etc. "Genes that usually get just a free ride," he goes on, "can be activated by the controlling, living mind."

And Now, the Langham Tape Interview:

Bill Cox: "Derald, they say in Genesa that it pulls you out, you can go clear out to the extremes of the universe and draw back in what you want."

Dr. Derald Langham: "It entices you to come out. It's a way of tapping your inner energies, the center, the ultimate source, to draw it outward into manifestation... and bring it back at will."

BC: "Your entire system, 'Genesa,' then, is based on tuning the mind into the all-inclusive laws of genetics, centering oneself, selecting a line of inquiry or command, consciously directing it outward and/or bringing it [back] in."

DL: "With Genesa, you plug in what you know and it leads to more inquiry because other points within are not satisfied, but when you've satisfied those other points, something new comes out. For example, in the number system, it's essential to start with zero number frequencies and go from there, then to the alphabet. To get the right polarities of the alphabetical letters one needs to start with empty space."

BC: "Always beginning with the space or zero?"

DL: "Yes, but now we really have a twenty-seven letter alphabet, not twenty-six."

BC: "Since our number system rates a zero, you're saying the alphabet has a cipher-letter, right?"

DL: "Yes, because empty space ventilates it and gives meaning and power to the whole system, just as zero gives power to the number. We found another interesting thing that follows from the lead, by putting in the Biblical 'Revelations' as the zero point, this empty space, and then draw on that to get to the deeper meaning of the New Testament, then it all begins to match up in a more viable, functional way. I like Genesa because it keeps opening doors. It makes you think about things." To Be Continued.

PYRAMID GUIDE READERS...To be sure of a prompt reply, all inquiries requesting information by return mail in the USA, MUST include a self-addressed, stamped envelope: foreign subscribers include .50c per page reply expected by air.

THE TRUTH ABOUT MODELS OF THE GREAT PYRAMID...Errata as shown on Page 4 of #32 Nov-Dec Issue of The Pyramid Guide: 1) Second paragraph, fourth line: "...to the value of  $\pi$ ." 2) Second paragraph, sixth line: "...incorporates the value of  $\pi$ ." 3) Second paragraph, last line: "...based on  $\pi$ ." 4) Third paragraph, fourth line: "...proportional to  $\sqrt{2}$  and the slant height is proportional to  $\phi$ . Now  $\phi$  is the..." 5) Third paragraph, ninth line: "...value of  $\phi$ ." 6) Fourth paragraph, last line: "...of  $\phi$  on the calculator [ $\phi = \sqrt{1.25} + 0.5$ ] 7) Fifth paragraph, third line: "...value of  $\phi$ ." 8) Sixth paragraph, second line: "...finding  $\phi$ ." 9) Sixth paragraph, last line: "...=  $\sqrt{2} + 2$ ..." 10) Seventh paragraph, second line: "...finding  $\phi$ ." 11) Seventh paragraph, third line:  $\phi$  and using... 12) Seventh paragraph, last line: "...height =  $\sqrt{2} \times$  one-half..." 13) Eighth paragraph, third line: "...the use of  $\pi$ ." 14) Eleventh paragraph, last line: "...numerical value of  $\phi^2$ ." 15) Fourteenth paragraph, third line:  $\phi$  is small... 16) Fifteenth paragraph, third line: "...and  $\pi$ ." Find  $\sqrt{2}$  17) Fifteenth paragraph, fourth line: "...memory. Find  $4/\pi$ ." 18) Fifteenth paragraph, fifth line: "...value of  $\sqrt{2}$  in memory from  $4/\pi$ ."

Asiens forpost i Europa

## HAGIA SOFIA-MOSKEEN



Asiens forpost i Europa

## HAGIA SOFIA-MOSKEEN



ANCIENT ARCHITECTURE FROM SPACE...patterned after rockets and saucers in their visitations to Earth in the remote reaches of time gone by. This photo idea, conceived by Frede Melhedegaard, of Stadl, DK - 6980, TIM, Copenhagen, Denmark, is reproduced by permission from his booklet: 'The Power of the Past' and based upon Mr. Melhedegaard's lecture before the Second World Conference of the Ancient Astronaut Society in Zurich, Switzerland, May 29, 1975. Notice the striking resemblance between the mosque dome and superimposed flying saucer. The minarets and rockets are equally matched in likeness. Not far away, a translated version of hieroglyphics inscribed on the pyramid capped, red granite 'Obelisk of Heliopolis' reads in part: "Ra Kheper Ka, to the first celebration of the \*Panegyry. He [has] made [this obelisk] the Eternal Generator." [Courtesy, Tal Levesque.] \*A Eulogistic Writing.

### FREDE MELHEDEGAARD OF COPENHAGEN

...has discovered similarities between old temples and modern-day architecture. Frede, an avid researcher, provided the epilogue in professor Henry Kjellson's "Forsvunden Teknik" [Lost Techniques]. More of Frede's graphic, new-age, old-age comparisons are planned for publication in upcoming editions of The Pyramid Guide.



ATLANTIS BENEATH THE SEA (from page 1).

- 9) More architectural remains have turned up in the sea near the Canary and Cape Verde Islands and close to the coast of Marseilles.
- 10) Observers claim about a mile down into the sea near Peru, mysteriously inscribed, giant pillars loom upwards from the deep.
- 11) Pilots and air passengers have repeatedly given descriptions of Mayan styled roads, domes, pyramids, standing columns and circular patterns in intelligent arrangement they have seen in clear waters far beneath the surface both of the Atlantic and Pacific oceans.

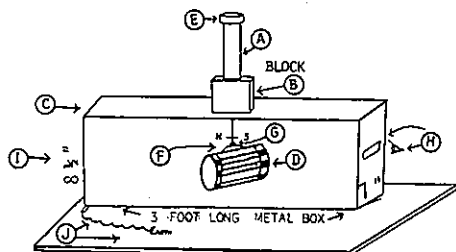
Plato referred to the Atlantean Mystery Temple of Poseidonis in his famous writing, 'Critias.' "...When Gods walked with men..." he added, "the demigods of ancient civilizations were Atlanteans..." Then, according to the 3,500 year-old Troano (Mayan) manuscript, sixty-four million inhabitants perished with the sinking of Atlantis.

It's a fact, we know a great deal more about the mysteries of the solar system than we've ever fathomed about the world's great oceans. Researchers say "things are changing, the time has come for the myth of Atlantis to materialize."



# AN INSTRUMENT SET IN MOTION BY VISION OR PROXIMITY TO THE HUMAN BODY

By Charles Russ, M.B.



**A SIXTY YEAR-OLD MIND ENERGY FOCUSING DEVICE...** This remarkably simple, psycho-knetic [psychotronic] instrument, conceived in the mind of British Engineer, Charles Russ in 1918, again proves the old adage "there's nothing new under the sun." Russ' description for constructing "an instrument which is set in motion by vision" appeared in 'The Lancet' July 30, 1921 edition as follows:

Glass tube [A], pierces wooden block [B] [glued to boxtop]. Tube passes on through roof of the metal box [C] which is made of sheet aluminum. Here, Russ suspended a delicate solenoid [Celluloid cylinder] [D] wound with a fine copper wire. This solenoid was suspended by a lone strand of unspun, silk fibre, attached at the bottom of cork stopper [E] thus inserted in the top of the glass tube [A]. The suspending line was secured at the lower end by means of a small metal stirrup [F] consisting of a short length of magnetized steel wire [G] making the dangling solenoid a free-swinging pendulum.

A 3-inch long, 1-inch high viewing glass window [H] was mounted at one end of the metal box, while a thin rectangular sheet of window pane enclosed the opposite end [I]. A fine gauge, conducting wire joined the silk fibre string at the cork, running down the walls of tube and box where the ground connection from the aluminum box ultimately earthed [grounded] at [J].

"Although the force or ray I am about to describe emerges from the human eye, and is therefore physiological, the means I employ for its demonstration involves the use of electrical and magnetic instruments. The need for the scrutiny of experts in the science of physics was therefore obvious. I have had the great advantage of giving successful demonstrations of the work to experts in physics, including five Fellows of the Royal Society, besides doctors and bachelors of science. None of the physicists found any mechanical or electrical fallacy which could account for the effects which I demonstrate as due to human vision. They do not so far identify the ray or force as being of a known type.

The fact that the direct gaze of vision of one person can soon produce an uncomfortable response in another person suggested to me that there might be a ray or radiation issuing from the human eye. Such a ray may produce an effect on the other person's retina or by collision with another person's visual ray. It is a fact that after a few seconds the vision of one or the other will often be compelled to turn away at least for a short time. Numerous observations and experiences strongly suggest the existence of a powerfully focussed ray or force emitted by the human eye. To give my theory support by some experimental evidence I decided to create some instrument which should be set in motion by nothing more than the impact of human vision.

The solenoid was held steady by the magnet which naturally came to rest in the magnetic meridian. If the human eye looks through the slot in the observing window and maintains a steady gaze at one end of the solenoid, the latter will be seen to start in motion, usually away from the observing eye. If the gaze be now transferred to the true centre of the solenoid the latter stops, and if the vision is now applied to the opposite end of the solenoid the latter moves in a reverse direction to the motion first induced. This manoeuvre may be repeated several times, each subsequent attempt being made only after the magnet has brought the solenoid to complete rest. Motion of the solenoid, though much reduced, was also obtained after interposing a column of water between the eye and the solenoid.

In view of later work it is possible that the solenoid is acting as one element of a condenser system — the air in the box being the dielectric.



**CHILDREN OF TOMORROW...** from the book written by A.E. van Vogt [A New English Library Publication], reprinted by permission of copyright owner, Bruce Pennington. Published by Dragon's World Ltd., Limsfield, Surrey, England.

## WORDS OF WISDOM FROM WHAMMOND

### LEVITATING STONE

There's a foot diameter stone in a Pakistan mosque. When eleven men chant a verse from the Koran and then touch their fingers to the rock simultaneously, the stone levitates to the height of their shoulders.

Re: Ellen Morrison's Theory on p. 2 of "Pyramid Guide" #7 and #8 "because ancient frescoes show workmen carrying huge blocks, these must be made of wood rather than stone." She suggests chemicals in the water later turned the blocks to stone, as in the "Petrified Forest."

There's nothing impossible about such a theory. But another explanation may interest readers. If the ancients could levitate massive (ie. 20 ton or 200 ton stone blocks they could also have levitated smaller blocks. Furthermore, if a Fakhr levitates by raising his vibes (ie. energizing himself to high-frequency), then he could likely transfer that energization (etheric charge) to a stone-block, so that it would levitate itself instead of the Fakhr. In short, if he could levitate (ie. lighten the block by 95% then he would only have to lift 5% of its weight by his own muscle-power! We could compare the foregoing to the process of causing change with a static electric charge.



**SUE WALLACE...** biomagnetics researcher, came into the study of higher energies with great gusto from an active, professional dancing career. She is the operator of 'Sue's Health Hut,' 221 Chase Drive, Hinnella, New Jersey 08083; sharing knowledge gained through the remarkable teachings of Albert Roy Davis and Walter C. Rawls, Jr., of Florida, and Dr. Ralph Sierra of Puerto Rico.

## ORGANIC GARDENING AND PYRAMID EFFECTS

4

As an organic gardener I am interested in any natural process that will improve my gardening activities. For the past three years, 1975, 1976 and 1977 I have used pyramids under controlled conditions and have confirmed many of the effects Gilbert Milne of Toronto Canada previously reported in Issue #18 of the Pyramid Guide.

Germination of seeds is generally speeded up and growth of plants improved. In my vegetable rows, whenever a pyramid was positioned, the best growth showed up as either higher healthier plants or more productivity of the fruit or vegetable crop.

For example with pyramid treatments: 1. onions were 5" higher than those not so exposed to pyramid energy. 2. Eggplants were 44" in diameter in comparison to the others untreated in the row, measuring only 26" in diameter. Also there were twice as many eggplants per plant unit where pyramid force was applied. 3. Peas grew higher and were the first to mature with more pods to 35" high vs. controls in the balance of the row at 20 to 27" high. 4. Tomatoes grew higher and had more and larger tomatoes. An EARLY FROST KILLED ALL MY TOMATO PLANTS EXCEPT THE ONE UNDER THE PYRAMID. 5. I planted four peach trees in April, 1975. One month later on May 17th, all were in leaf except one. The tree was considered dead by the nurseryman and thus replaced. I however put a pyramid over it. Within five days leaves appeared. In September the tree was 68" high — 4" higher than the other trees. Also there wasn't any sign of the pesky peach borer. In July 1977 my pyramid tree reached a height of 8 feet 8 inches. A total of 1 foot 7 inches taller than an originally comparable control tree that only grew to 7 foot 1 inch not so exposed to pyramid energy.

African violets grown under lights and a pyramid developed heavier root growth. In addition, the leaves developed a gloss as if oiled. I find plants grow equally as well when treated with pyramid water. I charge a quart of water overnight under the pyramid, but two hours charging should provide sufficient time. Sincerely, R.H. Williams B.Sc., 941 Glenwood Ave., Burlington, Ontario, Canada, L7T 2K1



### AGE-OLD, LEAF-FOLI MEASURING SYMBOL...

English Dentist Hugh Capstick, L.D.S., after long patient study concludes the quatrefoil shown was purposely sculptured into the exterior wall of Salisbury Cathedral, long ago serving as a measuring guide for townsfolk who came there seeking one or more specific units of measurement; the pyramid inch, cubit, etc... Trefoil [3-leafed], cinquefoil [quincunfoil], or-namented foliations with 5 points or cusps are frequently seen carved into Gothic architecture throughout Britain. The fleur de lis and other symbolic representations, according to Dr. Capstick, along with the foregoing described foliated forms, were embedded into the masonry of England's great structures for more than merely ornamental purposes.

Dear Bill:

I read, with great interest, your article in the July-August 1977 issue of Pyramid Guide, "Mighty Atlantic Ocean Pyramid Found." For the last 2 years I have said in my lectures that when the pyramid in the Bermuda Triangle is found it will be exactly the same size as the Great Pyramid. A third one also exists in the Sea of Japan, when found will be equal in size. It appears now that I was right so far, with one more to go. Although they are identical in size they were functionally different. Time will tell, and we will find that these pyramids were used singly and in conjunction with each other.

Pyramids are both receivers and transmitters, and the three just referred to are of such size with what is built into them, the power they can command exceeds our comprehension today. I already know how to cut out reception and make them transmit only, or vice versa. In theory I think one can boost them to such immense power that it could make nuclear energy obsolete. I would dearly love to tell you more, but the time is not right.

I saw a brochure regarding a medallion, presumably a new discovery using flattened Pyramid energy. I have been using it for the past 18 months and for one thing you can put your television picture on and off at will. This is only playing with the force but there are some fantastic uses coming up for it...

Yours Sincerely, Les Brown, R.R. #5, Bancroft, Ontario K0L 1C0

Dear Sir:

I'm really seeking a treatise on what the pyramid structure can actually do for a person through its vibrations. Could it play any part in reading retention, does it strengthen one's desires in any way, or improve one's artistic abilities, voice, culture, concentration etc?

I've been a hypnotist for fifty years and read about cosmic powers in various forms. Pyramid psychology has held my interest more than anything and I have been inside the Great Pyramid at Cairo Egypt. Most Cordially, Milford M. Cook, 3 Rivers, Calif.

Dear Mr. Cox,

I would like to tell you about my discovery. Many times, different people tell about their experiences in sharpening razor blades in a pyramid. I did it too. Then I got out of the pyramid and tried to use the energy of the magnetic band or cover around earth we hear about, which seems to be about 5 feet off the ground. I propped the handle of my safety razor on a shelf about 5 feet above the ground with the blade lying level or flat so I could eyeball it in with the cutting edge trimmed along the north to south line. The blade edge appears to become finer from one morning to the next.

It seems that humidity has something to do with the blades' sharpness. I experienced similar results with the pyramid also. The material the blade is made from must also make a difference. This is where two razors for testing would come in handy, but I use only one and get along very nicely with a test blade mounted 5 feet above the ground with results equal to those produced in the pyramid. Have enjoyed the Pyramid Guide for years and I hope I never have to miss one. Keep up the great work. Sincerely yours, Milo Skala, Wichita, Kansas.

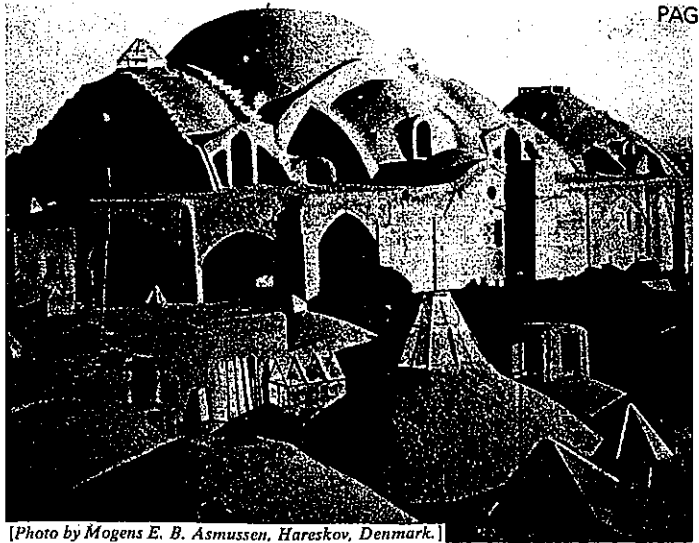
Dear Bill Cox,

Have you done much research concerning the Great Pyramid and prophecy - See Foreman: Re: THE STORY OF PROPHECY - To me it seems rather peculiar that only the Great Pyramid hides all of these ancient secrets. Do you think that the other pyramids were merely tombs?

Did Man alone build the pyramids? I believe the study of symbolism may be revealing. There might be relationships with astrological planetary aspects. Bravo! for your magazine. Please enlist me again. Marc Seifer, Kingston, Rhode Island.



THE PORT OF ST. NICHOLAS AT RHODES...The foundations for the mighty Colossus' feet still stand, marking the entryway to the harbor of this ancient, island city south of Turkey. One can still see vestiges of a once stupendous and highly advanced form of massive architecture at Rhodes; of a design and technology reminiscent of the long-enduring, Atlantean myths.



[Photo by Mogens E. B. Asmussen, Hareskov, Denmark.]

**CAPSTONED DOMES...**Where east meets west in Arabia, rooftop pyramids of transparent materials draw energies from the Iranian skies. Various pyramid forms loom above the rammed-earth, adobe-like mound roofs with circular orifices evident at the top. The primary purpose of the pyramid-peaked cupolas is not precisely known at this time, but they reportedly provide internal temperature and humidity control, and natural light access to otherwise darkened and crowded interior dwelling areas.

Dear Bill Cox:

I am very anxious to know what became of Otis T. Carr, who discovered Free Energy from the Atmosphere; devised an accumulator and a Gravity Motor, not to manufacture himself but to supply to world manufacturers for the benefit of all humanity, not just a few.

On re-reading "The Return of the Dove," now reprinted by Health Research, Box 70, Mokelumne Hill, California, Otis T. Carr's then unpublished manuscript was withheld from public view at the time, since the public was not ready for it. I have since written again to the address of Otis T. Carr's, at that time 70 acres of land in Maryland, where he already had plans under way to build a SPACE RESEARCH INSTITUTE so he could carry on research and make available to any country the designs of his inventions to harvest FREE ENERGY from the ATMOSPHERE for all mankind. Have you, Dear Bill, in your own research any knowledge of what became of Otis T. Carr and his plan. A man of his stature is bound to draw the souls of men along with such a HUMANITARIAN OUTLOOK. I cannot think that Otis T. Carr and his SPACE RESEARCH INSTITUTE were just obliterated from the face of Maryland with no known trace of telephone or Post Office address, even on 70 private acres of land, with a Post Office named SPACE. Perhaps Carr vanished in a Space Ship he designed according to Nikola Tesla's invention.

I still loved your last article 'FOURTH DIMENSION REACHOUT.' It lifted me to the skies! Does it not bear on Otis T. Carr's outreach. It describes Carr, in Return of the Dove, Page 231, thus: "...Carr is a man who is characterized by an attitude of constant gratefulness." He is not only grateful to God and to Tesla but his gratitude extends back to Archimedes and forward to Einstein; for he feels that the application of certain scientific principles down through the ages by countless discoverers and scientists all contributed to his own inventions. This attitude is especially apparent in Carr's speech and writings. He stubbornly sticks to the plural form, 'we,' in his narration of accomplishment. When questioned about this, he spoke of the total principles proven by the great men of history, and how each proof had entered into his final concept of the gravity motor and electrical accumulator. He acknowledges Archimede's Lever, Copernicus' Constants, Galileo's Acceleration, Newton's Motions, Faraday's Coil, Bacon's Prerogatives, Edison's Thermionics, Einstein's Relativity, Franklin's Static, Galvani's Electrolysis, and Tesla's understanding of outer space; and the works of craftsmen like Fulton, Ford and the Wright Brothers, whose "follies, foibles and infernal machines would never," it was said, "perform the fantasies that are so commonplace." Like Tesla, Carr desired that his inventions serve all humanity, not a privileged few. The basic design for all his business stationery brochures, booklets, and so forth, was original and extremely symbolic: His initials O.T.C. were arranged so as to form the sign of Omega. Surmounting this was a White Dove - Tesla's Dove-in full graceful flight and below the motto reading: PEACE and PLENTY THROUGH THE APPLICATION of FREE ENERGY to supply ALL THINGS TO ALL PEOPLE.

The governments still deny the existence of flying saucers, and the uninformed public remains uninformed. They are not even told that it is possible to power everything with free energy drawn from the atmosphere. Love and Blessings, Elizabeth Amy Clark, Lavender Cottage, 2481 Ocean Ave., P.O. Box 524, Oceano, California, 93445.

[Math Plotting a Secret Site]

In the July-Aug 1977 #30 issue of the Pyramid Guide, Legory O'Loughlin, president of the Southern California Chapter of the American Society of Dowsters forwarded a letter from Mr. Lewett C. Hart of Reedsport, Oregon. This letter absolutely fascinated me!

Mr. Hart described the exact location of the "Zero Site" illustrated back in 1975, in my book entitled "The Giza Necropolis Decoded."

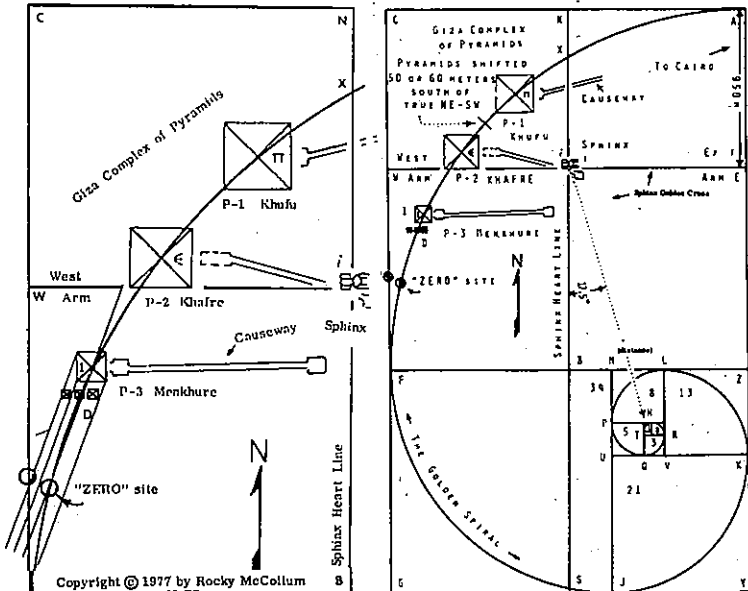
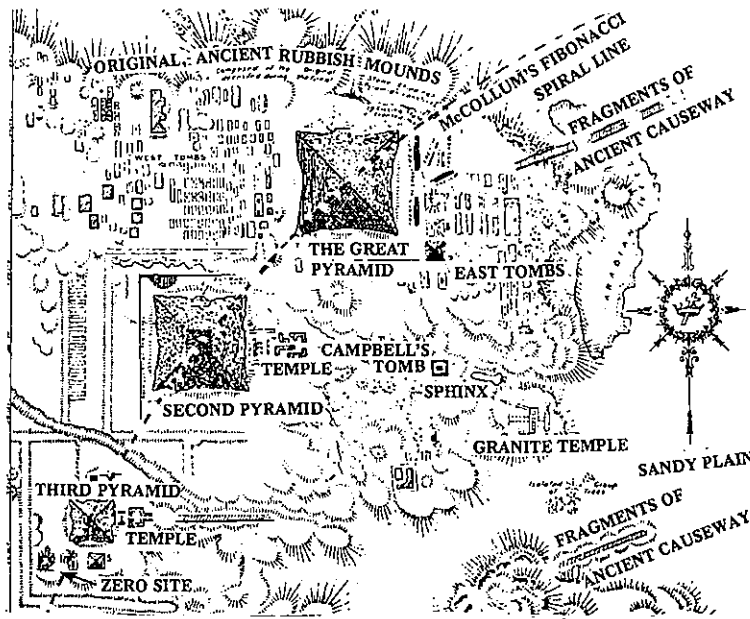
Mr. Hart, in answer to my letter, says "...I proceeded across a rocky knoll and near the center the rods crossed again. This was over bare rock. I told him (the guide) there is metal down there."

In my publishing office I have quite a collection of pyramid photos filed by category and number. I remember one in particular that was sent to me when I still had an office in Ann Arbor, before I moved to Dearborn Hts. This photo was sent to me by an anonymous reader during the summer of '75. I made several copies and passed them around to various pyramid fans. The source of this photo presumably taken in 1973 is not known, unquestionably the most interesting picture I have of this intriguing rocky knoll. Mr. Hart has identified the same rocky knoll described in his dowsing experiment. I would judge it to be about 60 to 75 feet above the plateau. Notice the outstanding CIRCULAR character of the knoll! What natural combination of forces would cause this? It is my conviction that its shape, size, and location was created by a man-made structure lying beneath the mound most likely constructed when the complex of pyramids was built.

I had predicted the existence of this structure from purely theoretical considerations in "The Giza Necropolis Decoded" with pyramid charts (an up-dated and revised edition of the book under the title "The Giza Pyramids, Final Decoding" is forthcoming in 1978, co-authored by Prof. Elmer D. Robinson of Johns Hopkins University).

I had thought earlier that the Zero Site might be positioned in-line with the second and third Great Pyramids, but I am now convinced that it lies on the "Golden Spiral." This more in keeping with the theme of the Giza Portrait and its geometrical pattern. I had noted two impossible sites in my books, charts and maps. Also included is an isometric drawing illustrating this point. The east to west difference amounts to about 85 meters or so. The Zero Site is about 400 meters south by south-west of the third pyramid.

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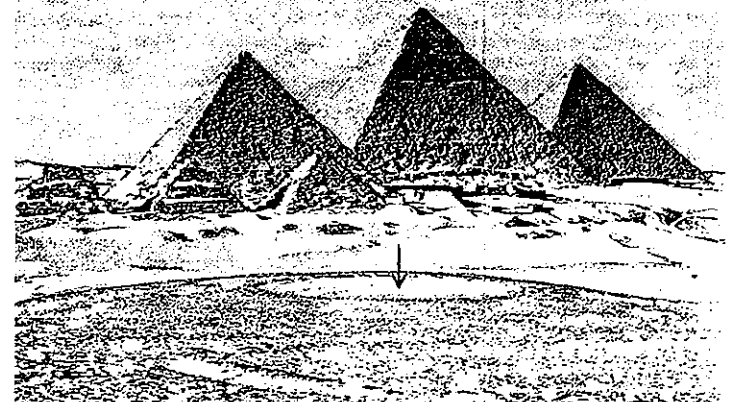
McCOLLUM'S FIBONACCI [PHI] SPIRAL [TOP VIEW]...Fig. 1. superimposed over the Giza, Cheops Pyramid Complex, twice crossing the Sphinx heartline and coming to focal resolution in the center of Square #1. Fig. 2. Blowup section shows how the spiral curve precisely intersects the 'Zero Spot,' calculated by Rocky McCollum to be a significant mathematical projection worthy of on-site investigation.



PYRAMID IN THE FOREGROUND...of the Last Supper [see inset enlargement] was painted by French artist, Philippe de Champaigne [1602-1674]. The pyramid placed in the center of the painting — directly below the Master Jesus — probably provided some symbolic, ceremonial function, known to de Champaigne, not as yet determined at this writing.

BACK ISSUES OF THE PYRAMID GUIDE NEWS-LETTER...In any combination or series...\$1.00 each, 1 through 33. Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105

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ROCK ON ROCK — ZERO SPOT...This rocky knoll photographed in front of the Cheops Pyramid Complex may pinpoint the site of an as yet undiscovered subterranean chamber connected with the Cheops system of passageways. Mathematician-Pyramidologist, Rocky McCollum, of Dearborn Heights, Michigan writes: "If this Zero Site doesn't overlie a secret chamber, the knoll can still be a discovery of immense archaeological importance, second only to the elusive secret chamber. Using the Fibonacci Series in forming a spiral based on the ancient Phi, golden mean formula, McCollum has mathematically calculated the precise location in question [see "Giza and the Golden Number" by Rocky in the May-June '77 #27 edition of The Pyramid Guide].

In a Sept. 14, 1977 letter Rocky added: "Let me tell you about Gerry Fraccaro who flies a jet transport out of Saudi Arabia. Gerry sent me a bunch of slides and pictures he took of the Giza Pyramids, including the spot I have marked above a possible, hidden chamber site. Now, get this...all shots Gerry took at Square #1, came out FOGGED." [See figure 1.]

"THE GIZA NECROPOLIS DECODED" by Rocky McCollum. \$2 postpaid in the U.S. Four Pyramid Charts and Maps by Rocky McCollum, all four — \$2.25 postpaid in U.S. Send Check or M.O. to Pyramid of Aquarius Publishing Co., Box 163, Dearborn Heights, MI 48127.

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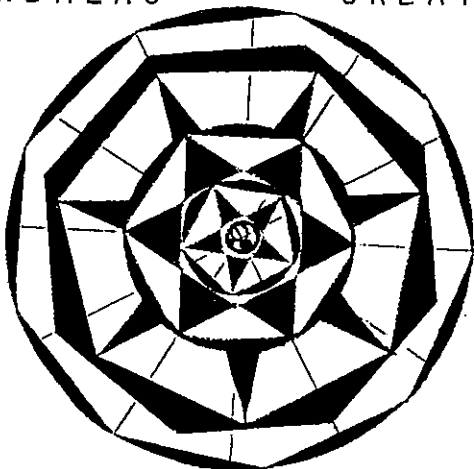
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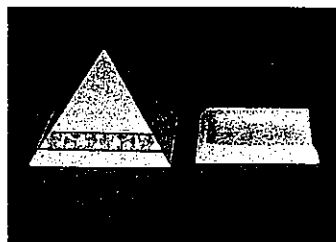


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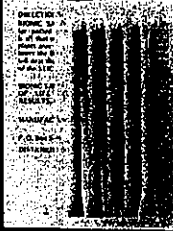
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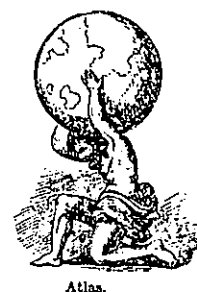
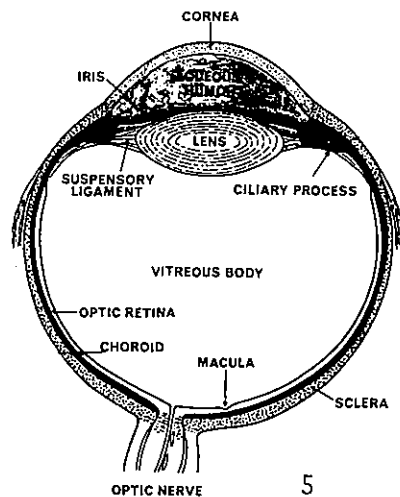
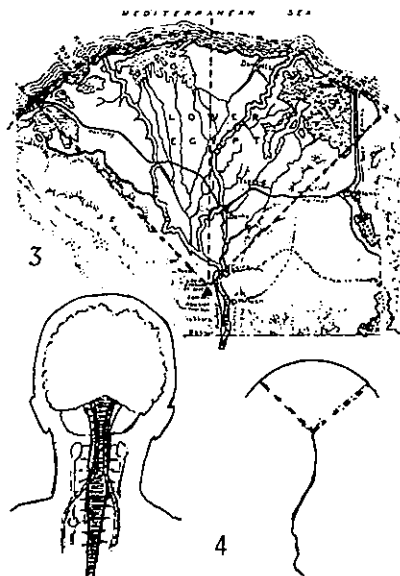
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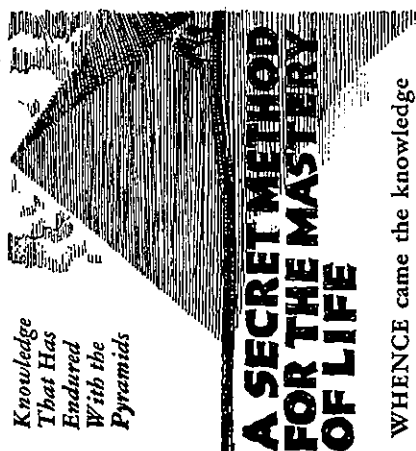


Atlas,

ATLAS, GIANT OF GREEK MYTHOLOGY... held the sky aloft to prevent it from falling to earth. Atlantis, and the Atlas mountains in Africa were named after him. According to legend, Atlas turned to stone upon seeing the head of the gorgon Medusa.

TUTANKHAMUN'S MINIATURIZED CANOPIC COFFIN... [Figures 1 and 2, two views] Observe how the head canopy, seen from the rear [Fig. 2] coincides to some degree with the Nile Quadrant [Fig. 3] and the back of the human head further down, [Fig. 4]. The inlaid Carnelian and glass ridges [Fig. 2] appear as divergent streams, thus wound together, join below to resemble a portion of the Nile river. The actual

north meridian dividing Egypt at Behdel in the Nile delta oddly agrees as it runs south through an island in the river, adjacent to, and northeast of the Great Pyramid. Observe how the anatomy of the human eye, Figure 5, can easily overlay the Nile quadrant originating at the Great Pyramid, Figure 3, with the cornea northward entering the Mediterranean Sea [story on page 2. THE AJNA [3rd eye] CENTER OF THE WORLD].

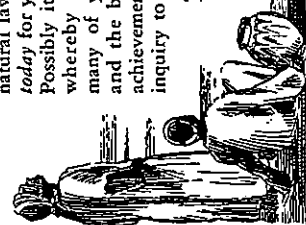


WHENCE came the knowledge that built the Pyramids? Where did the first builders in the Nile Valley acquire their astounding wisdom that started man on his upward climb? Did their knowledge come from a race now submerged beneath the sea? From what concealed source came the wisdom that produced such characters as Amenhotep IV, Leonardo da Vinci, Isaac Newton, and a host of others? Today it is known that they discovered and used certain *Secret Methods* for the development of their inner power of mind. They truly learned to master life. This secret art of living has been preserved and handed down throughout the ages and today is extended to those who dare use its profound principles to meet and solve the problems of life in these complex times.

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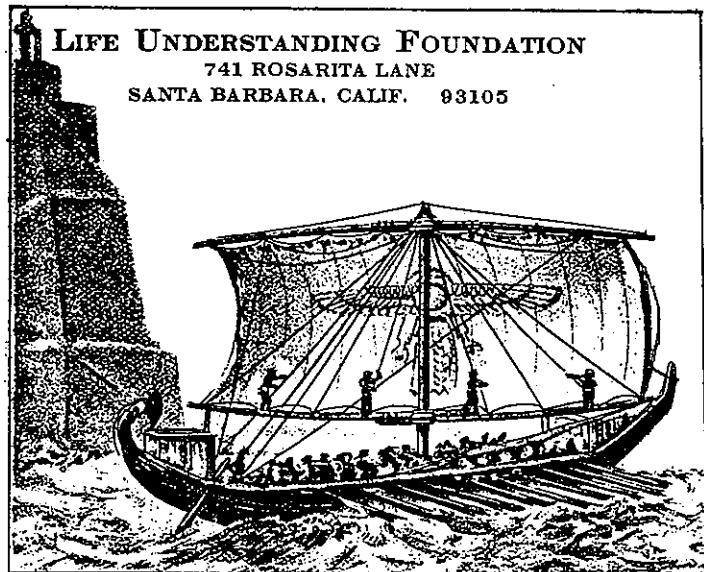
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ATLANTIS RISING... Will the legendary sunken continents of Lemuria [in the Pacific] and Atlantis, again surface — in our time — as predicted by modern day seers? Mounting evidence of prehistory civilizations, their artifacts and architecture indicates — by

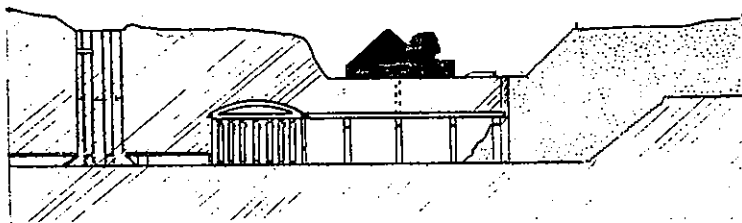
whatever name — that ancient, long forgotten nations did in fact exist in areas now inundated by the world's great oceans.



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## A MUSICAL-ELECTRICAL DISCOVERY ATOP THE GREAT PYRAMID OF GIZA

Paraphrased from the article 'Electricity on a Pyramid' featured in the Electrical Review, Sept. 23, 1893.

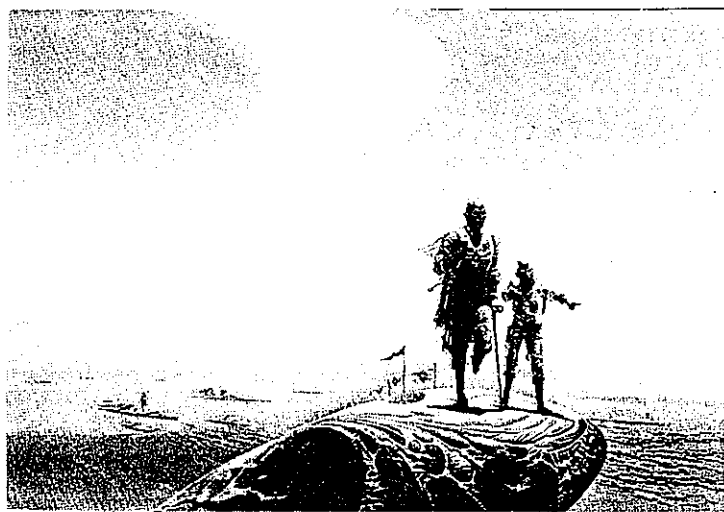
In his autobiography, the late Sir W. Siemens relates:

"When a native Egyptian raised his hands WITH FINGERS OUT-SPREAD AT THE TOP OF THE PYRAMID OF CHEOPS, AN ACUTE SINGING NOTE COULD BE HEARD. THE SOUND REMARKABLY CEASED AS SOON AS HE LET HIS HANDS FALL. Then I raised one finger above my head and I felt a prickling sensation. This could only be caused by an electrical phenomenon proven by a slight electrical shock I felt earlier while drinking from a bottle. So I decided to make a test by wrapping the semi-hollow vessel in damp paper, converting it into a Leyden bottle. Soon it was strongly charged with electricity as I held it high above my head...

Seeing the small lightning's issue from the wine bottle held up by myself and companions, the guides became distrustful and held a brief consultation. Suddenly, each of my companions was seized by the guide who had led him up to the platform...now trying to force each to go down again.

I stood at the very top of the pyramid when the sheikh came up and told me through my interpreter: "You are to leave at once, because you're practicing magic which might damage our chance of earning a living with the other tourists. When I refused to obey his orders, the sheikh caught hold of my left hand. At the same time, I held up my right hand with the bottle in the attitude of a performing magician and slowly lowered the tip until it nearly reached his nose. With the bottle quite close to his proboscis I suddenly felt a violent shock that had run through the bottle and up my right arm. The sheikh must have received an equivalent charge, whereupon he fell speechless upon the stones. A few anxious moments passed before he suddenly arose, and with loud outcries, went scrambling over the side and down the pyramid's large and treacherous steps. The other guides, excited by his anguish and repeated cries of 'Magic! Magic!', quickly released my companions and followed their fleeing leader; then leaving us complete masters of the pyramid."

[Editor's note: In this, our age of electronically produced music; electrified strings, organs, pianos and even wind instruments, would it be possible to reproduce electrified sounds with the use of Sir W. Siemens' form energy discovery, using a pyramid generator?]



URIEL'S JOURNEY...men of vision at the summit evokes thoughts of other worlds, other places and other times...from the book ESCHATUS, published by Dragon's World Ltd., Limpsfield, Surrey, Great Britain [copyright © by Bruce Pennington]; Distributed by Phim Publishing Ltd., Churchill Road, Cheltenham, Gloucestershire, England.

## THE SPHINX MYSTERIES AND A SECRET ENTRANCE

Among students of revived, ancient texts, writings of initiates and secret orders, and the words of old and contemporary seers, many believe in the existence of a secret portal below the forequarters of the Sphinx and a passageway leading to known, and hidden inner sanctums within the Great Pyramid. I share their expectations of such an exceptional discovery, but the fact remains: most efforts to produce physical evidence have failed.

The majority opinion agrees that discovery of these veiled passageways and vaults will be disclosed before the year 2,000; they are expected to contain the wisdoms of the ages. This momentous find could coincide with the beginning of the predicted Biblical millennium, 'one thousand years of peace on earth,' thereby fulfilling humankind's long-held dream: 'a return to paradise on earth in this, our lifetime.'

Conclusions of Egyptologists following archeological explorations around the Sphinx have proven to be most troublesome. On the face of it, physical science has already shattered this tantalizing, Sphinx-Pyramid dream of the ages. Observations and clues spanning the last 150 years reveal that:

1. Mariette, Maspero, Petrie and other onsite researchers considered the Sphinx to be prehistoric.
2. The Sphinx was carved out of solid rock making up the Giza Plateau. Evidence of the same rock strata appears at a comparable elevation, a short distance away to the south.
3. Most of the same, surrounding stone has been excavated for building tombs and temples; projects apparently antedating the Sphinx itself.
4. The whole body of the Sphinx is 240 feet long, a maximum 66 feet tall and 13 feet 8 inches wide. This monolithic marvel was once perforated at the center of the back. The probe, made in the last century, presumably struck a shaft, bringing speculation that a tomb or cavity exists some depth below the figure. Contemporary confirmation of this report, however, has not been forthcoming.
5. The paws, once a part of the original sandstone block from which the entire form was sculptured, have been frequently repaired down through the ages, thus surviving the ravages of time.
6. The Sphinx once wore a mounted head-dress, with its head at times, plastered over by various colors, symbolizing the great Master Mason, the 'Stranger' on the Threshold; the astrological sun signs 'Leo' [with the body of a lion], and 'Virgo,' according to astute writers, it has the face of a man, though the Sphinx is still representative of the half-virgin. This belief is supported by the astrological alignment of the summer solstice, with the Sphinx positioned off the southeast corner of the Great Pyramid, astronomically dated [circa] 4,000 B.C.
7. Explorer, Thomas McCarty in 1907, however, believed a passageway existed between the Great Pyramid's northeast corner and the Sphinx.
8. Subterranean cavities continue to be discovered in modern times. As late as 1935, Dr. Selim Hassan found a subterranean passage bored through the living rock. This tunnel connects the Great Pyramid with the second [Kephren] pyramid.
9. Zahi Hawass, Chief Inspector of the Giza Pyramids, says no evidence exists supporting the theories of hollow chambers or passageways either beneath the Sphinx or connecting it with the Great Pyramid. "University archeologists from California have been probing the site for some five years," he says, "they haven't found any signs of cavities in or below it. The Sphinx was definitely fashioned out of living rock at the site," he adds. "It wasn't quarried further up the Nile and then transported to its present location as believed by some misled researchers."
10. Deep shafts connected with various chambers have been found below the pyramids.

11. The double square shaft behind the Sphinx [Campbell's Tomb, now forgotten] in the view of 19th century researchers, may not be a tomb at all. One contemporary Egyptologist even denies its existence.

12. Mystics say the Giza pyramids weren't necessarily built as tombs, but rather designed as edifices for the secret initiations, and as repositories of the ancient wisdoms [the Sacred, 'Divine' Sciences].

13. In each case a temple has been placed opposite the eastern baseline of the three great pyramids.

14. A well-defined, ancient causeway leads about a half mile from where the Nile river flowed in ancient times and connects with the Giza platform which supports the three largest pyramids in Egypt. The road to the second [Kephren] pyramid angles off so as to avoid touching the mysterious Sphinx; possible proof that the puzzling figure was a venerated object when Khafra directed construction of his monumental pyramid legacy. Temples were built at the pyramid and the eastern end of the causeway. The causeway leading from the Kephren Pyramid runs along the southern side of the Sphinx basin and peculiarly disappears into the Sphinx temple area.

It's difficult to draw specific lines between the physical, and non-physical aspects of this study; one finds conflicting speculations: [A] Physical evidence presented by archeologists and Egyptologists. [B] Different, but correlating, subjective observations perceived by clairvoyants, and in communications from mediums and mediators; these are added to personal experiences recorded by visitors and unusual visions recalled from dream states. [C] Through the relatively new science of Pyramidology, measurements encoded in the Great Pyramid and mathematical projections. Mathematicians have provided substantial confirmation through analysis of the Giza pyramid's structure, gematria and a grand plan. [D] Objective mysticism: the gradual bridging of inner and outer world observations through the use of symbols by Spiritual Scientists, they now share some of their secret knowledge long known among the world's master teachers and certain initiates.

Continued on page 3



## ATLANTEAN CIVILIZATIONS: AN UNFOLDING SCENARIO OF SECRETS FROM THE SEA (Conclusion)

In the ancient language of the Americas 'Atl' meant water. With the suffix 'lan' added, the term 'Atlán' — according to some scholars — thus became the historic root word for Atlantis [Atlantic], etc.

Seven sub-races are said to have evolved from the Atlantean kingdoms: the Toltecs, Semites, Rmoahals, Akkadians, Tlavatlís, Turanians and Mongolians. The Aryan root race, now dominating world affairs, developed out of the Semitic sub-race.

Today the Azores are presumably all that remain above sea level following the ultimate sinking of the great continent and/or island chain of Atlantis [circa] 9,500 B.C., or according to some accounts, even as late as 1450 B.C. Cataclysmic volcanic eruptions [history's greatest explosions] were believed to have caused 500 foot-high tidal waves destroying Atlantis with a deluge that also inundated the world's continental shorelands.

Atlantis is both a historical and allegorical fact. Knowledge of this stupendous, legendary domain comes to us from writings connected with the Orphic rites; from the inscriptions of the Egyptian priests of Sals, the Esoteric literature, and from Plato's trilogy segment, "Critias," describing the Atlantes as seven small and three greater islands before its [their] demise some 11,500 years ago. Plato's version of the ten kingdoms corresponds with that of the ancient historians Marcellus, Solon and the Mayan chronological codes, which referred to Atlantis as 'the land of mud,' ten lands in all, [the seven smaller islands symbolized the celestial Pleiades, or the seven daughters of Atlas].

Allegorically, Atlantis' destruction may correspond to the time of the fallen angels. In mythology, the original Atlanteans — ruled by the invisible dragon king, 'Thevetat' — were unusually telepathic and could see the astral light and they had some control over the elements; but they apparently didn't understand the inherent dangers associated with these gifts. The outstanding Sacred Sciences, writer-researcher, Manly P. Hall, in his extraordinary booklet, 'ATLANTIS An Interpretation,' suggests that the Atlanteans weren't the masters of these supernatural powers, but were rather controlled by them.

From the beginning to end of the continent's total destruction believed caused by both man and nature, beginning about 200,000 years ago, the greater land mass continued to break up into island kingdoms. The Atlantean Academy in Los Angeles, through its channels, explains that certain red-skinned survivors escaped the final man-made explosion earlier destroying the planet 'Atlantis' some thirteen million years ago. This doomed world was described as moving in orbit within NGC 3115 near the constellation of Hydra. Being of a super, but self-misguided race, these alien Atlanteans had already unlocked the secrets of the atom, levitation, solar power. They also possessed a high degree of clairvoyance and clairaudience.

These most ancient 'Sons of One' then colonized Earth, according to the New Atlanteans, on a great continent in the mid-Atlantic ocean region at Poseida. There it is attested, they constructed crystal temples of life and light; great edifices made of alabaster designed for spiritual training, healing and to serve as depositories of ancient records. This astonishing architecture housed magnificent halls of music, dance and allied arts; libraries, schools and indoor gardens; astronomical, astrological and finally, governing chambers. Through the millennia, the great sages and prophets repeatedly warned of impending disasters resulting from the downhill run of successive, decadent generations scattered throughout Atlantis. It appears that the Sons of Light gradually came under the power of the ruthless, greedy and immoral sons of Bellal; warmongers and masters of genetic engineering who probably used powerful explosives to kill the last of the great beasts, human giants and political enemies. Due to the need for secrecy among clans, cryptic and symbolic languages are said to have evolved, which may account for some of the numerous dialects that have emerged from a few basic tongues down through the centuries. The Antedeluvian masters likely led the migrations out of Atlantis, some going to Egypt, India, the Americas and to the high mountain retreats in the Himalays and Andes.

Continued on page 3



### PYRAMID GUIDE

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## Fourth Dimension Reachout WILD GARDEN

When I visited Findhorn in northern Scotland some five years ago, the complete grounds of this Angelic, botanical experiment were thrown open to all visitors, with the exception of one small patch of ground. This was an oval-shaped, bushy, unattended clump of earth measuring probably a maximum 100 feet across in any one direction. "This is the WILD GARDEN," I was told. "No one, no human is allowed in the area. It is the sanctuary of the spirits." With exquisite, verdum and florum abounding everywhere why would anyone want to enter that lumpy, low hill of mad tangled brush; rocky soil, scraggy trees, lurking creatures, swarming insects, and coarse-chattering, unsinging flitting birds, I wondered?

Later, I met one of the gardeners at lunch. In that brief half hour I learned of Findhorn's fine attainment with the fifth kingdom devas, nature-spirits and elementals. I inquired about the wild garden. Why was I so cautioned at the site? "Well," the young gardener replied, "according to our growing plan here we reserve a free, protected area for minerals, plants and earth kingdom creatures. It is their haven," he added, stroking his short, black beard. "The life-forms of Findhorn can do anything they want within this particular, wild and wooly, garden compound. All rocks, soil, weeds, all life, in fact, is safe from human interference in the wild garden sanctuary. It is an incredible energy spot," he added with upraised hands. "Humans who have trespassed upon that sacred ground have been literally knocked down or mysteriously zapped in some way," he added, "The nature spirits don't tolerate human intrusion...no exceptions...none..."

"Findhorn is a living testimonial of cooperation between the Deva [good spirit] kingdom, guardians of nature and human beings. The profusion, size, color, aroma, sweetness and quality of growing things there is a delight, he went on: "We gardeners have regular meetings. Once there was this big weed growing in a very special flower bed...unusually large for its age. Soon it began to overshadow the planting area. It was so spirited we hesitated to pull it. Conditions were ideally suited for its rapid growth and we experienced a rather bizarre fascination for this super-weed," he said with dancing eyes.

"But the weed had to go, so we held an impromptu meeting first. Here's what we did... We gathered around it and meditated on the problem. Then we talked to it. 'You're a beautiful specimen, Mr. Weed,' I said, 'but you're in the wrong space... among these flowers... Now, you have a choice... within the next three days before we pull you out, you'll either be placed in with the compost for later rebirth as fertilizer or you can go back to energy and reincarnate in the wild garden.'

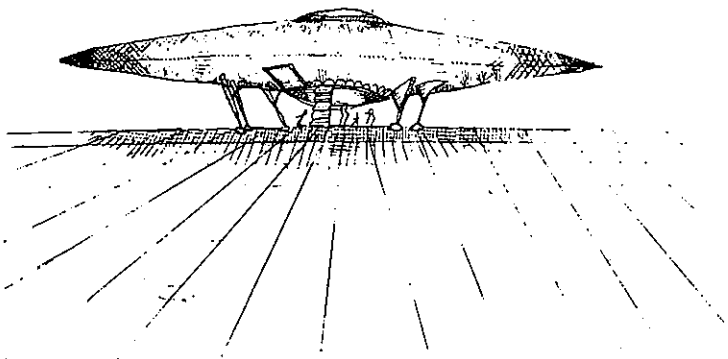
"Well, you know?" the gardener continued, "This weed made a decision and began to wilt on the second day. On the third day, I pulled up a lifeless form. It must have gotten our message and withdrew for rebirth in the wild garden. The weed's remains, I reasoned, were unworthy of the compost pile. We often repeated this and similar plant tests. With right [love] communication the experiment usually turned out in a positive way."

I have since dowsed for wild gardens and was literally thrown down, out of one. A mysterious force awaits the unwary visitor. Wild gardens are easy to locate, both with the aurameter and other dowsing devices, and/or visual observation. If a person accidentally destroys a natural wild garden the balance of the immediate growing locale invariably suffers.

Watch for vegetation that flourishes in one sector but refuses to grow in surrounding areas. Flying insects, dusty colored plants, rugged rock formations or outcroppings, uncemely growth and inhospitable appearing terrain are sure signs, but there are others. Sensitivity to nature's forces will help you find your Wild Gardens. They are plentiful and Mother Nature will eventually share her secrets with you. Respect the Wild Garden areas and your tended gardens will flourish. Bill Cox



TINY WATER SPRITE [R] APPEARS IN UNRETOUCHED PHOTO [above]... Gloria Ramsey, of Gardena, California with her brother-in-law [L] were standing on the beach rocks at La Jolla, California when this picture was taken, capturing the welcome, but uninvited Nature Spirit. PHOTO LEFT...shows blow-up of what is believed to be the water spirit registering on film [R] in a lower vibration...as photographed in the original snapshot shown above.



**THE STARSHIP EZEKIEL...** A rendering of J.R.R. Searle's 100-man antigravity, flying hotel and scientific laboratory. Searle, head of the space consortium that bears his name, envisioned construction of the craft beginning with "Project Impossible" in 1967 to "Possible," in 1968 but not with the size originally planned. Searle later defined the craft as "A city on legs..." According to a February 1973 report, toys modeled after the magnetically powered spaceship were to be sold to raise funds to support the consortium's research and development work envisioned for Starship Ezekiel. [For more information, see Pyramid Guide Edition, November-December 1976 Number 26 and/or write directly to the Searle Space Consortium, 17 Stephens Close, Mortimer, Berkshire, England RG7 3TX.]

## THE SPHINX MYSTERIES

(continued from page 1).

Seven keys that may help in unlocking the riddle of the Sphinx:

1. The Figure's precise **LOCATION** and **RELATIONSHIP** to the Great Pyramid and the entire Giza complex.

2. **TIME**. Determining the exact date of its construction: the Sphinx' astronomical [cosmological] significance.

3. Noting the **ART, DESIGN** and **ARCHITECTURE** of its form: first understanding the nature of the whole, then its parts through the Sphinx' true artistic, mathematical identity. Have the ancient secrets of alchemy been encoded in its sculpture, similar to those implanted in the Gothic cathedrals? Why is the Egyptian Sphinx invariably seen as a wingless, male; whereas the Greek Sphinx is depicted as a female with the wings?

4. **SYMBOLISM**. The scientific, religious, philosophical, mystical and perhaps socio-political significance of an admittedly unknown message instilled in the Sphinx' form by its designer-builders, thus transcending the ages into modern times.

5. The **CREATORS**: Who built the Sphinx and Great Pyramids? Were they divine beings, demi-gods, or just clever craftsmen? To what true purpose was such a vast project undertaken: Surely the Great Pyramid and companion Sphinx were not constructed as monuments or tombs in memory of some vain, long-forgotten pharaoh. Of those who built this wondrous complex, it now seems evident that only a few among the original builders understood its real meaning.

6. **PROPHECY**. Through the study of Pyramidology, mathematical measurements reveal a year by year, century by century, ancient chain of Biblical prophecies running into modern times with an apparent unfoldment of some grand, Divine plan on earth.

7. **ENERGY** significance. Researchers now see [through the rediscovered sciences of geomancy and gematria], definite links between the Sphinx, Great Pyramid [and its miniaturized, replicated forms], Stonehenge and other cyclopean, megalithic structures throughout the globe. Earth bands and grids, mathematically predictable nodal points, old track, ley lines and manmade earth configurations suggest the movement of orderly flows of magnetic, electrical, gravitic and other natural energies, on, and just below the earth's crust, natural force fields long ago controlled by the ancients. Many of the world's pyramids and megaliths mark these all-important connecting points.

We now have few satisfactory answers to these questions. So what do we really know about the Sphinx, its secrets and connection with the mysteries? "Comely the creature is, but its comeliness is not of this world." -King Lake. "There's something stupendous in the sight of that tremendous head..." -Dean Stanley. "Look up into those eyes [most expressive], so full of meaning, though so fixed." -Miss L.C. Martineau. "Nature! The Sphinx, its emblem, shows also the claws of a lioness." -Carlyle. "Can the veil be lifted from the face of Isis and the great secret be snatched from the lips of the Sphinx?" [from the Sacred Science and Schools of Imitation]. By Bill Cox



**ZAHY HAWWAS [R]**, Chief Inspector of the Giza Pyramids...rapping with a visitor. Photo taken in 1976, in the offices of the Egyptian Department in the Boston Museum of Fine Arts.

with Dr. Derald Langham, Ph.D., as recorded by Bill Cox, at the ASTARA Energy Conference, Upland, California, August 19, 1977.

Part II of Two Parts.

BC: "Derald, would you elaborate on the vector equilibrium?"

DL: "With the whole crystal form such as the vector equilibrium, cube or sphere, or truncated octahedron; vector equilibrium can spin beautifully down through all the octaves of form. We call vector equilibrium the diamond-four because it contains four of a total thirteen planes.

BC: "Is it exactly the same distance from the center to each of the twelve points?"

DL: "Yes, and between any two points. All vectors are the same length; that's why they will spin down through the different forms, the originating profile nature has chosen as the basic cell shape of humans and animals."

BC: "What does it look like from the inside-out?"

DL: "We have the apexes of fourteen pyramids all pointing to the center; eight are tetrahedrons, and the remaining six are regular four-sided pyramids. This draws emphasis on twelve main points, which, in my interpretation, are twelve satisfied carbon atoms, each with a valency of four; each a satisfied molecule. If you trap the thirteenth carbon on the inside, it doesn't have anything to fasten onto, and it's a hungry one, so it can reach out to get ahold of anything coming by. Whatever is trapped inside attracts anything else. With those twelve points around a viable center, you can program in anything you want, such as: color, numbers, and letters, signs of the zodiac, the twelve body cells, the blood systems, the twelve tribes, the judge and his twelve jurors, etc..."

BC: "Derald, you mentioned earlier some definable intelligence[s] that control the growth and behavior of genes."

DL: "In genetics there are hierarchies. One gene, for example, dominates another whole series of genes, giving a systematic way of structured infinity in terms of control toward the relationships. In trying to propagate a single cell of a carrot, scientists found if they took one cell out of the golden part of the carrot fresh from the ground, and put it right in the 'nea,' providing the right food, light, temperature and PH, satisfying all those things, they thought it would flourish, but it grew as a glob. Later they learned to put in the aspect of movement and vibrated the system. Then they no longer produced a glob, but through differentiation, the scientists made the bottom part of a carrot and the leaves."

BC: "The center that's hungry, what do you call that again?"

DL: "I call it the hungry carbon inside there."

BC: "So all others are satisfied where they're at. The hungry carbon is the one that upsets things, makes things go?"

DL: "Yes, the origin of the energism is there too. The energism comes out from the center, through the organism, the body itself, and pushes on out and around. [In the organism you have a mixture of the organic part and the energy.] Since all starts at the center, it's potentially all there from the beginning just ready to push outward."

BC: "...From the logical center...the hungry carbon..."

DL: "It's the hungry, but still the supplier of all, from the spirit center, the living spirit going out from the center. We've been talking about Living Energy for a long time."

## ATLANTEAN CIVILIZATIONS: AN UNFOLDING SCENARIO OF SECRETS FROM THE SEA (Conclusion)

[continued from page 2]

In Mexico, legends record the arrival of the fair-skinned, master Quezacoatl, a demi-god who came from beyond the sea bringing profound knowledge of the sciences and architecture to the natives of an area recorded as Aztlan and Tula. Further south, the Mayas and Quiches and nearby tribesmen, according to scholars, may have been descendants of Atlanteans. The countenances of bearded, caucasian noblemen appear on statues discovered in tribal regions of Central America, the home of primitive, beardless Indians.

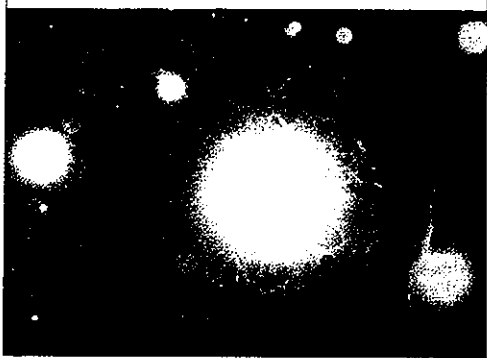
Four and one-half centuries ago in Venezuela, Spanish conquistadores reported being captured by white-skinned Indians living in a remote jungle area they called Atlan. Their captors supposedly claimed they were descendants of Atlantean migrants. Ancient Peruvian Indians of a particular tribe were said by historians to have auburn hair. A Peruvian document dated in 1771, describes the escape of only five out of 150 explorers captured by a fair-skinned colony of some 12,000 natives located in the upper Amazon. During their ten-year period of captivity, these explorers observed the occult powers of the primitive white magicians who presumably retarded their aging process and extended their life expectancy threefold. They could seemingly make themselves invisible, cause objects to fly and were said to be able to heal wounds with colors. Another colony of white-skinned, red-haired natives still exists in the Codelleras mountain range of the Yucatan, located in the "Green Hell" [jungle] of Mata-Grasso, the area described in Colonel Fawcett's "Lost World."

Among the ancient archives, scrolls apparently record that the adepts from higher worlds incarnated into physical bodies, in time to lead the migrations of worthy Atlanteans before the island-continent's ultimate devastating earthquakes, volcanic upheavals and sinking. Many mysteries of the ancient races still confront us today. What do we really know of the origins of Sumerians, Basques, the Pygmies, and two-toed Waddis; the seven foot Watuts, Albinoes, and mutants found in all lands today?

Alas, the most ancient, written records of the world's earlier, prehistoric civilizations and their migrations were destroyed by overzealous invaders, such as the Moslem leader, Amru, who authorized the total destruction of over one million books and records contained in the Alexandrian Library. Historians still grieve over the burning of the irreplaceable, Mayan codices by churchmen during Spain's conquest of Mexico in the 14th century.

Are the Bahamas, and Azores, [Poseldonis] the last vestiges of the Atlantean island continent? Was the biblical deluge contributory to its final destruction? Were the high mountain ranges the only place of safety during the great flood? Was Atlantis once ruled by the King Poseldon and his princely, demi-god sons in pre-Adamic times? Is Atlantis truly rising in this century, as predicted by Edgar Cayce and others? These and other questions are very real in the minds of New Age people. The spectre of repeating her follies and the inherent dangers ascribed to Atlantean consciousness ever looms before us today. In its own haunting fashion and epic splendor the myths of Atlantis are well deserving of long contemplation. Real or imagined, the ever-recurring memories of Atlantis are truly with us today.

## SCIENTISTS PHOTOGRAPH THE ETHER



**AN IMPRINT IN THE PLASMA OF SPACE...** suggests the presence of a substance or "ether" in space which has been 'rent asunder' by a pulse of electricity. [Photo and caption reproduced by permission from the remarkably written and illustrated book: **THE LOOM OF CREATION**, 'a Study of the Purpose and the Forces that Weave the Pattern of Existence,' by Dennis Milner and Edward Smart; published by Neville Spearman Ltd., 112 Whitfield St., London W.I. England.]

Authors Dr. Dennis Milner and Edward Smart, after more than a decade of painstaking research, believe they have discovered experimental evidence for the forces of creation often described by mystics. Through the application of 'etheric force-field photography', they conclude that "four subtle energy fields — still largely unsuspected by science —" constitute the warp upon which evolution has been woven. "...How are electricity, magnetism and gravity transported through space without the medium of ether?" they ask. "As the ether absorbs or takes on the quality [energies] of a certain force, its action becomes measurable. Space isn't empty," they add, "it is made up of finely attenuated, plasmic [etheric] substances." The authors in their outstanding book **THE LOOM OF CREATION** go on to describe how the plasma of ether pulses inward and outward in a continual rhythmic change, with the earth and the cosmic breath, a chemical ether breathing out in the morning and in-breathing during the evening hours.

The two scientists have produced a monumental work in the study of life energies and objective mysticism. Their book is a must for New Age scientists and higher energy researchers.

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**STONEHENGE VIEWPOINT**, Quarterly, covering megalithic sites, ley lines, astroarchaeology, Druids, ancient wisdom, geomancy. 8 issues — \$4.00. "Stonehenge Viewpoint" P.O. Box 30887, Santa Barbara, California 93105.

## BASIC COMPASS READINGS ON A 12" PYRAMID

To my knowledge, there has been no basic information published on the effect of a 12" high steel-wire pyramid on compass readings.

On March 2, 1975, I conducted some experiments on the pyramid and observed its effect on a small compass.

Placed on table so that it pointed north (360 deg.). Then I centered the pyramid over the compass with one side facing north; and the compass needle turned 10 degrees — a 10 degree deviation at center base. On top, both inside and outside, the deviation was 38 degrees.

The *Inside* corner readings were as follows:

SE 220 degrees  
SW 170 degrees  
NE 30 degrees  
NW 35 degrees

The *Outside* corner readings were as follows:

SE 160 degrees  
SW 28 degrees  
NE 8 degrees  
NW 8 degrees

The compass reading from base at 10° through the King's chamber just below the peak read 38 degrees; therefore the maximum magnetic energy is not located in the King's chamber level but at the peak. However, I found the maximum magnetic effect was 1" to 2" below apex on north side. The compass deviation was 180 degrees — completely reversing the needle of my small compass.

What happens when you stack a second pyramid on the first? and a second, a third, a fourth and a fifth?

|               | Base Center | *       |
|---------------|-------------|---------|
| Pyramid 1     | 10 deg.     | 38 deg. |
| Pyramid 1 + 1 | 20 deg.     | 50 deg. |
| Pyramid 1 + 2 | 30 deg.     | 60 deg. |
| Pyramid 1 + 3 | 36 deg.     | 70 deg. |
| Pyramid 1 + 4 | 46 deg.     | 80 deg. |

\*Note: With an aeroplane compass, I could not get closer than 2½ to 3" from peak. A smaller compass will give higher deviations especially at apex.

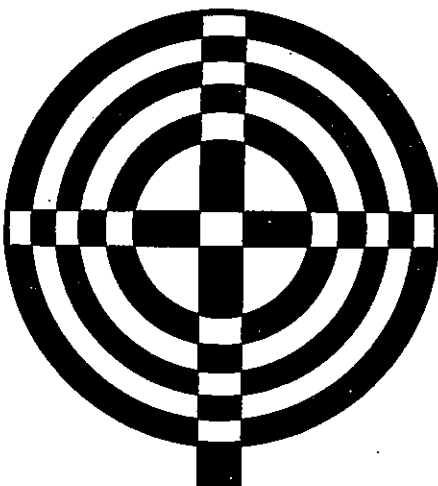
In growing tests with mung beans and onion sets, I found that one pyramid or five stacked pyramids produced the same growth improvement. In both cases, growth was better than the control specimens without benefit of a pyramid covering.

I then oriented four pyramids with one edge of each base forming a square on the outside. An area of 3½" was left in the middle for experimenting. No compass deviation indicated in this area, moreover, there was no difference in growth compared to a control with no pyramid. Again, the beans and onions under one pyramid showed superior growth.

It is important to conduct pyramid experiments free from the interference of steel beams in buildings, pipes, heavy electrical wiring and electrical devices.

More detailed work should be done in checking energy levels involving different areas in the pyramid by conducting experiments on plant and animal life, and also determining the energy levels in various sized pyramids.

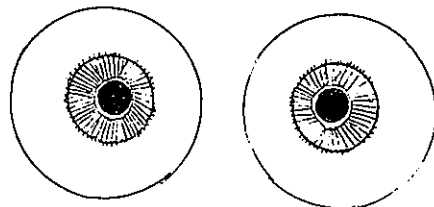
I hope these observations will inspire others to investigate and take some of the mystery out of the pyramid. R.H. Williams, 984 Glenwood Ave., Burlington, Ontario, Canada L7T 2K1.



**THE SYMBOLIC CROSS OF ATLANTIS...** with the waterway passage located at the south perimeter where it enters a triad of protective concentric walls, all encompassing the governing island base within.

**SOURCES OF UNIVERSAL ENERGIES...** Books available: *The Magnetic Effect* \$6.95 and *Magnetism and its Effects on the Living System* \$8.95. Send \$2.00 for collected articles and magnetic products list. Sue, Box 43, Stratford, N.J. 08084.

## IRIDOLOGY, LOOKING IN: THE EYES HAVE IT



Iridology, the science of reflective, physical diagnosis through observation of one's eyes, was officially introduced in the U.S.A. in 1904. Books, diagnostic charts, illustrations, photos and independent research papers produced for more than a century have all seemingly made the mistake of placing the pupil of each eye in the center of the iris. Now, the American Iridology Association of 6546 Hollywood Blvd., Suite 201, Hollywood, Calif. 90028 is obtaining photographs with a newly designed iris photodyne camera analyzer, which casts suspicion upon the reliability of all previously produced works on Iridology. By using a 40x magnification the association has discovered via the anatomical "Cordova phenomenon," that the pupil of the eye is medially displaced nasalward — a fact previously ignored or explained away by iridologists as an optical or photographic distortion.

Continued tests reveal in most every case a pupillary deviation off dead center from 3% to 33%. The displacement of the pupils in photographed subjects averages 15.5%. Not one pupil, out of hundreds of photos appeared in the exact center of the irises.

As a result, the association has developed a radically new, Iridology chart and method of analysis enabling the practitioner to determine the precise geographic area of one's iris. The camera's inventor and sponsors believe diagnosis under the new method can be achieved with up to 33% greater accuracy.



**THE AEROSTATIC GRAPE PICKER...** from an old-time print. Please turn to bottom of page 5 for narrative.

**BIO-MUSIC SYNTHESIZER** simulates natural resonances harmonizing consciousness. Significant information, \$5.00. David Blhary, P.O. Box 1013, Fairport Harbor, OH. 44077.

Thank you, Thank you, kind and thoughtful readers, for the submitted manuscripts, relevant news clippings, magazine articles, photos, illustrations, holiday greeting cards, goodwill support, love and heartfelt words of encouragement.

Dear Mr. Cox:

November 21, 1977

I would like to throw more light on the subject of our submarine, the Margenaut, and Capt. Don Henry's discovery of a 'pyramid?'. As part owner of the Margenaut, I have been included in most of the meetings involved. Mrs. Don Henry stated her concern regarding any question of her husband's integrity. I wish to do the same concerning that of Eugene Condon (my husband) and my own integrity, so please publish this letter, too. (See: Mighty Atlantic Ocean Pyramids Found, Pyramid Guide #30, July-Aug 1977, and Unravelling the Ocean Bottom Mysteries, Two Letters, Pyramid Guide edition #32, Nov-Dec 1977--eds.)

In all fairness, Mrs. Pat Henry has not been included in all of our conversations with Capt. Henry, so the information stated in her letter must have come from Captain Don. The facts have been distorted. Both letters from Mrs. Henry make it appear that the Henrys hardly know us, and that my husband, Gene Condon, was out to 'cop' the ocean pyramid glory for himself, implying that he misrepresented himself, which is hardly the case.

We are personal friends of the Henrys who have been guests in our home many times over the past two or three years. We previously transacted business with Captain Don when we lived in Washington, D.C. Thus, Don's statement, "I am not now, nor ever have been an associate of Eugene T. Condon," is not true. While in Washington, my husband financed a trip for Captain Don to California. This was related to ship business between them, and I believe made them close associates. An agreement was later drawn between them to film the 'pyramid' using our sub. Don originally brought the submarine to our attention for possible purchase, as the middle man in the eventual purchase, handling negotiations between our financial investor, his attorney and ourselves.

Shortly after Don's discovery, he brought the original sonar recording to our home in Miami. We kept it for awhile, and made copies with his full permission. At Capt. Henry's request, last summer we attended a joint interview between Captain Don, the National Enquirer and ourselves. With Don's knowledge, Gene Condon, my husband, released a portion of the original pyramid tape.

Captain Don knew that George Van Tassel published news of the Atlantic Ocean pyramid. My husband advised him that it would be a good idea to aid in financing the project, and going after it. Don agreed. His remark, "I do not have any agreement with Gene Condon, or anyone else for that matter at this time to explore this site further" is true since we've offered the submarine for sale, but prior to the decision to sell, Don did have an agreement with us.

Furthermore, in Capt. Don's statement, "It is a good thing I didn't reveal the location. HE (Gene) DOESN'T KNOW IT..." is again, simply not true. On his boat in Ft. Pierce, Florida, Don confided what he said was the exact location of the pyramid-like structure. Unless he deliberately mislead us, which we doubt. We believe we know the location of the pyramid. Re-read Gene's original letter to you. He clearly stated that the pyramid was found by Capt. Don Henry, not an unnamed fisherman as reported in some publications...let's keep the record straight. In all of Gene's lectures and conversations he has never failed to give full credit for the pyramid discovery to Capt. Don Henry.

In Mrs. Pat Henry's letter she stated that Gene and another business contact (?) decided to explore the pyramid site "...without my husband..." This is not true. A project of this type would involve a substantial investment. Gene Condon wouldn't attempt to spend someone else's money to prove Don Henry's apparent discovery: Proof rests with Captain Don, not us.

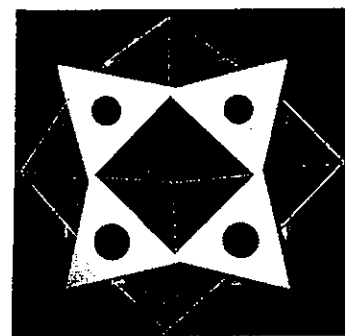
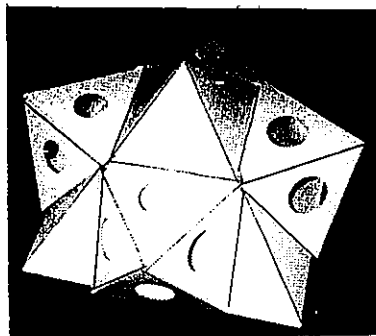
Pat Henry wrote that other people claim to have possibly found the same pyramid. She seems sure they are our friends. This can't be so, since we know of no one making these claims, except Charles Berlitz, with whom we have discussed the pyramid in detail. I wonder if Pat knows that Don asked my husband if he would be interested in touring Canada to talk about the discovery?

Two weeks ago, after receiving the Pyramid Guide, Don Henry came to our home at midnight and stayed until after 3:30 a.m. discussing many things, including his, and Pat's letters which he said he did not know were going to be published in your newsletter. He stated he would send an explanation for you to publish along with this one. This should then resolve the matter. (Letter not received - eds.)

I agree with Pat: It's a shame this mix-up has occurred. You see, Bill, this is a classic example of what is wrong with the esoteric field and all new frontier-type exploration. There is a lack of coordination of effort by the people involved in general. We certainly wish Capt. and Mrs. Don Henry the best of luck in their pyramid quest.

Sincerely, Mrs. Eugene T. Condon, 2770 Roosevelt Blvd. #6202, Clearwater, Fla. 33520

**THE FESTIVAL FOR MIND AND BODY...April 30 to May 7, 1978, London, England.** Write for information to The Pyramid Guide or to Speakers International, Mrs. Mary Louise Lacy, 77 New Bond St., London W14 England, Phone 01-493-3321. Bill Cox will be speaking Monday, May 1st, 11 a.m. to 11:45 a.m. on "The Power of the Pyramid in Ancient and Modern Times."



Dear Sir:

The pictures are of a device I call a "Pentafour", the strongest pyramidal shape I have come across in all of my studies. The Great Pyramid as you have shown, is an incomplete unit and only capable of producing a small amount of its greater energy potential. The pyramid uses only 2% of earth's surface energy, a natural magnetic field traveling around the globe. The remaining 98% of this energy goes through the earth. Earth's natural magnetic field moves approximately 17 feet a month.

For the Great Pyramid - or any pyramid- it's necessary to have one side facing in the direction of magnetic north for optimum results. Power produced by the Great Pyramid vasculates between high and low periods in its energy output. The Pentafour on the other hand is not subject to moments of weakness. It contains five individual pyramids with each working independently or as a unit. The Pentafour makes complete use of the natural magnetic field running through the earth, regardless of how it moves, one or more sides of the Pentafour will align in a northerly direction.

The side, (base) pyramids of the Pentafour will likely be found in their correct position below the sands of Giza, alongside the Great Pyramid. Other than the natural magnetic field the Great Pyramid gives up several clues. For instance, the angle of 51° to 52° was necessary to provide level surface at the base of the Great Pyramid. In this way the energies of the earth could flow upward along the ridges to the apex and beyond. A supporting parallel layer of granite underneath was found 33 feet outward from the base of the Great Pyramid. This is consistent with the design and construction of the mother form.

Specific layering in the Great Pyramid and at its base sides directs the natural orgone energy created by the structural layers within the pyramids. The energies are contained within, rather than outside as would be expected if this layering was reversed. Because energy is accepted and dispersed quickly by an inorganic material, (in this case granite), and if accepted and dispersed slowly by organic material, (in this case limestone), this particular layering of organic material on the outside, and inorganic material on the inside was a necessary part of the original construction for energy purposes.

Viewed from above, the Pentafour becomes the symbol used by astrologers to indicate the 12 signs of the zodiac. The early Egyptians were astrologers. The numerology of 'five' appears in the Great Pyramid corresponding to the five pyramids found in the 'Pentafour'.

One final fact: Edgar Cayce described chambers that may be found in or around the Great Pyramid. One apartment presumably contains a library of continuous light. He also referred to an instrument that was used in the building of the Great Pyramid. There's plenty of room for chambers. The Great Pyramid was most likely used as a philosopher's stone, the secret of changing base metals into silver or gold. The King's Chamber also contains the elusive pink granite sarcophagus sought by alchemists since ancient times.

James Freeman Batt, P.O. Box 1904, Victoria, British Columbia

**PYRAMID ENERGY WORKSHOP...With Bill Cox in Santa Barbara, Calif. Saturday, March 11, 1978, from 12:30 to 5:30 p.m. For more information call Starlight Book Store [805] 963-5444 or c/o The 'Guide [805] 682-5151.**

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**LORD LHOMOND'S 'GREAT AEROSTATIC GRAPE PICKER'...Made from Gold-beater's skin, illustration shows the novel flyer hovering some fifteen feet above the Tuileries, France concert area, nearly two-hundred years ago. "Astonished witnesses watched the thirteen-foot high mannequin float through a window from inside the old concert hall into the open air," wrote the Journal de Paris in 1785. "The different attitudes which the aerial figure seemed to assume as he rose were somewhat picturesque," the article went on. "After attaining considerable height the grape picker remained there for a few minutes; thus driven before a fierce northerly wind, the gas-filled figure ended the spectacular, aerial gambit in the countryside around Grenelle."**

See illustration, right-hand column, Page 4.

## THE PYRAMIDS AS AN ANCIENT GLOBAL SPACE COMMUNICATIONS NETWORK

By T.B. Pawlicki, paraphrased... (first published in print and copyrighted by ANCIENT ASTRONAUTS by Countrywide Publications, Inc., 257 Park Ave. S., New York 10010)

The main pyramid civilization of ancient times grew up around the Great Pyramid of Giza near Cairo, Egypt, located approximately in the center of the world's sprawling, east-west land masses. This region registers the most powerful and natural electromagnetic effects known to occur on earth. The atmosphere in this land reportedly possesses a measurable gradient of 500 volts to the metre. British inventor Sir W. Siemens, holding a bottle wrapped with wet paper in his hand while on the Great Pyramid's summit, noticed it with discharging sparks, as though he were positioned atop a high voltage coil.

Thor Heyerdahl, in his first ocean expedition, successfully negotiated the Pacific in a reed-bound vessel. The soil of Easter Island, Heyerdahl's destination, was also discovered to have unusual electromagnetic field activity. It is the farthest out in a group of mid-Pacific islands, once the home of a great prehistoric pyramid civilization known as "Children of the Sun." The earlier pyramid generations of the Easter Island region are located on the globe, 180 degrees opposite the Nile Delta. This defines the second harmonic of our vibrating sphere, planet Earth.

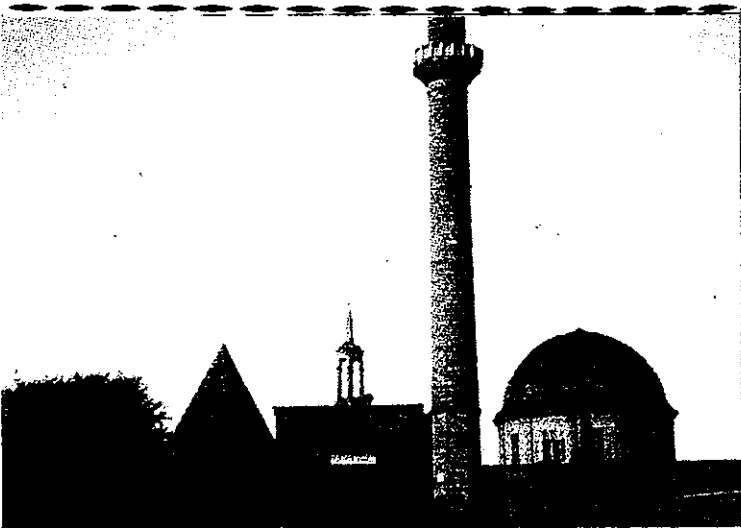
A third prehistoric great pyramid civilization grew up on the west coast of the Americas. An arching line from the great City of the Sun at prehistoric Cuzco, to the Great Pyramid of the Sun at prehistoric Teotihuacan, defines the third harmonic interval of our planet.

Ninety degrees in the opposite direction, huge pyramids 1,000 feet high on each side have been unearthed in the jungles of southern China. These enormous monuments, overgrown with vegetation, were mistaken for hills until the recent excavations were made. The ninety degree line marks the fourth harmonic interval of Earth. This region intersects the ancient homeland of the Japanese, still believed to be the ancestral home of the "Children of the Sun."

The coincidental meaning of these far-ranging harmonic bands was accidentally discovered during World War II. Radar men wearing headphones, watching for blips on the screen, picked up echoes from distant aircraft. On several occasions they reported hearing unexplained whistles. Then in 1962, an ionized layer in the upper atmosphere called the Schumann resonance was discovered. It selectively filtered radio waves in the 7-1/2 hertz cycle, per-second band. This energy canopy reflects and focuses back on the [opposite] antipodes of earth. When lightning strikes, a broad band of emitting radio waves produces static in filtered radio sets. As lightning flashes on the other side of the world the 7-1/2 hertz band is apparently shielded by the ionized, Schumann layer, thus coming to a focus 180 degrees distant. Radar spotters subsequently hear this static as whistles.

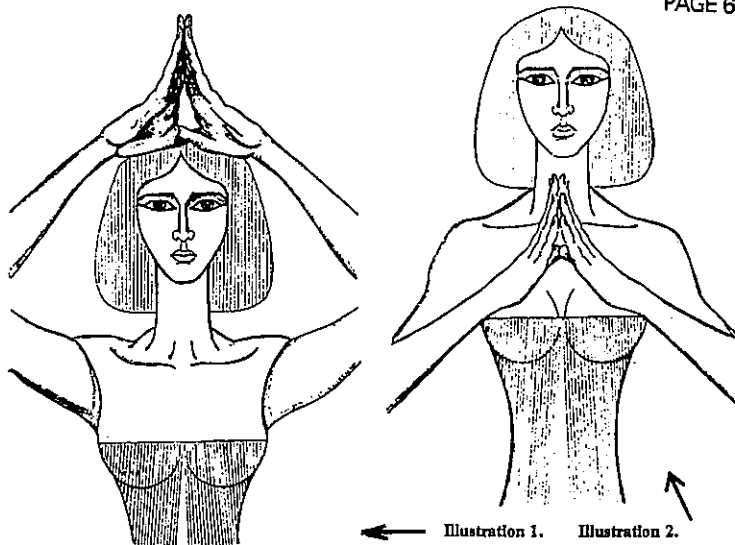
The 7-1/2 hz. frequency possesses two properties of great interest to the military. First, it can travel around the world through the Schumann resonance without losing signal strength; secondly, it penetrates water. The United States Navy, while broadcasting and receiving on the 7-1/2 hz. spectrum, keeps in constant radio communication with its nuclear submarine fleets ranging under the world's oceans. The Navy constructed its huge, far-ranging communications instrument in Wisconsin by stripping a 10,000 circular area down to bedrock to serve as the antenna.

The 7-1/2 cycle, per-second wave is exactly 25,000 miles long. This means a radio wave emitted at that frequency will expand in a circle at the speed of light until it encompasses the entire planet. The wave then contracts until it comes to a focus at the antipodes of our planet. At this point it changes phase and expands again to return to another focus precisely at its point of origin. The broadcast then arrives at its originating site in the precise moment to coincide with its own following wave. This means only a single wave exists at any one time. The whole world beats electromagnetically at this frequency like a cosmic heart throughout the Schumann resonance. Our Earth is a resonating sphere. [Ed. note: Also see *THE EARTH: A LIVING, THINKING BEING*, Pyramid Guide Edition #32, Nov-Dec, 1977.]



**EIGHT-SIDED, PYRAMID MAUSOLEUM...** at Kayseri, Turkey, southeast of Ankara. The 20 meters-high, stone edifice built in 1237, and named *Hon-at-Hatuns* [noble woman] contains an octagonal room inside, wherein are interred the woman builder, wife of Sultan Ala-Eddin Keyrubat, and two other unnamed princesses. The historic townsite was formerly called Cappadocia, a main province of the early Roman Empire [referred to in the New Testament]. It is the oldest Capitol of the Seldjuk, Turkish tribe, also once named 'Caesara.' Authorities consider the octagonal pyramid and adjacent castle as being among Turkey's most significant architecture.

[Photo by Mogens E. B. Asmussen, Hareskov, Denmark.]



**PYRAMID MUDRAS AND MEDITATION...** Reprinted with permission from the book of the same name by 'Noli,' c/o Editorial Yug, Matas Romero Num. 223, Col Del Valle, Mexico 12, D.F. Illustration 1. shows the beginning *mudra* on the Fontanelle, at the top of the head, performed to stimulate intuitional flows of wisdom and useful information. In Illustration 2, the model places her hands together at the throat center showing how to open one's perception to higher levels of sound, in control all spoken words and for developing emotional balance. The books also includes pyramid *mudras* of the heart and solar plexus. The *mudra* also describes the way positive and negative currents can be guided by one's mind; and finally, the position of the hands for balancing the energies at the conclusion of the pyramid *mudra* series.

## DERINKUYU, 4,000 YEAR-OLD, UNDERGROUND CITY

By Dr. Ronald P. Anjard, 906 Bellevue Place, Kokomo, Ind. 46901

Visualize an ancient city of 100,000 people. Now visualize that the entire city is underground. Its structure is similar to a normal town, but inverted. The first three stories are closely linked to each other. Archeologists don't know exactly how many levels there are. The part open to visitors now has eight stories. It is 55 meters high and covers an area of 2,500 meters squared. This underground city was created by excavating that subterranean volcanic soil and lava long ago deposited by the now extinct Erciyas Mountain to the east. The name of the ancient underground city now considered as a wonder of the world, is Derinkuyu, in Turkey.

There are about 30 other underground cities in the vicinity. Derinkuyu is the largest of all. The first two underground stories contain kitchens, storage chambers, bedrooms, dining halls, wine cellars and restroom facilities. These belowground cities also have connecting tunnels on the third level, with pathways wide enough for three to four people walking side by side. The tunnels, with ventilation ducts, have huge stone doors. One tunnel is connected with another underground city at Kaymakli, 9 Kilometers away.

The lower levels of this hollowed-out, earth city have wells, escape ducts, meeting rooms, graves and ventilation tubes. Derinkuyu has 52 ventilation channels from 70 to 85 millimeters in width. One of the meeting rooms on the lowest level opened to date, the 8th level, is 25 meters long, 3.5 m. in height and 10 m. wide.

Derinkuyu has 450 to 500 additional underground settlements with about 600 exits, similar to the underground city. The present townspeople use the first levels for storage rooms. The lower floors were partially filled when the ceilings collapsed, making onsite inspection difficult, but they are now under investigation by archeologists. As to who the original builders were, the dates of construction and the reasons for the existence of this fantastic, huge underground city-state complex remains completely unexplained.

Artifacts found to date, reveal that Derinkuyu was inhabited prior to the time of the ancient Hittites, when Egypt was in its power and glory. Professor E. Akurgal, stated that the peaceful civilization located at Derinkuyu, was ruthlessly destroyed by an invasion [circa] 2000 B.C. Later during the 6th century AD Byzantine-Arab conflicts, Derinkuyu and the surrounding area was invaded on three occasions. The resident Byzantines realized the futility of living underground after these attacks, thus the underground city became deserted and fell into disrepair. Roofs and tunnels collapsed and the air ducts gradually became clogged with earth, rocks and other debris.

After the seventh century, Christians practiced their faith openly. Hundreds of churches were carved into the rocks and "fairy chimneys." These later became training centers. In the 14th century, with the emergence of Ottoman power, the Derinkuyu region continued to decline as a population center.

Who built ancient, underground Derinkuyu, and the other thirty subterranean cities? Why? Were they excavated from existing, hollow passages as a refuge from warlike invaders, as described in the time-worn annals of the Mahabharata, in India? Could visitors from space have helped the ancients of Derinkuyu build such a complex system 4,000 years ago?

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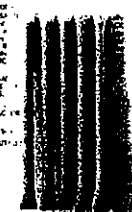
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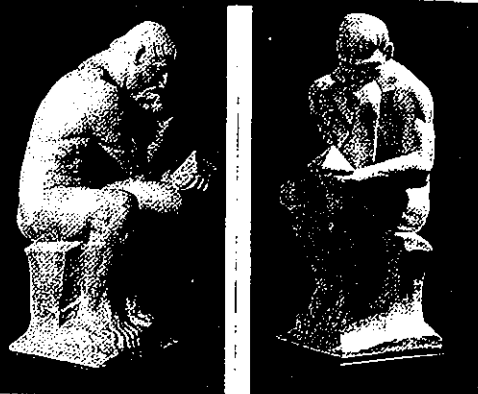
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In this mystic egg, smoke-rings ascend from the fire, disintegrating an outgrown shell. Here, latent within the egg from its inception, blossom the white wings of bright, ascending recognition or enfolding presence, contrasted by the dark, descending sunset. Thus repeated beneath: "As above, so below," eternality's chain of creation.

The egg repeating the miracle of birth, cannot long contain the white wings, its shell disintegrates in the fire of earth experience. The wings bursting with white light, pinions, in spectrum colors step down the vibrations to make the white light visible to humankind. Through the pinions and white wings, beams of gleaming light radiate into the blue of everywhere, which is God.

The light then enters again into the egg of repetitive creation, returning into the realm of manifestations. We marvel at its unfoldment and LET IT HAPPEN.

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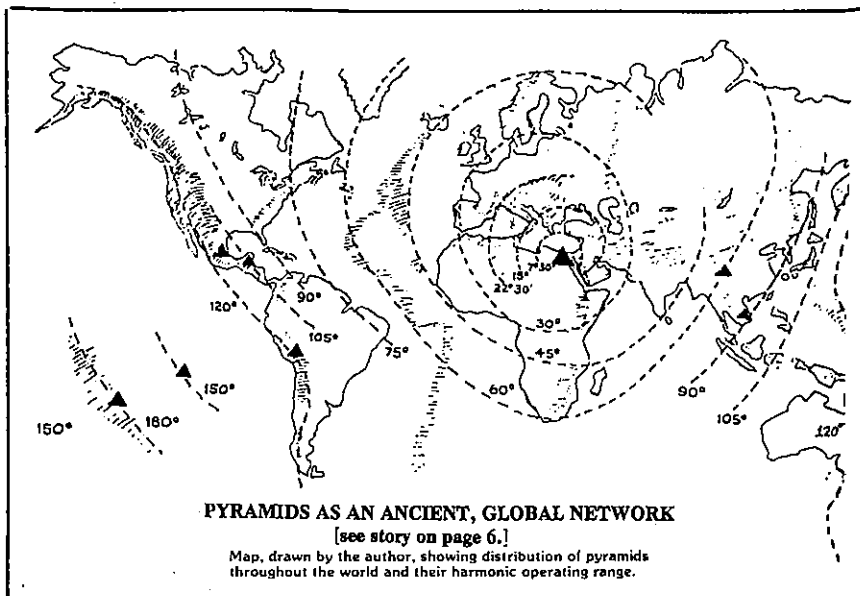


EPIC SCENE OF ANCIENT GRANDEUR...suggestive of Atlantean times when long lost civilizations of advanced culture prevailed along both sides of the great north-south division line at

Cairo, Egypt, the ultimate longitude separating earth's great eastern and western hemispheres.



THE MESSAGE OF THE SPHINX FOR ALL TIMES...A flying Greek Sphinx with the body of a lion and head of a woman. The Egyptian Sphinx is male and wingless. In Greek legend, the Thebans had to correctly answer this riddle posed by the Sphinx or be slain by her: "What is it which has four feet in the morning, two at noon, and three at night?" When Oedipus solved the riddle by answering "Man," the legendary Sphinx threw herself down from a cliff and was killed.



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PHOENICIAN OR ATLANTIAN BUST... of 'the Lady of Elche,' possibly an Atlantean priestess, discovered in the southern Spanish region of Elche, now resting in the Madrid, Archeological Museum. The sculptured lady is adorned with a puzzling style and quality of raiment according to historians.

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## ANOTHER KIND OF LEVITATION

We already have anti-gravity in the world today (see #26 Pyramid Guide, "The Searle Levity Disk"). Usual attempts to escape gravity in the past have been limited to the energy efforts of thrust, spin, velocity, and with various aerodynamic devices, such as lighter than air, gas-filled balloons, motor and jet driven airplanes, gliders and space-travel rocketry. But there are other ways of inducing weightlessness. Humanly induced levitation, one of the most difficult to explain, gravity nullifying experiences seems to be most successfully achieved without intense, physical effort. This type of levitation, originating consciously or subconsciously in the mind isn't limited to the immediate locale, it can be achieved by the initiator at a distance, usually without props or devices of any kind.

There's no longer any doubt in my mind that mentally induced levitation of one sort or another continues to occur. I've personally witnessed, and have been involved in demonstrations of partial levitation. Table tipping and even horizontal levitation (psycho-kinesis), moving objects both laterally and vertically with mentally directed energy are in fact rather common occurrences. There are time-warping motions, physically created through accelerated bodily movements. By executing a kind of psychic-dance or using arm and hand gestures it is possible to stimulate one's electromagnetic field, the human aura, as it were, summoned into action upon a physical object or substance.

Levitation of one's own body heads history's alltime list of perplexing, human uprisings. A thoroughly researched article on this phenomenon appeared in the July-August '73 'Guide' newsletter. Mantras, deep breathing, deep trance and high emotional states, hysteria, ecstasy, and similar activities can apparently trigger the event. A sudden change of one's bodily vibration(s) explains to some degree what happens, but how or why self-induced levitation occurs without intent by some people still remains an incomprehensible enigma. Legends are filled with descriptions of ancient peoples who overcame the pull of gravity.

Did the Druids at Stonehenge of long ago truly master the use of the lodestone, golden arrow and fly over the land? Did long forgotten group rituals once induce magical flight? Druid magician, Abiris, presumably flew from Britain to Greece with the use of a golden arrow. Bladud, father of King Lear supposedly flew a hugh craft, hewn and hollowed out of stone. Mog Ruith, Druid and Simon Magus reportedly mastered levitative techniques.

The elite among inhabitants of the legendary lost continents of Mu and Lemuria and Atlantis possibly knew the secrets of defying gravitation. We read of ships that rose above the waves during violent storms. Ancients in northern Venezuela reportedly fashioned small, delicate, stone pendants displaying bats and eagles, labeled *Kangplaten* (sound-discs) by German archeologists; discs, when struck at the proper pitch allegedly levitated the operator. Atlantean legends suggest rough-edged, ten-inch diameter, pure gold discs (one plate being 1/4 inch thick and the other, a very thin disc), when struck together caused the wearer to rise above the ground. Another report says each child, upon reaching twelve, was given a personal, secret sounding tone, one that could be invoked to activate the instruments, followed by vibrational lift-off, and upsy-daisy. The mystical explanation for this phenomenon declares human beings to be the sum total of uncountable miniaturized, atomic universes; the atoms in one's body, once multiplied into action by one's conscious or subconscious will thus enable one to teleport upward, and outward through all space. One then overcomes all known physical laws, which are in turn superceded by higher, vibratory laws governed by the individual's consciousness.

(continued on page 3)

## EXPLODING ANOTHER PYRAMID MYTH



### COPPER CHISELS

The Great Pyramid and its mysteries continue to withstand the test of time; its massive granite and limestone blocks still remain inexplicable. These blocks were cut, shaped, and stacked according to a very accurate plan. Upon close examination, one is amazed by the incredible precision achieved by the Pyramid builders. Imagine the sheer magnitude of such a task without benefit of steel tools or even the wheel. Egyptologists tell us that copper chisels were used to cut and shape the granite and limestone tonnage. Let us examine the feasibility of copper tools.

The geological scale for determining the relative hardness of a substance is called the Mohs scale, which ranges from a minimum reading of one (talc) to a maximum of ten (diamond.) Granite registers from 5 to 6, whereas steel falls at 5 1/2, copper at 3 1/2 to 4, and sandstone at 2. From this information alone, one wonders how Egyptologists could ever believe that copper is capable of cutting granite.

While in Egypt working on a documentary film on the great Pyramid, I decided to test for myself the theory that the ancients used copper to quarry granite. I had two chisels made. One was a certified 99.9% pure copper instrument made of this extremely soft metal and poorly suited to cutting granite. Pure copper is hardened by pounding it with equal pressure on all sides.

The second chisel was made of copper, alloyed with 2% beryllium for added strength. Alloying metals requires an understanding of their molecular structure, and bonding them demands the extreme temperatures of a blast furnace. The alloyed copper used to make this second chisel was a product called "Barelco" produced by Battelle Research Inc., the hardest commercially available copper in 1976. The metal was heat-treated to make it even harder, so the finished chisel had a hardness of about 4 1/2 on the Mohs scale or, more accurately, C44 on the Rockwell scale.

I took the chisels to Aswan, the ancient Egyptian quarry which lies about 1 1/2 miles north of the Nile. One massive, rectangular granite block there, alone weighed approximately 140 tons; I was immediately struck with the improbability of shaping such a huge block with copper tools. I then selected a nearby spot to test the copper chisels' effectiveness in cutting granite. While using a 12 ounce hammer, the pure copper chisel's cutting edge immediately started to mushroom, and after four minutes, proved useless for the task at hand. The chiseling had not even

(continued on page 3)

## RETURN OF THE ATLANTEANS

From Brazil to Canada, Hawaii to Europe, wherever I've travelled, literally hundreds among thousands seeking higher knowledge, often one unknown to the other, intuitively believe they are reincarnated Atlanteans. They seem to be driven, guided souls with some powerful inner urge to rectify errors made in a past existence. They often express in a message warning, goal, or feel impelled to gather, learn and disseminate higher teachings once possessed by an ancient Atlantean society. Most answer the call to work for peace and a worldwide restoration of humanitarian love and ethics.

New Atlanteans feel that unless a unified spiritual regeneration occurs soon, all will be lost in some totally devastating world war or great planetary upheaval. Unlike the prophets of doom, these antediluvian transplants see hope through orderly, peaceful change and illumined, selfless leadership.

The case for Atlantean life recall is somewhat supported by the continual linking up of individuals from all lands who find a common denominator that binds them to the mission at hand. This unusual cadre of large and small groups, and individuals, aspire to cast new light into what they term, "the corners of a troubled world." Many subjects who believe themselves to be incarnated Atlanteans become suspect when they claim to have been nothing less than one or more in a succession of legendary or real, great leaders of ancient times. Some past life readers add to the bewilderment by invariably telling clients they were either King Poseidon or Queen Cleito, etc. One wonders from among the ever growing numbers of climants which one might have been the real Poseidon or Cleito, if these legendary idols did in fact exist far back in the stream of time. If the presumed Atlantean incarnates would admit to the less glamorous past-life occupations of local merchant, homemaker, peasant, etc. disbelievers might not be put off so easily.

The 'old-life identity' question is not only limited to reincarnated Atlanteans. Observe the countenance, bearded faces, posture, attire and mannerisms and music of a certain segment of our youth today. Have they leaped forward into new bodies from medieval times?

People in different parts of the world I've spoken to about the idea of impending global upheavals usually agree that it's not a matter of IF, but WHEN. In absence of Divine Intervention, they feel that humankind may have already entered the 'zone of no return' unless there's a sudden and unusual uplifting at mass consciousness levels. The world repeatedly warns of the dangers signalled in the growing stockpile of nuclear warheads, an awesome inventory already capable of destroying our planet many times over. The global arms race now costs a whopping billion dollars annually and over 50% of the world's scientists are paid to find new ways of destroying life rather than perpetuating it.

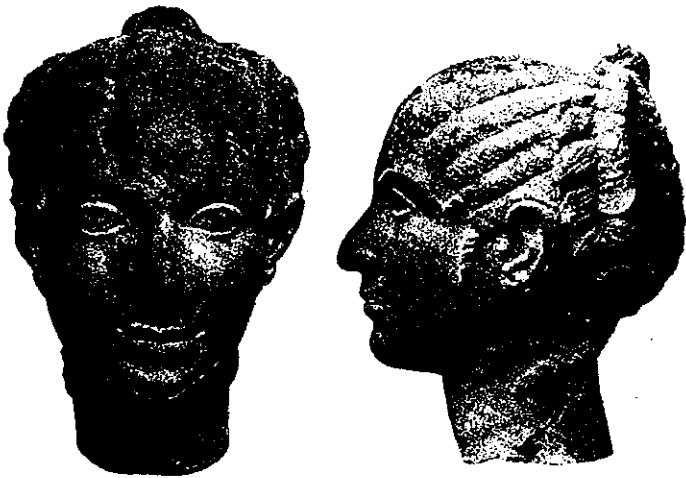
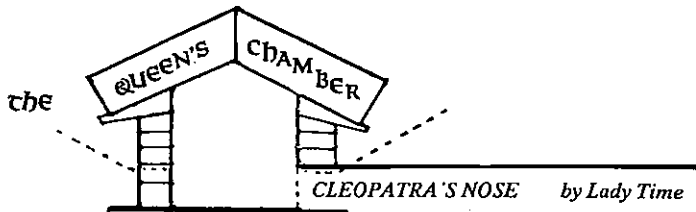
Sewage dumping, indiscriminate pollution and excessive fishing over the last twenty years has reduced the oceans' life systems by one-third. Poisons are regularly found in the organs of marine life, plants and land-dwelling creatures. During the past hundred years more than one thousand varieties of plants and animals have become extinct. A large number of nuclear waste containers today continue to erode away on the bottoms of the world's great oceans. Some ecologists believe the seas may be literally dead within the next half-century, leaving the earth's oxygen supply in a horrifying state of imbalance, thus setting off a chain reaction threatening all life on the planet. The New Atlanteans believe that nature rebelled for similar reasons in ancient times, that the upheavals and sinking of the lost continent was brought on by human indifference, greed and the misuse of power. Everywhere they repeatedly ask the question: "Must we self-destruct for the same reasons over and over again, or can we learn something from the past?" *Bill Cox*

## PYRAMID GUIDE

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History records Cleopatra's life with exceptional accuracy, yet no known certain reproduction of her likeness exists today. Some Egyptologists say her features depicted on Roman coins was a reliable portrait though of poor quality workmanship. Others believe a bust of Cleopatra in the British Museum (above) is the most authentic likeness yet found.

The key to Egypt's last princess' true features, not of Egyptian origin, may be discovered in a study of her nose. Olympus, Cleopatra's personal physician, detailed her personal appearance in his journal: "At eighteen, her countenance is Macedonian, rather than Greek...more resembling the beautiful women of Smyrna: (Lydians, a mixture of early Greek, Turkish, and Serbo-Croatian blood)...Cleopatra's penetrating blue-violet eyes and fully arched eyebrows give her a seductive charm. HER NOSE, SMALL AND ARISTOCRATICALLY AQUILINE WITH DELIGHTFUL NOSTRILS, presents a coquettish and imperious addition, and the small sensuous mouth harmonizes with a perfectly delightful, round chin...There are other women of greater beauty around, but Cleopatra possesses marvelous appeal and intense personal magnetism. Her hair resembles burnt amber, and she has golden skin..." Cleopatra was once called "the incarnated Sphinx." Today the ever-enigmatic Sphinx curiously displays a battered nose. Though of a seductive nature, Cleopatra believed in her own divine descent as the honored daughter of Isis-Aphrodite.



AUGUSTUS. MARK ANTONY. JULIUS CAESAR.

## OBSERVATIONS FROM VERNE CAMERON'S NOTEBOOK

Alex Fillian, an Armenian friend, tells me that in Armenia and Syria, growers cut back the trunk of an olive tree when it reaches a three inch diameter. The remaining stump varies from two to four feet high. Workmen then drill a 3/4" diameter hole about eight inches deep into the center of the tree trunk. The hole is then filled with virgin olive oil, extracted from the quality and type of olives they hope to produce. All buds which spring forth in the upper 8 inches of the stump invariably bear olives true to the source.

THE SECOND FESTIVAL...for Mind & Body, April 29 - May 8th, 1978 at the Olympia, London England. Earth Mysteries, Nutrition, Ancient Wisdoms, UFOs, Creative and Performing Arts, Yoga, New Age Communities. See you there...

"SHOWBIZ" STRUCTURE GOES UP NEAR GREAT PYRAMID...If not in a bold, grandstand play for instant, worldwide publicity, Japanese archeologists from Tokyo's Waseda University attempting to reproduce the Great Pyramid in miniaturized form have been taken in by the ever outdated, textbook theories on how the Great Pyramid was built. With a \$1 million backing by the Nippon Television Network, the Japanese, with Egyptian government permission and the help of 10,000 local, Arab workers began construction on a 36 foot high, miniaturized version of the Great Pyramid, February 6, 1978. Some 3,000 one, to two and one-half ton blocks used in making the 36 foot high Pyramid will come from a nearby factory. They will then be hauled to the construction site via flat-bed trucks. Reports say handwork and ancient methods will be applied to quarry the limestone casing stone at nearby Helwan. By comparison the Great Pyramid contains some 2.4 million blocks, weighing from two, to seventy tons, an 800 to 1 ratio, for each stone making up the "minimid" copy.

The Japanese are filming two 90 minute T.V. specials based on the project, which must be completed within 60 days, according to an Egyptian government deadline, at which time the Pyramid must be immediately torn down. The crews had barely begun work on the foundation when they encountered difficulties. Project director Takayoshi Satoh, said the team was already operating behind schedule. Twenty men struggled one hour to pull a cedar-wood sled over wood rollers on plywood tracks, a mere 30 yards. The sled, a duplicate reproduction of an ancient model displayed in the Cairo museum, supported a single, one ton, limestone block.

If completed on time, the stone pyramid, conceived by archeologist Saduki Yoshimura, will be approximately one-thirteenth the height of the Great Pyramid. The Japanese are attempting to prove, or disprove the theories of Greek historian, Herodotus, declaring that the greatest of all world wonders was erected in less than a lifetime, with thousands of slaves, ramps, wooden cranes, and without knowledge of, or use of the wheel.

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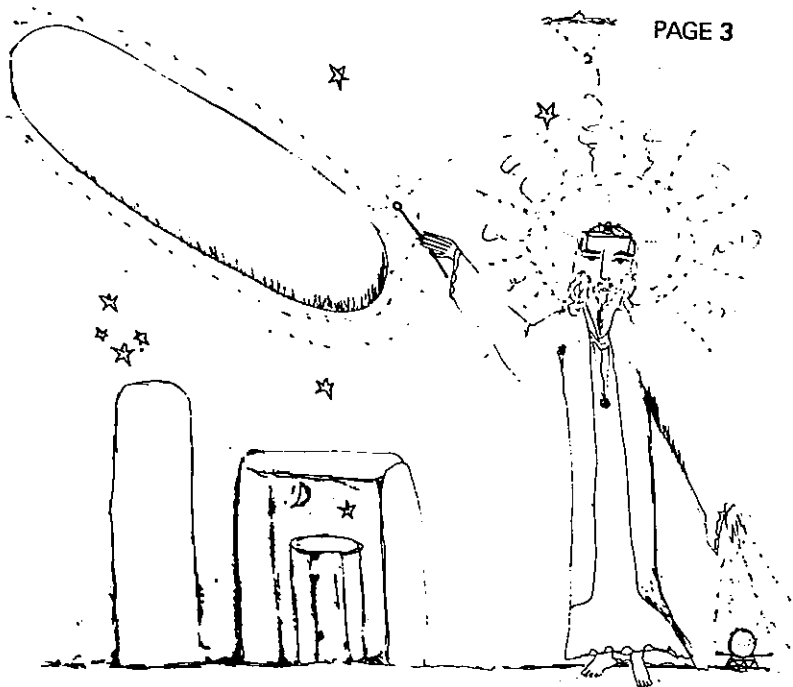
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**THE ROD AND CHANT THAT CAUSED STONES TO FLOAT...**Accounts of mind-controlled levitation often appear in mythological tales and legends of the ancients. Certain sounds issuing from drums, bells, cymbals and specially designed musical instruments may have sparked the levitative phenomenon. But even more so, the human voice singing the right tone or combination of tones might have done it.

The massive stone blocks in the Great Pyramid, the Colossi, Stonehenge, and world's megalithic structures may have been vibrated aloft through the cooperative chanting of hundreds of workmen, while the boulder's direction and movements though the air remained under the control of the wand-wielding high priest in charge. Tibetan masters reportedly lifted rocks weighing some two tons. Through conscious direction of the will they presumably elevated ponderous stones to a ledge 250 meters high, while producing sounds from cleverly designed, wind instruments.

An ancient Sanskrit script seen in the Indian temple of Hoysalesvara reads: "Some day man will raise the bull and hitch the twelve wheels to the carriage which will obtain 2,000 elephants, strength in one strength, 10,000 horses, speed in one speed, and then man will be able to travel up to the sun."

**COPPER CHISELS** (continued from page 1)

powdered the granite. Then I tried the harder beryllium alloyed chisel. This tool lasted longer and actually cut the stone, but before altering it to any degree the tip began to fracture and lose its edge. Thus, thousands of these chisels would be needed to quarry a single block. How can Egyptologists possibly conclude that copper chisels shaped the Great Pyramid? What manner of tools *did* the ancients use?

By today's standards, stone masons should be able to match ancient, Egyptian technology. Obviously, we can't compete. I can't offer a rational explanation, but throughout my own extensive investigations I'm forced to conclude that the ancient builders applied technology far in advance of anything we know today. *Rod Mangus, 2-28-78.*

**ANOTHER KIND OF LEVITATION** (continued from page 1)

In 'Position Technic,' a book by Dr. Tim Binder D.C.N.D. (3704 Wonderland Hill, Boulder, Colorado 80302), Dr. Binder describes two case histories, previously recorded by Dr. C. Miles Martin, who originated the Position Technic method: 1. A woman who mastered posture was so well balanced in her motions that she activated the elusive levitative mechanism, and later learned to do it at will around the house. 2. Another male student of apparent ideal posture and bodily control found his feet reached earthly apogee some six inches above the ground while running to the side of his waiting fiancée. Dr. Binder reports that he personally knew two men who had experienced levitation.

The Russian woman, Nelya Kulagina, recently levitated a small ball weighing some 50 grams before astonished scientists. This may only be the beginning of much greater levitative powers once possessed by our ancient ancestors. The elusive secret of levitation is likely embedded in the memory genes, latent within us all.



THE BIG SUN OF MERCURY...from the book written by Isaac Asimov, published by the New American Library. Reproduced by permission of Dragon's World Ltd., Limpsfield, Surrey, U.K. © Bruce Pennington. Distributed by Phin Publishing Ltd., Churchill Rd., Cheltenham, Glos. England.

### THE PYRAMID; LONG LIFE AND REJUVENATION...

Reports indicate that Pyramid replicas may prolong the life of plants. There's substantial evidence that Pyramid models contribute to healthier growth; even bringing about rejuvenation in certain vegetation. We are frequently asked the question: "Will larger (meditation or house-sized) Pyramids do the same thing for people? We have received nearly all positive reports thus far.

Theoretically, the potential is there. We've been told from time to time, that animals have visibly demonstrated unusual states of rejuvenation within days after sleeping inside, or below a Pyramid framework. Marine creatures, brine shrimp, for example, have grown to several times their normal size, and along with goldfish, experience greater vitality and a longer life from continued Pyramid exposure. Humans seem less likely to cooperate with the natural forces of nature, which are apparently magnified in their efficacy within, above or below the Pyramid frame. Unlike plants and animals, humans regularly indulge in poor nutrition, eat too much, too fast; weigh too much, avoid exercise, dissipate, sleep fitfully, and drink and/or smoke to excess. We indulge in hurry, worry, tension, and accept premature aging as an accepted phenomenon. If The pyramid model in fact, provides a natural health and life enhancing environment for humans there's little chance for successful results without a reasonably, cooperative subject.

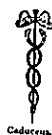
Certain disciplines can be applied without the Pyramid, as demonstrated by the virile, youthful hundred year-old citizens of Hunza and Mahmud Gilanai of northwest Pakistan who now claims to be 154 years old. Thus, it's possible for one to double the expected average three-score and ten year life-range, statistically recorded by American life insurance companies. The answer seems to be yes. The Pyramid may aid in physical, (and with meditation) emotional and mental rejuvenation if one or more of the forgoing barriers to good health are overcome. Eventually avenues to higher states of "Beingness" are open to all humans: Transformation, transubstantiation, transmutation, transfiguration, and ultimately glorification.

Les Brown, of Bancroft, Canada, after ten years of experimenting in his 46' x 46' base, Pyramid greenhouse found what he terms the neutral area, a 10' x 10' preservation zone located in the center base area of his unique structure. "No one should age while located in the center base area," he says. "After three lifetimes, plants have been able to reproduce themselves and grow with amazing vigour." Apparently, apples cut in half don't even turn brown or putrify in Brown's pyramid, and ten weeks later picked tomatoes stored inside still remain edible.

### UNDERSTANDING PYRAMID ENERGIES: TRANSMITTER OR RECEIVER?

The basic difference between the Cheops, four-sided pyramid, and the three-sided tetrahedron pyramid shows the tetrahedron to be both a transmitter and receiver. It is capable of transmitting one's thoughts out into the Etheric Universe. Some evolved humans apparently see entities and hear voices from the other side believing the angels and archangels are their teachers. These people have likely entered the Etheric Universe of the Heavenly Father. They have earned their wings of freedom.

We believe the angel Hermes, helped to design the Great Pyramid. The Caduceus (staff) of Hermes was a winged pillar, entwined by two serpents.



Caduceus

It represented the two directions of light. The pyramid also refocuses light into two directions. The Caduceus symbolizes the spin of electrons around the nucleus of the atom in two directions. When one combines this two-directional, electron spin into one's own energy field, one's concept of space passes away. Here one approaches the world of the absolute, where one gains freedom from matter.

Two-directional lights of the universe manifest in any of three different states. Ancient mystics termed the difference between the three universally charged electrical fields as Father, Son, and Holy Spirit. The energy field representing son-matter is determined by electron spin in an orbital pathway, but it can travel in either direction. The Holy Spirit can spin in another direction but consciously controls the course of its spin. The Father combines both clockwise and counterclockwise directions of electron spin. The consciousness of this energy field records simultaneously in past, present, and future, causing a void-out of time and space. Besides light emitting in two directions, vibration, polarity and rhythm are among the seven principles of Hermes, clearly stated in the KYBALION, under the law of correspondence. Energy spins inside the octahedron pyramid in conformance with the cosmic law "as above, so below."

Whenever one builds a pyramid above ground, a mirrored-image pyramid automatically projects below, thus producing a reverse electron spin. Compare the Mobius strip with the base-to-base, connected pyramid models. The upright half functions in the physical; the lower, inverted pyramid-half manifests in the spiritual planes. (Fig. 1)



FIG. 1: Twisting a strip of paper to be used in forming the Mobius Strip.

UPRIGHT "PHYSICAL" PYRAMID

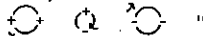


FIG. 2: Inverted lower half of the pyramid below ground is non-physical.

The mystics of ancient times believed 'he who understands the structure of the atom finds freedom in the universe'. All humans will eventually develop eyes to see, and ears to hear the electrons spin because we, too, are composed of electromagnetic energy fields. The pyramid is an electromagnetic antenna. As one consciously learns to command the spin of electrons one will control matter by transferring the electrons from one energy shell to another. This will be achieved through mastery of one's own electromagnetic energy field, incorporating the two-directional spin of electrons into one's own aura.

In the summer of 1977, our family built a three-sided, half-wave transmitting pyramid designed by Kenneth Killick, explained as follows:

"In understanding the difference between the four-sided Cheops, and the three-sided pyramid, Tetrahedron," Killick writes, "one must look at the structure of Tachyon Pairs, charged pairs of pure energy. They can be  $\oplus\ominus$  pairs,  $\ominus\oplus$ , or  $\oplus\oplus$  pairs. The terminology Father, Son, and Holy Spirit can be applied to them. The  $\oplus\oplus$  and  $\ominus\ominus$  pairs rotate horizontally. The  $\oplus\ominus$  pairs rotate vertically. This explains how angels can come and go through the Planes as messengers of the Father. Thus, the three aforementioned energy fields link up the universe like a chain.



To be transmitted into the etheric, the wavelengths of the tachyon pairs must have a free oscillation of 120. The wavelength of tachyon pairs cannot trespass into another wavelength. There can be no trespassing into the ethers of the spiritual world. Mary and Dean Hardy, Allegan, Mich.



The "Hall of Records" is believed to be a time capsule hidden in Egypt, purposely left there thousands of years ago by an advanced civilization. Legends and accounts gleaned from Egyptian manuscripts, Coptic records, and medieval Arabic traditions locate the buried Hall in the area of the Pyramids and Sphinx at Gizeh (Giza). The Hall is described as a treasure-house of Ancient Wisdom and Science beyond what we possess today...Dowsers also claim they have pinpointed unexplored tunnels and chambers near the Pyramids...Could their findings be part of the Hall of Records complex?...Well-known psychics—among them Edgar Cayce, R.C. Anderson, and Ruth Montgomery, have clairvoyantly seen and/or described the lost Hall at Gizeh...The Hall will be uncovered in the very near future, according to predictions...Does it contain great spiritual teachings, as well as prophecies of coming global catastrophes ushering in the New Age?

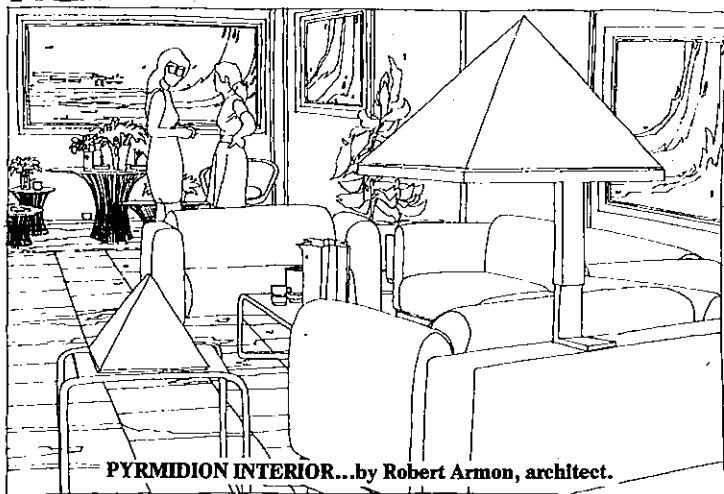
RAM, Inc., a non-profit organization based in Nebraska, is gathering information on the lost Hall, and seeks further cooperation among Researchers, Dowsers, and Psychics...RAM's primary purpose is to share important, new information with everyone, and welcome new participants from all lands...We ask Researchers to notify us of historical sources that have preserved the memory of the lost Hall...We hope to hear from those who have map-dowsed and divined by chart its location and other useful information...We would appreciate input from Psychics who have meditated upon the Hall, and who will share their channeled impressions...

A \$5.00 donation to RAM will bring each participant (1) a booklet describing all information about the Hall thus accumulated by RAM to date (2) a 22"×25" map of the Gizeh area suitable for map-dowsing and/or meditation purposes, and (3) further information about RAM, its activities, membership, and goals...

We ask PYRAMID GUIDE readers to take part in this cooperative project and to share your special talents. Once received, your information will be compiled, and in the near future a special article will appear in this publication comparing the results...

Please send your donation to cover cost of booklet, map, RAM resume, printing and mailing with your name and address to:

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PYRAMIDION INTERIOR...by Robert Armon, architect.

Dear Mr. Cox:

Recently it came to my attention that you publish the PYRAMID GUIDE. If possible, I would like to receive it. A friend of mine, Dean Hardy, RR 5, Dumont Lake, Allegan, Michigan, 49010, has built a 24 foot, square base, Cheops scale pyramid using the laminated method designed by Kenneth Killick. Dean has been most gracious allowing myself and others to use this exceptional instrument. In my personal experience the pyramid has been a wonderful opportunity to expand consciousness. The pyramid is a capacitance antenna utilizing the capacitance resistance network allowing an individual to go through a form of psychic coupling. As one expands consciousness, turning within, one becomes aware of oneness with the universe. One then begins to take responsibility for their own thoughts, thereby experiencing true freedom. The energy of the pyramid will not harm any individual in humanitarian service and living in the spirit, inasmuch as the pyramid is self-monitoring form. Lloyd S. Swierengen, Grand Rapids, Mich.

A tape interview with Andrija Puharich, copyrighted 1977/78 by Marc Seifer and Howard Smuckler.

Dr. Andrija Puharich, parapsychologist and general explorer of the mind has for the past 25 years been in the forefront of his field. He is well known for his studies of the late, psychic surgeon, Brazilian Tony Ariego, world famous Psychics, mediums and Israeli metal bender, Uri Geller. Although Puharich is well known for his UFO connection in the Uri Geller story, interactions with purported extra-terrestrial dimensions have existed for him since the early 1950's. Due to his Croatian heritage, Puharich collected the private papers of the late electrical genius, Nikola Tesla, and sent them to a Yugoslavian museum, set up as a memorial to the great inventor. We now pick up the interview with a discussion of Arthur Matthews of Lake Beauport, Quebec, Canada, one of Tesla's controversial associates, and presumed keeper of the secret Teslascope, an extraterrestrial communicative instrument invented by Tesla nearly 100 years ago. (see Pyramid Guide editions #21 and #22).

Question: What do you think about the Tesla Outer Space Connection, Arthur Matthews' thesis regarding Tesla's Venusian birthright and his alleged meeting with Tesla on a Venusian space ship?

Answer: Well, I think there is a little misconception. I was with Matthews last week at his place in Canada. He never did see Tesla on Venus.

Question: Did Matthews ever travel to these planets as written in his book, Wall of Light?

Answer: Yes, he travelled to Mars and to other places.

Question: All right. In his book, Matthews said life existed on these planets. What's your opinion..?

Answer: You have to ask him. That was his trip. I don't know, I wasn't concerned... You have to sort these things out. I really talked to him about Tesla, trying to find out everything that never got into his Wall of Light. You know Matthew's life's track hasn't ever been written up. He's not Canadian born, he came from England. Matthews' father was a laboratory assistant to the noted physicist, Lord Kelvin back in the 1890's. Tesla came over to England to meet Kelvin...to convince him that Alternating Current was more efficient than Direct Current. Kelvin at the time opposed the AC movement. Tesla showed Kelvin that light and energy could be transmitted through the air. Tesla sent some of his first transmissions across the English Channel, and from NY to England...before Marconi's radio inventions...

So this little kid, Matthews, meets Tesla, and Lord Kelvin, both electrical giants. In 1902, the Matthews family left England and immigrated to Canada. So when Matthews was sixteen his father arranged for him to apprentice under Tesla, and sent Arthur to an electrical school in New York, where the boy began to know Tesla. Arthur didn't actually apprentice under Tesla as planned although he eventually worked with him and continued this alliance until Tesla's death in 1943.

Question: What do you know about the Tesla transmitters?

Answer: It's not generally known, but Tesla actually had two huge, magnifying transmitters built in Canada, and Matthews operated one of them. People mostly know about the Colorado Springs transmitters and the unfinished one on Long Island. I saw the two Canadian transmitters. All the evidence is there. I checked with the Canadian government. They actually shut them down because the transmitters caused radio interference. These things are not generally known...

Question: Would you comment on Arthur Matthews UFO experiences?

Answer: In 1939, Matthews independently experienced contact with a giant X12, space ship. Tesla at that time was still alive. Matthews said the first time he saw this bloody thing in the sky he thought it was a German Zeppelin. He didn't know anything about UFO's or spaceships at that time, and reported it to the police. It's a matter of record. I checked it out. By the time the police got there the thing was gone. So Matthews had this Venusian experience independently of his connection with Tesla. The overlap appears because Tesla had been transmitting signals into space in 1900 and picking up intelligent responses which he thought were from Venus. No one bothers to look at Tesla's original journals. I am now trying to get Xeroxed copies from Yugoslavia.

To Be Continued.



## THE PERPLEXING COFFER-TONE

Night visitors to the King's Chamber and Grand Gallery in the Great Pyramid, persistently report hearing strange, far-off sounds. Other reports include the detection of music, angelic voices, chanting, overtones, reverberations; the rumble of grinding blocks and (eight-second interval) echoes not of this world. Manly Hall, occult writer of renown, likens the King's Chamber to the human ear, with its coffer serving as eardrum. In light of this information, it seems the exact position of the sarcophagus at the time of the Great Pyramid's original construction was a significant event. Since cloud formations, many in spiral configurations in continual movement above the earth, have been photographed from satellites in space, and these cloud patterns strongly resemble the human ear and curving canal-passageways inside, it's obvious there are subtle, little understood tone receptors, sounding boards, and harmonic magnifiers placed about us by ancient man and nature. How shall we find them?

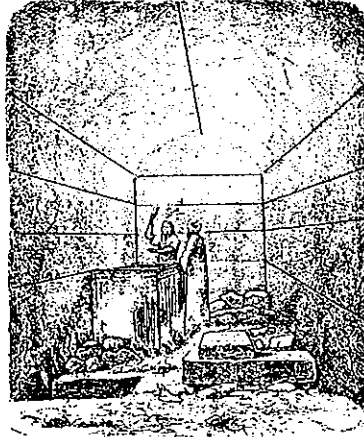
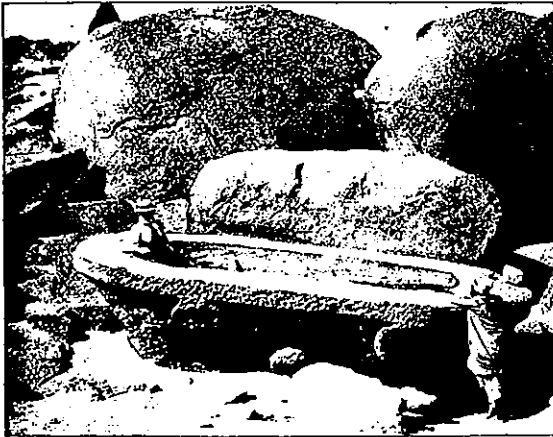
Is the Great Pyramid itself a gargantuan, musical instrument in stone? Are its inner compartments a linked series of tuned, acoustical chambers or planned concert halls? The sounds and music of the spheres immediately come to mind. The King's Chamber is tuned to "C" and the coffer is now definitely known to produce a concert "A" when struck with a hard mallet or similar device.

## WORLD PYRAMID'S AUTHOR IN #34 ISSUE RESPONDS

Dear Mr. Cox:

I have just received your issue of the PYRAMID GUIDE with my material on the electronic functions of the worldwide complex. I am looking forward to future issues, and surprised that you cut the story off before the punch line... Unless readers are already familiar with radio mechanics, the significance of the standing waves will surely be unknown to them, that is, if your main point was to confirm the fact that the entire planet Earth is a living and conscious animal...

I should have told you earlier that in the February Issue of SCIENTIFIC AMERICAN, (my memory fails me now as to whether it was 1970 or 1971) there is an article (on "Phosphenes") which ends up with a puzzling non sequitur that their laboratory research proves ALL LIVING ORGANISMS RESONATE SYMPATHETICALLY TO ALL VIBRATIONS INCLUDING HARMONICS OF THEIR FUNDAMENTAL FREQUENCY. This means that all living creatures are in radio communication with each other. Harmonics of the global resonance unifies all creatures without attenuation of signal strength around the world... A few years later, a Russian scientist came up with more laboratory proof of the same phenomenon... Yours truly, T.B. Pawlicki, Victoria, B.C., Canada.



UNFINISHED, BATHTUB-STYLE SARCOPHAGUS (left)...photographed over 100 years ago in a Nile River quarry, shows the enormous size and massiveness of the rock once sculptured and handled by ancient workmen. Overzealous foreigners, who once plundered Egypt's great treasures, say "this coffer--because of its ponderous size, thickness and density--exceeds that of a dozen grand pianos." Because of the numerous burial coffins and mummy cases found inside a sarcophagus--some bearing inscriptions--thus excavated in the Valley of the Kings, south of Cairo, archeologists surmise that the lidless coffer discovered in the Great Pyramid must have been a burial vault. Recent investigations supported by older theories forcefully challenge this point of view. For one thing, no corpse was ever found when the Great Pyramid was first entered 1,158 years ago. Pyramidologist Bernard Pietsch of Santa Rosa, California, is convinced that every room in the pyramid can be identified with its own distinctive tone or vibration.

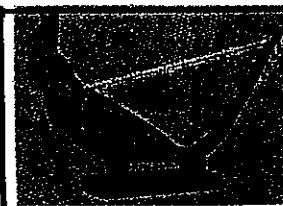
THE SEPULCHRAL CHAMBER OF MEN-KA-RA...inside Mycerinus, the third Red Pyramid is seen in the center illustration. The remarkably finished pyramid with red granite casing contains a beautifully arched ceiling and finely wrought inner chambers. Unfortunately, the basalt sarcophagus depicted in the etching above, and appearing in an old volume, now lies on the ocean floor off the east

coast of Spain. The coffer, of brownish basalt or whinstone veined with blue hues, was lost when the ship transporting it to England capsized and sank in a violent storm sometime prior to 1885.

US ON A BUS (right)...Egyptian crew, working for Pyramidologists John and Morton Edgar in 1910, demonstrate the overall length and size of the King's Chamber lidless coffer. This famous sarcophagus, carved from a single granite block, may have been the ceremonial bed of high initiates in pre- and contemporary Biblical times rather than a burial vault for a mighty Egyptian king, as supposed by Egyptologists and unquestioning writers. Jazz musician Paul Horn of Vancouver, B.C., Canada, in April 1976 tapped out a belltone on the coffer. Paul used a "Korb Tuning Trainer" with the resulting pitch registering at 438 vibrations per second, Concert "A" in the eastern world, as opposed to 440 vibrations per second, used for the same tone production in most musical instruments made in the western world. Paul Horn's findings curiously did not correspond with those of Hollywood recording musician Steve Dougals, who believed the coffertone to be an A-flat during his investigations in February of the same year. (See Pyramid Guide edition #24, July-August '76 "Music in the Great Pyramid") Horn has suggested that the pitch depends on how the coffer is struck, which determines how flat the resulting tone will be.

**PYRAMID ENERGY CONFERENCE PLANNED...** for November 2, 3, & 4th 1978. For more information, write Pyramidology, 1712 Princeton, Midland, Tx, 79701.

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**ANOTHER FAMOUS PRO-FILE** (right)...Egyptian Queen Nefertiti [early 14th century b.c.]

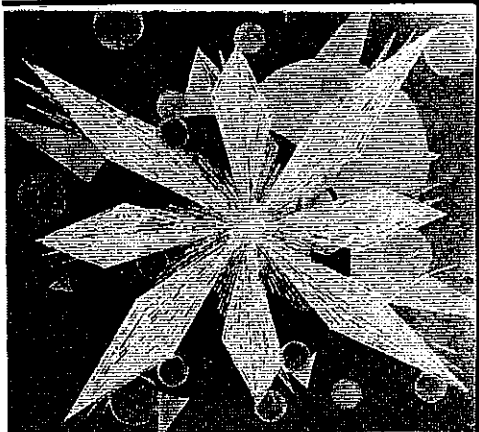
QUEEN NEFERTITI,  
Wife of Akhenaten.



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#### Winter Sunset

In this mystic egg, smoke-rings ascend from the fire, disintegrating an outgrown shell. Here, latent within the egg from its inception, blossom the white wings of bright, ascending recognition or enfolding presence, contrasted by the dark, descending sunset. Thus repeated beneath: "As above, so below," eternity's chain of creation.

The egg repeating the miracle of birth, cannot long contain the white wings, its shell disintegrates in the fire of earth experience. The wings bursting with white light, pinions, in spectrum colors step down the vibrations to make the white light visible to humankind. Through the pinions and white wings, beams of gleaming light radiate into the blue of everywhere, which is God.

The light then enters again into the egg of repetitive creation, returning into the realm of manifestations. We marvel at its unfoldment and LET IT HAPPEN.

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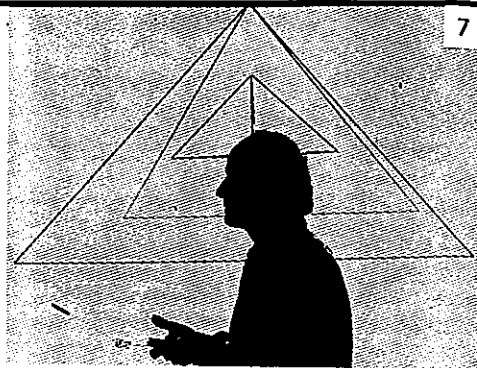
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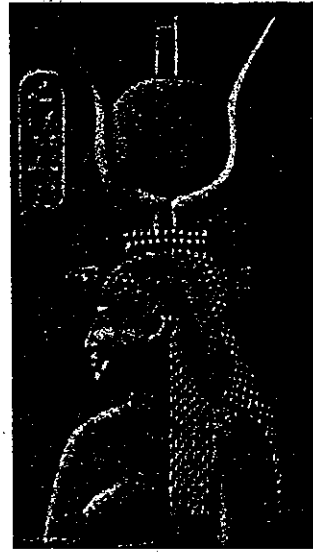
CLEOPATRA (68-31 B.C.)...Various carvings show conflicting renderings of this great lady of the Nile; the fourth daughter of an unverified mother in the second marriage of Ptolemy XI. The secret of her true identity may be revealed in her profile. Josephus said she was a slave to her senses. This politically intelligent, multi-lingual consort of Caesar and Mark Antony, threatened by Roman Emperor Augustus, died under mysterious circumstances at the age of 38. Though involved in ceremonies near the pyramids and Sphinx, Cleopatra may never have seen their interior passageways. Nine centuries later, Abdullah Al Mamun forced entry into the Great Pyramid's galleries. Did Cleopatra secretly know of its many chambers and empty sarcophagus?



PTOLEMY XI

Cleopatra's father.

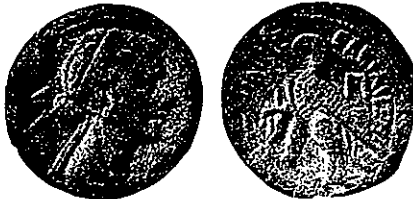
Ptolemy's robust countenance—except for the eyes—offers few clues in the search for Cleopatra's true features.



EGYPTIAN PORTRAIT...of Cleopatra (with a double chin?) as Isis, Denderah.



VENUS ESQUILINE...claimed by an Italian historian that it portrays Cleopatra when she lived in Rome as Julius Caesar's mistress. The statue perfectly matches descriptions recorded by Greek historian Dion Cassius, among carvings portraying Cleopatra as Venus.



PORTRAIT OF CLEOPATRA, STRUCK SHORTLY BEFORE HER DEATH.



## A SECRET METHOD FOR THE MASTERY OF LIFE

WHENCE came the knowledge that built the Pyramids? Where did the first builders in the Nile Valley acquire their astounding wisdom that started man on his upward climb? Did their knowledge come from a race now submerged beneath the sea? From what concealed source came the wisdom that produced such characters as Amenhotep IV, Leonardo da Vinci, Isaac Newton, and a host of others?

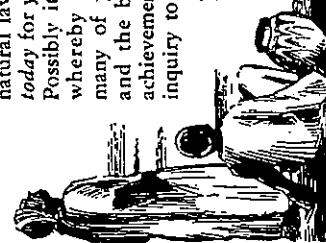
Today it is known that they discovered and used certain *Secret Methods* for the development of their inner power of mind. They truly learned to master life. This secret art of living has been preserved and handed down throughout the ages and today is extended to those who dare use its profound principles to meet and solve the problems of life in these complex times.

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The Rosicrucians (not a religious organization) have prepared an unusual book, which will be sent free to sincere inquirers, in which the method of receiving these principles and natural laws is explained. Write today for your copy of this book.

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CLEOPATRA AND HER SON, CAESARION.  
(From the west wall of the Temple, Denderah.)

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# PYRAMID GUIDE

(NO. 36)

Vol. 6, No. 6 July-Aug 1978

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## MEDICINE WHEELS AS ENERGY CENTERS

The fifty or so Medicine Wheels found on higher ground in North America lie east of the Rockies, from Colorado northward into the Canadian Provinces of Alberta and Saskatchewan.

Earth scientists believe the circular, spiderlike or oval-shaped, stone circles were used for one or more purposes dating back hundreds, even thousands of years. These spoke-lined rims of fieldstone were presumably used for astronomical observatories, lunar calendars, ceremonial sites and sundance rings. Other scientists claim the Medicine Wheels at one time served as foundations for Indian Medicine lodges, or were used as directional markers.

But there are other possibilities long overlooked and completely discounted by scientists as sheer nonsense; these include: earth energy points and/or nodes, or UFO markers, monuments or landing pads in the remote past. An old legend refers to 'the Matatu Wakan'. The stone wheels might emulate the flying wheels of so-called extra-terrestrials who allegedly visited the eastern slopes and plains below the Rockies in prehistoric times.

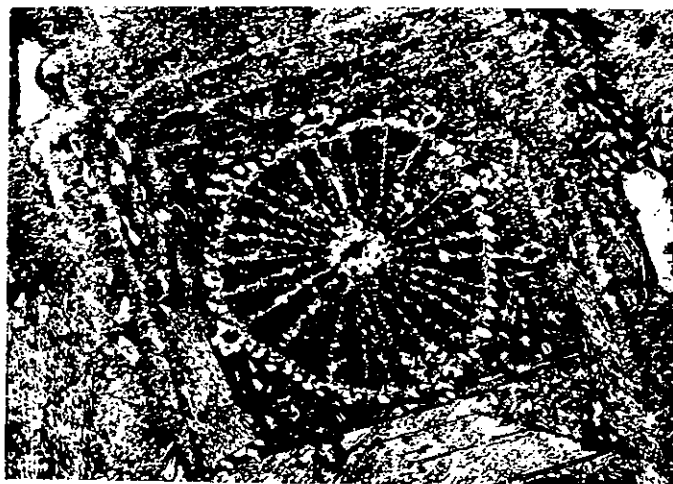
The term 'Medicine Wheel' is derived from the belief systems of ancient and primitive people who were certain that their chiefs and shamans held supernatural powers. Thus they referred to them as Medicine Men. Because of the wheels' mysterious and varied construction - some contain as many as twenty-eight spokes - with their strange rock cairns at the hub, lying both inside and outside the stony rim, the Medicine Wheels bring speculation that some may be interconnected by directional lines further emphasized by the spoke network in relationship with the rock cairns weighing up to 100 tons.

The larger Medicine Wheels are obviously not the remains of some five million or more Indian *tipi* rings found throughout the habitable regions of North America. Scientists are not even certain who built the huge stone wheels, a few measuring up to two-hundred feet in diameter. There's much conjecture as to whether they are the work of the Indians, ancient Chinese, Nomads from Asia and/or various generations of builders of different eras down through the centuries, apparently constructed for seemingly unrelated purposes. Scientific explanations given for the wheels' existence suggest they were constructed as multi-purpose, relatively, two-dimensional *rockitecture*. But looking beneath the veneer of limited, modern-day thinking, and its conflicting opinions, one must consider that the ancient sages at one time possessed secret and long forgotten powers, adapting the Medicine Wheels for a particular, ritualistic use, baffling to today's scientists.

Other fascinating aspects of the phenomenon include: 1. that the wheel as a means of transportation or conveyance was likely not in use in ancient times. 2. That the Medicine Wheels display a peculiar resemblance to Stonehenge in England, believed to have been constructed around 1680 B.C. Furthermore, there are approximately 900 stone monuments similar to Stonehenge scattered over Great Britain. 3. Little, if any mention has been made of the earth rings once used in the oldtime maypole ceremonies. The Egyptians even indulged in rituals of this sort where the tall pole or mast, supported by numerous lines was occasionally decorated with flowers with tribal or group dancing within the cone-form ring. Therefore where the maypole and guy lines were added from the center out to the rim of the stone or earthen rings the makings of an energy cone-form came into being. To anyone familiar with pyramid and higher (form) energies, it's obvious that the maypole cone-ring became a form energy instrument having a subtle but profound effect upon the ritualistic participants inside, and even bringing some of its prephysical energy interplay to those nearby and outside the immediate ring.

Let's presume that these stone circles or ovals lie over the conjunction of two or more earthquake faults, which often are conductors

(continued on page 3)



## ▲ A WORLDWIDE PYRAMID QUEST ▲

Mounting evidence of a once existing, ancient, planetary pyramid pattern continues. Pyramid structures of various size, style and materials continue to loom upon the horizons of approximate 8 degree-wide belts surrounding earth at both north and south at 30 degrees of latitude (see "ancient Pyramids Ring the Planet" and "Pyramids and the Planetary Grid", Pyramid Guide Issues #30 and #24 respectively).

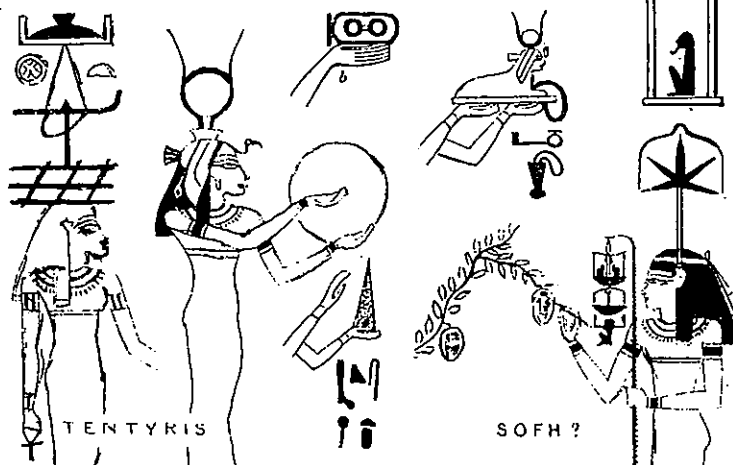
Is it also a coincidence that the division line, 30 degrees longitude, equally dividing earth's land masses precisely bisects the Great Pyramid plateau at Giza? Or that this North-South line exactly separates the eastern and western worlds on the Asian side of our planet? (On the other side, the mythical border runs slightly west of Hawaii separating east from west). Is it happenstance that the greatest intensity of sunspot activity occurs in a belt running up to 34 degrees north and south of the solar orb?

A random series of ancient pyramids can be seen to closely follow the 30 degrees north parallel ring. Recent discoveries of subsea pyramids in this range reinforces one's belief that wise men in the dim, distant past constructed this earthly pyramid chain for one or more specific purposes. The most popular concept now held suggests that this historic pyramid procession reduced excessive earth wobble on its axial line. A south 30 degrees latitude belt girdling the globe may also have existed at one time, and though final proof of this possibility is lacking we do have some indications now that this now was indeed the case.

Various reports describe nearly buried or ancient ruins of pyramids and other megalithic structures having been found near Riurimu in the back country beyond Winginui, New Zealand; at Easter Island, in Polynesia, South America, and possibly among the ocean floor ruins of long lost cities reportedly lying in the Pacific.

Back along the 30 degrees north latitude line, additional information from readers attests to the existence of pyramid ruins in Pakistan, Ziggurats and towers in Mesopotamia, square-faced and a rounded pyramid at

(continued on page 3)



## AN ANCIENT EGYPTIAN, ENERGY CONNECTION

Egyptian art and hieroglyphics according to the history books, reveal messages from the ancient past, often showing scenes of daily life, deities, royalty, struggle, war, religious beliefs, and so on. Some of these most remarkable emblems represented life, goodness, purity, majesty, and dominion (the flail and crook of Osiris), stability and power of the gods and kings. But current thinking by open-minded scholars view these depictions as having deeper and often multi-faceted meanings, beyond ancient word symbols or old Mediterranean heraldry.

These forms, tools, headpieces and symbols may have endured since Atlantean times with only traces of their original intent understood by succeeding generations. Like the conical hat — once a symbol of wisdom, worn by the wizards and high priests of the past, the cone, later came to be used as a dunce cap and became a symbol of stupidity, when in fact, it was placed atop the dullard's head to brighten his lagging brain-works.

We see other symbolic distortion or exactly, (and confusing), opposite meanings emerge from the eons where the serpent (once representative of wisdom) became an omen of evil. The same can be said for the dragon and a host of other more than decorative designs that have survived the ages. They are truly materialized thoughtforms, and remember the axiom of the sages? "Energy follows thought."



## PYRAMID GUIDE

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## FENG-SHUI (WIND AND WATER)

In the nearly forgotten past, Chinese geomancers determined the future location of roads, buildings, cities, tombs, and planting areas by the relationships between earth, sky, and cosmos. These diviners magnetically and intuitively tuned into global, celestial rhythms; currents associated with the Pranic (Chhi) or Cosmic Breath. Thus earth, sky energies circulating over and above earth's surface, and through her myriad veins produced a vast, but identifiable network of spirals, vectors and intersecting points which could be determined by the skilled geomancer ("geo" meaning: of the earth and "mancy" - the art of divination).

How did the early Chinese detect the presence, position, power and quality of these energies? Well, with FENG-SHUI (FUNG-SWAY), the geomancer used a magnetic compass, knowledge of the ancient science of I-Ching, astrology, geology, and divinitory techniques (Dowsing). No one dared excavate, cut down a tree or build a structure without such a survey and consultation with the geomancer.

FENG-SHUI, is once again gaining the recognition it deserves in our New Age. The art of geomancy considers the Relationships of natural hills, waterways and earth surface features as understood by the diviner-surveyor from a totally earth-cosmos overview. The interaction of YIN (female), rest; gentle, smooth land, and YANG (male), action; rugged and rocky, terrestrial formations creates the birth of natures wonders at this likely meeting point, where abundant underground minerals, water and surface springs often occur. FENG-SHUI, sees a beginning point, relating to the cosmos as an intersection of the four symbolic gods with

MOUNTAIN to the North and PLAIN on the South, STREAM lying East and PATHWAY to the West, and YING the grand display of nature's outward forms. Everything appearing in nature, or if created by man, must adhere to the divine laws of order, or imbalances and disharmony will result. The geomancer, well-trained to observe the mysteries, calculates the signs above and below. He is the way-shower, a man, in time, for all time. Bill Cox





Dear Sir:

From "Argosy" August, 1968, Volume 367 #2, page 35 "The Spreading Mystery of the Bermuda Triangle" by Ivan T. Sanderson, a map is shown indicating the six mystery areas--The Bermuda Triangle, and its "mate" off the Eastern Coast of South America, The Mediterranean, and its "mate" off the southeast tip of Africa; and the Japanese version, and its "mate" off the south coast of Australia; all inclined at an angle of about 20° --also the currents, north and south opposite...The writer points out nodal points 160° apart going around the globe one way, and in 200° intervals going around the other way...The writer describes the areas as "lozenge-shaped blobs with the long axis being about 20° north, with the south "blob" axis being parallel...

On page 71 it says, quote "...of all the possible known physical factors that could cause this pattern--temperature, barometric pressure and, above all, geomagnetic anomalies--only one does fit, and this is a particular feature of surface ocean currents!"... Yours truly, C.R. Hindle, Ghent, N.Y.



METAL CONES IN SERIES...arranged atop sheetmetal plates by Thaddeus (Ted) Kroll (R) of Santa Barbara, California. Following the late Verne Cameron's specifications, Thaddeus put together a noticeably powerful energy assemblage that could easily be discerned by approaching onlookers. Photo was taken at a Scofield Park, New Age gathering on March 18, 1978.

#### A WORLDWIDE PYRAMID QUEST (continued from page 1)

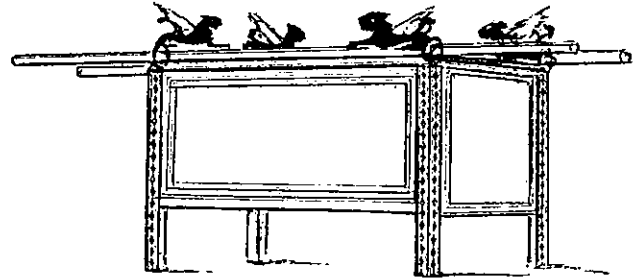
Paquime near the Rio Grande River in Mexico, and at least two more in the Himalayas.

Then we have the strange, conical earth mounds and stone round-based pyramids originating at Silbury Hill, England; in the Orkney Islands near Scotland; a conical stone pyramid in Mexico City, and that country's numerous terraced or stepped pyramids, likely continuing an intelligently planned progression of their kind far into the interiors of several South American countries. Nor can one overlook the presence of the ancient marvels such as Bakong, Rolous Pyramid temple, the Ta Keo, a sandstone pyramid; Pre Rup, a stepped structure crowned with five towers; and Baphoon pyramid temple, making up part of an exceptional assemblage of pyramid, tower, temple, statuary and gateway ruins, all built between the ninth and thirteenth centuries in the honor of the Khmer Kings at Angkor in northwest Cambodia. The latter monuments were most likely the last remnants of a prehistoric pyramid and megalithic structural era. Most of these edifices could not be duplicated today with the size and precision attained by the ancients. They possessed a kind of lost technology and purpose which seems to gradually unfold in the light of our New Age.

#### ARK OF THE COVENANT - GOD'S WEAPON

by David Medina

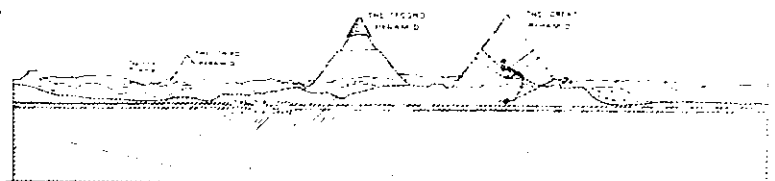
6 Grant Court, 18 Spencer Hill, London SW19 4NY



A SIMPLIFIED, IDEALIZED VERSION OF THE 'ARK' based upon descriptions made by David Medina, and others... The sacred chest, measuring 3'9" x 2'3" x 2'3" was reportedly overlaid and edged with pure gold, inside and out. At the corners, winged cherebum rested on a gold lid, referred to as The Mercy Seat. "Could the Ark also have been an orgone energy accumulator?" Medina asks.

Author, David Medina, after seeing the movie "Chariots of the Gods" was unable to find any evidence of the film's claim that two American students were ordered to destroy a highly dangerous, electrical replica of the historic Ark of the Covenant.

Though lacking technical knowledge, Medina persisted in his quest and after more than a years' research has reproduced a noteworthy paperback. The book, divided into two parts, includes Moses' detailed instructions for building the Ark. In the second half, the author follows the 459 years of the Ark's recorded existence. Bible quotations are used freely throughout the text. "The Ark of the Covenant," Medina concludes, "was a powerful electrical generator, possibly a nuclear reactor and two-way space radio...even the Levites were not fully aware of its full secrets and powers..." he adds. Uzza was apparently electrocuted when he placed his hand on the Ark; yet Adonijah and Joab were spared as each took hold of the horns at the incense altar. Medina says the prophet Jeremy concealed the Ark in Mt. Nebo, awaiting the day, according to a prophesy, when God gathers his people together again. Medina, and Dr. Bernard Finch, the latter who wrote an article in "Flying Saucer Review" May/June 1965, both hypothesize that the ceremonial Ark was most likely an electrostatic machine designed and built under the guidance of extraterrestrial aliens.



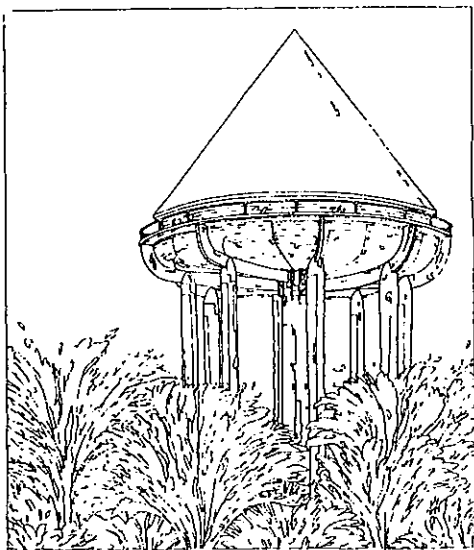
MERIDIAN SECTION THROUGH THE GREAT PYRAMID AND ITS HILL (LOOKING WEST)

#### MEDICINE WHEELS AS ENERGY CENTERS (continued from page 1)

of magnetic, electric and gravitic, earth energies the world over. Spirals of energy radiate upwards from these sites. Also, connections at times exist between these stone circles even though miles apart. Their spokes and other features suggest a link connecting them together in some great and grand pattern. British geomancers call these connecting and intersecting meridians old track and ley lines. In England, the ancients actually built cone-shaped hills and mounds. Silbury Hill for example...it once had a maypole mounted at its apex. In the Orkney Islands near Scotland, the Maes-How Mound is also cone-shaped, an almost pyramid-like edifice 27 feet high and 115 feet in diameter at the base.

Englishman Don Robins offers a unique insight as to the stone circle's possible use. In his essay *Images in Stone*, he states "...The basis for visual manifestations occurring at ancient sites or in conjunction with similar artifacts could be due to a prior encoding of images in stone. (More on this in the next issue.)





**CONE THRONE IN THE SKY...**More from the highly imaginative, creative mind of architect Robert Armon in his book: **SKETCHES ON THE GEOMETRY OF DIVINITY** ©1977 by the author. The caption reads: Numbers are the nearest and simplest relations with the ideas of divine wisdom. The power of numbers in living nature does not reside in their names, nor in the numbers as counting elements, but in the numbers of perceiving knowledge, formal and natural...The one who succeeds in linking usual and natural numbers will operate miracles through numbers.

Agrippa Von Nettesheim  
KABBALA

#### MECHANICAL LEVITATION, A MAGNETIC LIFT IN BRITAIN

"Mixed mu" they call it, magnetic levitation, eliminating the need for train wheels along a modified track. The idea of stable levitation is now a reality in England, through the interaction of normal and superconducting magnetic properties, merely by keeping the electromagnetic components ultra-cold.

The revolutionary new system will hold the levitated train in free suspension at all practical speeds, even when the train is stationary. Earlier developments in Japan and Germany along this line produced unstable magnetic, levitative conditions, movement and a bothersome hum inside passenger cars. In addition, a prohibitively expensive electrical circuit running the entire length of the track was needed.

With the levitating, "mixed mu", the Rutherford and Culham, high energy physics and research laboratories near Oxford, have finally developed the long sought, superconducting system, that is "If government and supported science agencies can get together." (from the Guardian, Fri., April 28, 1978)

From Tony Mallin, perenneal defender of the whales and all of nature's creatures: "Love lacks depth if it is not extended to all creation."

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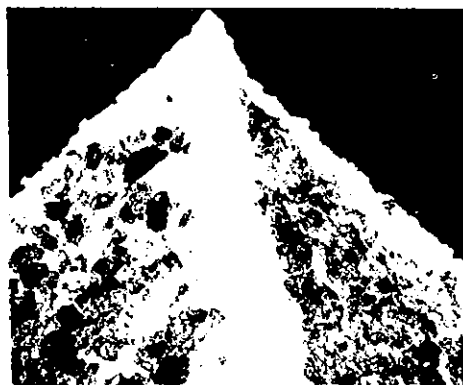
**PYRAMID GUIDE READERS...**To be sure of a prompt reply, all inquiries requesting information by return mail in the USA. MUST include a self-addressed stamped envelope: foreign subscribers include 50¢ per page reply expected by air.



The world is only beginning to feel the full impact of that most extraordinary, thirty-three century old, Egyptian discovery of 1922, and its present global exhibition 'TREASURES OF TUTANKH-AMEN' which continues to produce turnaway crowds throughout 1977-'78.

After viewing the display in Los Angeles in May, one thing appears certain; visitors in large numbers sense a powerful link with, and fascination with the artisans, owners and races of antiquity responsible for the 'TUT' legacy. These are not the design and works of a wholly primitive culture; the art and artifacts rather demonstrate imagination and skills, in many respects, unequalled in modern times.

Thus confronted with the evidence, one immediately becomes aware that one may be viewing the remnants of ancient, and for the most part, long forgotten cultures much higher in development than now recognized by historians. Furthermore, the time is here when explanations for symbolic representations (actually of initiatory and mastership significance) must now be reviewed by our world teachers capable of their esoteric interpretation.



**RIDGE-LIGHT LUMINESCENCE...**Reflects in this glass pyramidion, captured on film by California photographer "Muskos". Illuminated from within, the glass capstone -- mounted atop an eight foot pyramid -- registers some exceptional optical effects with the apex to corner hips appearing as pathways of molten lava streaming down the ridges of a crystal mountain. (Photography courtesy Moskos Mitchell Fotos, 755 La Mirada, Leucadia, Calif.92024)



#### BRIEF BOOK REVIEWS

**THE MAN WHO LED COLUMBUS TO AMERICA**, Paul H. Chapman \$6.00 H.C. 2319 Waterton Court, Dunwoody, Ga.30338. Navigator Chapman, in this thoroughly researched tome, solves the mystery of how Columbus took advantage(with foreknowledge) of the trade winds. St. Brendan, an Irish monk, in the sixth century, sailed with fourteen men to North America, as documented in the *Navigato Sancti Brendani Abbatis*. Their voyage began January 7, 564 A.D. The narrative is a fascinating account taken from St. Brendan's meticulous notes and a scouting journey that predates North American visitations by even the Vikings and Columbus' famous sea voyage nine centuries later. "...Historians as a group have studiously avoided the subject ..." Chapman writes.

**ETHER TECHNOLOGY**, A rational approach to gravity-control by Rho Sigma, (a space scientist), CSA Printers, Lakemont, Ga. 30552. Paper @ \$5.75..... Great stuff here, genesis of a new technology; Ether Vortex Turbine; Barrett, Brown, Helm, Searl and other forefront greats. Neutralizing gravity... UFOs... The ether as the universal matrix of all chemical elements can likely be moved electrically, capable of taking the surrounding air or the craft itself along for a ride.

**FUTURE SCIENCE**, Life energies and the Physics of Paranormal Phenomena; Edited by John White and Stanley Krippner, Doubleday & Company, Inc., Garden City, N.Y. Paper @ \$4.50... Current breakthroughs and articles by preeminent scientists on the edge of new understanding of how reality is structured, Interaction of matter, energy, and consciousness ably covered.

**UFOs and ANTI-GRAVITY**, Contact with earth, Bruce L. Cathie & Peter N. Temm, Stackpole Books, P.O. Box 1831, Harrisburg, PA. 17105. Paper @ \$6.95. Do scientists already know the secrets behind UFOs? Some answers here to the greatest mysteries of our age, indeed all antiquity. Capt. Bruce Cathie's World, UFO grid reappears... arousing, convincing... a new look at Imponderables. Bill Cox, 3-10-78.

**BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...**in any combination or series... \$1.00 each, 1 through 36. Life Understanding Foundation, P.O.Box 30305, Santa Barbara, Calif. 93105

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*Not receiving your newsletter..? AD-DRESS CHANGED..? Be sure to notify us if you move, as the post office doesn't forward non-profit foundation [3rd class, bulk] mail.*

A few Pyramid Guide Readers have had the good fortune to personally view Dr. Ray Brown's Atlantean Crystal. (see Pyramid Guides editions # 18, 22, and 28). The clear quartz ball is only interrupted in its purity by four shadowgraph pyramids lying in staggered sequence inside the remarkable artifact. As one moves around the Pyramid crystal one can see the darkened, triangular, radiation bands appear, one following the other. The fourth pyramid shadow is barely discernable and one must move slowly to catch its presence. On occasions, witnesses have seen what appears to be a human eye in the Atlantean Crystal. Photographs have been obtained to substantiate their claims.

Triangular and pyramidal shapes inside of natural crystals seem to occur from time to time. There are two such specimens in Santa Barbara's Natural History Museum. A quartz crystal from Brazil, enclosing a phantom pyramid of chlorite (hydrated magnesium, iron silicate) in rhythmic sequence shows evidence of interrupted growth. The crystal rests in London's Natural History Museum. An additional specimen brought there from Switzerland, reveals five bronze needle, pyramid angles of Venus hair, each one above the other, resembling a kind of internal chevron. The angles appear to be somewhat more opened up than that of the Great Pyramid and its ever popular replicas. The London Museum also features a curious group of natural Pyramid crystals taken from the Boltsburn Mine at Durham, England. "

Gentlemen,

Through American literature on pyramids available in my country, I learned that you publish the findings of amateur researchers...you may be surprised that a pyramid power fan exists in Argentina. By painting each face of a pyramid a different colour, the pyramid will function, even over metallic surfaces, near walls with electrical wires, and etc... For the best colour combination, paint the North Face, Orange; South Face, Cream; West Face, Black; and the East Face, Dark Blue with an added tint of purple.

The four faces must be painted inside and outside to obtain a maximum effect. I have sharpened techmatic cartridges with this pyramid, and have obtained 20 shaves with one of the five parts of the metallic band. Without the pyramid, I could only shave with it an average of six times, as I have a very hard beard. Sincerely Yours, Jorge Resines, Pasaje Mar Del Plata 1055, Buenos Aires, Republica Argentina.

To the Pyramid Energy Guide,

An ordinary wire mesh window screen can be bled by a wire to produce a better conductor. The effect of reducing the natural electro-static field can be nullified to some degree by running the wire into a room and connecting it to an ether energy generator for further enhancement. I made a test with two glasses of water. They both had a copper wire of the same length running over the top of the glass. The tips were within 1/2" of the water (I was afraid of copper rust and remembered from Reich's DOR buster that orgone energy is easily attracted to water). After a mere 24 hours, I drank both glasses and the taste difference was quite noticeable leaving no doubt as to the change.

Respectfully, Bob MacDonald, 3559 Wellston Ct., Simi Valley, Calif. 93063.

Dear Members of the Pyramid Energy Research Society,

After recently reading "The Guide to Pyramid Energy", "The Basic Pyramid Experimental Guide Book", and other related material, I completed a Science Fair project entitled "PYRAMID POWER: Does it Really Exist?" I won a first prize ribbon and trophy at my high school fair and also at the Dade County Science and Engineering Fair, both held here in South Florida.

After having successful results in my experiments on seeds, plants, milk, fruit and other foodstuffs, I'm interested in further research and experimentation in the field of Pyramid Energy. I wonder if you have any guide lines for new tests? Sincerely, Edward A. Gerster, Miami, Florida

A tape interview with Andrija Puharich, copyrighted 1977/78 by Marc Seifer and Howard Smuckler.

(continued)



Question: Is there anything left of the Tesla Papers in Washington?

Answer: Well, I don't really know. It seems like ancient history now, Tesla died in '43 and the FBI did impound his papers and equipment. I got involved with Tesla's nephew in 1950. He was then Yugoslavian ambassador to Washington. His name was Steinovitch. He sought my help to get Tesla's things back from the FBI. Eventually they were all returned, but since no one had a log of what was there in the beginning we don't know if it was all returned...Some of my friends and myself were--you know--inside government...There was a rumor that a microfilm file of all the Tesla material was somewhere in the archives, but nobody...

Question: Did you get to see the Teslascope?

Answer: I saw photographs but not the scope.

Question: What exactly is the Teslascope?

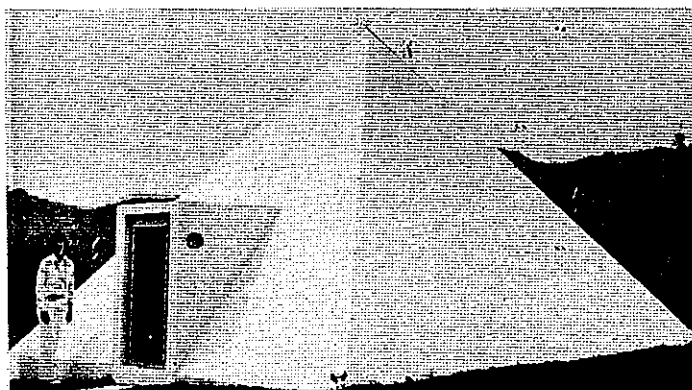
Answer: It's the thing that Tesla invented to communicate with Beings on other planets. There's a diagram of the Teslascope in Matthews' book. In principle it takes in cosmic ray signals. One can pick those up with any geiger counter. They are always hitting the earth. The signals go through a series of transducers very much like the static control coil on the TV set. Eventually the signals are stepped down to audio. The energy comes in as cosmic rays and one can hear it. Speak into one end, and the signal goes out the other way as a cosmic ray emitter. I tried to get Matthews to show it to me, but I don't think he knew me well enough. He said too many people in the world are trying to get at it, so he has to keep the Teslascope disassembled into different parts. He's not paranoid about it, but he has had some problems with break-ins on his property.

Question: Does Matthews say in his book that Tesla told him about the Venus connection?

Answer: I was confused by that too. I thought it was a spillover in my mind, as there seems to be in your mind. And I said, tell me once and for all, did you ever meet Tesla on a spaceship en route to Venus? and he said No.

Question: That could be confusing. Didn't he imply that Tesla told him of the Outer Space Connection?

Answer: That was Interplanetary Communications Tesla talked about, due to his picking up of space signals in Colorado Springs. Tesla wrote some articles about it. People considered it a joke in those days. They didn't even know about radio, and here was this guy writing about interplanetary communications. Ironically, Tesla was very conservative. He didn't even believe in telepathy, spiritualism or any of the things that we now accept. He thought everything considered paranormal could be explained within a materialistic framework. That's the way it went...



PYRAMID IN MEXICO... Mrs France Chancellor stands outside the entrance to her most attractive pyramid shelter in beautiful Ixtapan de la Sol, a moderately high elevation tourist community in Central Mexico.

## THE SPHINX, SILENT SENTINEL, GUARDIAN OF EARTH'S GREAT MYSTERIES

Thutmose III, son of Thutmose I, by the concubine Isis, was Egypt's greatest warrior-conqueror. Thutmose III conducted seventeen successful Asian campaigns during the latter part of his reign. This great builder was grandfather of Thutmose IV, who was the son of Amenhotep II. According to an inscription made in a stele, later found between the Sphinx forepaws, Thutmose IV cleared away the sand and repaired the damaged stone form (circa) 1,415 B.C.

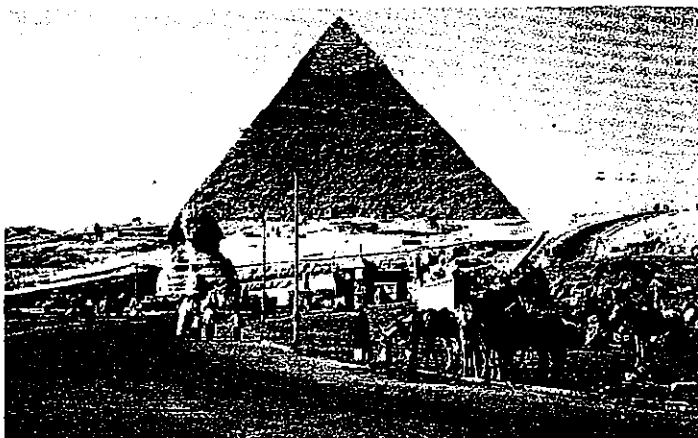
Over great spans of time, the desert sands, on several occasions, had nearly swallowed-up the enigmatic man-beast. By 1799, the Sphinx had again nearly disappeared, with only the head left visible above-ground. The excavations conducted at that time lasted little more than three decades; for in 1831, Captain G.B. Caviglia once more cleared the fill from around the Sphinx. Caviglia surprisingly rediscovered the stele beside the footing of a long lost obelisk erected between the Sphinx' forepaws by Thutmose IV, 3,246 years earlier.

Additional reports say the man-lion monument had again been buried to the neck by windblown sands in 1840. Subsequent excavations followed. But by 1899, the ever encroaching desert soil had again filled in around the timeless monument. Then in 1900, observers reported seeing colors on the Sphinx' head.

Arab geographer Abd-el-latif (A.D. 1200) described the Sphinx beauty as still bearing freshly applied, red paint. Pliny, Roman writer-naturalist A.D. 40 was struck by the Sphinx' then unblemished beauty. A king had been buried in the Sphinx-temple complex according to Pliny. The battered visage we see today shows evidence of the centuries-old, matchlock and cannon shot fired at the giant statue by artillerymen and fanatical Mamelukes who regarded the Sphinx as an *afreet* (evil spirit). Sandblasting from desert winds along with monument climbing Bedouins and tourists caused further damage. The neck and paws being of softer material was more rapidly worn away, while the head and face carved out of the same rock structure was of a harder material.

The Sphinx was venerated by ancient Greeks and Romans. Excavations and renewal occurred several times being carried out by them through the centuries preceding and following the birth of Jesus Christ. Jesus, Mary and Joseph reputedly rested in the shadow of the Sphinx during one of their desert travels. Its imposing figure is likely unnumbered centuries older than the Cheops pyramid system according to various 19th century researchers. Archeological findings in the past indicate that the Sphinx predates the 4th dynasty. Modern-day Egyptologists disagree, believing the pyramids to be substantially older than the 'enigmatic one' whose face, at one time or another, has been identified with about every pharaoh of importance in ancient times. Thutmose IV apparently knew more of its age. Egyptologists say he associated the mysterious form with Cheops, the predecessor of Kephren, but it may well have been Mizraim, son of Ham (Genesis, Chap. 10, v. 6), Egypt's first pharaoh, a great astronomer and astrologer; or Enoch or Thoth, who designed and built the Cheops Great Pyramid following the supposed sinking of Atlantis.

A fourth dynasty (4,000 B.C.) inscription near the Nile said, "The Sphinx as a monument has lost its origin in the night of time." A line drawn through its hindquarters runs on an angle directly through the eastern face of the second (Kephren) pyramid, which was constructed at a later date than the first, Great Pyramid in the Giza complex.



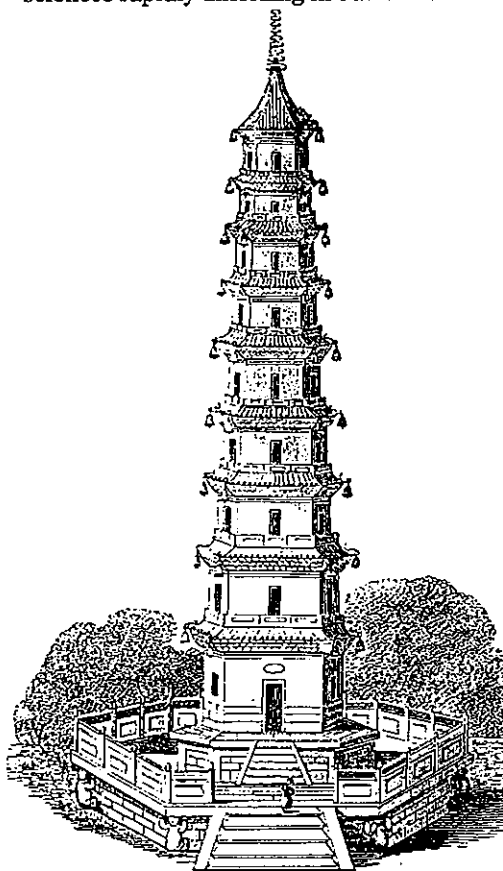
## TOWERS OF MYSTERY

PAGE 6

Researchers have now fairly-well determined that important structures in Britain and Asia not only lie along mathematical, energy lines of the earth, but do in fact rest upon certain nodal points of sub-earth crossings in the form of rifts and water bearing faultlines. At times these global energy meridians are intersected by vortexial, round or oval planetary acupuncture points, as it were; the most likely places where spinning magnetic, electrostatic and gravity and other types of energies gyrate upward from below. The meeting point on the world's surface with sky energies spiralling earthward from the rotating galaxies all seem to coalesce at these significant, nodal centers.

Some earth-sky energies gyrate only clockwise or counterclockwise. Others combine forces to emanate upward in both directions of rotation in the form of the double helix. Trees and shrubs grow exceedingly well in the center of these blessed spots. We see the downward attraction of sky energies, often appearing as dust devils, cyclones, waterspouts and on a large scale, where the so-attracted winds and cosmic forces originate as a budding hurricane.

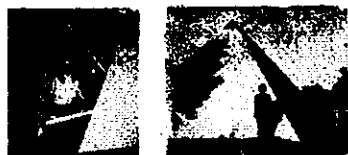
Thus, we see the works of man down through the ages, erecting some amazing, perhaps energy edifices, whose purpose once served far beyond obvious religious, aesthetic, observational, occupancy and storage needs. Encoded within the structures — for one whose mind can transcend the limitations of time and material thought — will be seen the keys to great wisdom, art and knowledge of the sacred sciences rapidly unfolding in our time.



**TOWERS OF POWER...** A Chinese pagoda (left) likely stationed on one of our planet's many upthrusting energy zones. This octagonal 236 foot high porcelain covered brick structure, named "the Temple of Gratitude," and first erected in 1412, was surmounted by a 36 foot high iron, supporting eight chains with 144 bells attached, all tinkling in harmony with the slightest breeze. Ceramic and metallic materials, of course, are excellent, energy transmission materials. (Right) A spiral tower in Denmark, capped with metallic spire, ball, and figurine. The designer reportedly removed himself from the planet when he discovered that he was responsible for the building of a counter-clockwise (seemingly negative) spiral winding tower. True or not, one could rationalize the turns as right or left, depending upon one's point of observation from below or above. And there are the minarets of the East. How elegant their slender, lofty form; sacred turrets, where the muezzins' calls to prayer can be heard from the balconies on high.

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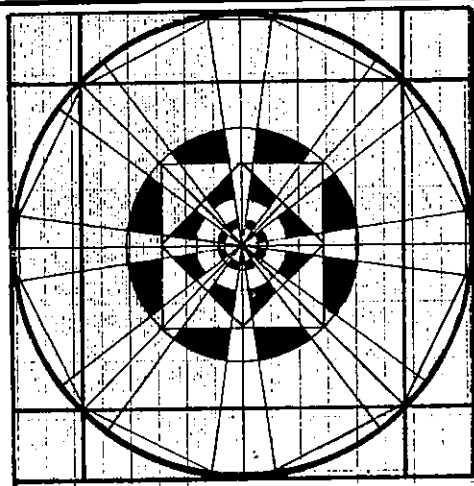
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## CRYSTAL EYES

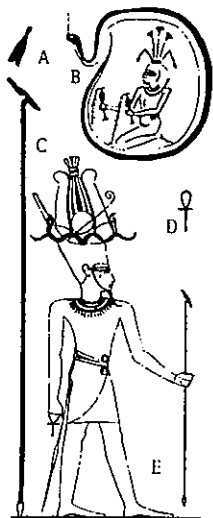
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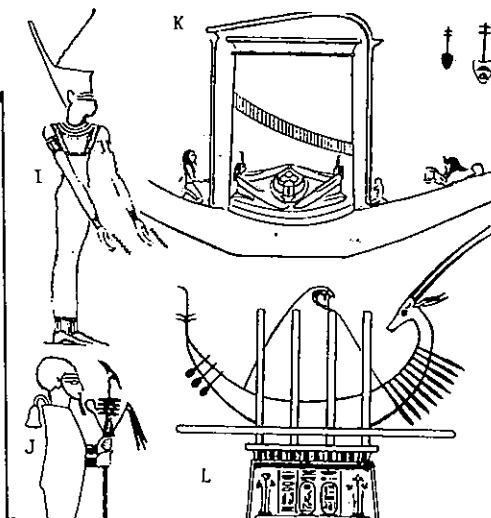
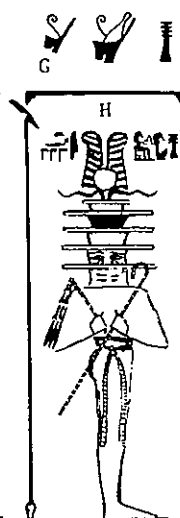
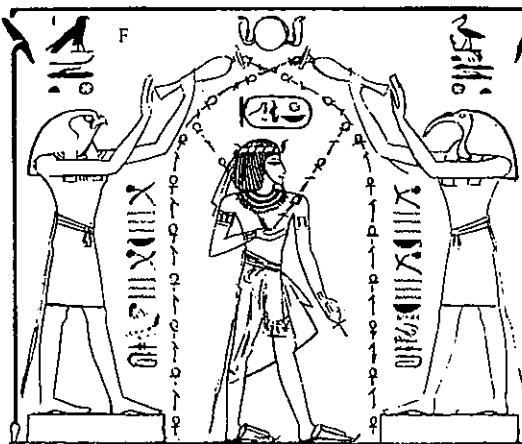
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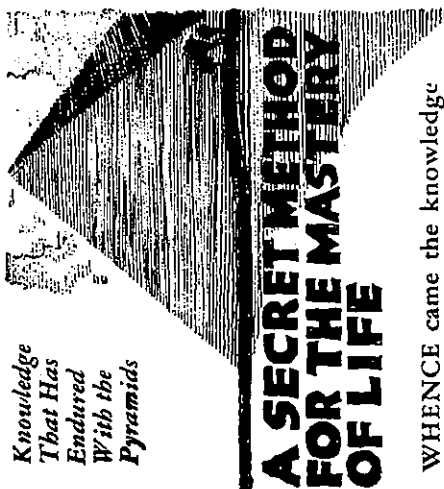


HOR HAT and THOTH... are presumed by Egyptologists to be pouring emblems of ANKH (Life) and the sceptre of Parity over King Amenoph 3d. Could not the hand-held vessels in opposite polarity also have been energy generators, outpouring radiant, Higher Life Energies into the auric field of Amunoph?



NOTICE THE EMBLEMS... depicted in A, G, and upper right in K., suggests they could be form energy accumulators, possibly with wires and often where signs of plates or electrical circuitry is present. B. Note the spaced-out head-dress and terminal grips held in the kneeling subject's hands. C. Egyptian nobleman possible wearing an energising thoughtform hat. D. The tau or crux ansata, certainly more than a symbol. H. An energy-man, with a shelf-like

head covering, much resembling the plates in a battery; also holding the crossed flail and crook of Osiris, long held by mystics as symbols of initiation and power. I. and J. demonstrate that there is much hidden in Egyptian art, including cosmic forces, alchemy and the like. An Egyptian ark, K. and a similar energy form configuration L. (See the QUEENS CHAMBER on page 2.) AN ANCIENT EGYPTIAN ENERGY CONNECTION.



WHENCE came the knowledge that built the Pyramids? Where did the first builders in the Nile Valley acquire their astounding wisdom that started man on his upward climb? Did their knowledge come from a race now submerged beneath the sea? From what concealed source came the wisdom that produced such characters as Amenhotep IV, Leonardo da Vinci, Isaac Newton, and a host of others?

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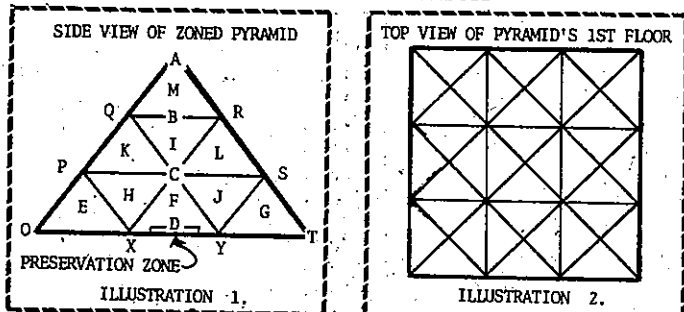
# PYRAMID GUIDE

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## ENERGY ZONES WITHIN THE REPLICA



When an open framework (three-dimensional) four-sided pyramid is beheld from one side, a connecting series of upright and upside-down pyramid compartments can be seen. The connecting bases of the uprights produce floor levels: O, X, Y, T...P, C, S, and Q, R... and so on... per illustration 1. The inverted pyramids: H, J, and I, become the lower half of eight-sided (base-to-base) pyramid compartments (octahedrons) as shown through the connection of K-H...M-I... and L-J, within the greater Pyramid form.

By combining certain locations, these framework cavities seem to favor particular types of organic growth, inorganic tests, and indeed meditation to a noticeable degree, becoming free energy accumulator-generators within the Pyramid, energy form itself. One can section off a specific site, or portion of a vacant Pyramid interior with some notable test results. At times a single specimen stand, suspended platform or mounted perch has happily produced unexpected growth, preservation, and/or heightened meditations according to various reports from researchers.

Contrary to popular belief, point 'C', (the supposed King's chamber level) in the middle of the 2nd floor,  $\frac{1}{2}$  distance up from the base is not necessarily the most powerful energy pocket inside. Just above, or below point 'A', at the apex, has proven to be the most effective test site, though some plants become overstimulated when left for several hours this high up inside the replica. As a matter of fact, the King's Chamber in the Great Pyramid does not lie directly below its own, apex, center line.

Pyramid greenhouse expert, Les Brown, of Bancroft, Ontario, Canada finds that the mid-Pyramid level, above floor-line P, C, S, preserves tomatoes which are still fit for eating ten weeks after picking. "Though bruised tomatoes tend to turn dark and show scaly or roughened surfaces, they don't spoil. Moreover, the flesh of apples when cut in half don't turn brown or putrify as expected," Brown told an audience at last years, St. Louis, Pyramid Energy Conference.

Electrical phenomena often occurs at all levels, most notably in the area around and above point 'B' and even below floor level O, X, Y, T (as reported in Pyramid Guide edition #29), where lampbulbs have burned out or exploded after a prolonged Pyramid energy charge. Brown found flashbulbs in cameras won't function after some exposure to the indoors, form-energy fields, but upon taking them outside of his thirty-foot high Pyramid greenhouse for a period of 40 minutes or more, they will again function.

The foregoing electrical Phenomenon corresponds with previous reports that capacitors blow out in certain electronic

(continued on page 5)

## THE GREAT PYRAMID'S VAUNTED VAULTS (Underground and Maze Passageways)

For more than 300 years now we have records of one of the most intensive anthropological, archeological searches in the known history of humankind on the Great Pyramid, Giza Plateau in Egypt. Repeated probings, excavations, calculations, and discoveries down through the years throw little if any light on the pyramid's origin; who the actual builder-designers were; time of construction and how or why the Great Pyramids were constructed.

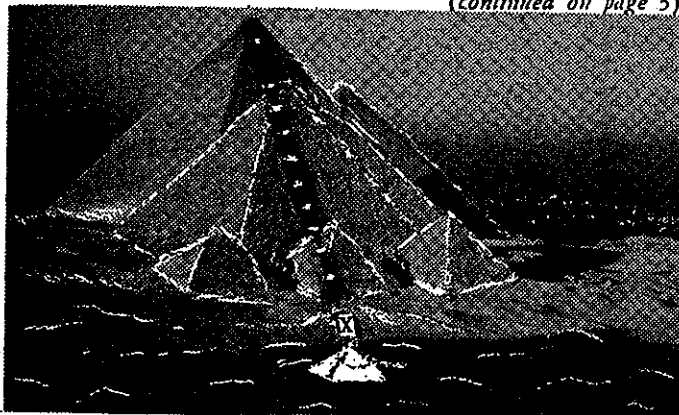
A thorough investigation of the foregoing questions leaves the open-minded student in a general state of bewilderment. Science's published versions down through the years explaining these mysteries, in most cases, cannot be proven with absolute certainty. Therefore we are confronted with scientific speculation based on limited facts ever subject to change.

In 1967, Luis Alvarez, A University of California professor, directed a space-age approach in the search for hidden chambers. By x-raying the monument with cosmic rays through solid rock up to a distance of 100 meters, no hitherto unknown chambers were found in the second, Kephren Pyramid. The method used seemed successful in scanning the above-ground structure, but the cosmic-ray detector couldn't locate cavities below, nor could it positively detect a hollow close to Belzoni's chamber, (first discovered in 1818 by, and named after, the Italian explorer) where the probing instrument was originally set up.

Modern-day scientists from California's Stanford Research Institute were foiled in attempts to spot a hidden chamber in 1974, when radar signals transmitted by a 30,000-volt "sounder" failed to register beyond a few feet through the stone due to a high moisture content in the pyramid.

Two marvelous funerary boats were only discovered after rubble was cleared around the base of the first, Great Pyramid in 1954. A stone scarab stela was also found with writings inscribed stating that the Pharaoh Cheops was buried near the pyramid's south face. Scientists admit that significant portions of the Giza wonders still remain unexplored. The pavement

(continued on page 3)



A BELOW-GROUND REPOSITORY OF ANCIENT WISDOM...?

Rocky McCollum's, X-zoned mound, projected from his (phi) spiral aligned, pyramid apexes, believed by the mathematician to mark the site of a subterranean pyramid carved out of bedrock, and containing the legendary lost hall of records, thus lying before the Great Pyramid complex as shown. (Ref. Pyramid Guides #29, Giza and the Golden Number; #33 Dowsing the Great Pyramid; Math Plotting a Secret Site, and THE GIZA PYRAMIDS, FINAL DECODING, just published, (see ad on page 11.)



## THE GLASTONBURY GIANTS

by Mary Caine

(abridged from her booklet of the same name)



The Glastonbury Giants lie sleeping in a vast circle in the hallowed Vale of Avalon, their existence still largely unknown to the public. Yet they are the largest, the oldest, the most magnificent, the most enigmatic of all the antiquities of Britain! They are too good to be true, and too big to be seen, and what can't be seen can't be believed, at least in our day and age. But this is the Aquarian Age, when the stored secrets of past ages are made manifest.

These effigies lie in a circle of ten miles diameter, from Glastonbury to the north to Somerton on the south, and consist of the signs of the Zodiac in their correct order. If one or two of these signs differ somewhat from the traditional Zodiacs, we need not be unduly disturbed, for Katherine Maltwood, who discovered -- or rediscovered -- the Glastonbury Giants way back in 1925, or so, dated the circle about 2700 B.C., when the Zodiac was in the process of formation, rather than in its present, fixed, and conventional form. These Zodiacal changes are surprisingly few with only three signs out of twelve being different.

Aquarius appears as an eagle or phoenix instead of a man with a water-pot. Cancer is apparently a ship, not a crab; and Libra is a dove. Sagittarius can be seen as a warrior being dragged over his horse's neck, not a centaur, half-man, half-horse; but as the total effect is centaur-like, this is hardly a change which requires explanation. Sagittarius and Virgo are the two largest effigies in the design, each being five miles across. Even the Christian Trinity is present, for a dove can be seen descending from the head of Sagittarius in the center of the circle. The dove was the symbol of the Holy Spirit in the ancient mysteries. (See Pyramid Guide #32 'The Adams-Dragon Odyssey')

Some have derided the Somerset, Temple of the Stars as the product of an overactive imagination, saying that such figures could be found on any map, if one is given sufficient misdirected ingenuity. Can we reasonably expect Chance to provide us with twelve figures in a circle, all heads dovetailing in towards the centre, all facing west, and all in proportion to each other? Six of these effigies measure six thousand yards across. The two fishes are of equal size, as are the two birds. These signs in correct order, corresponding to constellations of the Zodiac exactly fit over them when the planisphere is superimposed upon the map to scale.

Virgo is largely outlined by the river Cary. Ceres is the Mediterranean name for the harvestgoddess with her wheat-sheaf, while her Celtic name is Ceredwen. What else are we to make of Breech Lane and Canter's Green on the buttocks of the dynamic equestrian figure of Sagittarius? A huge dog lies with his head at Head Drove; his ear at Earlake Moor, and his tail still oscillating faintly at Wagg. He is even mentioned in the Somerset Wassail song as the "Girt dog of Langport" who "burnt his long tail!" His nostril is an artificially terraced mound at Athelney known as Alfred's Burrow, a sort of miniature Tor and crowned like its big brother with a church.

Joseph of Arimathea, and his twelve companions brought the Grail to Britain after the Crucifixion. The Zodiac?-- the great complex of Arthurian and Grail legend traditionally stems from Avalon. Here, claims Katherine Maltwood, is King Arthur's original Round Table, and here, still sitting 'round are the figures of the Zodiac, Arthur, Guinevere, Merlin and all the chief knights in quest of the elusive Grail...

(editor's note: The Glastonbury Zodiac is made up entirely from old roads, trails, rustic tracks, hedgerows; natural, (unaltered) watercourses, trees, villages and other age-old landmarks)

## Fourth Dimension Reachout

A WALK IN THE WEEDS  
(Food for Thought, and Body)

Bill Cox

Supposing our taken-for-granted food and water services were suddenly shut down for an indefinite, emergency period, followed by acute shortages and hunger. Are there any among us capable of foraging for food in the hills or plains? Does anyone here know how to produce potable water from the ground wherever the sun shines?

Well, considering percentages from the masses there are only a few. They are the SURVIVAL PEOPLE, students of nature, horticulture, nutrition, herbs, folklore and folk remedies. They go out into the hills and fields in small groups and explore the seashore and waterways in search of live foods growing at the point of origin in natural habitats. Survival people pursue this fascinating subject all over the U.S.A. learning and teaching others to identify edible, wild grains, seeds, weeds, roots, plants and flowers, usually found within a short distance of one's home, wherever things live and grow unattended and naturally from the soil or in the water.

Right now, the CAKE WALK is 'out'. The HERB WALK is 'in'. In less than a full day's time, one can learn to tell the difference between edible, wild salad greens and poisonous or unpalatable, natural vegetation. Herbs, leaves, and weeds for making many delicious, nutritious teas -- all the way from wild mint to licorice -- can easily be identified with a few hours stroll in the bush. Aromas run the scale from a deep, pungent sage, on up to the highly scintillating essences of mixed flowers.

Following a recent Herb Walk in Santa Barbara, we prepared a meal of live foods, the rewards of our day's harvest. It was taste proof that these growing gifts from the wilds, and even from our backyard weedpatch; and certain selected kelp from the sea can be gathered and eaten with discrimination. These are definitely high energy foods: one feels the life forces returning. The ultimate testimonial comes when one feels good: one's body accordingly responds to the positive, quality intake. A noticeable stirring of one's life energies occurs just as one's body temple reacts in negative, sluggish ways following the continual ingestion of green-picked, processed, denatured, artificial, plastic foods, laden with chemicals, preservatives and questionable food dyes.

As an extension of this basic survival study, natural food devotees are busy growing edible, indoor plants, sprouts and discovering the magic secret of wheatgrass power. Some excellent books now available show one how to prepare vegetarian gourmet cuisine with the addition of little-known foods like tofu, grain yogurts and cheeses, rejuvelac, chickpea and sesame salad dressings; sunflower seed soups and sun teas. More and more natural food buffs are turning to the home gardens with the high cost of living and spiraling grocery prices. The bookshelves of Survival People usually contain one or more of the following: *No More Hunger, Eat the Weeds, From the Sun, The Herb Book, Cosmic Cookery, Conscious Cookery, Healing Ourselves, Passport to Survival, Survival Handbook, Outdoor Survival Skills, Survival into the 21st Century, Nature's Healing Grasses, Weeds: Guardians of the Soil; the Herb Book and Back to Eden*, to mention only a few.

(continued on page 3)

## PYRAMID GUIDE

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## BIRD RINGING AND/A DREAM VISION

I dreamt I was standing at the top of a very high tower, alone, looking down upon myriad birds, all flying in one direction; every kind of bird was there, all the birds in the world. It was a noble sight, this vast aerial river of birds. But now in some mysterious fashion the gear was changed, and time speeded up, so that I saw generations of birds, watched them break their shells, flutter into life, weaken, falter, and die. Wings grew only to crumble; bodies were sleek and then, in a flash, bled and shrivelled; and death struck everywhere and at every second.

What was the use of all this blind struggle towards life, this eager trying of wings, all this gigantic meaningless biological effort? As I stared down, seeming to see every creature's ignoble little history almost at a glance, I felt sick at heart. It would be better if not one of them, not one of us all, had been born, if the struggle ceased for ever.

I stood on my tower, still alone, desperately unhappy. But now the gear was changed again and time went faster still, and it was rushing by at such a rate, that the birds could not show any movement but were like an enormous plain sown with feathers. Along this plain, flickering through the bodies themselves, there now passed a sort of white flame, trembling, dancing, then hurrying on; and as soon as I saw it I knew this flame was life itself, the very quintessence of being.

Then it came to me, in a rocket-burst of ecstasy, that nothing mattered, nothing could ever matter, because nothing else was real, but this quivering, hurrying lambency of being. Birds, men or creatures not yet shaped, and coloured, all were of no account except so far as this flame of life travelled through them. It left nothing to mourn over behind it; what I had thought of as tragedy was mere emptiness or a shadow show; for now all real feeling was caught and purified and danced on ecstatically with the white flame of life. I had never felt before such deep happiness as I knew at the end of my dream of the tower and the birds....John Boynton Priestly, following an experience at St. Catherine's lighthouse, Isle of Wight, Great Britain.

## IMAGES IN STONE

The basis for visual manifestations occurring at ancient sites, or in conjunction with ancient artefacts could be due to prior encoding of images in stone. Mineral structures in stone may have provided the necessary pre-requisite for image storage beyond the coding of static, visual images. In different ways, kinetic and auditory images could have been encoded by the ancients since various manifestations embody these characteristics.

I would like to put forward one intriguing observation which involves the correspondence between the images and laser holograms. In the formation of a holographic 3-D image, a light beam is projected through the holographic negative and a 2-D interference pattern forms from the original object. This interference pattern consists essentially of intersecting systems of concentric circles and gives no hint of the ultimate 3-D reconstruction.

Whilst looking at one of these negatives recently, I was struck by the similarity between them and certain cup-and-ring-marks. They often appear closely packed upon rock surfaces. Though there's much praise given these enigmatic carvings for their artistry and execution, we can only speculate upon their purpose. I wonder if these carvings are representations of



AN INNER-FLOWING BETWEEN FORMS.... geometric shapes, lights, shadows and birds all merge and emerge in E.M. Escher's highly imaginative metamorphosis of infinite potential. Life, undergoing its continual building up, and eventual dissolution of forms has been skillfully captured in the words of J.B. Priestly, and through the artworks of E.M. Escher. Nothing is really as it seems. The higher laws of the cosmos governing the attraction and opposition of elements; ever evolves with rhythms, harmonies and manifestations toward the awaiting heavenly realms.

The perfection of mathematical beauty is such that whatsoever is most beautiful and regular is also found to be most useful and excellent. Not only the movements of the heavenly host must be determined by observation and elucidated by mathematics, but whatsoever else can be expressed by number and defined by natural law. This is the teaching of Plato and Pythagoras, and the message of Greek wisdom to mankind.

D'Arcy Thompson  
ON GROWTH AND FORM

ancient image codes, deliberately cut into the rock for later decoding? Suitable energy injection might bring help decode these images. Constructional parallels are not exact between carvings and holographic negatives. The interferogram is the negative for the production of a silent static image. Other types of coding are on the frontier of our existing technology. Could the cup-and-ring marks on rocks be the encoding for a "total" image? Don Robbins, Great Britain

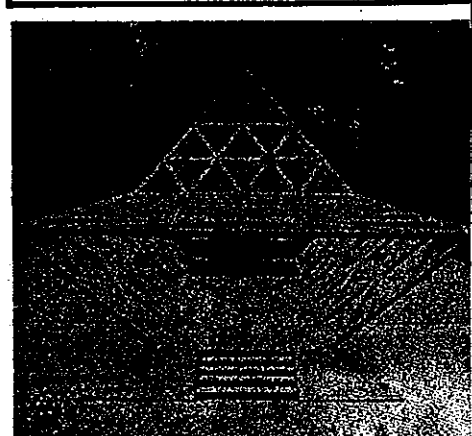
ANOTHER FORM OF ENERGY  
OF Infinite Possibilities  
Discovered Years Ago

In his research paper and patent No. 2,482,773, entitled "Detection of Emanations from Materials and Measures of the Volumes Thereof" filed Sept. 27, 1949, and other patents, legendary engineer, T. Galen Hieronymus, introduced his theory of ELOPTIC (electrical-optical) Radiations.

"There is an all pervading media," he wrote, "capable of being set into activity by certain forces...described by electronic and electrical engineers and physicists as the 'ether' in action at higher harmonics than so far explored, or it may be a finer media..."

"Eloptic energy radiates from, or is in some manner given off from, or forms a force field around, everything in our material world, under normal conditions, at ordinary room temperature and without treatment of any kind. Each element and combination of elements," Hieronymus adds, "making up our material world gives off this energy; however, the energy from each element differs in frequency from the radiation coming from every other element. Thus we have a means of determining the contents of an unknown material by analyzing the radiations from it without in any manner destroying or disturbing the object or material in question, or having to excite it in any manner..."

"ELOPTIC (Electrical-optical) ENERGY obeys certain laws just as electricity, heat and light, and we have uncovered many of these laws..." Dr. Hieronymus will be speaking on his work at the ENERGY ALTERNATIVES Conference on the Frontiers of Science, to be held in Midland, Texas, November 2, 3, and 4th, 1978 (see ad on page 10 of this edition), or for more information, write to Dr. T.G. Hieronymus, c/o Advanced Science Research Foundation, Inc., P.O.Box 109, Lakemont, Ga. 30552.



FORM ENERGY IN ARCHITECTURE.... from architect Robert Armon's "SKETCHES ON THE GEOMETRY OF DIVINITY" copyright ©1977 by the author, 1277 E. Lincoln, Birmingham, Michigan, 48008.

devices after a Pyramid replica has been placed above them overnight; and that Pyramid models, and pure quartz crystals are known to blow capacitors in strobelight cameras.

On occasions while being interviewed on radio (talk) shows or television broadcasts, your editor has noticed that electronic failures with microphones, telephone switchboards and sound equipment have often occurred while a 12" X 12" brass rod, wire frame, demonstration Pyramid was held in my hand before and during the program. The most dramatic of all these experiences happened in Palm Springs in 1977, where both T.V. CAMERAS FAILED TO FUNCTION. These strange electronic problems have usually been remedied (in spite of the attention station engineers give to the malfunction) merely by removing the Pyramid replica from the interview room.

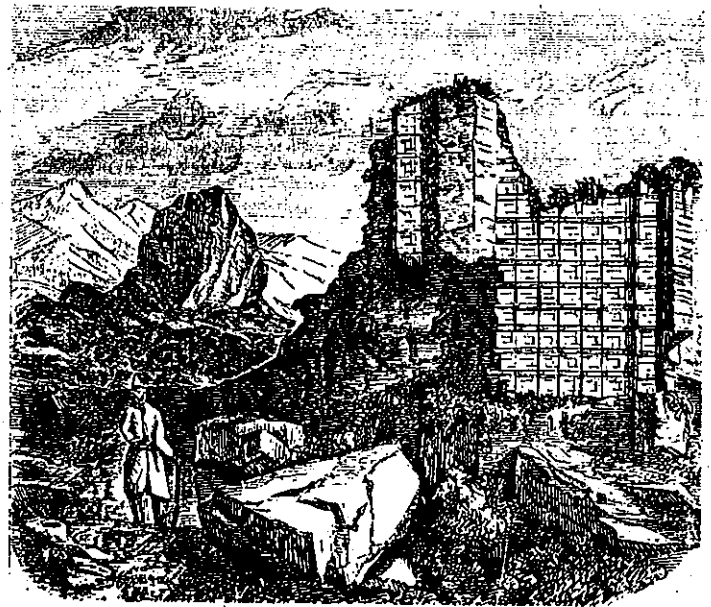
Les Brown said if a flashlight is left on for 20 to 25 minutes below the apex in zone 'B' it will usually go out. But if he then switched it off and took it outside, the flashlight would go on again. But, electrical anomalies have also happened up to two feet below the wire-frame, 12" X 12" Pyramid base. A light-bulb literally exploded when a table lamp was turned on, after an aluminum, Pyramid matrix system had rested atop the lampshade overnight. The maximum effective energy distance below the Pyramid model in this case is not known, however, these higher octaves of electrical potency seem to travel unobstructed through matter, and are consistent with the curious, higher energy fields associated with Psionics and Psychotronics. The Pyramid can even be made of dry cardboard or wood, presumed, non-electrical, or at least poor, conducting materials. Again we have the continual free-energy bugaboo, the test may not always produce the expected electrical failure. Scientists, impatient with the ever expanding wonders of Psi Phenomena, immediately seize the exceptions as an excuse to ignore, or to not validate similar experiments; figuratively throwing the baby out with the bathwater. But the electronic mysteries continuing to surface when Pyramid shapes are involved still persist; reports keep right on coming in from various lands the world over. Like the UFO riddle and continual flying saucer appearances, the Pyramid Phenomenon just won't go away either.

Brown went on to say that once energized in zone 'B', fruit could be removed from his Pyramid greenhouse maintaining their juice and flavor quality for long periods of time. He sees the 10' X 10' base area 'D' in the middle of the base (first level), as being a Preservation Zone. Following a twenty-four week test, the Canadian feels one could potentially cease to age by staying within this center square area. This brings up a belief generally held by Pyramid energy researchers; that mummification, preservation and dehydration usually occur in Pyramid-charged, picked fruit or vegetables, flowers and the flesh of animals and fish. But with a living system, such as a plant, if it is still connected to its root system and nourishing soil, or in the case of living, breathing humans and animals, preservation or rejuvenation of another kind may then manifest in that "living system"; in lieu of the mummification activity expected where a death process has already begun following separation from the life source itself. Living human mummification fears are groundless; The writer has been observing adults who regularly sleep under Pyramid models for the last five years and has yet to see any 'walking' mummies around.

General agreement may be found among students and researchers of Pyramid energy thus interviewed, that the top-most Pyramid sector 'M' occupies the most perfect Pyramid space, even superior to the lower reaches of the overall form, for example, in the 10' X 10' square, rejuvenation area, seeds don't germinate as well in this zone as they will do higher up. Brown also noted that the bottom tips of the inverted Pyramids, where they meet the theoretical floor levels at C, X, and Y, all seem to negate vegetative growth at these points to some degree.

*To be continued in a later edition of Pyramid Guide.)*

About two miles east of Zakhle is the village of Kerak, not far from which, on the last declivity of Lebanon, there is a round mosque. This is erected over still older relics, which are held in great reverence by Moslems and Christians, as being the reputed tomb of the Patriarch Noah. The structure is evidently the remains of an ancient aqueduct, but popular credulity has invested it with a character of eminent sanctity; Walls have been built round it, and at a certain season of the year the Maronites, in particular, perform pilgrimages to visit it. In his old age, they relate, Noah entreated of God, as a particular favor, that he might be allowed to end his days on Mount Lebanon, and there to prepare his place of sepulture. The patriarch's prayer was granted; but shortly before his death he committed some transgression, and God cut off a part of his tomb, by severing a huge mass from the mountain Noah had chosen. He could not be buried at full length, and it was necessary to double his legs under his thighs, to fit his remains to their diminished bed. Now, this so-called tomb is at least sixty feet long; then there is another...



THE TOMB OF NOAH... is a small, round cell within the shrine. The tomb itself, forms an octagon some twelve feet in diameter. Prior to 1885, workmen cleared the monument of old lamps, pottery and residuary grease left there by pilgrims of all faiths who have visited the burial site during the passing centuries. From there, one gazes upward at the icy peaks of Mt. Ararat, from the ancient city of Nakhtchévan, which harbors the sepulchre of our father Noah.

Mt. Ararat, overlooks a verdant, village plain, skirted by a minor range of mountains. In all its amplitude of grandeur, it rises as a stupendous survivor of the pre, and post-antediluvian worlds, a monumental link in the history of humankind, uniting the two races--those who lived before, and those who survived the great flood.

When Noah came out of the Ark and descended the mountain, he built a city, and called it by a name which signified the first residence. At one time in the dim, nearly forgotten past, it contained 16,000 houses. It belonged once to the Armenians, then the Turks, and finally the Russians, but all faithfully cared for Noah's Tomb. It is situated at the site of broken walls of an abandoned fortress, in the midst of a vast, Armenian plain covered with the ruins of bygone glories, still mostly covered over with the shifting sands of time.

In 1840, land upheavals and mudslides caused by an earthquake and resulting volcanic activity, completely destroyed St. Jacob's Monastery and artifacts from the Ark, formerly situated at the base of Mt. Ararat.

#### SPECIAL NOTICE...

Dowsing tours to the Mexican Pyramids and sites of antiquity, led by Bill Cox, Pyramid Guide editor are tentatively planned for the spring of 1979. Tours will include new insights, onsite, of little-known information regarding alternative interpretations of highly evolved cultures, knowledge lost through the ravages of time. For information, write to Pyramid Tours & Life Understanding Foundation, P.O. Box 30305, Santa Barbara, Calif. 93105, or phone (805) 682-5151.

## SWITZERLAND'S GREAT GROTTO OF TOPAZES

Over one hundred years ago a grotto was discovered in Switzerland that might well be called the Wonderful Grotto. It is near the Pieffen Glacier, at the height of one hundred feet, in a part of the rock hitherto inaccessible. The grotto is forty-five feet long, sixteen in height at the entrance, twelve at the further end, and twenty-six feet wide. After difficulties almost insurmountable, after the most perilous toil, which compelled the workmen to remain eight days and nights on the glaciers, attempting to enlarge the entrance to the grotto, they succeeded in extracting some splendid blocks of topaz. With great difficulty some of the blocks were conveyed across the perilous glacier to the village of Guttannen, the inhabitants of which were mostly all engaged in the labor of opening the cave.

The value of the stones is considerable, and the villagers were enriched in the possession of the unexpected treasure.

**Mr. Bill Cox:**

*Here is a pictorial proof of pyramid power. This is our outdoor pyramid constructed of electrical conduit, 10' X 10' base, accurate through the pi formula and oriented true north. The chair faces east.*

*Witness that the first green of spring in our yard is within the well-defined lines of the pyramid base. This phenomenal growth is the result of the power of the pyramid - aided by the usual snow and rain. I swear that there has been no cultivation of the area, no special watering or chemicals, nor any alteration of the photograph.*

*It is my belief that one of the many mysterious powers that exist within the pyramid form is a "Flexibility of Time" -- where time will lag or fly as required by the person or material placed therein.*

*Here is my recipe for "Pyramid Sun Tea": Fill a one gallon, glass jar with cold water - hang six small tea bags over rim into water - place in sun-lit Pyramid for seven hours - Serve iced or hot.*

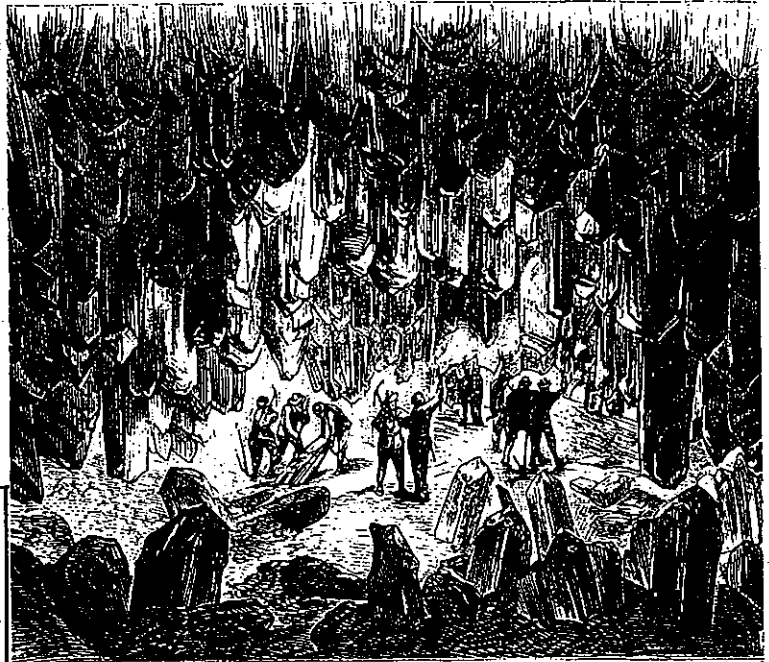
*I enjoy reading the 'Pyramid Guide' - please keep it coming.*

*Sincerely, Larry Raabe, 240 No. Allen, Fallon, NV 89406*



**LAWN WITHIN PYRAMID BASE GREENER...**

This black and white reproduction does not do justice to the unretouched color original photo sent to the Guide.



**NATURE'S GROTTO OF QUARTZ, A LIVING CRYSTAL CATHEDRAL**

**Hello Bill Cox,**

*Enclosed is a silent reading I did in Meditation last May. I wanted to donate it to you then but events never did materialize. Now I feel good to send it to you with permission of my guide.*

*I am writing to you in extending my hand because I do the full trance mediumship with this wonderful, highly intelligent personality, essence speaking thru me.*

*I am beginning my public life next year to do lectures for small and large groups as my purpose in life.*

*If you find an occasion to be in Los Angeles maybe we could arrange a session about pyramids, dowsing or whatever.*

*Enclosed is a sample of the knowledge available. My name is Zephirin, Joseph Z.P.H. Demers, Westminster, Calif.*

**SILENT MEDITATION READING done May 26, 1976**

*Situation:* I had been sitting within a pyramid form, a tetrahedron shape made with string measured into equilateral triangles. The apex was tied to the ceiling fixture. The corners were weighted on the floor. I could use the room for other purposes by moving the three weights out of the way to one corner of the room.

*I had been sitting within this string pyramid when this evening my guide poured forth information about these shapes.*

*Zephirin (me): "Under the pyramid seems more powerful."*

*Guide:* Yes, a stick one will be better because straight lines are more efficient than the arcs of strings.

*Comment:* The strings can never be straight unless tension is applied. A pulsating energy aura can be seen traveling upward about the strings. I see auras two to five inches in diameter around the strings.

*Guide:* Straight lines are important. So is the accuracy of the equilateral sides and base. The strings may have 80 to 90% efficiency but straight sticks can bring it up to 98%. The open sides mean little loss, perhaps two to three percent. In plants, the portion outside of the pyramid is not helped as much as the roots within the pyramid tetrahedron.



**THE TRUNCATED PYRAMIDS OF SUDAN...** Some 200 of these time-worn, burial monuments, dating back to 150 B.C. can still be seen in and around Meroe, historic Nubian town and currently a city of ruins. Remains of some 60 Kushite Pyramid tombs, erected as sepulchres for ancient kings, prior to conquest of the Kushites (circa) A.D. 350, are also

located near Napata and Meroe, the latter once being the capitol of Old Ethiopia, situated near Khartoum, approximately 400 air miles south of Egypt. Larger Pyramid tombs have also been found in Algeria; and other Pyramids, inferior to those seen in Egypt, have been recorded in the deserts of Lybia.





## EVER TRY A PYRAMID JULEP?

The TRI-R-ANGLE Corp. in Glendale, Arizona now markets a novel, plastic energy tray capable of producing a dozen Pyramid-shaped mini-icebergs to chill summer drinks. Moreover, TRI-R-ANGLE claims the tray charges water to make soups, teas, wines and various brews taste better.

When the tray is inverted, it becomes a Pyramid energy generator, where, according to the manufacturer, eggs, fruit, vegetables, and other perishables can be placed atop the 12 Pyramid points to enhance their flavors.

In three different tests with the Pyramid tray, Ice Pyramids with base side lengths of up to  $1\frac{1}{2} \times 1\frac{1}{2}$ " were made. Some of the resulting ice forms apparently froze quickly and shrank, likely from dehydration, which is a characteristic manifestation in Pyramid Experiments where liquids are used. By the way, the trays make attractive ice cream Pyramids. For more information, see "PYRAMID ICE"/Energy tray ad, elsewhere in this edition. B.C.

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Be in direct contact with the power of your Pyramid. Experts have evidence that pyramids can attract and release physical and psychic energy and increase the human aura. Possess this power at all times with your own Pyramid Pendant. Solid sterling silver pyramid  $\frac{1}{2}$ " high, 3-dimensional, hand-sculptured, chain incl. **MONEY-BACK GUARANTEE!** Only \$14.95.

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**ENERGY, MATTER AND FORM...** Miami, Fla., Friday night lecture followed by weekend workshops: Presented by Bill Cox, Pyramid Guide editor, Pyramid energy and Dowsing instructor.. August 11, 12 and 13th, 1978. For further information contact Janice Aloisi or Betsey Wilkes (305) 595-7633 or Sandy Albano (305) 666-1021. Sponsorship coordinated by R. Alan & Marilyn McConnell (305) 638-2340

## STONEHENGE VIEWPOINT

To receive a free copy of "Stonehenge Viewpoint", send the coupon below or mention Pyramid Guide. You will be able to read about expeditions and investigations in England, Scotland, Ireland, Wales, Sweden, or other exciting places. "Stonehenge Viewpoint" traces the influence of astronomy, archaeology, and geology on beliefs and practices of early man.

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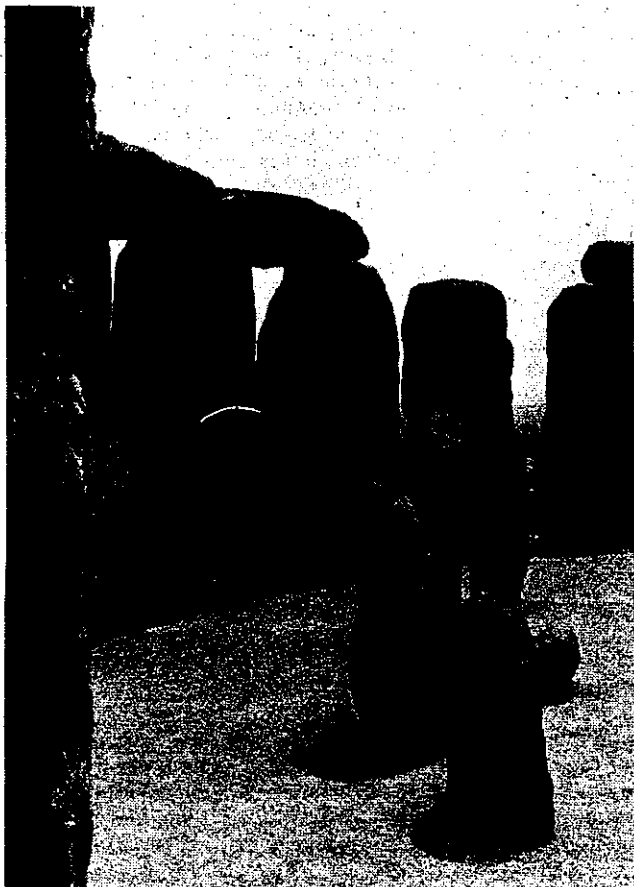
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*Dyslexia, seeing backwards  
 scholastic genius, intellect*



**DR. RALPH SIERRA'S GROUP THERAPY PYRAMID...** In Rio Piedras, Puerto Rico. The structure will be 12 feet 6 inches high when the capstone is placed on the truncated apex. The base sides are 20 feet long, with the four corner to apex lengths running 18½ feet each.



**A MOMENT FOR MEDITATION INSIDE...** Dr. Sierra takes time out from his Biomagnetic, Biological research to touch the Divine Presence within. Dr. Sierra is well known the world over, through his lectures, highly successful group work and magnetic research discoveries.

Dear Mr. Cox:

Several months ago your publication reprinted two letters regarding the finding of a pyramidal structure in the Caribbean. Both writers indicated that they had discovered the structure.

In May, 1978, I personally, after many months of research and preparation led an expedition that actually located and, using underwater video equipment, filmed this structure rather than rely simply on sonar images.

These tapes, several hours in length, reveal a number of mysterious phenomenon. Experienced scientists, divers and scholars, after reviewing the tapes, have been unable to explain some of our findings.

In the coming months I plan to lead a second expedition to the site to conduct a more extensive and detailed study of this structure and the unexplained subjects.

Very truly yours, A. Ari Marshall, President, Atlantean Resources, Inc., 15 exchange - Suite 707, Jersey City, NJ 07302

## DYSLEXIA, OTHER WORLD VISION

Science says that dyslexic children -- because of their inability to read correctly -- possess learning disabilities due to brain damage or emotional disturbances. But young John Hardy and his parents of Allegan, Michigan, see dyslexia as a generally misunderstood, supernatural gift. The boy speaks in strange languages while asleep, apparently sees in the dark and telepathically communicates with higher intelligences.

Following a dramatic time-warp experience one night on the road while returning from a trip, the Hardys were led to construct two large pyramids as a means of balancing and preserving John's real-in-fact, inherent, dyslexic qualities. The larger of the two structures, a four-sided wooden Pyramid is a model representation of the Great Pyramid (a receiver). The design for this model containing an underground tunnel entrance, and a smaller, three-sided tetrahedron, (a transmitter), was given to the Hardys by New Age Scientist, Kenneth Killick of Ottawa, Ontario, Canada. (See Pyramid Guide, #35, article by the Hardys, and Killicks comments in editions #30 and #31, giving their most interesting concepts of Pyramid and higher energies).

Scientists investigating the dyslexic Phenomenon generally concede that children, presumably cursed with this affliction, are usually bright, highly creative and monumentally bored with conventional instruction. Though no two appear to be exactly alike, most dyslexic children read, write and spell backwards, some even reverse their actual manner of dressing. Extensions of this condition include poor eye and hand coordination and language and speech disabilities. The Hardy youngster when inside the Pyramid, speaks in the language of tongues. "Dyslexic kids have knowledge of things in the entire universe" say John's parents, Dean and Mary Hardy. "Einstein, Thomas Edison, Da Vinci and other great men were dyslexic. Einstein at an early age couldn't tie his shoes or function comfortably in the physical but he could bring spiritual wisdom for practical use down into the physical plane," the Hardys add, "John no longer writes backwards after a few meditative sessions in the Pyramid. We saw improvement right away...our son is like the prisoner described in the allegory: 'Plato's Cave'. The chained man's former reality consisted of viewing shadows cast ahead upon the wall by the light of fire behind him. But once released into sunlight, the prisoner, though temporarily blinded, gradually adapted and began to see the world in other terms. Afterward, he could never return to the illusory seat of shadow viewing; nor could he ever convince his disbelieving companions before the wall of what he had seen once free of his bonds.

"Psychiatrists are wrong about John. He's from the Spiritual world of anti-matter," the Hardys continue. "Most people on earth perceive time and life in linear movement, from past to future. Light, however, moves in two directions throughout our universe, that is, forward here, and in reverse from the world of anti-matter. John must learn to function here on earth in just one direction of light, but then he has to forget so much of what he naturally knows. It's a slow process, but he's adapting to our limited world. Because the Pyramid blends light in two directions, it helps John to remain balanced. In the Pyramid he goes home -- to the realms of the Heavenly Father, and the anti-matter world."

The Hardys believe that youngsters grow out of learning disabilities by the time they reach puberty, as they come down, mentally and physically, adjusting to the natural vibrations of the physical world. But they want John to maintain full consciousness, contact with the spiritual world so he can manifest his perceptions and unfoldments at both levels on through adulthood.

"The Pyramid functions as a lens or antenna to refocus cosmic light to a specific point inside the form, about two-thirds of the way to the peak" say the Hardys, "where one becomes a receiver of this power. Here one becomes attuned to the rhythms of the universe. The Pyramid clarifies one's minds eye vision, just as an antenna sharpens the picture on a TV set." *To Be Continued.*

# ENERGY ALTERNATIVES

A Conference on the Frontiers of Science  
Friday, Saturday and Sunday,  
November 3, 4 & 5, 1978  
AT MIDLAND, TEXAS

## CONFERENCE SCHEDULE (tentative)

Friday November 3, 1978

**BILL COX**, Editor-Publisher of the Pyramid Guide - **Keynote Address**

### ORGONOMY

**LUNCH**

**JEROME EDEN** (invited) Author of **Orgone Energy** and other notable books

**SUPPER**

### SOLAR ENERGY

**DR. HENRY C. MONTEITH** — Engineering Physicist of Sandia Laboratories, Albuquerque, N.M. Will present a paper on **Solar Energy & Pyramids - The Relationship**.

Saturday November 4, 1978

### PSYCHOTRONICS

**REV. HENRY NAGORKA** — Editor-Publisher of the **Psychic Observer-Chimes**  
**History of Psychotronics and Soviet Weaponry**

**LUNCH**

**DR. GALEN T. HIERONYMUS** — Eloptic (electrical-optical) Energies  
**His Life, Work and Equipment**

**SUPPER**

### CRYSTAL ENERGY

**DR. PATRICK FLANAGAN** — Author of **Pyramid Power** and **Beyond Pyramid Power**. - **His Research and New Book on Crystals**

Sunday November 5, 1978

### PRYAMID ENERGY

**LES BROWN** — Pyramid greenhouse discoveries - **His Research and Work**

**LUNCH**

**BILL SCHUL** — Co-author of **The Psychic Power of Pyramids** - **His Research, Work and New Book**

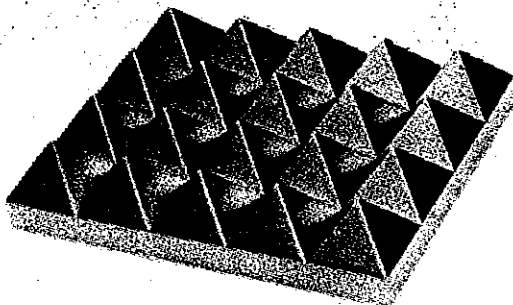
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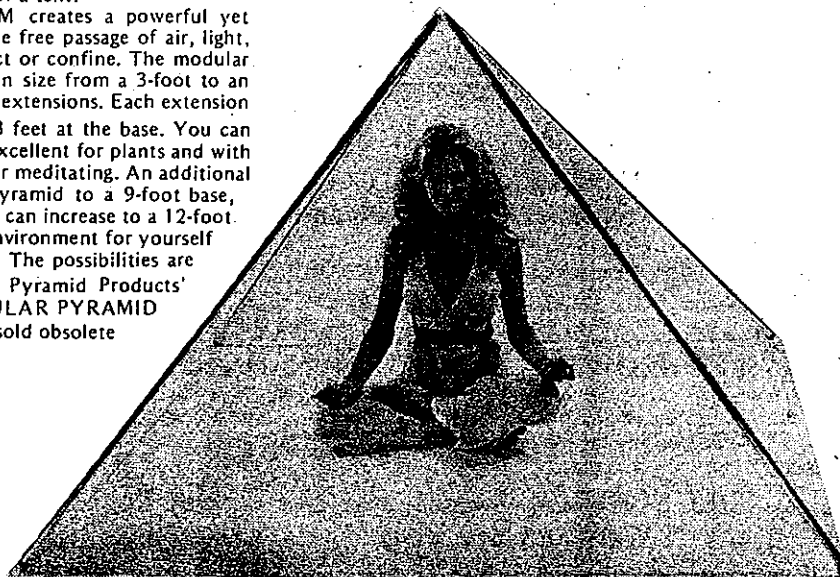
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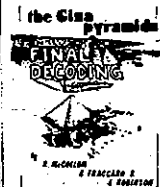
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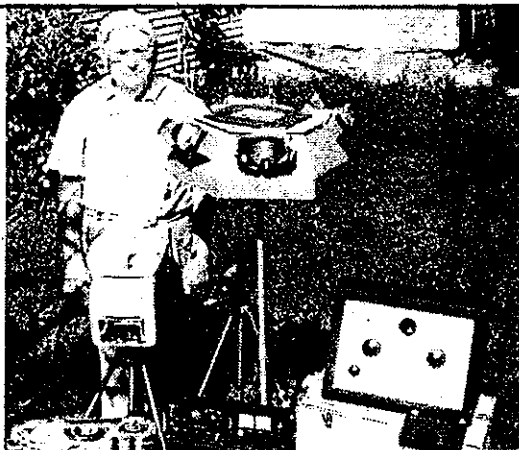
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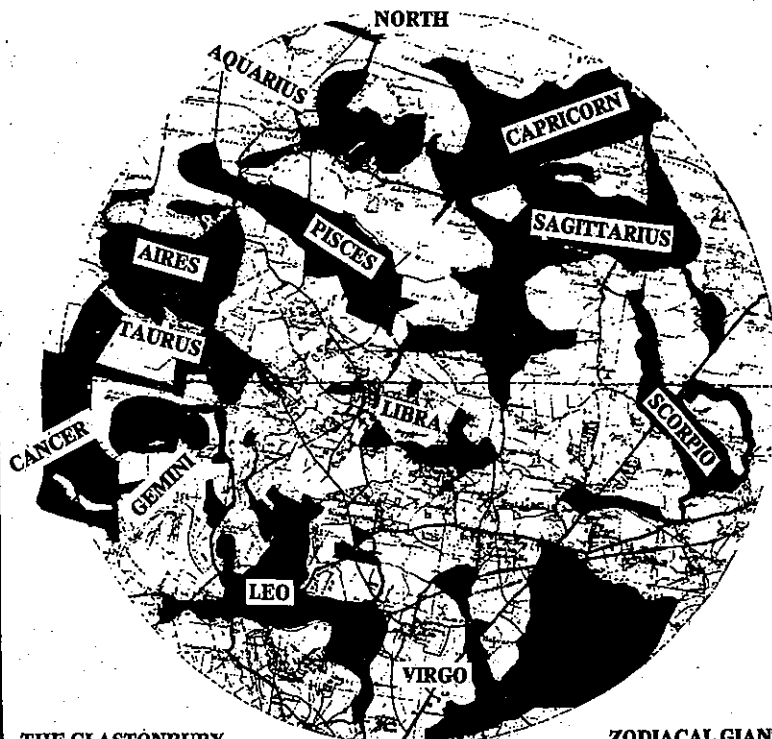
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**SITTING PRETTY.....TRANSCENDENTAL MEDITATIVE LEVITATION...** This is a reproduction of one of two, reportedly released by T.M. headquarters in Switzerland, and recently shown in several Scandinavian newspapers, among them "FORTEANA" located at Classengade 8, DK-2100, Copenhagen, Denmark. The liftoff from sitting or lotus position thus photographed here, is a drastic departure from the sort of bouncing around on the levitator's seat as seen in a West Coast demonstration last year.



**DR. T. GALEN HIERONYMUS...** gifted engineer-inventor and longtime pioneer of 'higher energies' (see page 4).



**THE GLASTONBURY**

**ZODIACAL GIANTS**



**LONDON LIGHTS...** Mary Calne [left], one of the world's foremost authorities on the GLASTONBURY GIANTS, has kindly contributed vital information and photographs to the articles developing on this fascinating subject...and, Barry Stonehill [center], is a dedicated researcher into all aspects of metaphysical healing...Both join Patricia Villiers-Stuart [right] with Sunny London smiles. Mrs. Villiers-Stuart is the author of **THE VANISHING DRAGONS** and **THE MAZE**, articles appearing in **THE QUEEN'S CHAMBER**, #31 and #33 issues of *The Pyramid Guide*. see page 2; this issue

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# PYRAMID GUIDE

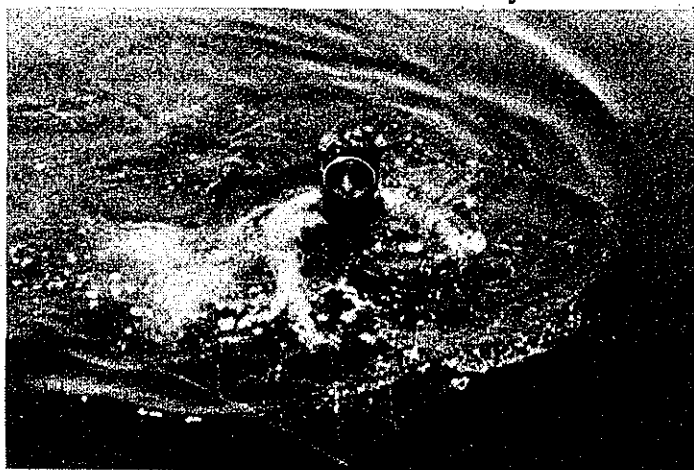
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## IN SEARCH OF UNDERWATER PYRAMIDS

by Nick Edwards



In early June, 1978, I joined George Gelé in an expedition to look for suspected, underwater pyramids in the Gulf of Mexico.

George, a fellow researcher from Baton Rouge, Louisiana, alertly discovered pyramid appearing structures recorded in NASA photos taken from space by satellites in orbit, high above the Mississippi River Delta region.

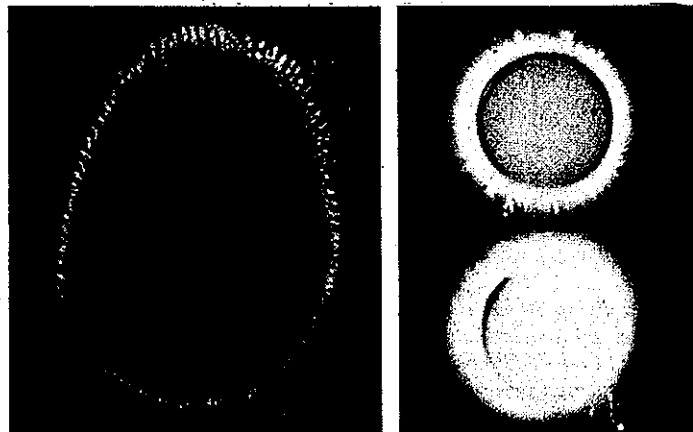
By coincidence, and from above, the mouth of the Mississippi bears a striking resemblance to the Nile Delta in Egypt. The warming trend since the last ice age over the last 12,000 years has since covered this region with an additional 20 foot depth of water. Some 100 centuries ago the Mississippi delta area may have been the center of a vast and highly developed civilization. The constant erosion and sand deposits created in the lower Mississippi throughout the millenia may have completely covered over the last traces of a great and ancient civilization, its cities, homes, culture, roadways and other landmarks, possibly with the exception of its tallest, and most indestructible structures or monuments, Gelé believes are Pyramids.

Further examination of the NASA photos revealed several pyramids and structural complexes near the Chandeleur Islands located in the Gulf of Mexico, about 75 miles east-southeast of New Orleans. This island group trends north and south in an arc some 35 miles long.

Ed Tascher, a good friend and also a pyramid researcher traveled with me to Louisiana to meet George Gelé. George was waiting with the "Ashepoo," an all metal, radar equipped training ship manned with a crew of sea scouts. Several divers and psychics also came aboard to assist in locating the underwater pyramids. It was my function to outfit the Ashepoo with my newest and best Pyramid finding equipment and to take pictures of the expedition. It was an excellent opportunity to test my newly designed, underwater grid system; thus I joined the expeditionary force with boundless excitement and great expectations. The first two days at sea were unsuccessful due to violent storms. But on the third day the ocean surface and skies became bright and clear.

Continued on page 3

## MAGNETIC PYRAMID INTENSIFIES TESTS



Kirlian photo of female fingerprint (left) taken by Al Rattray while subject was seated four feet below the base of a 3 foot, All-Rays magnetic Pyramid. In the control test outside the Pyramid, the corona discharge around the finger recorded by the Kirlian camera earlier—by comparison—was weak and barely discernable in some areas. Note the lesser illuminated control (upper right) photo taken of ordinary distilled water, when compared to Pyramid magnetically charged, distilled water photo (below right).

About 14 months ago I took up Kirlian photography to provide academically acceptable scientific proof that cosmic energy alters molecular patterns in organic and inorganic material. This work led to cross-referencing in chemical control experiments with a tremendous increase in knowledge after a long passage of time, which again proves one doesn't get something for nothing!

The Kirlian camera pictures show before and after exposure in our pyramids with quality materials provided by various health food manufacturers. Now we can show the differences between synthetic and natural materials. In using the Kirlian medium with pyramids and a physics viewpoint we see energy in motion which is everywhere.

The energy increase in our subjects seated 4 feet below a 3' x 3' square base Pyramid is spectacular. We have tested at least thirty people achieving the same general results; except for one male person who remained the same, and another male who registered a reduction in energy. Similar results show less energy when the pyramid was below the subject. Eighteen people were tested in this way. The energy difference using magnetized Pyramids versus those without the alnico permanent magnet proved significant...

Kirlian photography is sometimes referred to as electrostatic photography, corona discharge, and high voltage high frequency photography, but in all cases the methods are basically identical. We see a substances' ability to produce light energy stimulated by electromagnetic energy, referred to as the "aura" although more sophisticated equipment is needed to produce a true aura composed of five distinct, separate bands of colour energy emanating from a person's skin outward. For references we arbitrarily used a time lapse of 24 hours on all items tested, except with people where 20 minutes between exposures were used. Al Rattray, ENER-MAGNETIC Pyramids, Box 2447, Vancouver BC, Canada V6B 3W7.



## THE QUEEN'S CHAMBER HAIR IS A PSYCHIC ANTENNA



As we awaken to our latent powers, we become increasingly aware of the expressions "Know Thyself" and "Heal Thyself." Know, understand and love your hair on a COSMIC, rather than COSMETIC or superficial level.

When one's hair is balanced in form and vital in health it exudes an aura clear and magnetic in nature. **ONE FEELS GOOD WHEN ONE LOOKS GOOD.** The aura is positive and one feels radiant!

When the hair is unbalanced in form, one's aura appears fuzzy and filled with static charges resembling a sputtering fusebox. The devitalized ends do not permit vitality to flow out, hence the hair sends and receives negative energy, unappealing to the eye and touch.

These living psychic antennae move and have feeling and are purposefully distributed over the portion of the skull that covers the brain and CROWN CHAKRA. Many acupuncture meridians are also located on one's head. According to applied Kinesiology, when the haircut is not delicately balanced there are irregular electrical responses from one side of the body to the other, thus throwing the entire system out of harmony: When balanced properly one experiences a tremendous freedom of movement, improved posture and well-being. Both sides become strong!

I believe the health of one's whole being is directly related to the balance of one's own hair! When the hair root manufactures the hair shaft it is a perfect, naturally strong structure. Any external treatments (dyes or permanents) that alter this perfection become destructive.

The AURA-CUT is lovingly executed with knowledge of Physics and Metaphysics. They are cut according to the lines of the face, neck, shoulders and skull-shape, balanced to perfectly frame the face. The aura-cut procedure is as follows:

1. 3 balanced cuts (1 dry, 1 wet, another dry) in one sitting
2. a pure hot oil treatment (optional)
3. washed with a P.H. balanced shampoo
4. rinsed with apple-cider solution (1 tsp/cup of water)

Recommendations: At home repeat steps 2 thru 4, plus:

5. Use Natural Bristle "Porcupine" Brush
6. Eat a balanced diet

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## Fourth Dimension Reachout

PAGE 2

### THE ANATOMY OF A CONFERENCE

An estimated 100 thousand awareness seeking people attended the week-long Olympia "Mind Body" festival in London, April 29-May 7, 1978. The energies began building up early with abundant quality music, dancing, artworks and dynamic international speakers, some representing the various world new age disciplines, the sciences and para-sciences; alternative healing and nutritional centers; British gemancers, astrologers, UFOlogists and scholars of the ancient mysteries.

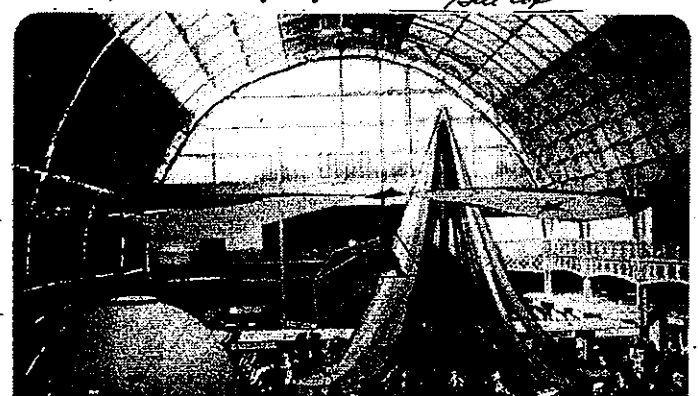
Thus, a great and growing group consciousness entity came into being. Dr. Derald Langham, PhD, of GENESA, a conference speaker, aptly describes this phenomenon as an 'ENERGYISM'. While the conference progressed, one could figuratively tune into this positive, vital group spirit and be energized by it. Evidence of fatigue was noticeably absent. At times, the frequent rushes of new visitors momentarily disrupted this peculiar, but welcome, energy harmony, and some conferees felt the need to retreat to more quiescent spaces until the Festival's natural rhythms once again became restored.

Certain, easily defined centers of activity throughout the exhibition hall contributed to the whole ENERGYISM in some grand design. The Ancient British Mysteries, central dome of floral displays seemed to be the Festival Entity's heart chakra. It continuously sheltered loving, stroking parents, becalmed children, sweethearts and several sitting and supine laserium viewers.

The emotional Solar Plexus center of the Olympia conference was obviously located in a far corner on the main floor where lively demonstrations of dancing, playing, singing entertainers held sway. We easily found the head center positioned near the front entrance, the seat of festival planning, management, administration; the press corps and other media persons. At the opposite end of the great hall, in a dimly lit section, a kind of catchall corner exit was likely the base chakra of this conference 'genie'. The theatre 'A' lecture room, near the conference head center on the main floor, was considered to be the (yang) pituitary, and directly overhead on the 2nd floor, theatre 'B' with its aesthetic presentations could be viewed as the (yin) pineal glands respectively.

Though the Olympia appeared to have two or more active sound centers, the most poignant one was found upstairs above the dome, near the end wall. Here, bell and gong concerts rang out intermittently all week long. And nearby, the crown chakra was correctly stationed at the meditational 'sanctuary' where group, one-pointedness sent up effulgences of Divine reverence to our creator who makes all good festivals of this nature possible.

The mighty ENERGYISM remained on premises until the final ceremony closed with group song. Then the huge hall emptied of its inhabitants one-by-one, and like a gigantic balloon the consciousness entity seemingly soared away with its energies dispersing, awaiting reabsorption into like world conferences, wherever they may occur.



The Olympia Mind-Body Festival, London 1978

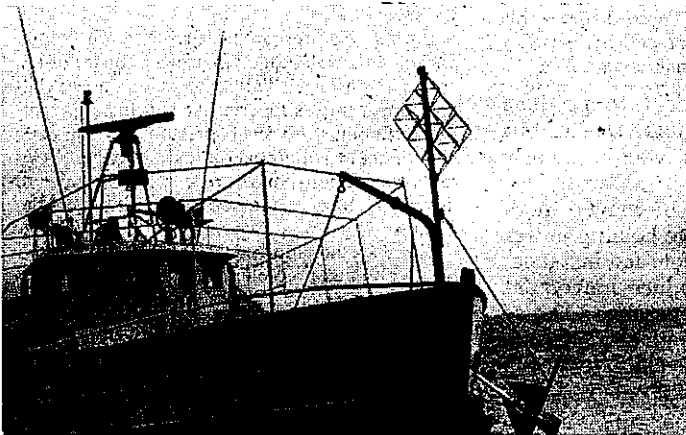
## CAPSTONE

### 2,500 YEAR-OLD BONES AND RELICS FOUND...

The remains of King Cambyses' II thousands strong Persian army long ago lost in a violent desert sandstorm 350 miles west of Cairo have been unearthed in the western Egyptian desert. The king's soldiers nearly made it to Siwa, a large oasis enroute to conquer Egypt and Ethiopia. Spears, swords and other paraphernalia attesting to the accuracy of the find have recently been uncovered at the foot of Abu Balassa Mountain in a vast open desert region called "the sea of sand." The army had marched out of Thebes, then known as Amon, a famous temple site.

## IN SEARCH OF UNDERWATER PYRAMIDS

(continued from page 1)



"ASHEPOO" with Pyramid Finder attached to the bow.

Once in the Chandeleur Island locale, the psychics brought us back to an area five consecutive times where we observed some unusual phenomena. In this particular area the Ashepoo's compass spun wildly and the ship's generator drew enormous surges of power, enough energy to support three or four seagoing craft of our size. Our divers also found the underwater pressure against their ears much greater than expected at 20 foot depths. To add to the unexpected, the ocean currents were unusually strong, making it impossible to focus our explorations on one specific site. The apex of one underwater Pyramid was apparently exposed about 10 feet above the sandy bottom of the ocean floor. Unfortunately the recent storm had muddied the water and none of our underwater pictures came out.

Later, we learned that various airplanes flying over this region have suddenly dropped several hundred feet in altitude. Shrimp boat crews curiously don't drag their nets over this area because they often snag their gear on things below, things mysteriously protruding above the sea bed.

My new underwater grid system proved to be a very good submerged Pyramid locator. I believe a pyramid or group of pyramids exist underwater in this area, perhaps similar to one of those found off the coast of Florida in the so-called Bermuda Triangle. George and myself plan to mount another expedition to the Chandeleur Island vicinity in the near future. We hope the Costeau or National Geographic Societies will take interest and research this area. All comments and inquiries from Pyramid Guide readers are welcome. Yours in the search, Nick Edwards, 8222 Nestle Ave., Reseda, CA. 91335

3  
GENIUS AND REINCARNATION...Uneducated boys who could calculate the 10th root of nine figure problems in their head and with counting abilities with supranormal memory recall challenging our most refined computers; a three year-old who wrote 500 word essays in both French and English; Mozart, the child prodigy who at the age of three composed and played complex renditions of classical music; and others who wrote astounding works on thermodynamics, anatomy and mathematics before they were ten years old present some interesting arguments that these abilities were dragged through from a previous existence. Many of them died young, perhaps from over-exploitation of their abilities, rigid discipline imposed upon them and an abnormal social life. But they have left their mark-- a long list of geniuses, defying rational, scientific explanation; thereby opening the door to subjective interpretations.

## PYRAMID CHARGED BOWLINGBALL WON'T TRACK...

St. Louis bowler Jim Starks, according to Performance Perceptions, found that after 400 games his ball showed only faint traces of wear in the "track area" thanks to a Sports Energizer pyramid treatment.

## CAN THE TIBETAN-BUDDHIST CULTURE ENDURE?

Since the 1959 Chinese invasion, approximately 100,000 Tibetan refugees now reside in exile in India, Bhutan, Sikkim and Nepal. Many lamas, monks, and nuns have been forced to abandon their studies and religious life in order to maintain survival. They are the last vestiges of a totally unique religious and ancient cultural heritage, previously surrounded by high mountains and thoroughly isolated from the outside world.

About 25 percent of the Tibetan citizenry — once cloistered among the country's 10,000 monasteries — was formerly supported by the general population preceding their flight to safety. Readers may help these refugees by contacting: The TIBETAN ASSISTANCE FOUNDATION, 1548 Tarrytown St., San Mateo, CA 94402.



Removing a stone from the quarries at El Maasara.

ANCIENT EGYPTIANS DIRECT ANIMALS...towing stone-bearing sledge from the quarries at El Maasara. In modern times carved building rocks mounted on sleds have been discovered in previously sealed caves attesting that this method was used to transport the stones weighing up to a few tons or so. But with the 50,000 pound variety of carved rock, current technological knowledge cannot explain how the ancients moved the greater monoliths using mechanical means, if they ever did so.

## SPECIAL NOTICE...

Dowsing research tours to the Mexican Pyramids and sites of antiquity, led by Bill Cox, Pyramid Guide editor, tentatively planned for the spring and winter of 1979. Tours will include new insights, onsite, of little-known information regarding alternative interpretations of highly evolved cultures, knowledge lost through the ravages of time. For information, write to Pyramid Tours, c/o Life Understanding Foundation, P.O. Box 30305, Santa Barbara, Calif. 93105, or phone (805) 682-5151.

## THE PSYCHOKINETIC (P.K.) PYRAMID

If there is such a thing as pyramid energy of what value is it beyond sharpening razor blades and drying fruit? How can it be measured? Controlled? Enhanced? or is it merely a subjective phenomenon of the Guille? Being an open minded and sceptical scientist I decided to investigate pyramids, to find some objective way to demonstrate pyramid energy with a meter; to possibly generate a tone, light a lamp, or produce some clear, definitive measurable, repeatable effects which could be performed by anyone.

I decided to place magnets pointing upward from the four corners at the base and suspended the pyramid from a thread so that the form would be free to rotate inside of a glass jar and also be free of any interfering air currents. Upon later testing, when we looked intensely at the replica, it surprisingly rotated. The same phenomenon also occurred when we approached the Pyramid closely or placed our hands near to it. Sometimes the form gyrated clockwise, and as the thread tension increased with each winding, it would approach the point of return and begin to rotate counterclockwise.

*But some could not make the Pyramid rotate in this way. And no one had the ability to make it rotate, at will, all the time.*

Movement sometimes attained a half turn, and at times the response was immediate; otherwise it would take seconds before the Pyramid would begin to move. Thus, I glued an index on the glass bell jar and marked it off in centimeters to make measurements. Then I began taking notes on the magnitude and direction of the initial rotation.

*As of this date (July, 78) I don't know what force causes the Pyramid to turn or what factors precisely influence the magnitude and direction of its rotation.* I made tests and observations when I was happy, sad, angry, depressed, high, tired, energetic; during various weather conditions, phases of the moon, and so forth. No outstanding information emerged except that rainy weather may have lessened the energy responses.

As tests continued, my ability to apply psychokinesis to move the pyramid at-a-distance increased. Some people clearly demonstrate a greater ability to produce rotation in the PK pyramid. At one time, no one could cause it to move, but when a three-year-old boy just put his hands out towards the replica it literally took off. The pyramid generally responds best when a person stands within three feet and stares at the pyramid, actually willing it to move.

The PK pyramid is apparently affected by some field or emanation from the human body, more than just magnetic, electric, or thermal forces, for these

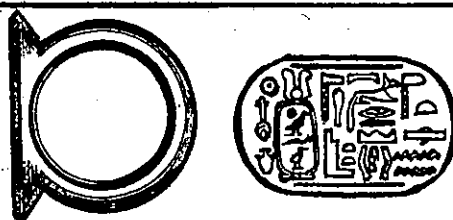


THE PSYCHOKINETIC PYRAMID...can be rotated right or left with mind energy focused through the eyes. Dr. Buryl Payne, believes this device is affected by sunspot activity, possibly inducing changes in the human energy field.

radiations aren't sufficient to produce rotation of such magnitude. One of our experimental pyramids weighs nearly half a pound.

The PK pyramid can be moved more readily by those who have healing power in their hands, my Rolfer, for instance; and one's ability to produce movement can be increased with practice. Hence the PK pyramid serves both as a measuring device and a psychic feedback training instrument.

Burl Payne, Ph.D.  
Institute for Psychoenergetics  
126 Harvard St., Brookline, Mass. 01246



THE RING OF CHEOPS...(drawn to an exact size of the original) Selected from a prized collection the signet was once owned by Dr. Henry Abbott, lifetime researcher of Egyptian antiquities during the last century. The ring of Cheops, more recently stored in the New York City Historical Society Museum, was inscribed with hieroglyphics conforming to those usually found in Egyptian tombs. Cheop's ring was hand-crafted of the finest and most pure gold obtainable in his time. The signet weighed nearly one ounce and has been kept in a remarkable state of preservation. Though it's fairly well established that the Pharaoh lived and reigned during the 26th century B.C. serious questions arise as to the authenticity and even the existence of Cheop's Cartouche, presumably stamped or engraved on a wall in the Davidson's Chamber of the Great Pyramid. Was he in fact, responsible for the design and/or construction of that incredible monument still bearing his name? New evidence suggests a long string of perverse, historical errors may have duped Egyptologists, and some archeologists into naming and dating the Great Pyramid according to written accounts by earlier researchers who believed Cheops to be the Master builder-architect.

## DRAGLESS, MASSLESS ETHER by Elmer D. Robinson

If planets and other elements of the stellar system have mass, with a rarified atmosphere between them, would bodies traveling through space gradually lose momentum due to aerodynamic drag? Would they eventually stop or go into orbit, there to be collected into larger masses? This may not be the case.

Dr. Robert R. Newton, in *Ancient Planetary Observations and the Validity of Ephemeris Time* (The Johns Hopkins Press, Baltimore and London, 1976), has developed an analysis of historical astronomy dating from about 400 B.C. forward. Dr Newton has compared his results with predictions of planetary positions obtained by use of a spin-fluctuation hypothesis which assumes that gravity is the only force acting upon the planets. His data indicates (with a probability of about 100 million to one) that Mercury and Venus are gaining momentum while increasing their angular velocity around the sun.

During his research, Dr. Newton found ancient data was fudged to prove a theory of the supposed observer. Valid information now available apparently supports his conclusion; additional findings however present an opposing view. Should additional data support Dr. Newton's conclusions, more research will have to determine how certain energies influence the planets.

There are now no known physical reasons for positive angular accelerations of Mercury and Venus. The external forces required to accelerate the planets require a magnitude greater than any force imparted to them by the sun or other nearby planets.

Several alternatives are possible. 1. The gravity model used to predict the positions of planets may not be complete. 2. Is gravity actually decreasing with time? 3. Ephemeris time may not be a valid time. 4. Is there a cosmological time? If so, one time base is changing relative to the other.

Dr. Newton suggests that our universe is not collapsing into the sun with time, but rather may be expanding away from it due to unknown forces. Other evidence supports theories that the ether is massless and dragless, and that all moving elements of the stellar system may be gaining in velocity. Optical equipment carried aboard a high altitude exploratory rocket fired from White Sands in April 1977 provided the first observation of a quasar in the ultraviolet region of the light spectrum. Insufficient mass between elements of the cosmos may therefore cause a slowing down of objects traveling through space. The stellar system appears to be expanding, endlessly, with no indication of a slowing down.

Two theories have been developed to explain the propagation of light and radio waves through space. One: the wave theory and two: the particle theory. Recent data appears to support the particle theory since a tangible medium is required to support the wave theory.

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## RETURNING TO THE ZODIAC'S NATURAL ORDER

Dear Mr. Cox,

In reference to the cover article "THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC, (Vol. 6 No. 1 Sept.-Oct. 1977 No. 31) I start my challenge by paraphrasing from Llewellyn George's "A TO Z HOROSCOPE MAKER AND DECLINEATOR."

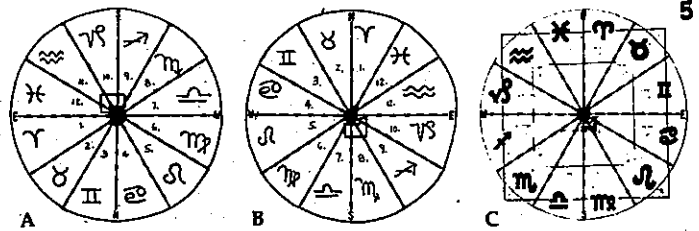
The Zodiac surrounding Earth may be imagined as planets traveling through the heavens in a 15 degrees-wide belt matching the sun's apparent ecliptic path... The zodiacal circle includes twelve 30 degree spaces called the Signs of the Zodiac... Each one-twelfth division in the zodiacal circle contains 30 degrees celestial longitude... These 12 signs constitute the full zodiac circle of 360 degrees... Planets in our solar system therefore travel (transit) from west to east, through the zodiacal signs in their order from Aries to Pisces.

Now, in the above mentioned article you stated, "1. Note how ARIES, the first sign of the zodiac begins the clockwise progression of sun signs around the scale, commencing with due north... a coincidence?" This was juggling to fit a situation. True, ARIES is one of six Northern Signs, but is usually placed in the east side of the zodiac wheel, corresponding to symbolizing birth, life and etc. The other eleven signs do appear to progress in a clockwise manner because the planets travel in a counter clockwise direction. But, the Zodiac does not move. (Illus. A.) This is the correct placement of the zodiac signs, in relation to the compass position of the Great Pyramid's King's Chamber; by overlaying the astrological wheel.

If you need to place ARIES, the first sign, at NORTH (Illus. B.) the heart of the King's Chamber should be positioned in the House of Death, ruled by Scorpio. In a spiritual sense the Eighth House means re-birth. The King's Chamber is now seen in the house of Children and Love Affairs, not in Leo. By coincidence, LEO rules the heart and the Sun, LEO's ruling planet is a luminary source of all life.

It is interesting to note that the Egyptian above ground entombments symbolize life or re-birth, though the King's Chamber was not a burial apartment as evidenced by the lidless, empty coffer found there! Bodies placed within the coffer inside the King's Chamber could have been mummified for later burial. The Great Pyramid rather was a guide for star gazers, and served as one of the world's many energy sources found among other megalithic wonders and menhirs in ancient times; structures possibly in existence during the previous Aquarian Age.

The Great Pyramid's Time Table ends 2000-2001 when Uranus (ruling planet of Aquarius) makes its world-changing trip every 84



years; remember the world events of 1914-1916? Also the coffer rests nearest the East Wall of the King's Chamber, the rising Sun, the House of ARIES. (The coffer is actually situated nearest to the west wall, eds.) b.c.

According to a quote by the late Max Heindel in: WHO AND WHAT ARE THE ROSICRUCIANS FACTS AT YOUR FINGER TIPS: "The Rosicrucian Order does not teach, endorse, or practice astrology... and the signs of the zodiac may be said to be the sounding board of the cosmic harp..." This is most likely in reference to the natural, true order of the twelve signs calculated from knowledge of old and new ASTRONOMY (the same as ASTROLOGY). It doesn't necessarily endorse anything about the article but rather enhances it, see Illustrations A and B. I do not have any knowledge of the chromatic scale in music or the placement of its notes within the Zodiac signs so I can't comment on the original point of the article published. I feel however, there's a serious question here when the order of zodiac signs were unfortunately altered and used as a basis for study; i.e. implying that the Age of Pisces has moved into the Age of Aries!

You will have to play a different tune according to THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC by recalculating your notes in the correct Zodiac signs or houses.

Sincerely, George A. Ball, Jr., 202 Eighth Ave., Woonsocket, RI 02895

(An article responding to Mr. Ball's letter will appear in an upcoming issue of the Guide. eds.)



ARE YOU MOVING?" "HAS YOUR ADDRESS CHANGED?"

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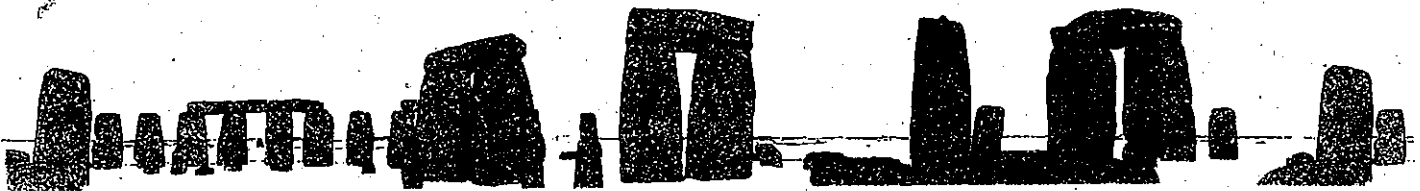
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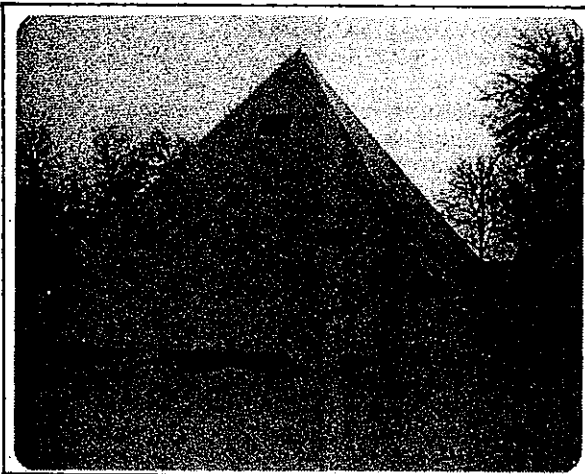
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ED BUXTON, a Professional Engineer, registered in Ohio and Illinois, who heads the consulting engineering firm of E.D. Buxton & Associates, and MARILYN BUXTON, a specialist in growth, development, and education of young children, who currently manages the Pyramid Division, set out to provide a healthful living environment and an energy efficient home for their family. In 1970 they designed their pyramid home, began building it in 1973, and have been living in it since 1975.

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## DYSLEXIA, OTHER WORLD VISION

(Conclusion)



(L to R) Mary, John and Dean Hardy

Dean Hardy says he learned to hear a low hum after many hours inside the Pyramid replica "...it's the hum of electrons rubbing against each other. The more intense the sound, the more one has positively adjusted to this form energy", he adds. "It has helped John to develop his telepathic thought transmissions. The early, Great Pyramid, designer-builders were initiates who learned to control matter with the mind."

Theo Gimbel, British Color expert, writes: "Few people know that every child must reverse the basic concept of all things when the newborn passes through the gate of birth. The upside-down world must become right-side up and the child's colour sense must be understood as we adults perceive physical colours." The same applies to Planetary sounds, according to Gimbel. The form-world process takes about 18 months, and the infants first physical spheres of colour averages approximately 30 months. "In our mother's womb the only colour we experience is a deep blue. White, orange and red dresses may be worn by the mother as these colours don't interfere with the natural, reversed colour perception of the growing embryo," Gimbel writes. "This reversed process may never be fully achieved by some people, hence the phenomenon of colour blindness. Most anyone can visually experience after-image colors by fixing the eyes upon a specific shape and colour. Within a half minute or so of staring one will see the precise complimentary colour and shape appear on a

white surface." According to Gimbel, "When ones eyes become saturated with one colour, the rods and cones in the retina align themselves according to what one sees as light (the degree of colour). Thus pushing this alignment beyond what is considered normal viewing, one experiences a powerfully strong, visual adjustment. While in process of becoming 'normal' one goes through a colour reversal to again find balance..."

So, in the view of the Hardys, dyslexia isn't necessarily the result of brain damage or emotional disturbance as generally espoused by Science. Furthermore, they see the Pyramid as a means of helping John through his dyslexic crisis, because...1) "The Pyramid acts like a condensor, helping John to change his own electromagnetic field into a different and more desirable frequency...2) One can be taken up into the light while meditating inside of a Pyramid...3) And one can go home to one's natural planes of consciousness...as all three planes are superimposed upon each other...4) By learning to enter different planes of consciousness, John can voluntarily tune himself to different frequencies beyond the physical...thus retuning to the frequencies of the higher mental plane. The mind's singleness of (third) eye thereby develops, with heightened inner and outer hearing. Here one perceives the hum of the electron spin and music of the spheres...5) Since the earth's entire electromagnetic energy field is now undergoing rapid change, and the war of the Armageddon contains those forces which would purposely retard humankind's advancement into the higher mental planes, many souls who almost made the frequency changes before, are incarnating on earth at this time, perhaps explaining why one-in-four children appear to have learning disabilities...6) Pure Love is the highest frequency a human can reach in the Physical Plane. When one gives completely of oneself, in His service, one no longer needs a tuned-tank, Pyramid antenna.

"John Hardy," say his parents, "came here to help humanity understand the mystery of mysteries, the Pyramid..."



# HOW TO FLY A SAUCER by T.B. Paulicki "The Plate Flutter Experiment"

Within the context of UFO Study, the Great Pyramid could function as a time and location radio beacon for interstellar navigation. The Plate Flutter model proves that UFOs can be traveling through what we conceive as time. When the model is analyzed, the geometry of time and space appear quite different from anything taught in school.

Scientific authorities suggest Relativity can be described only by pure mathematics, but continued study of the Plate Flutter experiment reveals models of the photon, the quark, and the Unified Field Theory, which eluded Einstein and his followers who have been notorious for not understanding him.

Einstein could even be wrong when we consider the geometry of universal holograms in the structure of the Plate Flutter Experiment. Here, one sprinkles powder over a vibrant, tuned sound surface. The sonic wavelengths harmonically coincide with the particles' various dimensions causing the particles to vibrate sympathetically. This experiment makes the structure of the sound energy visible, and is a scale model illustrating the way the entire universe works.

Untuned, unfocussed sound may be regarded as a perfectly random flux of vibrations issuing in all directions. A standing wave forms when vibrations traveling in opposite directions meet with a coincidence of frequency and phase. During the Plate Flutter experiment, the powder moves to, and piles up at the nodes of the standing waves.

To create a standing wave on a plane surface, frequency and phase coincidence must be perfectly opposed on one and/or two axis of the resonant waves. Because sound waves are three-dimensional, standing waves are created when frequency and phase coincide in perfect opposition on the three axis of wave rotation. But the Plate Flutter experiment performed on a plane surface reveals the vibrating plane as a section through an invisible, vibrating volume.

The observer is invariably deceived when directing attention to the standing waves. Though geometrically beautiful, they are not as important as the more-or-less invisible RADIANT WAVES.

Standing-waves are formed by axially opposed vibrations, not perfectly phase coincident MOVE. On each cycle of vibra-

tion, the movement is equal to the phase displacement of the specific wavelength. The net velocity is equal to the proportion of radiant velocity, divided by phase displacement. The limiting velocity is radiant velocity. At this point, all phase coincidence is eliminated and the standing-wave disappears entirely.

As phase coincidence is converted to velocity, one sees the extension as a MOVING STANDING-WAVE, contract along the axis of travel demonstrating the Fitzgerald Contraction of Einstein's Theory of Relativity. When phase coincidence is eliminated along one axis of opposition, the standing-wave contracts to nothing on that axis, and disappears at radiant velocity. The foregoing illustrates how matter, attaining the speed of light, is converted to energy.

As the pattern of the powder form dissolves, while the harmonics of the sound progresses through a full octave, one sees radiant energy transformed into material and later into energy on a continuous cycle. The Big Bang in the universe never happened! The material responds selectively to certain specific frequencies of the field. Each individual particle answers to its own specific field in the matrix of many frequencies, and is related to its material phase by a rotation of 180 degrees on all axis. Field, then is the NEGATIVE of material. Skilled artists have always known this, although art has always been censored science.

If the field is properly tuned, the standing-wave structure can assume the form of a living creature. The standing-wave moves with the continually changing structure of its field, resembling a living creature moving in response to the energies of its environment. As a material structure acquires velocity, its mass can be seen to DECREASE, in direct contradiction to Einstein's major contribution, but in perfect confirmation of the Fitzgerald contraction. Therefore, when a faster material structure accelerates, one can see a standing-wave accelerate to radiant velocity in the blinking of the eye. When a Flying Saucer accelerates, it changes from a material object into a massless photonic MENTAL OBJECT.

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Several unusual articles, photos and illustrations now await space in upcoming issues, among them: Legendary Shamballa... A New Look at Pyramidology... Solar and Lunar Earth Currents... The Phenomenon of Etheric and Artificial Vision... London, Anatomy of a World Conference... Ancient records of Giants and Little People: Then there will be articles on Higher and Subtle Energies... Art Masterpieces from the Other Side... A Master Saint Germain, Man of Mystery... Music and Musicians in Ancient Egypt... Music, Sound and Color of the Spheres... Pole Wandering... Legend of the Holy Grail... AGHARTI, the Legendary, Heavenly Subterranean Kingdom... Shanalar U.S.A...

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The concept of Inner Earth cultures is as old as thought itself. The earth is hollow and it has cavities inhabited by civilizations evolving in the Divine scheme of creation. Within Earth Mother, Beings are known to exist, inseparably connected with our planet's many "spheres of existence". The interior of the earth may continue to be the only place of safety during the world's imminent axial shift. Hopi Indian legend suggests the earth's surface had been destroyed from time to time by fire, ice and water. The only survivors of those cataclysms were, I believe, people securely positioned inside the womb of the earth.

In Aztec, and Quiche Mayan traditions, these Indians believed they came from seven inner-earth, womb caverns, before migrating to their historical, surface homelands in Mexico. The scarab is an Egyptian symbol of creation. The sacred scarab beetle rolls a ball of dung and deposits its eggs. Inside the womb of this dung-sphere, the young beetles hatch and then come out from within!

What do Alice in Wonderland's adventures underground mean to us today? Can we journey to the center of the earth? What connection is there between our space brothers and inner-earth people? We are not the first. Humankind's occupation of this planet dates further back than we suppose.

An underground city lies directly beneath "Disney World" in Florida, a vast, unique, subterranean complex containing miles of brightly lit tunnels, large enough for truck roads. A restaurant, kitchens and utilities service the playground above. Visitors topside, freely indulge in the makebelieve world, unaware of the secret city below that maintains their illusions.

The hollow earth concept is more logical and substantial than the 'solid body' theory. With centrifugal force the thrust is outward. Earth is not a true sphere. It is flattened at the poles and hollow with openings at the poles which gradually slope into the earth's interior.

The universe is a whirling ethereal vortex, the prime mover (OM = Whirl). The "vortex or whirlpool" theory of creation includes the galaxies, solar systems, planets and atoms as dynamic movements throughout the cosmos. In the creation of planets, movement through rotation and centrifugal force throws the heavier constituents to their periphery to form the outer mass. This leaves the worlds' interiors hollow.

Due to axial rotation, centrifugal force influences the mass throughout to collect more-at right angles in relationship with the pivotal shaft of earth's rotation. This causes a bulging at the globe-girdling equator, and a leveling, corresponding compensation at the poles, measured as polar depressions which provide openings into the hollow interior. In sun-star systems, some original fire (gases) remain in the center to form the atom core, the central sun of hollow earth domains.

The center of gravity is the center of mass. The same attraction that holds us to the world's outer convex surface also holds all 'insider' Beings to the inner, concave surface. The rim of the polar openings, the true magnetic pole forms a large circle. The slope is so gradual one may not be aware of entering the earth's interior. Admiral Byrd, fascinated by Jules Verne's polar romances was inspired to say in February 1947: "I'd like to see that land beyond the pole... the center of the great unknown." Edgar Allen Poe read of the "hollow earth theory" from the writings of Captain John Cleves Symmes who believed there were openings to the interior worlds. This concept also occupied the life and literary labor of H.P. Lovecraft, and Edgar Rice Burroughs, to name only a few.

Thomas "Tal" Levesque



**THE SHADOOF AND SAKAI...**long used by the Egyptians to irrigate their country are man-machines constructed of mud, cane, and the branches of the palm, and worked in the same manner as the old-fashioned wells in England. The heavy ends of the Shadoof are loaded with mud and roots so gravity can more easily help the workers bring up their buckets of water. The receptacles are made of goat or sheepskins. Each crew raises the water partways up, emptying their containers into a scooped-out pond protected in front by a screen of plaited cane, which prevents the riverwater from running back down again. The uppermost team of workmen in the irrigation system finally pour their portion of riverwater into the beginning of an earthen canal where the land is divided into innumerable little lots constructed like dykes. Conduits from these catch basins then lead the released water off into the directions needed.

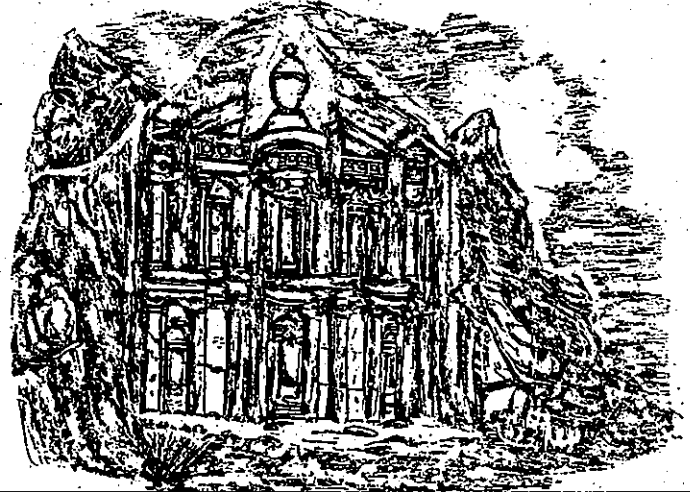
The temple at Petra Arabia has been termed by the Arabs "Khasne Pharaoh" — Pharaoh's Treasure — from their supposition that here are hidden those stores which they have vainly sought for elsewhere.

In the sarcastic words of Monsieur Laborde, "It was quite in accordance with their character, after having fruitlessly spoiled the monuments enclosed in the tombs to seek the site where the constructor of such magnificent edifices had deposited his treasure." That spot they supposed, they had found at last — the urn distinguished by its prominent position atop the monument. "The urn must contain all the riches of the great king, they thought; but, unhappily, it has always been out of their reach, and only taunted their desires. Consequently, each time fortune hunters passed through the ravine, they would frequently fire at the urn and endeavor to break it, or hope to bring it down to secure the treasure. But, their efforts were fruitless; and they retired murmuring against the King of Giants, who had so adroitly placed his treasure one hundred and twenty feet above their reach."

The temple was hewn in an enormous and compact block of freestone and was lightly colored with oxide of iron. Its high state of preservation resulted from the shelter with the surrounding rocks protecting it against the wind, and also preserving the roof from rain. The only traces of deterioration showed in the statues at the base of the column, produced by humidity undermining the parts most in relief, or nearest to the ground and may have caused the fall of one column attached to the front. Had the structure been built instead of being hewn, the fall of the column would have dragged down the entire building, instead, it merely occasioned a void which didn't destroy the effect of the whole. "It has even been useful," wrote Monsieur Laborde, "in so far as it enabled us by taking its dimensions to ascertain the probable height of the temple. Otherwise it would have been impossible to do so with precision." Laborde, a century ago called the temple "one of the wonders of antiquity," and apologized for the expression in the following manner: "We are apt to charge the traveler with exaggeration who endeavors by high-sounding eulogiums to enhance the merit of his fatigues, or the value of his labors: but here at least, plates recorded with care will establish the truth of a description which might otherwise appear extravagant."

The interior of the temple didn't fulfill the expectations created by the magnificence of the exterior. Several steps led to a room with the door located under the peristyle. Although the chamber was hewn regularly and appeared to be in good proportion, the walls were rough and its doors led to nothing. The interior appeared to have been abandoned while the work was yet in progress. Of two lateral chambers, one was irregular, and the other presented two apertures, apparently hewn out of the rock for coffins.

'Pharaoh's Treasure' was one of Egypt's most beautiful edifices, for the front of the great temple, its richness and exquisite finish and decorations still offer a most remarkable contrast to the savage scenery surrounding it. Of a very lofty proportion with an elevation comprising two stories the temple displayed exquisite details and ornaments. The size and proportion of the great doorway with five stairs of ascent from the portico may have graced the step of Cleopatra. No part was built, the whole being purely a work of excavation. The temple's minutest embellishments, wherever the hand of man had not purposely effaced and obliterated them were utterly perfect. It's doubtful whether any work of the ancients, excepting perhaps some on the banks of the Nile have endured so little injured by the lapse of ages. Scarcely a building of forty years standing in England could be so well preserved in its architectural decorations. The larger portions of the architecture held true to the original design, excepting a single column of the portico where the statues were numerous and colossal."



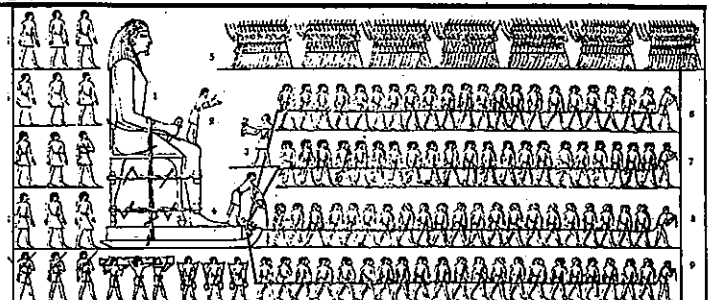
## RAISING THE NILE—SHIFTING THE BLOCKS

The Shadoof painfully shows the disadvantages under which antiquity labored. It is really a wonder the ancient world got on so well when we look at such primitive expedients.

A Shadoof water lifting system could have been used during early Egyptian Pyramid construction; that is, by bringing water up from the Nile, and trapping the water in a grand system of locks (a miniaturized version of the Panama Canal), in this way massive stone blocks on buoyant rafts could have been floated to a desired location, from lock to lock, upward and forward to their ultimate destination. At the point of ultimate destination the water could have been slowly drained away, allowing workmen time to set the stone block snugly into its final resting place. (See Pyramidia "Ancient Hydraulics" (Pharaoh's Pump), and "Monolithic Mass Movers"—Pyramid Guide Issues #4 and #5 respectively.)

With the base of the Great Pyramid resting upon the Giza Plateau, approximately 164 feet above the average low elevation of the Nile, it's possible that such a water lifting, control system could have been built especially for Pyramid construction. Man found a way to transport large ships through the Panama Canal some 40 miles long, and raise them to a maximum height of 85 feet above sea level. Remnants of a canal at Giza lying less than 2,000 yards from the Great Pyramid is still in evidence today, and by separating this mighty wonder from the Nile River some five miles distant the old waterway could have provided the hydraulic transport needed. Fragments of ancient causeways approaching the Great Pyramid complex from the Nile on the east side have been uncovered, perhaps reaching within a thousand feet of this most ancient edifice.

Regardless of the enormous hand labor involved to bring huge stone blocks—some weighing 40 tons or more—via a series of hydraulic waterways and catchments, the estimated time to move two and one quarter million stone blocks would have been considerably less, and more realistic than transporting them overland on wooden sleds or rolling logs as supposed in history books.



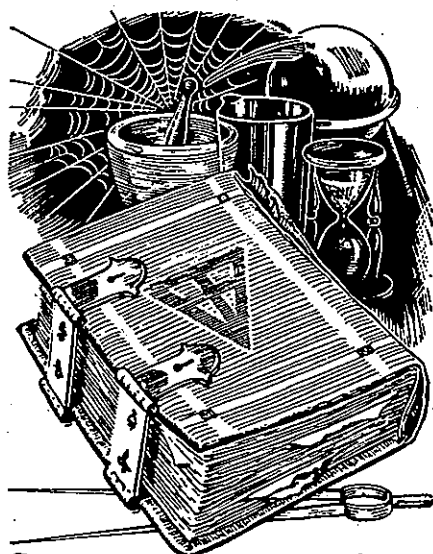
**CLAPPING MAN...** Peached on the knee of 24 foot high Colossus, beats cadence for some 172 men tugging away at pull ropes attached to the transporting Sledge, meanwhile, a workman before him presumably stands poised to pour out an oily liquid to free the runners.



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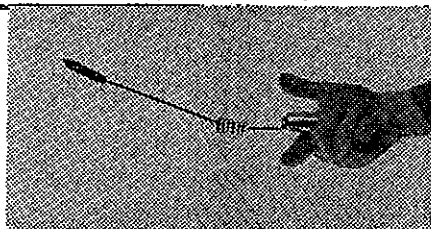
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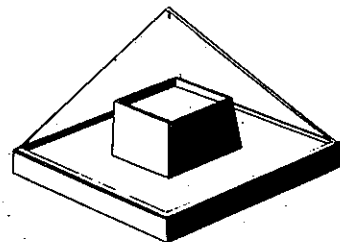
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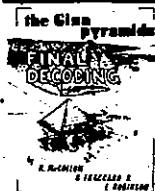
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**EXCITING DISCOVERY...** Nick Edwards (above) president of Pyramid Systems International rests a moment during a recent expedition to the Chandeleur Islands in the gulf, east of New Orleans. The searching party scouted the island area for one or more shallow ocean bottom Pyramids earlier detected on satellite photos by George Gele' of Baton Rouge, Louisiana. (see story Page 1.)

### THE SEAS MAY HOLD THE GREAT SECRETS OF THE AGES...CHANDELEUR ISLANDS...

The northern rim of the island chain is intersected by the 30°N. Latitude, world pyramid belt and lies at approximately 89° Longitude. The Islands are situated some 75 miles east-southeast of New Orleans, and are located directly south of Biloxi, Mississippi.

Will the Chandeleur Island-ocean sector provide another link in the world chain of ancient Pyramids ringing our planet? The 30 degrees north latitude line encircling the globe intersects the northern arc of the island cluster. It is of paramount importance that the newest of subsea Pyramids may soon be verified as lying along the 30 degree meridian, for a wealth of new information supports the long-held theory that the ancients had some kind of cosmological purpose in mind when the Pyramid belt and/or grid system was conceived and built at 30° north parallel by men of wisdom in prehistoric times.

Satellite photos of a Peruvian Jungle have disclosed more Pyramid discoveries in the south latitudes. An article describing these and remnants of a lost city of antiquity will appear in the next issue.



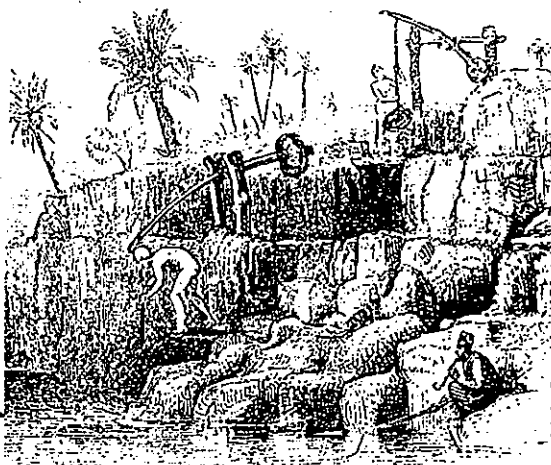
**AS ABOVE SO BELOW...** or so it appears, with Paul Kelly (L.) Susan Wheeler and friend (R.) United Kingdom, Pyramid products distributor sandwiched between floor model and overhead Pyramid replicas. Photo was taken at the recent Mind-Body Festival in London. Observe the three light discs appearing in the foreground in the manner of mysterious lights which frequently appear when photographs are taken in and around Pyramid models.



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## HIGH WATERMARK ON THE GREAT PYRAMID?

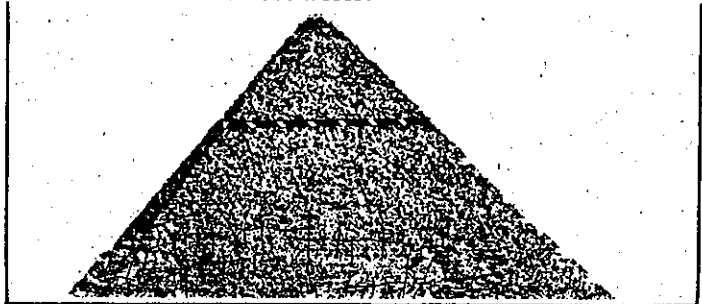
Centuries old rumors declare the enduring presence of an ancient Genesis floodline circumscribing the Great Pyramid in Egypt. If the limestone block casing, pillaged for use in Cairo buildings was in fact mostly removed over the last thousand years, then the high watermark from the great deluge of Biblical times (if it did exist) must have disappeared with the destroyed exterior masonry.

Nevertheless, mystical writers still maintain the notion that marks of water erosion can still be seen along the upper reaches of the Great Pyramid. Doreal, claimed that the mighty, man-made stone mountain at Giza registers a waterline stain 300 feet above its base. The long and meticulous records of alternating rising and falling Nile elevations fail to show this mighty river as the cause.

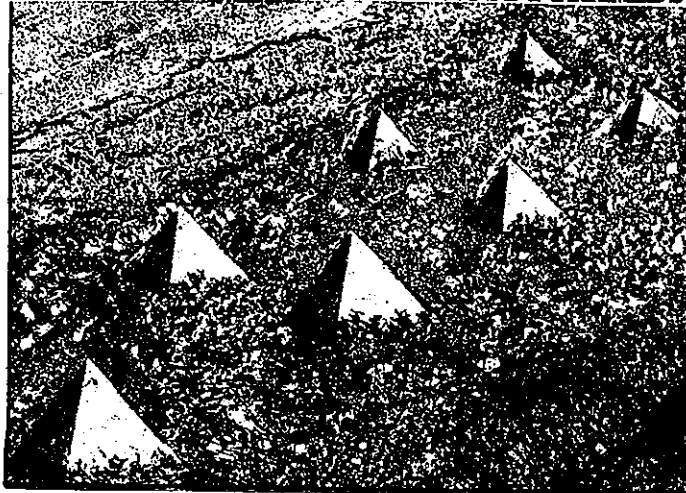
"...One of the first things I checked," writes Tom Valentine, in his recent book *THE GREAT PYRAMID, Man's Monument to Man...* "When I visited the Great Pyramid... (Chan) Thomas (cataclysmologist) had been told a watermark exists all the way around the masonry...about 200 feet up from the base. I've never read any mention of such a thing," Tom adds, "and it seems to me that (Pyramidologists—Pyramid explorers (Charles P.) Smythe, (William) Petrie and (David) Davidson would have noticed (the watermark if) it had existed. "no such watermark was there..."

Even at 300 feet above the Pyramid's base, a waterline at this elevation would only be 467 feet above the average low level of the Nile River nearby, a rather shallow record, considering the world deluge in Noah's time when the ark presumably rose to a point 14,000 feet up on Mt. Ararat before the drowning seas finally began to subside. But another connection occurs with mention of (pyramid) ziggurats in Genesis.

Leonard Woolley, archeologist in 1927-28, made some important excavations on the site of the ancient Sumerian city of Ur, now in Iraq on the Euphrates River, some 800 air miles east of Cairo and the Great Pyramid. Woolley found an eight foot thick layer of clay formed by sedimentation from surface waters 40 feet below ground-level. The young archeologist compared the Biblical version of Genesis with the much older Gilgamesh accounts of a great deluge; and by examining a long succession of ancient Sumerian kings, and previous archeological validations of Biblical writings, Woolley determined that this particular alluvial deposit of clay was evidence confirming the flood of Noah according to the time described in the Bible.



## SATELLITE PHOTO REVEALS LOST PYRAMIDS



**PYRAMIDIONS TOWER ABOVE PERUVIAN JUNGLE'S HIGHEST TREETOPS...** Assuming that the tallest trees sheltering this ancient, lost city are 100 feet high, these recently discovered, South American Pyramids (and there are twelve) may even exceed the Great Pyramid in height.

A great sage once said: "Those remaining of the world's earliest constructed Pyramids when located on a global map will reveal a profound secret message." Researchers believe more than ever that the Great Pyramid is the "Rosetta Stone" of the Universe, and now it seems that it is connected with some very special planetary scheme of pyramids emerging from peculiarly remote and unlikely hiding places in the north and south latitudes. One site of intense interest marks a pyramid complex and possible lost Incan city first observed as dots of manmade origin appearing on a Landsat II Satellite photo taken 569 miles over a Peruvian Jungle area in 1975.

Eight miniscule specks later observed on the photo by Philip Miller, a world adventurer from Ft. Lauderdale, Florida, led him to organize a twenty-five man expedition into the eastern jungle slopes of the Andes. At this writing, it's not certain if Miller has completed his proposed June 1st, 1978 mission into the Peruvian interior west of the Amazon basin, but the explorer had already made a personal flight reconnaissance over the region March 28, 1978.

Two Peruvian explorers showed the photo to Miller and Herb Sawinski who made the preliminary studies of the phenomenon. All observed eight tiny dots lying alongside a nearly inaccessible, mountain ridge. A pattern of fleck in two parallel rows, two deep and four wide suggested that they were the works of man and not natural geologic structures. But Miller, flying over 15,000 foot peaks to the site some 90 miles east of Cuzco, discovered to his surprise that the eight photo dots were in fact twelve ancient pyramids grown over with vegetation. The pyramid layout extended for some 2 1/4 miles with the monuments perhaps attaining heights some 500 feet in height above the forest treetops: if so, Miller says this could well be the archeological find of the century.

Continued on page 3



## THE CASE FOR DISTILLED WATER by Damayana

*I've been drinking distilled water for more than four years now. I seldom drink tap water from municipal supplies — only when I have no other choice — when travelling or visiting friends, etc.*

*After using distilled water for so many years I can readily smell and taste the often polluting organisms, inorganic minerals and unwholesome additives so evident in various metropolitan water service lines. Some tap water is so bad I dislike even brushing my teeth or rinsing out my mouth with the stuff, so I try to carry a quart bottle of distilled water in my car at all times.*

*Upon investigation I was shocked to discover the following problems existing with ordinary tap water.*

- 1. Every other American may be drinking water that fails to meet federal standards (ref. U.S. Health Service).*
- 2. Some minerals and silicon cannot be assimilated by the body and may become deposited in one's internal organs, joints and arteries. I have seen what some household tap water can do to tarnish, clog and erode plumbing, so I'm not too surprised with this revelation; however, I once worried that distilling would remove valuable minerals from our drinking water; but now I realize it's safer to have them filtered out (all minerals by distilling) as I can replace these minute quantities of body assimilating minerals by eating fresh uncooked vegetables, grains, and other live natural foods. Besides if one needed to rely on water supplies for their daily ration of minerals, they would find swamp water highly rich in organic mineral content, but of course, one would be foolish to go that route. Plants thrive on inorganic minerals, humans don't!!*
- 3. Some surface waters are known to contain agricultural and industrial wastes, insecticide residues, fertilizers and other unwholesome pollutants carried into the atmosphere from auto exhausts, etc., and find their way into waterways from runoff following a rainstorm. These include cadmium, asbestos, arsenic, cyanides and other poisonous substances. Pollutants from rivers and streams have decreased marine life in the seas by 40% over the last 20 years.*
- 4. Boiling water for purification leaves one with a false sense of security. While some bacteria will be destroyed, the purest water disappears into the atmosphere as steam. Nitrates, heavy metals, such as lead and so on remain in the water, proportionately greater in content than before boiling.*
- 5. The chemicals of chlorine, phosphates, sodium aluminates, flourine, alum, lime, carbon and soda ash are commonly added to drinking water in an attempt to purify municipal supplies.*
- 6. An estimated 40% of Americans consume water previously used earlier for industrial or domestic purposes. Tap water in some cities may have been used by fellow Americans up to five times before I indulge in it, according to where I'm located at the time as a water consumer and depending upon the goals of a water company or municipality to make it potable and hopefully safe for drinking.*
- 7. Soft water systems do not distill inorganic and possibly harmful minerals.*
- 8. Water hardens as it runs over or through the ground. The more it filters through the soil the harder it becomes. And the nastier its taste, the more concerned I become...*



## Fourth Dimension Reachout

PAGE 2

### THE MYSTERY OF MEMORY

We have ample research available today to show that there are several ways to pierce the veil separating moments of active awareness and memory. Clear recall of past events, subjects read, numbers, names and so on, can be learned once the functions of mental impress and means of desired recollection are rightly understood.

After long study, research and experimentation with memory readiness and the means to channel certain sought for information into conscious awareness, I have found the following self-discoveries most useful: A. To simplify a complex but natural activity of mind, there are three basic functions of memory one can work with in the beginning. 1. Short-Term, 2. Intermediate, and 3. Long-Term Memory. Short-Term Recall, is often applied when we don't want to clutter our minds with trivia; in looking up a phone number and remembering it just long enough to dial the digits after having closed the phone book. If the line happens to be busy, we frequently have to look the number up again, having already forgotten it in a matter of minutes, sometimes even seconds.

Intermediate Recall, is automatically used when one needs to retain certain information for a limited period of time, such as the phone number of a friend we may be staying with for several weeks while on vacation, etc. In time the number fades away from convenient recollection once the need for this information has outlived its usefulness.

Long-Term Memory, expressed so often with elderly, senile persons who can vividly recall the most minute details of their youth but who peculiarly fail to remember seemingly important names, instructions or significant points in a conversation just concluded. But one doesn't have to be old to forget things in this manner, we all have memory lapses with short and intermediate term — memory experiences frequently caused by inattention, boredom, fatigue, mindwandering and so forth.

Long-Term Memory experiences can surface to immediate awareness after being buried for several years within the deeper recesses of mind, those figuratively forgotten or willful events dredged up by some particular need, or through some unexpected, associative happening "in the now."

The veil separating so-called consciousness and clear memory can be seen through, ever so dimly in several ways, as suggested at the beginning of this article: the veil can be pierced through hypnosis, in trance states; by mediums, through association; training leading to an understanding of the linkages or clear channels connecting one's logical, reasoning mind with its various memory banks; and intense contemplation or meditation, with the latter methods being the most preferable and reliable. Bill Cox (to be continued)

Dear Bill Cox,

*I am still experimenting with pyramids. I rooted some African Violets and planted them and had a pyramid hanging from the wall over them; about two feet from the violets. They grew really fast and are beautiful plants now full of blooms. They are in 3 1/2 inch pots and the plants measure 14 inches across.*

*My husband put a large pyramid over four tomato plants. We had lots of tomatoes, very large. Then we brought them in and put them under a pyramid until time to eat or cook them. They were delicious.*

*Please keep the Pyramid Guide coming to our house. Sincerely, Margaret Allison, 10 Violet St., Hampton, Va. 23663*

#### PYRAMID GUIDE

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THE PURE PRANATARIAN is one who essentially extracts from earth's higher elements, the air and ethers, in the form of Prana, life energies associated with the spiritual and psychic and vital forces of human beings. Prana therefore, is belived to nourish and stimulate one's various vehicles, devoid of chemical supply (food and water).

As evidence that Pranatarism may be attainable and a desirable toward a harmonious evolution, here are two contemporary, well documented cases: 1. Giri Bala, the non-eating, female saint referred to in Paramahansa's remarkable book Autobiography of a Yogi, first published in 1946.

The saintly lady, reportedly vitalized her body with Cosmic Energy extracted from the sun and ether by applying certain methods well understood by Yogi masters.

Besides not eating, Giri Bala, who appears to be past middle age in one photo, experienced the ideal state of awareness known as continuity of consciousness, where the thin line between sleep and wakefulness dissolves; where deep rest may be gained by one so endowed, at any hour and for any length of time without the disciple ever losing so-called conscious awareness, also known in the ordinary sense as the nightly little death or sleep.

## SATELLITE PHOTO REVEALS LOST PYRAMIDS

(continued from page 1)

Furthermore, upon closer inspection from the air, Miller perceived what appeared to be yellowish stone walls, probably exposed in that great tangle of verdant green by constant seasonal rains and erosion. Moreover, a stone path or roadway led downslope from the pyramid row into something resembling an ancient lost city. Could the site somehow be connected with the legendary gold of the Incas removed from Cuzco and hidden by the Indians during the pillaging by Juan Pizarro, Spanish conquistador in 1532?

Philip Miller, president of the Ft. Lauderdale Explorer's Club, "Adventures Unlimited" is an experienced backcountry scout, having explored several far-flung temple, cave, ocean bottom and buried treasure sites in South America, Mexico and the West Indies. The Guide wishes Philip and his companions the best in their bold adventure, estimated to require a financial 'nut' of one-quarter million dollars. Their route takes them out of the ancient Incan capitol Cuzco, about 300 miles southeast of Lima, Peru. From Cuzco the entourage travels to a remote mountainous ranchsite 55 miles away. Beyond this first stop the explorers reportedly have to negotiate another 89 miles, most of it by motorboat upstream along the Pantiacolla River. The group must then find their way the remaining seven miles through an ascending, forested area before reaching the pyramid, lost city complex.

It will be interesting to learn of the outcome of this expedition, and two additional, separate safaris involving French and Japanese explorers. A follow-up to these reports is now in progress and will hopefully appear in an early, future edition of Pyramid Guide.

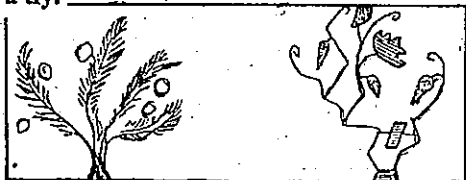
2. Terese Neumanaite, described in Viktoras Kulvinskis' outstanding book, Survival Into the 21st Century. Terese herself, has survived since 1926, on a daily serving of only one teaspoon of water and the host of Holy Communion. Terese, too, has thrived with short periods of rest in the form of twenty minute meditations.

Her foodless living has been observed by scientists, showing to them and others that contrary to standard belief, one needn't eat quantities of food and water, gross chemical nourishment in order to survive; that this universal concept can only be the result of humankind's longtime, mental imprisonment through Maya or illusion. Terese, also demonstrated abundant energy in carrying out her daily physical activities, tending the church flower garden and so on. So the Pranatarian is a cut above the Fruitarian and Vegetarian, the eternal "Faster."



**THE MERCURY MYSTERY...** The progression of these three photos taken of the 'Merkur' statue located above a 50 year-old warehouse on the Købmagergade in Copenhagen, and recently converted into a walking street, where random photos taken in the vicinity of the post office building across the way in the fall of 1977. Though the pictures were snapped by the photographer with no specific purpose in mind producing the unexpected results, they were taken at different times on the same day and with some change in photo perspective. Allowing for glare, overexposure and so forth, the strange phenomenon took place showing the metallic emblem in Mercury's right hand fading away into invisibility. Latest reports indicate that the hand-held symbol is back in the deity's grip, if it ever left at all. (Photo by Claud of Canada) Picture story courtesy of Psi researcher, Robert Paddison (inset left) of Copenhagen, Denmark.

**JOJOBA OIL WILL SAVE THE WHALES.** This little-known plant grows profusely in desert regions producing seed beans which chemically yield a liquid wax. The substance doesn't go rancid, decompose or change in viscosity under extreme temperatures and makes an ideal lubricant for everything from auto transmissions to wristwatches and cosmetics. Nothing compares with the Jojoba extract, except whale sperm which has been banned for importation to the U.S. since the Endangered Species Act of 1971. The plant sometimes referred to as the "Goat Nut" is growing in Asian, African, Latin American, U.S. and South Pacific regions. It happily flourishes along freeways and seems impervious to attack from auto exhausts and related air pollutants. The oil of Jojoba (Ho-ho-ha) has already reached the level of commercial distribution in U.S. health food stores. Give it a try.



**COMMERCIAL CRUDE OIL FROM EUPHORBIA LATHYRIS**, another desert loving plant is now potentially feasible, according to a July 1978 report. Dr. Melvin Calvin, a Nobel laureate Chemist has been experimenting with the Euphorbia (Caper Spurge, also called the Mole or Gopher Plant) and notes that it produces a milky latex of hydrocarbons and water. Photosynthesis enables the Euphorbia to capture carbon dioxide from the earth's atmosphere, separating the hydrogen from the water and turning it into a sugar-like carbohydrate with only one oxygen atom on each carbon atom. Some plants can eventually reduce the carbohydrates to the level of hydrocarbons with the oxygen atom conspicuously absent, and this is no less than petroleum.

Dr. Calvin, crushed a harvest of Euphorbia Lathyris, releasing the latex and mixed it with an acetone solvent to produce black crude oil. This product will be a non-polluting source of energy and the answer to the waning supply of fossil fuels. "By the year 2,000," says Dr. Calvin, "the U.S. energy shortage will be 20 times more severe than it was during the Arab oil embargo of 1973." He envisions a series of Euphorbia Lathyris plantations spread over arid, now unused lands in the Southwest United States and desert regions the world over. The plant can also save earth's atmosphere from expected devastation caused by pollutants emanating from fossil fuels.

**IN STRANGEST EUROPE...** Peter Ragazzi Read about the marvels and little known facts of greater Europe, of Madonnas, Miracles, Magic, Monsters and Mausolea, Runes, Art mysteries and off the beaten path mysteries still in evidence today. For details, write to author: 90 Neville Avenue, Hove, Sussex, England.



WORDS OF WISDOM FROM WHAMMOND

#### RE: THE CAMERON CONE

In material recently sent to the 'guide,' proving that the Cheops Pyramid is an OCTANT (i.e. 1/8th of a sphere), I showed that for a cone to similarly constitute 1/8 of a sphere, the cone's 'apex' angle would have to be 82.8°. Note how close it is to Vern Cameron's 90° angle cone.

Vern's not being concerned about one-eighth of a sphere was trying to make incoming energy reflect out in a parallel beam like an auto headlamp — which is a parabolic-reflector, with the bulb at the focus, a kind of ray gun. One can only do this with a 90° angle cone. I previously pointed out that the normal triangle or 'octant' of a sphere is 3 planes mutually at right angles. This is the radar corner-reflector, because it resembles a corner cut off from a rectangular box. The radar corner reflector is used as a marker/buoy to give a good radar echo from mudbanks and other submerged navigational obstructions. The corner reflector also mirrors a beam back out parallel to the direction it came from. Just like Cameron's 90° angle cone! Why not try mocking-up a few corner-reflectors to see if they work as well as the Cameron cones? If there's something about that 1/8th of a sphere principle used in the Great Pyramid, and 1/8th of a sphere being an 82.8° cone, then Cameron's 90° angle cone has an interestingly close measurement.



**ENER-MAGNETIC'S OMNI-DIRECTIONAL PYRAMID...** "with a powerful magnet installed in the apex," according to the inventor, "it serves as a functional household appliance, and can easily be used inside a refrigerator. Pyramids without additional magnetic fields are subject to a restriction of 8-10 of their volume for items that spoil at room temperature. For more information, see ENER-MAGNETIC PYRAMIDS ad, this issue.



L. to R. Robert Chaney, host at 'Astara' in Up-land, Calif., Karlene Pevarnik, Public relations director, and (R) Past President Henry Nagorka, U.S. Psychotronics Association.

#### PSYCHOTRONICS 1978

Psonics Researchers met at Oglethorpe College in Atlanta, Georgia last August '78 in a 4th annual conference and Psychotronics update. The three-day program was both informative and stimulating with the following highlights featured:

Robert Beutlich of Rebo Industries in Chicago spoke on "THE RING THAT SINGS" producing some mathematical equations that tend to bridge the physical and prephysical dimensions. "The human being is a totally resonant electrical circuit," he said. "In working out the formula for the precious stones in Aaron's Breastplate, their mathematical vibratory identities and resonant relationships, Beutlich said, "I was somewhat dismayed to find that in musical vibratory terms they produced a dissonance."

Robert Miller and Paul Sauvin gave a presentation on the Methods of Detecting and Measuring Healing Energies, "which can change the hydrogen surface tension of water, the color of certain crystals and cloud chamber detection of healing energies. It is now a reality" they said. "Paraelectricity is a measurable amount, (a quantity) of energy which can lower the surface tension of water within three to fifteen minutes." Apparently the bonding energy associated with atoms is affected in some mysterious way. The healers energy rays can also be transferred from mentally charged water into a plant under the conscious, and/or superconscious will of the spiritual healing practitioner.

Dr. Galen Hieronymus, spoke on "From the 'Black Box' to the Radiation Laboratory—The Evolving Psychotronic Instrumentation." "Masonite is hydroscopic, subject to moisture in the air and therefore a poor material to use in building psychotronic, radionic or psonic devices," he said. Dr. Hieronymus also described the subtle difference between Emanation and Radiation. "Emanation," he went on, "is a constant auric force surrounding a form, while Radiation dissipates its energy beaming outward, inversely as the square of the distance attained."

Other speakers included Dr. Henry C. Monteith "Occult and Elementary Particle Physics..." Thomas E. Bearden, of the U.S. Army Missile Command, "Soviet Psychotronic Weaponry"...Dr. Charles Whitehouse "Etheric Energies..." Dr. Paul Laussac & Mauro Pinheiro Brazilian representatives of Psychotronics International "Parallel Universes..." and Robert C. Beck, Director of Alpha-Metrics Co. "Extreme Low Frequency (ELF) and EEG Entrainment..."

Greetings, Bill;

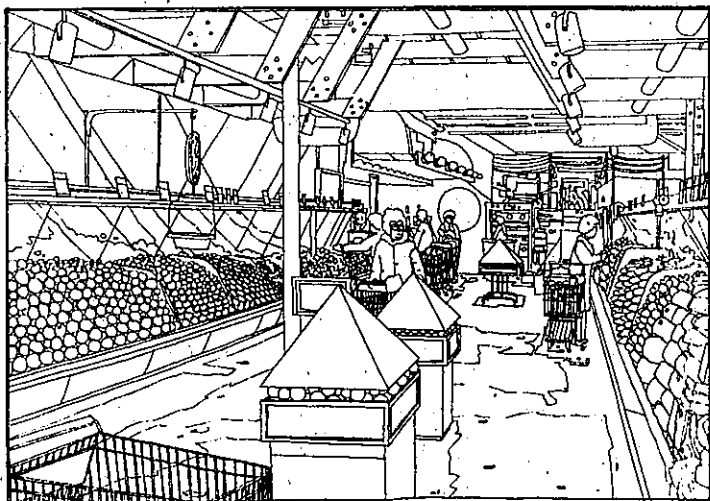
Figure 1. gives the latitude of the Great Pyramid and the locations of the Tropic of Cancer and Tropic of Capricorn. Figure 2. shows that at noon on the day of the winter solstice, the peak of the shadow is 270 feet north of the north base of the pyramid. Figure 3. shows that all four faces are illuminated as does Figure 4.

For the north face to be in a stage between being illuminated or not, the sun must be about 8.2 degrees south of the equatorial plane. The times when this occurs has been scientifically determined. I believe it occurs in late spring and early fall.

Incidentally, geodists have adopted locations for the tropical zones of 23°27' north and south latitudes. Some three years ago, two French geodists, Petrone and La Platier, tried to determine the shift in the equatorial plane by examining ancient astrological data. They found evidence to indicate that the tropical zones may have been located at 23°31'32" in the year 2,200 B.C. If so, that would put the point you had in mind 271.8714 feet north of the north base of the pyramid. The difference is only 1.8 feet but it could be important if trying to locate the mouth of a vertical shaft, to a hidden chamber or lost hall of records.

On the occurrence of noon and its accuracy, several ancient "wells" in Egypt, the Roman empire and Greece were constructed so that the exact time of 'noon' could be determined. There are about five obelisks, one in China and one in Mexico, where the same appears to have been true: Some time-out to be accurate to +3 seconds of time.

It is worthwhile for you to explore the Great Pyramid shadow patterns, they could prove to be very interesting. Best wishes, Bill. Sincerely, E.D. Robinson, 2903 Collins Ave., Wheaton, MD 20902.



**PYRAMIDS PRESERVING PERISHABLE ITEMS...in a produce store. Architectural concept and design by Robert Armon.**

Dear Mr. Cox,

I wonder if you've read in the June '77 Atlantic Monthly: *LIFE ON MARS*, by David Chandler? Paraphrased, it states "some surprising formations have been seen, the most inexplicable of which are the three-sided pyramids found on the plateau Elysium. Scientists have tried to find a natural geological process to account for the pyramid formations; some two miles across at the base... As yet the pyramids' origin are far from being explained in conventional terms..."

Is this not a surprising bit of information, especially to those of us who are interested in pyramids? (See Mars pyramid photo and caption in #31 Sept.-Oct. '77 issue of the Pyramid Guide. eds.) I wonder why this information has never been publicized before? I hadn't previously heard about this phenomenon and presume you haven't either; but there it is, buried away in Chandler's *LIFE ON MARS* article: rather interesting, do you not agree?

Mary Jane Doty, Elgin, Illinois.

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## FLYING MAN

Ever since the dawn of recorded history man has dreamed of flying, often envious of the liberating buoyancy of soaring birds, butterflies and the ever-present, seldom seen Angels of heaven. Sometimes man through invention and an extraordinary amount of faith has tried to make his dreams come true, all the way from flapping his arms billowed with sails, to grandiose notions of anti-gravity. As the history books show, many have tried but most have failed, many giving up their lives in the attempt.

But in our time, lighter than air — craft and equipment, rocketry and other mechanical devices, literally designed to overpower and somewhat release from the pull of gravity are now in vogue. Now the UFOs are with us, flitting through the skies seemingly free from the tug of gravitation. Various investigators agree that the motive force involved in navigating a flying saucer may be none of the foregoing, and that they are likely powered by celestial, solar, higher electrical or magnetic energies of one kind or another.

The ancient races, most notably the Egyptians, Greeks and Sumerians yearned for the day when ordinary man could fly; the great legacy of their paintings, stone sculptures, artifacts and historic inscriptions attest to the fact. Prior to the time on earth of these civilizations who left us a record of their activities, were the earlier races only known to us through mythological writings and sculpture. At least some of them could fly or their gods, demigods and angels became airborne at times.

The Flying Man (above left) in vertical liftoff wears a Buck Rogers type Rocket Belt, only a science fiction dream a half century ago. Photo courtesy of, and thanks to: Bell Aerospace Textron, Buffalo, New York.

# AN ACCURATE NATURAL CALENDAR (Part I of Two Parts)

by James R. Morgan, M.S., F.R.C.

Reprinted by permission of the author and (abridged from) The Rosicrucian Digest, article of the same name, January 1976 edition.

Because of my training in the Rosicrucian Order and other studies of the Hermetic Wisdom, I was already conversant with Egyptian and Oriental esoteric values. I was therefore astounded to see so many points of similarity between the symbolism of an indigenous American culture and the Old World. I had read scientific reports describing Indian dances as "hunting magic" and "primitive incantations." That misinformation made me all the more startled to see firsthand that genuine Indian ceremonials were extremely profound esoteric rituals...

Personal visits to important archaeological sites throughout North America, has convinced me beyond doubt that trade and cultural exchange during thousands of years of pre-Columbian times had been vastly more extensive and enormously more potent in a cultural sense than most professional archaeologists have realized...Therefore, I undertook a thoroughgoing analysis of available information about Meso-american astronomy and related subjects.

## TEXTBOOK VERSIONS OF INDIAN CALENDAR OPEN TO QUESTION

It was one of the greatest intellectual shocks of my life to realize, after minutely analyzing the quantitative technical literature, that much of the information about the American Indian calendar which one finds in general texts, and in popular articles is simply untrue! In particular, the Mayan calendar was neither original nor accurate. It was only one of many Meso-american calendars, all of which were derived from fundamental roots that go so far back into antiquity that their origin is quite obscure. The Mayan calendar took no account of a leap year correction and consequently had drifted so far out of synchronization with the real world of nature that the Spanish and Indians could have been celebrating New Year in July rather than in December when the conquistadors arrived in the sixteenth century. It is however, completely true that the Mayan calendar uniquely defined every day over extremely long periods of time, but was achieved in a perfectly arbitrary manner similar to our Julian day count.

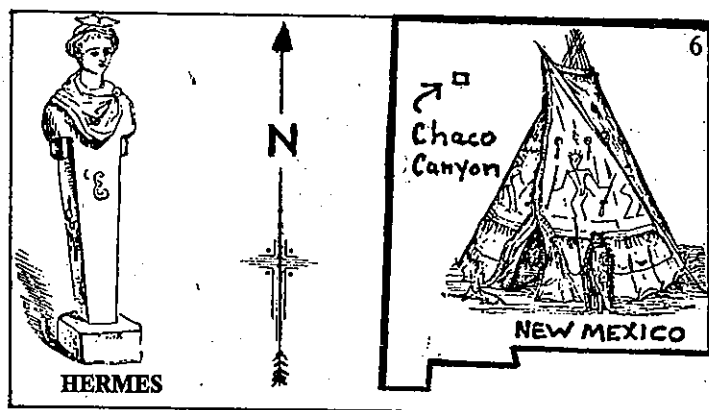
## CHACO INDIANS TUNED TO COSMOS

Thus the Chaco Indians of New Mexico may indeed have achieved a major scientific "breakthrough" by observationally keying their version of the basic Mesoamerican calendar to the astronomical phenomenon of winter solstice in a very practical manner. At winter solstice of each year the sun reaches its most southerly declination and "turns around" to start a new yearly cycle. By this simple idea, but technologically exacting procedure the Chacoans elevated their timekeeping regime above the shackles of superstition and placed it in perpetual and practical synchronization with nature. The more I delved into the minute details of the Native American calendar, the more clear it became that the original concepts must have been highly mystical...twenty-day names — crocodile, wind, lizard, and so on — denoted astrobiological and divination characteristics. Certainly these names must be alluding to cosmological forces rather than literally to a crocodile in the river or to a shelter on the hill, and so on. It made no more sense to assign literal translations to these names than it would to do so with our own symbols for zodiacal signs.

Ancient American Indians like other people in the world, had been more deeply concerned with subtle esoteric principles and astrobiological rhythms than with a civil calendar. This was a key that unlocked a Pandora's box of clues.

## LUNAR CYCLES VS SOLAR CYCLES

Though professional archaeologists are reluctant to acknowledge that ancient Indians used lunar cycles, I maintain that lunar cycles were no less important to man than were the solar cycles, especially fertility and growth processes...Early American Indians recognized and used the lunar month as a unit of time and as a monitor of natural rhythms. They divided the lunar month into four phases in the same way as the rest of the world has divided it since the dawn of civilization...Ancient Indians recognized the same alternation of active and passive polarities of the lunar astrobiological force...They likely divided each phase of the moon into one negative and one positive period, thus generating eight polarity periods of about three and one-half days each during the course of a lunar month. By recognizing two tide cycles during each day, it's logical that the interval between each daily passage of the moon was divided into eight equal polarity units of about three hours' duration.



Pre-Columbian Indians, and I suspect other ancient people as well, went further and attached very great importance to the motions of the planets. Their change from evening to morning stars, and vice versa, for Mercury and Venus was of paramount significance. Even the Bible contains references to such astronomical phenomena: Job 38:6-7: "...who laid the cornerstone thereof; When the morning stars sang together, and all the sons of God shouted for joy?" Also Job 38:31: "Canst thou bind the sweet influences of the Pleiades, or loose the bands of Orion?"

Dear Mr. Cox:

A manuscript is presently pending before El Palacio, the official journal of the Museum of New Mexico, in which I show how Chaco's Great Kiva "computers," and also Stonehenge, could monitor the yearly motions of all the visible planets in addition to that of the sun, moon and Venus as indicated in the first paper. I show also how the Chaco Great Kivas could duplicate Dr. Fred Hoyle's thesis that the Aubrey Holes of Stonehenge were an eclipse-predicting working model of the Zodiac. Additionally I suggest some refinements of the Hoyle Idea that makes it simultaneously agreeable to ages old Hermetic calendarical and divination principles. Also in the second paper I show how, by means of simple observations without telescopes together with use of the elementary geometrical principle of similar triangles, ancient astronomers could have evolved a remarkably accurate notion of a heliocentric solar system.

Not published anywhere is a considerable volume of personal research relating to the "WHY" of ancient man's deep concern with astronomy. When I realized that ancient civilizations all over the world had spent such huge percentages of their skilled manpower on astronomy, I reasoned that more than esthetic values were involved. Accordingly I have executed extensive computer studies of celestial rhythms that show why 52 years and certain fractions and multiples thereof were important and practical units of time.

Chaco's Great Kiva computer studies show the importance of considering the sun and Jupiter as a double star pair, the gravitational equilibrium of which is rhythmically perturbed by the movement of the other planets. This "modulation" of the Jupiter-induced solar tide by the motion of the other planets, I conjecture, induces corresponding variations in the gravitational "stirring" of the sun's surface thereby altering the quantity as well as the quality of energy the sun radiates to space. I believe this to be an important mechanism by which planetary movements significantly alter terrestrial energy levels and thereby influence life processes.

Not evident in any publication is the further important fact that I have continuously been an active student of the Hermetic "philosophies" for at least a third of a century. This has given me practical insights into several principles that are unacceptable to the archaeology "establishment" but which are nonetheless fundamental concepts in the Indian Way. In particular I argue that ancient Indian medicine men and other ancient shamans the world over, had a highly developed "sixth sense" by which they gained knowledge of fundamental natural principles "directly," and by means of which they could "project" their consciousness to distant places without the physical body. As scientific evidence that this is real and not nonsense, I point to the work of Stanford scientist Dr. Karl Pribram who offers plausible physical mechanisms for the "wild" talents of clairvoyance etc. Sincerely, James R. Morgan, Rt. 1, Box 1, Cundiyo Rd., Santa Fe, N.M. 87501



## AGHARTA, LEGENDARY SUBTERRANEAN KINGDOM

A special feature of Inquiry and Information.



**GROTTO OF ARTEMUS...** Cliffside, cave temple entrance of Pakht (Sekhet); lies in a transverse gorge near Beni Hasan in Egypt.

Groups of people since prehistoric times have at one time or another occupied many of the world's great caverns and grottos. From cave-wall markings, petroglyphs, petroglyphs and the artifacts of early man there's ample evidence that inner earth cavities and caves served as planetary places of human habitation. Then, there are recorded those legendary inner realms of elevated dominion; the subterranean kingdom, Shanalar and finally the most venerable place of the "Holy Ones" on (in) earth, AGHARTA (Agharti).

A fascinating story about Agharta comes down to us through time, since the days of Ghengis Khan, from a place on the Mongolian Plain near Tzogan Luk, on the shore of the River Amyl. The ancient legend alludes to the last minute escape of a Mongolian tribe fleeing before the clutches of the driving Mongolian Chieftan and his merciless henchmen. "A small band of refugees hid themselves in a subterranean country," according to the tale, "after passing through the smoking gate that served as portal to the subterranean kingdom Agharti." A Soyot residing near the Lake of Nogan Kul presumably revealed the entrance to Ferdinand Ossendowski, adventurer, scientist, and an officer of the French Academie, some 57 years ago. No exact details of its location were given in an exciting account by Ossendowski in the journal of his travels, but it must have been near the trail in his journey through the western sector of outer Mongolia (approximately 98° East Longitude 47° North Latitude).

Lamas supposedly cut out the tongue of a hunter who also found his way inside and back out again, to keep him from relating what he had seen in Agharti and divulging the mystery of mysteries. "Finally in his December years it was said, 'the old hunter disappeared into the subterranean kingdom never to be seen again.'"

Ossendowski received additional information from Hutuktu Jelyb Djamsrap, a native living in the mountainous region of Narabanchi Kure, probably near the suspected entrance of Agharti. Hutuktu, the Pandita of Erdeni Dzu, spoke excitedly of the 'KING of the WORLD,' from the subterranean realm, one of majestic appearance and a worker of miracles; unerring prophet and master of earth, ethers and subplanes. The Pandita, on his deathbed said he lived according to the will of the Goro, the "Great One." More supportive data about Agharti came to Ossendowski from the favorite Gelong Lama and Prince Chultun Beyli. "When the continents disappeared under the water in ancient times," said the Gelong, "the people retreated into the

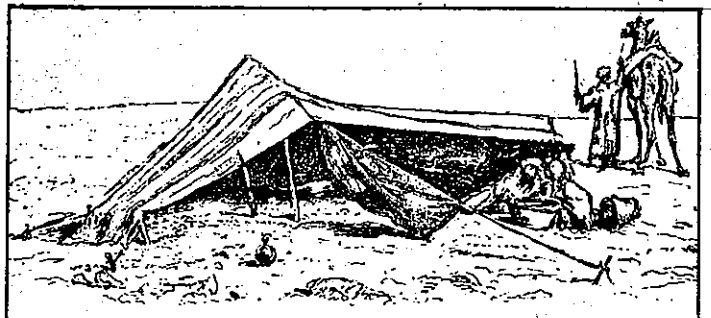
## CONTINENTS SINKING: OCEANS RISING

7

A concerted search for evidence of the lost, sunken continent of Atlantis continues while some meteorologists predict a rise in ocean levels of accelerated proportions in our time. If they're correct, man is again the culprit in charge.

**FATAL FOSSIL FUELS** — Cause for this concern is well-founded, based on scientific fact. A stern warning follows from scientists who say that something must be done to stop a current, forced melting of the Antarctic ice sheet. The actual culprits in service, they say, are gasoline, oil, natural gas and coal (fossil fuels) which have been burning at an ever increasing rate over the last two centuries. As a result, carbon dioxide saturates earth's atmosphere and causes a potential overheating of our planet (the so-called greenhouse effect). This is explained by the fact that a carbon dioxide blanket surrounds our planet and filters the sun's ultraviolet radiations while infrared radiations from earth are prevented from escaping. So, according to scientists this phenomenon has been gradually heating up the world's atmosphere over the last 200 years. Burning fossil fuels has in large measure replaced wood burning, which benevolently helps to stabilize the atmosphere. By contrast, the eventual pollutants from fossil fuels which industry takes out of the ground are unfortunately pumped up into earth's all-pervasive sea of air.

**SEAS CLAIMING THE LAND** — The earth's carbon dioxide blanket has increased some 15% during the past century, but 5% of it has occurred since 1973. If the trend doesn't change, scientists predict that the carbon-dioxide accumulation can increase to levels between 30 and 45% in the century ahead. Meteorologists say the world's plants and water surfaces can't keep up with the conversion and absorption necessary and fossil fuels created in the ground over millions of years are predictably running out. If we don't have the threat of a sinking continent as reported in the times of Atlantis maybe we're confronted with a drowning one, or maybe both.



**TENT OF BEDAWEEEN ARABS.**

hollows of the world...A peculiar light exists in the caves which nourishes vegetables and plants and renders disease-free long life to the many different races of people who live there."

More details of the legend continued to unfold as an old Bhuddist Brahman from Nepal described a journey he made to the ancient kingdom of Jenghiz (Siam) whereupon he sailed three days with a fisherman to an island. There they reportedly met people with two tongues and the ability to speak with each separately in different languages. The Brahman claimed he and the fisherman saw strange creatures (not of this world), such as birds with teeth that caught fish from the sea for their masters. The inhabitants of this strange island said the people had come up from the Subterranean Kingdom.

*To Be Continued.*



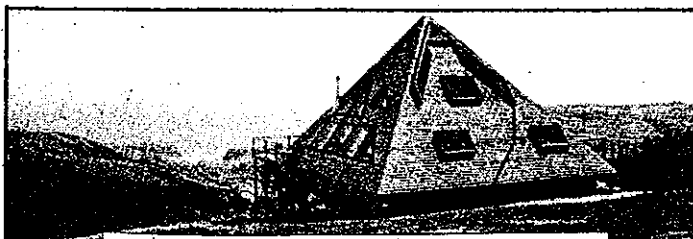
Observers in England have noted peculiar sensations, such as dizziness and faintness occurring in the vicinity of standing stones or circles, particularly when the stones are touched. Apparently an "earth current" is concentrated in the stones in some mysterious way. The alignment of ancient sites and structures along leys (old track lines) is believed by some to amplify this force. Perhaps these alignments define surface lines and patterns directly above underground watercourses which are carriers or amplifiers of energy currents.

In their recent book, *The Secret Country*, the Bords describe the ubiquity of quartz among the different minerals used in the construction of stone circles. They believe the piezoelectricity in quartz might be instrumental in allowing this mineral to transmit, or even store earth currents. Quartz consists of chains of alternating silicon and oxygen atoms which are arranged in geometrical helices. Thus the spiral structure vortex can be built up in two different ways, depending upon the orientation of the spiral, whether it is a left or right-handed spinning form. In organic substances, the two forms of a particular molecule rotate the plane of polarized light either to the right or left, and to the obvious asymmetry of the human hands, which are mirror images of each other. This asymmetry is often termed "chirality" a fundamental property of many of the complex organic molecules that constitute living matter. The asymmetry of the quartz helix suggests links exist in this particular structure.

Helical bans of force have been detected both with magnetometers and by dowsing on some standing stones. This energy seemingly changes polarity with a suspected link between this helical or spiral force, in the wealth of spiral carvings observed upon standing stones and natural rockfaces.

But what is this force stored in, or transmitted through these spirals and helices? The piezoelectric properties of quartz and its ability to convert mechanical deformation (compression) into a static charge arises because the open structure of the helical array has an innate compressability. The generation of a static charge might allow discharge, or "earthing" to occur when the stone is touched. Furthermore, static electricity affects ionization in the surrounding air, sometimes with profound physiological effects. The structure of quartz possibly converts earth currents. If quartz is linked to underground watercourses, a conversion from hydrostatic pressure into static electricity may occur. The periodicity of the force observed could be a reflection of the original energy variation transformed by the quartz.

Many inorganic substances, both mineral and ceramics (the latter being the decomposition product of the former in many cases) are capable of picking up and storing an electrical charge. The spatial orientation of their electrical defects or storage capacity might influence the nature of the image stored by the substance. Therefore it's possible that the precise geometry of many stone circles: the exact configuration of hill-forts, mounds and tumps constructed by the ancients, were aimed at retaining this elusive force, until such time as it could be discharged. Though the nature of the current is unknown, the energy collecting and/or producing materials chosen for these alignment sites likely contain well-established electrical properties once stored, concentrated and amplified, possibly for later release and use by the sages of the past.



AMATERASH PYRAMID, JENNER, CALIFORNIA



La Pyramide de Falicon.

FALICON PYRAMID...near Nice, France, was apparently erected above a subterranean chamber. A 2-1/2 meter high portal mounted in the Pyramid's eastern face was originally decorated with a sun-wheel which was broken off by vandals in 1921. The sun-wheel was the sacred symbol of the Jains, a dualistic ascetic group of followers organized in the 6th century by a Hindu reformer in revolt against the caste system in India. Their literary works were recorded in Sanskrit. As animists, they believed everything has a soul. The oldest and nearest village to the Falcon Pyramid was called Jain, according to ancient documents. The contemporary name for the community is Gaina. Some researchers familiar with the Falcon structure say the Jains constructed Pyramids in Europe and as far away as South America, with the Falcon Pyramid dated at 4,300 years or more. Picture and story, courtesy of Peter Ratazzi, author of "In Strangest Europe" (see ad page 4).

Dear Bill Cox:

Have Pyramid cavities been resonated at radio frequencies? A radio ham came up with a Driven Discontinuous Ring Radiator, a fat circular shape with one small section or gap left out. The stretched-out length of the tube used for the ring relates harmonically to the frequency. If it is fed from one side of the gap, which apparently resonates, it produces a phantom vertical antenna effect exactly the same length as the ring itself. The thing never really got off the ground because of the difficulties of fine-tuning the gap distance — very critical — with an external circuit handy to the operator. It seems possible that a phantom cone might be thrown up which radiates like a rod antenna; almost like resonating a thought-form shape. Best always, W.T. Bill Vrooman, 2521 No. Benson Rd., Fairfield, Conn. 06430.



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Seven years ago three penniless women students dedicated themselves to founding a center of spiritual unfoldment and growth, which welcomed all seekers on the lighted path. "Through Divine guidance," they say, the ladies found the perfect (Sacred) site—a Pacific ocean, view knoll on 40 acres, easily accessible, some 100 miles north of San Francisco. There, with volunteer labor, donated resources and a "Divinely manifested loan," the three students met the building deadline exactly, nine months to the day.

"The Masters' Plan," they say, "called for us to build it, and as we now realize, it is now time for the right person(s) to organize a spiritual retreat there, being the next (cosmo)logical step in the 40' X 40' pyramid's unfoldment. We seek positive energy and financial help, and are open to possibilities; partners, a new owner or whatever... Inquiries welcome...c/o M.S., 66-206 Haleiwa Road, Haleiwa, Hawaii 96712.

Dear Mr Cox,

I strongly desire to participate in PSI research which is the beginning dawn for better understanding of Man. I'm specifically interested in precognition, psychokinesis, psychotronic generators and "pyramid power" and wish to approach the challenge by route of the physical sciences. I received my B.A. in '75 with a major in Chemistry and minor in Mathematics along with numerous courses in Computer Science. Presently, I am employed as a programmer/analyst, with 3 years experience, in a commercial systems development area.

My interest in PSI started early with the reading of case histories. Next, I followed the early experiments at Duke University while taking an independent study course in parapsychology at college. I've studied Soviet research in these fields and about parapsychological investigations conducted at FRNM, Maimonides Medical Center, Psychical Research Foundation, Neuropsychiatric Institute and Stanford Research Institute on OOB, Kirlian photography, survival after death, telepathy, ESP... to name only a few.

In the study of PSI phenomena, attention has to be paid to psychological and physiological conditions of the test subject and experimenter, who is not apart from the experiment, as in the study of a closed system in the physical sciences; but rather who is a part of the experimental system whether a test subject is involved or not. Finally, the experimental design has to exclude alternate possible PSI phenomena as an explanation for the experimental results, as in the classic case of precognition and clairvoyance. The use of double blind experiment is one method of eliminating alternate PSI explanations.

The approach to PSI research through psychology, physiology and biology should be used in conjunction with the physical sciences to achieve successful PSI research, thus I am interested in investigating the following:

1. Present physical laws and functional relationships in PSI studies
2. Types of energies involved
3. PSI parameters, physical and non-physical energies
4. New functional relationships formed by data analysis of these

Can you tell me where I can find research in the Parasciences involving Physics and Mathematics? Could your organization supply me with a list of universities where I could undertake undergraduate and graduate studies in Physics and simultaneously become involved in PSI research? Can you furnish me with a list of similar researchers whom I may contact? Your help will be appreciated, as I am going to make my career in this field, thank you. Cordially yours, Rickie C. Pancoe, 701 22nd Avenue, Bellwood, Illinois 60104

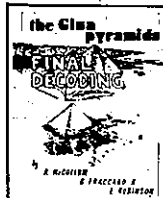
Answer: Dear Rickie, You'll find a wealth of useful information in current and back issues of the Pyramid Guide. You may also write to researcher R. Alan McConnell, 2520 N.W. 30th St., Miami, Florida 33142 (eds.)

A letter to Pyramid Power V, Santa Monica, California

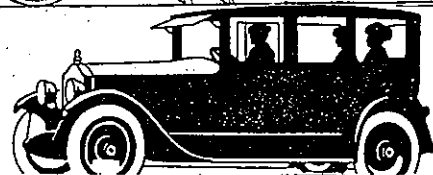
Dear Sirs,

I recently purchased one of your Pyramid sets, and my wife and myself were so amazed and pleased with the results of the experiments we purchased another larger Pyramid.

My wife's name is Joan and I am Walter Stanley Wootton and we would like to become members of Pyramid Energy Research Society. We also are interested in Meditation and I notice in your Experimental Guide Book on page 23, a photograph of a young lady wearing a smaller type of Pyramid on her head. Can one meditate using the smaller type of pyramid in this way? Looking forward to your kind reply, I remain, Yours sincerely, Mr. W.S. Wootton, Colwyn Bay, North Wales, U.K. The answer is yes. (eds.)



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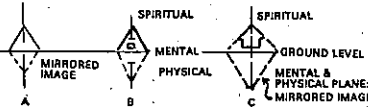
NOT ALL PYRAMIDS ARE CORRECT ANTENNAS FOR THIS TIME AND SPACE! PYRAMIDS MUST CREATE A VORTEX OF LIGHT THAT CAN BE SEEN AND FELT. FRAME PYRAMIDS DO NOT DO THIS. Jesus said: I AM THE LIGHT.

ILLUSTRATION

A AS ABOVE, SO BELOW!

B Cheops has three frequencies or planes of consciousness. This is the reason why there are THREE chambers. To benefit from the pyramid, you cannot mix the frequencies! Most pyramidologists do not understand this.

C The pack-up-and-go pyramid that Ken Killick designed has ONLY the spiritual frequencies built into it! The mental and physical planes are NOT designed in the physical structure of our pyramid!

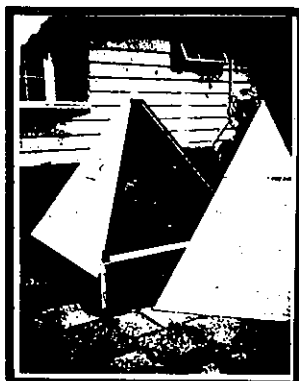


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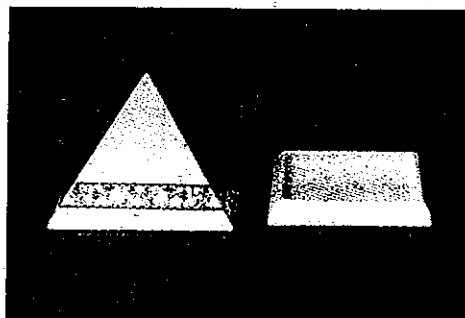
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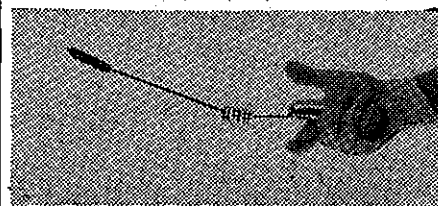
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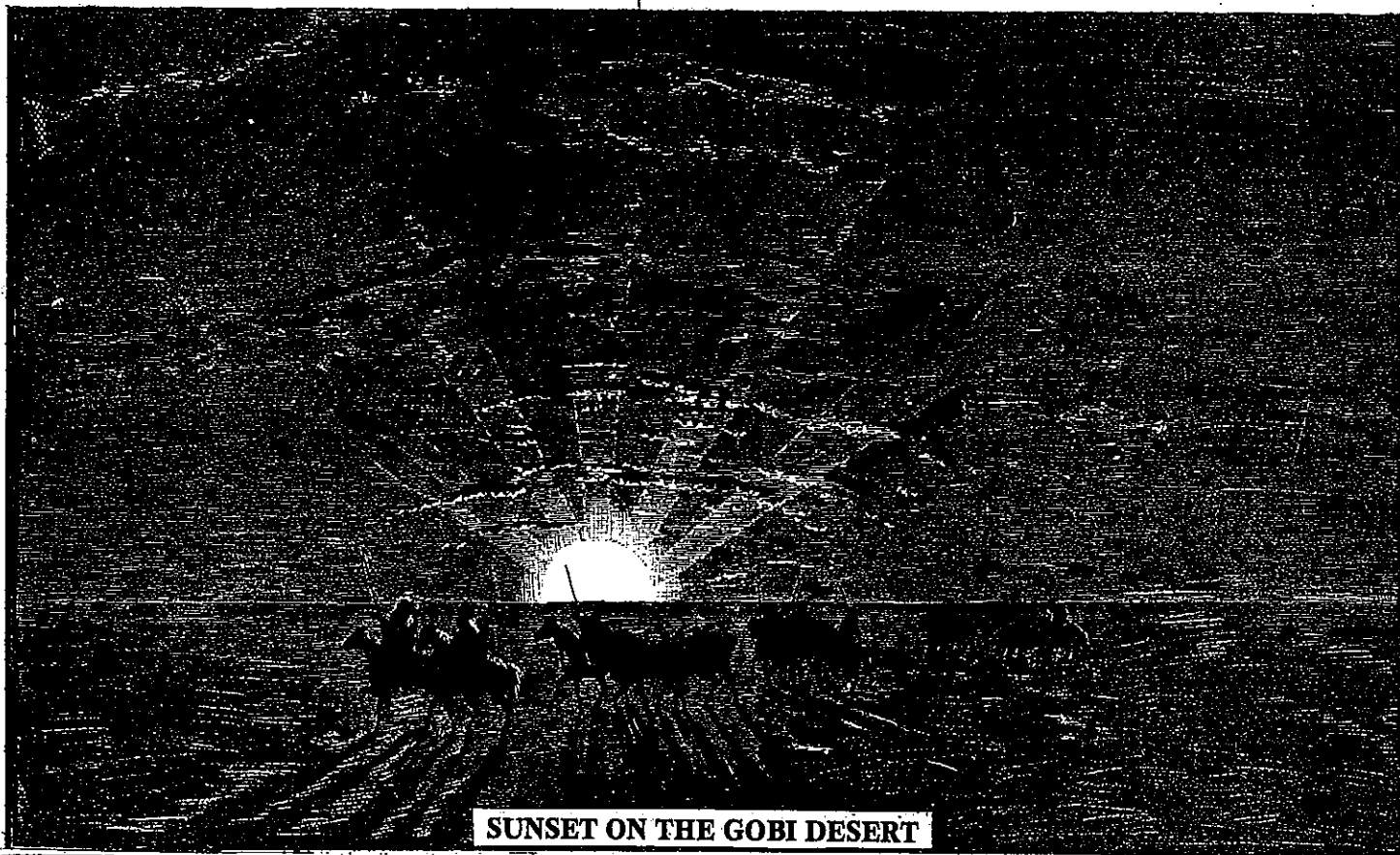
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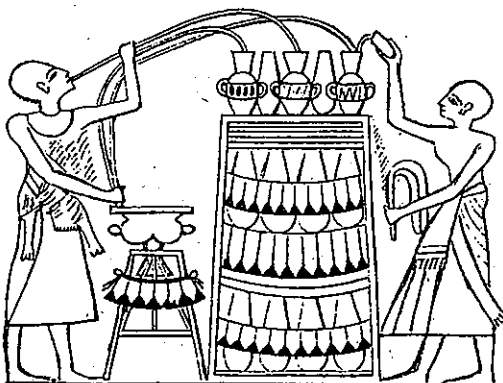
**AS** The Gobi Desert, legendary site of earth-to-sky, heavenly "Shamballa," is the presumed home and working center of the world's all-time, great sages and luminaries, and Agharta (Agharti), the inner earth realm, reportedly inhabited by descendants of fleeing Atlanteans who sought refuge within our planet's immense caverns and hollow earth cavities prior to the sinking of the mythically lost continent. Both Shamballa and Agharta, are believed by some mystics to be complimentary, focal points, seats of wisdom and knowledge, lying at opposite ends of an extraordinarily powerful but invisible vertical axis or pillar of light, linking the two domains in planetary and humanitarian service; with Shamballa being the mythical headquarters of the Divine Contemplatives and Hierarchical Beings directing the world servers; and with the leaders in Agharta carrying out their function of balancing and preserving the beautiful, harmonizing but often disruptive forces in nature; sometimes due to the thoughtless tamperings of man. The first of an in-depth series on these two mysterious domains begins on Page 8 of this edition.

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*Dedicated to the quest for meaning in the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

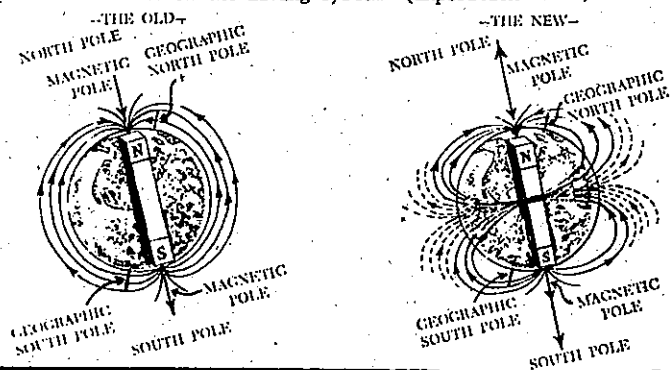
In a recent test with a metal-frame Pyramid replica, using a pocket-sized magnetometer the outside Northeast corner registered a definite negative (North-Pole) effect. The same leftward movement of the magnetometer's needle occurred when the instrument was placed directly above the Pyramid's apex, but when the gauge was positioned inside, just under the apex, a positive (South-Pole) reading ensued.

When one looks for answers in conventional scientific books on the subject frustration follows, for the academic explanation that the two poles of a magnet are the same, or homogenous (meaning precisely the same in nature and effects) is incorrect. The magnet actually emanates two completely different forms of energy; particularly observable when a bar magnet is moved close to any television screen. There, the actual "figure 8" pattern appears with the negative north moving in a semi-turn counterclockwise and the south pole arcs clockwise right. In addition the two poles produce entirely different effects on biological systems with the electron spin cycling to the left (North negative contraction) or a right, clockwise (South positive expansion) which also registers as a left or right sweep of the pocket magnetometer's needle.

Thus a magnet's energy or that of the earth, doesn't leave one pole as popularly believed to travel around the magnet or globe, merely to re-enter on the other end. The energy in fact, upon leaving the South Pole travels only half way around to rephase itself at the center. Here the energy is altered into an electronic spin and takes on a reverse gyration, leaving that center of the magnet (or earth), continuing on to re-enter the North Pole, opposite end. The horseshoe magnet is mostly without value in this research because the two opposite poles are physically too close together for one to photograph or observe the two Pole Patterns which are distinct from each other. *(continued on page 3)*

(continued on page 3)

Illustrations courtesy Davis and Rawls Jr., "Magnetism and its Effects on the Living System" (Exposition Press).



## A black and white illustration depicting a group of people in a turbulent, swirling sea. The scene is framed by a thick black border. In the center, a man with a beard and long hair is shown from the chest up, his arms outstretched as if reaching out or struggling. To his left, another man is visible, also with his arms outstretched. In the background, several other figures are visible, some appearing to be struggling or reaching out. The sea is depicted with heavy, swirling lines, suggesting a storm or a very rough sea. The overall style is that of a woodcut or a similar printmaking technique.

Is earth approaching the end of another world age in a series of devastating, seismic upheavals? Will both east and west coastlines of the U.S. sink into the sea as predicted by Edgar Cayce? Can we expect one mighty earthshock to longitudinally divide California along the San Andreas fault?

A minor exodus from coastal communities has been going on since the early 1970's. Havens of considered safety seem to be the four-corners region joining Arizona, New Mexico, Utah and Colorado; Indiana, Illinois and Ohio; eastern and south central Canada, etc. Some people who left California for these areas five years ago are back, as seemingly positive predictions made earlier in the decade failed to materialize. With continual updating, prophecies of California's impending doom, new groups of people are scurrying for presumed, inland sanctuaries. We have received a substantial number of letters from 'Guide readers warning us about the expected, upcoming cataclysm, asking: "How can you possibly stay in Santa Barbara? Get out, while you can!"

Predictions are not all based on clairvoyance though. Mt. Vesuvius is supposed to be (and is somewhat) acting-up prior to the anticipated great quake. Planetary alignments due in the early 1980's and again with the "biggie" prophesied for the end of this century (Cayce-Nostradamus), are considered to be the most reliable indicators of things to come, all based upon records of earth's super energy releases in the past. Twenty-five years ago, Dr. Rudolf Tomaschek, a University of Munich physicist, wrote a paper based upon the relationship between the world's major earthquakes and the planet Uranus' location, when it was close to; or in direct mid-heaven alignment at times of earth's largest tremors. Tomaschek's findings showed solar, planetary positions coinciding with times when 134 earlier, major earthquakes had taken place.

*(continued on page 3)*

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# THE QUEEN'S CHAMBER

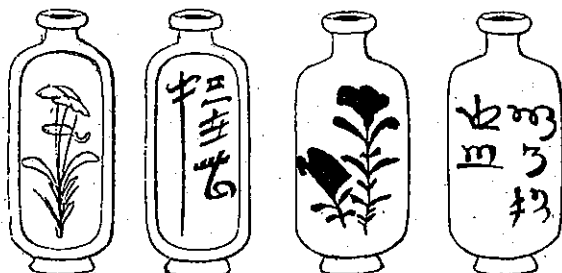
## LITTLE CHINA BOTTLES IN EGYPT, Anon



Among the many bottles found in Thebes, none have excited greater curiosity than those showing ancient Chinese inscriptions. The accidental discovery as a single bottle of this type might pass unnoticed, but if it were surprisingly found in an Egyptian sepulchre, one might conjecture that an oriental visitor in later times may have left it there, perhaps while searching for items of Egyptian antiquity of a more valuable kind. But this explanation would cease to be admissible as similar Chinese bottles have been discovered in other Theban tombs.

A Professor Rosellini, prior to 1862, comparing the style of sculptures in a tomb with a pharaonic period corresponding to the 18th dynasty (circa 1580 B.C.) was able to date the burial of one Chinese bottle which could have been much older in terms of its manufacture.

One of the bottles made of an inferior material presented a flower one side and an inscription on the other with the following legend: "The flower opens, and lo! another year."



The bottles (some only 2 inches high) were likely brought to Egypt through India by desert caravans. And since the vessels were of little value of themselves they likely contained some precious ingredient ordinarily unavailable along the Nile River.

Bottles of glass, porcelain, alabaster and other materials were frequently exported to other countries so the Egyptians also manufactured a quality Porcelain at the time, adding credence to the supposed value of the little vase's contents. When finally exhausted of its liquid treasure, the little bottle again became functional as a container for Kohl or Collyrium, a beauty aid used by Egyptian women for staining their eyelids.

"Pyramidology is the science which co-ordinates, combines and unifies science and religion, and is thus the meeting place of the two."

Adam Rutherford

Author of "Pyramidology" (5 Volumes)

### PYRAMID GUIDE

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# Fourth Dimension Reachout

## FUTURE MEMORY

PAGE:

Upon first impression, the title of this article appears utterly absurd. The idea of memory itself naturally implies something observed, experienced and/or catalogued in the past; according to our awareness of things within the measure of world "clock time."

But, there's a plethora of documented cases on hand, plus events occurring in most of our own personal experiences, to prove that many individuals can correctly perceive valid information through ones intuition; beyond the physical barriers of space and time, at least within the ring-pass-not of this solar system.

Premonition is an activity of Future Memory, meaning a gut-level forewarning or presentiment; but this activity shouldn't be confused with prognosis (prediction or forecast based on available information), or *deja-vu* (an event seemingly seen or previously experienced). Documented cases of accurate precognition (knowledge of a future event cognized by means of one's extended, sensory awareness) can easily be found throughout the annals of recorded history. Some aspects of prophecy must be the higher flight of Future Memory; for in Prophetic revelations, a series of consecutive events spanning great periods of time have often unfolded with uncanny accuracy. Moreover, the prophet seems to be able to produce certain knowledge of a future happening at will. With premonition however, involuntary moments of this phenomenon most often occur. The Bible and scriptures are replete with amazing future perceptions of this quality. Gifts of prophecy have often been ascribed to the seer's ability to communicate directly with God (or the great Akashic records) as seen in visions, previsions or by direct voice contact. Various mediums have at times shown surprising talents in auguring the future.

One doesn't have to research long to find sufficient evidence that extended foresight or clairvoyance is just as natural a function of mind as hindsight. The extension of recall roams the realms of race or cosmic memory and the so-called collective unconscious. Therefore a serious study of Future Memory should begin with the various modalities of human and Divine portent.

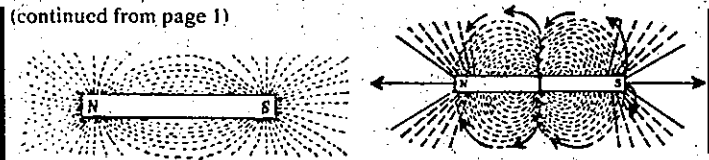
The ability to presage events or happenings is not so rare as previously believed. For one thing, it's now scientific fact that left-brain input through the five senses is generally considered to be locked onto tick-tock time; whereas, subjective, right-brain activity adequately deals with spatial, non-time information; the point thus being that right brain hemisphere perceptions, channelled through one's intuitional faculties, emanate from the deeper realms of consciousness. Here, one is able to see future events with astonishing clarity. This phenomenon, usually labeled as clairvoyance, at its optimum level, extends into the category of the oracle and Divine providence. The higher flight of Future Memory is often erroneously ascribed to astrology or the various forms of occult prognostication...palm, card or crystal ball reading and other types of psychic or mediumistic soothsaying.

The greatest difficulties encountered in divining the future invariably lie in the seer's inability to correctly time the happenings, either with the clock or calendar; which shows that non-time, intuitive perceptions coming to conscious awareness, are frequently cognized but not understood within the correct time frame. Bill Cox

The occasionally used and mysterious terms: Line-Pass-Not and Ring-Pass-Not, allude to the invisible boundary or boundaries lying within our solar system. Reference to the realm of feeling (the upper astral aspect) is sometimes implied with their use. Ring-Chaos, applies to the instinctive or driving force in nature. Ring-Cosmos, focuses upon a particular concept held in the mental plane. Line-Pass-Not, is self explanatory, but doesn't necessarily describe the complete functions of the more often used term: Ring-Pass-Not.

## MAGNETISM EASILY DETECTED IN PYRAMIDS

(continued from page 1)



### MAGNETIC ENERGIES BEHAVIOR

Old Idea (left) and New Concept (right).

Early experiments were made on seeds, plants and animals and later on tests with fluids, upgrading the quality of foods, vital acids and proteins so exposed to a particular pole (end) of the bar magnet. The South (positive) and expansive pole energies seemed also to be electrical in nature transmitting a positive effect in several biomagnetic tests. Not surprisingly then, the North (negative) and contracting pole energies caused a negative effect on biological systems. It therefore arrested or slowed down the development in plant specimens and creatures used in the research. South Pole magnetic energies produced greater production of natural sugars in sugar beets, and more natural peanut oils with higher protein content were detected in peanuts so charged.

Magnets can lose power by being dropped or struck a sharp blow or when exposed to excessive heat. They are best stored on a piece of flat metal called the "Keeper" which acts as a conductor to keep the energy flowing in a natural course through the magnet. Also when magnets lie close together so that their poles oppose each other, the energy will rapidly bleed off their magnetic charge. This phenomenon helps to explain why Pyramid energies can be disrupted by other energy devices or force fields radiating from nearby electronic and electromagnetic devices such as fluorescent lights, motors, generators and the like.

Magnets have been used to polarize and upgrade the quality of water. Plants watered at the roots only with South Pole treated water showed accelerated growth. Scientists looking for a change in the mineral contents, solids, PH acid and alkaline tests and so forth, found no difference. But further research revealed that the oxygen level was lower in magnetically treated water, though hydrogen levels appeared to remain unchanged. Hydrogen ion electronic activity did become altered however.

**RECOGNITION** is also given to Dr. Ralph V. Sierra of Rio Piedras, San Gerardo, Puerto Rico, for his contributions to Bio-Magnetics.

Peter Rendel, English author of *Introduction to the Chakras* and eminent authority on the esoteric anatomy of man will be in the United States giving a series of lectures and workshops in California and Michigan, beginning April 10th. Mid-winter and early Spring, Executive Stress. For a detailed schedule, write to L.U.F., Box 30305, Santa Barbara, California 93105.

**EX STRESS...**The Executive Stress Conversion Program will hold an intensive, individualized training session Feb. 16 (7:00-10:00 pm), 17 and 18 (10:00 am to 8:00 pm) in Montecito (Santa Barbara), Calif. Individual, one-to-one training in biofeedback, autogenics, and bioplasmic therapy is combined with a personalized nutrition program from a doctor. Five instructors train a maximum of twelve executives to reduce stress responses. For further information phone (805) 646-8343/3493 or (212) 822-1422. Or write to: Ex Stress, 12685 Sissar Road, Ojai, California 93023.

**ANCIENT TIMES...**Two editions of this New Age publication have been circulated bulk mail with the seasons, Spring-Summer and November-December 1978. Since *Ancient Times* was conceived on a trial basis, no subscription plan has been established. Dates for future issues will be determined by response from past circulation. A limited supply of both *Ancient Times* editions are available at \$1.00 each, by forwarding your check to Life Understanding Foundation, 741 Rosarita Lane, Santa Barbara, California 93105.

**DECODING PYRAMID SECRETS...**Dr. Watson Fell Quimby, M.D. authored a book in 1880, entitled: *Solomon's Seal, A Key to the Pyramid*. John Barnes Schmalz in 1905, wrote a lengthy manuscript explaining how our popular playing cards embody a scientific record of the Great Pyramid at Giza. Earlier, in 1856, John Wilson, published a book declaring that a record of the lost solar system of the ancients had been rediscovered in the Great Pyramid. Then writer Conor Mac Dari, in 1923, advanced a convincing, research work, showing—in his opinion—how Irish wisdom has been carefully preserved in the Bible and ancient pyramids.

Now, in a spiralbound book offered by Health Research, Box 70, Mokelumne Hill, California 95245 at \$4.00, the idea is further pursued in "The Four Pyramids and the Nature of Man" that Irish Magian Adepts, were the Grant Architects who built in "the most important and significant group of symbols ever erected by the hand of man." An identical concept is also embodied in mythical and cryptic language found in the Bible, presumably inspired by the illuminated authorship of the great Irish Priesthood. Irish wisdom, according to the advance notice, was responsible for names such as Egypt, Nile, Pyramid and other monuments and sites of great antiquity.

**AND FROM GREAT BRITAIN...**Gary and Carol Olson of Scarlett's Cottage, Cowden, Edenbridge, Kent, report that a quartz crystal—placed there by natural means—can be seen in the side of an ancient standing stone at Mattocks Down, near Combebarton, North Devon, near the English Coast.

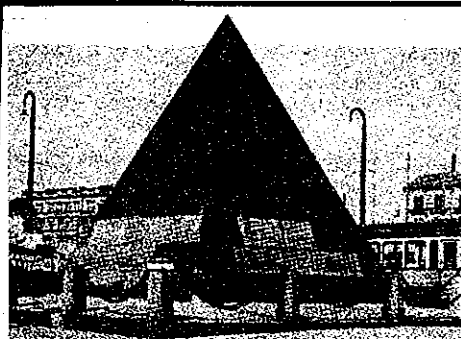
**PYRAMID ATOP THE WASHINGTON MONUMENT...**A six pound, aluminum pyramid, surrounded by eight platinum tipped, lightning rods, all stationed around the capstone was first mounted in place back in 1884. Has anyone seen the monument's uppermost tip lately?

**A MEXICO CITY MONOLITH...**of the fallen moongoddess Coyolxauhqui, measuring 10 feet in diameter and weighing eight tons was recently unearthed next to the cathedral and presidential palace, February 21st, 1978. Further investigations revealed the presence of a massive temple foundation temporarily dated between 1325 and 1521. A Tenochtitlan Pyramid and nineteen small stone chambers also turned up during excavations. In addition, workmen found human and animal bones along with some exquisitely carved figurines. The site, now known as "The Historic Zone" was once the scene of a highly evolved Aztec Culture which flourished until the Spanish conquests in 1520.



**TULSA, OKLAHOMA RESEARCHERS...**November 13, 1978, 3:30 p.m. Photo shows Raymond Sonnier (foreground center), Mark Singer (kneeling to Raymond's right) and friends, standing atop the Great Pyramid with the gargantuan structure's shadow falling into the background east, toward the city of Cairo. Both young men are sponsoring an educational, research tour of the Egyptian Pyramids and Antiquities scheduled for March 1979. Additional future tours (one lasting 30 days) are planned later this year. Mark says, "We need three more speakers or researchers for the March 79 tour." (For details, see ad on Page 9 of this issue.)

**BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...**in any combination or series...\$1.00 each, 1 through 40. Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105.



**A REINCARNATED PHARAOH...**laid to rest again in his customary habitat? Inscription on this Pyramid tomb in Karlsruhe, W. Germany says: Margrave Charles William, born in Durlach, Jan. 18, 1697, died May 12, 1738, buried on the site of this memorial in the church of Concord. (Photo courtesy, P. Ratazzi, England.)

**SPECIAL NOTICE...**This particular edition of Pyramid Guide has been expanded to 16 pages to give coverage to some unique conferences and tours. An additional 6,000 complimentary issues have also been printed for distribution as a means of attracting new and old subscribers. If you should receive an extra copy, please pass it along to an interested friend, thank you, The Pyramid Guide.

**PYRAMID SYSTEMS INTERNATIONAL, INC.** Pyramid generators, vibro-energizers, pyramid grids, power crystals, color pyramids, T-shirts, pendants, necklaces, and the dream machine. Free brochure: Nick Edwards, t.m., 8222 Nestle Ave., Reseda, California 91335.

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**ASTRONAUTS OF ANCIENT JAPAN...**(Paperback) Vaughn M. Greene (author) Merlin Engine Works, Box 169, Millbrae, Ca. 94030 (Publisher). Greene has done a thorough job of researching and writing this most valuable contribution toward understanding the ancient mysteries. Japanese artifact, the Dogu MK.V Model, is convincingly recreated in sections to show its practical application as a true model of a fully dressed, ancient astronaut. Chapter titles include: Before History Began, Coming of the Sky Gods, Gods Aloft—U.F.O.s Over Japan and other intriguing subjects.

#### BOOKS ON BIOMAGNETISM

THE ANATOMY OF BIOMAGNETISM by Albert Roy Davis — \$6.95; THE RAINBOW in your HANDS by Albert Roy Davis and Walter C. Rawls, Jr. — \$6.95; MAGNETISM and its EFFECTS on the LIVING SYSTEM by Albert Roy Davis and Walter C. Rawls, Jr. — \$8.00; THE MAGNETIC EFFECT by Albert Roy Davis and Walter C. Rawls, Jr. — \$6.00.

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## POINT CONCEPTION: SACRED PORTAL IN THE WEST

Point Conception, lies on a Pacific shore 50 miles north of Santa Barbara, California. According to Indians encamped there, it may be the most important land on the North American continent, the only physical location and western gateway leading one from the physical into the spiritual world.

Chumash Indians say Point Conception is the place where one's spirit leaves the earth plane to rejoin one's ancestors after death. It is also the portal through which all unborn spirits come into the physical dimension in the birth process, and they add, the location through which nourishment comes into the world for all living things. Many of the Indian's yet undisturbed ancestors lie buried there and Point Conception has long been the site of sacred ceremonies performed by Native American Indians.

But now, the sanctity of Point Conception is now threatened by a proposed Liquefied Natural Gas (LNG) Installation. Moreover, preliminary reports indicate the LNG storage tanks could be potentially dangerous due to unstable ground overlying numerous earthquake faults. Besides, incoming, gas-laden vessels will be troubled by the constantly restless sea and storm-warning calibre winds there.

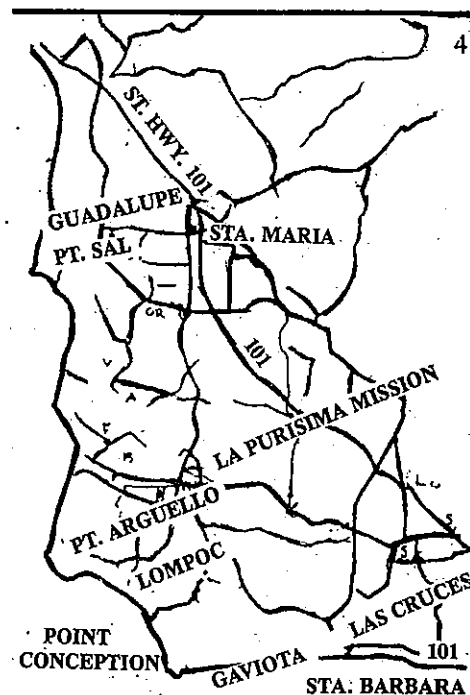
The Indians have protested experimental trenching by LNG in an attempt to determine if the earth faults pose a problem or not, saying: "We saw what those trenches did to Mother Earth, and to the animals in the area...they (LNG) have left 37 foot deep, football-field long wounds in the Earth, leaving many scars on the lands. Snakes, birds and other animals stirred up by the disturbance to their home have been seen at times when they're normally inactive."

The local Indians are being supported by Native Brothers and persons of all races. A spiritual encampment has been set up in Cojo Creek Canyon near the site of contention. "The young," they say, "will be discouraged from participating in their religion and culture, sacred land and burial sites will be disturbed if the LNG installation goes in." A bumper sticker frequently seen in the Santa Barbara County area supporting their view, reads: "Let's Keep Conception Immaculate."

### GETTING CHARGED UP

It is a fact that one can stand on top of the Great Pyramid and, at times, feel a tingling in upraised finger tips. The hairs on one's upraised arms may even stand up. Sometimes snaps and cracks can be heard, with sparks flashing out from the finger tips. What causes the phenomenon?

We have learned about atmospheric electricity from the studies of well known scien-



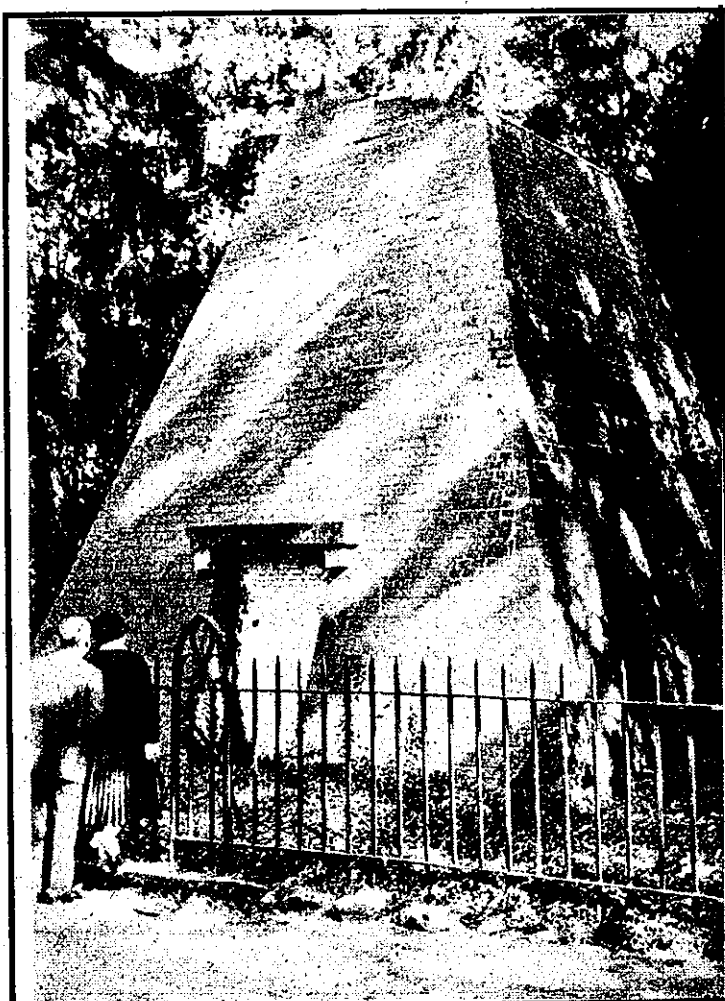
**POINT CONCEPTION...**on the California coast some 130 miles north of Los Angeles looms as sacred land, and a significant point of contention involving the opposing forces of technological progress and Indian Heritage. The above map tracing, which includes the most highly used roads, and waterways clearly reveals an adult male Indian profile looking west. Note that the chin protrudes at Point Conception; the nose at Pt. Arguello and the brow (3rd eye, ajna center) profiles Purisima Point.

tists such as Benjamin Franklin, Lord Kelvin, Peltier, Volta and others. A highly conducting layer about 60 kilometers above earth is known as the Atmospheric Equalizing Layer. It can be compared to one plate of a capacitor with the earth's surface being the other plate. Earth's sky capacitor is continuously charged at a rate of about 1600 amperes by the action of some 1800 storms going on around the world at any one time. A nonlinear voltage gradient between the similar capacitor plates varies from a few volts at altitudes above 1220 meters to, from 100 to 200 volts per meter at the earth's surface.

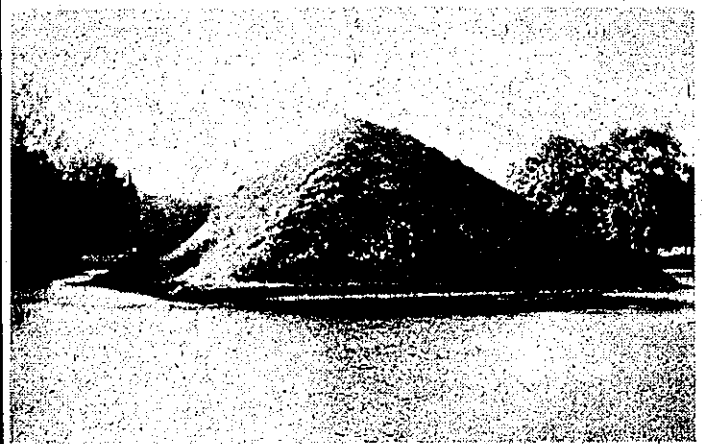
Assume that the voltage gradient on the Great Pyramid Plateau at Giza is 160 volts per meter. Supposing a person stands on the platform at the top of the Great Pyramid (137.38 meters above the base) and raises a finger 2.5 meters above the platform. In the ideal case a potential of 22,380 volts would exist between the platform and the tip of the finger. But as a practical matter, the electrically compressible atmosphere enables only about 62% of this energy to be realized, or a voltage difference of 13,875 volts (see Page 4 Vol. V #1 of Pyramid Guide).

In somewhat humid weather, no effect would be noticed. But in an unusually dry climate, a spark of about 15 millimeters might be obtained and this could prove to be a startling experience.

"Man fears Time, Time fears the Pyramids!"



**PYRAMIDS OF THE WORLD...** Here stands the monument tomb of the brother of Frederick the Great (Heinrich) at Rheinsburg Park in Germany. The Pyramid has been peculiarly inscribed in French, because of the fashion in court circles at the time of the monarchy, which was used as the international tongue whenever elite foreigners gathered. The tablet expresses Henry's displeasure at the lack of recognition and proper status during his lifetime (as he saw it). Even after Heinrich's death, consistent with the mysterious rebuff, the Pyramid was not advertised as a tourist attraction, and few mourners came to the relatively unknown sepulchre. Another monument to man's eternal desire to be revered and remembered, regardless of the era, (below). This fake Pyramid in Branitz Park, near Cottbus, Germany, was erected in honor of the globetrotting poet, Prince Pückler, whose dying wish was to be buried in the grand style of an Egyptian Pharaoh.



**PEN MAGNET...** Magnetize and polarize drinking water and liquids with 1/4" diameter by 5-1/2" long, carry anywhere, portable magnet. \$2.00 add 50c mailing costs. "THE ANATOMY OF BIOMEGNETISM" by Albert Roy Davis and Dr. Ralph U. Sierra, D.C. (paperback) \$5.95 plus 50c mailing costs. Order c/o Magnets, P.O. Box 30305, Santa Barbara, Ca. 93105.

Dear Mr. Cox:

I'm interested in experimenting with pyramids...One thing bothers me, though: Christopher Hill's concept of the "negative green." I asked Robert Massey—one of Christopher's students—about it and told him that no one else seems to have found it to be true in their experiments with pyramids, but Robert insists that Hill has done more careful experiments than anyone else in the world.

Since you are well-versed in the field of radiesthesia, have you found support for the existence of the "negative green" energy as an energy which has negative effects on people using pyramid structures? It would be of major importance to know for sure about this before building pyramid-shaped structures, homes, and so forth...Sincerely yours, Ursula Krainock, San Francisco, CA.

Dear Mrs. Krainock:

In reply: the so-called "negative green" nonsense recently put out by Hill and a few others, originated in the mind of the inventive but eccentric French radiesthesist Andre Bovis and friends about a half century ago. The late Verne L. Cameron was aware of this nonsensical notion after Cameron's own Dowsing and pyramid research began back in 1926. Verne used to speak to me about some of the rather bizarre concepts of the French bicycle maker, Bovis, and the small clique of overzealous, French pendulum-pushers who made numerous claims about rays that simply don't hold up in light of present day knowledge.

For one thing, the often observed colorless emanations and beams emitting from above or below the apex of a pyramid replica have otherwise at times, been seen by clairvoyants and perceived by mediums as a single shaft of gold, silver, violet, or blue; or they may register in a combination of hues as layers in the column of energy above the pyramid's apex, but seldom mixing with the other hues to produce another specific, dominant tone. If the color green can be threatening to one, or one's own environment, we're all in trouble, behold the manifesting green in the Verdant world of our existence. Of course certain plants have stickers, needles and poisonous substances but green isn't the cause.

Moreover, if a basic, man-made or natural form can harm one, we're even in deeper trouble. You're possibly sitting in a form (chair) and within a greater form (a room), within an even greater geometric form of particular design (house or business building) while you read this. Even if outside, you are likely near a multitude of forms (trees, signs, vehicles, etc...) If one begins to worry about the French Radiesthesists hangups about color and form, one can soon become paranoid. I've seen this happen to people who become too literal in their beliefs in Vivaxis, noxious earth rays, devil ring, errant magnetism, Zappers, Sappers and the like.

True, one can alter color or form so that the instrument of their making becomes dangerous. Consider a harmless box converted into an x-ray machine. Once the electrical connection is plugged into the wall socket and the switch turned on, the form quickly becomes a potentially dangerous instrument. An ordinary box isn't going to hurt anyone but put wheels under it, add motor and a careless, angry driver and a practical, comfortable mode of transportation suddenly becomes a lethal weapon, which leads one to wonder why all the fuss about geometric forms and color, when it's people who can become dangerous.

Negative green ray advocates are boxing at shadows and the prophets of doom are everywhere. It's a fact that anything good can be shot-down if one assumes a strong, negative point of view. A London cult leader for example, preaches that meditation can be dangerous, and is therefore to be avoided.

"As to the results of the whole investigation, perhaps many theorists will agree with an American, who was a warm believer in Pyramid theories when he came to Gizeh. I had the pleasure of his company there for a couple of days, and at our last meal together he said to me in a saddened tone, — "Well, sir! I feel as if I had been to a funeral." By all means let the old theories have a decent burial; though we should take care that in our haste none of the wounded ones are buried alive."

W.M. Flinders Petrie 1883 Introduction to "The Pyramids and Temples of Gizeh."

# AN ACCURATE NATURAL CALENDAR (Part II of Two Parts)

by James R. Morgan, M.S., F.R.C.

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It is a pity that so few people in today's world ever take time to really observe and study the motions of the heavenly bodies; the Sun, the Moon, and the stars. The Bible states they are for signs and for seasons... Several years ago the former Emperor of the Rosicrucian Order, Dr. H. Spencer Lewis, wrote a book called *Self Mastery and Fate with the Cycles of Life*. Dr. Spencer described an extensive system of natural cycles featuring a division of the year into seven equal parts together with the recognition of lunar polarities as mentioned in Part I of this article.

I had studied very intently the workings of these cycles in my own life and in the lives of others for about twenty years. This occurred before the present revelation of Indian astronomy dawned on me. I was many times astonished by its power and appropriateness to real life situations. I therefore integrated simple digital counting techniques used by the Indians and Stonehenge Britons, applying fundamental principles of astrology as I understood them. The result was 'Morganhenge' illustrated in Diagram A. Morganhenge quantitatively monitors the most important yearly personal cycles. Additionally it is so accurate in the astronomical sense that 92,000 years must elapse before it will accumulate even one day of error relative to the real world as governed by the sun. To appreciate the accuracy of this astronomy-based "clock," let's assume an Ice Age Folsom Indian started one of these devices 9,200 years ago. Today, it would be in error by only two hours and twenty-four minutes!

The Chaco Indian civilization prospered for about five centuries; then, with no evidence of war, pestilence or natural calamity it rapidly sank into decay and utterly collapsed as a viable civilization...

Each year the earth receives from the sun about 6,000 Q of radiant energy. (One Q is 1018 Btu. which is about the amount of energy derived by burning all the coal in a train long enough to stretch forty times the distance from the earth to the moon.) Axiomatically the earth must radiate back to space over geologic time precisely the same amount of energy that it receives from the sun. If it did not, the earth would melt or freeze. Water is the principal agent involved in distributing and regulating the earth's prodigiously large annual budget of 6,000 Q of energy, roughly 25,000 times more energy than man uses for all purposes! The process by which this energy is handled is called weather. Clearly, any change in the earth's energy budget must necessarily show up as a perturbation in the vigor with which the earth's "weather engine" has to work...

The effect of carbon dioxide is so great that is is conceivable man could be materially altering the Earth's climate by the carbon dioxide he releases through the burning of fossil fuels. Among these resources are notably coal, natural gas, and gasoline... We cannot materially alter the temperature of the ice and water mixture. As we add heat we melt the ice and vice versa, but the temperature stays the same. The Earth's mean temperature must remain essentially constant for the same reason. Thus in order to maintain this thermal balance on a worldwide scale, the increase of energy entrapped by man's addition of carbon dioxide to the atmosphere must be compensated by a greater flow of energy to the polar regions. There part of it melts polar ice and a portion of the energy is radiated into space. This flow of energy is simply weather... Mankind may be at the forks of a long road of painfully slow progress up civilization's hill. One alternative leads to destruction. The other enters the Temple of Godhood in the sense of making man master of himself, if not of his environment. We should immediately redirect our national and world efforts toward an intense study to understand these subtle forces of nature.

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*"When Man understands the Pyramids, he will understand himself!"*

Heinrich Schliemann's monumental discoveries in the face of frequent ridicule proved that his intuitive insights about Troy were basically correct; so why not give the interesting, yet unproven perceptions of rightbrain mystics, dowsers, clairvoyants, mediums, arm-chair mathematicians, astral travelers and hypnotized subjects a chance to be heard?

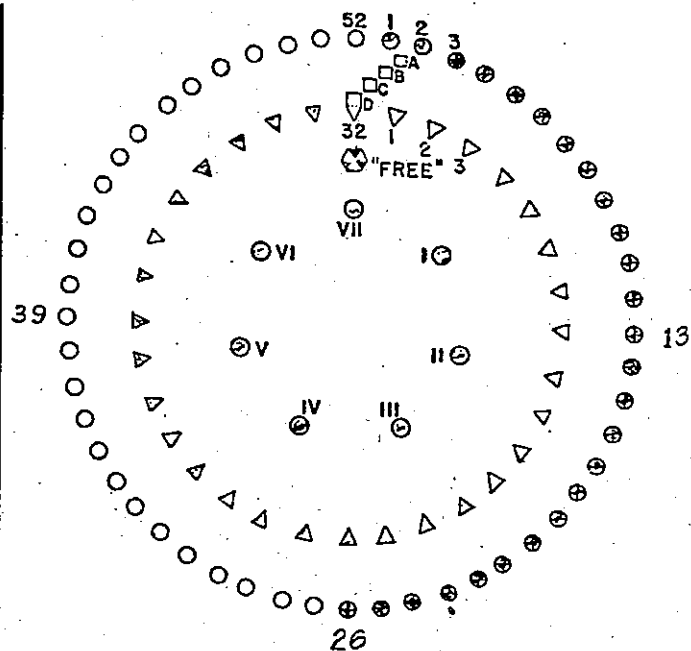


DIAGRAM A: "MORGANHENGES" INDIVIDUAL CALENDAR

**MORGANHENGES**...The operation of Morganhenge is so simple that even a primitive tribesman could reliably operate it. His primary chore would be advancing a day marker to the next station in the outer circle at each day's sunrise, or at any other time of day as long as he was consistent. Each time the day marker stood in station 52, he would advance the period marker one station in the innermost circle (Roman numerals I-VII). Once yearly, that is when the period marker resided in station VII ready to advance to station I, he would make the leap year correction by simultaneously advancing three markers in the group of square stations marked A,B,C,D. Each marker would be advanced one square (for example: A to B) with the marker in D being advanced (returned back) to A. In effect he is thus advancing an empty station one square each year — making box D empty once every four years.

Also, the day marker, at the end of each year must spend one day in the place marked "Free." This is required because seven periods of fifty-two days account for only 364 days. Additionally, when box D is empty, once every four years, the day marker must spend the 366th day in box D. An average yearly count of precisely 365 1/4 days is thus generated. But the true length of the normal, or "tropical," year is 365.2422 days. Thus to achieve greater accuracy the leap year addition needs to be cancelled once each 128 years. This would be achieved by advancing an extracalation device around the middle circle of stations at the rate of one station each leap year. Each time station D was empty the extracalation device would advance to the next place. Thus once in each 128 years (4 x 32 = 128) the use of station D as a leap year addition would be denied...

The author has combined some of the principles used by ancient astronomers to produce a new calendar concept that monitors important astrobiological cycles, which is at the same time, an extremely accurate astronomical clock.



REV. MARTHA HICKS

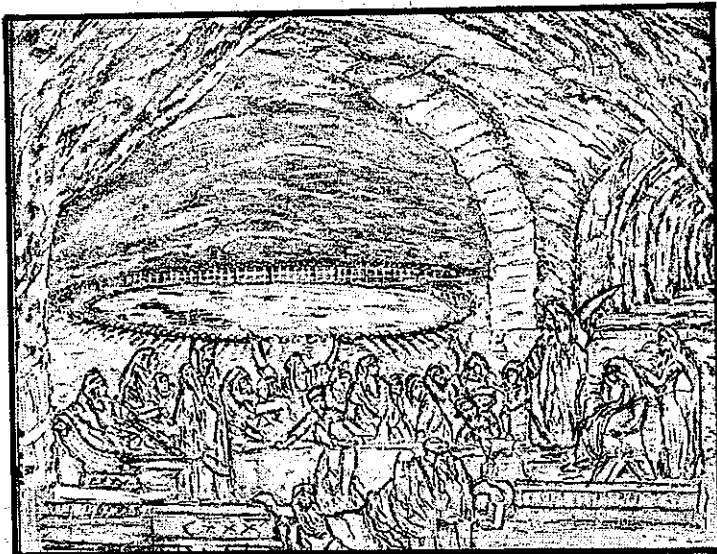


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## AGHARTA, LEGENDARY SUBTERRANEAN KINGDOM

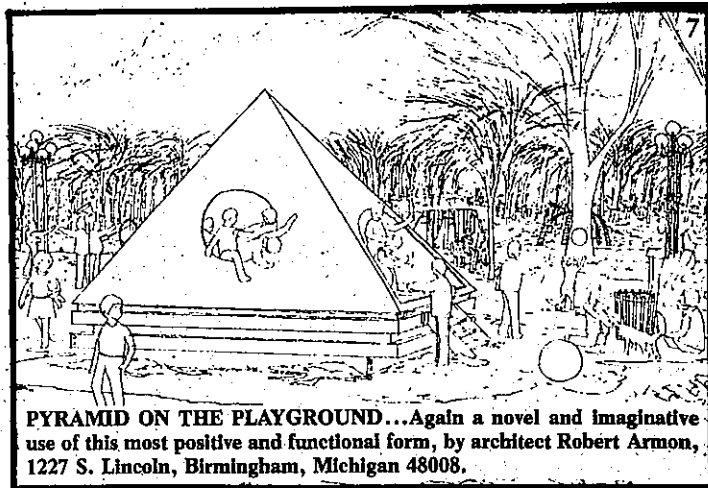
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**THE GROTTO BEHIND AGHARTA'S SMOKING GATE...** somewhere in the Gobi Desert. Here appears an idealized version of the seldom found grotto inside the secret portal, before the steps leading to that vast underground sanctuary and the earth's deeper but hollow interior. According to legends, Agharta's vast system of caverns occupy numerous layers below the earth's crust which shelter many civilizations in various stages of development; the descendants of those who allegedly sought refuge there prior to the sinking of Atlantis and presumed, planetary deluges of the past.

Turgut, a Lama traveling with Ossendowski from Urga, Mongolia to Peking, China, told the explorer: "The capital of Agharti, reminds me of Lhasa, where the Dalai Lama's Palace, the Potala, occupies a mountaintop dotted with temples and monasteries... There the King of the World — surrounded by the Holy Panditas and incarnated masters of wisdom — rules both the visible and invisible forces of earth and where the 'enlightened ones' can do everything for the life and death of humankind... Woe be it to anyone foolish enough to try to make war upon them," he went on... "Invisible threads join the 'Goros' from the surrounding palaces to the will of the King. They are all concerned with the rhythms and harmonies, the natural balance of elements and things in the physical world, mineral, water, fire and the airs, ever attenuating unmeasurably upward into the cosmos," he continued. "They are custodians of the molten elements in the earth the volcanic substances, boiling waters, steam geysers and springs spewing out over the earth's surface. Some work with the mysteries in the depths of the seas, lakes and rivers, and still more work with the elements of weather, the sky creatures, and their healing, life giving energies.

"The King of the World in Agharti, is aware of all thoughts entertained in the minds of Kings, Czars, Khans, World Leaders, Scientists, High Priests and strong men of all nations," the legend continues... "he, the King, knows of their plans and if they are constructive and benevolent, he will help them with powers he wields through the invisible realms and forces. But if they become unpleasant in the sight of God, the King will work towards their destruction. This Power," said Turgut, "is given to Agharti through the mysterious science of 'OM' the originating tone of the mystical prayer: 'OM' being the name of an ancient Holyman, the originating Goro who lived 330,000 years ago, who first saw the face of God and received the great powers attributed



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## SAUDI ARABIA'S MYSTERY RINGS

*Circular stone formations are scattered throughout Saudi Arabia on remote hilltops and valleys. At Jeddah, the rings are formed by stone walls a foot or two tall that vary from five to more than 100 meters in diameter. There are no legends for their purpose or origin... The Saudi rings have 'tails' often stretching out hundreds of yards across the wilderness. Viewed from the air, the rings bear a marked similarity to huge circles in the Peruvian Nazca Plain.*

*Similarities exist between the Arabian rings and the numerous Medicine Wheels seen along the eastern slopes of the Rockies in Northwest U.S.A. Legends link them with visits by "ancient astronauts." The stone rings have also been described as "energy wheels" associated with the natural forces of earth and the cosmos. Dr. Ron Anjard, 906 Bellevue Place, Kokomo, Indiana 46901.*

to him. Thereafter, following his counsel with the planetary assemblies of men well along the lighted path," Turgut added, "the King of the World retreats to the great temple of solitude and prays; and through a flame appearing upon the altar again sees the face of God. Here he receives the Divine orders of the Almighty, thereupon to go out to his followers radiating the Divine Light."

Many have gone into Agharti, it is said, but all have well kept those secrets of trust given to them there. Members of the Olet tribe near the border of Inner and Outer Mongolia supposedly penetrated the outskirts of Agharti. There they learned some of the lesser mysteries brought to the surface through the smoking gate and that is why the Olets, Kal-mucks and Gypsies are considered artful Shamans and prophets unto this day. The learned Panditas have reportedly recorded their channeled wisdoms concerning our planet and other worlds on stone tablets. "The Chinese Buddhists," it is said, "know of this 'pure Knowledge'." Every century it is believed that one-hundred sages in China assemble in a secret place by the seashore and await the appearance of 100 eternally living tortoises, whereup new inscriptions add to the old record all developments of the Divine (Sacred) Sciences throughout time. A foreboding written prophecy from the King of the World in Agharti to the Goros and Lamas in 1891, detailing the coming unfoldments from 1921 to 1971 have been incredibly accurate, though the time projection may have to be stretched a little.

By a curious circumstance the mythical Agharta, if not located in the Gobi Desert, conceivably occupies the underground below Lhasa in Tibet. But to most, Agharta is the mirrored earthly reflection of the heavenly Shamballa, believed to be centered in the etheric and higher realms of the Gobi (Shamo) Desert of Outer Mongolia. (Be sure to keep your subscription active as an enchanting, three-part series on mystical Shamballa follows. Eds.)



## THE GREAT PYRAMID: WHO BUILT IT? (Orthodox Views Challenged) 8

To its majestic dignity we must superadd its hugeness and ponder the origin and meaning of the Great Pyramid of Giza. Was Herodotus, 5th century B.C. Greek historian correct in his assessment that the colossal stone monument was constructed with the labor of 100 thousand men over a 20 to 30 year period?

Experts down the line don't always agree on who, when, how and why the Great Pyramid was built, so it's open season for anyone with imagination and a basic approach to the problem. With all the speculation going on, one's guess is probably just as good as another, at least until we have irrefutable answers to mysteries so often explained away by opinion or theory.

It's no secret that many of those whom we look to for answers, when questioned with unassailable facts, admittedly don't know for sure how the Great Pyramid was built. Scientists often say they do, but do they know? Or only think they do? When they positively claim that the Egyptian pyramids were all erected the hard way by ancient Egyptians applying primitive techniques?

Some Egyptologists seemingly avoid confronting the riddle of ancient engineering by quickly changing the subject. Others counter the claims of visionaries like Immanuel Velikovsky and Robert K.G. Temple or jokingly suggest that Erick Von Daniken entitle his next book "Steamshovels Of The Gods." This achieves little in our attempts to understand the casual forces lying behind the pyramid mysteries, rather than forever analyzing the obvious physical effects encountered at every turn. Extreme views leave us with little middle-ground knowledge necessary to attain understanding. We need intelligent dialogue between investigators with open minds, followed by full spectrum examination of every possible clue, even if the information can't be explained in modern technological terms. We are presented with endless conjecture on all sides about the pyramid mysteries. When were they built? by whom? and why? By far, the largest number of unanswered questions focus on HOW?

Herodotus claimed that the early Egyptians built a massive 3,000 foot-long, 60 foot wide causeway of polished stone running from the Nile to the Giza mesa. This remarkable pathway, according to Egyptologists, accommodated hordes of captains, engineers, drivers, workmen and slaves who presumably tugged huge blocks of stone on sledges up-ramp for installation into their predesignated position.

Some modern-day engineers don't entirely buy this theory, saying that even with a one-in-ten inclined ratio, the ramp's plane would have to allow for a 120 foot rise over a distance of 6,000 feet, twice the length of the ramp ruins known to exist. The historian's time estimate that this causeway was constructed over a ten year period should also be doubled if we are to rely upon his figures. Thus 20 years of land and access preparation was likely needed before actual pyramid construction could begin. And what happened to the missing 3,000 feet of ramp if we are to believe in the method of construction proposed by Egyptologists? Is it concealed by the Nile? Or was it torn up after the Great Pyramid was built? Could it be that the missing length of ramp never existed at all? Apparently an early pyramid with steep ramps on three sides and a fourth shallower ramp was recently discovered in Egypt. "We believe there's sufficient evidence to prove that the pyramids were built in this manner," say Egyptologists.

Scientists also say that since we don't build stone monuments on such a huge scale anymore, we don't have the technology or experience upon which a proper evaluation of ancient pyramid building could be made. Could we duplicate the feat today? Was the Great Pyramid constructed with nearly 2 1/2 million stone blocks, weighing an estimated 6 million, 250 thousand tons (1,250 thousand trillion pounds) actually designed, cut, shaped and assembled by a race of primitive pyramid builders?

( continued on page 9 )



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## WHO BUILT IT? from page 8

How could the Great Pyramids have been constructed by a horde of primitives and wretched slaves, under the direction of leaders so ignorant they hadn't even yet learned to use a wheel? Were these stupid savages driven to this stupendous task by a vain, tyrannical king who wished to be remembered for all time by being buried in the world's most gargantuan tomb? Is it possible that the mighty edifice is the handiwork of a long forgotten race of giants? Or was it skillfully put together by the descendants of divine beings, Atlanteans or Von Daniken's ancient astronauts?

"Von Daniken, wonders where the pyramid builders got the wood used as log rollers" (applied underneath in moving the enormous, pyramid stone blocks overland), says David Larkin, University of California Egyptologist. "Well, we have references prior to pyramid constructions, showing that forty shiploads of cedar was imported to Egypt..." Larkin also claims that stone sledgemothers, copper tools, chisels, adzes and saws have been found in the quarries. "Moreover, rails, sledges and mudbrake ramps, sometimes reinforced with stone retaining walls were used at Giza at the time the pyramids were built," he adds. "Von Daniken's case for proving that ancient astronauts designed and built the pyramids would be much stronger," says Larkin, "if the Great Pyramid had been erected a few hundred miles out in the desert" (away from the Nile River and the rock quarries upstream).

To Be Continued.



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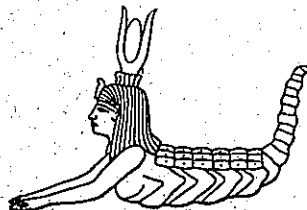
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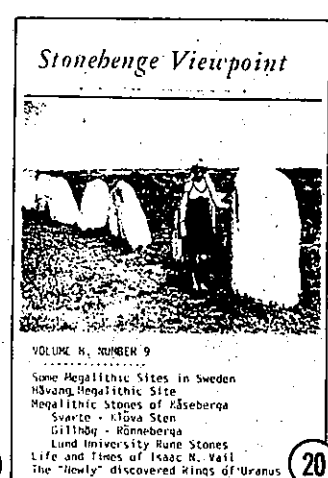
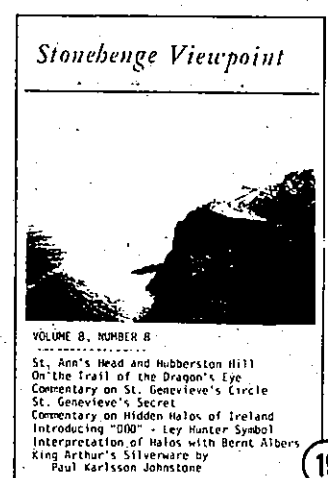
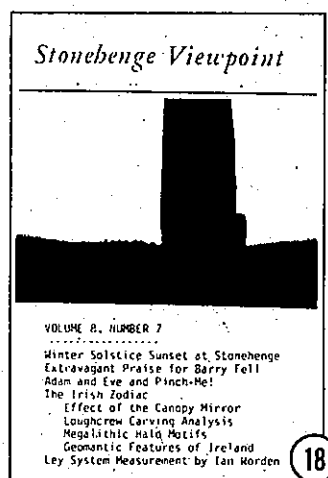
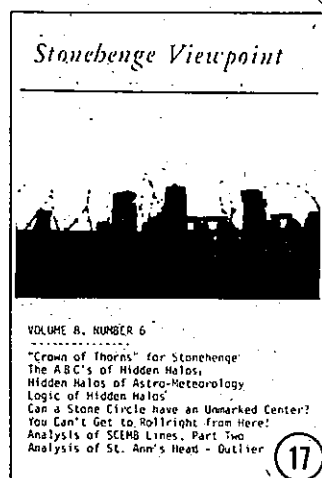
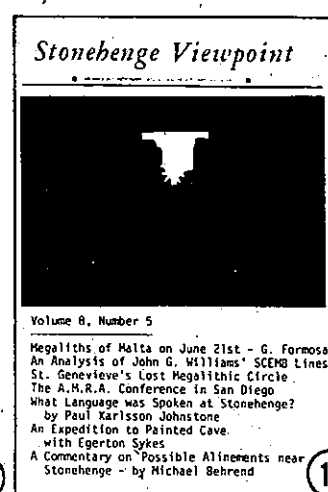
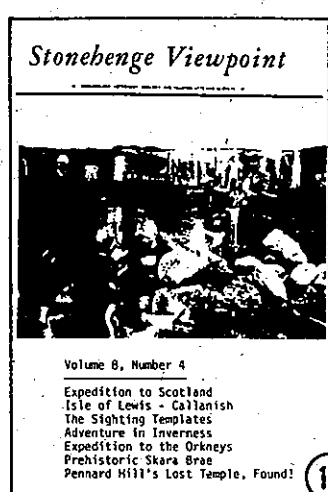
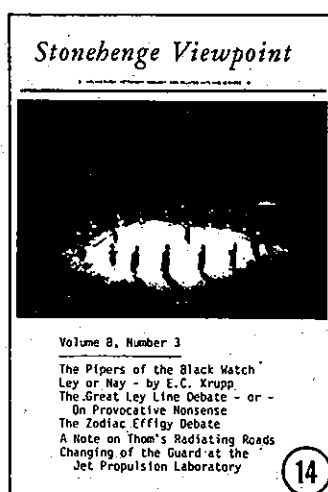
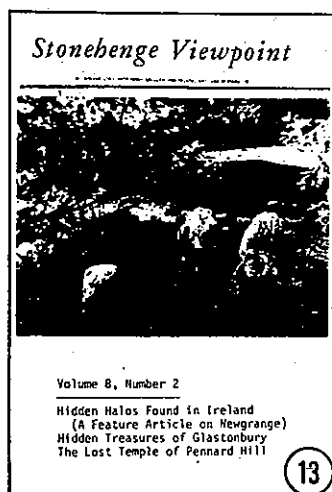


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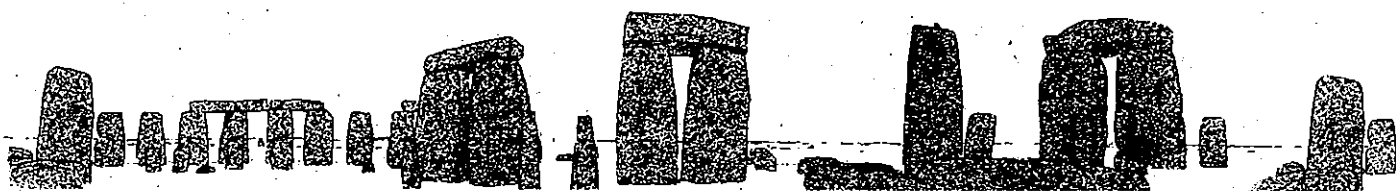
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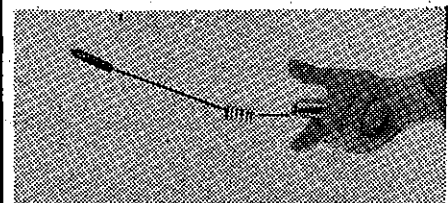
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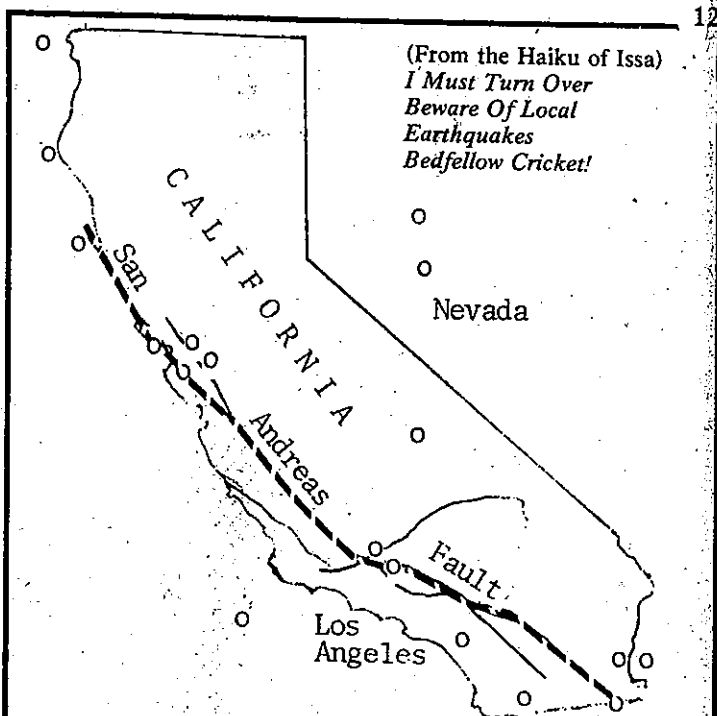
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# CALIFORNIA CATASTROPHE PREDICTIONS ON SHAKY GROUND

(continued from page 1),

Can we rely upon scientific predictions cranked through a computer? Astro-meteorologists are apparently having their successes. For example, rainfall increases are about three times greater following a new or full moon than in the week preceding. An earthquake prediction, its time and location in the sea off the coast of Mexico was remarkably accurate last month, showing that statistical probability is now possible. Earth seems to have its most physical uprisings (sneeze, hiccup or cough) following a prolonged series of shocks over a ten to twenty year period. "Earthquake weather" has been observed in the behavior of animals and creatures prior to the first major rumbles. Alert citizens have noted the presence of nighttime, sky illuminations, flares, meteors and/or strange, hazy blue clouds during the day.

Even now, while this article is being written, a 4 plus magnitude earthshock has just occurred with its center located in the Los Angeles area. Santa Barbara has already had two substantial earth disturbances to shake things up in the latter part of 1978. Still, with all the signs of an increasing number of seismic shockwaves happening and the threatening behavior of the San Andreas fault at hand, we're not too concerned, just yet, predictions or not. (To be continued.)



**ILLUSTRATED (dotted line) VERSION OF THE SAN ANDREAS FAULT...**in California. The fault, believed by seismologists to be at least 100 million years old, has exerted its influence on some sixty 6.0 magnitude or stronger earthquakes in the state since 1838. Various 6.9 to 8.3 (Richter Scale) magnitude shocks are indicated with 0 on the sketch-map.

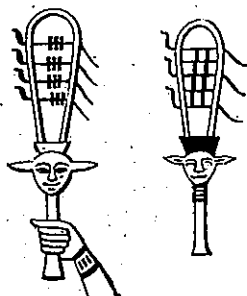
*"In that day there shall be an altar to the Lord in the midst of the land of Egypt, and as pillar, at the border thereof to the Lord; and it shall be for a sign and witness unto the Lord of Hosts in the Land of Egypt."*

Isaiah 19: 19 - 20.

Continual desert winds, sandstorms, weathering and vandalism have leveled or beaten away the earthen and clay brick, constructed Pyramids in Egypt. Have the elements of man and nature finally erased the last vestiges of a high waterline girdling the Great Pyramid?

had dramatic personal and/or group experiences and those souls who have a story to tell. It all makes stupendous material, enriching the reports published in the 'Guide, and the knowledge and pleasure of our readership. Splendid articles are just ahead, so please stay with us if you are already a subscriber, or join us if you haven't yet come aboard the Pyramid Guide 20-21st Century Excursion. We welcome You, Your comments, Your support. B.C.

...An Introduction to Geomancy, Earth Energies as they affect all Life on the Planet...Shamballa...Ancient Voyage to Necropolis...The Great Pyra-



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There are now 40 issues in print as we approach the beginning of our seventh year in this fast changing world. For some time, earlier editions of Pyramid Guide have become collector's items. New and exciting theories, information, discoveries and verified data continues to pour in from our ever growing network of subscribers, world servers and friends on the path. Travel, too, has brought us into contact, one-to-one, with enlightened persons, those who have

**THE PYRAMID GUIDE...**a few of the myriad articles scheduled for publication this year: Onsite Reports from the Egyptian and Mexican Pyramids

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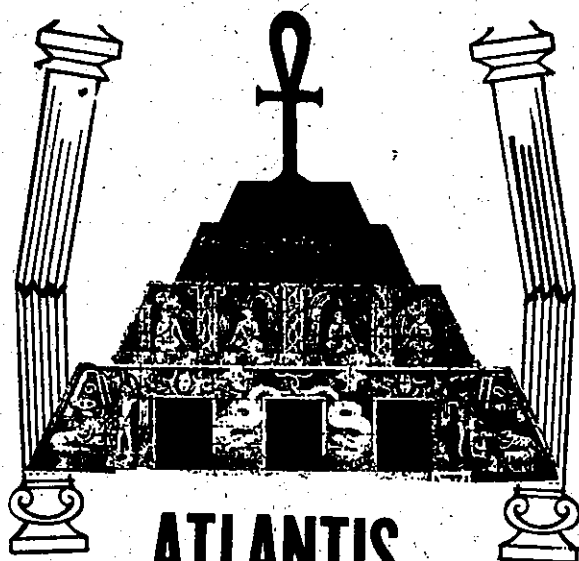


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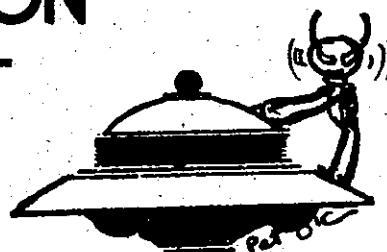
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# Mexico Pyramids

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This exciting tour is under the direction of Mr. Bill Cox, of Santa Barbara, California who is author and editor of "The Pyramid Guide", an international newsletter. Mr. Cox is renowned for his worldwide lectures, workshops and research in the fields of ancient mysteries. Bill is a professional dowser and has lived in Mexico. Join Bill Cox on this fascinating tour to the Land of the Mayans and discover for yourself some of this country's ancient mysteries.

## ITINERARY



**April 28 — Saturday.** Depart Los Angeles Saturday morning on Western Airlines. Arrive in Mexico City and transfer to the Deluxe Del Prado Hotel.

**April 29 — Sunday.** Tour of the "pyramid of sun & moon" with lunch included. Return to Del Prado Hotel in late afternoon.

**April 30 — Monday.** Morning departure to Merida, the Land of the Mayans. Transfer to the first class Pan Americana Hotel. In the afternoon, explore this charming city on an escorted tour.

**May 1 — Tuesday.** Depart Merida for Chichen Itza, mecca of America's greatest civilization. Tour the northern zone and then transfer to the Mayaland Hotel. Three full meals included.

**May 2 — Wednesday.** A day for research and exploration with Bill Cox as your guide. Three meals included.

**May 3 — Thursday.** Travel to Uxmal, seat of the Mayan Xiu Dynasty and site of the Mayan main temple said to have been built overnight by a magician in 800 B.C. Your hotel is The Hacienda, a first class resort hotel. Three meals included.

**May 4 — Friday.** Return to Merida and the Pan Americana Hotel, a first class, modern hotel. Dinner this evening hosted by Mr. Bill Cox, meal included.

**May 5 — Saturday.** Depart in early afternoon for Mexico City where airport transfer is made for flight to Los Angeles. Arrive in Los Angeles in early evening.

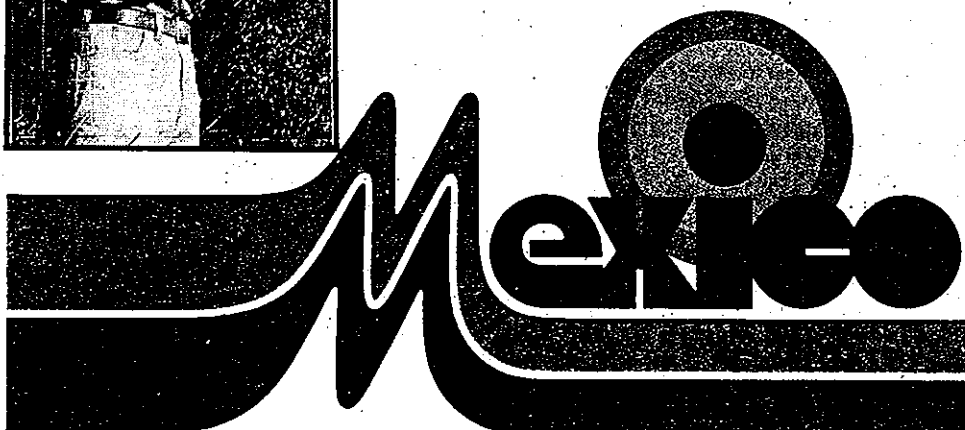
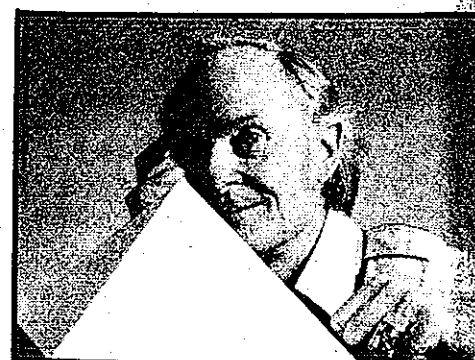
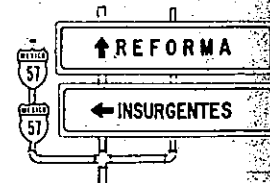


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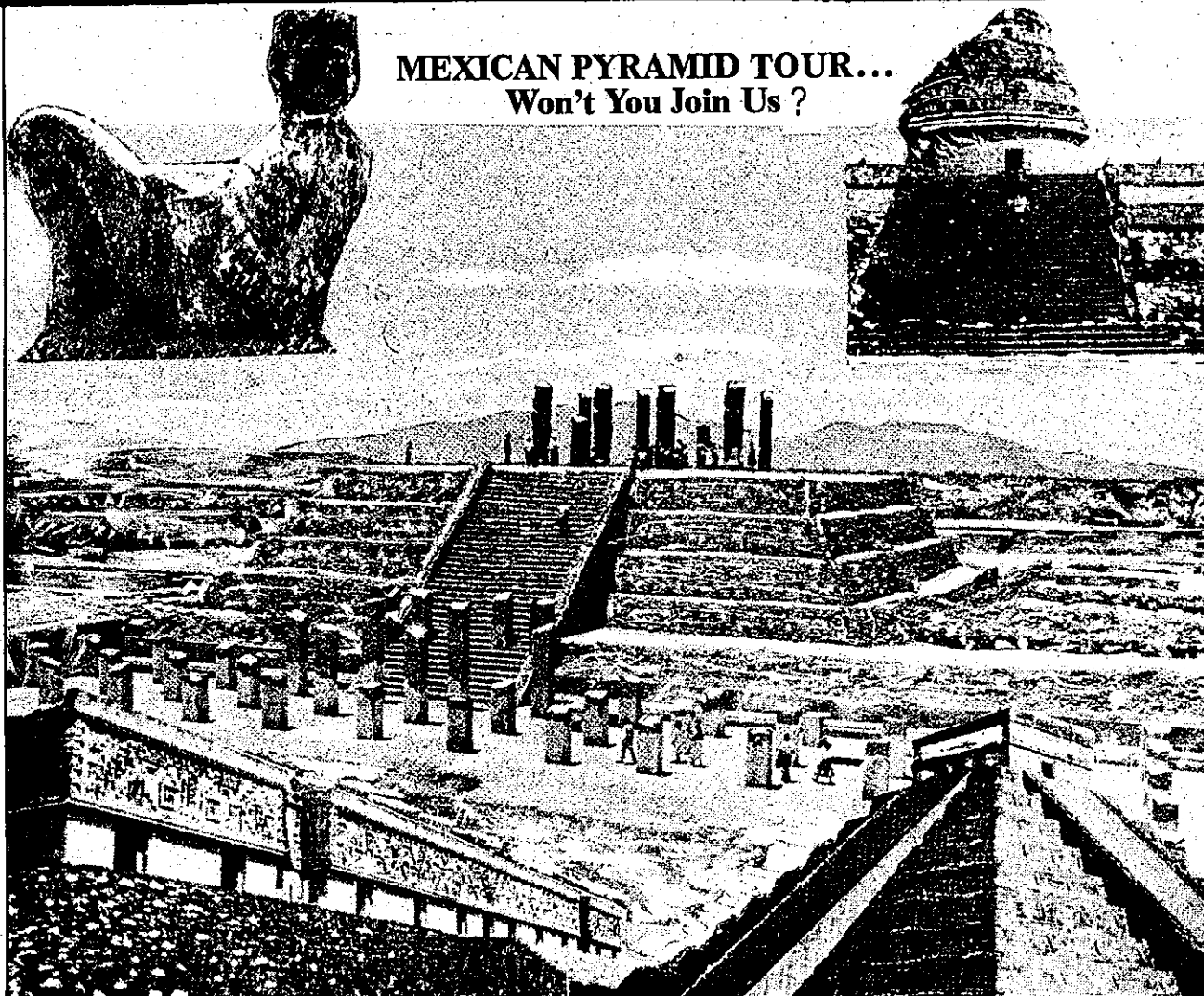
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the "White City," Uxmal, and Chitzen ITZA.

Tour includes—where possible—on site dowsing instruction with rods and pendulums, higher energy detection, and comments regarding the high development of Prehistoric civilizations, whose greater knowledge of energies, math and astronomy, has been obscured or lost through the ravages of time. See next page for full information...

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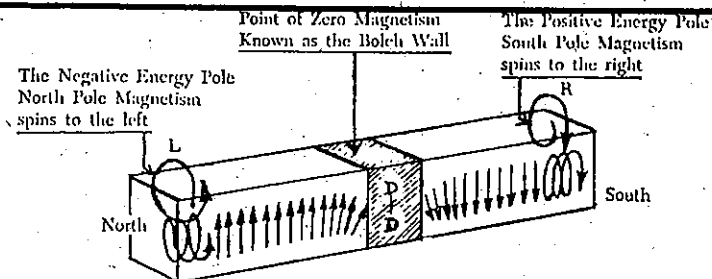
Please enroll the person(s) named below on your Mexico Pyramids Travel Tour. Enclosed is a deposit of \$150.00 per person. We understand that travel documents will be sent once final payment has been made.

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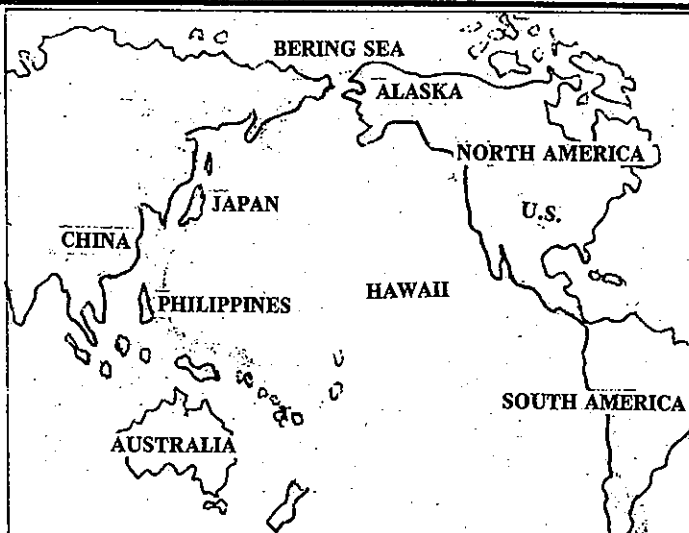
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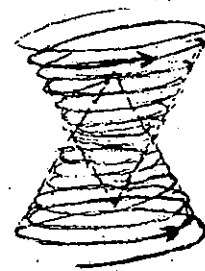
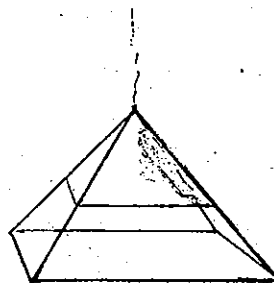
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**FINDING THE CORRECT POLE OF YOUR MAGNET...**Remember, opposites attract and similars repel. The North Pole as defined here is not the north seeking pole, for the north seeking pole is in fact, the south pole of the magnet. Many magnets sold today are incorrectly marked. A simple test can be made to correctly label the pole ends, by suspending a bar magnet tied around its center with a string. By letting the magnet turn freely in space it eventually comes to rest with the end pointing NORTH actually being the SOUTH POLE of the magnet. One can use a compass to determine a north direction when this information is not already known. Finally, one can correctly mark the poles of the magnet, which can later serve as a guide in labeling other magnets not already so marked.

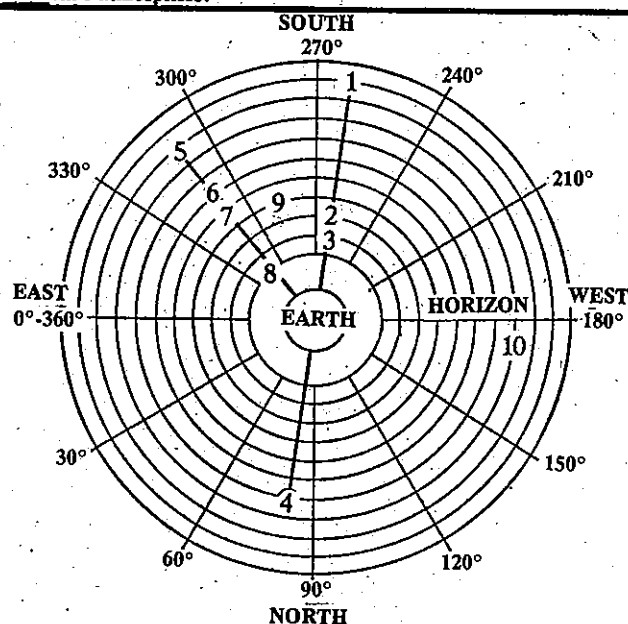


**PACIFIC HORSESHOE, EARTHQUAKE ZONE** (above)...shows in shaded areas the regions of maximum earthquake activity. Seismic shocks of intense magnitude appear to coincide (right) with planetary conjunctions, eclipses; planetary patterns in certain alignment during the solstices and equinoxes. This lineup of planets may cause an electrodynamic induction triggering earthquakes on earth. Note lines of configuration occurring on August 31, 1932, preceding the March 10, 1933 highly destructive, Long Beach, Calif. earthquake: Pluto 1, Mars 2, Venus 3, and Saturn 4; also Neptune 5, Jupiter 6, Sun 7, and Moon 8, while Mercury 9 and Uranus 10 pendulize midway between the lines of active force.



**THE PYRAMID IS A MAGNET...**To further show that the metal Pyramid replica behaves in the manner of a magnet, the previously described experiment can be duplicated to some degree by substituting the metal frame Pyramid for the magnet. The replica's base sides will tend to align with the Cardinal Points (North, South, East and West).

**THE FUNNEL EFFECT OF MAGNETIC ENERGIES...**a tornado-like (smaller end) vortex starts at the end of the Pole, enlarging as it travels in space. "Within the wide diameter vortex of a magnet's pole a similar attracting vortex spin occurs expressing power and energy. "The electron spin acts as a force of direction in rotation, and the inner, or reverse vortex located within the center of the electron fields acts to form an uptake or downward thrust of energy. The spin reversal results in an opposite (counter) moving inner vortex action. Here we see a completely different behavior from that of a tornado vortex which vacuums its energy from a smaller radius below and expands into ever widening diameters as a funnel seen in the earth's atmosphere.



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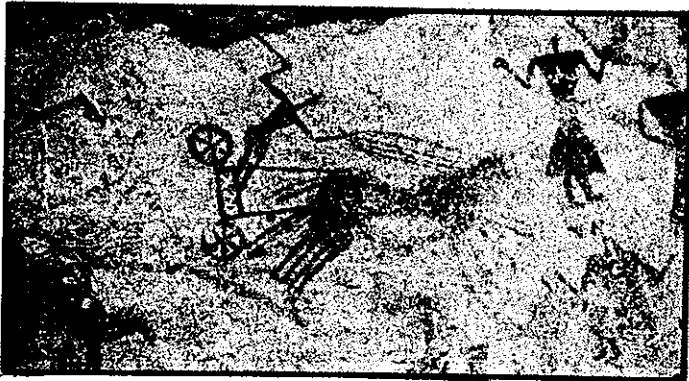
# PYRAMID GUIDE

NO. 41

Vol. 7, No. 6 May-June 1979

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*Dedicated to the quest for meaning in the world's great mysteries and the unending search for knowledge, wisdom and understanding.*



**MAN ON WHEELS...** Shown in a 10,000 year old cave painting. Photo was taken in the remote Acacus Mountains in Libya, in the Sahara. If the Egyptians, a civilization of high development 4,500 years ago presumably weren't aware of the wheel, or its functional use, according to historians, how is it that their ancient and much more primitive neighbors, 6000 years earlier found the wheel a suitable mode of conveyance? Could the Egyptians have developed more sophisticated ways of transporting man, structure and supplies, outdating the need for such ordinary means?

## PERUVIAN PYRAMID SIGHTING, UNREAL

A previous report that twelve ancient and towering Pyramids were observed and photographed from the air in the Madre de Dios region, east of Cuzco, Peru following a land expedition into the area may only be geological formations, according to press releases from Cronica, a Buenos Aires, Argentina newspaper. The reports paraphrased in date order follow:

August 17, 1978

### TWELVE PYRAMIDS,

### ANOTHER MYSTERY OF THE PAST

Lima, 7 (EFE) — "Twelve pyramids of a size that would equal that of Keops (Cheops) in Egypt are in the jungle of the Peruvian department of Madre de Dios, bordering with Brazil. (See Pyramid Guide #39, Jan-Feb 1979, Eds.) Photographs of the place where the supposed pyramids would be, show their symmetrical arrangement, one beside the other, in two rows of six each.

"According to informations, an expedition will leave this August towards the zone to find out whether they are man-made pyramids or geological formations, which by chance resemble the shape of those monuments... The pyramids are located in the region where it is believed a mysterious empire or civilization had been, called "GREAT PAITITI." Little is known about this civilization except known legends about its auriferous richness and hidden treasures... In that zone, on the hill called "Tampu Tocco," there presumably existed an opening to other worlds in the interior of the earth, reminiscent of the American Captain Clyde Simmes, who at the end of the century advised the U.S. Congress that the Earth was hollow."

And then on September 18, 1978...the "reverse layup"

Continued on page 3

## SHAMBALLA, DREAM OR REALITY?

Shamballa, the legendary central house of the Hierarchy comes into focus in our New Age. It has often been referred to in ancient writings as 'The White Island.' All avatars of Vishnu reportedly came from the White Island. Tibetan masters with physical bodies in the Himalayas are said to dwell in 'Shigatse,' a secret place; but this isn't Shamballa, fabled city of the gods; ethereal above and not so physical below.

Shamballa is considered a sacred point of love and wisdom in planetary manifestation corresponding to the heart chakras of humankind. Today, it is still believed by some easterners to be the legendary residence of the Lord of the world. Shamballa was also believed to be the home of the White Brotherhood, a heavenly place presumably created out of ethereal matter 18½ million years ago. This mysterious center is still rumored to be the source of the world's most profound mystery teachings, working realm for the White Brotherhood and certain adepts. Chohans and some of the more highly evolved initiates, all those great beings who have ideally transcended the limitations of our mundane world ostensibly dwell in Shamballa, or at least, Shamballa consciousness.

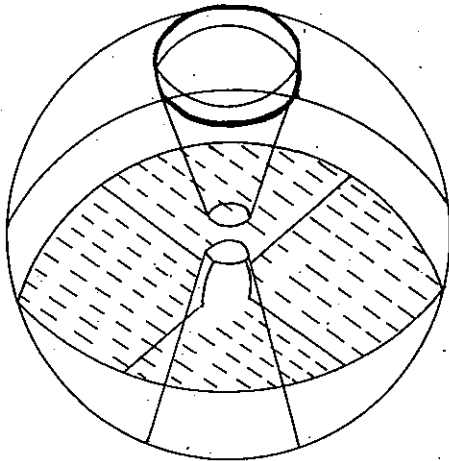
This great and ethereal retreat of the cosmic White Lodge presumably originated on the star Antares, in the constellation of Pleiades unnumbered millions of years ago; during the eons long preceding human colonization of earth. The present and most ancient site (located above the earth's true pole when our planet was more spherical), the 'White Island' or 'Eternal Lane' was described in Roman and Greek mythology as the place sought by Hercules, ever the Hyperborean land of great joy and peace.

Continued on Page 9



## LITTLE GREEN ACRE

by Damayana



Who would ever believe that salads and vegetable dishes might cost more than flesh foods, starchy and dairy type meals? Well, it's about to happen... already has... in some areas.

The price of lettuce is figuratively going out of sight. So are other basic garden vegetables, not long ago sold in terms of small change or pennies. Why? Inflation, strikes, rising labor costs, greed, shortages due to inhospitable weather are all contributors to the problem. Green-picked produce spoils in the center before the main body of the fruit or vegetable can ripen. Even if it does mature into an edible state, most nutritional essences, including valuable, enjoyable flavors and aroma have long ago retreated back into the life-giving realms of their natural and healthful origin. But there are alternatives, and Modern Technology of Miami, Florida, has produced an extraordinary, portable growing environment called "Little Green Acre."

Also known as Spectrum 600, the clear plastic form consists of three high impact plastic parts: dome, seed tray and base. The purple (inverted dome) base is used in all three available models to capture optimum natural light in wavelengths compatible with accelerated, harmonious seed sprouting. The colors come in Red, Green and Blue. Since sprouts far surpass almost any other known food source in dietary completeness and dollar value, dieters can delight in the knowledge that sprouts satisfy their need for protein without consuming high calories. Moreover, sprouts furnish lifegiving proteins, carbohydrates, oils, vitamins and minerals necessary to support our life system, stored within the seed itself. When seeds begin to sprout, vitamins A, B, C and E content accelerates at a remarkable rate. (See ad elsewhere in this issue.)

## PYRAMID GUIDE

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## Fourth Dimension Reachout

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## THE BODY ELECTRIC

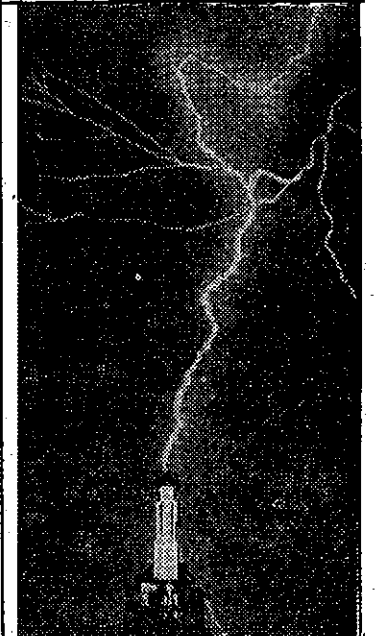
We no longer have to look for scientific proof that our bodies are electric. The real work to be done shall rather one day tell us how truly electric we really are.

Human beings are unquestionably at varying degrees, inductors, capacitors, condensers, resistors, amplifiers, accumulators, batteries, tuners and antenna. Electrical charges involving the brain, nervous system, skin, muscles and other organs (indeed the fluids in our bodies) have been detected and often measured by modern scientific instruments. We live in an electric Universe. At its highest point, electricity issues from the God-head or Logos as radiant (divine) energy. By the time this great and all-pervading force is stepped down in vibration, so that it can manifest in our earthly plane, we label it according to its radio and light qualities, voltage heating ability, static charge and so on.

At the physical level, orthodox science doesn't really know what electricity is. Sacred scientists know. It is, in its higher realms, the true origin (giver) of Life Energies, indestructible, ever translating Divine energy, present in all space that can be known, and even the unknown; wherever life (consciousness) exists; for nothing can exist, live or manifest without it.

In humans, and even in electric fish, certain organs adapted for a specific purpose consisting of highly compact nerve endings. A small electric eel has some 230 of them, developing up to 75 volts per inch. Large electric eels can emit discharges between 450 and 600 volts. When the eel's organs exhaust their discharging capabilities they soon have it all back after sufficient rest, and they are more potent than their brothers, the electric catfish and ray. Why do these creatures control and emit such power? Survival for sure. We could become just as electric if need should ever arise.

Although a small electric current can cause death in humans, the electrical resistance of the body is so high that substantial voltage is required to force even a small current through one's mortal shell. In addition, our bodies are highly active in, and responsive to electro-chemical processes. This fact has opened an infinite number of doors to greater knowledge on how to harmonize our physical vehicle (that Divine gift—our heavenly body Temple). New modes of exercise, relaxation, nutrition, thinking and Being have opened up to us in the Aquarian Age. We can realize our innate power over the electrical forces (Divine energy), available to all living creatures. Let us exercise our God-given dominion over this magnificent legacy. We begin, just by being aware of its presence. Harmony follows. Bill Cox





## PERUVIAN PYRAMIDS PAITITI (continued from page 1)

Lima, 17 (EFE) — "The 'pyramids' of the zone where it is presumed mysterious PAITITI was located, were not such but natural formations. An expedition which tried to locate the "lost land" of Paititi in the jungle of Madre de Dios bordering with Brazil, verified that the "pyramids" were metamorphic rocks... Thus, one question mark has been answered according to today's paper "Expreso" which accompanied the explorers... The expedition suffered the loss of one of its members, soldier Hipolito Inglis, who drowned. Members of the expedition who endured temperatures up to (105°F.) claim that up to now there are no traces of Paititi. Finally, on September 19, 1978... "all's not lost" Cronica adds:

### LOST CITY IN THE ANDES

From correspondent, Mendoza "...The discovery of what could have been a city on top of a hill near the border pass of El Pehuen, in the cordillera, and some 40 km from the limits of Chile has caused predictable expectation among neighbors of the southern department of Malargue and residents of the province. The Mendoza paper titles it: THE HILL OF THE LOST CITY, following the sensational find, yet to be verified. The Mendoza report goes on... "As the main talking point among ranch hands, then in scarce bars and grocer's shops of the Rio Grande area of influence, news materialized and reached the ears of the National Gendarmerie. An expedition is now being prepared in order to obtain complete and objective information on the matter..."

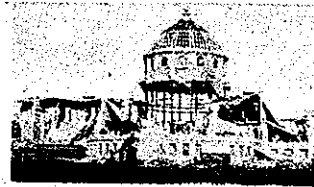
"According to all versions," says Mendoza, "on the now snow-capped mountaintop a plateau formation exists, crossed by a square of well defined arteries, one wide as an avenue, may reach up to 500 meters..."

There are smaller ones, some broken up, forming a labyrinth which demands quite a sense of direction or need of a compass by someone entering it. Mendoza adds that "the so-called lost city limits occupy three quarters, parts of the abyss..."

According to this version, the information gathered in the zone "and filed in the Poti-Malal section of National Gendarmerie is limited for obvious reasons..." News of the LOST CITY gathered importance "with the simultaneous observation of UFOs..."

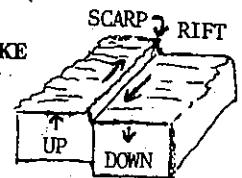
### UFOs

With these three South American news releases the 12 Pyramid discovery hasn't panned out as expected, but the Lost City report curiously matches earlier observations of the now defunct Pyramid site to some degree. Last word from Philip Miller, of Ft. Lauderdale, said he was sure the 25 member expedition, Adventurers Unlimited, would locate the "Lost City" deep in a Peruvian Jungle. Miller became aware of the tiny (possibly Pyramid) dots in parallel arrangement that showed up on a NASA Landsat 2 satellite photo taken of the Andes west of the Amazon basin in 1975. As of this writing, there are several unresolved issues and coincidences concerning the expedition. The 'Guide will continue to investigate and unravel the mystery as it unfolds.



EARTHQUAKE

REMAINS



## THE GREAT QUAKE WARNING (Conclusion)

The greatest earthquake destruction usually happens where weak structures have been built over loose soil or bottomland areas. Through the millenia, humans have migrated to the valleys and lowlands where the alluvial soil is soft and permeable. But the trend of people building and settling among or on hills has been a late twentieth-century phenomenon. There, homes built over bedrock and the more stabilized formations seem to resist quake damage all out of proportion with dwellings constructed in the lower landfill regions.

And what determines the difference between a great quake, a major shock and a minor tremor? The scientifically developed scale is logarithmic; that is, the ground motion of an 8 magnitude earthquake is ten times that of a 7 magnitude seismic shock, and so on down the scale until the level of a 1 or 2, the lowest scale of mechanical readout, where a human can scarcely feel anything at all.

"Great earthquakes" of the past happened in India, 1897 at 8.7 magnitude, San Francisco (on the San Andreas Fault) 1906, at 8.3, Japan, 1923 at 8.3, Chile 1960 at 8.5, Alaska 1964 at 8.4 and Owens Valley, California 1972, of 8.3 magnitude. Most produced massive destruction with many lives lost, and there have been others noted during the last two centuries.

The Owens Valley earthquake which lasted for a full minute, with 1,000 aftershocks, March 26, 1972 was considered to be the strongest of all California's recorded upheavals. Ground broke along the lower Sierra Nevada mountain range for at least 100 miles (affecting a 125,000 square mile area, felt from San Diego County north to Shasta County and into the state of Nevada). Twenty-three feet of vertical displacement appeared along the major fault line and fish were thrown upon the banks of rivers.

Throughout the world in 1978, a recorded, sixty-two significant earthquakes occurred with 17 labeled "major" earth shocks 7.0 on the Richter scale. Over 15,000 people died and thousands were injured even though no "great" quakes (8.0) or higher were reported. The San Francisco earthshock(s) took 700 lives. But the granddaddy of 20th Century land and sea upheavals happened during the 1960 Chilean earthquake. The earth tremors were so violent, one report claimed that "the whole body of our planet down to the core rang like a bell." Way off in Hawaii, the capital town of Hilo was devastated by a Tsunami (tidal wave) killing 5,700 people and injuring 8,000, leaving thousands homeless. At that time a giant 45-foot high wave reportedly swept against an island at the mouth of Prince William Sound up in the North Pacific. In Chile, 2,161 people lost their lives. In far off Japan and the Philippines, 150 of their population succumbed during the cataclysmic events triggered by the giant South American submarine seismic outbursts.

The San Andreas Fault, that infamous tear in the earth's crust, is known to be ultra-sensitive during the full moon. Stresses in this great and 600 mile long, 20 miles deep earth fracture have been going on for some 100 million years. In at least one place the San Andreas Fault's subterranean formations attain a width of one mile. Its maximum total displacement throughout the eons has now reached 350 miles. The 'strike-slip' (horizontal) and 'dip-slip' (vertical) surface and subsurface ruptures continue to grow with each powerful rumble along the San Andreas. As mentioned, the stress patterns and earth energy releases have been going on for 100 million years. Will the western margins of California soon dip beneath the sea as predicted by so many psychics, seers and mediums? The percentages are slim that this will occur, but if thought-forms put out by numerous individuals have any effect on the world's natural and unnatural events the expected catastrophe has a running start.



# AN INTRODUCTION TO GEOMANCY Edited and abridged from ALBION #1

Geomancy is the ancient art of modifying the landscape in order to express and mould nature's forces.

In ancient times, most particularly in Britain and China, and even up to the present day in some countries, Geomancy has directed the order of landscape planning. The position and shape of buildings and geometric boundaries of lots, fields, towns, pathways, roads and watercourse alignments, and any other man-made modification of earth's natural form were always weighed in regard to their effects upon earth's properties. Thus, ancient landscaping enhanced rather than disturbed the old world's pristine state.

**GEOMANCY AND HOLISTIC EARTH PLANNING.** Geomancy is therefore the diametric opposite of ignorant planning and development for profit resulting in scarification and uglification seen in the vicinity of our modern-day roads and highways, which include sign boards, powerlines, and highrise buildings often obscuring one's view of nature's gardens and watersurfaces.

**BLENDING EARTH WITH SKY:** Ancient structures and pathways were designed to blend with their environment. Siting, orientation and materials of buildings demanded at-one-ment with the world and cosmos. Historic roads frequently marked the line between spring or autumn, sunrise and sunsets, or moonrise or moonset, and sometimes the positions of stars making up the mythological dragons and prominent constellations recorded in the past. Towns in existence today still revolve about foundation-centers and the shapes of fields echo zodiacal signs.

**DIVINERS MUST BE ATTUNED:** Geomancy is generally considered to be of extreme importance in continuing the fertility and well-being of our planet. Earth has long been exploited, raped, pillaged and polluted with little regard for the past, present and future dynamic balances Geomancers know is necessary in harmonizing the material and spiritual sources of nature. In some schools of Geomantic thought the positions, forms and alignments of earth's landscape are not only viewed in their physical aspects but must be subjectively felt by the Diviner in his/her determinations before the ground is broken, covered, implanted or altered in some way. (ALBION costs 40 pence, published by The Institute of Geomantic Research, Nigel Pennick Editor, 142 Pheasant Rise, Bar Hill, Cambridge CB3 8SD, England)

**THE INSTITUTE OF GEOMANTIC RESEARCH...** Research Publications cover Geomancy, Landscape Geometry, Terrestrial Zodiacs, Symbolism, Solar-Lunar Orientations and Sacred Geometry. Write: 142 Pheasant Rise, Bar Hill, Cambridgeshire, CB3 8SD, East Anglia, England.

## Notes from the MIDLAND ENERGY CONFERENCE Speakers Comments

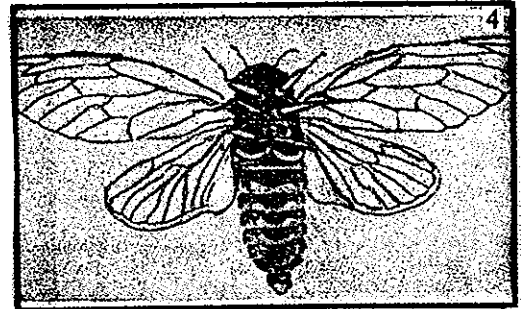
Dr. Bill Schull, pyramid books author and educator reports: "Laboratory tests indicated that the bacteria count steadily declined in pyramid-treated water, while control water (tested outside the pyramid) continued to deteriorate with the bacteria count increasing." "...One lady said her complexion became smooth after continued applications of pyramid energized water," he added.

"Attempts to amplify pyramid energy in tests weren't too successful," Dr. Schull continued, "as though Nature was saying 'This is the true shape' (one can't improve upon perfection). Sometimes, the results were inhibited, rather than enhanced," he went on. "Animals seem to be attracted to the northeast corner." When Dr. Schull mounted a pyramid under a tank containing exotic fish, the results proved negative," but when I placed the pyramid inside the tank," he added, "fish and watery environment improved." (This information generally corresponds with reports from Pyramid Guide readers through the years. eds.)

Hugh Harleston, international technical consultant living in Mexico City, and co-author of 'MYSTERIES OF THE MEXICAN PYRAMIDS,' said: "The designers of the Mexican Pyramids weren't the same as the constructors...the work took centuries." Hugh, after six years of independent archeological research involved with the Teotihuacan (Mexican) pyramidal complex, has also written five technical papers on the subject. He claims that the numbers and mathematical correlations with the Mexican pyramids coincide with those of the Great Pyramid in Egypt. "The five corners of the pyramid correspond with the number 5, the symbol of the human being" (the 5-pointed star or pentagram).

After numerous onsite investigations, taking careful measurements and making calculations to confirm his findings, Hugh Harleston said that the ancient mathematicians and engineers set out their reference points and alignments over miles distance with incredible accuracy. "They were within 1/2000th of a degree," he said, "this has been verified by modern technology using microwave techniques."

**GARDEN OF DELIGHTS...** Sprouts, seed to harvest in just 72 hours, using the highly efficient and decorative 'Spectrum 600' a spherical form of color transparent components designed to enhance growth. This can be achieved through the application of natural form energy while utilizing light from a particular wave-length in the spectrum. Join the growing legion of Sprout Farmers. Enjoy the tasty, nutritious and healthy benefits derived from Alfalfa, Sunflower, Buckwheat and Mung Beansprouts. Lentils and Wheat (cereal) grass flourish in the 'Spectrum 600.' **LITTLE GREEN ACRE** \$18.95 per growing unit... Modern Technology, Inc., 7121 N.W. 6th Court, Miami, Florida 33150. Phone (305) 754-3222.

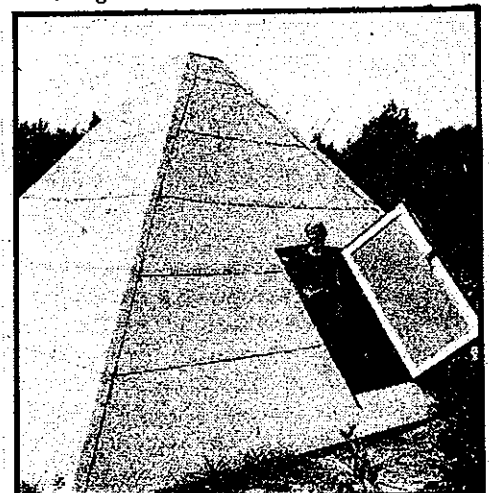


**THE CICADA'S UNDERSIDE PLATES...** cover sound producing organs in the insect's abdomen which are capable of producing shrill 'calls' during times of higher daytime temperatures. Most Cicadas have a measured wingspread from one up to seven inches across among their 800 species which seem to flourish better in warmer climates and tropical countries. Does the Pyramid artificially create the ideal 'Cicada' environment?

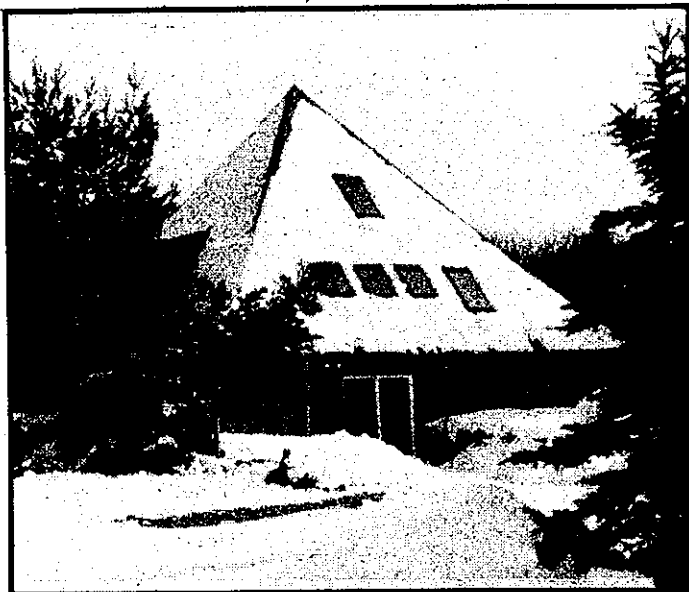
Dear Bill,

Bugs don't usually go into the pyramid. Pill bugs come to the form's edge and turn. Flies seldom enter. I have two pyramids in the back yard. One is an open, wood-frame model connected at the base with copper wire. The other is covered with cotton canvas. I've had beef drying on a cookie sheet covered loosely with a cup towel. The flies could easily have gotten to it, but none came.

One day I was surprised to see that a nest of Cicada (locusts) had taken up abode, covering some 12" of the inside and apex of my canvas covered pyramid. There they shed their shells in a thick cluster both inside and outside the uppermost surfaces. The cicada's adhered to the canvas with their shells remaining in place. Later they dropped to the ground, burrowing their holes in all but the northwest corner of the pyramid base. None were found in the center floor area whatsoever. I believe that the top of the pyramid will take pain away. I believe the Cicada's experience some pain when shedding their shells. They must have sensed the power of the pyramid. Helen Lee, High Rolls, New Mexico.



**THE A.R.E. EDGAR CAYCE FOUNDATION PYRAMID...** at Virginia Beach is located behind the headquarters building. Faith Howell, who conducts the Dream Incubation Project there, stands in the doorway of the captioned, outdoor model. (Photo courtesy A.R.E.)



Hi Bill:

While reading an article on Thoughtography your name was referenced in relation to crystal shapes... Some months ago in speaking with Les Brown of Bancroft, Canada, he recommended hanging a crystal to increase energy influence within my Pyramid home... I have often thought of doing it...

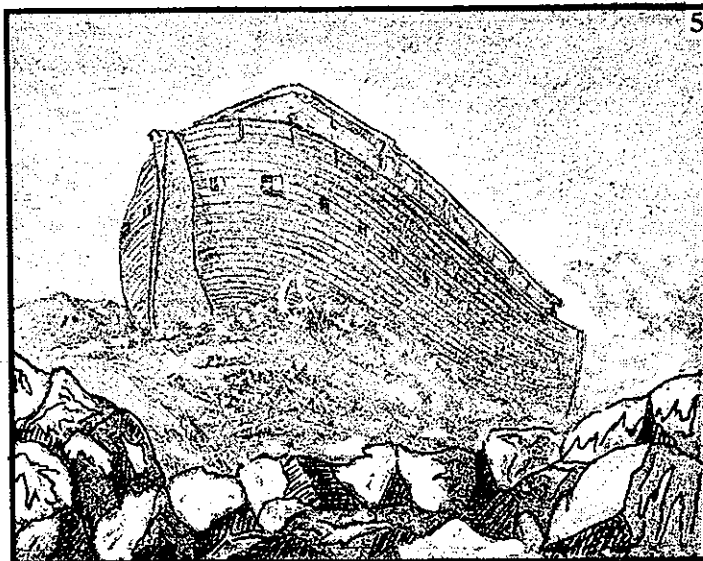
My Pyramid home was constructed during the summer of 1977 and I moved in with my family a few months later... the first week of November, 1977. Our dwelling has a base 36' x 36", with the walls sloping at 52° (Great Pyramid copy)... An engineer aligned the structure with True north producing an accuracy within seconds by shooting the sun...

The home's entrance is built into the middle of the north side without disturbing the edges. The peak is covered with copper extending 1½ feet down the roof. A question often asked is: what effects have we felt living inside of a Pyramid? We generally feel very peaceful living in this house... It is particularly beneficial for energy conservation requiring little maintenance... I haven't performed any controlled experiments yet and anticipate no differences. I'm interested in further data collected regarding Pyramid studies... Have you re-evaluated any of your earlier opinions? Sincerely, Karl Soderquist, RFD 3, Tirrell Hill Rd., Goffstown, N.H. 03045.

**COLUMBUS, OHIO, 4th ANNUAL SPRING FESTIVAL... April 6, 7, 8, 1979.** Opening banquet, followed by two-track program headed by Dr. Douglas Baker, featuring internationally known speaker-teachers; giving lectures-workshops and demonstrations on meditation, metaphysics; awareness through art and journal writing; natural healing, astrology, yoga, ESP, growth disciplines, pyramid energy, dowsing, and related topics exploring consciousness and means of total living. The 3-day program also presents: Henry E. Rucker, gifted teacher-counselor, Irene Hughes, popular columnist and psychic astrologer, Peter Rendell, outstanding instructor from England, Bill Cox, Pyramid Guide editor, and a host of other fine speakers. Early a.m. hatha yoga and guided meditations open each day of festivities. For complete information, write to: Cella Hansen, Institute for Yoga and Esoteric Sciences, 1213 Vinewood Dr., Columbus, Ohio 43229; Phone (614) 888-0223 or (614) 888-6264. See you there...

**NEW AGE GUIDE, ADVERTISING & PROMOTION...** Tips on how to effectively advertise, budget and finance organizational promotion. Edited & published by Joan & Patrick O'Connell, c/o New Atlantean Research-Journal, 4280 68th Ave., Pinnellas Park, Fla. 33565.

**ANCIENT TIMES...** Two editions of this New Age publication have been circulated bulk mail with the seasons, Spring-Summer and November-December 1978. Since Ancient Times was conceived on a trial basis, no subscription plan has been established. Dates for future issues will be determined by response from past circulation. A limited supply of both Ancient Times editions are available at \$1.00 each, by forwarding your check to Life Understanding Foundation, 741 Rosarita Lane, Santa Barbara, California 93105.



**ARK ON THE MOUNT...** the site on Mt. Ararat in eastern Turkey (formerly Armenia) illustrated by Pannemaker A. Doms, where the waters of the Biblical, 40 day flood finally subsided after 150 days, thus placing Noah in the 600th year of his life, his family and boatload of creatures back on land, reportedly some 14,000 feet high on the mountainside. There have been over 200 different cultural accounts of a universal flood at one time or another, by the Mosale Jews and Sumerians; at least two or more by the Babylonians, Iranians, Egyptians, Greeks, British, Indians, Chinese, Russians; from the major south and eastern Pacific Islands, Eskimos and North and South American civilizations down through time. For an exhaustive compilation of the great flood legends around the world, write for a complimentary copy of FORGOTTEN AGES, a Journal exploring ancient mysteries (report #4, Summer, 1978) c/o J.R. Jochmans, Box 82863, Lincoln, Nebraska 68501. The article carefully lists in each case of over 100 flood legends, the origins, who warned, caused, who saved, escaped to, and means of escape recorded.

Dear Bill:

A few years ago, I read in your newsletter that the Egyptian Obelisk in Central Park, here in New York City should somehow be preserved to prevent further deterioration. Something is now being done. First, a note from Dr. Christine Lilyquist, Curator of the Egyptian Wing at the Metropolitan Museum of Art says that the hieroglyphs were damaged by the elements during the 5 years following the obelisk's installation in Central Park in 1880. At that time, the monument was then coated with wax or similar substance. The Masons of New York State at my suggestion (I am also a Mason) are cooperating with the N.Y. City Parks Department in this regard.

Why the Masonic interest, well it's not too well known here in the USA, but when the obelisk was dismantled in Alexandria in 1880, to be sent as a gift to New York City, that Lt/Col Gorringe, a Mason, recognized the Masonic Symbols imbedded in its base and had them inscribed in the cornerstone before the Central Park dedication ceremony. It was quite an exciting event. An all-day parade up 5th Avenue was held with more than 5,000 Masons parading to the obelisk site, in the rear of what is now the Metropolitan Museum of Art—81st Street and 5th Ave. I have persuaded The New York State Grand Master to approve an upcoming, 100th year Anniversary celebration in 1980. Ralph W. Lichty, New York, N.Y.

**PYRAMID AND CRYSTAL CLUSTER HOUSING...** envisioned by Robert A. Armon, architect, 1277 E. Lincoln, Birmingham, Mich. 48008. Armon has created an attractive and economical method of housing larger numbers of owners and tenants in these uniquely styled forms, nesting together to serve as apartments or condominiums, with a central court, lake garden in the foreground.

# IDEAL DIMENSIONS OF THE GREAT PYRAMID BASED ON THE GOLDEN NUMBER

W.M.F. Petrie surveyed the Great Pyramid in 1881-82 and documented eight sources of data from which one might arrive at the intended angle of the north face. For each data source, he listed the mean angle and the range of uncertainty. No one source of data appears to be superior to the others, so all eight sources must be averaged as follows:

|                       |                |
|-----------------------|----------------|
| average minimum angle | 51° 48' 34.10" |
| average mean angle    | 51° 50' 03.51" |
| average maximum angle | 51° 51' 46.11" |

J.H. Cole, in his 1925 survey of the pyramid, found the average basewidth to be 230,363.75 millimeters (755.7866 feet). Given the half-basewidth and the angle, the vertical and slant heights can thus be calculated:

|                 | Vertical height | Slant height |
|-----------------|-----------------|--------------|
| Average minimum | 480.3801 ft.    | 611.2024 ft. |
| Average mean    | 480.8089        | 611.5395     |
| Average maximum | 481.3014        | 611.9268     |

## PHI VERSUS PI

If the Great Pyramid incorporates the golden ratio, the ideal vertical height is the square root of the golden number times one-half the basewidth. The slant height is the golden number times one-half the basewidth. If it incorporates pi as some believe, the ideal vertical height is 4/pi times one-half the basewidth. The slant height therefore can be found by the Pythagorean theorem. The two design philosophies provide the following dimensions.

|                  | Vertical height | Slant height |
|------------------|-----------------|--------------|
| by golden number | 480.6877 ft.    | 611.4442 ft. |
| by pi            | 481.1487        | 611.8067     |

The first differs from the survey data by 1.4544 (1.1436 inches), respectively, with the ideal being slightly LESS than the average mean values. The second differs from the survey data by 4.076 (3.2064 inches), respectively, with the ideal being GREATER than the average mean values. Both are within the range of uncertainties. If the Pyramid design incorporates pi, there are no more unique relationships in the dimensions of the monument. But if it incorporates phi, many unique relationships include:

- The ratio of the vertical height to one-half the basewidth, the same as the ratio of the slant height to the vertical height.
- The ratio of the slant height to one-half the basewidth the numerical value of the golden number.
- The area of the base times the golden number, the area of the four triangular faces combined.
- The area of the base times the golden number squared the area of the pentahedron (area of the four faces plus the area of the base).

If the area of the base is proportional to unity as the area of the four faces is to phi and the area of the pentahedron is to phi squared, then the structure incorporates the 'pure' quadratic equation:

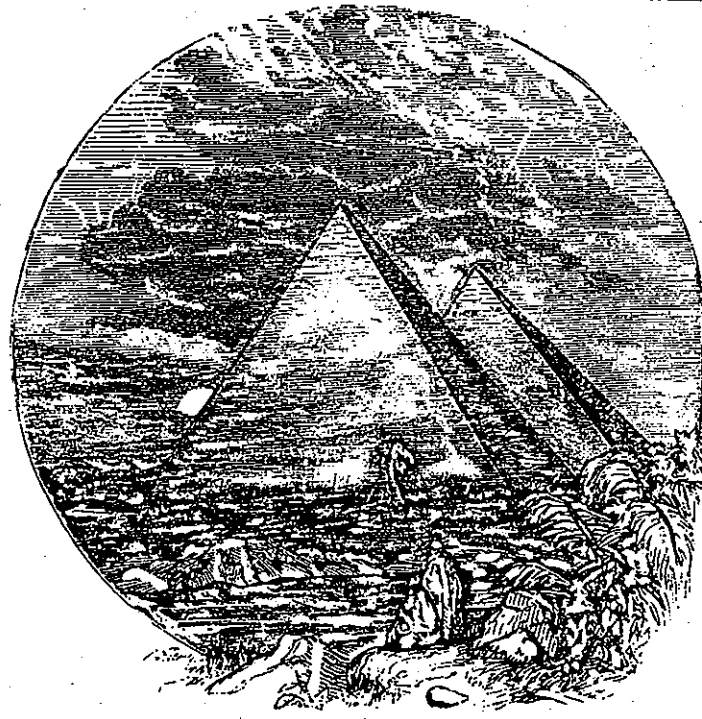
$$b^2 - b - 1 = 0, \text{ or } b^2 + b\phi + c = 0$$

when  $b = c = -1$ . The solution to the equation yields, as one root, the numerical value of the golden number.

## A NEW ANGLE ON LOSING FACE

In view of the foregoing, the angle of the pyramid's faces loses significance since other relationships are more important, and open new channels of thought and raise many questions. Why did the ancient architects select such a unique design configuration for the Great Pyramid? Besides being a mathematical root of the 'pure' quadratic equation, where is the generic root of the golden number? If they knew of and used quadratics some 1,500 years before any written records were left by the Mesopotamians how much more did they know about mathematics and geometry? Do the mean and extreme ratios believed to be the key to the cosmos recorded in Plato's *Timeaus* function in the golden series? How many more unique but obscure relationships can one find in the Great Pyramid? E.D. Robinson, 2903 Collins Ave., Wheaton, MD 20902

| DIMENSION           | METERS                    | FEET                       | CUBITS                  |
|---------------------|---------------------------|----------------------------|-------------------------|
| Basewidth           | 115.181875                | 755.68866                  | 440.000                 |
| Vertical height     | 146.51360                 | 480.6877                   | 279.8443                |
| Slant height        | 186.3682                  | 611.4442                   | 355.9675                |
| Edge length         | 219.0889                  | 718.7956                   | 418.4649                |
| Area of base        | 53,067.457 m <sup>2</sup> | 571,213.36 ft <sup>2</sup> | 193,600 cu <sup>2</sup> |
| Area of 4 faces     | 85,864.95                 | 924,242.63                 | 313,251.38              |
| Area of pentahedron | 138,932.41                | 1,495,455.98               | 506,851.38              |



THE TWO PYRAMIDS OF CHEOPS AND CEPHRENE, AT GIZEH, EGYPT.

Dear Mr. Cox,

It is comforting to know that others out there care about what happens to all life on the planet, not just to the benefit of one individual or class over another, humans included. Understanding life (Life Understanding), as you know, is not always easy to attain, in view of the information handed out by those we trust and depend upon for guidance. The following has been excerpted verbatim from a U.S. Department of the Interior Geological Survey pamphlet, entitled: *NATURE...AN ENVIRONMENTAL YARDSTICK* ...The quotes used were taken from a page of conclusions written by Dr. William T. Pecora, former Under Secretary of the U.S. Department of the Interior in 1972. It looks like double talk, what are your impressions?

Quote: "...increasing public concern over alteration and degradation of the human environment has focused serious attention on indiscriminate industrial development. Recognizing that alteration of the environment is not necessarily hazardous to man... in the biosystem, environmental change, nevertheless is subject to critical analysis... Some... require stipulations that all industrial activity, present and future, absorb substantial costs to avoid any further pollutants to air, land and water and to initiate specific and costly recovery technology to enhance the environment or to offset unacceptable practice..."

"...Consumers demand a continuing supply of energy and resource products on one hand and demand pollution protection on the other. Scientists and engineers are now victims of their own success... Geologic science demonstrates that nature is a massive polluter of the environment. In comparison, man's activity is of little consequence on a planetary scale in some issues, but may be of serious consequence in a local context. Conservation ethics requires a better understanding of the natural baseline before rigorous actions are taken out of apprehension and ignorance..." End quote. Sincerely, Mary Ross, Erie, Pennsylvania.

## THE GREAT PYRAMID: WHO BUILT IT? (Orthodox Views Challenged)

An entourage of well funded Japanese specialists tried to build a miniaturized version of the Great Pyramid using primitive methods as suggested by Egyptologists on the Giza Plain last year and failed in the attempt. It will be interesting to hear how the Japanese effort to prove Egyptologists claim that totally physical means were used to build the Great Pyramid will be explained away by the latter.

Egyptologists also say that the tolerance actually achieved by the Great Pyramid builders was closer to one one-hundredth of an inch rather than the exaggerated estimates of 1/1000th of an inch (the estimated maximum error allowed by pyramid builders) between the perfected polished faces of stone blocks. "This precision requirement only applied to the relatively few smooth surface, cut stones serving as the limestone casing and in certain inner chambers," they add. "The rough hewn blocks making up the bulk of the Great Pyramid were intersticed with mortar," says Larkin. "This also lubricated the pathways when the blocks were pushed into place..."

Some blocks quarried in the local vicinity which became a part of the pyramid temple complex weigh up to 200 tons. Opinions vary, but conservative estimates by Egyptologists say the heavier stones built into the Great Pyramid may weigh some 40 tons. Others adjudge the most ponderous block of all to lie in a scale of between 50 and 100 tons. Several have been polished to an extreme precision and tolerance that can't be duplicated by any known technology we have today. Furthermore, among them are stones fashioned from the hardest known granite to exist and couldn't in any way be cut with copper tools the Egyptians were known to use in those times. Egyptologists have observed a grained patina left in the holes drilled in granite, or where saws presumably cut the stone blocks. "We can't prove it," says Larkin, "but the workmen likely used saws impregnated with quartz grains capable of cutting the stone. By comparison," he adds, "we have carborundum and diamond saws of a similar nature used by industry today."

Can we cut stones of this size, hardness and weight with equal precision in modern times? Why don't the scientists who advance unproven theories solicit funding for experiments to prove their point? In removing giant statuary to higher ground to avoid flooding caused by recent construction of the Aswan Dam on the Nile, workmen using saws were allowed a 1/4 inch tolerance in cutting up the enormous stone figures for relocation. Engineers were pleased with their skills in maintaining this degree of accuracy, but the 1/100th of an inch precision achieved by the ancient pyramid builders couldn't be attained by modern day sawmen working with the finest equipment available today. One wonders why Egyptologists don't go beyond surmising and have the presumed copper-quartz crystal



### Iconographic Theories-Computer Verified Fraccaro's Discovery-1977 Shadow-Phase Photos

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grain saw made? Then they could take the tool to the quarry where pyramid blocks were originally carved. Next, they could cut the stone, matching the 1/100th of an inch tolerance achieved applying the so-called primitive methods used by the ancient Egyptians (the hard way), as suggested, and put this controversy to rest. The edges of the remaining (outside) polished limestone casing are beautifully smooth. How did the builders avoid chipping the perfectly aligned edges while the stone blocks were being transported down the Nile and finally moved into place?

Did the pyramid builders use pulleys, ropes, levers, wenchers, sledges, erecting that colossal structure solely by brute means? If it took 100,000 men 30 years, according to Herodotus, to build the Great Pyramid, today, the same job according to one major U.S.-contractor, would require a task force of 405 men working six years, funded by over a billion dollars to duplicate the project. Of course this wouldn't include the work needed to clear a two square mile site before work could begin, according to the aforementioned builder, Richard S. Pepper, chairman of the Pepper Construction Company in Chicago, Illinois.

Pepper told a Chicago Daily News reporter that housing for administration, laborers, workshops; a power plant and loading facilities serviced by a railroad spur would also be needed. Furthermore, graders, scrapers, booms, hoists, cranes, quarry tools, forklift and trucks would be essential in tackling the staggering enormity of the task. Materials alone would cost an estimated \$898 million dollars. But even with all this wealth and technology, could the duplication be achieved? Goethe, while in Rome, after seeing a drawing of the Great Pyramid ideally restored, said, "It is the most stupendous architectural idea I've ever seen in my life. I truly believe man can go no further."

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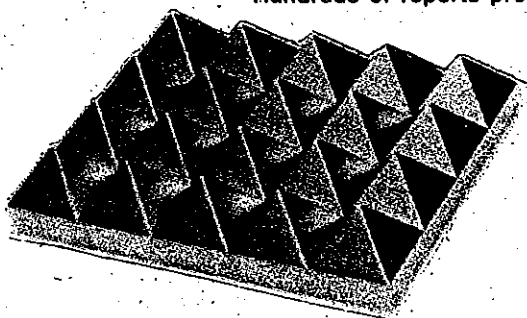
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## THE PYRAMIDS OF EGYPT (AN OVERVIEW)

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The two largest of the Pyramids of Giza (Jizeh) the Great Pyramid, and Kephren, of the nine pyramids on the Giza Plateau, are the most stupendous masses of building in stone that human labor has ever been known to accomplish. Overall, forty Egyptian pyramids are situated on the west side of the Nile, and extend in an irregular line, and in groups some distance, from each other, a length between sixty and seventy miles. Each has a square base with sides aligned toward the cardinal points.

The Giza Pyramids stand on a plateau or terrace of limestone, a projection from the Libyan mountain chain. The surface of the terrace is barren and irregular and is covered with sand and small fragments of rock; its height, measured from the base of the great Pyramid is one hundred and sixty-four feet above the Nile in its low state, measured by an average taken through the years 1798 to 1801. The northeast angle of the Great Pyramid is one thousand eight hundred yards from the canal which runs between the terrace and the Nile. The wondrous edifice rests about five miles from the Nile itself.

Herodotus was presumably informed by the priests of Memphis that the Great Pyramid was built by Cheops, King of Egypt (circa) 2628 B.C. The 5th century Greek historian wrote of the unproven theory that 100,000 men were employed twenty years in building it, and that the body of Cheops was placed in a room beneath the bottom of the Pyramid surrounded by a vault to which the waters of the Nile were conveyed through a subterranean tunnel. A chamber under the Great Pyramid does exist 56' above low level of the Nile. It was reported prior to 1885 that Cheop's body (his ashes) still lie in an undiscovered chamber cut deep into the rock so that his tomb could be covered by water from the Nile. But if Cheops wished to be buried in the Great Pyramid, a stela resembling a large stone scarab was found during excavations in 1954. Inscriptions in the stela stated that the ancient king was entombed near the South face of the Great Pyramid.

Egypt, in the days of Herodotus was distinguished for the grandeur of its architecture and the profundity of its learning. In the hands of its priests the Egyptian dynasties maintained a deep hold upon the nations surrounding its borders. The Pyramids well deserve the apostrophe of the First Napoleon, when he said to his troops, "Forty centuries look down upon your valor."

Most of Egypt's inhabitants have been called Fellahs, of Arabian descent with the remaining population consisting of Copts, Turks, Greeks and Jews. The prevailing religion is Mohammedan. Cairo, the capitol, is the largest city in Africa. The Nile Delta containing about eight thousand square miles was once studded with flourishing cities. The world's only north flowing, principal river, the Nile, for a distance of about ninety miles divides into three distinct channels, but further down toward the sea, they again subdivide. In the time of Herodotus, the Nile waters formed seven distinct mouths at the Mediterranean. In Scripture the mention of a Pharaohs, Abraham and the Bible account



### SHAMBALLA, DREAM OR REALITY? from Page One

Besides the Tibetan sanctuary, seven other supporting sites have been referred to as Shamballa in ancient writings. Teacher of the mysteries say these retreats should still exist in the Atlas mountains, in Micotolin of the Mayas in the Yucatan, beneath, or inside Mt. Shasta, the Grand Tetons in Wyoming; amid the wastelands of Canada, the Sahara Desert, and/or the Hartz mountain range in Germany. But confusion exists in various circles as to whether the semi-physical Shamballa's central lodge is located at Lhasa or in the middle of the Gobi Desert. Most research available on the subjects affirms it to be the latter.

Shamballa, what it is, and what it represents, is not easily defined. It is not solely a subterranean chamber, mountaintop hide-away; secluded, earthbound monastery or even a specific realm in the heavens; nor is it limited to the idealized imaginations of humankind; neither is it a garden place of legendary gods and demigods. Shamballa may be somewhat described as three dimensional space, free from the restrictions imposed upon physical beings by time and matter. Its rather diaphanous, superphysical inhabitants, according to records left by highly learned seers, are capable of stepping down in vibration to manifest on earth in physical bodies.

"The sphere of Shamballa, not being on the precise plane of our physical world, may likely be cognized in awareness only through one's individual experience with it. This is achieved," say disciples, "by means of symbology or real-in-fact contact with initiates who inhabit the Hierarchical Kingdom." Shamballa, according to these pilgrim souls, is the home of "The Sent Ones," those who have come forth in service to help advance the spiritual progress of humankind. "These initiates may be contacted," it is written, "through selfless service in conformance with one's own spiritual evolution along the path."

But who are these initiates of high degree? For the most part, they remain among the nameless and unnamed, according to the Thibetan. "Contact may be achieved in right meditation, directing one's inner, radiant (third) eye toward Shamballa. "If a selfless humanitarian server pronounces "Shamballa" in mantram, thrice; in three syllables — *Sham-Bha-La*, one may eventually link up with "Hierarchical Beings." Symbolically, Shamballa is reached following one's inner purification; transmuting one's mind, body and emotions into higher vibratory states. In this way one may build a bridge between the concrete, abstract mind (the world of the personality), and the temple dwelling of one's soul — the legendary temple of Solomon. (To be continued.)

of Joseph's sojourn, and the exodus of the Israelites appear contemporary with Egyptian pyramid history. Even as late as 1885, the Mussulman rulers treated the Egyptian poor more as beasts of burden than human beings. A long chain of history records Egypt as conqueror and the conquered. The country even attained a temporary period of military invincibility during the Golden Years of high teaching, learning and Pyramid construction.



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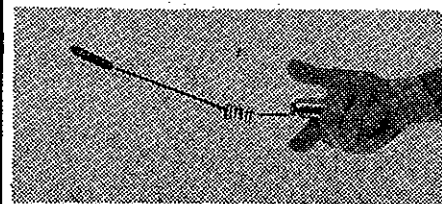
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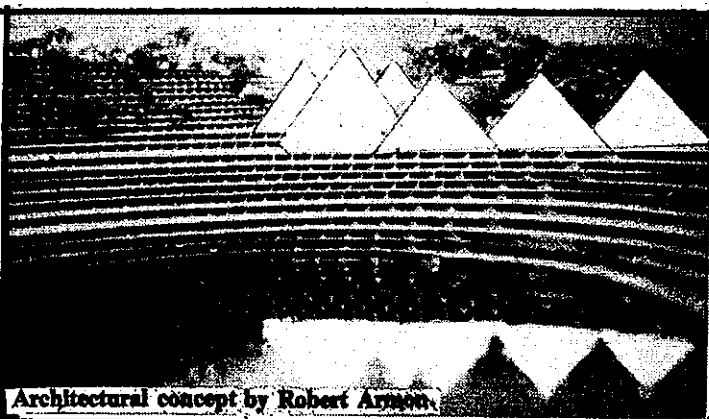
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**PYRAMIDS OF THE WORLD...**The ruin of Autun, near Burgundy, France, this 27 meters high Pyramid lies in the field of Urns one mile from town. Signs still exist indicating that the monument was possibly sculptured for funerary purposes in ancient times, and though thoroughly weathered over the centuries and invaded by bramble bushes, the Pyramid has somehow retained a semblance of its original design.



**Architectural concept by Robert Armon.**

**SRI RECORDS "SOUNDSCAPES..."** Pianist Steve Halpern continues to add another dimension to the human musical experience with his recent record album releases of **STARBORN SUITE** and **PERUVIAN WHISTLING VESSELS**. The former album is the third in a series having the "soundscape" free floating quality that can trigger a deeper state of relaxation in the listener. Some of Halpern's aficionados say the music produces imagery that can only be described as "...a slow snowfall" or "...crystal petals ringing in a solar wind." Halpern says, "...One's body is given a vibrational massage that allows one's own centers to bioentrain. It helps one's centers to begin vibrating in phase with each other...all a part of the Cosmic Chord," according to Steve, "achieved through the technique of sustaining notes, rather than crisp, sharp tones."

It's not always so important what you hear on Halpern's albums, but there's the magic of what one doesn't hear. The Peruvian Whistling Vessels album features sounds long produced by members of the ancient Andean civilization over the thousands of years which Steve believes will provide a psycho-acoustic, time-tunnel into the meditational experience. For information write to: **SRI RECORDS, P.O. Box 720, Palo Alto, Calif. 94302**

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**SHAMBALLA...** Danish artist Charles M. White (Max Fyfield's) imaginative drawing of the legendary, heaven-like realm of ancient times, was reportedly located in the Gobi Desert and a few other world locations (see article in series beginning on page 1 of this issue).

In the illustration depicted here the artist's idea of the Inner-Earth Shamballa, is based upon various bits of information available at this time. There are other allusions to mythical (perhaps real-in-fact) Eastern, Western and Heavenly Shamballa. The Central Gobi Desert is one of the former sites, among three great, prehistoric, terrestrial zodiacs, rumored to have existed in the long forgotten past. The other two were believed to have been laid out in the Andes, with the Glastonbury Zodiac, the only remaining earthworks design still in evidence today.

Most esoteric writings view Shamballa as the outer-upper realm of the world's master teachers and adepts, while Agharta (see Pyramid Guide issues numbers 32, 38, 39, and 40) is the inner (hollow) earth sanctuary of the legendary king of the world. Therefore, at times, the two domains are combined or confused in later writings, each likely being separate in their intent, location and purpose.

**THE JOURNAL OF GEOMANCY...** quarterly, Nigel Pennick, editor (paper 34 pages, 60 pence per issue). The Journal publishes papers on all aspects of Geomancy, Terrestrial Geometry and Zodiacs; Aligned sites, Geodetic Phenomena; Astronomic Alignments, Sacred Geometry and allied sciences. Write c/o Research Institute, 142 Pheasant Rise, Bar Hill, Cambridge CB3 8SD, England.

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# PYRAMID GUIDE

NO. 42

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## WERE CHINESE PYRAMIDS SKILLFULLY ALIGNED?

Chinese Pyramid builders were likely influenced by the ancient and important sciences of Archeoastronomy and Geomancy with construction on the *Ling* (tombs) beginning some 3,000 years ago, and continuing into (circa 907 A.D.) (See Pyramid Guide #28, March-April 1977.)

Vance Russell Tiede of Alexandria, Virginia has been making a study to determine if the pyramid *Ling* were purposefully aligned by the ancient designer-builders. In a paper written for the Archeoastronomy Bulletin, Tiede says he has been making a geneological and historical analysis of *Ling* maps in an attempt to identify and date the pyramids and deceased individuals buried within the mounds. Investigations to date reveal that hundreds of *Ling* can be seen in the Wei (Ho) River Valley located in the Sian (Hsi-An) region of central China, dating back at least to the 12th century B.C. Some are oriented within one degree of the geocentric cardinal points.

Tiede also notes that various *Han Ling* attain a height of 100 feet and measure 550 feet on a side with the *Ch'in Ling* Pyramid's side being 1,300 feet long. "Some tombs have pointed tops," he writes, "while others are truncated." Among them, Tiede claims that walled-in structures, stepped and smoothly sloped style pyramids can be found. Celestial alignments have also turned up during investigations and an onsite study and ground survey will be necessary... according to his report... "to check out holes drilled through stelae located in the area, which through sighting, may confirm significant alignments revealed by aerial photogrammetry..."

Dear Mr. Cox:

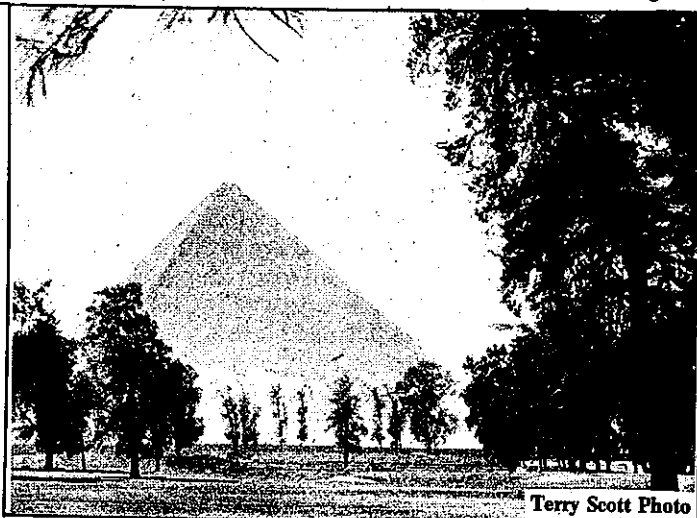
Thank you for your last letter with its enclosed articles on Chinese pyramid tombs.

Of particular interest to me was the sentence in the May-June 1979 Pyramid Guide which states, "One article described the pilot's find as a three-sided (tetrahedron) pyramid." The article referred to the report by Army Air Corps pilot James Gaussman in 1942 of having seen a light colored tetrahedron in Shensi Province, China. Can you provide me with a xerox of that article or a bibliographic citation for it? (See also Pyramid Guide Mar-April 77, Edition #28.)

To date, the only other report of unknown Chinese pyramid tombs that I have come across appears in the New York Times (28 March, 3:3 and 8 April, 26:7, 1947). The report was by Army Air Corps Colonel Maurice Sheahan, and refers to a pyramid tomb some 40 miles SW of Sian, Shensi Province. This report is of great interest, as all known pyramid tombs of Imperial China are located in the Wei River Valley and much closer to Sian.

The article of mine to which you referred appears in the Archeoastronomy Bulletin, May 1978, No. 3, College Park: University of Maryland Astronomy Program. A detailed treatment of some thirty major Chinese pyramid tombs will

Continued on Page 3



## WONDERFUL DISCOVERIES IN EGYPT (A Preliminary Report by Bill Cox)

It has long been known and prophesied that hidden key(s) opening little-known doors to the world's greater and lesser mysteries in Egypt would be found (one by one) sometime along the cusp of the Aquarian Age. People in ever-increasing numbers the world over feel an unfathomable compulsion, a peculiar magnetic pull or guidance, as it were, to learn and re-learn more about the enigma of the Great Pyramids and Sphinx. Such a group of inspired, inquisitive and well-informed researchers made the long journey to Cairo March 20th, 1979.

The research team included an Egyptologist, Pyramidologist, Educators, Writers, Psychics, Alternative Healers, Business Persons, a Photographer and supportive, aware investigators. Credit should be given to Mark Singer of Tulsa, Oklahoma, who organized the tour, who skillfully orchestrated the talents and personalities of some 22 investigators arriving from coast to coast, border to border throughout the United States.

All members of the expeditionary force looked forward with heightened expectations that some new and important discoveries would be made, and they were, as proven by our brief closure meeting held on the plane during our return flight from Athens to the U.S.

No one really expected to be the "chosen one" who would roll back the great stone and open the bronze gate leading to the hidden hall of records. This was a reconnaissance mission involving perhaps a hundred or more individual and group tests. The homework had been thoroughly screened. Some researchers had proceeded nearly as far as they could go without further onsite investigation. A few others were making a return visit in order to verify previous information and to keep a watchful eye alert for new revelations.

The following reports represent only a small part of the trip's unfolding, to be highlighted by continuing research and awaiting publishing or copyright clearance:

Continued on Page 3





## THE ELECTRIC FIELD PERCEPTION OF THE SHARK

by Evelyn McKeever

The shark is the big hondo in the fish world made famous in recent times by his jaws. But this periodontal notoriety causes one to overlook the shark's most astonishing physical feature—his snout. The snout 'up front' where it concerns electrical fish, especially the shark, has freed him from the endangered species class for 300 million years. In addition to the usual complement of external sensing receptors, sharks are especially sensitive to electrical field perceptions (EFP) helping the shark to navigate in the ocean, locate food and to sniff-out lurking danger.

In probing their environment, these predators discharge electrical impulses from their proboscis backed by several hundred sensory organs in the head region called ampullae of Lorenzini. Pores in the skin of the snout lead to jelly-filled ducts that terminate in sensory cells. Scientists have long known about the ampullae of Lorenzini but their function has remained a mystery. Two researchers, Dijkgraaf and Kalmijn, discovered in 1963 that these denizens of the deep use the ampullae of Lorenzini to detect weak electric fields.

The shark's uncanny ability to outmaneuver ocean life, including man, has been attributed to the creature's extra-sensory perception, but now we know the ability stems from EFP, electric field perception. Virtually every living creature naturally produces a weak electrical field in water. This is only detectable with sensitive instruments showing differences in the electrical potential of the skin varying from one bodily area to another. Because water is such an ideal electrical conductor, these differences produce electrical currents. The mucous membranes lining the mouth and the gill epithelia in the pharynx of a shark's prey create direct-current fields that fluctuate with breathing movements. These currents flow through the water along field lines around the animal, thus becoming rapidly weaker as the distance increases. Voltage gradients emanating from small fish and wounded crabs, the main diet of many sharks, produce bioelectric fields, sometimes within a foot of the brute's sensory capabilities.

An electrical field is induced when a fish swims through the earth's magnetic field setting up a polarity of these induction fields depending upon the direction in which the animal is moving. Reception of these fields through the ampullae of Lorenzini may act as an internal electromagnetic compass for the big fish. The shark's ability to orientate with respect to the earth's magnetic field has already been demonstrated in laboratory experiments. We should at least admire them for their ancient survival abilities and for having this special EPF sense not acquired by most animals.

### PYRAMID GUIDE

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## Fourth Dimension Reachout ANCIENT MUSIC AND MUSICIANS

PAGE 2



Music, once considered a legacy from the gods in ancient times went through many transformations down through time. Pythagoras and Plato both made a serious study of early Egyptian music, once developed to a very high state. Diodorus said the Egyptians knew of music's divine origin, and because of their splendid refinement they attracted the finest student musicians and poets from foreign lands.

While in Cairo last March, I pondered the seemingly monotonous, complex yet musically refined renditions of Egypt's broadcasting singers and players. Suddenly I realized that their many weaving, interlacing contrapuntal melodies and unorthodox polyrhythms were actually hieroglyphics in sound, traces of an ancient visual and audio legacy from the past millennia.

Since the average human in the western world can only pay attention to two separate meandering voices (counterpointal melodies), that is, two song leads ringing out in melodious harmony but independently of one another, one's attention span is quickly narrowed when an independent but still compatible third voice or instrument is introduced into the performance. For this reason, those with a trained or natural listening faculty find pleasure and stimulation in such music, whereas untrained ears may soon become bored; some even offended by music which is just too busy, becoming a kind of white noise to them.

As I listened to the 'apparent sameness' in the popular and traditional renditions of modern Egyptian music; as I tried to focus attention on the many facets, harmonies, nuances of their sound dynamics, I soon realized that I was hearing the basic musical forms of Egyptian musical expression performed perhaps thousands of years ago. The preponderance of flatted intervals, minor keys, old scales and native rhythms so firmly established in music of the Arab world obviously didn't just spring up overnight. Egyptian music is very likely an outgrowth of earlier Atlantean times.

The harp, flute, pipe, trumpet, drums, cymbals and haunting voice inspired by the eastern mind prevails as before. Long ago, the ancient developed races separated sacred from profane music. Players, singers and choirs produced strains pleasing to the ear for any occasion; a birth, marriage or death; religious ceremonies, victories; or soothing sounds to help along the healing process. But throughout the long unfoldment of Egyptian dynasties, there were times when only a kind of intellectual, mechanistic approach to music would be tolerated. Improvisation and innovative forms of musical expression were positively forbidden. Thus some early musical forms in Egypt were presented to produce a certain effect or intellectual stimulation in listener rather than to amuse.

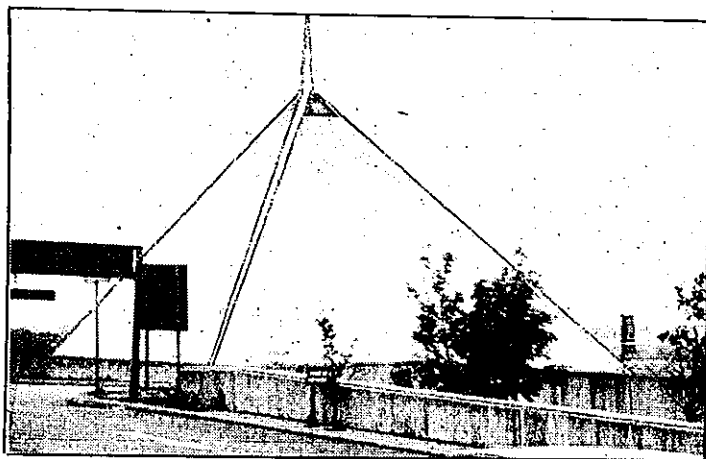
Writings on some curious musical, archaeological, astrological and cosmological relationships rediscovered during the recent Egyptian expedition will presently follow in future editions of the Pyramid Guide, explaining the nature of changing (subjective) and unchanging (objective) music and art, all spanning historic times and giving us keyways to decode seemingly lost ancient wisdom and knowledge.

Bill Cox



Women beating tambourines, and the darabuka drum

Thebes.



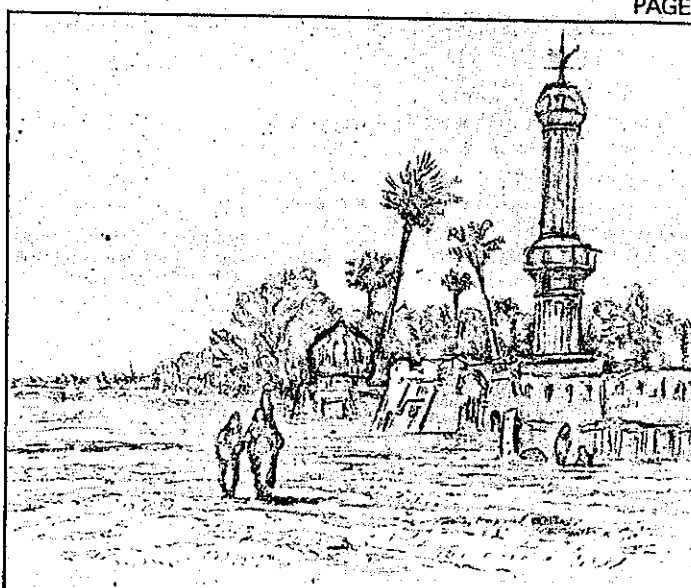
**A NEWLY CONSTRUCTED PYRAMID...** in the Weston Farell Shopping Center Complex, near Northampton, England. Photo courtesy of Nigel Pennick, editor, *Journal of Geomancy*, 142 Pheasant Rise, Bar Hill, Cambridge CB3 8SD Great Britain, who adds: "The British (driving) School of Motor-ing now has small pyramids mounted atop its cars."

## WONDERFUL DISCOVERIES Continued from Page One

Using a pitch pipe, I found that the King's Chamber, the truncated apex (invisible) chamber, subterranean compartments in the Great Pyramid, all beautifully resonating to the tone of middle "C", located at the center of any piano keyboard.

Two unexpected things happened during the several sound-chamber tests made: (1) An Egyptian guide leading a tour group into the King's Chamber from the antechamber called out: "Listen to my voice... It will ring out like a bell when I chant a certain note." I wasn't too surprised upon checking his intonation with the pitch-pipe. It was a crystal clear, highly resonating "C". (The humble guide had a strong masterful voice and apparently possessed the gift of absolute pitch.) His outcry caromed off the walls innumerable times, ever increasing in intensity, proving earlier reports by professional musicians and a sound engineer with sophisticated recording equipment that the King's Chamber in the Great Pyramid is a perfect sound chamber. It was, to be sure, purposefully designed and built as a part of a grand schematic make-up of the overall pyramid as one supernal musical instrument of cosmic proportions.

(2) Then atop the Great Pyramid at night, I again intoned the note "C" on my pitchpipe. (Other notes registered with surprising resonance but not nearly with the gusto of middle "C".) My personal guide who had made the climb uncountable times with tourists through the years, was also taken back by the startling resonance produced by the rather subdued tonal thrust of my tiny pitchpipe. He said he had never encountered this experience before. Both of us agreed the musical tone rang back as though there were invisible but very real walls enclosing the missing 33 vertical foot Pyramidion. I had heard the neumonal, pre-physical capstone still rests up there atop the Great Pyramid (the secret chamber of the most High, the eye of God, symbolized on the U.S. Dollar bill). But this mini-apartment, lowered down to earth from heaven, reportedly cannot be viewed by the eyes of the profane, rather the presumed missing capstone has been there in its invisible state all the time, only beheld by adepts, certain masters and higher initiates who can see into this lofty vault and interpret the knowledge and wisdom of the ages believed encoded there. Can this towering secret pyramidion be the long sought missing Hall of Records?



**OUTSIDE THE GATE OF ROSETTA...** where the momentous discovery by members in a group of 120 scholars and writers, accompanying Napoleon gave to the world the famous Rosetta stone. Found near the mouth of the Nile in 1798, the black, basalt slab provided with its Demotic and Greek inscriptions the major key and missing link in interpreting Egyptian hieroglyphics once considered undecipherable. The results, confirmed by Biblical archeology, indicated that the Rosetta Stone's meaning alluded to a decree by the Egyptian priesthood assembled at Memphis, March 27, 195 B.C. honoring Ptolemy V Epiphanes (201-181 B.C.) and thereby enabling modern Egyptologists to regain knowledge of an ancient Egyptian tongue, long considered lost by earlier scholars.

Dear Mr. Cox,

The article appearing in *Pyramid Guide* #38 on the psychokinetic pyramid was very interesting as I have noticed the same action ever since I started hanging pyramids from ceilings. Magnets, however, aren't necessary in order to produce the effect.

I have also found it nearly impossible to get accurate pendulum readings during thunderstorms, rainy weather and similar atmospheric disturbances... It seems that the same energy or related forms of energy cause both the dowsing reaction and the pyramid effects reported by others.

Thank you for printing the *Guide* and making available to all the results of researchers and scientists around the world. Yours truly, Nathaniel D. Aiken, New York, N.Y.

**BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...** in any combination or series...\$1.00 each, 1 through 37 Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105

## CHINESE PYRAMIDS

Continued from Page One

appear in the summer in the *Technical Report* series of the Center for Archaeoastronomy. You may obtain back issues of the *Bulletin* or subscribe by writing Dr. John Carlson, Director, The Center for Archaeoastronomy, Space Sciences Building, University of Maryland, College Park, MD 20742.

For the record: the location for the crystal-capped pyramid as revealed to the Rev. Short (112°4' E, 30°5' N) is the middle of a rice paddy between the villages of Chang-chia t'ai on the west and Hsia-jen chia-wan on the east. The closest mountains are some 25 miles to the SW. There is no known or observable landmark in the vicinity with an elevation of 1,925 feet, much less a light-colored tetrahedron.

I appreciate hearing from you. Let's keep in touch. With best wishes,

Sincerely yours, Vance Tiede, Arlington, Virginia



# A CURIOUS ANKH-STANDING STONES EPISODE IN GREAT BRITAIN

Energy is form and form is energy. Unless one is aware of the production and management of this free energy in certain situations, unexpected events may occur.

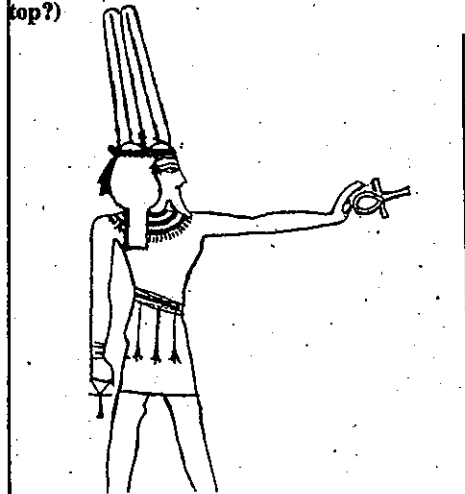
Tom Graves in his admirable book, *Needles of Stone*, writes of a friend's experiment that went wrong at Stonehenge in England. The young man was experimenting with an approximately two-foot high ankh-shaped wire aerial. He wondered if the ankh could pick up energy from the stone circle. It succeeded rather too well.

Grave's friend had climbed on top of the roof of a car in the Stonehenge parking lot nearby and held the ankh by the loop. He pointed the open end away from his body and moved it around in a sweeping arc in the manner of a scanning radar aerial.

The moment the ankh came into line with the Stonehenge monoliths, the young man felt a sudden and violent surge that seemed to burn his arm and he momentarily lost consciousness. When he regained his senses, he realized that he had been thrown bodily from the top of the car and his arm felt paralyzed.

After six months, Grave's friend finally regained full use of the afflicted arm. For this reason, one shouldn't play around with these energies. There are too many unanswered questions regarding certain aspects of form (free)-energy at this time. The ancients and probably the Atlanteans knew about this type of higher energy and its uncontrolled manipulation. Rediscovery of these subtle but powerful energy forms and devices seems to be unfolding at an accelerated rate during the last two decades. Free energy may have a universal appeal in these times of energy shortages and curtailment, but a word of caution should be sufficient to the unwary experimenter. James Hamnett, Great Britain.

(Ed. note: Could the automobile have acted as a cavity resonator, the ankh an electro-activator, and could the Stonehenge circle, having been erected upon a connecting nodal point of earth's magnetic vectors, produced the higher life energy current that threw the young man down from the roof-top?)



## WORDS OF WISDOM from WHAMMOND

Dear Bill,

Please recall in my last letter (*Pyramid Guide* #33 page 4) about a "levitating rock" in a Pakistan mosque. I've since discovered that it is actually located at Shivapur, India, unless there's more than one such mosque.

Velikovsky speculated that PLANETS probably had high electric charge. Right on! It's gravity! The electric charge effect, noted by Sir W. Siemens atop the Great Pyramid (*Guide* #34 page 1) can be explained by conventional physics. A. An electrical charge is known to collect on a point of the pyramid's apex. B. The desert's dry air is an excellent insulator and so it retains the electrical charge. C. Friction causes a charge to manifest (an old parlour trick). Just rub a plastic pen on your sleeve and you can pick up small bits of paper with it. D. Sand blowing over desert phone lines can potentially build up a 300 volt charge, so sand blowing against and around the Great Pyramid should achieve similar results.

Some researchers are beginning to suspect that gravity doesn't exist, that it's only an electric charge. If we call "K" the charge/mass ratio (ie,  $q/m$ ) h of a body, then  $m = q/K$ . Substituting such  $g/K$  ratios for the masses (m) in Newton's law of gravity leads directly to Columbus' law of electric charges.

Italian Professor Marco Todeschini's five books prove the ether exists, what gravity is and where Einstein went wrong (see "Decisive Experiments in Modern Physics, \$10.00 in English, from Centro Internazionale Di Psicobiofisica, Via Frà Damiano 20, 24100 Bergamo, Italy). Todeschini explains how the Magnus Force of ether orbits around the earth and sun. From this, I infer that the mystery force holding us to the ground is caused by an etheric whirlpool (earth spinning in its own etheric whirlpool, a vortex).

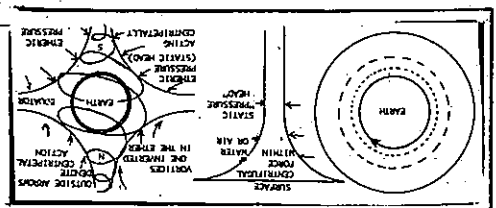
Thus a vortex acts as a balance between the centrifugal force (of a rotating fluid) and the centripetal force of the surrounding fluid pressure (ie, static head) trying to "close/fill" in that vortex. Therefore, earth spins in a pair of vortices. One is inverted in the ether "Etheric Pressure" (static head), acting centripetally is all that gravity can be, according to Todeschini.

## Notes from the MIDLAND ENERGY CONFERENCE Speakers Comments

Les Brown of Bancroft, Canada, a pyramid farmer, said "One can't compost inside of a pyramid because vegetables and fruit won't break down, and even if the material is taken outside of the form, the organic substance won't decay in the usual manner."

Brown said the leaves of cucumber plants inside his 30 foot high pyramid (greenhouse) sometimes measured more than 13 inches across. "Early Russian cucumbers usually average 8 inches long and weigh about 3/4 lb. but some pyramid cukes were 16 inches long during the first season." Brown added, "in the following season they had lengths up to 21 inches and weighed some 2 1/2 lbs. Hybrid cucumbers planted outside of the pyramid grew to a surprising 19" long, but other of their species grown inside of the pyramid reached a maximum of 25 inches and weighed up to 5 pounds. This proves," said Brown, "that a pyramid grown, crop yield can be increased per unit of space. People who seem to be allergic to randomly grown cucumbers and tomatoes aren't bother with any pyramid grown cukes..." he added. "...and, another important discovery..." according to Brown, "reveals that vegetables and fruit in the Pyramid are slow to dehydrate and don't decay. Even if the produce is taken outside of the pyramid for any length of time, it keeps longer than controls (produce entirely grown outside of the pyramid). Some of Brown's form energized radishes grew to a 4 inch diameter. "They're not pithy or hollow inside and fully delicious," he went on.

"Black flies are strongly attracted to manure but soon leave when the material is placed inside the pyramid." Plants grown in rock gardens, he believes, flourish, particularly when magnetic or oxidized rocks rich in iron are present. "Magnetically energized water apparently reduces plant disease, breakdown, infestation and deterioration..." he said. "Magnetic rocks cleanse the soil much like pyramid energy." In various pyramid plant experiments, the Canadian pyramid farmer noticed that form didn't increase the number of cells but rather increased the size of treated vegetation. "Cheap cosmetics can be charged to a high quality under the Pyramid," Brown concluded, "...The impurities in lipstick are some how removed and the lipstick also becomes a chapstick." (Cassette tapes of 1978 Midland, Texas, ENERGY CONFERENCE speakers may be secured by writing to: Priscilla Boyd, 1712 Princeton, Midland, Texas 79701.)



## SHAMBALLA, DREAM OR REALITY? Part II

In allegorical terms, the White Island city of Shamballa (City of the Bridge), was built under the guidance of Divine Androgynes of the One (single) eye in the early Lemurian period. "The purified ego in all its splendor finds its heavenly home there," say the master teachers. Shamballa, from another point of focus, is the radiant city of the soul; the Godhead its builder and Lord. Shamballa in the heavens as an ideal, is the destination of all living beings, and can be compared in some respects with the biblical story of 'the Prodigal Son,' in our journey back to the 'Father's House.'

It has been put forth that one's ego can imprint its higher wishes upon one's physical brain, resulting in a continuity of consciousness, the unsleeping, ever-aware mind brain of the advanced disciple or initiate. This is the realm of continuous remembrance, past, present and future, marking the progress of the great masters, adepts and higher initiates. The quality of cognition (awareness) is therefore in ratio to one's own ability to bridge the gap between the two (inner and outer) worlds, our physical planet and universe, and the ethereal Shamballa. "As one's various chakras (prephysical centers) are opened and brought into balance," according to the enlightened ones, "and one's once struggling soul mechanism functions unhampered by the illusions and errors of mundane existence, Shamballa energy flows through the initiates' planetary, (lotus) head center, with the (first) 'will' ray emanating as a fountain at the crown. Shamballa's regent is the mind of the world, the positive pole in the human, and the spirit of consciousness.

In esoteric writings it is said that sixty thousand years ago, the dwellers in Shamballa went to the mainland and built the physical 'City of the Bridge.' The construction likely spanned 1,000 years producing works of massive, group statuary along the bridge, carved in the image of those ancient, high souls who accompanied the adept, Sanat Kamara from Venus. White marble temples and other wonders of architecture were also presented to view as visitors approached the heavenly realm.

Thus, it has been written that physical Shamballa flourished in 45,000 B.C. the capital of many prehistory civilizations, nations of humankind who apparently occupied land reaching all the way from north Asia to the Antarctic shores. The great inner city eventually fell into ruins, presumably now resting within the margins of the present, greater Shamballa today. The inner, physical kingdom reputedly covered an area 300 x 150 miles overall, and the 'White Island' domain, according to old texts, was populated by the first root-race of humankind, a civilization of giants. So it is said that Shamballa of old was located at the original, true pole of the world, long before the ensuing planetary upheavals that caused the earth to occasionally shift on its axis and produce a kind of pole wandering.

(To be continued.)



### HOORAY FOR THE HOPI!

Skylab, our 85 tons heavy space laboratory is due to burn through earth's atmosphere in its expected, uncontrolled descent and crash between the North and South, 50th parallels in late June, 1979. It could be a factor in fulfilling an ancient Hopi Indian prophecy; that an alien body from the sky would indeed fall upon the surface of our beloved planet; serving as an omen that the time of great upheavals and change on earth are in motion. So far, Hopi legends stand up very well, in regards to time, place and event according to historic unfoldments. Some researchers see correspondences between the Great Pyramid and Hopi Indian prophecies, a fascinating study. Watch for Max Toth's new book (see ad in this edition) *Pyramid Prophecies*.

Dear Sir:

... Much has been learned here in Massachusetts through experiments dealing with the powers of Man's mind... If a person totally accepts the reality of Cosmic Power, he can learn many things... Brief periods of meditation in the pyramid are sufficient when the weather is dry. On the other hand, if the weather is wet, it may take longer meditations if one must wear a coat and hat for protection... Curiously an outfit made of rubber produces the best results... The human body thus emits a magnetic force. Once this field of magnetic energy is encased, one is amazed at the results... (One can turn on the body's magnetic field by walking in the rain dressed in a rubberized outfit, also attracting beneficial negative ions from the moistened atmosphere.) However, if a person finds that wearing rubber is uncomfortable or in some way offensive, then good results possibly will not be obtained.

One humid afternoon last summer, a severe thunderstorm arose. I wondered what would be the result if I entered my pyramid replica, wearing hip boots, a long rubber coat and a hat. I was surprised to learn that the rubberized clothing was not at all uncomfortable... I believe that the cosmic energy attracted to my body kept me from being in any way distressed in spite of the overly humid conditions prevailing at the time... The wet, surface sweating on the outfit began to evaporate until my rubber apparel became dry. My psychic awareness level has expanded to a fantastic degree since the experiment... I welcome inquiries and the sharing of ideas from readers. Andrew Galligan, 220 Stonybrook Road, Raynham, Maine 02767

**SPECIAL ANNOUNCEMENT...** Inflation has again caught up with the 'Guide'... slipped past us in fact. So, with the beginning of the Pyramid Guide's 7th year, #43 Sept-Oct 1979 edition, subscription prices will be scaled upward to \$9.00 in the United States, \$10.00 Canadian and \$13.00 for ALL Foreign (by air only). Fortunately, your subscription contribution to Life Understanding Foundation is fully tax deductible, and to compensate for the long overdue increase, many articles written by virtue of onsite investigation and photographic and/or investigative research among the peoples and great libraries of the world will be presented in upcoming issues. The Pyramid Guide, one of a kind, promises you, the reader, one kind of information only, gained through inquiring, patient reporting of people, pyramids, places and paranormal planetary events, found and profound, of appeal to all Aquarian, New Age Searchers. We thank you for your past and future support. Love, Peace, Joy, your editorial staff at L.U.F.

**ANCIENT TIMES...** Three editions of this New Age publication have been circulated bulk mail with the seasons, Spring-Summer and Winter 1978, and Spring 1979. Since Ancient Times was conceived on a trial basis, no subscription plan has been established. Dates for future issues will be determined by response from past circulation. A limited supply of Ancient Times editions are available at \$1.00 each, by forwarding your check to Life Understanding Foundation, 741 Rosarita Lane, Santa Barbara, CA 93105.

## IN DEFENSE OF SACRED MEASURES

Dear Bill Cox and Friends,

1978 is the most crucial year since our Anti-metrication Board was founded at the beginning of the decade, and it sees the start of a new phase in our campaign to defeat once and for all the menace of metrication in Britain...Metrication can never be total, and we shall go on to reverse the old saying, by saying: Give us a mile and we'll take an inch."

There's an overwhelming resentment by people in this country (England) against the unnecessary introduction of the alien metric units and language into our daily lives. Old people aren't the only ones who may feel as strangers in their own homes; metrication of our language would cut us off from our literature and culture. After all, the foot and mile were good enough for the Stonehenge builders. It is no coincidence that the distance round the perimeter of that great circle is a hundredth part of exactly 6 miles, which is also the distance from its centre to that of Old Sarum. Our whole country, like North America, is laid out in miles and yards. They are ineradicable, and as part of us are worth fighting for.

Only a comparatively few people gain from metrication, those who have a large trade with the Continent, and their interests, despite forceful propaganda to the contrary, which are not always identical with the rest of the British population. Against promotion of the metre by the Metrication Board, the case for the foot and the other traditional British units of metrology have been set out in a pamphlet now available, price 10p including postage. It shows the respective origins and histories of the two systems, together with some arguments in favour of retaining the foot.

### UP WITH THE FOOT

The foot, more convenient in actual use, is derived from that proportion of the human body and related to natural human requirements. For this reason it is preferred by craftsmen, even in metric countries, Le Corbusier, for example, designed in units of feet and blamed the metric system for the dissociation of modern architecture from the people.

### DOWN WITH THE METRE

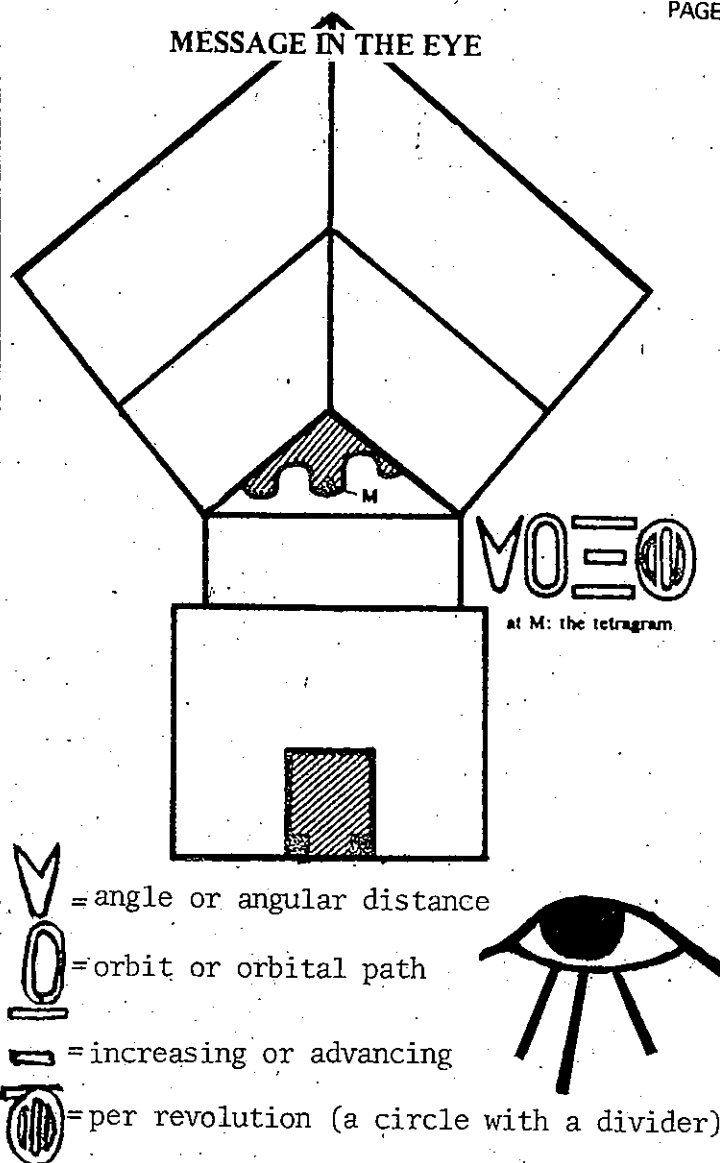
The metre represents an arbitrary fraction of an inaccurately measured quadrant of the terrestrial meridian through Paris, an inhuman and inconvenient unit because its inventors, obsessed with the idea of replacing all traditional standards with those of their own manufacture were determined to choose the metre length of 39.37 inches that coincided with no existing unit.

### MULTIDIMENSIONAL MAN

The foot and its related units have symbolic value of great antiquity which began as cosmological units applied equally to the human and astronomical scale, thus illustrating the old philosophy of "man as the measure of all things." These were once regarded as sacred units meaning preordained and eternal. They were known to the builders of Stonehenge and appear once to have been universal, for measurements based upon the human anatomy still survives wherever respect for tradition retains precedence over modern commercial values. After the French Revolution, the metric system, together with the Revolutionary Calendar with its 10 hour day and 10-day week, etc. (in defiance of human cycles and astronomical facts) was imposed upon the reluctant people.

### NAPOLEON'S HANDIWORK

According to Napoleon, metrication in France "violently broke up the customs and habits of the people, as might



Wilson's interpretation: The angular distance of orbital path's advance per revolution.

**THE EYE OF THE GREAT PYRAMID...** According to Edgar D. Wilson's new book *MEVS; CREATOR OF THE PYRAMIDS*, quote "Directly south of the entrance, and at the height of its ceiling, is the base of a strangely shaped niche... From a distance it is said to resemble an eye... appropriately named; for it lies directly above the mouth of Al mamoun's forced entrance. Upon close inspection, it doesn't resemble an eye..." (Ed. Note. In some respects the carving suggests the lines of a standing wave, or the slotted relief may have served as a mounting for statuary or an embedded crystal.)

**EYE LOST ITS IDENTITY...** Inscriptions as shown in the illustration are no longer in evidence (March '79), and were likely defaced by invaders, reformers or vandals, perhaps by all three classes of monument destroyers a long time ago. (Max Toth Photo)

have been done by some Greek or Tartar tyrant." Protests were suppressed with prison sentences and bloodshed, and, though the calendar succumbed, the metre survived to become a leading standard in international trade. The purpose of this board is to promote knowledge of the meaning and value of our traditional units of measure and of the philosophy they are designed to serve. Yours faithfully, J.F.C. MICHELL, Chairman, Anti-Metrication Board, 1 Jesus Terrace, New Square, Cambridge, England.

## MEV'S BOOK REVIEW

**MEVS — CREATOR OF THE PYRAMIDS:** by Edgar D. Wilson at \$7.95. Astro Research Publishing, 15432 Flagstaff, La Puente, California 91744...How a truly enthralled pyramid disciple could ever resist purchasing this outstanding work could only be explained away as oversight. Just note some of the chapter and subchapter headings: "A Name for the Designer," "MEV's Message," "Egyptology vs. Pyramidology," "Knowledge Useful to Space Travelers," "A Planet Is Missing," "Significance of Pyramid Form," "X Marks the Spot," "Buried Treasure," "Pyramid Relationships of the Pyramids and Planets," and "Proving Claims." Quotes from Wilson's book follow:

"...A preponderance of evidence will show the Giza Group of Pyramids was built to convey a message from the alien designer to a scientifically advanced society.

"...The claims are:

- (1) The Giza Group of Pyramids was designed as a model of a portion of our solar system with the Sun, Moon, Earth, Venus and Mercury as the members represented.
- (2) The purpose in building the Giza Model was to leave a message to later generations of Earth people.
- (3) The information coded into the model was far beyond the science of the ancient Egyptians.
- (4) Much of the information in the Giza Model would only be of use to a space traveler and was intended to be read and understood by a society capable of space travel.
- (5) The evidence to be given is capable of supporting the hypothesis that the designer was a space traveler.

"...The key to decoding the Giza Group of Pyramids is the number 47...there will be no doubt that MEVS was a space traveler from a technically and scientifically advanced civilization.

"...the Earth and Moon constitute a single planetary system. Since they are, for all practical purposes, a double planet whose center of gravity is inside the surface of the Earth, it would be correct to show the Moon within the structure which represents Earth (the Great Pyramid).

"...The problems in building a solar system model are not terribly difficult once the dimensions are known. However, MEVS had the problem of time. He evidently anticipated the destruction that has taken place at Giza, for he had the model built to last through many centuries (nearly 47 at the present time). If he had built an accurately scaled model to show the distances between the planets and the Sun with Earth the size of the Great Pyramid, the space needed for the model would have been greater than the length of Egypt. Venus, the closest planet to Earth, would have to be placed about 650 miles away.

"...The Sun, at the center of our solar system, is the object from which planetary velocities are measured...MEVS didn't have to build a pyramid to represent the Sun or to show its velocity. Knowing the key to decoding the Giza Model is the number 47, and distance represents velocity, we should be able to find measurements giving the orbital velocities of the planets.

"...Taking the distance from the top of the Great Pyramid down to the south central part of the Temple of the Sphinx (2079 feet) and multiplying it by the key number 47, we arrive at 97,713 feet or 18.5 miles. This is the orbital speed of Earth when given in miles per second.

"Next we take the distance from the top of the Second Pyramid, again to a location in the south central part of the Temple of the Sphinx (2449 feet) and multiply it by 47. The answer is 115,103 feet or 21.8 miles. The orbital speed of Venus is 21.8 miles per second.

"Finally we take the measurement from the top of the Third Pyramid to the same location in the Temple (3348 feet) and once again multiply it by our key number 47. The distance is 157,356 feet or 29.8 miles, which accurately represents the orbital speed of the planet Mercury... The Giza Model is evidently built to a 1/47 scale. We should remember we are dealing with velocity, which involves time as well as distance, therefore the scale will be either 1/47 of the time or 1/47 of the distance. It has to be one, but it can't be both.



Max Toth Photo

**ALONG THE SPHINX TEMPLE WALL...** Somewhere at this site, equidistant lines from the three Great Pyramids converge at a point; all corresponding with author Edgar D. Wilson's mathematical calculations, showing the distances multiplied by the mysterious number 47, match the spin velocities of Earth, Venus and Mercury, by no means a chance happening, so ably explained in Wilson's new book: **MEVS — CREATOR OF THE PYRAMIDS**, reviewed in this issue of Pyramid Guide.

"...According to the legend, the Sphinx represents the Sun; second, due to the position of the Sphinx this is the only place in its Temple where all three pyramids can be seen at the same time."



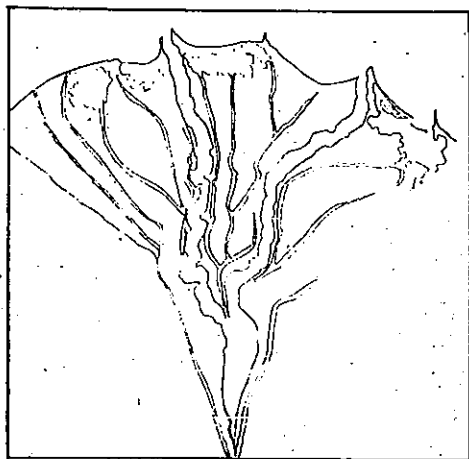
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**THE EYE IN THE GREAT PYRAMID...** Author Edgar D. Wilson, who discovered MEVS, as designer-builder of the titanic stone edifice, sees a potential for revealing some of the Great Pyramid's hidden purposes, structured within this peculiar man-made formation, lying just above the monument's true entrance.

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**WATCH** for articles on the relationships between music, astrology, color and sound in upcoming editions of the Pyramid Guide...and more reports from the recent Egyptian Pyramid expedition; exciting new and previously unpublished discoveries of profound significance.



### THE NILE DELTA LOTUS...

The Nile Quadrant (see Pyramid Guide edition #33) lies on a meridian selected by Napoleon Bonaparte's surveyors in 1798. This same line, running through the apex of the Great Pyramid, evenly divided the Nile Delta region, finally proving that right angle, diagonal vectors superimposed upon the pyramid, as shown on the map, fully embraced the then existing Nile Quadrant.

Later on, engineers Robert Ballard, H.C. Mitchell and others discovered that the Great Pyramid (among other things) served as an excellent theodolite for surveying purposes, too numerous to describe here.

Besides being the third eye of our planet and located at the navel of the world, the Nile Delta may serve as the crown chakra of our globe (according to revelations from the lesser mysteries), for the Nile Quadrant also appears as a lotus, symbolic of man/woman's crown plexus.

### BOOK REVIEW

**PYRAMID ENERGY EXPLAINED:** by Mary Hardy (recorder), Dean Hardy (builder) and Kenneth Killick (teacher/designer); 156 pages in paperback at \$6.00. Order from authors at RR #5 Dumont Lake, Allegan, Michigan 49010. Subscribers should already be familiar with the Hardy's excellent articles appearing in *Guide* editions #37 and #38.

Here's a refreshing and profound exposition of little known energies associated with the pyramid form, their action on humans and other living systems; showing the pyramid as an antenna and as a tool to explain the atom. Part I. inquires into the origin and need for pyramid construction; Part II. discusses tachion (tachyon)—a minute particle in space that moves and records ahead of time and faster than the speed of light; magnetic qualities of the pyramids, the secret of light and pyramid consciousness. Part III. goes into the Great Pyramid mysteries, initiation and understanding of universal energies. Part IV. considers pyramid construction as an interdimensional communication device. Part V. gives Nikola Tesla's understanding of tachion energy, also insights on U.F.O.'s and brothers from space, bearers of light, energy and knowledge; and means of proving the existence of tachion energy for oneself. B.C.

### GEOMETRY AND THE GREAT PYRAMID

Even though more than 4,600 years have passed since the supposed building date of the Great Pyramid, hitherto unknown facts continue to surface. An analysis of the geometry of the main body and internal constructions in the pyramid shows that the descending and ascending tunnels in the pyramid form an angle whose tangent is "one-half" relative to the horizontal plane. The included angle BETWEEN the ascending and descending tunnels is TWICE this angle. The "half-angle" of the apex of each face is the tangent reciprocal angle of the golden number (1/1.618...). The apex angle of each face is TWICE this value.

$$360^\circ = 4 \tan^{-1} 0.5 + 8 \tan^{-1} 0.1$$

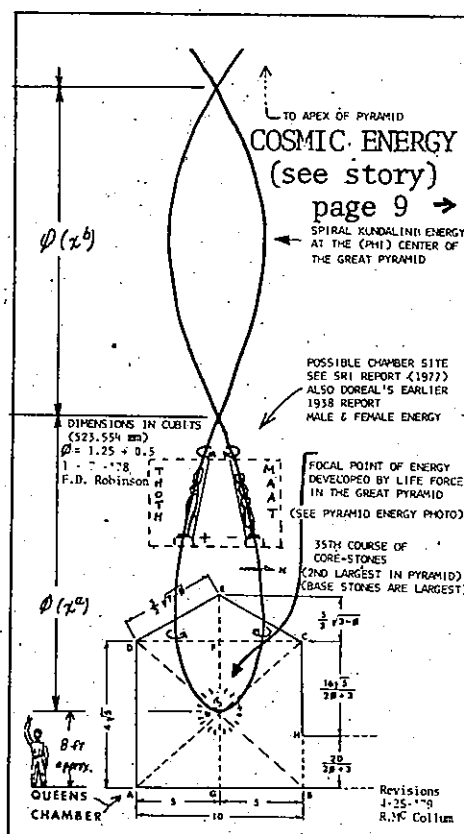
Thus  $0.1$  is the square root of one and one-quarter and this minus one-half. A circle is obtained if the four apex angles are totaled and then added to the sum of the included angles of the two tunnels in the northern and southern direction. This suggests a method of constructing scale models of the Great Pyramid with a square and a compass (see sketch).

Follow horizontal line EF to point O near its center, then vertical line GH through point O. Note the two identical triangles IO and KLO near the middle of the illustration. Their altitudes are one-half their bases ( $a = b/2$ ). Here their extended hypotenuses IO and KO generate lines AB and CD. Line AB lies in the plane of the floors of the ascending tunnel and the Grand Gallery, and line CD lies in the floor plane of the descending tunnel. Now, we see the tunnels cross at point O.

The construction should permit the model's edge length to extend on a diagonal, from point O outward. In laying off the length of an edge on one diagonal, one can measure the distance with a compass and scribe a circle AGDBCH around point O, and also connect the points to form an irregular hexahedron. Here, two sides are equal but shorter than the remaining four equal sides. At this stage, one can cut around the circle. Then, one should fold the construction upward to produce a crease along line EF. The next step calls for folding the construction downward to crease along lines AB, GH, and DC and continuing to fold the construction upward around each line defining an edge of the hexahedron.

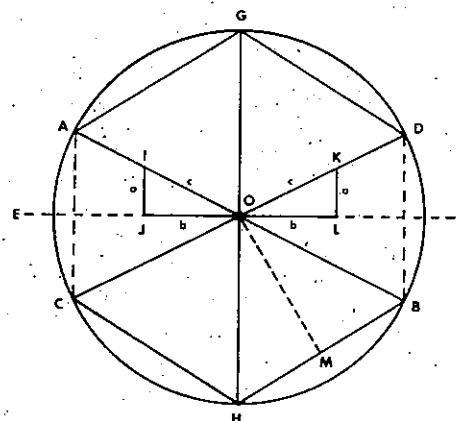
After the creases have been formed, one holds the construction so that the materials in triangles AOC and DOB can be folded downward and inward. Here AO is joined to CO and DO to OB. Finally, the base of the pyramid is squared along lines AG, GD, BH, and HC. By following the foregoing instructions one can produce an exact scale model of the Great Pyramid of Giza.

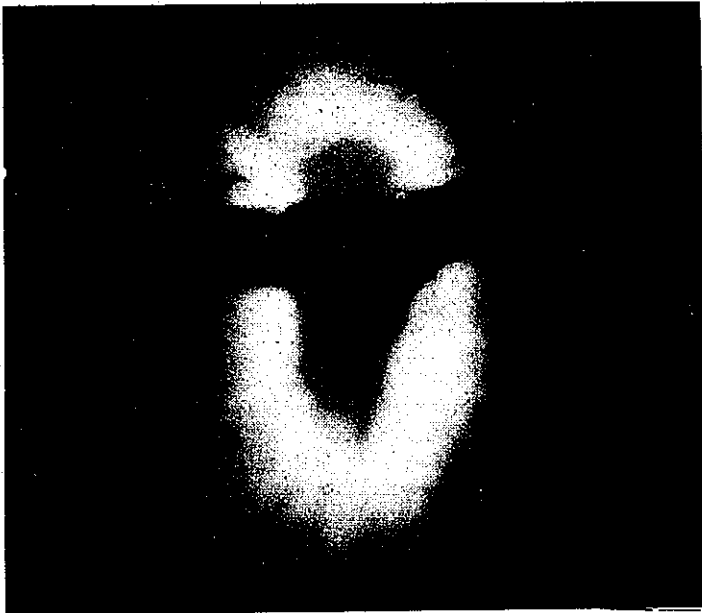
In hypothesizing the meaning of the plane geometry construction, consider the earth as a sphere AGDBHC in the diagram, with an equatorial plane defined by



EF and an axis of rotation GH. If the equatorial plane at the time of the Great Pyramid's construction was about 3.44 degrees less inclined than it is at present, the pyramid would have been at a latitude presented by point A or D. The line of the descending tunnel would be parallel to the axis of rotation. Moreover, the drift in the equatorial plane over the centuries would now be about 236 s. miles southward along the latitude line intersecting the Great Pyramid site. In view of this information, the ancient Egyptians used geometrical considerations for locating the Great Pyramid. Therefore, it seems plausible that they incorporated geometric skills in constructing that magnificent wonder of wonders.

How does one construct accurate scale models of the Great Pyramid? Reference is usually made to typical dimensions directly applied or scaled to produce the desired size. The foregoing described method lends itself well to thin materials. The dimensions from a drawing can also be scaled to larger sizes.





ENERGY FORM...taken by pyramidologist Rocky McCollum, in the Queen's Chamber of the Great Pyramid, March 1979. See articles and illustrations on Pages 9 and 10 of this issue.

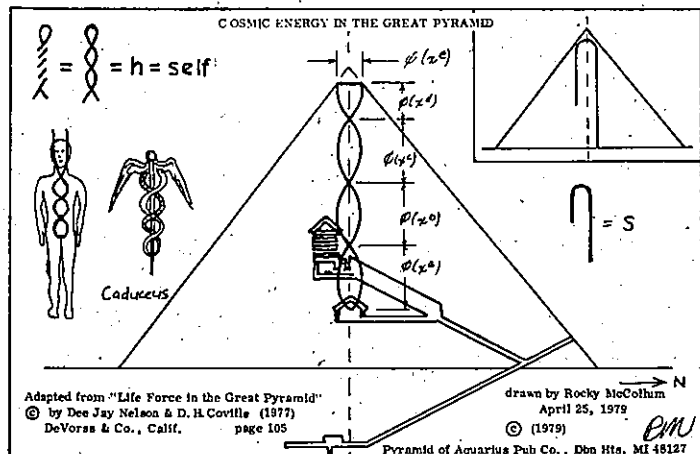
E.D. Robinson and myself, aided by Cpt. Gerald Fraccaro, decoded the Iconograph of the Giza Pyramids and published the results in our book THE GIZA PYRAMIDS: FINAL DECODING.

Many believe that the entire internal structure of the Great Pyramid may still contain as yet undiscovered chambers and passages. Mr. Kamal El Mallak, noted Egyptian museum authority in Cairo said: "The outside of the Great Pyramid is relatively simple in configuration, but the inside of it is complicated."

Mr. Robinson, extremely adept at using Phi numbers and Phi math based on the Golden Number 0 (Phi) 1.6180339 has assembled the largest and fastest Phi-number computer in the world.

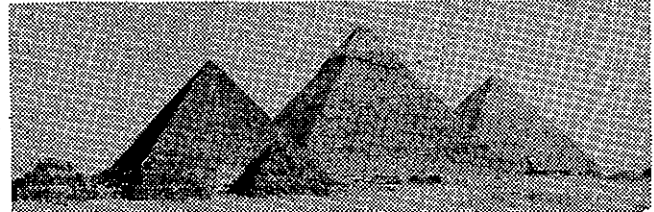
The drawing at the bottom of this page is an adaptation from Page 105 in D.J. Nelson and D.H. Coville's book: LIFE FORCE IN THE GREAT PYRAMID, De-Vorss (1977). The symbol of self in my drawing is inverted from that drawn by Nelson. The LIFE FORCE 'CORD' or Kundalini energy is shown as being 3-1/2 turns with the open end up. Nelson shows the open end down and resting at the pyramid base. In the Caduceus, the open end of 'head' (of the entwined serpents) is up, conforming to the Ana Coronda, human figure. I agree with Nelson that the Cord exists and has 3-1/2 or 7/2 turns, except for the upright position of the Caduceus in question.

My photograph taken at the energy center of the Queens Chamber, approximately 8 feet up from the floor with the camera lens pointed to the ceiling produced the Astral 35 M.M. 200 ASA Kodachroma slide and print as shown in this edition of Pyramid Guide. This photo was shot in semi-darkness and not taken with a flash, high voltage, Kirlian or electrical connections of any kind. The picture clearly reveals the presence of cosmic (pyramid energy) showing the bottom or lower loop of the Great Pyramid's energy cord, resembling a pendant attached to a necklace. Rocky McCollum, Pyramid of Aquarius Publishing Co., P.O. Box 163, Dearborn, Mich. 48127.



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By Edgar D. Wilson



\*A Visitor From Outer Space

See Book Review (opposite) page 4.

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THE PARANORMAL...Stan Gooch, Harper & Rowe \$10.00 hardbound. Gooch is another one of those scientists who really wants to believe in, and validate the so-called paranormal, strange happenings that have been mystifying humanity for thousands of years. The author has at least made the big step and makes a commitment to the notion that certain non-physical events are not limited to trickery and self-deception. This is an interesting work, somewhat blanketing the fields of the unknown. It is a worthwhile investment of money and time, even though Gooch's cautious skepticism somewhat overwhelms his rather welcome openness to look into seemingly forbidden places in an attempt to understand things not always of this world.

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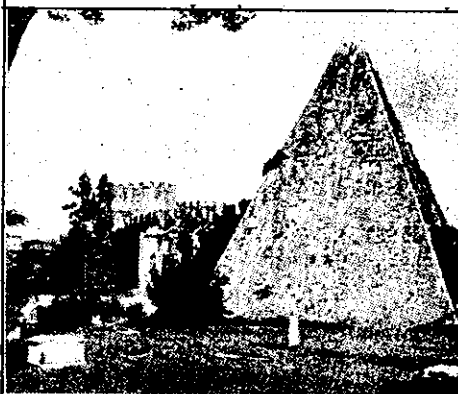
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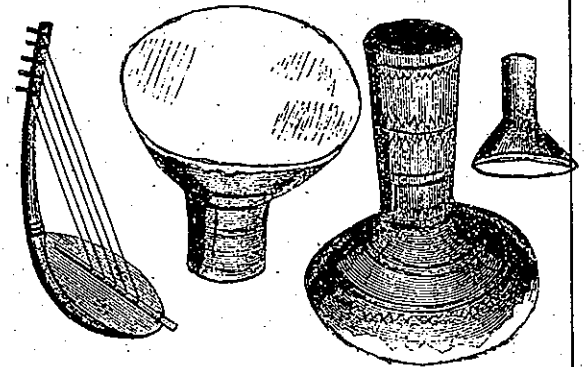
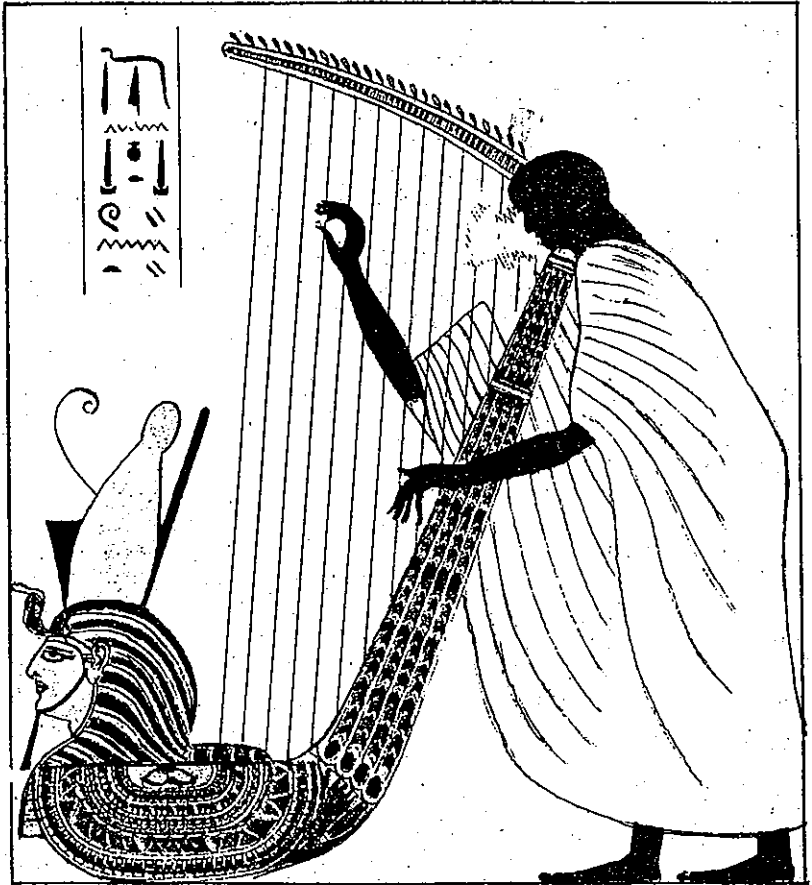
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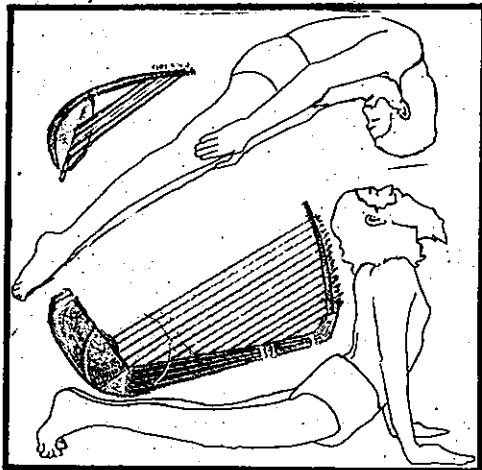
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## MAN, THE HUMAN HARP

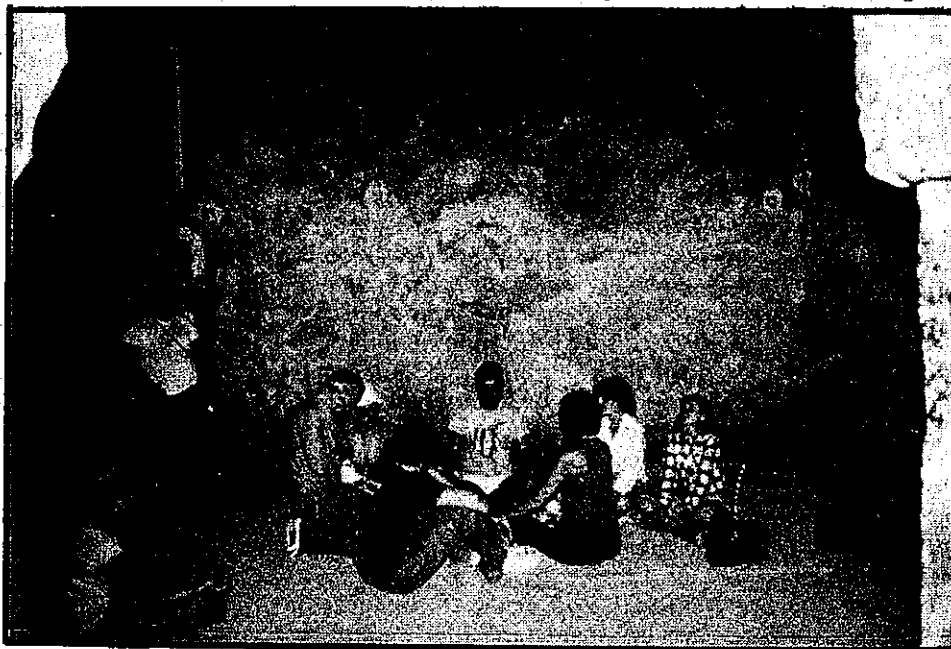


Our solar system was considered by the ancients to be a cosmic harp. Moreover, the masters of timeless wisdom saw man's spinal cord serving as the upright pillar, sounding board (or monochord), of the human harp. With the addition of head and neck at one end and the lower physical extremities, the foot (feet) at the other, to which the strings (nerves) were thus attached, then upon this living musical instrument the purest sounds from the spheres could resonate.

Pythagoras described the lyre as a secret and sacred symbol with man being the instrument, capable of experiencing and manifesting tonal qualities worthy of the gods, and the musician who plays the lyre symbolizing "the spirit of man."

In music, one's body resonates to harmonious tonal frequencies and there are planetary, color and other relationships. The original 7 string harp of Apollo corresponds to the 7 tone diatonic scale: Do, Re, Mi, Fa, Sol, La (Si) and Do repeating the root tone an octave higher, and so on.

The seven corresponding planets were: 1 Mercury, 2 Venus, 3 Earth, 4 Mars, 5 Jupiter, 6 Saturn, and 7 Uranus, also seen as the string of a greater gigantic cosmic harp spanning the Universe. Some stringed instruments of this type 3,000 to 4,000 years old were found in tombs near the Great Pyramid. Ancient harps also present irrefutable proof of early humankind's geometrical-mathematical awareness. The human being is also a natural musical instrument (the voice), but long ago lost contact with music of the spheres.



**GROUP MEDITATION IN THE QUEEN'S CHAMBER...**Members of the 1979 Egyptian expedition join in group meditation inside the Great Pyramid. Dr. Buryl Payne Ph.D (rear center) leading the session, is attached to a portable Electroencephalograph (EEG). The instrument verified that favorably altered brainwave patterns, first discovered in pyramid replicas (see Pyramid Guide editions #12 July-August 1974 and #13 September-October 1974) can still occur inside the mother form. Brainwave patterns, frequencies and amplitude often register in beneficial ways once the human subject enters the magical, pyramid structure; regardless of the size, type of materials used or location of the pyramid tested. Alpha and Theta, pyramid induced brainwave frequencies are indicative of the relaxed, creative states in which human apperceptions function most freely.

## PYRAMID MYSTERIES

### △ DEEPEN △

One should expect the Great Pyramid to produce phenomena produced by pyramid replicas modelled after the mother form, but a recent scientific expedition to Egypt proved otherwise.

Various tests carefully planned over the years prior to the trip aroused patient expectations. Actual experiments on site at Giza, however, brought both surprise and dismay.

In one test atop the Great Pyramid at night, I attempted to reproduce Sir W. Simien's famous winebottle, electric test (see Pyramid Guide #34 A MUSICAL ELECTRICAL DISCOVERY ATOP THE GREAT PYRAMID).

First, I tried to duplicate an earlier phenomenon discovered by an Arab Guide who found that by bringing his fingertips together above his head, a distinct ringing sound could be heard until he let his hands fall. After changing position several times around the

center of the truncated platform (at least as near as I could get to it because of a wooden pole placed there years ago by surveyors) no sound or sensation could be experienced in connection with the elusive musical tone.

Next, I withdrew a wine bottle containing water from my backpack. Then removing the cork and pouring off about half of its contents, spreading the liquid evenly over a newspaper, I then carefully wrapped the bottle with the wet newspaper in the manner described by Sir W. Simiens, the British gentlemen who made the presumed electrical discovery, sometime prior to September 23, 1893, when the story was first published.

To my disappointment, nothing happened, no sparks, no visual or feeling sensations registered indicating the presence of, or generation of electrical energy. I wondered if perhaps the atmospheric conditions could be a factor. It was rather cool, somewhat moist, March midnight air swept up and over

Continued on Page 4

## THE QUEEN'S CHAMBER PYRAMID PASSAGEWAY TO THE

### HALL OF RECORDS

Mary and Dean Hardy

We believe the ancient records were carried out of the Great Pyramid by Moses. It was (is) the Ark of the Covenant once housed in the Queen's Chamber. The Ark's unfinished design receptacle can still be seen in the west wall.

The Brotherhood however, removed the mysterious collection of ancient wisdoms, placing the records in a specially constructed temple located in the Andes. (See pages 84 and 85 of our book, written in collaboration with Kenneth Killick "PYRAMID ENERGY EXPLAINED.") The existing Hall of Records was built by masters in the mental plane. With the correct antenna system, one can tune into the Hall of Records. Pyramids designed by Kenneth Killick make this special quality possible.

We believe we have discovered the secret of overcoming matter. It is learned by changing one's electrical frequency enabling one to enter into a different time continuum.

In the March-April 1978 edition of Pyramid Guide, T.B. Paulicki's article described the pyramid as an interplanetary communicative device capable of functioning through the Schumann Resonance layer, a radio diaphragm enveloping the entire globe. Since the Schumann Resonance turns the entire planet into a radio broadcasting crystal, one can send messages into space powerful enough to reach other worlds when the signal is amplified by pyramid energy.

The ever present but invisible Ark of the Covenant, situated in the Andes, is part of an intergalactic communication system. Its power comes from a network of pyramids stationed around the earth. Some structures in this world-wide complex of pyramids also remain beyond the range of ordinary human vision. Occasionally one slips into specific, altered states of awareness, and there discovers one of these pyramid antennas located in the mental plane of consciousness. This explains why the enigmatic, three-sided (tetrahedron) pyramid, reportedly existing in China's Shensi Province, has only been seen by certain observers down through time. Neither can the Great Pyramid's capstone ordinarily be seen. But it is there; for without this magnificent pyramidion earth couldn't maintain its correct orbit.

The Ark of the Covenant and the Hall of Records are one and the same. Properly constructed pyramids can free humankind from the pull of gross physical matter. Here one meditating inside such an antenna can slip into a different frequency, temporarily leave the planet and travel through the Father's universe directed by thought, wherever one may wish to be, beyond the limitations of time, where past, present and future all coexist. Here one can travel with the Angels, as part of the intergalactic mission seen as light from electromagnetic fields present in the pyramid form.

#### PYRAMID GUIDE

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## Fourth Dimension Reachout

PAGE 2

### OBJECTIVE vs SUBJECTIVE MUSIC & ART

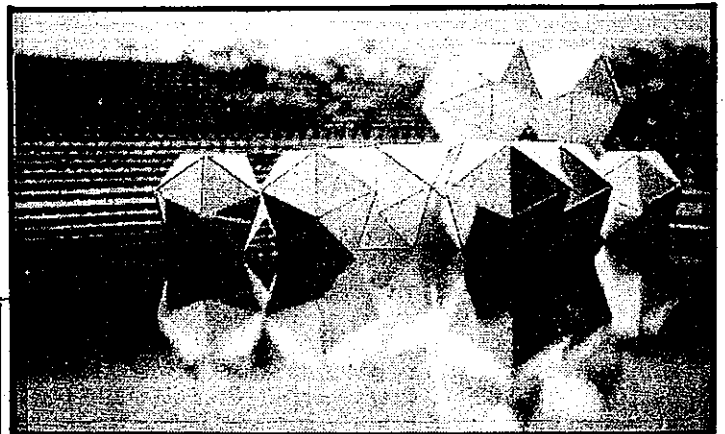
The accompanying article on Joshua, perhaps the greatest musical master in recorded history, invites a deeper search into the mysteries of sound; for what Joshua and his faithful servants achieved at Jericho cannot be explained in ordinary, rational terms.

An in-depth paper on the subject of objective music and art will be made available later this year. It is the result of unrelenting, patient research over the past six years. Marvelous discoveries await the modern researcher into the original source of higher music and superlative art.

As mentioned in an earlier article, in subjective works of art, the artist merely aids in its creation, the rendition actually writes, paints or plays itself. In objective art, nothing depends upon individual interpretation. The same impression is received by the observer, regardless of who may be viewing or hearing it. The artist knows beforehand the particular effect (impression) he or she wishes to achieve. Here the observer, according to one's own level of awareness, receives exactly the same ideas and feelings which the artist intended to transmit. Like a symbol, objective art and music can only, truly be experienced. This form of artistic impression follows precise, cosmic laws. The element of chance simply can't enter into any work of objective music or art.

For example, the single tone *do*, in the diatonic scale (*do, re, mi, fa, sol, la, si*, again repeating *do* an octave higher) is in itself a self contained musical rendition, and contains everything required for its total existence and expression. It is a completed circle or sphere, only awaiting connection and union with *re* or any other tone in the scale, which in themselves contain all of the qualities of the original *do* they may join or follow. It is all a matter of position, form and expression.

Thus, Joshua, knowing the laws governing objective sound, set about to disintegrate the walls of Jericho. He understood the processes in producing ultra-sound by assigning certain types and numbers of musicians (trumpeteers, tambourine players, harps perhaps) coupled with the chanting of spirited voices among his Jericho encircling entourage. It was only a matter of time until the invisible resonance and power of Joshua's musicians aroused the necessary vibrational elementals (existing within the invisible forms of sound) to achieve final breakdown of the huge, seemingly indestructible walls of Jericho, and it was done without machines. Joshua was a true Sacred Scientist and an artistic master: He could control higher energies from both within and outside of himself to accomplish a specific, noble purpose. Joshua understood the nature and responsibility of controlling this divine power. If rediscovered today, could modern man be trusted with such devastating power technology? *Bill Cox*



ROBERT ARMON'S, LAKESIDE, GEOMETRIC BUILDING PODS...Low cost, structurally sound shelters can be built for a fraction of the cost required in ordinary, conventional construction, and they are ideal for New Age communal living and storage. For those wishing more information, Architect Armon has recently moved from his Michigan headquarters to: P.O. Box 37, Eagle, Colorado 81631.



## LIGHT FROM SOUND

The ability to convert sound vibrations into light was known thousands of years ago in Tibet. Here is corroboration, a remarkable passage paraphrased from an article written some time ago by Captain V.D. Auvergne and published in the Bihar and Orissa Research Journal, Vol. 26, Part II.

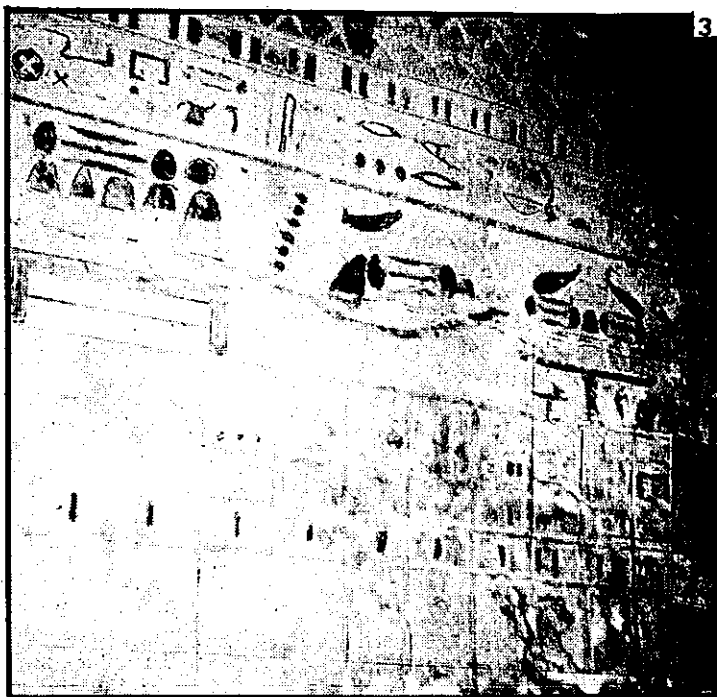
"...Upon entering the gates at the mouth of the cave, we had daylight with us for 30 or 40 yards... Then, turning a bend, I observed a gallery in utter darkness... At the entrance, the Che-sho reached down to the ground and picked up a nine-inch diameter metal gong with an attached wooden hammer.

"The gong appeared to be polished bronze through which ran a highly ornamental decorative tracery of thin silver thread... The Che-sho raised the mallet and struck the gong once. I was startled to see half-a-dozen lights of a strange green color slowly come into vision. They shone dimly at first, but within a minute, the lights had grown in intensity, perhaps attaining some five hundred candle power each... The lights were situated twenty feet apart along the gallery walls and hung from a kind of wooden bracket about five feet above the ground...

"...When I approached one of the lights, I found that it was only a lump of common stone crystal about four inches in diameter placed on a plate of some kind of gray metal... about half an inch thick and one foot in diameter... All of the foregoing was hung by bronze wire loops, extending from an arm at right angles, mounted on a wooden upright. Over and around the plate ran an ornamental tracing of thin lines of gold hieroglyphs resembling the character of cave writing. The Che-sho willingly informed me that the sound of the gong penetrated the metal plate from which a vibrating force emanated... He said that it had the effect of infusing to the crystal particles a bright luminous glow, gradually growing to a certain intensity in accordance with the volume of vibratory sound...

"...According to the Che-sho, had the gong been struck with a metal hammer however, the glow would have been so great that the human eye could not stand it without a head covering of thick cloth... Still, neither the crystal nor the plate produced a particle of heat."

(Article courtesy James Hamnett, Great Britain)



STRANGE-SUBTERRANEAN WALL SYMBOLS...photographed by expeditionary force member, Leonora Winters, completely covered the interior of one Egyptian tomb, among others, linked by a deep well entry to underground passageways situated behind the pyramid of Unis at Saqqara. The mysteries connected with this particular, subsurface burial complex were many and varied. No reasonable explanation has been forthcoming to explain the presence of a large stone sarcophagus in one of the chambers, said coffer weighing probably 15 tons, larger than any visible opening throughout the deep-well, door-hallway cavern. The aforementioned symbols strongly suggest ancient knowledge of Atlantean technology, UFO contact or possibly the instruments of alien beings from space?

## BOOK REVIEW

The Giza Pyramids; Final Decoding by R. McCollum, G. Fraccaro, E. Robinson, 230 pages (paper) \$10.00, Pyramid of Aquarius Publishing Co., P.O. Box 163, Dearborn Heights, Mich. 48127

Three authors combine to present a strangely fundamental explanation for the existence of the ancient Pyramids of Giza. McCollum is a semi-retired mathematics teacher, Fraccaro, a jet pilot flying out of Jeddah, Saudi Arabia to all parts of the world, and Robinson is a research scientist and computer expert.

The book contains over 100 detailed drawings and maps by McCollum and Robinson plus several pages of photos by Fraccaro, who was lucky enough to catch the Pyramid of Mycerinus in its shadow-phase during the equinoctial period of March 1977. These well-defined shadows appear in two photos. Fraccaro describes some first-hand experiences climbing about inside the Great Pyramid, probing around the Sphinx, and resulting psychic experiences.

McCollum believes two undiscovered, secret chambers lie in wait at Giza. Robinson has found a possible third chamber inside the Great Pyramid. Both theoreticians build up dramatic proof for the existence of

these three chambers with charts and maps. McCollum describes the Pyramid complex at Giza as an "Iconograph," McCollum says, "it is a writing in stone with a message for modern day 'Children of the West.'" The decoded message was written on tablets contained in a chamber located at the center of the "Golden Spiral," serpentine in nature, and formed by a circular pattern bordering the three major pyramids.

With a compass and straight-edge, the authors show that the Sphinx lies exactly in the center of the Iconograph, a key figure in the geometric configuration of the entire complex. The serpentine chamber lies exactly one mile southeast of the right paw of the Sphinx. The second chamber lies 400 meters southwest of the (3rd) Mycerinus Pyramid.

Using the ancient Egyptian Memphis cubit and modern computer techniques, Robinson obtained an accurate measurement and lay-out second only to that of ancient Egyptian engineers. Robinson "idealized" the Iconograph, showing the intent of Egyptian builders when the monuments were built. The idealized Pyramid shapes and actual position in the field has been determined, a feat heretofore not possible. Distances ranging almost two miles have

been determined within a tolerance of three inches.

Robinson says he used the cubit as "yardstick" in laying out the Iconograph. In multiplying the cubit by the Golden Number PHI, a secondary yardstick was determined, and by means of various combinations of the two "sticks," all possible measurements could be determined with ease, including complex fractional dimensions.

Robinson also demonstrates that the Great Pyramid is really a "Golden"  $\phi$  pyramid and not a  $\pi$  pyramid as previously claimed by John Taylor and Piazza Smyth, erroneous thinking, a carry-over from ideas promulgated by unorthodox investigators promoting their own biased theories. Unfortunately, Smyth's books, currently reprinted, amplifies the problem.

The theories of McCollum and Robinson at "grass-roots" level carry none of the "tomb-theory" approaches of 18th and 19th century scholars, though the work of J.H. Cole and Flinders Petrie was found to be accurate in most instances. Cole's theories have held up well due to his superior equipment. Robinson finally proves a chronology of events and an extensive bibliography. This book is a far-seeing, pioneering effort, a true gem in any library.



## PYRAMID MYSTERIES

Continued from Page One

the uneven platform. But I'm sure low humidity and a dry daytime, summer environment would have been more conducive to producing at least some static electricity.

Yes, there are variables to consider before dropping the investigation. One shouldn't even discount time of day, solar, lunar or other cosmic influences—or lack of them; astrological configurations, and other relationships involving the operator (experimenter), the type of clothing worn, metal objects worn or carried, size and type of bottle used, etc. Maybe the presence, relative positions of subjects close to the experiment could be a significant consideration. After all, we humans are biologically electric in nature.

We haven't given up yet. There will be another expedition, perhaps in 1980, and though there were disappointments, there were surprises and unexpected and rather astonishing discoveries to be described in future articles.

Bill Cox

## MEDITATORS TRY PK LIFT FOR SKYLAB

(June 4, 1979)

Beginning May 25, 1979, when astrological aspects were favorable, large-scale, worldwide interlinked group meditations began in a test to lift or detain the inevitable fall of Skylab to earth, its unquestioned demise was originally estimated to occur before June 21st, 1979.

Dr. Buryl Payne, and Dr. Dan Baer, both Ph.Ds and writer, Itzhak Bentov, Boston area educators and new age scientists organized the experiment to move the space station into a higher and more stable orbit around earth.

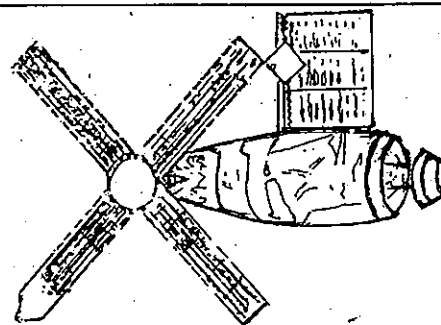
Did the meditators succeed? Can the power of thought alter a physical reality? To avoid a drag-free orbit, Skylab weighing 83 tons and traveling about 16,000 miles per hour, some 190 miles above earth needed to move out to an altitude of about 270 miles.

The team, initiating a late start on the novel project asked meditating groups and individuals the world over, to just meditate upon psycho-kinetically lifting Skylab for only five minutes a day. A synchronized time of 1 pm eastern daylight savings time was set beginning May 21st, 1979, with a goal of one million participants. "This is an exciting, grand human experiment...PK phenomena itself is an established laboratory fact," they wrote. "The synergistic and resonant action of many minds united in thought and desire may produce extraordinary and unpredictable effects."



QUEEN HATASU.  
The only portrait left undestroyed in her Temple.  
(Egypt Exploration Fund's Volume.)

**THE ACCOUTREMENTS OF ANCIENT EGYPTIAN INITIATION...Queen Hatasu, depicted above, might be mistaken for a king: notice the style of head-dress, wide shoulders, strapped on beard and lack of overall feminine makeup. This illustration of Queen Hatasu obviously shows the addition of chinstrap and fabricated beard serve no known feminine purpose. Further investigation of this often disregarded phenomenon clearly indicates that both wearing apparel and hand-held instruments, in addition to surrounding forms, devices, decorations and structures, all contributed to the ancient Initiatic Rites, beyond explanations describing religious, funerary or royal ceremonies usually put forth in history books by Egyptologists.**



*To the Pyramid Guide:*

*I have just finished Pyramid Energy Handbook by Dr. Serge V. King. Please send me info on your magazine. I'm a mechanical engineer, and I cast small cones in polyester resin. I first read about pyramid energies a few years ago. I currently use high TV voltage to power my small cones. Yours truly, Howard P. Husband, 7606 Kensico, Houston, TX 77036*

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## ACTION AT A DISTANCE, VIA HIGH ELECTRICAL POTENTIAL IN SPACE 4

by Writer-Researcher, Bill Spencer

My primary purpose is to prove that a high potential negative (d.c.) direct current electrical field exists throughout space.

A secondary purpose is to show how the presence of this potential can explain the action of light, electricity, magnetism and gravity at a distance. Confusion in basic electrical theory has hidden the existence of a high voltage negative d.c. electrical field on the ground and in space.

Voltage and the electrical potential of the ground are not the same thing. There are four, not three invisible force fields in space: gravity, magnetism, and, a positive and a negative electrical field. Light is (a.c.) alternating current in nature. The polarity reverses during each cycle. The crest of the wave would be a negative (-) electrical field, and the trough would be a positive (+) field.



With my approach, light would not be a.c., but fluctuating d.c. The crest would be a variation above the normal level of space potential. A trough would be a variation below that plane. This way there is only one electrical field in space, and waves are a variation in it's level.



-1/2 xm.c.v.

All mechanical pulls have been shown to be pushes in disguise. There are no pulls in fluids. The only pulls left are the pull of gravity, the pull of opposite magnets, and the pull of opposite charges. A pull is action, at a distance, as one object moves another without touching it. I hope to show that what we thought was a pull from masses is really a push from the high potential electrical field in space.

No one surprisingly has challenged the belief that 'like charges' repel and 'unlike charges' attract, with magnets, for example. The fact is, there is no such thing as 'unlike charges.' There is only one kind of electricity. What we call 'positive' is only less 'negative,' manifesting as 'like charges!'

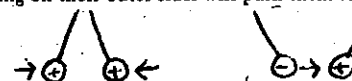
But how can 'like charges' attract? It is proved by experiment. They ALWAYS DO, UNLESS THEY ARE NEARLY EQUAL! They APPEAR to attract. I'll now attempt to show that electricity is a push from space in disguise.

Connect two pith balls to a negative voltage, a voltage higher than space potential. In fluid (and space is a fluid composed of photons) the flow proceeds from a high pressure to a lower pressure area, and flow reduces pressure. Thus, there will be a flow from the outer sides of the pith balls to space. This will lower pressure on the outer sides, and normal pressure on the inner sides will push them apart.



Next, put a positive voltage on the pith balls and there will be a flow from space to them. This lowers the pressure on their outside surfaces and pressure on their inner sides will push them apart.

Finally, put a positive pressure on one and a negative pressure on the other. Now notice the flow between them, (from negative to positive) and the pressure between them will be lower. The greater pressure of space pressing on their outer sides will push them together.



The presumed pulls from matter were actually pushes from space. We often look to matter for the answers to nature's riddles when all force comes from high potential fields in space. (for more complete details on this theory, write to: Bill Spencer, 1006 W. Mansfield #302, Spokane, Washington 99203)

I believe the creative young people of this age have been re-incarnated to make this planet a cleaner and sweeter place to journey HOMEWARD to our Immortal Inheritance of re-generated ONE-NESS with the CREATOR our ORIGINAL STATE before the FALL May we all rise to NEW heights of sharing and Creativeness with the Supreme BEING. anon.



Theosophical writings say that the last survivors, the 'Fair Child' of 'White Island' (or primitive *Sveta-Dwipa*) had perished long ago. "Later on," it is said, "the Lemurian elect took shelter on the sacred isle in the Gobi Sea, (Sea of Shamo) with its present location somewhat in, or more likely above, the vast Asian desert. Less evolved members of the Lemurian race, according to legend, apparently sought shelter as cave men in the earth's underground hollows or in the world's uncharted jungles, during, and following great continental catastrophes."

In its existence, has Shamballa, the 'all center,' endured the perennial growth and ruin abounding the planet over? Has this most plenary light center, home of the fifth kingdom angels transcended the ages beyond all epochs marred by time? In its etheric form (vibrating in the second etheric frequencies), Shamballa has thus maintained indestructibility, untouched by earth's greatest upheavals, weather, war and the myriad contrivances of earthlings. "All humankind," it is said, "will one day attain etheric vision, the ability to see the wonders of Shamballa." A limited number of people on earth today presumably possess this faculty to some degree.

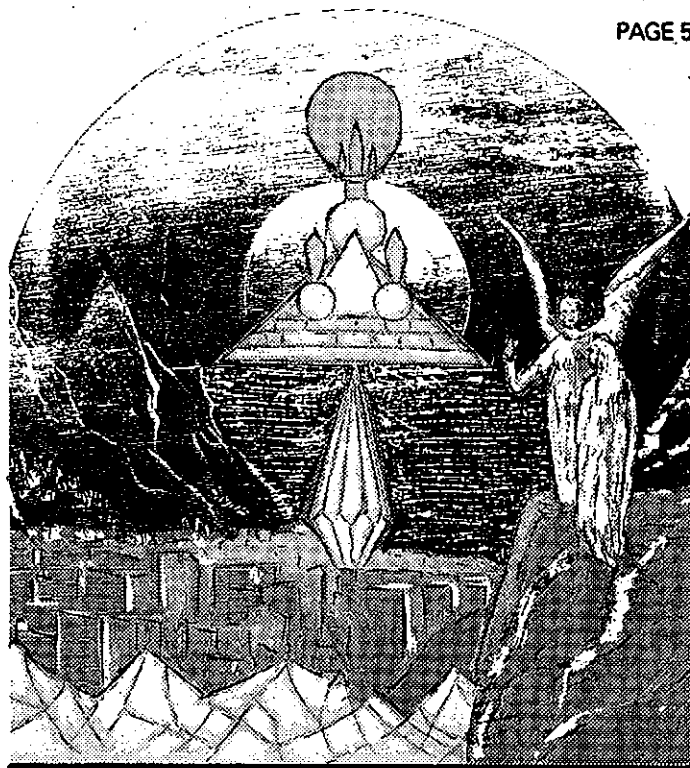
Shamballa, also known as the Eternal Land, Seventh Zone of Buddhists, according to the mystery teachings, occupies a definite location in etheric space under the direction of the great Venusian adept, Sanat Kumara, who without need of a physical body finds expression in higher and unimaginable planes. His servers, the spiritual leaders and initiates are also believed to be in etheric, less dense bodies than the races populating our globe. This select lodge of highly evolved beings — in the opinion of mystics — operate as distributors of Divine energy in conformance with a grand plan of Divine intention.

Othertimes referred to as an ancient monastery, Shamballa, physical or non-physical, is seen by disciples of the mysteries as a magnificent, all-inclusive repository of wisdom and knowledge spanning the ages. The 'White Island' legacy, they believe, is a cosmic library containing the fully documented progress and panorama of all former and current races existing in the known universe. Masters envision this *Shangri-la* (the western term for Shamballa), as Humanity's guiding light, where the will of God, through the medium of these and other world servers, is stepped down into a corresponding vibration and activity on the physical plane. "The unfoldments of humankind ever operates according to a preconceived, Divine province," say the world's master teachers. They see Shamballa, the Spiritual Hierarchy and Humanity as the three great spiritual centers of activity unfolding in the earthly plane.

The original temple of Ibez became the first outpost of the Shamballa fraternity, according to one writing. It was supposedly located in the temples of the Mayas, and in Asia. Some writers hold that more of these former branches are now located in underground cavities and will likely be uncovered in the present, unfolding New Age. Still another site associated with Shamballa, a retreat for the White Brotherhood, is believed to be in existence lying several miles into the earth below Lhasa, in Tibet, the holy city of the Buddhists. One version suggests this sacred place is guarded by neophytes of the inner circle stationed in the inner temple at Lhasa. "The physical portal of such a mystical outpost can lead through passageways some 75 miles below the earth's surface for those who know the way," according to writings put forth long ago. Its mystical chambers were described as being submerged during the Himalayan mountain upthrust eons ago. (To be continued.)

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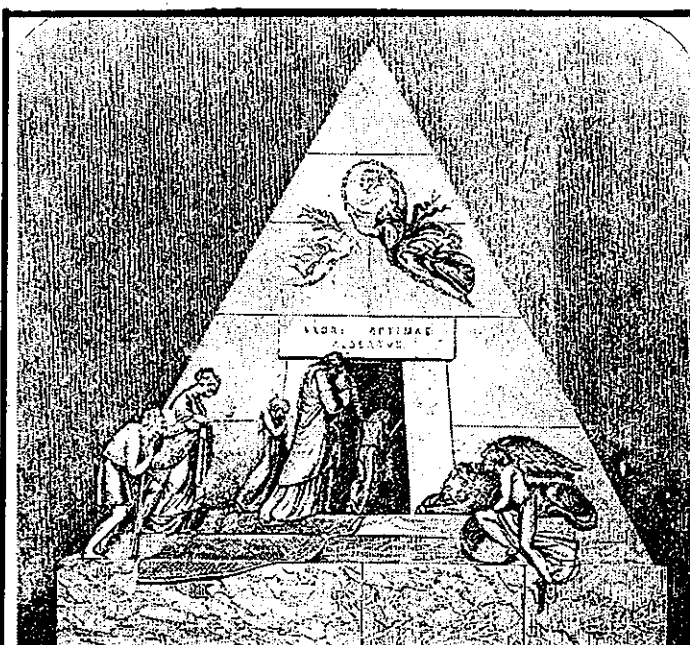
**BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...** in any combination or series...\$1.00 each, 1 through 37 Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105



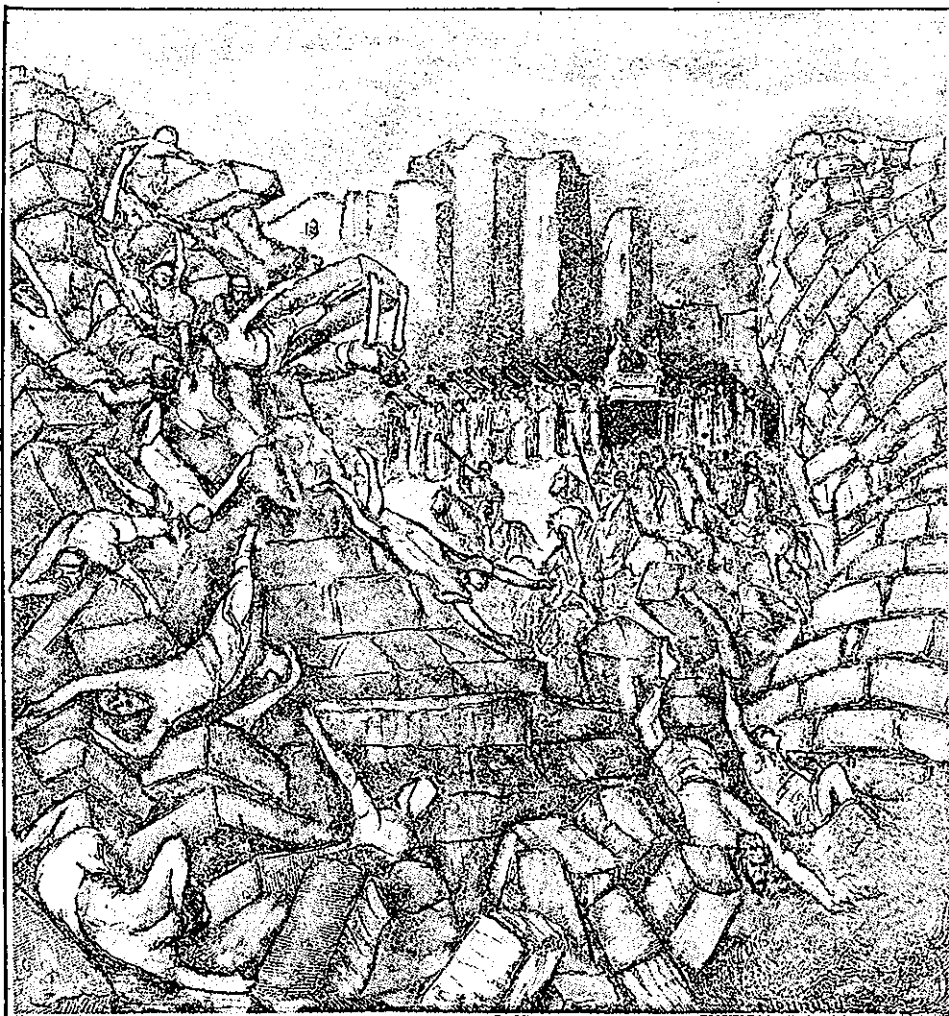
Dear Bill,

Research is slow but we are satisfied with the progress, especially using the Kirlian camera in three areas. 1. In taking pictures of magnets, the pole faces are not the same. 2. Comparisons of natural vs synthetic substances. 3. Results of cell destruction when food is subjected to low level microwave radiation and the sequence to this particular experiment which indicates that a magnetized pyramid reduces the effect of the radiation on the food items tested; startling and amazing!

All for now my friend, you can use any of this information for the Pyramid Guide. By the way, also got excellent results when testing health foods, chelated vs normal, etc. Al Ratray. Ener-Magnetic Pyramids, Vancouver, B.C., Canada.



**PYRAMIDS OF THE WORLD...** The Mausoleum of Maria Christina, Archduchess of Austria, beautifully decorated and guarded by lion, angels, cherub, and further ornamented with heraldry, cameo and latin inscription above its portal. Pyramid tombs are found the world over. There is an eternal or implied immortality connected with the form.



**JOSHUA'S TRUMPETEERS AND CHANTING ENTOURAGE...** Set up a vibration that levelled the walls of Jericho. Joshua understood, or was Divinely led, to produce the phenomenon of objective music (sound), which along with objective art, will be the subject of future articles in the Pyramid Guide.

### JOSHUA 6:2-17 and 20

(2) And the Lord said unto Joshua, See, I have given into thine hand Jericho, and the king thereof, and the mighty men of valour.

(3) And ye shall compass the city, all ye men of war, and go round about the city once. Thus shalt thou do six days.

(4) And seven priests shall bear before the ark seven trumpets of rams' horns: and the seventh day ye shall compass the city seven times, and the priests shall blow with the trumpets.

(5) And it shall come to pass, that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all people shall shout with a great shout; and the wall of the city shall fall down flat, and the people shall ascend up every man straight before him.

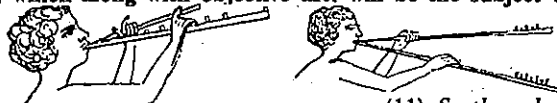
(6) And Joshua the son of Nun called the priests, and said unto them, Take up the ark of the covenant, and let seven priests bear seven trumpets of rams' horns before the ark of the Lord.

(7) And he said unto the people, Pass on, and compass the city, and let him that is armed pass on before the ark of the Lord.

(8) And it came to pass, when Joshua had spoken unto the people, that the seven priests bearing the seven trumpets of rams' horns passed on before the Lord, and blew with the trumpets: and the ark of the covenant of the Lord followed them.

(9) And the armed men went before the priests that blew with the trumpets, and the rereward came after the ark, the priests going on, and blowing with the trumpets.

(10) And Joshua had commanded the people, saying, Ye shall not shout, nor make any noise with your voice, neither shall any word proceed out of your mouth, until the day I bid you shout; then shall ye shout.



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(11) So the ark of the Lord compassed the city, going about it once: and they came into camp, and lodged in the camp.

(12) And Joshua rose early in the morning and the priests took up the ark of the Lord.

(13) And seven priests bearing seven trumpets of rams' horns before the ark of the Lord went on continually, and blew with the trumpets: and the armed men went before them; but the rereward came after the ark of the Lord, the priests going on, and blowing with the trumpets.

(14) And the second day they compassed the city once, and returned into the camp: so they did six days.

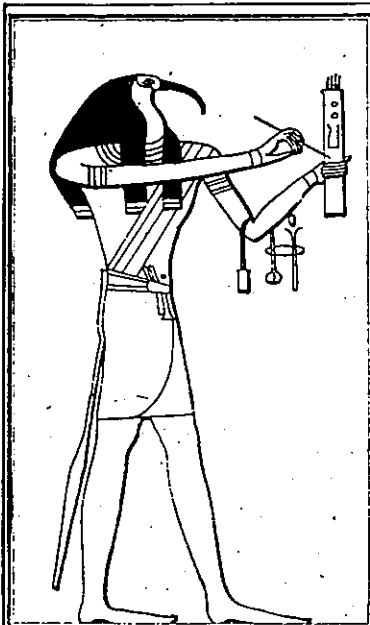
(15) And it came to pass on the seventh day, that they rose early about the dawning of the day, and compassed the city after the same manner seven times: only on that day they compassed the city seven times.

(16) And it came to pass at the seventh time, when the priests blew with the trumpets, Joshua said unto the people, Shout; for the Lord hath given you the city.

(17) And the city shall be accursed, even it, and all that are therein, to the Lord: only Rahab the harlot shall live, she and all that are with her in the house, because she hid the messengers that we sent.

.....

(20) So the people shouted when the priests blew with the trumpets: and it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city, every man straight before him, and they took the city.



### INSTRUMENTS OF INITIATION...

Egyptologists say this is Thoth, an Ibis headed deity inscribing a tablet. Maybe at one level they're correct, but on another plane the early Egyptian god is working with psychotronic instruments of magic and initiation. No satisfactory explanation ever appears to describe the true nature of the mysterious, flexible wand draped over the deity's left arm. Neither do scholars reveal just how the oval ring surprisingly stays in place, and untouched, also manage to hold the flower-like, vertical wand in its relative position with the rest of the assembly. The device grasped by the left hand is also suspiciously psychotronic, radio, electronic and/or magnetic. The pointer in the Thoth's right hand could act as a variable tuner in connection with the symbols mounted in the device, while the four prongs on the top of the instrument could serve as broadcasting-receiving, mind-energy antenna. A newly published paper (one of a series) is now available on this subject, entitled "ANCIENT EGYPTIAN TECHNOLOGY." See page 6 for details.

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Dear Friend Robbie,

I'm enclosing Xerox copies of some illustrations and details regarding the Great Pyramid-Sun Shadow information you sent here earlier at my request, and I thank you for the "clean" and precise drawings and of course very publishable material for the 'Guide. I need some narrative and/or confirmation to go with the drawings as captions and would appreciate your comments.

Figure 1. Drawing of Earth and references to Tropic of Cancer and Capricorn. What do these lines intersecting them mean? If you sent a narrative it has been misplaced and if so, accept my apology. Figure 2. is more self-explained but I want to be sure. Figure 3. is also clear in its meaning, but Figure 4. needs clarification.

The original plan was to try to find the corresponding line as the shadow falls on the ground some distance out from the Great Pyramid during the summer solstice and/or the autumnal equinox. Bill Cox

Bill: Can't get much meaning out of the Equinoxes — the shadow patterns are changing too fast. The Solstices are different — they change much more slowly. The times during early and late summer when the North Face 'swallows' its shadow may mean something but I haven't worked out the dates on which this happens. Rocky McCollum has given thought to that aspect.

The geometry of the Queen's Chamber has been sadly neglected and has meanings which indicate that the ancients knew quadratics, logarithms, ratio-and-proportions using irrational numbers and much more. The geometry is given in Rocky McCollum's book and is truly fantastic — all things relate to each other! (THE GIZA PYRAMIDS, FINAL DECODING, see ad elsewhere in this edition.)

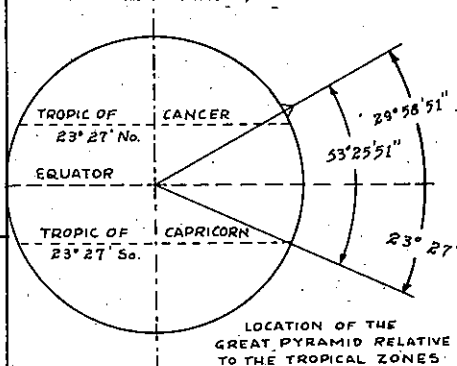


FIGURE 1

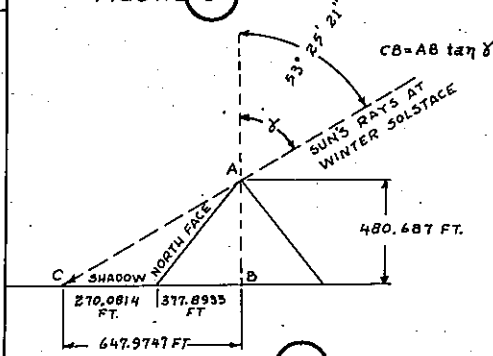


FIGURE 2

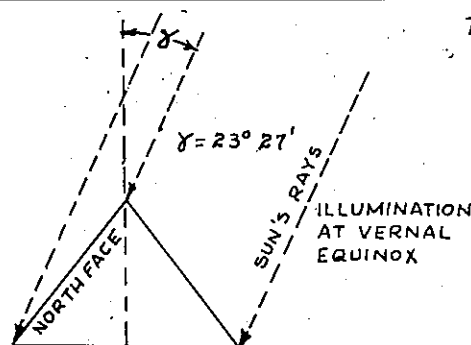


FIGURE 3

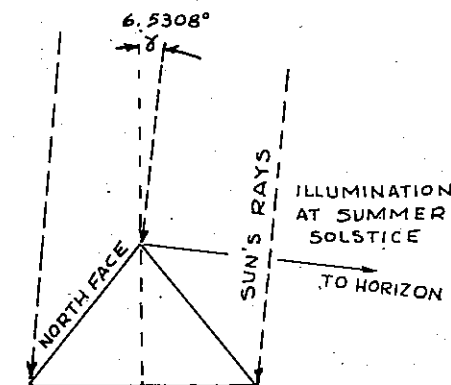


FIGURE 4

### FIGURE 1

The angular position of the Great Pyramid is shown in the Northern Hemisphere together with the tropical zones. The pyramid is 6° 31' 51" north of the Tropic of Cancer. It is interesting to note that if the Earth's axis of rotation has shifted just 1 minute and 9 seconds since the construction of the pyramid, the location would have been such that the distance from it to the equator would have been half the distance between it and the center of the earth. The 23° 27' is the sun's angle at the winter solstice. The 53° 25' 51" is the sun's angle relative to the Great Pyramid which is used to determine its shadow during the winter solstice.

### FIGURE 2

This is the geometry during the winter solstice and shows that the shadow peaks at a distance of 270 feet north of the north face of the pyramid. The base width is that by Petrie and Cole. The height is by the design-by-phi philosophy which can be shown to be more accurate than the design-by philosophy.

### FIGURE 3

This shows the radiation during the equinoxes. The only thing here is that the energy imparted to the north face by the sun's rays is very nearly half that imparted to the south face. During this time, the Earth and Sun are changing at such a fast rate that it would be hard to put any kind of a marker here to measure the equinoxes, so it may not mean anything.

### FIGURE 4

This is the illumination during the summer solstice and shows that if the south face were reflective, the reflected energy would be aimed at the horizon relative to the top of the pyramid. It would illuminate a strip of land from the pyramid to the horizon. The convex south face would make the illumination a thin line on the surface.

## BOOK REVIEW

**YOUR YOUTH CAN BE RESTORED**, Armana, Evelyn and Rozella, 170 pages (hardbound) Vantage Press at \$6.95. The combined efforts of two talented, aware ladies and a male master, spiritual advisor and guide, again prove that "life doesn't begin at forty," it begins anew every day. Youth, vim, vigor, vitality, self-healing, expanding awareness and multitude of practical messages and advice from the spirit world continually unfold throughout every page. Order 'Youth' from Vantage Press, 516 W. 34th Street, New York, N.Y. 10001

**THE SEA OF ENERGY IN WHICH THE EARTH FLOATS**, (5th edition) T. Henry Moray, revised from the original 1930 and later editions, Cosray 276 pages (hardbound) \$17.50. Well here it is, the long awaited, updated version of Mr. Moray's incredible contribution to the search for free (electrical) energy—see Pyramid Guide #27 article, describing some of Moray's inventive genius, proof and conflicts arising out of his momentous discoveries. Sea of Energy not only contains a biography but, notes, diagrams, letters and technical data useful to free energy buffs. Order from Cosray Research Institute, Inc., 2505 So. Fourth East, Salt Lake City, Utah 84115.

**THE MAGNETIC BLUEPRINT OF LIFE**. Albert Roy Davis and Walter C. Rawls, Jr. authors of three other best selling books on bio-magnetism, Exposition Press, Inc. 900 So. Oyster Bay Road, Hicksville, N.Y. 11801 (150 pages hardbound at \$10.00). Davis and Rawls continue to bring forth long suppressed information and an unending plethora of enlightening highlights on such subjects as their own comprehensive guide affecting the air we breathe, the water we drink, food we eat and the exercise we take. It is a self-help book based upon the fundamental importance of "the natural separate energies of magnetism, and a great deal more..."

**ANCIENT ENERGY**, Key to the Universe, Maxine Asher, Harper & Row (182 pages hardbound at \$8.95 — order from your local bookshop). Ms. Asher, a veteran Atlantean researcher, presents a chronicle of her worldwide investigations during the past decade. It is directed toward archaeological discoveries, ancient energy sites and an interesting chapter "Inside the Great Pyramid" appears. The author tells of jazz flutist, Paul Horn's experiences inside the pyramid, voices and musical sounds inside the then vacant structure that mysteriously were not produced by Horn or his sound engineer. A bizarre series of equipment failures inside, and unusual mental-physical reactions seemed to have plagued the author's Giza pyramid explorations; somewhat reminiscent of her ill-fated search for Atlantis off the coast of Cadiz, Spain, a few years ago.

## BOOK REVIEW

**PYRAMID PROPHECIES**, Max Toth (author of Pyramid Power) Warner Destiny (paperback) \$2.50. Max has rendered a long-overdue service by bringing such topics to mass readership: The Great Pyramid's accurate record forecasting major events of the past and correlations with recent prophecies made by Nostramus and Edgar Cayce...the pyramid's profound message for humankind and a forecast of planetary upheavals now unfolding... Max has included a fascinating chapter on Dr. Ray Brown's Atlantean Subsea, pyramid crystal (see Pyramid Guide #18), and an ancient to modern chronology is given in this excellent 368 page work available at your local bookstore.

**RAINBOW 'ROUND THE SUN**, Elizabeth Van Buren, Regency Press (hardbound) at \$8.00 plus .50c mailing charge. Ms Van Buren has gathered a variety of information relating to impending earth changes. Moreover, she has skillfully organized her data, gathered from various sectors of our world and presents this little known and valuable information in an easy to follow diary form. Ms Van Buren, British astrologer, unveils pyramid, planetary and other unusual insights developed out of her own experiences, contacts and acquired, channeled information, thus organizing the 186 page volume into three major chapters: Revelation, Knowledge, and Dedication. "Rainbow" is available through Spirals, P.O. Box 29472, San Francisco, Calif. 94129.

**NEW ATLANTIS: The Secret of the Sphinx**, Colin Amery, Regency Press (hardbound) 3.00 net. (\$6.00 includes mailing costs). Amery takes on the world in his attempt to capsule such an epic topic, and through his extraordinary ability to research and compress a mountain of information into this 140 page book, the author has organized and written a notable work, especially valuable for readers long on desire to know about the Atlantean mysteries and short on reading time; Amery's solution to the frustrating unread book accumulation mounting ever higher on the bedside nightstand. Order from the author, 25 Hilton Road, Highcliff, Dunedin 2RD. New Zealand.

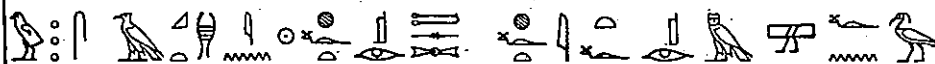
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Pyramid Guide, Gentlemen,

I have just finished "Pyramid Energy Handbook" by Dr. Serge V. King. Please send me information on your magazine. I'm a mechanical engineer; and I cast small cones in polyester resin. I read Pat Flanigan first — a couple of years ago. I use TV high voltage to power my small cones. Yours truly, Howard P. Husband, Houston, Texas

Dear LeGory O'Loughlin, President of the So. Calif. Chapter, American Society of Dowsters,

I've just thought of a possible new use of dowsing. It may be a bit "way out" (literally!) U.F.O.'s (Roy Davis investigates this phenomenon through the A.R.D. Aerial Phenomenon Research Association. U.F.O.'s seem to produce magnetic disturbances, perhaps due to the plasma, electromagnetic energies which French scientists believe power such "craft." A Claude Poher is doing research on this for the French Government. This magnetic field energy might be "picked up" by a very sensitive dowser, even before such phenomenon and/or sightings occur.

There might be magnetic traces a dowser could pick up. Also, we hear discussion around these days about untapped right-brain hemisphere qualities. (A T.V. Actor Mr. John Armstrong Marshall has written a book on this "Finding Your Natural High.") The use of the right brain seems to be the half which regulates such things as creativity, E.S.P. and maybe dowsing too. Eldon Andre Johnson. La Canada, CA

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**FLYING HOME...**members of the March 1979 Egyptian expedition review discoveries and share conclusions aboard an Olympic Airlines plane some 36,000 feet above the mid-Atlantic. It will be a long time before all relevant unfoldments materialize in the form of books, articles, papers, tapes, photos, drawings and lectures, but one thing is certain: a wealth of new and previously unpublished information has evolved out of the group effort and search, organized by Mark Singer of Tulsa, Oklahoma (center foreground). Left to right: Dr. R.E. (Buzz) Lee, Julia Burns, (unidentified lady), Rocky McCollum, Mark Singer, Mrs. and Mr. D.J. Nelson (rear), Dr. Dan Baer and Bill Cox (right foreground). David Colville is partially shown (right rear).



**ROCKY...**doing what he does best, checking, decoding, rechecking sites, facts and figures that may illuminate the hidden pyramid mysteries in Egypt, the Cahokia Indian mounds in Missouri, or wherever the trail may lead... A review of co-author, mathematician, pyramidologist Rocky McCollum's exceptional work and discoveries—which have added credibility and dignity to the controversial science of Pyramidology—appears in this issue.



**JOSHUA, MASTER OF SOUND, AND JERICO, BY JOVE...** It has been written by ancient sages that true, objective architecture is frozen music. Just as the photograph freezes time, in magic, destruction of the negative, de-energizes the positive print. Since certain energies move in two or more directions, that which can be frozen can also be thawed or unfrozen (undone). Joshua and his small army of singers and musicians, guided by spirit, literally

destroyed (defrosted) the seemingly solid walls of Jericho by reversing the behavior of those energies, that previously coalesced to bind the stones, the atoms of its substance to a state of partial disintegration; all due to the strange persistent pitch, timber and resonances of voices and instruments, and down tumbled the massive walls of Jericho, to the ancient city's ultimate, ultrasonic demise.



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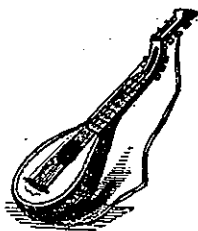
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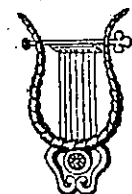
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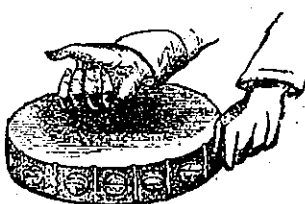
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# PYRAMID GUIDE

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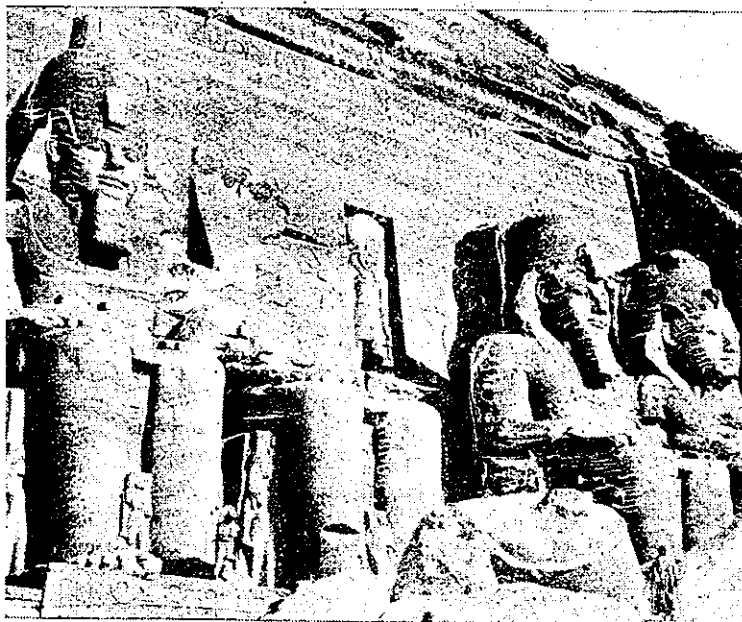
*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## PHARAOH'S MOVE

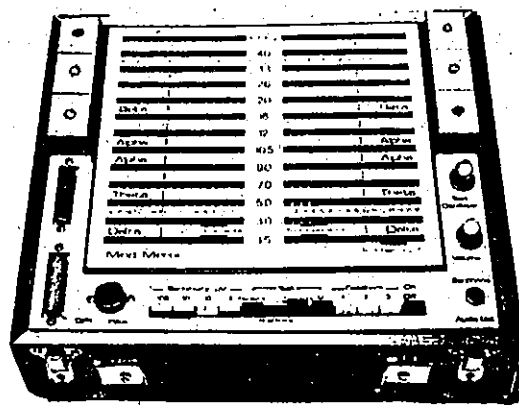
Do we have the capability today to build, reproduce and move the greater stone statues and monuments created by ancient engineers and craftsmen? One answer from an expert who should know proves inadequate: "We don't have any need to build (duplicate) these historic structures today," he reports, "so we have no way of knowing for sure..." In addition, no one has yet satisfactorily explained how the so-called, primitive builders designed and erected many of the world's great and—still magnificent—lesser wonders. Despite the expert's opinion, modern dis-assembly and reconstruction techniques were challenged with 'pharaoh's move' from the Upper Nile lowland at Abu Simel Egypt, May 21, 1965. In anticipation of intentional flooding behind Aswan Dam, money, talents, engineering and workmanship skills, and the world's most sturdy and sophisticated equipment took on the task of removing four gigantic statues of Ramses II carved out of the sandstone bluff 32 centuries ago. The four figures of Ramses, each 67 feet tall and sitting upon a throne had to be removed to a higher, dryer plateau above the historic temple site.

From the beginning, there wasn't the slightest suggestion that work crews should ever tackle any one of the Colossi in its entirety. As a matter of fact, the disassembly involved saw-men cutting the body of each 1,200 ton statue into sections. In one massive undertaking, workmen succeeded in separating part of Ramses' face with cuts made between the cheeks and ears and also separating these from the crown. One face cut alone weighed 19 tons, finally lifted off by cranes onto a specially designed sand-cushioned, truck and trailer. Just for comparison, to do the work, highly skilled engineering crews representing the world's great nations employed pneumatic hammers, chainsaws, drills, derricks, tractors, bulldozers, epoxy resin, reinforced concrete and even explosives, among other refined and powerful, mechanical aids to complete the job. The original cost estimate of \$90 million with the cutting alone ran a whopping \$36 million dollars. Experts believed that ancient builders used drills, hardwood and bronze tools to shape the Colossi in the soft but weighty sandstone. But none can reason-

Continued on Page 3



## THE MIRACULOUS MIND MIRROR



**THE MIND MIRROR...** a multi-channelled bio-feedback instrument enables one to attain instrumented control to produce maximum mind-body functions at extremely high levels. The years of self-work maintained by meditating Yogis, Zen Buddhists, Sufi Masters and Mystics of long standing and development can now be shortened to a matter of months, even weeks in some cases, where self-disciplined subjects proceed with a definite program, originally developed in London, England. Features of the Mind Mirror include: one's ability to view moving imprints of the brain's dual hemisphere activity via a system of LEDs (light emitting diodes) shown on the instrument's front panel. The MM's range spans 1.5 to 40 cycles per second and the equipment is portable.

Advanced scientists have dreamed of the day when we would have a thought viewing machine, one perhaps envisioned by Nikola Tesla 87 years ago (see Pyramid Guide #34 "TODAYS THOUGHTOGRAPHY, TOMORROW'S THOUGHT-VIEWER"). Well, the thought-viewer is already here, a spectacular breakthrough in the form of the Mind Mirror, recently demonstrated last July at the U.S. Psychotronics Conference in Houston, Texas.

No doubt there will be continuing improvements, refinements and variations of the Mind Mirror. Soon, we'll be able to see live, moving lines, symbols, shapes and colors on a TV screen, configurations revealing our innermost voluntary and random thought processes. These thought patterns, once decoded by means of bio-feedback techniques on machines that already exist will be interpreted by the subject, or one's auditor, to reveal the nature, expanded or inhibited progress of one's thinking and/or intuitive-reactive mind.

Despite the wonders of modern technology, and the tremendous benefits to be derived in behalf of humankind, there ever lurks the inherent danger of misuse, the destructive application of a constructive device by ignorant people holding positions of power, to invade one's most sacred domains, mind and body, against the will or standards of the victim. Thus, a great responsibility goes along with any new invention, its proper use and the results it can bring to millions living in an increasingly hostile, chaotic world.

Continued on Page 3

## THE QUEEN'S CHAMBER BIRD NAVIGATION BY INFRASOUND

by Evelyn McKeever



For creatures that have the capability to hear them, the Earth is rich in ultrasounds, generated by mountain ranges, jet streams, ocean waves, thunderstorms and a host of other physical features. Infrasound waves uniformly travel hundreds, even thousands of miles and may serve as beacons for birds, just as pilots use radio signals as navigational aids. Perhaps infrasound provides pigeons and other birds with their kind of directional, "navigational map" and "all-weather compass." Known solar and stellar cues will not alone get a pigeon home, so an intense search for other clue systems is on.

Flying creatures have a powerful migratory instinct. If held captive during the season of migration birds may display a dramatic—even desperate—behavioral trait called "migratory restlessness." They hop, jump and flutter up and down, sometimes a hundred thousand or more times in a night, instinctively trying to continue on their way. They also orient themselves, hopping in the direction they normally would travel in flight.

Many birds, such as sparrows, align themselves with the "northern sky" which includes the Big Dipper and Cassiopeia, to obtain their instinctive compass headings. If placed under an artificial starscope our feathered friends reach up to it as if it were the real thing. This indicates that shape and or design plays a significant role, perhaps corresponding to an outward shape, inner "set." Scientists who endeavored to track the decision-making of one species of sparrow (to set itself on its migratory course) observed that they headed out to the northeast, even if the ground was obscured by fog, provided the sky above was clear. The principle involved — electronic or magnetic matching of symbols — is used in computers, so why couldn't nature duplicate the feat as a super computer?

The bird's heart may be the most powerful machine on earth. It can provide the propulsion and sustaining power for tremendous journeys. Without this cosmic source, powerful motor-winged creatures could never migrate great distances. Therefore, more study should be made regarding the bird's heart as it relates to migration.

Basically the migratory call is a homing instinct, and this means a mating, reproductive and offspring-raising instinct. This should narrow down the possible explanation and demystification of the migratory drive and natural homing aptitudes found in the bird kingdom.



### PYRAMID GUIDE

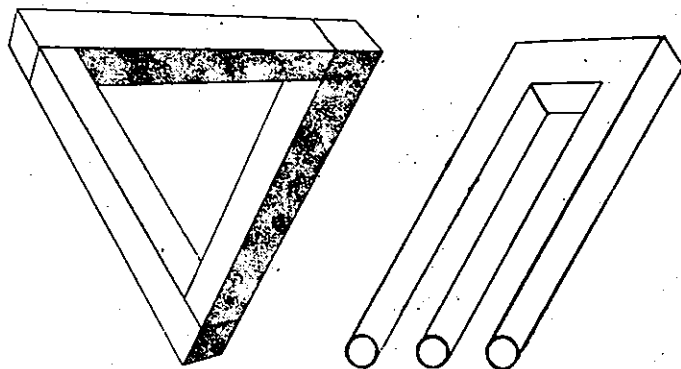
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## Fourth Dimension Reachout MULTIPLE PERCEPTIONS

PAGE 2



Before me lies a chart of optical illusions. As my eyes shift from left to right eye dominance, a cleverly designed (two-dimensional) staircase ascends, seen as a left-side portal—now right—again left, and so on.

Another particular arrangement of geometric shapes (designed to trick the eyes) presents two rings surrounded by various patterns and colors. One unmistakably appears larger than the other, but I'm told the circles in the center are of equal dimension. I could compare sizes with a coin to make sure the author isn't trying to fool me, but I know better, his analysis is correct. This isn't the first time my visual apparatus has deceived me.

With some illusory patterns (figures 1. and 2. above) I cannot contemplate one in its entirety and fully comprehend the design applying ordinary reasoning processes; the eyes insist upon focusing on some particular line, corner or section of it. After studying each particular geometrical form in its parts making up the whole, I decide that all lines do lie in their proper perspective and am forced to admit: 'optical illusion strikes again.'

The Great Pyramid, Sphinx, Easter Island statues, Stonehenge and other spectacular world monoliths and megaliths, including ancient pictographs, petroglyphs, hieroglyphs and symbols may at times, also be likened to bona fide optical illusions; for we do not see them in their totality as combined scientific, artistic, religious and cosmo-natural wonders. We invariably try to comprehend them with the intellect which processes information by division, examining the complete structure according to a scientific, artistic, religious or engineering point of view, and then trying to make something of the whole out of its parts. But an immutable law of the Universe proclaims that one cannot know the whole by the sum of its parts. The static mind becomes enraptured with the fragments of effects; the analytical mind proceeds from oneness, the causal, wholistic imprint.

But how does one become a Tolan, to alter awareness in such a way that the entire design can be simultaneously understood in its totality? There are two powerful avenues of instant cognition available (among others) to any rational mind: Subliminal and Supraliminal Perception, which will be described in the next column of 'Reachout.

Meanwhile, one could say multiple perception is nothing more than scattered unfocused observation. At one level, this would be a valid criticism, but in the higher planes of consciousness, omni-perception enables one to contemplate 'what is' not 'what only appears to be.' We may have to study a structure, artwork or scientific object using a systems approach, that is, peruse its purpose and function in series, first in one way, then study it from another standpoint and so on. Then, after careful analysis, try to put all of the impressions together to hopefully understand its full content. But this method has its shortcomings, there are alternative possibilities. (To be continued.)

B.C.

NEW AGE GUIDE, ADVERTISING & PROMOTION...Tips on how to effectively advertise, budget and finance organizational promotion. Edited & published by Joan & Patrick O'Connell, c/o New Atlantean Research-Journal, 4280 68th Ave., Pinnellas Park, Fla. 33565.



Dear Sirs,

I have a twelve foot base pyramid completely covered with plywood sides and have been conducting experiments with fresh fruit of various kinds over the past year. So far, the results have been very disappointing, with produce inside the pyramid going more mouldy; in some instances quicker than controls of the same produce. A dowser checked the pyramid for correct alignment. He maintains it is correct and says he can detect energy fields inside. Still, my results are unsuccessful. Any comments you would like to make would be gratefully received. H.A. Witmore, Westbury, Tasmania, Australia.

Dear Reader,

We are publishing your letter, because we occasionally receive similar complaints. The answers to your unsuccessful pyramid experiments are many and varied. We sincerely don't believe any single solution can be given. Reasons for failures can originate in the size, makeup, precision, orientation and location; or humanly created electro-magnetic interference can be a factor. Thus proving over and over again that the operator, the one conducting the test may well be the all important and unknown ingredient.

Some people seem to register a kind of reverse polarity where vital, psychic and other subtle energies are concerned. Here and there we encounter magnetically powerful people. A few actually stop clocks or can't wear a wristwatch. An electric man lives in Phoenix. He receives shocks from certain people who come near him—beyond ordinary static electricity picked up between touching or near-touching people after one has shuffled over a nylon rug with leather-soled shoes. Magnetic people are often found among our spiritual healers, charismatic performers and "green thumb" horticulturists, or sometimes from among those unfortunate "brown thumb" gardeners who can't get anything to live long or grow under their care.

Extremely psychic people are often of reverse polarity. Verne Cameron spoke about them in our book *Aquavideo*. They seem to have been born of the veil or caul. Ask your doctor or any experienced nurse about this. It is a remarkable psychic phenomenon and has been documented as an actual fact. Many of these people aren't aware of having this both favorable, and rarely, unfavorable trait.

Finally, there is such a thing as psychic or telepathic jamming. Though usually unintentional, this peculiar manifestation among humans occurs when there is profound skepticism, lack of faith, emotional upset, or one of many other subtle but powerful expressions. For more information, read *Pyramid Guide #15 "When Pyramid Tests Fail."* B.C.

## PHARAOH'S MOVE

Continued from Page One

ably account for the lighting methods the early Egyptian engineers used. Did they cast light into the adjacent temple interiors by reflecting sunlight off of bronze mirrors? Where are the candle, torch or fuel oil smoke stains? Did the ancient builders apply hydraulic jacks to lift single stone statues weighing several hundred tons 3,200 years ago? None of these devices or any record of them have ever been found.

The sawmen were lauded for their ability to cut the iron impregnated sandstone (which clogged the cutting edges) within 10% error when the specifications allowed a 25% tolerance. But we must remember that the historic builders somehow sliced up much harder stone blocks with surfaces coming together, matching margins of 1/100th of an inch or better. Obviously, we don't have the technology or skills today that can even begin to compare with the forgotten or lost technologies known in the dim, distant past.

When the job of moving the Colossi and temple sites were completed, surveyors counted some 1,050 blocks and 5,500 lesser stone parts in reassembling the great temple alone. Ceiling and wall slab segments weighed twenty tons and facade slabs soared to 30 tons in weight. Final analysis showed that a total of 330,000 tons of the cliff had to be dug away before the Colossi and temples could be relocated on the plateau some 200 feet above, and 690 feet further back from the Nile. When the job was completed, the world work force at Abu Simel went away with a new and profound respect for the Ancient Engineers.

## MIND MIRROR

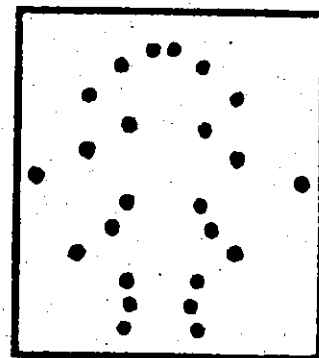
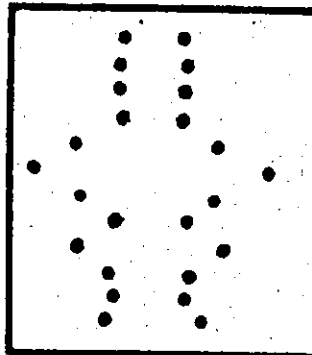
Continued from Page One PAGE 3

In this regard, the Mind Mirror offers a most useful and benevolent potential; for the subject connected with the instrument's circuitry is able to audit oneself, to see what is going on as registered by the two hemispheres of the brain and to exercise complete sequential though control during moments of attempted, self communication.

The Mind Mirror is so constructed that two subjects, a metaphysical healer and the one desiring the healing, can be attached to the device and their coordinated brainwave patterns can be compared through the medium of light emitting diodes. These lights, made up of 24 rows aligned in two banks of 12 each (32 lights in each row — 16 left and 16 right) are so positioned as to give a readout from both right and left brain hemispheres. The multi-channelled instrument is composed of components based upon the electroencephalograph (EEG), an electrical skin resistance unit (ESR), the electromyograph (EMG) which detects voltages associated with muscle tension, and thermistor, a device which registers changes in skin temperature. The well-known, often used galvanic skin response detector (GSR) has not been adapted for use in the Mind Mirror due to its various limitations and is adequately replaced by the ESR.

What are the potential benefits of the Mind Mirror? The answer to this question will be the subject of an article in the next issue of *Pyramid Guide*, but briefly, here's an overall picture:

With the Mind Mirror, one can combine bio-feedback training with the ancient art of meditation, according to C. Maxwell Cade and Nona Coxhead, authors of a new book "The Awakened Mind" hardbound (Delacorte Press) at \$10.00. This outstanding book thoroughly describes the history, virtues and potentials of the Mind Mirror. It also includes photos, diagrams, testimonials and a comprehensive explanation of bio-feedback in the New Age, where it's going and the current explosion of mind-body awareness, now available to the ardent seeker of heightened, self-controlled states of beingness.



**BRAINWAVE PATTERNS...**on the Mind Mirror register left to right as follows: 1. The pattern usually recorded with advanced meditators during deep meditation. 2. Imprints formed where both healing and advanced states of yoga have been observed. The study of right and left brain coherence or dominance, altered states of awareness experimentation, meditation and visualization with this brainwave analyzer has been adequately revealed in the Cade-Coxhead book, "The Awakened Mind (Delacorte Press)". The various hierarchical states of conscious awareness showing that one side of the brain is nearly a perfect mirror image of the other includes: 1. Dream state; 2. Hypnagogic imaging (upon falling into sleep or just awakening); 3. The so-called conscious (awakened) state; 4. Meditation and/or transcendental level; 5. Inner (world) awareness during meditation, coupled with awareness of the outer (world). Lucid awareness, the mind sanctum of illumination; 6. Creativity; 7. Self-remembering, Beingness; 8. Cosmic consciousness, unity, omni-presence. The beginning plane "deep sleep" rates a beginning zero "0".

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## THE GREAT PYRAMID'S UNIQUE GEOMETRY

While doing research which was published in **THE GIZA PYRAMIDS: FINAL DECODING** (PoA Publishing Co.) by Rocky McCollum, Gerry Fraccaro and myself, some new relationships became evident. The information indicates that the ancient Egyptians had a knowledge of geometry still denied them by most historians.

The Great Pyramid is a pentahedron with a square base and four equal triangular faces. Now the following dimensions are within 0.05% (worst case) of those determined by use of W.M.F. Petrie's data (survey of 1881-82).

Area of the base 571,213.36 sq. ft.  
Area of the 4 faces 924,242.63 sq. ft.  
Area of the pentahedron 1,495,455.98 sq. ft.

Therefore the following unique relationships can be found from the dimensions:

- The ratio of the pentahedron's area to the area of the four faces is the numerical value of the golden number.  $\phi$  Phi 1.6180...
- The ratio of the four face's surface to the area of its base is the golden number.
- The ratio of the pentahedron's surface dimensions to the area of the base is the golden number squared.
- Since the area of the pentahedron (proportional to  $\phi^2$ ) equals the surface dimensions of the faces, (proportional to  $\phi$ ) plus the area of the base (proportional to unity), the pyramid thus incorporates the basic quadratic equation,  $\phi^2 = \phi + 1$ , which can be solved to provide the numerical value of the golden number and the negative of its reciprocal.
- The square root of the pentahedron's area is twice the slant height of the pyramid.
- The square root of the area of the four faces is twice the vertical height of the pyramid.

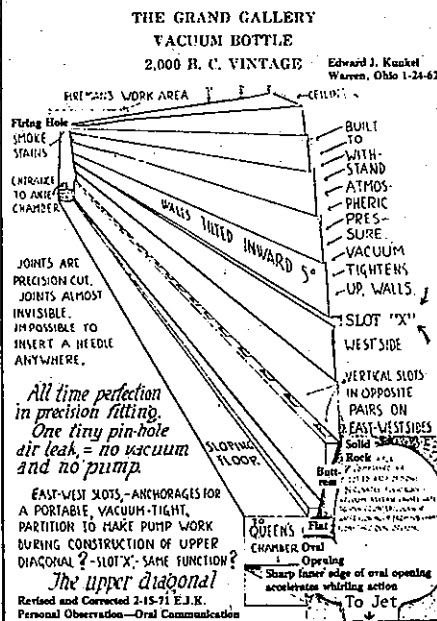
The findings of these unique relationships—and others of a similar nature show that John Taylor (c. 1750) was in error when he divided the perimeter of the Great Pyramid by twice its height to secure the number very close to  $\pi$  ( $\pi$ ) as we know it, and that the pyramid incorporated the numerical value of  $\pi$ . Taylor obtained a number, 3.144 which is the first four digits of four divided by the square root of Phi  $\phi$  the golden number. Had he recognized this, many people would not have been misled into believing that the Great Pyramid's design incorporated the value of  $\pi$ . Instead, the huge edifice incorporates functions of the golden number extensively within its design. Contributed by E.D. Robinson, Wheaton, MD

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## BOOK REVIEW

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**AWARENESS TECHNIQUES** (series), Diane & William Swygard. (Wm. Reilly, Publisher, 275 pages, at \$7.95). This marvelous book is a collection of awareness technique pamphlets made available to some 10,000 groups, worldwide over the past decade. The methods presented, according to the authors, enable one, without help, to expand conscious awareness, to see one's whole being. It is a modern approach to the ancient axiom: "Man Know Thyself." Highly recommended. Order from Dept. "S," P.O. Box 63, Dover, Mass. 02030.

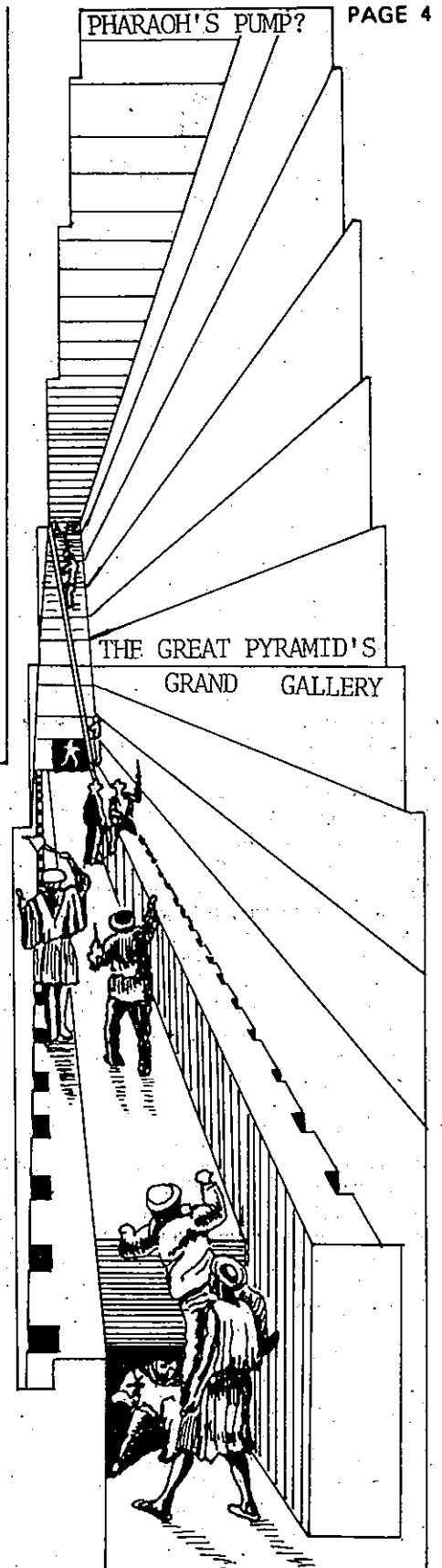


AREA FOR COMPRESSED AIR. DOTTED AREA OF BOWL DESIGNATES SOLID ROCK. VACUUM RELEASE CAUSES WATER TO SPIN COUNTER-CLOCKWISE. WATER FLOWING UP FROM SUB-CHAMBER FLOWS THROUGH OVAL OPENING.

A partition made of short slabs may have been installed in SLOT X forming two diagonals; the lower one for water, and the upper one for air. This pump uses plenty of air. A downflow activated a valve mechanism which diverted water to the Queen's Chamber.

Al-Mamoun, A.D. 825, records: "...Removing one (slab) the next one slid down in its place, another and another, each was removed, till at length the entire upward avenue was freed from obstructions." MIS

To this day, I have been unable to reconstruct a valve mechanism that will divert water below the slot area, into the Queen's Chamber, while



the region above the slot remains open, to allow a free passage of air down through the bowl.

If water ever completely filled this upper diagonal, the soot pattern on the ceiling would not be as clear, sharp, and distinct as it appears today. Drawing and caption reprinted from *Pharaoh's Pump*, by permission of the author Edward J. Kunkel, 295 W. Market St., Warren, OH 44481.

Now that the age of Aquarius is upon us it pays us to re-examine the old precepts we all knew as students in our teens. The tendency was to treat Light and Sound as separate subjects though a correlation between them exists.

The study of sound is a vast subject and there are Masters who have specialized in sound vibrations and know it is a marvelous tool once understood. One cannot hear sound without being affected by it as it thrums through the entire organism. With the right note and vibrational deformation one can create ANYTHING ONE WISHES. This means that one can reproduce a thought-pattern of any individual form with a sound. When this thought pattern exists in the environment, the creature or inanimate form having this pattern will find his (its) shape responding to it — usually, whether one wants it to happen or not. Thus, it is a tool for teaching self-discipline, or weapon, for sounds constitute the very bedrock of one's fears of pains.

This is a true story. An experiment produced instantaneous death in most tragic circumstances. A second test produced instant destruction of property.

Professor Gavraud, a French engineer almost gave up his post at an institute in Marseilles. He always felt unwell whilst at work in the office. Gavraud made exhaustive tests with various instruments to find out the possible cause of his malaise within the room and building, but all proved of no avail. Feeling decidedly off one morning he leaned backwards in his chair with the back of his head touching the office wall. Suddenly it dawned upon him that the whole room was in a state of vibration and the possible cause of his poor health. Seeking further, he finally discovered the whole room was vibrating at a very low frequency caused by an air-conditioning plant mounted on the roof of an adjoining building across the way. As the professor's office was the right shape and distance from the machine, the whole room was vibrating in resonance. It was this rhythm at seven cycles per second that made him sick.

Fascinated by the problem, Professor Gavraud searched around for suitable items which would produce a whole range of low-frequency sounds. Later he found the police whistle which all French gendarmes carry around most suitable. So, like some comic opera, Gavraud proceeded to build a large prototype whistle some six feet in length, and powered it with a large air compressor.

Then came the day of the fateful experiment. Everyone gathered around with a high degree of expectancy. Professor Gavraud gave the signal to his young technician to switch on the compressor while all stood back. Within a few seconds, and to their horror, the young man fell down on the floor and remained still. It was later discovered that he had died instantly, and a later post-mortem revealed that his internal organs had been turned into an amorphous jelly by the vibrations!

Gavraud, seemingly undeterred by this tragedy, went ahead with his experiments, but more carefully the next time. He performed the test out-of-doors with all observers screened from the machine viewing the experiment from inside a concrete bunker. But all the windows of every building within half a mile of the test site were shattered.

Professor Gavraud later learned to control the amplitude of his sound-generator and afterwards designed a series of smaller machines for experimental work. One of his most interesting discoveries showed that the waves of low frequency can be aimed, and that two infra-sound generators focussed on a particular point even five miles away could produce a resonance capable of knocking a building down as effectively as an earthquake! Later tests on derelict buildings conclusively proved the foregoing statements to be true.

Within the cosmos there are untapped forces waiting to be re-discovered when the time is right. Let us hope that we have learned the lessons symbolized in the destruction of Lemuria and Atlantis. Dr. James Hamnett, Osteopath, Downend, Bristol, England

Dear Bill Cox:

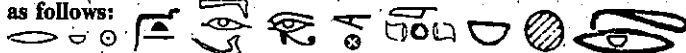
I've enjoyed recent issues of Pyramid Guide very much. I've enclosed a postcard in case you happen to know of an authority, book or books on the subject of the solar-lunar eye of Egypt, explaining theories about its numerical, cosmological significance. Joanne Ashley, Manlius, N.Y.

Dear Reader,

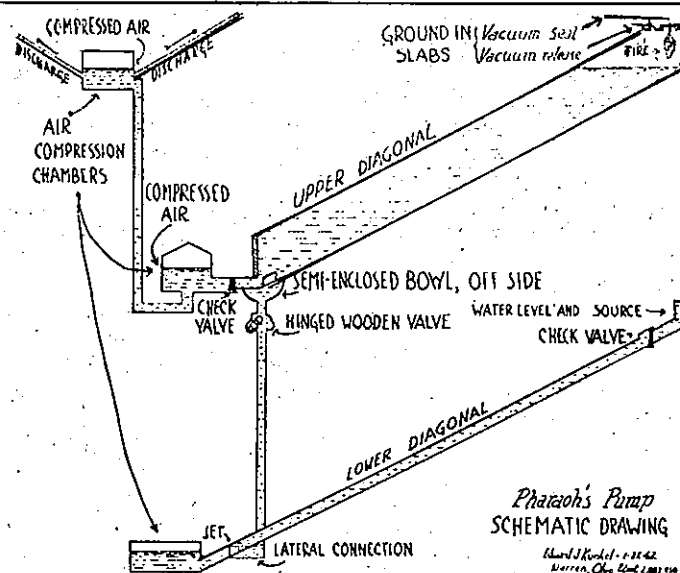
The "Eye" in the Pyramid, featured in the #42 July-August '79 edition of Pyramid Guide came into focus with other interesting "Eye" mysteries currently under investigation.

Rafael Swiecki, of the Iridology Institute of America, at the recent San Francisco Awareness Fair called my attention to some marvelous detective work he had done to unravel some mysteries connected with the famous "Eye."

With his knowledge of Yi Ching, Rafael, working with anagrams, was able to show how the various components making up the "Eye," in its basic form, represents certain mathematical values (see UCHAT, Sacred Eye diagram). He has gone much deeper into this study, showing correlations with an encircled Star of David (Solomon's Seal) and Egyptian hieroglyphs. The separated parts of the Sacred Eye appear throughout the hieroglyphics as follows:



This tantalizing rediscovery conforms with the ancient saying: "Man Know Thyself," for if we are to understand the legacy of wisdoms painted, enscribed and carved by our forefathers, we must first look within and also know more about our human anatomy, as each individual (the microcosm) contains within him(her)self, in energy, form and potential manifestation all that exists in the Universe (the macrocosm).



The above schematic drawing is an effort to simplify the hydraulic principles involved in the Pyramid pump.

The position of the upper diagonal has been reversed. However, the shape of the Pyramid will not permit such an arrangement of the various mechanical elements.

A movement of water, caused by a vacuum and its release, causes a downward movement in the lower diagonal which compresses air in the subterranean rock hewn chamber.

The compressed air pushes water up and into the upper diagonal, thereby supplying it with water.

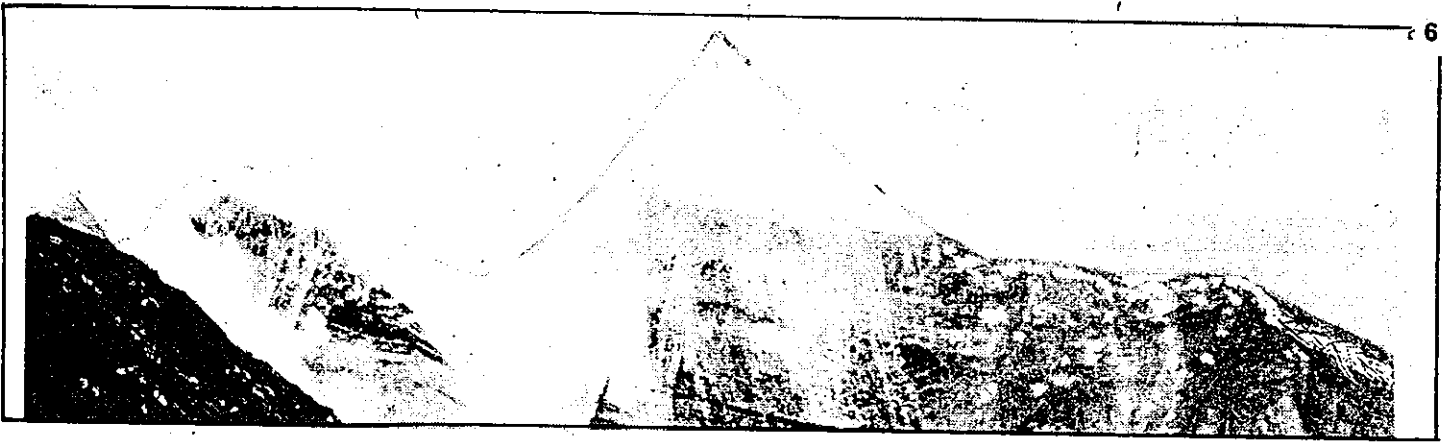
A downward movement of water in the upper diagonal compresses the air in the two compression chambers.

The lower compression chamber supplies the upper one; while the upper one discharges water to the outside.

In the Pyramid pump, the lower diagonal holds 88 tons of water while the upper diagonal has a capacity of 300 tons of water. The pump itself when full, holds about 600 tons of water.

Modern hydraulic engineers have a long way to go to catch up with the ancient engineers.

BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...in any combination or series...\$1.00 each, 1 through 37 Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105



**PYRAMIDS OF THE WORLD: MT. JAMBEYANG...** a natural 21,000 foot high pyramid mountain covered with ice and snow the year round, rises above an appropriately, triangular shaped plateau near its base at some 15,000 feet elevation. Jambeyang is one of three peaks in the Konka Rismungongba mountain formation located close to that magical 30° north latitude, pyramid belt encircling our planet and 100° east longitude; between Lhasa in Tibet, but slightly closer to, and on a line with Chungking, China.

An incredibly beautiful glacier lies on Jambeyang's lower slopes above Duron Val-

ley. Being one of the three sacred peaks, this spectacular pyramid crown symbolizes, for Tibetans, the god of learning, who with two other deities are believed to dwell in the tri-peaked, Konka, Rismungongba. Another god occupying Chanadordje Peak is depicted in Tibetan religious art as wielding a thunderbolt, and in Shenrezig Peak there lives the deity who is said to incarnate as the Dalai Lama.

Jambeyang rates mention here because of its four-fold character. 1. It is a near perfect pyramid. 2. It aligns with numerous other world pyramid and ancient megalithic sites, man made and otherwise. 3. Jam-

beyang lies strategically in an area where Tibetan, Indian, Chinese and Burmese borders converge. 4. It is also venerated by these people as a sacred place of pilgrimage and spiritual elevation. Finally, Jambeyang, contrary to its sister, but humanly constructed form, the great crystal-capped pyramid (reported in #23 issue of Pyramid Guide) which lies in a seldom seen, low region, surrounded by mountains near Burma, Jambeyang Pyramid Peak maintains its lofty magnificence, closer to Shamballa; unhidden to the eyes of natives and travelers who may venture upward, into her heavenly, stately realm.

## BOOK REVIEW

**MYSTICISM, The Journey Within...** Robert Chaney, soft cover (Astara) 800 W. Arrow Hwy., Upland, CA 91786, newest in Astara's growing library of Mystical classics. Master teacher, writer, Robert Chaney skillfully weaves a pattern of self-discovery throughout this inspiring work, with chapters exploring The Many Paths to God, The Mystic and the Bible, Mystic and Scientist, Mystic and Psychic, The Mystic and Healing and finally, The Practice of Mysticism Today. Highly recommended reading and study material written by one of the world's leading authorities of psychic phenomena, religion and mysticism.

**ROMIR IN THE NATURE KINGDOM...** Marie Pilny Rhoads, paperback at \$3.50 plus 50c mailing costs. The travels of Romir, a fable for children of all ages. This is a delightful, retold story, recaptured by a gentle 'lovingkindhearted' lady, adapted from an old Bohemian tale, by author Bozena Nemcova, first read to Marie by firelight during childhood, in central Bohemia...right down Nature Lover's and Finehorn's Beloved Alley. Order from ESPress, P.O. Box 8601, Washington, D.C. 20011.

**WORLD HUNGER, Ten Myths...** Frances M. Lappe' and Jos. Collins, Paperback at \$2.25. Cut through all the rhetoric about world hunger and get the real facts about the myths of scarcity, overpopulation, production solutions, food vs. environment, rich vs. poor world, export agriculture, redistribution of food, freedom vs. food, foreign aid, and passive poor. Write IFDP, 2588 Mission St., San Francisco, Ca. 94110

**TIME OF THE TURTLE...** Jack Rudloe, hardbound (Knopf) at \$12.95, written with verve and out of Rudloe's long experiences with marine creatures. One reflects with awe the seven varieties of turtles surviving during the last 175 million years, and now in our lifetime, unbelievable but true, we may see the end of the long evolution of Mr. Turtle, unless greedy and ignorant men awaken to the futility of their folly. Natural predators and the elements have always participated in the thinning out processes, but now, as the turtle population rapidly dwindles, nature's perennial, selective modes add heavily to the losses inflicted by man. On the lighter side, the naturalist author provides humorous lines, episodes, anecdotes, mixing them with drama and dismay in his life dedication to save the last of these hardy, lovable but tortured creatures. Excellent reading, demanding a renewed reverence for the hard-shelled reptile who likely occupied this planet long before humankind dropped in to claim its superabundant resources.

**The OASIS (a monthly periodical)...** Words of wisdom from the Masters and others in the world of spirit. Rev. Sarah Gran, Channel, Dr. T. Galen Hieronymus, Editor, Master Hilarion, Sponsor. Subjects include: The End Time, The Nature of Minds, Operation Transplant, Rejuvenating Sick Discarnates, The Healing Power, Straightening of the Earth's Axis, Building a Focus of Light, The Position of Womankind on this Planet, A Seed Atom Operation, etc. Extremely well edited, profound information on every page. OASIS, P.O. Box 127, Lakemont, Ga. 30552

**THE DIVINING HAND...** The 500-year-old Mystery of Dowsing, by Christopher Bird (Dutton) 340 pages 8½ x 11" hardbound at \$24.95. Bird has produced a monumental research work, well infused with photos and illustrations and a broad spectrum of dowsing talents are revealed. Though the book is well worth the investment, don't expect to learn too much new regarding techniques that haven't appeared in print before. Again we see coverage representing history and numerous testimonials, adequately describing the many instruments employed by Dowsters the world over, and here one is erroneously lead to believe more in the superior importance of the dowsing device rather than the operator-locator. Unfortunately, a small gratuity of recognition had been given by Bird to the late master dowser, Verne L. Cameron, who selflessly gave so much of his life, innovative knowledge and extraordinary talents to the dowsing world.

**MANA PHYSICS: The Study of Paraphysical Energy,** Serge King (172 pages paperback) Baraka Books, Ltd. 453 Greenwich Street, New York, N.Y. 10013 at \$8.95. King, author of the Pyramid Energy Handbook and an avid Huna science researcher, gathers into one manuscript, a collection of free energy forms, devices and some history of pioneers in the little known field of "supernatural" tools, architecture and ancient means used by master practitioners to harmonize the whole person. Reich, Reichenback, Mesmer and other giants in this field get fair coverage. A "must book" for reader and researcher alike.

## SHAMBALLA, DREAM OR REALITY?

### Part IV of 4 Parts (Conclusion)

Shamballa today, then, is either literally or figuratively seen or otherwise known by initiates as a heavenly city, depending upon their levels of spiritual growth. Shamballa to others, is a repository of ageless wisdom, the home of the akashic records; and in the minds of aspirants and disciples, the seat of the human Hierarchy, suspended aloft above the Gobi Desert in central Asia; held ever imperishable, inviolate and invulnerable to the vagaries of time. Shamballa will never be subdued by the elements or obselence; to cataclysmic upheavals, great weapons and the follies of man. Humankind's higher vision of Shamballa still rests above earth's changless ethereal pole enveloping the great sphere of destiny about which all life spins endlessly into eternity.

The masters through their timeless writings, have allegedly inscribed into the records their impressions of Shamballa as the Holy of Holies, "the rock of the ages" undisturbed by the ever-threatening destruction of earth by time-fold events. "It is the place of He who dwells beyond the snows of 'Kilsa' ('Tise' in Tibetan)," as mentioned by the Yoga Shushas. "There sits the King of Kings, and Yogi of all Yogis," it is written, "untouched by human sin, sorrow or strife." It is still said that the natives of central Asia never venture beyond the 'white posts' possibly marking Shamballa's ancient and sacred physical boundaries.

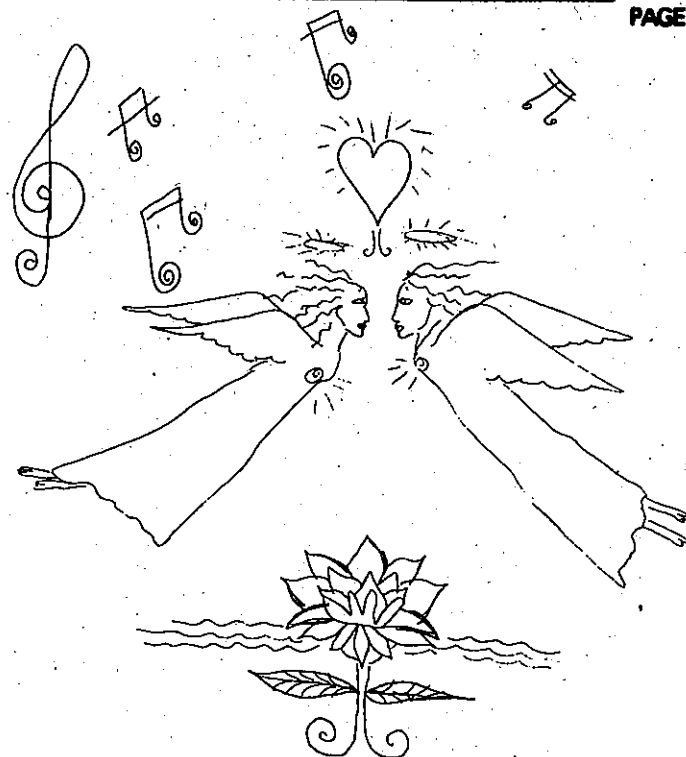
The great spiritual leaders of Shamballa were believed to have favorably influenced the Magna Carta, the Declaration of Independence, the Atlantic Charter and other political events of far-reaching world importance. The White Lodge, some believe, is now ruled by Theddu, whose assistants make up a council of twelve initiates. Harjas, one of various avatars believed to inhabit Shamballa, was presumably sent to earth in a physical body in 1966 they say. Will he be a world leader in the New Age?

As one scans the chronicles of time, more names come to fore, such as, the legendary Count Rakoczy (St. Germain), master of the seventh ray; Djwal Kul, Serapis, Jesus, Khemi, the Venetian, Sirius, Dhruva, Jupiter, El Morya, Althotos, Koot Hoomi, Hilarion, Triptolemus and Trithemius; masters all reportedly seen among men from time to time. Sixty-four were reportedly in physical incarnation 35 years ago. Today their numbers have dwindled to forty-nine. Other initiates, those of long ago included: Solon, Plato, Pythagoras, Moses, Plutarch, Herodotus and several more.

The purified Beings of Shamballa who now guide the elder brothers of the human race, have evidently over great spans of time, freed themselves from the wheel that still binds most of humanity to the scourges of toil, lust, guilt, privation, disease, pain and death. The initiates, in order to continue their own evolution, must aid those souls working in both ethereal and physical form; they are the world's great servers at the altar of humanity, if the mystical chronicles are to be believed.

Once every seven years the holy festival of Shamballa takes place. All adepts and initiates of high degree are said to gather in resolving matters of planetary and solar, systemic import. Such a time now occurs as I write these lines, between December 21st and 28th, 1977. Light groups and individuals all over the world are now linked together in meditation, bathing the planet with the feeling, flowing vibrations of love, peace and joy. The full moon passes over Santa Barbara, California, at 4:49 A.M. Christmas morning, a most rare and magnificent moment in time. It marks a marvelous notch in the wheel of evolution when contact with the masters of the Hierarchy in their heavenly domain can more easily be made. This cosmic, lunar moment is expected to bring more accelerated, higher awareness to humankind the world over. With this extraordinary contact comes new revelations of the mysteries and Sacred Sciences.

Initiates back in the deep reaches of time saw our planet as identified with the human brain, viewed as the world polar mountain, Mt. Moriah, the highest among the most high summits. It was reportedly located amidst the seven continents and called the mountain of mysteries. A marvelous temple, housing initiates of the Hierarchy supposedly occupied Mt. Moriah's utmost peak. The great temple was supported by a brilliant pillar of pure light repre-



senting the human spine emanating upward in direct line with the pole star. This supernal shaft of light became the stabilizing, ridge-pole of the heavenly Shamballa, gently resting atop the symbolic exfoliated, lotus blossom, making one who contemplates this scene mindful of Atlas, bearing the weight of the world upon his shoulders. It is said that the lower end of this magnificent spine of light was then anchored in the densest matter of earth, symbolic of the world of opposites, duality and the negative (south) pole; the black Shamballa, thus located at the lower axis of the mighty and cleansing pillar of light.

Sha-mbala, embraces Sha Mo, meaning: the Gobi Deser, and Sha-man, a Buddhist monk, a priest or magician; Sha Mash, a sungod and symbol of justice. Then we have Sha Kti, a power for generation; Shangrila, and finally Shalom, peace...Ah, Shamballa!

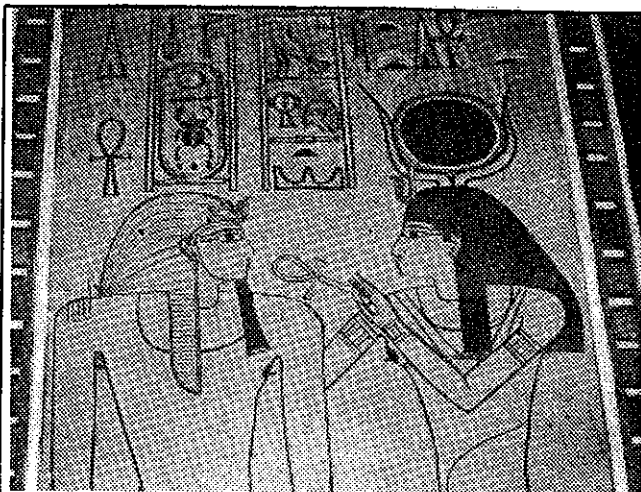
Bill Cox

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Mrs. Luisa Lunelli,

In answer to your July 26th letter, the Sky Lab experiment (meditative-psychic efforts to delay or entirely eliminate Sky Lab's ultimate fall to earth by various individuals and groups over the planet) apparently failed (see Pyramid Guide edition #43). There were several unexpected problems, delays and changes in organizing a worldwide effort during Sky Lab's final months in orbit which may have contributed to the failure, according to organizers of the psychic (psychokinetic) space station project. The project was set up to see if humans could influence matter at a distance by thought alone.

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**THE POWER OF THE EGYPTIAN ANKH...administered by hierophant to Priest King during the Initiation ceremony, clearly reveals that the Ankh was not only a symbol of significant meaning but also an instrument of energy Initiation. Photo by Mark De Maranville, taken in the tomb of Amenophis, Valley of the Kings, Luxor, Egypt.**

Dear Bill Cox,

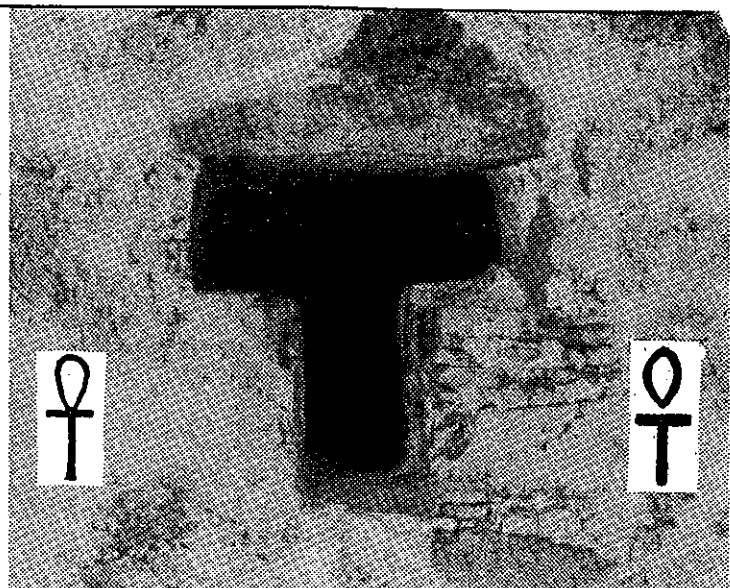
I have just read the latest PYRAMID GUIDE. On page 9, I have a point of interest for you in regards to ancient Egyptian crook and flail. The rings appear to be induction coils, but this suggests magnetism, not carbon. Anyway, the article stated a right hand-magnet, left-carbon correlation. Just the opposite is true. Egyptians used magnetics in left plus carbon in right hand. The reverse can be detrimental to polarity, heart, and health in general. My sources are: the Yada Di Shi'ite, Dr. Pat Flanagan, Count Walewski, Reichenbach and Mesmer to name a few. Since you mentioned future articles, you may want to take another look at this in a new light. Ask your pendulum. Please tell us more about vril! I would love to know your sources! Mushroom (Rolling Thunder), Rock Island, Ill.

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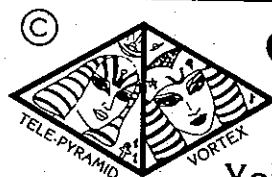
Dear Mr. Cox,

My basic premise is that the Great Pyramid is a mathematical-engineering-astronomical-prophetic monument to the Lord located in the center of ancient Egypt (see Isaiah 19:19 and Job 38:4-7). The Great Pyramid has mathematical units of measurement built into the chambers and designs of the structure. These units can be enlarged so that they serve as British feet and miles. They can then be transferred to fit over the surface of the Nile Delta-Palestine area, forming mathematical patterns and designs.

The mathematical units can be enlarged to form a pattern over America and western America. These patterns coordinate with certain major reports of the UFOs spread out over the land and over periods of years. I think the missing top-stone, or chief corner stone of the Great Pyramid is buried at a certain site on the Plain of Gizeh near the structure. This is made clear by the mathematical patterns and the architect's design. Kenneth Lloyd Larson, Los Angeles, Calif.



Notice the photograph of the Tau cross captured on film at the Palenque Pyramid ruins in the Yucatan, Mexico this year. If a vertically aligned oval ring were placed atop the upper (center) edge of the Tau symbol a full-blown Ankh appears (see Inset). Though separated by the vast formidable expanse of land and the Pacific Ocean, the Ankh, Tau relationship shows the ancient masters from Egypt, China and Mayan cultures were obviously linked back in time Immemorial.



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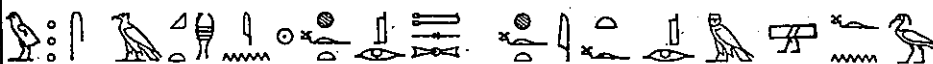
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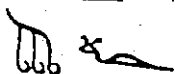
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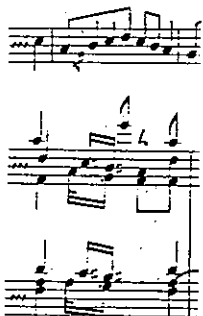


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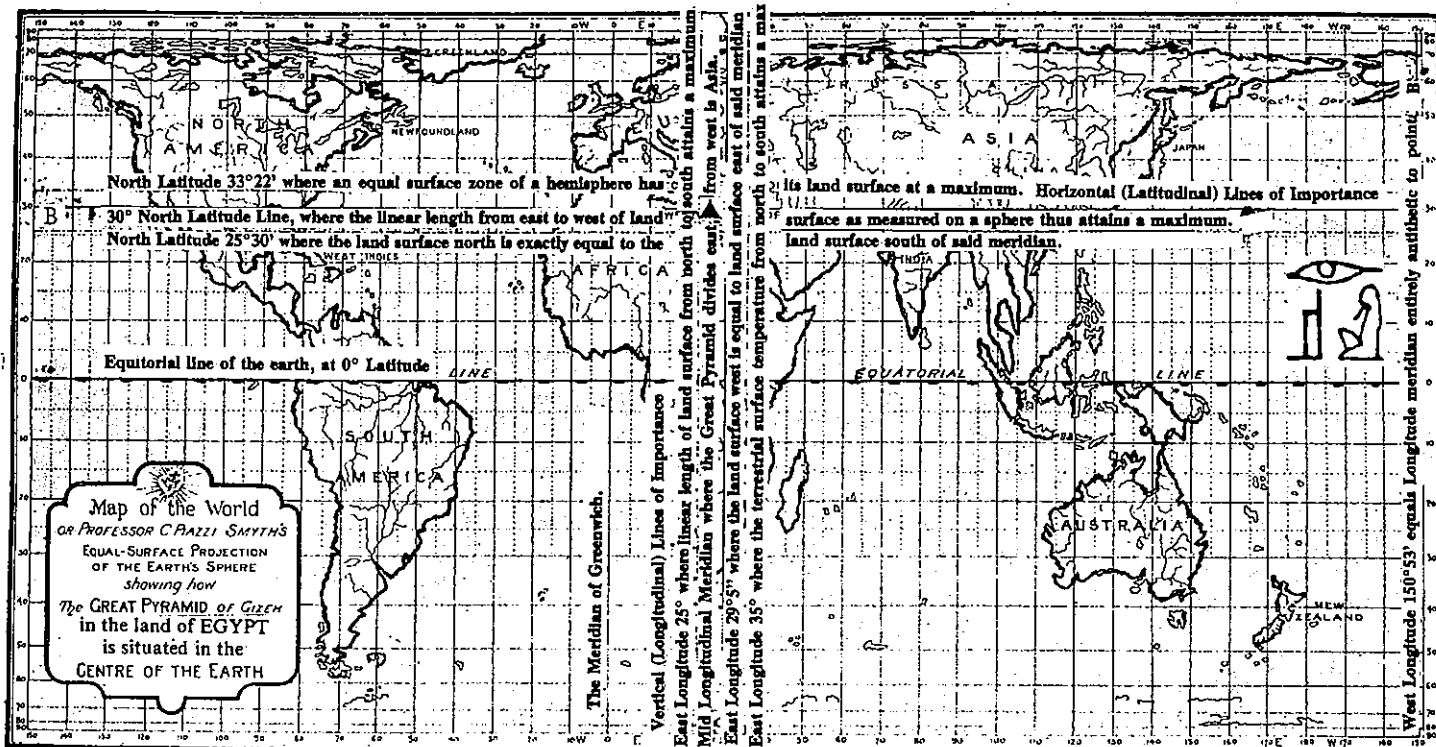
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For unknown hundreds of centuries the Great Pyramid—the last standing of the world's remarkable wonders—has kept silent watch over the Nile Delta. Was it constructed as a temple to the Sun and Moon, the foundation pillar for sacred fires as set out in ancient manuscripts? Or was it a granary for Joseph? Could the majestic stone mountain have been a place of refuge from a recorded second deluge? Maybe it was erected to serve as an astronomical observatory or a gigantic mausoleum, or even a Bible, an ancient library of ancient wisdoms encoded in stone?

Professor C. Plazzi Smyth, first noted that when the vertical plane of the Great Pyramid passages is produced northward, it passes along the central axis of the Nile Delta region. Meanwhile, the northeast and northwest diagonals of the structure, similarly produced, enclose the Delta in a symmetrical, well-balanced manner. When all prominent coastal points are evenly

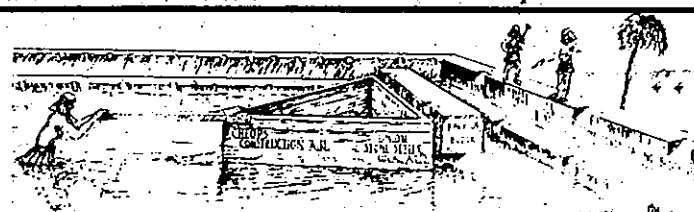
swept by the arc of the Nile Delta, the southern center of projection lies at the Great Pyramid.

More land surface can be seen in both the Great Pyramid's Meridian and Latitude than in any other place the world over; while its nether meridian (the longitude) projects over the other side of the globe and ranges its entire length through water, except for a short distance near Bering Strait. The Great Pyramid is situated at the most ideal zero of Longitude of any nation on the planet. This most extraordinary monument was curiously placed near the meeting point of both 30° Longitude and 30° Latitude, which precisely divides the eastern world from the western hemisphere in Asia and Europe. Hawaii on the other side of the planet assumes a similar position, separating east from west in the theoretical world division of two equal halves.



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This under-cutting of blocks was a common practice in temple wall construction. This type of a stone setting barge is imaginary. When the water goes down in the pool, the barge goes down with it, the stone is set on the wall and the barge pulled away.

Above illustration and caption, also same on Page 5 of this issue reproduced by permission of Edward J. Kunkel, from his book "Pharaoh's Pump."



A MAYAN SACRED SCIENTIST

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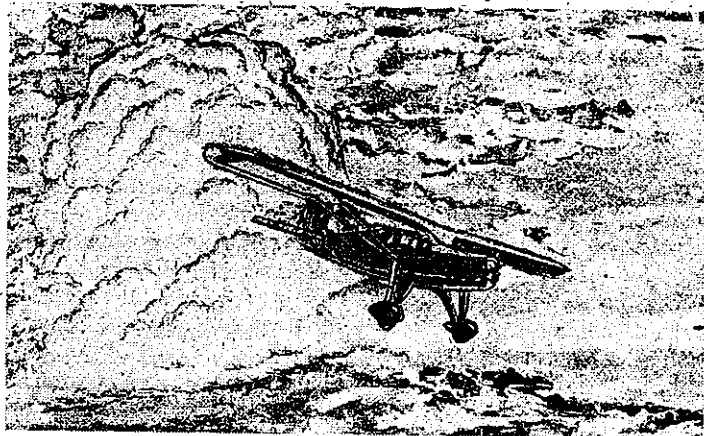
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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## THE CASE OF THE VANISHING PILOT — Frederick Valentich by Colin Amery



A pilot and his Cessna 182 plane disappeared without trace. Frederick Valentich, a 20 year old Australian flyer completely vanished in Bass Strait to the sound of a metallic thud whilst on a routine flight from Melbourne's airport to King Island. The point of disappearance was situated about halfway between the mainland and Tasmania.

Valentich went down Saturday 21st October, 1978, at approximately 7:13 p.m. The precision of this data was made possible since the pilot had a seven minute radio contact with Melbourne Flight Service after he spotted four strange lights following him, until the time when there was a loud metallic crash, and then silence.

The exchange, monitored by flight control, suggested that Valentich was 'buzzed' by a U.F.O. which the pilot described as being of 'a long shape — metallic and shiny on the outside — with a green light.' No known aircraft were in the vicinity at the time. The area was searched extensively for 5 days without trace, not even an oil slick. The Ministry of Transport in Melbourne tried to suggest, when worldwide interest was sparked by the unexplained encounter, that the young pilot had turned his plane upside down, so that the lights he reported seeing were actually on the ground. But research upon the structure of the Cessna 182 firmly established that in such a manoeuvre the fuel gauge would immediately cut out, causing the plane to ditch into the sea, where it would immediately fragment upon impact.

A group of psychics in Dunedin, lead by myself, Colin Amery, author of the book 'New Atlantis,' believe there may be at least 8 underwater bases on our planet inhabited by aliens who have been here since the time of the destruction of Atlantis some 12,000 years ago. One of the locations for the bases — another being the Bermuda Triangle in the Atlantic — is claimed to be in the Tasman Sea, somewhere between the South Island of New Zealand and Tasmania.

New Zealanders became interested in the Valentich case after the sightings of a number of U.F.O.'s showing lights at sea off the Kaikoura Coast, north of Christchurch. The famous T.V. film, shot by a freelance crew, employed by Channel '0' of Melbourne,

Continued on Page 3

## THE TIME THE SUN STOOD STILL Joshua's Longest Day

Questions arise time and again as scholars try to explain what happened when the Biblical sun stood over Gibeon. Did the sun actually cease movement, or was the legendary phenomenon caused by a change in the earth's rotation?

Another theory advanced by Pyramidologist O. Gordon Pickett, in his book "The Coming Starshift" in 1948, claimed he found correlations in the Great Pyramid's orbital chronological measurements that prove otherwise. Pickett advanced the idea that the earth didn't stop rotating but rather increased its precession (wobble). Furthermore, the Pyramidologist discounted the notion that the moon's orbital motion stopped in relation to our planet's position. Pickett went on to pinpoint the date of the fantastic, solar pause as beginning at noon, August 8th, 1470 B.C.

What caused the sun to hesitate for several hours in its delayed, daytime sweep over the vault of earthly space? Was it by the command of Joshua, as stated in the biblical references 10:12, 10:13 and 10:14? Additional references appear in the scriptures describing a similar happening when the Prophet Hezekiah asked Isaiah to make a request for a sign from the Lord that a shadow from the sun's position in the heavens be moved back ten degrees, II Kings 20:8, 20:9 and 20:10. Evidently, Hezekiah's demand was met when Ahaz (sun) dial registered 10 degrees backwards in time.

The scriptural accounts well describe the incidences and purposes. Some contemporary seers expect the episodes to recur before the year 2,000, proclaiming that the earth is due to shift on its axis, causing worldwide cataclysmic upheavals, and that ancient prophecies support this contention. If the sun did appear to stand still "in the midst of heaven... about a whole day..." as reported in the early texts, then, says Pickett, "...sudden starshifts took place, putting those celestial bodies ahead of the sun's movement by 273.6 years." Many astrologers, clairvoyant and mediumistic persons believe that the time is near when the tardy solar event will repeat itself. They tie it in with our entry into the Aquarian Age. Some see the impending world changes triggered by what they consider to be the end of a Platonic Year (25,550 years), the period it takes the sun to negotiate the universal zodiac, a time for great upheavals, social change and cosmic adjustments.

*Joshua 10:12 Then spake Joshua to the Lord in the day when the Lord delivered up the Amorites before the children of Israel and he said in the sight of Israel, Sun, stand thou still upon Gibeon: and thou Moon, in the Valley of Ajalon.*

Continued on Page 3



## THE QUEEN'S CHAMBER

### FORGOTTEN GEOMETRY, THE PYRAMID

by Patricia Villiers-Stuart

12 Empress Place, London S.W.6, England

*Can I have unravelled unrecognized, geometrical secrets confounding humankind for thousands of years? The women of Bihar province near the Himalayas still draw these geometrical forms on their mud floors. Mazes abound the world over. The Great Pyramid, Stonehenge and countless other monuments all demonstrate this same simple yet compelling geometry.*

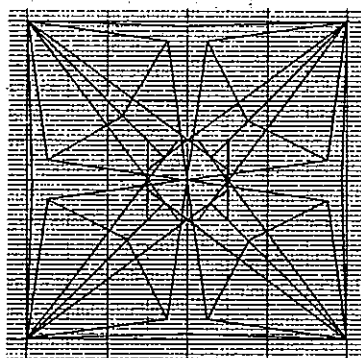
*One assumes that the Great Pyramid's base is a square. Though it has four corners, it is not a square, its sides are very slightly indented as seen in aerial photographs.*

*The slightly curving, inward effect occurs because the sides are 8 diagonals of 1 x 32 rectangles. In this form of geometry the secret lies in the diagonal which allows a 1/7 division of a circle to be made together with the diagonal of a 3 x 4 rectangle.*

*The last sentence may be both recognizable and yet controversial: Recognizable because the last diagonal is 5 which is the hypotenuse of a "Pythagorean" triangle. Controversial because some will say "You cannot divide a circle exactly into 7 because 360 degrees doesn't divide evenly by seven. Why must a circle contain an equal 360 degrees? Babylonian scientists thought it was a good proportion relative to the size of the earth, or was 360 merely a convenient number? Actually 360 can be a most inconvenient number. Schwaller de Lubicz, the Egyptian scholar says of the ancient*

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#### GEOMETRY FOR THE BASE OF A PYRAMID

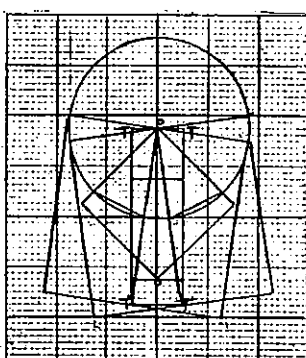


The outer sides are constructed from eight diagonals of a 1 x 32 rectangle. This enables 1/7 division of a circle, angles to be made with the diagonals of 3.4.5 rectangles. 1/8 division of a circle angles are made with this same 3.4.5 diagonal and the diagonal of a 1 x 7 rectangle.

There are 2 isosceles triangles at each corner, demonstrating that the diagonal of a 1 x 7 rectangle = 5 diagonal of a square, or as in this diagram 4 x 28 diameters = 20 diameters.

Slight inward curve of the Great Pyramids sides can be seen in the top-view diagram. The same geometry is easily applied to King Solomon's Temple. The temple outline marked by T's = 28 x 8

OT' = diagonal of 1 x 7 or 4 x 28 rectangle.



## Fourth Dimension Reachout

2

### SUBLIMINAL AND SUPRALIMINAL PERCEPTION

Considering the volume and intensity of subtle subliminal (and subaudible) programming imposed upon Americans by high pressure advertisers, there's little written material available on the subject, and even less mention of its cunning and mind intruding power in educational institutions today.

Since I learned about eight years ago that through the advertisement media, I am thoroughly programmed in many sneaky and devious ways to buy products I don't want, don't need; items which are usually overpriced and in some cases totally overstated and devoid of worth, I decided to find out how someone could diabolically program me, apparently against my will or better judgement; how I could apply such a power in beneficial ways involving personal growth. Two excellent paperback books on the subject are: **SUBLIMINAL SEDUCTION** and **MEDIA SEXPLOITATION**, by Wilson Bryan Key.

These books and other hard-gained information again reinforced in me the knowledge that the human eyes are instant recording and moving cameras, that uncountable, tiny bits of information (whether seen rightside up, or down) of any person(s) scene, symbols or things are indelibly recorded in some part of one's memory system for later retrieval or use, aware of or unaware, according to the need of the moment, be it a survival, creative, intuitional function, or for logical mental processing.

Subliminal perception operates best when the intellectual mind has been quieted, faked out by sleight of hand, sound or figuratively anesthetized. Posthypnotic techniques are often employed by unscrupulous advertisers and they're extremely effective, so a little study in auto-hypnosis is useful in analyzing the mysteries of subliminal-subadible perceptions.

But how does one deliberately alter one's awareness to assume control? First of all, one must believe that subliminals are possible, that it is going on, then surrender the thinking mind to intuitional, contemplative and meditative states of awareness. Metaphysical bookstores contain numerous books offering methods on how these states can be achieved.

Once the information has visually or audibly been received, the real work of bringing it back to full awareness begins. Here, a free-flow relay between so-called conscious awareness and memory becomes paramount. In the early stage one is predominately limited by the vagaries of fragmented recall and the usual misty retrieval from the recesses of one memory core.

There's another level beyond subliminal and subaudible input where the information comes from within, likely from the realm of AKASHIA (the Akashic Records) of cosmic and race memory. It is the supraliminal state, where psychic invasion cannot occur. It is the memory, resource bank of creative genius, perhaps reached only through superconscious, illumined planes of mind. Here, the calm, listening mind translates information from the great AKASHIA into and through the mind of the Mediator. Thus, intellect acquires knowledge, the subliminal deals with feelings and instinct and the supraliminal mind channels into the universal reservoir of infinite wisdom.

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## THE CASE OF THE VANISHING PILOT

Continued from Page One

on January 1st, 1979, established beyond a shadow of a doubt that earth-man does not live alone on this planet.

The parents of the vanished pilot, Guido Valentich and his wife, who emigrated to Australia from Trieste both believe their son was taken by intelligent beings from another planet. They have persistently held to this belief because of what was said over the radio to flight service by their son. Young Frederick had been previously employed as a Flight Instructor by the R.A.A.F. at Sale.

Mr. Colin Amery and his group made contact with the family and arranged to hold a sitting of Amery's circle of psychics in Dunedin, to link with Melbourne on the sixth month's anniversary of Frederick's disappearance. Part of the transcript of that first mediumistic contact has since been proved authentic by verifiable facts. For example, the Great Bear Constellation where Valentich claims to be is also singled out in the writings of Alice Bailey and Madam Biavatsky, both were in contact with Thibetan masters declaring the Bear Constellation to be a place where evolved beings reside. Mr. Amery was the voice medium for Frederick and great interest was shown by the Australian media in the information that had come through. Valentich from another dimension reported that 60 seconds of the recorded transcript was suppressed and edited out before public release.

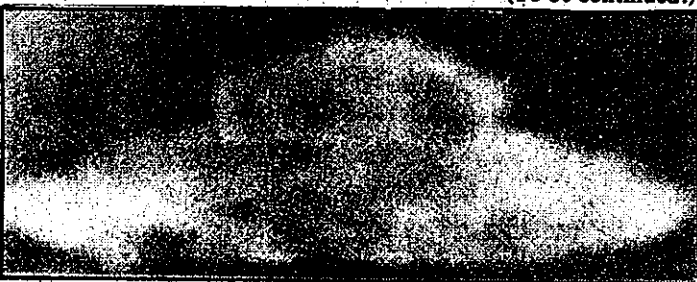
One month later, after two further sittings with Frederick, the media in Melbourne financed a trip to Cape Otway for Mr. Amery — the land nearest to where the plane had disappeared at sea.

Before leaving New Zealand, the Dunedin group of nine psychics had asked Frederick for a name of some person in the family over in Melbourne who was well known to both the parents and Frederick himself. The voice of the medium spelt out ANITA. On the evening of May 23, 1979 this name was given to Frederick's parents by Mr. Amery. "Anita," as it transpired, was Frederick's life-time friend.

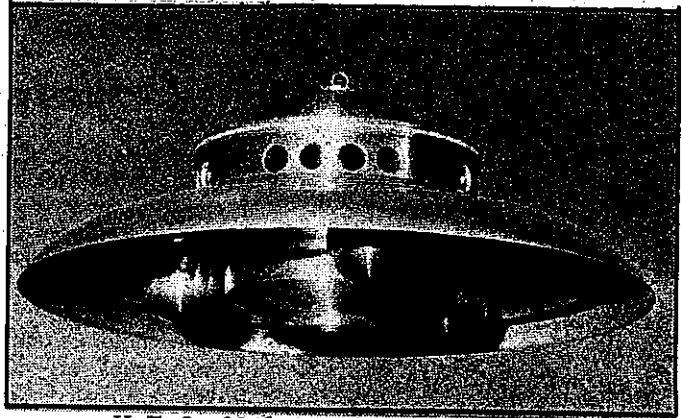
Onsite research at Cape Otway uncovered interesting, new material. Ray Manifold, a plumber who lives in the Melbourne suburb of Park Orchards, had been taking photographs of the sunset from a cliff-top, above Crayfish Bay, close to Cape Otway, the last place where the flyer was observed to be alive. At about 6:56 pm on Saturday, October 21st, 1978, during those moments of Valentich's last contact before disappearance, Manifold had just finished a series of 6 color shots of the sunset. Then he walked back to the beach hut where he was staying with his family. Manifold's wife recalls hearing a small light plane fly overhead just seconds after her husband's return. The time was approximately 7:00 pm. Seconds later the Cessna flew past. (Remember, the pilot's plane went down [up] at 7:13 pm.) Six minutes past seven, Valentich had his first encounter with the UFOs some twelve miles out to sea, craft described as metallic in his dialogue with Flight Control.

Some weeks later Ray Manifold's film was developed. But the snapshots didn't show a sunset. The six frames revealed a mysterious object under the water whose shape and/or outline had been clearly captured by the camera. It appeared to be a UFO with a domed tip and wide wing span. In shooting for the sun Ray had dropped his camera eye too low, instead snapping six frames of the sea.

(To be continued.)

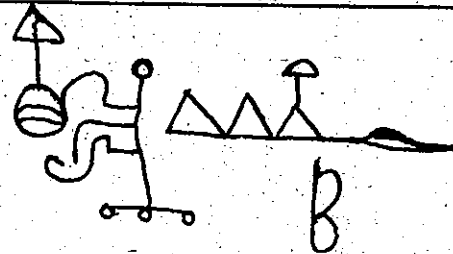


From 'PIECE FOR A JIG-SAW', by Leonard Cramp...this CONISTON UFO PHOTO... closely resembles the Valentich sighting.



U F O Model A. HILTON Photo 1979

UFO Propulsion, scientific evidence, 388 pages, 107 drawings, hardback cover \$12.00, Hiltons, 9 West Hill, Dartford, Kent, England.



CARTOON-LIKE, EXTRATERRESTRIAL INSCRIPTIONS... sketched from an illustration reportedly obtained from R.P. Reyna. The figures appear to represent two airborne or anti-gravity powered craft with occupants happily cruising along. But Wait! This illustration has been purposely placed upside down to demonstrate that it is more comprehensible inverted than in its upright position. Recent and meticulous inspection of Egyptian, Mayan, Sumerian and other ancient glyphs, pictographs and related symbols and drawing often reveal upside-down figures. These cryptic emblems served a noble purpose, which will be the subject of a future article in the 'Guide, entitled: "CODE OF THE ANCIENTS."

The GNOME CLUB of GREAT BRITAIN/GNOME INTERNATIONAL. The club for people aged 3 to 103 who enjoy Gnomes. Are you interested in the more intangible inhabitants of the earth either as serious phenomena or as fantasy? Membership £2.50 a year Great Britain elsewhere \$7.50. Enamelled Gnome Badge. Gnome News issued 3 times a year (sent by surface mail).

## TIME THE SUN STOOD STILL

Continued from Page One

Joshua 10:13 And the Sun stood still and the Moon stayed until the people had avenged themselves upon their enemies. Is this not written in the book of Jasher? So the Sun stood still in the midst of heaven, and hastened not to go down about a whole day.

Joshua 10:14 And there was no day like that before it (or after it), that the Lord hearkened unto the voice of man; for the Lord fought for Israel.

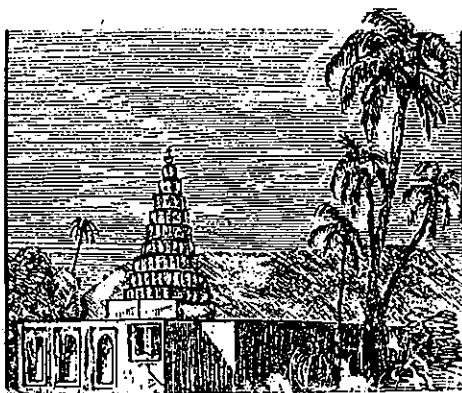
II Kings 20:8 And Hezekiah said unto Isaiah, what shall be the sign that the Lord will heal me, and that I shall go up into the house of the Lord the third day?

II Kings 20:9 And Isaiah said, This sign shalt thou have of the Lord, that the Lord will do the thing that he has spoken: shall the shadow go forward ten degrees?

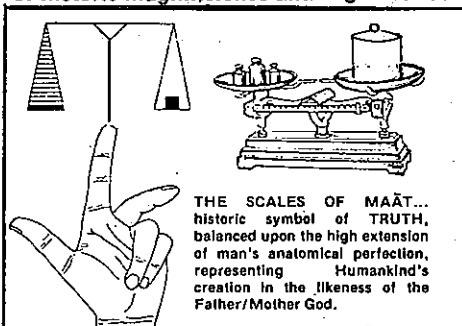
II Kings 20:10 And Hezekiah answered, It is a light thing for the shadow to go down ten degrees: nay, but let the shadow return backward 10 degrees.

II Kings 20:11 And Isaiah the prophet cried unto the Lord: and he brought the shadow ten degrees backward by which it had gone down in the (Sun) dial of Ahaz.





**DANIEL'S GRAVE MONUMENT AT SUSA...**...a ten-tiered, stepped Stupa tower of historic magnificence and significance.



**OUR COSMIC SACRED MEASURES...**...were based upon human anatomy: the inch, foot, pound, cubit, etc. The ever-changing scales of man's invention (above right) may now go metric. Master teachers everywhere, believe metrification will ultimately fall in its attempt to wipe out the ancient measures of Maat, whose origins derive from nature's unerring, eternal genetic code.

## MEASURES SACRED AND PROFANE by Richard XP Snead

Congress moves steadily toward metrification of measure, with the USA being the last adherent to the British canonical or sacred system. Britain earlier gave itself over to the French Metric program.

The French Metric system was only part of a sweeping series of reforms instituted by the Jacobins' Convention of 1793—part of a general move toward making the worship of Reason the State religion. Government swept away the canonical week of 7 days, in favor of ten day weeks and twenty hour days, replacing the more familiar names of the months based on the names of Greek and Roman deities with those of martyrs of Liberty, reason and etc. According to Napoleon, the action 'violently broke up the customs and habits of the people as might have been done by a Greek or Tartar tyrant.'

Old measures continued in popular use until 1837, when the use of other than Metric standards was made a crime. Rioting followed, which was suppressed with much bloodshed. When the U.S. Constitution was being drafted, a clause was inserted to make way for the Metric system. Thomas Jefferson spoke out against it, saying the Metric method of measurement was inadequate and did not coordinate length with time, volume and weight.

A pocket calculator shows all ancient measures, whether of length, volume or weight to be a rational, organic system based on earth-commensurate calculations. Thus ancient dimensions were used in Europe until 1793. Moreover, basic units of the British system were used in Mesopotamia in the third millennium BC. The sacred origins of the foot and other traditional measures are more practical in everyday use. A carpenter easily judges an inch by the width of his thumb, while a surveyor paces a yard precisely in time. The foot is founded in the same rational system

## DR. NIKOLA TESLA BIOGRAPHY...

Book Reviews

John T. Ratzlaff and Leland I. Anderson (8 1/2" x 11") soft cover, perfect bound (238 pages) @ \$18.00 Ragusan Press, 1372 Rosewood Ave., San Carlos, CA 94070. Everything you want to know about the source of magazine, newspaper articles, writings; patents, photos, biographies, autobiographical sketches; letters, clippings and books about this incredible genius who discovered the properties of radio for broadcasting, alternating current; the basis for the world's supply of electricity, replacing Edison's outdated direct current system; inventor of the famous Tesla Coil and holder of over 1,000 electrical patents in the U.S.A. This book fills a long-awaited need for an annotated Tesla bibliography requested by librarians, researchers and inventors throughout the world. One will find some 3,000 citations chronologically arranged covering the period from 1884 to 1978. This is the most complete work detailing Nikola Tesla's accomplishments yet conceived. The authors are to be congratulated for this monumental production, leaving out nothing worth saving and saving everything worthy of perpetuity. B.C.



**DR. NIKOLA TESLA**, John T. Ratzlaff and Fred A. Jost, (1979) 182 pages (8 1/2 x 11" spiral-bound) @ \$20.85 by mail, Tesla Book Co. 1580 Magnolia Ave., Millbrae, CA 94030 (415) 697-4903. This companion book, with the Dr. Nikola Tesla Bibliography, rounds out a wealth of Tesla memorabilia that should satisfy the most ardent fan who is aware of Tesla's extraordinary electrical inventions and quiet genius. It is a thoroughly supplemental volume containing valuable information, the "Colorado Springs Notes" 1899-1900, compared with the initial Serbo-Croatian publication. Several important Tesla Patents and a compilation of correspondence between this revered electrical inventor and George Scherff, who was in charge of Tesla's New York laboratory are included. Highly recommended. B.C.

which includes the proportions of the human frame and the planets. The meter was contrived and lacks correspondences with natural or sacred measure. Artists, craftsmen and market traders prefer the traditional measures and cling stubbornly to them, even in Metric countries, a phenomenon so eloquently forecast in Orwell's 1984. In ancient Chaldean cuneiform texts, the most common volume measure was the pint, or sila in Sumerian, ga in Akkadian.

The history of the meter is a comedy of errors, compared with the mind boggling accuracy characterizing ancient measures. Early mathematicians calculated pi ( $\pi$ ) to within the third decimal place 4,000 years ago. Legislation concerning the meter was established upon the assumption that the arc of meridian measured 30,794,580 *pieds-de roi* (one-sixth of a *toise*, or double arms length) according to a survey completed in 1740. Later, the length of the meter was revised to 39.37 inches, as the result of a survey completed in 1798, so the arc of meridian was adjusted to 30,784,440 *pieds de roi*. Later, an even more accurate survey taken determined that the arc of meridian was some 2,000 meters longer than the 10,000,000 meters in previous estimates. No further revision took place, the French apparently decided they were in over their metrological heads.

Skeptics may argue that all number and measure is arbitrary, but this point of view is at variance with facts on hand. Certain numbers and measures, harmonies and progression are shown forth in relative measures of planetary diameters, the spiral growth of plants and shells; in snowflakes and honeycombs. All emphasize the unerring truth and naturalness in Sacred measures. They should be familiar to students of Qabala, astronomers and astrologers, musicians, physicists, chemists, alchemists and every other branch of physical and occult science. The root of the word geometry means 'earth-measure.' The root of mathematics is *mathesis*, a Greek

word which means remembrance. The work of the Temple geometer represented dynamic forces in static form. This is stereometry, the commensuration of incommensurables, the likening of unlike things, of which Plato says, 'the practice of it sanctifies not only the man, but the city and the age in which he lives. And further, in another place, 'A man who knows of a study which he finds sublime, true, beneficial to society and perfectly acceptable to God cannot refrain from calling attention to it.'

In Sacred measures, I find a clue in the mystery 'squaring the circle,' the Philosopher's Stone and the Holy Grail. It is no accident that 7 Egyptian cubits equal precisely 12 feet; neither is it coincidence that the sun revolves through 1,296,000 seconds of arc in a circle, in 86,400 seconds of time, or that the moon's diameter 2,160 miles is the precise number of years in a Platonic month (one-twelfth of the Great Year of 25,920 years). These and other such coincidences, mostly involving numbers divisible by 12, or its corollary 144, are the remnants of an elemental science which once held sway over the entire globe.

With the shifting of the spring point to Aquarius, we can expect renewed interest among the masses for Sacred geometry and other Temple arts. This is an inevitable happening in conformance with Divine Law. Long ago the Masons and Rosicrucians managed to preserve secret equations of number and form, handed down through time by the ancients. This renewed attempt to do away with the British sacred system, as derived from the ancient and true Canon, is another attack on the fundamental integrity of this, our lifeworld, so the metric system must be recognized for its inherent, deceptive and unnatural structure.

**UNITED STATES PSYCHOTRONICS CONFERENCE...** July 24-28, 1980. Dayton OH. For information, write c/o Psychotronics: 3459 Montrose, Chicago, IL 60618.

by Rocky McCollum  
PoA Pub. Co.

One wonders... "Why the Sphinx at Giza, Egypt, looks to the east?"

The answer is that the Sphinx likely faces the ancient order of the Zodiacal Circle of Signs. East makes the point in the ancient order as a reference point. The Earth rotates towards the East and the axis of the Earth precesses towards the Celestial East.

A zodiacal circle can be drawn through the three Great Pyramids at Giza. The diameter of this circle is 2.7 miles, exactly one ancient League or 8300 Egyptian cubits. One cubit is about 20.6 inches. (See the accompanying figure). The Sphinx appears in the upper-left portion of the circle.

This figure is labeled "Maha Jyotisa" (the Greater Astrology) and its main functions are only derived from the Brahmins and Hindus, who in turn have inherited it from the ancient Vedic (Sanskrit) literature. I researched the problem because of a personal interest in the matter.

The Maha Jyotisa chart consists of eight concentric wheels. The wheels are grouped into four essential members: (1) the Moon, is at the center of the chart; (2) the Planetary Circle completely surrounds the Moon; (3) the Pyramid Circle comes next, then the Precessional Circle or wheel of the Great Year appears; followed by (4) the wheels of the Yugas. There are five major Yugas, the most outer-ring is called a Kalpa. Key numbers for this chart are 4 and 9. The nine will form the number 4-3-2, a third key number. The number 4 is sometimes called "the Creation Number" and 9 is often referred to as "The Enneade (set of 9) Number".

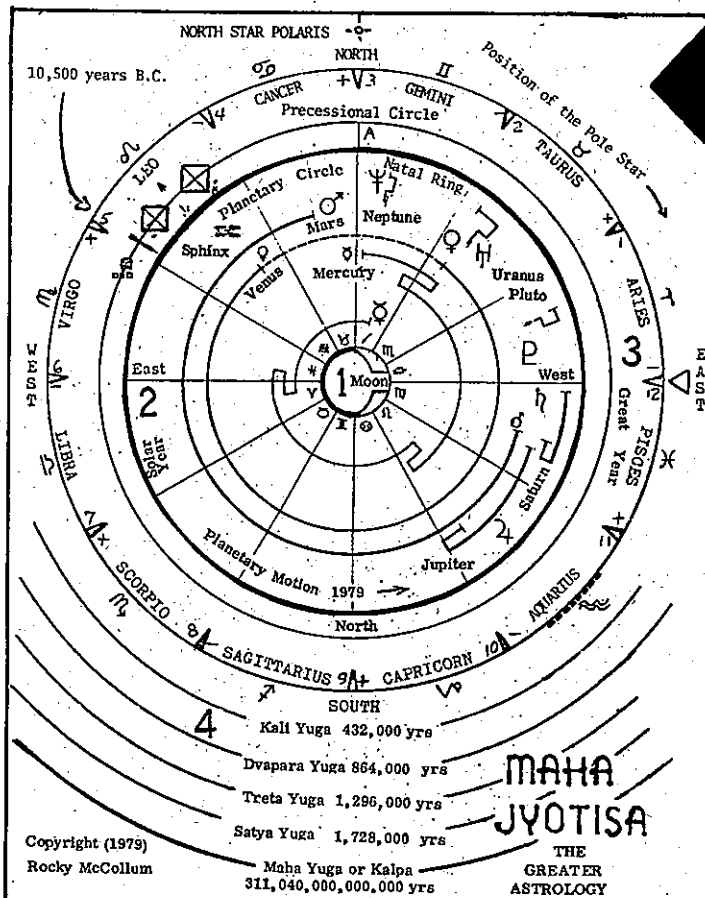
If we multiply the number 432 by 100, we get 43,200. Then by multiplying it by 2 we arrive at the number of seconds in a day. Further multiplying it by 360, we get the number of seconds in a year = 311,040,000. (The decimal part of the year is ignored by the Hindus, it is 365.242 + days). The quantity 5.242 + is the sum of "super-added" or "epacted" days, which constantly increase and someday will reach the value of 6.666, a time for concern, according to ancient belief.

A moon is approximately 28 days (27 1/3) and division by 4 gives us one week and we have 52 weeks in a solar year which equals  $4 \times (4 + 9)$  or  $4 \times 13$ . The solar year shown as 2 in the chart is divided into twelve months and the planetary circle encompassing is called a "Natal Chart." The Signs of the Zodiac are stationed in this inner-wheel and the reference point is East, shown on the left side of the diagram. It begins with the sign of Aries and the last is Pisces as the Zodiacal signs are distributed counter-clockwise around the wheel.

The precessional circle, #3, surrounds the Natal Chart and the Sphinx is oriented to this ring. Wheel #3 is the complement or opposite to wheel #2. East in wheel #3 is to the right and in this case, opposite West as it appears in wheel #2. Moreover, the signs of the Precessional Wheel are reversed from those of the (Planetary Circle) Natal Chart. Whereas Aries is masculine in the N.C., it is feminine in the Precessional Wheel. Cancer, feminine in the N.C. is masculine in the P.W. North is down in the Natal Chart and it is up in the Precessional Circle. This matches or locks the two wheels together.

The Yuga Wheel (4) surrounds the Precessional ring. It's five divisions are 1. Kali, 2. Dvapara, 3. Treta, 4. Satya, and 5. Kalpa. The duration of each wheel or cycle is keyed into the number 432 (432,000 years) as shown by the life of each cycle in terms of solar years. One Kalpa is the life span of the Brahman, the great god of the Hindus and Brahmins. Directions (the Cardinal Points), such as East and West have no significance in the Moon and the Yuga rings. The mainline of Astrology is thus centered around wheels 1, 2, & 3.

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WATCH FOR THE FOLLOWING SUBJECTS...to appear in upcoming issues of The PYRAMID GUIDE: THE GREAT TUN OF HEIDELBERG, The Preserving Energies in Various Forms... SUPERLEARNING...SUBTERRANEAN SOLID-STATE PATTERNS...UFO SIGHTINGS FROM UNDER THE SEA...BEAT GENERATION PSYCHIC...SOME UFOs ARE TERRESTRIAL (with photographs)...EXPLORING THE GREAT PYRAMID WITH INTUITION...REPORT ON THE PYRAMID'S NEUTRAL ZONE... A SCIENTIST VIEWS ANCIENT ELECTRICS...EGYPTIAN ENERGY FORMS FROM THE PAST...THE TIME VAULTS OF HERMES (reviewed)...AND MUCH, MUCH MORE...



**DISTRESSING PIG HUSBANDRY...** Dry sow stalls in the United Kingdom's factory farms. The fecund sow spends most of her life in pregnancy and suckling her young. Through almost continuous imprisonment, standing on a cement floor, crowded into a short and narrow iron cage; sore-footed sows must arch their backs to keep their back feet down. Slats at the back rub the hogs skin raw and spinal problems result in the cramped cell. Psychosis and lameness often follows. Some gnaw on the iron bars. Thus deprived of exercise and living in complete boredom they tend to decline mentally and physically awaiting an unmerciful slaughter but merciful death.



Dr. Lawrence Kennedy.

Unnumbered thousands of people of all ages throughout the world have found they can bend metal with the aid of applied mind energy. There are at least two forms of this activity labeled "Psychokinesis". 1. Where actual physical (rubbing) contact is made with the metal — massaging a silver spoon or fork, for example, and 2. where the energy of a focussed mind causes a movement or change in the metal object, at a distance without any physical contact whatsoever.

Dr. Lawrence Kennedy, of Lake Tahoe, California, and one of North America's leading teachers in this field has found several useful applications of P.K. phenomena in training students to get in touch with one's own innate, natural healing abilities; that is, so one can learn to stimulate the flow of, project and control this vital, divine healing force.

"This is the main purpose of my work," says Dr. Kennedy, who gives lectures and workshops in the U.S. and Canada. For several years now, he has been conducting in-depth research into refined techniques associated with Kirlian photography advanced to a high degree by Russian scientists since 1970. "Detection of malfunctions in the human body in the prephysical state is now possible", the personable metaphysical teacher adds, while describing a Kirlian type instrument he has developed for practical use.

Dr. Kennedy, has also discovered that the open frame pyramid enhances one's ability to mentally bend metals. Pyradine, a manufacturing company organized by Dr. Fred Bell of Southern California, is Kennedy's supplier. Dr. Bell, also travels giving lectures at Health Federation conferences throughout the United States. Both men agree, that bending metal with mentally directed, higher energies is not an end unto itself. "The ability to perform this phenomenon," they say, "should always be used in humanitarian service. Dr. Kennedy says he's had 100% success with students learning how to bend metals applying Psychokinetic energies...His son Christopher has shown outstanding P.K. talents and still remains Dr. Kennedy's most prized pupil and model.

## Crystal Craft

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A MAYAN TEMPLE...among other purposes, was used as an energy cavity resonator. Though not clearly understood, even in terms of subjective physics, this remarkable hilltop temple at Palenque, nestled among several other pyramid and ancient Mexican ruins, resonates with astonishing clarity when one's voice is thrown into the various chambers and geometrically formed cavities. Some interesting insights establishing that some historic structures, on all continents in ancient times, served multi-purposes including that of sound, music and vocal broadcast to arouse and produce life energies will be explored in future editions of Pyramid Guide.

## LIGHT FROM SOUND

Dear Bill Cox, Pyramid Guide Editor,

*The ability to convert sound vibrations into light was known thousands of years ago in Tibet. Here is corroboration, a remarkable passage paraphrased from an article written some time ago by Captain V.D. Auvergne and published in the Bihar and Orissa Research Journal, Vol. 26, Part II.*

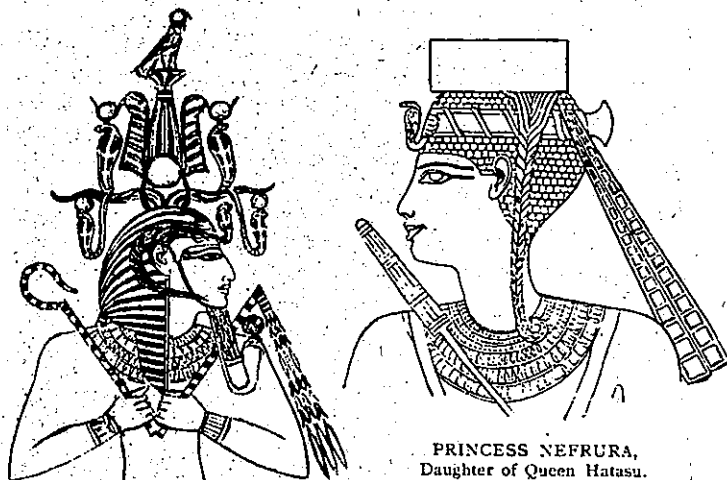
"...Upon entering the gates at the mouth of a cave, we had daylight with us for 30 or 40 yards... Then, turning a bend, I observed a gallery in utter darkness... At the entrance, the Che-sho guide reached down to the ground and picked up a nine-inch diameter metal gong with an attached wooden hammer.

"The gong appeared to be polished bronze through which ran a highly ornamental decorative tracery of thin silver thread... The Che-sho raised the mallet and struck the gong once. I was startled to see half-a-dozen lights of a strange green color slowly come into vision. They shone dimly at first, but within a minute, the lights had grown in intensity, perhaps attaining some five hundred candle power each... The lights were situated twenty feet apart along the gallery walls and hung from a kind of wooden bracket about five feet above the ground...

"...When I approached one of the lights, I found that it was only a lump of common stone crystal about four inches in diameter placed on a plate of some kind of gray metal... about half an inch thick and one foot in diameter... All of the foregoing was hung by bronze wire loops, extending from an arm at right angles, mounted on a wooden upright. Over and around the plate ran an ornamental tracing of thin lines of gold hieroglyphs resembling the character of cave writing. The Che-sho willingly informed me that the sound of the gong penetrated the metal plate from which a vibrating force emanated... He said that it had the effect of infusing to the crystal particles, a bright luminous glow, gradually growing to a certain intensity in accordance with the volume of vibratory sound...

"...According to the Che-sho, had the gong been struck with a metal hammer however, the glow would have been so great that the human eye could not stand it without a head covering of thick cloth... Still, neither the crystal nor the plate produced a particle of heat."

Sincerely, Dr. James Hamnett, Great Britain



PRINCESS NEFRURA,  
Daughter of Queen Hatshepsut.

## HALO, HATS AND HEAD-DRESS

Little is known among the masses of the western world (probably a small fraction of 1%) of the causal significance of halos, auras (human force fields), energy hats and sacred, scientific head-dress so prominently depicted in ancient artworks. Orthodox, scientific explanations have proven unequal to the task.

It is generally agreed that Jesus and certain saints emitted a kind of glow from their bodies, particularly with a heightened luminosity radiating from the head and shoulder area. Hundreds of old paintings and sculpture attest to this phenomenon. Complete explanations of how or why the glorious nimbus occurs are in short supply, except that the subtle aureole blaze is attributed to exalted states. But what constitutes an exalted state?

Illumination apparently results from a marvelous combination of purifying and self-transmuting processes. The lower chakras and upper centers should be wide open; usually following a long and difficult period of physical, emotional and mental detoxification. Love consciousness, a sense of oneness and harmonious living constitute various ingredients needed to bring on the illuminated state. More will be written about auras and halos in a future edition of Pyramid Guide.

In answer to questions posed to the famous trance medium, Elwood Babbitt by Mark De Maranville of Hanover, Massachusetts, the following (paraphrased) comments followed in explanation of early Egyptian, head ornamentations:

"...The ancient caps are similar to the discovery of Pyramid Power. Here the Egyptians didn't use a medicinal way of healing. It was in the energy caps, a self-healing quality, not only to elevate the coarse atoms of life, but the head-dress also contributed to the balance of dimensional energies that ran in and through the total galaxy; and they were prominently displayed in all the world and all dimensions; for the seven different crowns were connected to the cosmic generators of our world; as well as to cosmic generators existing way beyond our galaxy and star system."

Question: Did each one have a specific function?

Answer: Each one was in relationship to a specific law of the universe. They number seven: 1. Order (Wisdom); 2. Balance; 3. Harmony; 4. Growth; 5. God perception; 6. Love and 7. Compassion. Each one was in relationship to specific frequencies and a law of the universe. And as one changed to the others, the power increased, radiating to a specific color, in response to the octave of our music, thereby creating vibrational sound waves similar to those forces that were used to stabilize the orbital pathway of earth within the whole galaxy of life."



EGYPTIAN FORM ENERGY HEAD-DRESS...by 'Guide editor, Bill Cox, an 8 page, fully illustrated detailed paper on this fascinating subject is now in preparation. It will be available January 1st, 1980, at a cost of \$2.00 plus 25¢ mailing cost in the U.S.A. and by air only to foreign countries @ \$2.75 postage paid, or, 'FORM

## (Conclusion)

New Instruments such as the Mind Mirror promise to liberate the poor laboratory rat, the guinea pig, monkeys, and other hapless creatures needlessly maimed, tortured and killed in so many so-called scientific tests all over the world. "What rats can do we can do," said Ruth Harvey, who read a paper prior to demonstration of the Mind Mirror at a recent U.S. Psychotronic Association Conference in Houston. "The senses and para-senses need to be awakened," she went on, "biofeedback and meditation must be preceded by relaxation. Meditation is an alert meto-hyperbolic state which brings on awareness of other levels of consciousness."

Dr. C. Maxwell Cade, co-inventor of the Mind Mirror, along with Geoffrey Blundell (Audio Limited in London, England) refined the apparatus to the point where a measurable hierarchy of states of awareness can be recorded, each level more progressive as shown by integrated patterns of electrical activity from the brain register on the instrument. These distinct spheres of awareness, thus, appear as ever changing imprints in patterns of light. A kind of marriage between the outer (technology) sensations and the (inner science) soul occurs. "It is a means of learning and relearning, realizing what the body already knows," say Cade and Coxhead in their book, "The Awakened Mind" (Delacorte Press) which explores in detail the many features of the Mind Mirror and Biofeedback training. "By listening to internal cues we become an inseparable mind-body unity..." they add.

"Biofeedback is instrumental mystic self control and the results can be confirmed by merely ending the behavior that originally created the signal," say the authors who see the Mind Mirror as a real-time spectrum analyzer. "Massive communicative links occur between the left and right hemispheres of the brain," they go on.

The left brain appears to be the computer seat of Intellectual Processes, time, logical thought, sensory input and speech. The right brain hemisphere acts as the theater of mind involving intuitive thought, feelings and impressions, art and musical input, non-time spacial awareness and beholding the whole of things. Though there is a difference of opinion among experts in this study, Cade and Coxhead find that two out of three persons tested with the Mind Mirror are left brain-dominant and many are significantly left brain only.

Now here is the exciting aspect of the Mind Mirror investigation and training: The RAS "Reticular Activating System" in the brain is the point of origin arousing awareness in a subject. It also regulates and monitors muscular activity and sensory perceptions according to the authors. For some mysterious reason—the brain cortex which controls the processes of thinking—perceiving and reflexes cannot awaken without prior support or activity initiated in the RAS. To prove the foregoing analysis, it has been discovered where damage or destruction to the RAS has occurred, conscious awareness is not possible. The Reticular Activating System can stimulate and/or inhibit the brain cortex when needed. This extraordinary function prevents humans from going to dangerous extremes while sleep walking.

When the 5th hierarchical state is reached under controlled conditions with the Mind Mirror (one can soon be trained to do this), one attains the higher reaches of soul expression, the realm of genius, wisdom and impersonal divine love. A man was able to multiply an 8 digit number by another 8 digit number in his mind. He was unable to duplicate the feat while maintaining a lesser level of awareness at stage 3.

Yes, biofeedback has come a long way since Richard Caton discovered in 1875 that the brain emits electrical energy and Hans Berger's invention of the EEG in 1924. Brain hemispheric (across the corpus collosum) synchronization is here. It can be viewed on the Mind Mirror to prove what the masters have long known—that thoughts are things.

ENERGY HEAD-DRESS, can be included with an entire set of 5 papers 1) ANCIENT EGYPTIAN TECHNOLOGY, 2) SENSING AT A DISTANCE, 3) FORM ENERGY, 4) (MUSICAL) RESONANCE IN THE KINGS CHAMBER, 5) HEAD-DRESS all @ \$8.00 postage paid, with foreign sent by air only, postage paid @ \$10.00 U.S. Only. International checks or Postal money orders accepted.



Rocky

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I'm no stranger to pyramid study, having knowledge of pyramids scattered all over the world in the remote jungles of Cambodia, Mexico, South America, Egypt and even one that may, or may have existed on the floor of the Great Canyon in Arizona. I'm surprised that you haven't mentioned Thoth's Emerald Tablets.

Most people think there was only one tablet. Not so. When Thoth reincarnated as Hermes (thrice born), Trismegistus, from memory as Thoth the Atlantean, he had etched the profundity of his messages in twelve Emerald Tablets. Are they back home now?

The wand of Mercury, the ancient caduceus, the symbol used by the American Association and the uraeus, a single serpent on the forehead shown in ancient Egyptian headdresses provokes interesting research into their true meaning. One isn't likely to find this information in the Encyclopedia or popular library books. T.K. Graybill, Fairborn, Ohio.

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I saw a pyramid tomb of interest recently in London — in the east end, St. Mary's area of Limehouse, where a large pyramid is seen in the western sector of the churchyard. I haven't been able to learn anything of either the exoteric or esoteric significance of this structure, even in books describing London's unusual architecture, but will keep you advised if anything turns up. I'm just finishing my book **SACRED GEOMETRY** which has a small bit on pyramids. The book mainly details the complexities of medieval masonic geometry. Best wishes, Nigel Pinnick, editor and director of the Institute of Geomantic Research, 142 Pheasant Rise, BAR HILL, Cambrdge CB3 8SD England.

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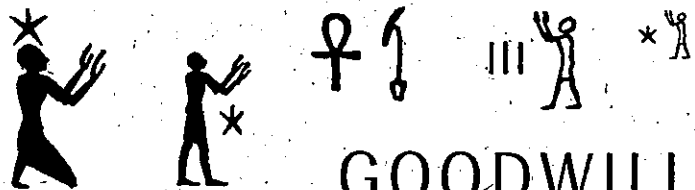
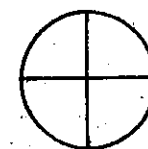
In his most extraordinary book Volume 1, **SECOND REBIRTH**, the Bulgarian, master teacher Omraan Mikhael Alvanhov, paraphrased writes:

Human beings are in continuous relationship with all beings, above and below on the evolutionary scale...A living hierarchy exists in nature and the bonds which unite us with superior beings also link us to the animal, plant and mineral kingdoms... so in order for us to ascend, we must accord equal respect to the lower creatures. Nature, being a living organism, it is as though we inflict damage upon certain of her glands when we kill animals, disrupt and destroy her rocks, minerals, waters, plants, creatures and beings...This activity causes certain functional changes in her system and soon war breaks out among men...

...Because we have tortured and massacred millions of animals for example, men being linked with them, also die...By damaging any life we destroy something within us...we are all connected by the life current whether we want it or not. So in order for the **LIVING CURRENT** to circulate in us, that we may also become illumined and wise, the flow of this circulatory current of energy must not be cut off...

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LET LIGHT DESCEND ON EARTH.



GOODWILL



GOODWILL...can easily be spelled out in English, letter-by-letter, when traced over the symbol of the Ancient Engineers.

### FORGOTTEN GEOMETRY, THE PYRAMID

Continued from Page 2

Egyptians "For them Unity was all. The Universe which results can only be formed of fractions of this Unity."

If a circle is considered as One, as unity, then all angular divisions are fractions of this unity. They can reach to infinity as perfect fractions with no uncertain decimals. Ways can be found of placing these angles either directly upon squares or in relationship to squares. The number seven serves well, not only as a division, but also as taking part in the most important diagonal of a 1 x 7 rectangle. With this last diagonal and the diagonal of a 3 x 4 rectangle a 1/8th division of a circle results.

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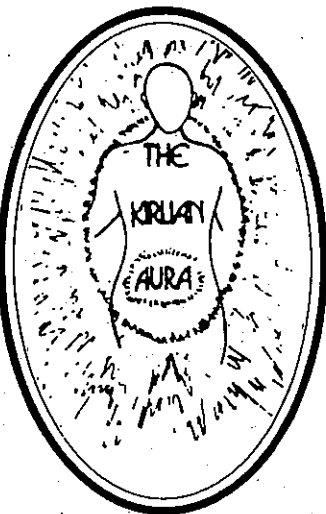


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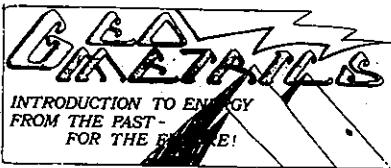
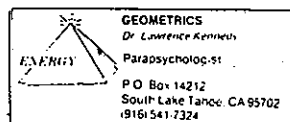
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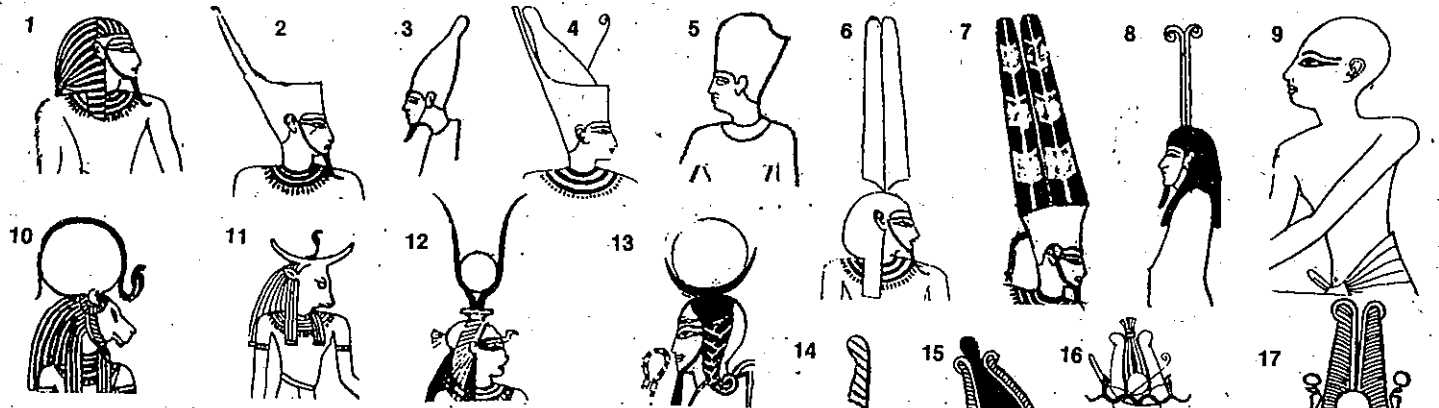
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5. CROWN, not seen as often as the others, but this coronet has



AM I NOT ALSO A WORTHY BEING IN THE COSMIC STREAM OF LIFE?

on occasion, been altered to form miters of various shapes, and in its basic design was once, uniquely crowned with an upright pearshape. 6. DOUBLE PYLON 7. Same as six with electrical components woven into it. The Pillars as shown, somewhat resemble the PLUMED head-gear (item 17). 8. Double Garland Stems, a variation of the Pylon prototype 9. The extreme polarity, "no headcovering" (or even hair) symbolizing purity, obedient servitude, etc. 10. SOLAR DISK or ORB surmounted by the symbolic serpent, gracefully balanced by the topclad deity. 11. LUNAR CRESCENT, appearing as upswep horns bearing the seemingly, ever present cobra. 12. SOLAR, modified LUNAR combination, an extremely interesting study. Note the bird nesting over or through the female deities Cranium. The known meanings involved here — continually overlooked by Egyptologists — call for a separate, detailed essay. 13. The SOLAR-LUNAR CRESCENT in its purest form. Specialized and purposeful headgear underlies this dual ornamentation and can be observed in many different patterns. 14. the PLUME. 15. Dual PLUMES attached to the INFLEXED CYLINDER, which appears in black, in contrast to the lofty white, Pearshape (Barrel-pipe) head-covering depicted in number three. 16. A grand polypurpose head-dress, embellished with the styles and adornments of Initiatic Principle, seen in ancient Egyptian pictographs. 17. CRESTED DOUBLE-PLUME, adorned with a splendid variety of Initiatic accouterments. (see article HALO, HATS AND HEAD-DRESS on Page 7.)

## LIFE UNDERSTANDING FOUNDATION

741 ROSARITA LANE  
SANTA BARBARA, CALIF. 93105



Joshua's Longest Day

# PYRAMID GUIDE

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

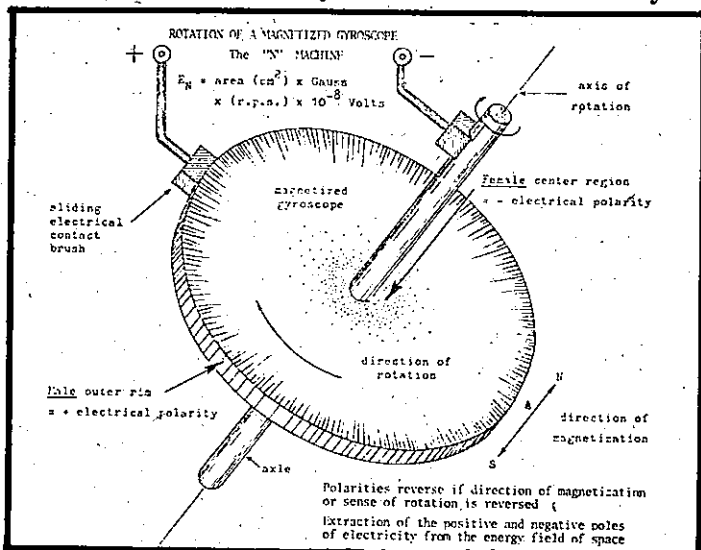
## FREE ENERGY, THE N-MACHINE IT'S HERE...

### Part I

Three quarters of a century ago, Nikola Tesla proposed the possibility that free-energy electricity could be gathered from the air. Later on, Henry Moray, in Salt Lake City rediscovered the way. Down through the years, as man began to produce useful electrical devices, free energy scientists like Tesla, Keely, Moray, Searl and others have successfully demonstrated that the potential for free electricity and anti-gravity has been around for a long time.

Today, Bruce De Palma, and MIT graduate now living in Santa Barbara, California, has developed a free-energy, electrical producing N-Machine and plans for its construction are now circulating throughout the world. "But just a minute now!" you may say. "Do you mean that I can build my own N-Machine? What about patent rights, inventor's royalties, etc?"

Well, De Palma has apparently waived his own exclusive rights to the invention as a means of beating the system, by giving the invention to the world, patents and royalties notwithstanding, detailed plans of the N-Machine have been made available to researchers fortunate enough to know or meet him. De Palma, has apparently turned his back on personal gain and has logically avoided the inevitable traps encountered by other men with controversial inventions. By avoiding the lure of wealth, self aggrandizement and temptations that so often confront otherwise successful inventors, the young scientist in choosing the selfless path, believes he can't be "headed off at the pass" by interests who may see the device as an economic threat to systems possibly made obsolete by the N-Machine's discovery.



Bruce De Palma, goes on further describing the principles of the N-Machine: "I discovered a way of interpreting the rotation  
Continued on Page 3

## UFO CONTACT FROM THE PLEIADES



The Pleiades, a marvelous ingathering of 7 bright stars, (the seven sisters), 120 lesser magnitude, heavenly bodies and over 200 additional dimmer luminaries, all seen as light-speckled blur in the constellation of Taurus, may well be the multi-planetary home for billions of extraterrestrial beings. Some civilizations in that sector have reportedly attained technological advances 3,000 years beyond scientific progress we know here on earth.

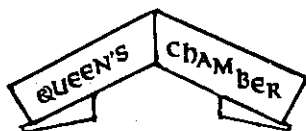
The foregoing, represents a bold statement in light of presently accepted scientific knowledge and, if true, overturns some unquestioned authority upon whether life exists in space beyond the atmosphere of our planet. At last it seems, we have irrefutable, scientific proof of alien visitations which have been going on for centuries — and are still continuing — as the result of a startling UFO contactee report now available through Genesis III Publications Ltd., P.O. Box 32067, Phoenix, AZ 85064 @ \$24.95 plus \$3.00 mailing and handling charge.

On Tuesday, Jan 27, 1975, Swiss farmer, Eduard "Billy" Meier, reportedly made his first contact with extraterrestrial, Pleiadian cosmonauts, referred to as Ptahh, Quetzel, Asker and Plaja. Since then, Billy has allegedly had well over 100 alien encounters, the longest and most continuous human interplanetary contact on record.

Several corroborating sightings have been attested to by members of Billy's family, friends, neighbors and townspeople who have been subjected to rigorous scientific interrogation, lie detector tests and various other forms of careful scientific investigation. All have subsequently been cleared as reliable witnesses to some of Billy's incredible experiences.

Reproduced in this high quality, photo-journal, printed on 100 lb. enamel paper are more than a dozen full color photos of identified and documented, 21 foot-diameter, space craft, some enlarged to sizes of one foot or more. Also included are photos of metal samples used in the construction of Pleiadian space vehicles. Cogent quotations of messages and comments by the cosmonauts are also featured. Subjects in the book related to the alien contact are entitled WITNESSES, COMPUTER AND LASER PHOTO EXAMINATION, PHOTOGRAPHIC ANALYSIS, CONCLUSIONS, 8MM MOVIE FOOTAGE, METAL SAMPLES AND ANALYSIS, LANDING TRACKS; THE PLEIADIAN CONNECTION IN EGYPT, GREECE, NORTH AND SOUTH AMERICA.

Continued on Page 6



## BEAT GENERATION PSYCHIC

by Avalon Arthur

"Beat Generation" is an American term that emerged in the mid 1950's, denoting men and women who felt alienated from general society. The "Beats" experimented with new ways of living and rejected conventional values. Their attitudes were reflected in poetry and later in prose forms, the theatre, motion pictures; painting, sculpture and other nonverbal arts.

The Beat Generation was largely an unorganized group that brought national attention to San Francisco's North Beach. It wasn't a "generation" at all which included people between the ages of 15 and 55 who were beat, not really tired, but feeling battered by life and losing faith in nearly everything connected with the so-called "Great American Society."

The Beats' headquarters ran through Chinatown and flowed along Grant Avenue almost to the wharf. It was described by one member as a three-block-long, open-air, come-and-go mental hospital. Tiny unpainted buildings housed small family-style Italian cafes, Chinese laundries and mini-bars; the same area that sheltered the earlier "Lost Generation" of the 1920's, the home of San Francisco's speakeasies during prohibition and a haven for intense, politically-minded rebels who dwelled there throughout the depression years. The Beat Generation, on the other hand, mixed Mysticism with Bohemianism and cared little for politics. The Coexistence Bagel Shop at Grant and Green Streets, was a favorite Beat hangout. It was a small, sixteen table delicatessen serviced from a meat case dispensing coffee from an urn and beer right out of the cooler.

Habitues were not concerned about changing what they felt was an illusory system but rather preferred leading their own lives on the fringe of society. They were convinced that the price demanded for security and abundance presumably offered by the system was too great. The Cellar also attracted Beats. One entered down a flight of old wooden stairs, through an art gallery and into a subterranean, timbered, improvised rectangular coffee and tea room where poetry reading to the accompaniment of modern jazz was born. The City of Lights book shop was another gathering place, building its own literary tradition beginning with John Clellon Holmes, who coined the phrase "Beat Generation", which he described as an "underground life."

Most people writing about the Beat Generation were accused of being so hung up on marijuana and sex that they didn't see the "Big Picture", namely, that most Beats were existential and really wanted to die. The "Chicks", Beat Women, surrounded themselves with death symbols and dressed in black. Buxom, healthy farm girls from the midwest even applied heavy coats of dark eye-shadow around their eyes so they would look down and out or even sick.

There were also the "Loners" people Jack Kerouac wrote about in his best-selling book "On the Road" and were usually more aware than the Beats, a do-nothing bunch who sat around gabbing at the Coexistence or those forlorn souls who languished on the sand by Aquatic Park. The Beats were bugged by life, often wanting it to end. By contrast, the Loners wished to be aware, with a hunger for sensation, and an urge to be on the go. Some finally found what they were looking for in Zen Buddhism. Some are still looking. Meanwhile the Beats tried to let off steam by indulging in kinky types of Pop Art, such as "Creative Vandalism" and by consuming endless cups of Espresso coffee. Jack Kerouac liked the Loners better than the Beat existentialists and was really spokesman for the former group. Kerouac said: "The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad

Continued on Page 7

## Fourth Dimension Reachout

2

### COSMIC AWARENESS

Cosmic Awareness and Cosmic Consciousness are two different manifestations of human expression. Awareness is an ever changing, ever expanding activity in one's individual evolution; increasing awareness of oneself, and all life in the inner and outer worlds through one's intellect, heart, senses and feelings. Awareness enable one to tune into "what is" the unchanging Cosmic All of consciousness, to discover, recognize and acknowledge what already exists in the Eternal Now. "There's nothing new under the sun" appropriately makes note of this curious phenomenon.

The term "altered states of consciousness" is a misnomer, an unfortunate misuse of powerful, descriptive words implying that there are no fixed cosmic and natural laws, mathematics, patterns, etc, which are definite functions of universal (mind) Consciousness. After a few moments of discussion, a child would understand (and intuitively already knows) that one can only alter Awareness, thereby allowing more and more, better and better qualities of harmonious Consciousness (which is unchanging) to express.

The Divine Plan promises that ultimate, human evolution eventually leads to union with, and an awakening to omni-all-knowing, omnipotent omnipresent, God Consciousness. Enroute, homo-sapiens encounters moments of Cosmic Awareness, of the higher self, truths, wisdoms, creativity (co-creation with the Godhead) harmonious extended sensory perception, well-ness, self-remembrance, Beingness and the way of the mystic.

Cosmic Consciousness, according to Dr. Richard M. Bucke, in his profound research and writings on the subject, is a rare event in the many lives of one person. It usually manifests in the form of light (illumination), timelessness, accompanied by states of bliss, ecstasy, impersonal divine love, oneness and co-existence with God, all creatures and things in creation, reverence for life in its manifold forms, both animate and inanimate. It is the realm of the Holy Spirit. One is suddenly and irrevocably lifted into the infinite realms of eternity and immortality, transcendent self-realization, ultimately transfiguration follows one who treads the lighted path of Cosmic Consciousness.

Dr. Bucke, suggested that those so illuminated prior to 1901, included Guatama the Buddha, Jesus the Christ, St. Paul, Plontius, Mohammed, Dante, Bartolome' Las Casas, John Yepes, Francis Bacon, Jacob Behmen, William Blake, Honore' De Balzac, Walt Whitman, Edward Carpenter and others. Bucke's research though a magnificent contribution is still lacking. He fails to profile the illumined women of history and I suspect that there have been more females than men who have attained levels of Cosmic Consciousness due to woman's longtime; greater trust and use of the intuitive faculties.

Bill Cox

Karma never forgets, the problem avoided, forever returns.

#### PYRAMID GUIDE

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This article is based upon the paper "Rosicrucian Thoughts On The Everburning Lamps of The Ancients" by W. Wynn Westcott VIII (1885) and other, lesser known records.

Following the transition of Christian Rosenkreuz, (Rose Cross) a pseudonym of Johann Valentin Andreae, legendary 16th century initiate, his tomb was opened revealing mysterious sepulchral lamps. These marvelous light sources prior to medieval times were sometimes found still burning in tombs and caves after untold centuries.

Some luminescent qualities of sepulchral lamps were often attributed to the same glows characteristic of certain precious stones, the firefly, glow-worm and the phosphorescent sparkle of certain marine creatures in the ocean deeps. Perhaps similar chemical constituents were extracted from the foregoing origins and gathered together into a kind of extraordinary perpetual lamp.

The question was once asked: "Was it the admission of air upon opening the tomb that ignited the hot or cold fire of the lamp? It was thought that the peculiar luminescence may not have been eternal then; for how could it endure without some form of fuel replenishment? Maybe the lamp's light broadcast was invisible to human observation in pitchdark and, therefore required a marriage of light elements from without before its own interiorized light could be seen. Actually, opening the tomb, bringing light and air into the chamber might extinguish an eternal flame so invented that it would provide eternal light where it was needed in total darkness, whatever the reason its original purpose may have served.

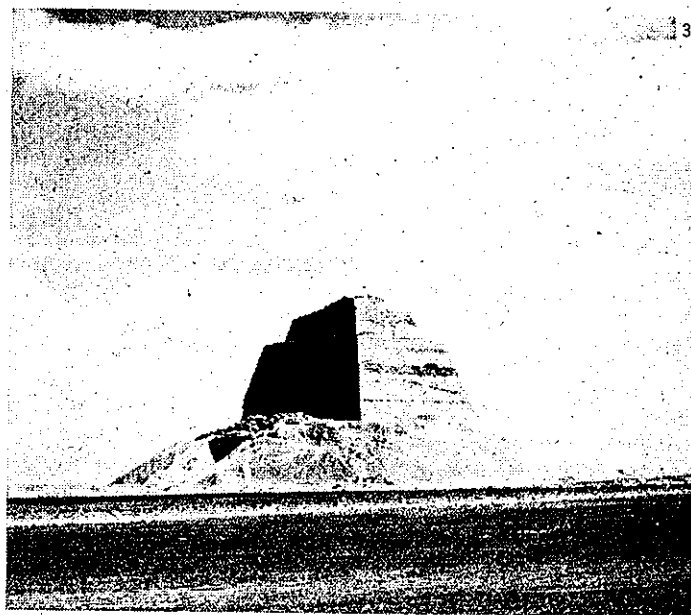
In the ancient Buddhist temples of the orient, asbestos wicks presumably kept the lamps burning over great spans of time without need for replacement. Ever-burning lamps were occasionally referred to in the old texts. Alchemists some 500 years ago, and even earlier, supposedly developed the necessary chemical processes which would keep a fire burning forever. Various witnesses described seeing the continuous lamps of time in tombs, temples, caves and located in secret places only known to high initiates in Egypt and Persian lands.

The learned scholar Kircher in A.D. 1650, wrote that burning lamps were often found in the tombs of Memphis, Egypt, by various contemporary travelers. Earlier in Rome, in 1540, the tomb of Cicero's daughter, Tulliola, who died in 44 B.C. was opened. A lamp, presumably burning nearly 1600 years was immediately extinguished by outside light and air. Tulliola's body in perfect preservation, was allegedly found floating in a sarcophagus filled with oil.

An eternal lamp in the tomb of Pallas near Rome, was reportedly discovered in A.D. 1401, and its tomb invaders said the flame couldn't be snuffed out. The intruders finally terminated the fire by breaking the lantern into pieces.

St. Augustine, wrote in "De Civitate Dei" that a flaming lamp hanging in a certain temple of Venus in Egypt, couldn't be put out by wind nor rain. Ancient lamps and urns reportedly encountered in European tombs, temples, caves and secret places before 1550, immediately disintegrated upon being exposed to outside air and light, fires which had presumably flourished in airless chambers since time immemorial. Similar reports also come from early Persian and Armenian civilizations, as recorded in the chronicles of Herodotus and Strabo. Other historians of the distant past referred to the material light that issued from the ineffable light, and in Old Ireland a legend adds: "The liquid which burneth with a bright light and wastes not."

Ancient Rome provides us with the most abundant literature on the subject of perpetual flames. The early Roman author Lazi, once wrote: "The secret of preserving lights in tombs lies in the oiliness of gold resolving into fluid..." Accounts of eternal lanterns and flames, whose origin in some measure depended upon a certain kind of alchemical fuel, mysterious wick or lamp of unearthly construction also abound in early Greek, Spanish and Arabian writings, showing that the eternal fires of time persisted



MASONRY OF THE GIGANTIC AND UNIQUE MEDUM PYRAMID...attains a height of some 300 feet. Both Medum and Bent pyramids feature a "sighting bore" or passageway designed to align with the north star in ancient times, a peculiar characteristic they both share with historic observatories in Great Britain and other world locations.

## FREE ENERGY, THE N-MACHINE IT'S HERE...

Continued from Page One

of objects in a new way...When I spin a piece of metal which floats in the energy fluid of space, I create a condition of polarization in it...meaning that the outside of this object (ring magnet) is moved, but the very center of it is moving...what I call a still point."

De Palma, who has a degree in physics from MIT, also taught at Harvard and worked for several years in government research and development. "...Polarization," he adds, "is established in the rotating ring magnet, male outside and female polarization in the center... In terms of electricity, it means that the center (female) becomes positive and the (male) outside becomes negative. "...And that's all there is to the N-Machine", he adds..."A rotating disk in a magnetic field produces electricity which can be taken from a contact at the center and one on the outside moving edge...One can make an N-Machine Prototype in one's garage in an hour and get indications of an electrical flow of about 20 millivolts on a VTVM..."

"All generators presently used in powerhouses supplying us with electricity were designed in 1895", De Palma goes on. "They work in the principal of a magnet and wire going around a rotor... Everytime the wire goes through the magnet's magnetic field, a small voltage is induced in the wire... The magnet sits still and the wire goes around... But, the N-Machine doesn't depend on the relative motion of anything...no lines of force are cut..." De Palma adds "...nothing is moving relative to anything else... All by itself, the N-Machine is taking electricity out of space and we extract it with two contacts..."

The young scientist is working on ways of overcoming friction induced in the machine by bearings and brushes. "Unlike the motor-generator machines in power plants," De Palma says: "If you rotate these machines with turbines and engines you can get electricity out of them...by putting electricity into them, they will rotate like motors. But if you put electricity into the N-Machine, you'll get a short circuit... This is what is called a non-reciprocal machine and this energy source will power the 21st century..."

in diverse places. Like an Olympic torch, the deeper meaning of the eternal flame symbolizes the eternality and immortality of humankind. (Research credits to: David Medina, 6 Grant Court, 18 Spencer Hill, London SW194NY England. Write to David for reprints of Westcott's unbridled, century-old paper @ \$2.00 U.S. Postal money orders preferred.



## MEASURES SACRED AND PROFANE

by Richard XP Snead

**GODS AND DEMI-GODS.** In the old schools, each of the demi-gods had a distinctive personality of his own. Yet in combination with the others, each aligned with a certain order of harmonies resulting from the combination of notes and colors. The ancients sought to represent the dynamic patterns of life in forms understood and dealt with as cosmology, the reigning science of the day. If the blend of influences prevailing at a given time could be accurately charted, it became possible to predict the direction in which men's thoughts would turn in a particular age. Each demi-god ruled over 30 degrees of the zodiacal circle, and a twelfth part of the Great Year containing 25,920 solar years. Thus, the period considered to be the reign of a demi-god, or god-force totaled 2,160 years; the period of time known as the Platonic month.

**RELEARNING THE ANCIENT SCIENCES.** Formerly, the practice of geometry, astrology and cosmology was merely part of a comprehensive curriculum of sacred science designed to enrich and enhance not only the man, but the town and the age in which he lived. The most cherished possession of each race-group was its Canon of cosmology. This Canon embodied the laws, customs, speech, writing, legends and architecture of the Temple, the seat of temporal, as well as the spiritual power. The Temple acted as a kind of power house for the town and surrounding area. When the influence of the Temple waned, or fell out of cycle, the lands became infertile. A corresponding waning of spirit took place, whence likely originated the notion that God, or the gods were dead.

**WISDOMS SUPPRESSED BY IGNORANCE.** When the arts and sciences were secularized, there came the collapse of the old world identified as the brethren of the Temple. What had once been reserved for sacred and divinatory uses had passed into the hands of the people, for good or ill. If the sacred Canon lost, humankind reaped the whirlwind. But man cruelly mishandled the geocentric cosmologies of ancient times. It was declared that the earth was at the center of the universe to the great disadvantage of those Initiates who knew otherwise. This was largely the posthumous work of Aristotle, a non-initiate meddler who was largely responsible for the narrow, linear worldview still enslaving us today.

**PYTHAGORAS AND THE PLANE-TARY SCHEME.** Pythagoras' theories of the Music of the Spheres and the Qabalistic diagram — used as a blueprint of the force and forms, energies and interfaces of the universe — clearly show the sun in the center of the revolving planets, stretched out by the same harmonies and ratios which govern the geometric form of the Temple. Man, temple and cosmos were therefore identical — the basis upon which the entire science and society of the ancient world was formed.



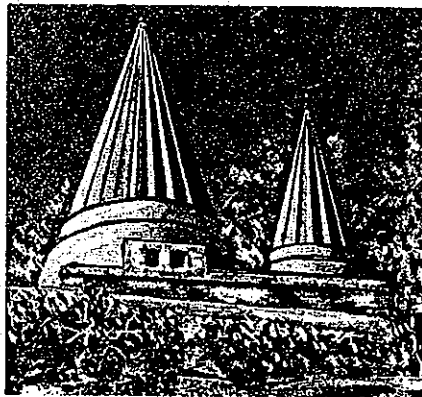
SACRED GEOMETRY

Temple monuments to Sacred Science were designed to embody the canon in dynamic form, yielding up their secrets only to the Initiates who read the stones like pages of a book. Stonehenge, the Great Pyramid, Sphinx, and Mexican pyramids presuppose a knowledge of the solar system on the part of the ancient builders, only regained in the age of Galileo. The totality of their science, its uses and interpretations is yet to be surpassed.

Dear Bill:

In reply to Mr. Vance Tiede's letter to the Guide, I must differ with his remarks. Reference to the "Pyramid" he mentions can be found in my booklet "Record In Stone" and has no bearing at all to the map references in his article. Further the numerical dimensions mentioned are over-all measurements, and lastly the pyramid so mentioned would be found near an area, I understand, is called by Rachin guides and others as the "Valley of the Devil" somewhere south of the Burmese Road, in what is still considered headhunter territory.

One last question, "Would ancient Chinese pyramids exposed to centuries of erosion still exist in certain areas, after the fieldstone had been stripped away from the earthen mounds?" Rev. Robert Short; Blue Rose Ministry; Joshua Tree, Calif.



**TWIN CONES OF YEZIDI**...historic religious shrine in Iraq. Sacred architecture has been defined as visible thought-form, prayer and frozen music.

Attention: Mr. William Cox:

I wrote to you concerning my research and slide collection a few years ago and you responded with a letter of interest. Similar to Rocky Coflum's work and an expected excavation in Egypt March 1980, I plan to utilize ultrasonics and radiation needed for the opening. You know the researchers: I have spoken to many, Rocky, Charles Berlitz, James Rutherford, Kenneth Larsen, Peter Tomkins, etc.

Recently, I became associated with Mary Jane Delito of Valley Stream, New York, who can interpret Egyptian and Mayan hieroglyphs and Ancient Hebrew, and their significant relationship to the Rosetta Stone, Book of the Dead, Plate XVI and the Sphinx. Present scholars seem either incapable of making these connections or at least accepting the fact that archaic ancient languages are not always correctly deciphered as museum intellectuals would desire. I suspect, much to my dismay, that the handful of "decoders" paid by classical interests, subconsciously fear their peer group security could easily be undermined if alternative discoveries are made.

I have become convinced that the true meaning of the hieroglyphs probably lies in the 12,000 to 15,000 year roots of a destroyed "Atlantis." The length, width and height of various hieroglyphic signs are indicative of the multi-science encoded within buried tomb locations, the Sphinx and varled meanings of the Rosetta Stone. A keener interpretation of the Book of the Dead and Various new interpretations of hieroglyphic symbols relating to the Sphinx, should reveal buried records and an underground secured vault complex with Biblical records, jewelry and a solution to the puzzling absence of the Great Pyramid's topstone.

Despite mathematical and scientific efforts, a different interpretation of the hieroglyphs will become an integral part of this finding. I have collected pertinent hieroglyphic decodings and am prepared to attempt the work, but the correct people must be involved for success...I also believe the 5th and 6th plane of higher controls are in command of the metaphysics to guide this activity. Higher mind must be at the root of this discovery which will take place only with the purest motives.

The pyramids of Egypt were computed to be opened in these times of worldwide crisis. Those who advanced pyramid knowledge whether engineer, mystic, novice or initiate, greatly aided in the preparation. The hermetically sealed, underground pyramid container will remain hidden however, until the last moment, soon to occur. Yours truly, Howard J. Metz, East Rockaway, N.Y.

The stone which the builders refused is become the headstone of the corner. Psalms 118:22

This is the Lord's doing: it is marvelous in our eyes. Psalms 118:23 also see Mark 12:11

This is the stone which was set at naught of you builders which is become the head of the corner. Acts 4:11

## EXPLORING THE GREAT PYRAMID

Dear Bill,

When you go to Egypt again, take a roll-up steel tape and measure the height of the step in the tunnel to the Queen's Chamber. Measurement to 1/4 inch accuracy is sufficient to resolve a conflict between Howard-Vyse's dimension and that measured by William Petrie. I suspect typo-s got in the way.

Another important conflict between the two is the vertical height and width of the mouth of the north end of the descending tunnel. William Petrie seems to have flipped his lid here.

On suggestions: The 'trenches' described by William Petrie around the pyramid have not been fully investigated. Pochan found that two of them related to the geometry and dimensions of the Great Pyramid.

William Petrie described the 'trial' passages somewhere around the Great Pyramid which were very nearly exact scale models of the passages in the pyramid, and he had a table of dimensions for comparison. Where are the 'trial' passages located? Are there any clues around them that might have been missed in predicting or documenting other undiscovered things inside the pyramid? The location of the 'trial' passages has apparently been lost.

The geometrical model of the G.P. suggests that the ascending tunnel could have been continued through the floor of the descending tunnel northward and downward from the intersection of the two passageways. Is there any evidence that a block covers the continuation? It would be a floor block at the intersection.

The cuttings at the bottom of the Grand Gallery, along the ramps and the grooves in the sides of the Grand Gallery walls need more study than had previously been given to them. William Petrie saw that they were planned with care.

**CAUTION:** C. Piazzi Smyth published 22 theories about the geometry and relationships in the Great Pyramid. None of them, absolutely none of them, can survive a rigorous analysis — they are pure figments of his fertile imagination. He selected information, fudged data and manipulated it to support his theories. Smyth inflicted unrepairable damage on the science of pyramidology, and people accept his theories as fact!

Why are the floors of the King's Chamber and the Queen's Chamber so carelessly finished? If they were not smoothed for human feet, what were they intended for?

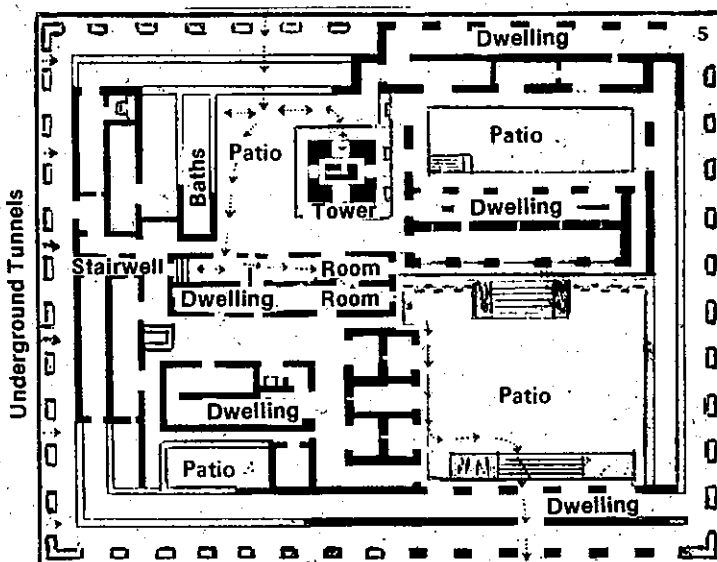
Authors keep saying that the passageway plugs in the ascending tunnel were lowered into place after construction. Suppose they were laid during construction. What could that mean? An attenuator for nuclear radiation? If so, the tunnels could have been wave-guide or accelerator arms. Is there anything there to support a conclusion that the plugs were not slid downward?

Historians say the facing stones went to Cairo. Some say they contained etchings. Could they be used to measure the face angles of the Great Pyramid?

What about the salt found in the walls of the Queen's Chamber? Has any lab analysis been made? Where did the salt come from? ... a chemical reaction from something going on inside the chamber, or adjacent watersoaked, hidden apartments or tunnels?

The Great Pyramid math model indicates that the floors of the Grand Gallery and the ascending tunnel should have been inclined at a steeper slope than the angle measured by William Petrie. There is nothing to lead one to suspect his data however, it is valid. It appears the ancients put the upper end of the floor of the Grand Gallery three Memphis cubits further south than the level which is exactly what the ideal design calls for. Why did they deviate from the ideal and make a lesser angled slope? E.D. Robinson, Wheaton, MD.

**The GNOME CLUB of GREAT BRITAIN/GNOME INTERNATIONAL.** The club for people aged 3 to 103 who enjoy Gnomes. Are you interested in the more intangible inhabitants of the earth either as serious phenomena or as fantasy? Membership £2.50 a year Great Britain elsewhere \$7.50. Enamelled Gnome Badge. Gnome News issued 3 times a year sent by surface Mail: Gnome News % The Old Rectory, West Putford, Devon EX22 7XE England.



### UNDERGROUND PASSAGEWAYS AND BURIAL CHAMBERS

...Constructed in the remote past, show ground plans strikingly similar to solid state diagrams used in modern communications. Illustration shows a diagram of the palace complex of the Palenque ruins, located in the state of Chiapas on the Mexican Peninsula just north of Guatemala. Evidence of the early Mayans who left traces of their advanced civilization(s) indicates that they were in no way a primitive society, but rather master scientists, mathematicians, astronomers, builders and healers. Far across the ocean in Egypt, the ground plans from two ancient Egyptian temples bear a curious resemblance to prints taken from a walkie-talkie, described in F. Melhedegaard's booklet "The Past is the Clue to Our Future."

**THE TIME VAULTS OF HERMES...** is an 8½ x 11 inch, 102 page paper @ \$12.55 by Jalandris, and features articles examining hidden secrets of the Great Pyramid, Sphinx and Hall of Records...the enigmas of ancient construction; chambers known and unknown, forgotten wisdoms of the Great Pyramid; the Giza mysteries through the eyes of psychics, in search of the masterbuilder and secret brotherhood highly recommended, and may be purchased through Publishers Premonition Center, whose address appears in the following periodical review:

**TIME SPIRALS**, Mysteries of Past and Future, a monthly 28 page periodical @ \$1.75 per issue, \$18.00 annual subscription, published by Premonition Center, Box 82863, Lincoln, NB 68501. Random articles featured in Volume I. No. 1 include: Hidden Chambers in the Great Pyramid...Will You Be Ready for the Great Blizzard of 1981? Pole Shift Revue...Prophecies of the End Time...Material is very well researched. Time Spirals, is a synthesis of two small publications Forgotten Ages and Premonition Times, both coming together to produce this fine, new monthly periodical, with Editors-Directors: Joe Jochmans and Roger Rejada in charge, and in association with Robert Churchill: Art work by Yuko Yamada.



**EGYPTIAN FORM ENERGY HEAD-DRESS...** by 'Guide editor, Bill Cox, an 8 page fully illustrated detailed paper on this fascinating subject.

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# Book Review

Continued from Page One

Astronomers define the Pleiades as an "open cluster" with the stars — as seen through a telescope — being randomly positioned approximately one light year apart, while the system itself is some 220 light years distant from earth. Reference to the Pleiades can also be found in ancient Chinese writings dating back to 2357 B.C., but it is a fact that this famous assemblage of planets and stars was known by stargazers many thousands of years earlier.

Pleiadian cosmonauts, according to the book, say that they have greater knowledge than earthmen but are not supermen and say they are working out their scale of evolution just like we are. "There is no end to the universe...a single second in the timeless can equal millions of years in normal space..." they add. Space travellers from at least 108 different civilizations have visited earth, according to their estimates. "Except in certain situations and accidental encounters, there has been no particular reason for us to make contact with earth people," say the interstellar cosmonauts.

Then, why are they here? Apparently, the Pleiadian visitors from the planet Erra, are members of a union of planets supporting 127 billion humans with their constellation serving as headquarters for this sector of the milky way galaxy. The book offers several plausible reasons for their visits, lucidly explained by the cosmonauts as reported by contactee Meier.

In the 32 years since pilot, Kenneth Arnold saw nine flying saucers racing in formation through the sky near Mt. Ranier, Washington, as if "they flew like a saucer would if you skipped it across water", reported Arnold, there have been uncounted thousands of similar UFO reports by credible witnesses from all over the world. Hundreds of these sightings have only been explained by scientists with a question tacked onto their opinions, such as... "There is no doubt that UFOs exist as a phenomenon", "but do they exist as a tangible reality?"

Now we have added to the overwhelming evidence on hand — what appears to be certain proof — which now withstands the most demanding scientific scrutiny. Unretouched, color photographs of five different styles of Pleiadian spacecraft appear in the book, craft capable of both interplanetary and interdimensional travel. UFO buffs shouldn't pass up the opportunity to acquire this first volume printed in limited quantity. The evidence is quite convincing. If you have ever doubted whether we are being visited by our brothers and sisters from distant realms in space, you will find UFO CONTACT FROM THE PLEIADES a most persuasive document showing that alien intelligences have been, and are indeed here, so they not surprisingly walk among us.

Mr. Meier's contacts with space beings continues, the latest one being a few days prior to this writing late November 1979. Thousands of recorded words, additional photos of incredible clarity and profound answers to questions one should always want to ask — beyond the usual responses so often given by self-proclaimed contactees — have been generously given by the Pleiadian cosmonauts. Thus, other volumes will follow. This book has to be by far, in our opinion, the most inspiring, quality work on UFOs ever published.

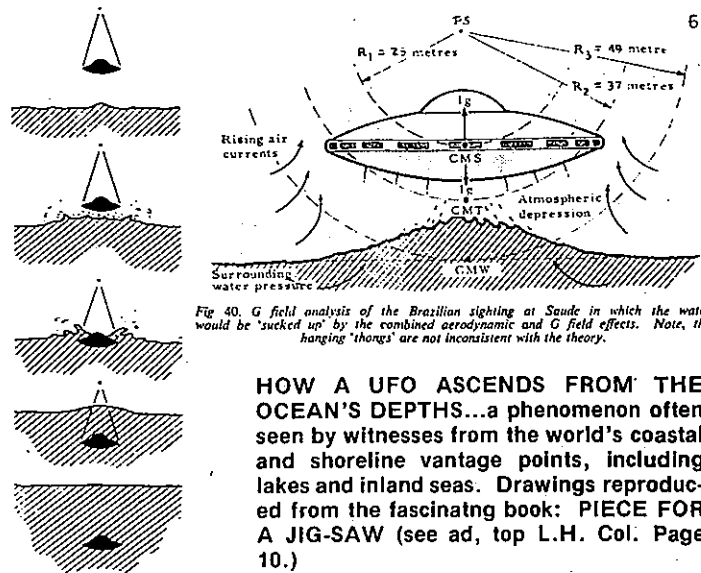


Fig 40. G field analysis of the Brazilian sighting at Saude in which the water would be 'sucked up' by the combined aerodynamic and G field effects. Note, the hanging 'things' are not inconsistent with the theory.

**HOW A UFO ASCENDS FROM THE OCEAN'S DEPTHS...**a phenomenon often seen by witnesses from the world's coastal and shoreline vantage points, including lakes and inland seas. Drawings reproduced from the fascinating book: **PIECE FOR A JIG-SAW** (see ad, top L.H. Col. Page 10.)

Sequence sketches of G field-craft leaving water.

## THE CASE OF THE VANISHING PILOT

— Frederick Valentich by Colin Amery

conclusion

The photos were given to a UFO investigator who in turned showed them to William Spaulding, an aerospace engineer, and Fred Adrian, his photographic consultant. They computer-analysed the six frames with the result: In frame 5 an anomalous image appears to be surfacing from the water. In frame 6, a large cloud-like image with a disc structure is visible above the tenuous shape. Computer-analysis revealed that the image produced was not of any known type of cloud (as claimed by an RAAF spokesman) or weather phenomenon. The object or UFO that took Frederick Valentich off to his cosmic mission with the space people from the Great Bear Constellation was likely the same one photographed by Ray Manifold. Digital densitometry indicated a highly reflective area at the top of the UFO image, strongly supporting belief that it was of metallic structure.

The last shot reveals a vaporous cloud around the object, similar to photographed Bermuda Triangle disappearances. Frederick reported it was 'shiny on the outside' — emerging from the water with the gun glinting on its metallic surface. (Manifold's snapshot revealed a bona fide flying object of moderate dimensions, surrounded by a cloud-like vapor/exhaust residue.)

It is worth mentioning that 50% of all known UFO sightings occur at or near water. It is also noteworthy that strange lights were reported on King Island just a month before Frederick's historic encounter enroute to Currie, its capital.

Mrs. Valentich believes her son will reappear in his full physical form in 1982. This will be the year of maximum intensity of the 'Jupiter Effect' which scientists predict will cause colossal earthquakes around the planet. Remarks attributed to Frederick Valentich, during the spiritualistic circle, channeled by Colin Amery, said Valentich no longer had physical form but rather moved about at will in a light body; that his, Valentich's skills were needed by these friendly but unearthly aliens and that there were numerous other earthlings in their company who had been zapped into another (their) dimension for the same reason.

Another possibility of the alien beings' origin and present domain has been offered that they dwell in Australia's Tasman Triangle, a rather sinister, watery domain where a reported 40 persons have mysteriously disappeared between the years of 1920 and 1970, people presumably taken by a USO (Underwater Submersible Object).

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## THE USE OF COPPER IN PSYCHIC WORK

No one knows for sure when the use of copper for psychic and alchemical experiments began, but it's safe to say the secret of this magical metal's enhancing qualities goes back thousands of years.

Copper may be the same, or at least, was related to the legendary "orichalc" metal of the Atlanteans (which could have also been a mixture of gold and silver). Orichalc, a kind of burnt orange metal, reportedly found in such abundant quantities throughout the antediluvian realms of Atlantis was more likely a natural ore, rather than an alloy. It seemingly produced many characteristics similar to the copper used in parapsychological investigation today.

About six years ago, following the earlier discovery that copper proved to be a definite enhancement when used in fabricating Pyramid replicas, we began making solid copper dowsing instruments. We also found that a dowsing device made of ANY kind of metal, when plated with copper, would heighten sensitivity and dowsing responses in approximately one out of three persons. As a result, we began to copper-plate certain Pyramid components, dowsing rods, pendulum chains and the eminently popular Cameron Aurameter.

The question then arose, "Will the copper-plated Aurameter perform better for me than the standard nickle-plated model? To be sure, we made onsite trials. Where enhancement became evident, the response in many cases was immediate. With some test subjects the difference in handling the copper-surfaced instrument would be quite dramatic. There seemed to be no doubt whatsoever that a powerful and unknown ingredient had been added to one's clairsentient dowsing abilities. No pattern emerged as to age, sex, psychic or mediumistic inclinations. Copper's age-old, magical properties alone did it.

We therefore tried to determine what this mysterious ingredient might be. After patient years of search, experiments and analysis, we concluded that the following factors were likely contributory to the mated enhancement: 1. Just as some people are extremely sensitive to copper bracelets (long used in psychic and spiritual healing work), they have a particular affinity for the metal, or vice versa. 2. A vibrational rapport is evidently present between copper and certain bio-systems, human beings, animals, plants; ores and mineral substances (Natural quartz crystals, too, possess similar capabilities as they also emanate and store these energies). 3. One's autonomic nervous system is likely a main translator of the subtle energies, aroused when man and metal are in close proximity of touching. 4. One's subconscious and instinctive levels of mind may also respond to the close presence of copper. At a distance, telepathic communication between persons appears to be improved. 5. All life and all things being electric, copper is thus an excellent conductor of this energy, especially where the higher (psychic) octaves of electricity manifest. 6. When base metals were gold-plated, much to our surprise, dowsing instruments and Pyramids so treated turned out to be — without exception — a dismal failure; perhaps because of gold's natural purity and higher vibrational qualities. We also found that copper plating can be applied to any surface, metals of all kinds and invariably produce what we term "the copper effect."

So, will copper physically boost your clairsentient and/or psychic contact? The best answer is: "try it..."

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## BEAT GENERATION PSYCHIC

Continued from Page 2

*to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn life's fabulous yellow Roman candles."*

The brooding Beats wore no watches, having no particular place to go and no definite appointments. They were pale shadows of the Loners. Talking was the Beat's chief occupation. Some inner-core people in the North Beach area were talented, well-educated and held status; some were migrants from New York's Greenwich village. Crowds attracted to them later (after the television and news media publicized North Beach) surprisingly envied and put down the established (anti-establishment) Beats.

Then there were the "Squares", people like myself, perhaps a combination of Beat and Loner, yet holding onto good jobs in the financial district. We Squares purchased Beat novels, music and handcrafted products. Our regular forays into North Beach area made a commercial success of Beat bars and delicatessens. We didn't mind being called "Weekend Beatniks", but we didn't wish to lower ourselves to the level of various Beats who lacked moral fibre and looked for happiness in strange ways and odd places. We liked to dress for evenings mingling with curious Beats and Loners. It usually took one more time to get properly dressed for such a date than to go to the Starlight Roof atop the Sir Francis Drake Hotel. It was a great time to be young.

The late literary genius Ambrose Bierce once said of San Francisco: "Careful now, we're dealing here with a myth. This city is a point upon a map of fog. Like us, it doesn't exist."

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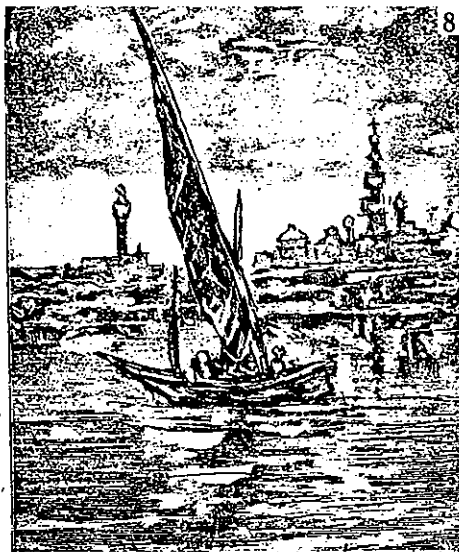
Dowsing also known as Divining, Radiesthesia or Questing, is not: "extrasensory perception". It is an *extended* sensory function of one's innate felings and touching abilities. Touching externally — an activity of direct physical contact — may be non-physically extended to broadcast and receive information at any distance through matter under the direction of one's will.

Rightly understood, Dowsing is both an active and passive expression of telepathy, which renders one capable of immediately telepathing information to, contacting and receiving data from, any person, being, creature, substance, object, place or thing; outside the presupposed limitations of any space, distance, barriers or time.

Dowsing functions in its active state when a clear question is posed in the mind of the operator. The dowsing percipient should, to some degree be passively open, a state brought about through relaxation, contemplation and mediation. Responses thus received, register actively in their origin through the Locator's sympathetic (autonomic) nervous system and passively via the parasympathetic nervous system. The psychic (mental) and physical connections at this point manifest through the Dowser's feelings and/or a suitable hand held instrument.

To complete the unity of relay, from quest to rest, and again to the moment of activity, that is, the stage where the informational responses are to be intelligently evaluated, the working Diviner then must rely upon the quality of his/her pre-arranged code or convention which allows the instrument — beyond the Dowser's conscious physical control — to move, via the autonomic nervous system (ANS).

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FOGA.

it is paramount that the intuitive faculties dominate or one can be thrown into the often hit-and-miss and completely undependable and limited realms of intellectual dowsing.

Bill Cox

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*From Thane of Hawaii. "Do you understand the phrase "think with your heart, feel with your mind?"*

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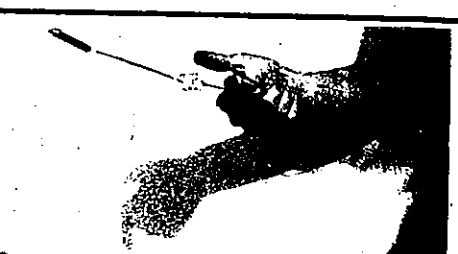
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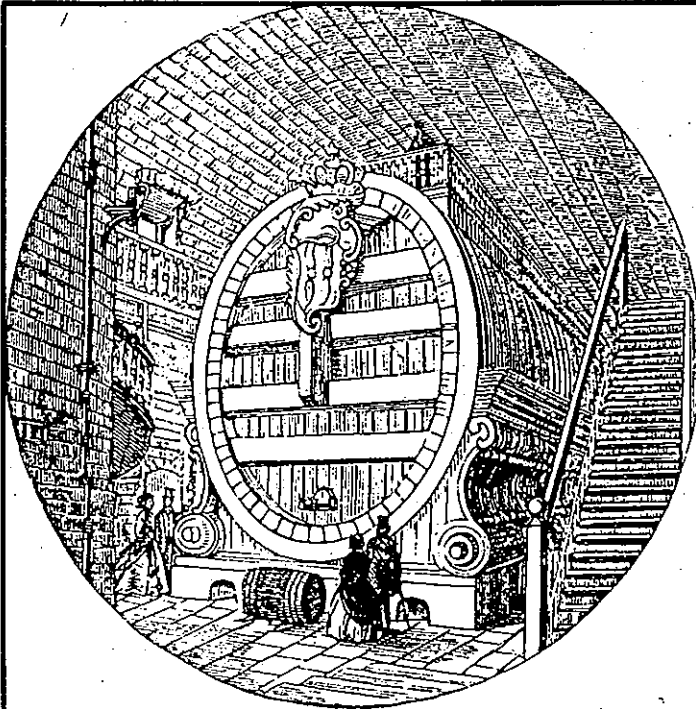


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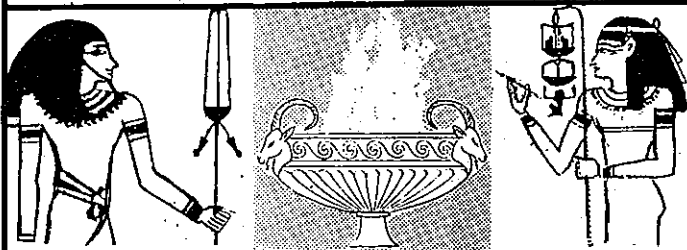
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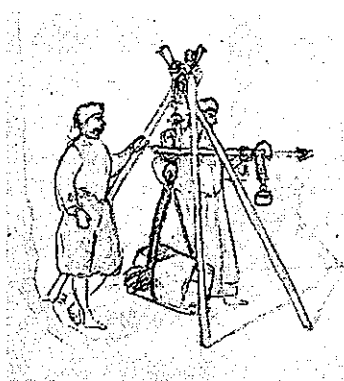
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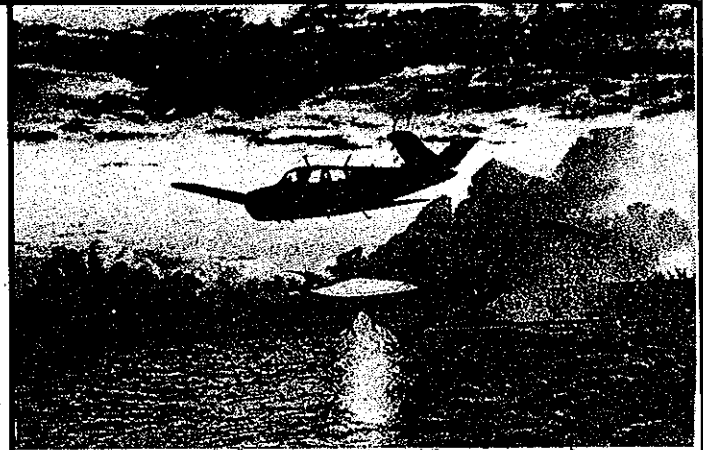
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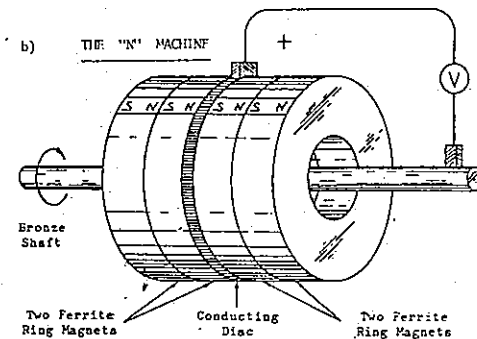
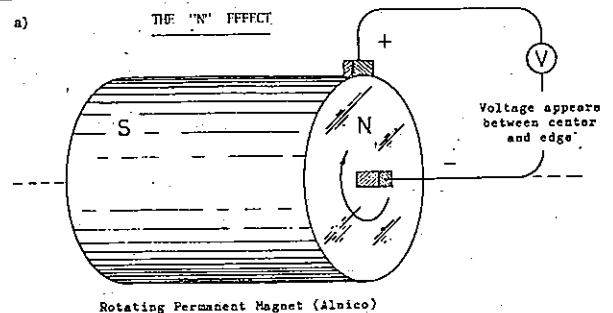


ANCIENTS WEIGHING STONES



## THE CASE OF THE VANISHING PILOT

concluding article on the inside story, direct from the scene of the UFO, missing pilot and plane incident, direct from Australia (see story page 6.)



**DE PALMA'S FREE-ENERGY ELECTRICITY DISCOVERY...** a simple, homemade instrument produces an earthly power gain from the ether. The "N" Machine presents disquieting evidence, upsetting long-held scientific beliefs about the source of electricity. (Part 1. of two articles appears on page 1.)

# PYRAMID GUIDE

NO. 47

Vol. 8, No. 6 May-June 1980

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## TESTS PROVE PYRAMID AFFECTS GAMMA RAYS



Joe Parr

A number of writings and lectures presented by scientists in North America in recent years have claimed that pyramid energy simply doesn't exist, that the entire phenomenon and wave of interest was invented by greedy opportunists to commercially exploit an unwary, gullible public.

But pyramid energy discoveries — like UFO sightings — keep coming on. Now the imploded thinking of detractors will again be aroused by the rather spectacular findings of Joe Parr, electronic scientist who deals with these matters on a level that scientists will find difficult to refute. Parr's observations and records follow a strictly objective life and their value to both the orthodox and advanced sciences is incalculable.

Thus, as a service to both proponents and opponents of pyramid energy research the 'Guide' will feature a series of articles revealing the unusual highlights of this dedicated scientist's objective work, applying a radioactive source, sophisticated ultra-modern equipment and the brilliance to follow through.

Joe Parr of Santa Barbara, California, an electronics scientist since 1952,

Continued on Page 6

## JOEL PLAYS WHILE THE ANGELS SING

Joel Andrews is back in Santa Barbara, sharing his incredible harp playing virtuosity. This sensitive, one-of-a-kind musician channels the hierarchical harmonies of heaven and the angels sing — through Joel, and for those who tune into his art.

Years of self-discipline, studying and practicing, coupled with his natural talents has prepared Joel for the unique service he now renders when he is not playing for public concerts, commercial recording companies or providing cinematic background music. He improvises a great deal more now, composing and channeling sounds of the spheres as he gives musical, past-life readings. The following profile of Joel Andrew's work is revealed in a taped interview with Guide editor, Bill Cox, Santa Barbara, Calif. January 28th, 1980.

B.C.: Do I understand correctly that your whole being becomes one with your instrument when you channel music from the angelic realms and beyond? JOEL: Yes! I also use my body as an instrument to dowse earth's ley lines and energies. I soon hope to tune into the pyramid in this way and see what comes through.

B.C.: So the angels actually project their music from the seraphic realms through you?

JOEL: Yes, I'm channeling more of their music as time goes on...I've also brought through sounds from outer space, from space people existing outside of our solar system.

B.C.: Joel, when you give one a past life reading and this person's previous existence wasn't harmonious, but chaotic, would the music you channel also be inharmonious?

JOEL: Oh yes, past life existences will come through in series and negativities will accordingly surface. When this first happened, right away I decided that these recordings should be harmonious, healing, transformative and tension releasing for the person associated with a particular lifetime. So I awaited direction from my guides who gave immediate help. Then, the negativity is only touching, instead of dominating the result, harmonizing and transmuting the entire experience... Occasional

Continued on Page 6



### MESSAGE FROM HERMES ON THE TEMPLE OF LIBRA And the discovery of the underwater pyramid temple

Dear Bill;

Earlier this year, I read Max Toth's "Pyramid Prophecies" and was intrigued with the chapter on Ray Brown and the Atlantean crystal ball. I immediately requested of my cosmic Benifactor, Hermes Trismegistus (whose actual name was, and is Raismes), data on that underwater pyramid from which the crystal was taken. At the time, I had not previously read any other material on the crystal or pyramid other than what was written in Pyramid Prophecies. Nor was I aware of the photographs taken of the crystal in which swans and an eye were revealed until you recently sent the Jan.-April 1977 No.28 back issue of Pyramid Guide to me.

I bring forth in this testament what has been sealed from the Lay Masters and their initiates for 10,500 years. It is VIRANA, the One and Holy Law, the Epoch of the Sacred Day.

The Swan Temple feigns a sleepless death as the sacred lotus, pale and faintly scented, long strayed from the rapture of the Sun. A pyramid of resurrection, she sounds into the depths of her galleries, a recall to the Homeward Light. Her trill is not a languorous yearning but a resonant inspiration suspended in the blue sapphire of liquid flame. It is the passion of a knowing, deathless in beauty, surviving ages to endure ignorance, to sustain harmony.

I speak of the Temple of Xunatal-Saket, denoting the constellation of Libra, known also as the Temple of the Swan or Rasis. The former name was the scientific seal of record. The latter was the spiritual shield of the pyramid-temple. Her stone was conceived through the labor of an ancient craft and brought down to the mirror of the earth from the stars, each stone polished and tempered through fire and ice, which is the process of "seething", involving the use of moon-lasers and agua-lasers (intense beams of hydrogen vapor particles).

The \*crystal sphere which Dr. Brown was sanctioned to take from the embrace of SHESMU, the symbol of eternal balance, is the primal vector of the inter-space Maximum. The crystal, the Ohum, will cause sight to be manifest in the midst of the Children of the Sun, so that the Temple of the Swan may lift the Phoenix from the cavity of darkness and into the wake of the Golden Dawn.

This testament is akin to the Sacred Inscription of the VIRANA. It is law. Yet it is not for those who read words, but only for those who seek to witness the Living Flame. As with the Living Flame whose sparks abide in man so do they abide in the matrix crystals wherein the Cosntancy Flame, Flame of the Phoenix, ressurects to couple with the brilliance of spirit incarnate.

I herewith close this testament. It is assigned the designate of ALEPH 1., and is upheld in light through the seat of VIRANA. I doth seal this writ, Thoth Hermes Trismesgestus. -cosmic translation by christine hayes. \* Pyramid Guide #18.

#### PYRAMID GUIDE

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For some 20 centuries man has dreamed of finding the legendary Holy Grail. Kings, knights, Initiates, Holy men and various Soldiers of Fortune have searched the world over for the coveted, elusive Grail. Time and again, someone reported that he finally knew where to find it, only to discover that the trail led to other places.

What do historians say about the Holy Grail? Can it be described? Does it truly exist? Can it be found today? Where?

In early legends, the Grail was described as a dish or holy stone. Later, accounts describe it as a cup or similar receptacle designed to receive blood dripping from the point of a lance. Some believed it was the "Spear of Destiny," the lance thrust into Jesus's side by a Roman soldier.

A legend says that the one who possesses this version of the Holy Grail could rule the world. The Spear of Destiny is now preserved in an Austrian museum. During world War II, it was acquired and treasured by Adolph Hitler as his most prized possession; but the legend also says that the Spear of Destiny in the wrong hands brings disaster. The legendary powers of the spear-grail may have substance. But, there is this special one requirement for the man or woman who chooses to wield the power of the Grail, and that is purity, because of its high sacramental origin. Thus it would invariably destroy its owner if misused, and history seems to adequately confirm this belief.

But, was, (is), the Grail a spear, stone or dish? Can it symbolize all three objects? More recent legends since the time of Jesus' crucifixion, describe the Grail as the chalice preserved since the Last Supper, which was reportedly brought to England by Jesus' uncle, St. Joseph of Arimathea. Medieval literature on the subject says that the Grail and its efficacy would only be revealed to the most pure knight, and that its owner, upon touching it, would receive the power to manifest supply, to heal, regenerate cells, attain immortality, to possess wisdom and mental powers, beyond anything imagined in the human scene. And in the foregoing statements lie the key to its discovery.

The pure Galahad, of Arthurian legend exists within each of us, male or female. Though the spear and chalice may be authentic representations of the sacred myth, and still with us today, man's seemingly futile efforts in the external world to discover, seize and control the Holy Grail is like trying to storm the gates of heaven.

The artifact(s), though existing in physical form are no more than mere material forms without resonant harmonious intervention and guidance under the control of a human, one being completely pure in heart.

Continued on Page 5



**A WEIGHT TRANSPORT COMPARISON...**Most modern day scientists investigating historic engineering and architecture believe the huge stones and monoliths of ancient times were moved around on wooden sleds and rollers, at a time, presumably prior to the discovery of wheels. One spokesman, as reported earlier in the Pyramid Guide, said "we don't have any way of knowing for sure how long it took the early cultures to transport the massive blocks of masonry and gigantic stone statues." His comment was based upon the premise that since we don't have any reason to build these great edifices, we therefore, don't have a suitable comparison for establishing a reasonable estimate. But, now we have a contemporary incident from which we can draw one parallel.

In November of 1979, a 107 ton electromagnet was being conveyed west to California from Illinois. The colossal, cylindrical-shaped magnet was carried by a 160 foot long, 18 foot wide tractor-trailer combination weighing in itself an incredible 323,000 pounds, all supported by the multi-wheeled tractor and an additional 18 axle, 120 wheel trailer.

One of the two colossi of Memnon, near Luxor, Egypt, carved from a single piece of stone, alone weighs an estimated tonnage, more than five times that of the aforementioned super-magnet, truck and trailer combined. The colossus was long ago brought to its present site down the Nile river from a great distance, and overland without the use of wheels, cranes and hydraulic jacks.

Now one must ask the question: "How did the ancient engineers move and erect upright, the gigantic colossus without engines, power equipment, paved roads, etc? We can only guess. One thing seems certain: For a monolith of this size, today, we could no more move its mass overland using sleds and log rollers, than if the workmen transferring the great magnet of 1979, could have achieved the assignment by applying sled-dog-teams and rollerskates.

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The Pyramid Guide, Editor Bill Cox

3

The first part of 1978, I became a double amputee below the knees--am walking quite well on artificial legs. Has anyone tried Kirlian Photography on amputees, (like that with a leaf from a tree), to see if the spiritual leg can be photographed? I can sense people and nonorganic objects at a right angle to my stumps. Iron objects have a rougher feeling than aluminum, which must have a higher vibratory frequency than iron. Sincerely, Calvin S. Oates, Vacaville, CA.

In consideration of occasional reports on life energy responses associated with the Phantom Limb Phenomenon, we had here an actual first-hand report. So we wrote to Mr. Oates, asking for more details.

Dear Bill:

In reply to your recent correspondence, back in August 1978 my feet started giving me trouble with sores and blisters that did not heal. I am a diabetic. I tried treating them myself until on the 14th of November I went into the hospital and they tried to save my feet. The doctors found the circulation was getting worse, consequently antibiotics could not clear up the infections. On January 12th and February 2nd both feet were amputated leaving about five inch stumps below the knees. I am now doing real good at walking with artificial legs.

Towards the end of May, I discovered that I could sense things at a right angle, about six inches out from the end of the stumps. One day my sister was sitting next to me relaxing in a steel folding chair. I was sitting on the side of my bed. I noticed as I moved my right stump about six inches from the calf of her leg that I could feel vibrations between us. She said she could also feel the movement of some kind of energy. I next moved my stump, at the same distance out, to cross in front of the steel leg of the folding chair. This produced a coarser sensation, like holding a screwdriver within the field of a degaussing coil.

Presently, I had her bring my aluminum crutch. Its vibrations felt smoother when held close by. Next, my sister placed her hand about where my natural foot should be and wiggled her fingers like she was tickling the sole of my foot. Soon, my thigh began to uncontrollably quiver up and down, as though I was trying to pull my missing foot from her hand. This effect still occurs to date, but sometimes it takes longer for the action to start...

When I'm sitting on the bed watching TV or reading, with my knees bent at an angle, with the end of the stumps resting on the mattress, after five or ten minutes, I get an irritating sensation of phantom pain. This phenomenon is probably induced by the steel coil springs in the mattress. If I lay down flat or straighten out my knees, the sensation goes away.

I find now if I step on something like a pencil or power cord or a 1/4 to 20 nut, I'm aware of the same sensation I used to experience with my physical feet. I feel it in the shoe and sole of the foot. The biggest problem with artificial legs is that the mechanical parts don't bend, flex or compensate at the ankles on slopes and uneven ground.

In the book "Finding The Third Eye" by Vera Stanley Alder published by Samuel Weiser Inc.; 734 Broadway, New York, N.Y. 10003, she says that iron has a vibration frequency of twenty times a minute, very slow when compared with radio, sound and light frequencies expressed in terms of so many vibrations per second. She and others claim that all things have a unique vibratory frequency of their own, each one different. This fits in with all I know about electronics, physics, sound and color. George Lakshosky said each living cell has a vibrating filament in the nucleus. I personally believe that everything is a manifestation of vibrating, oscillating electricity throughout nature, even fire and light. Thank you, Calvin S. Oates, Vacaville, CA.





**LIGHT BODY FORMS...** Photographed on the snowy slopes of Mt. Shasta. Photo was acquired during a 1979 sacred mission carried out by a brother of the Coptic Fellowship of America. Submitted by, and thanks to, Jim Heit.

#### LITTLE-KNOWN VIRTUES OF DOWSING

(Part II of an On going Dowsing series)

Millions of words have been written about dowsing, both in the first person by active locators and in the third person by interested observers. Experience has taught me to be cautious in evaluating comments written by observers, writers or researchers who haven't personally experienced dowsing in the field or at home with an instrument in hand.

There have been a few — very few — exceptions where I have seen the dowsing phenomenon successfully achieved in symbolic ways, with or without an instrument. I must say however, that far too much emphasis and dependence is being placed upon the device to do this or that, neglecting the need for one to master the dowsing art. Leading radionics teachers, manufacturers and practitioners in England long ago learned that the operator is all-important; as one's skill develops, the instrument becomes less important.

In reality, the dowsing device is only a prop in the hands of competent, feeling, intuitive Diviners. The instrument is merely an aid, usually a rather unorthodox tool, whether it is a wand or forked switch cut from a tree, a wire "L" shaped rod, pendulum, aurameter or any one of the host of springlike devices employed by over one million amateur locators and at least several thousand professional Dowsters in all lands.

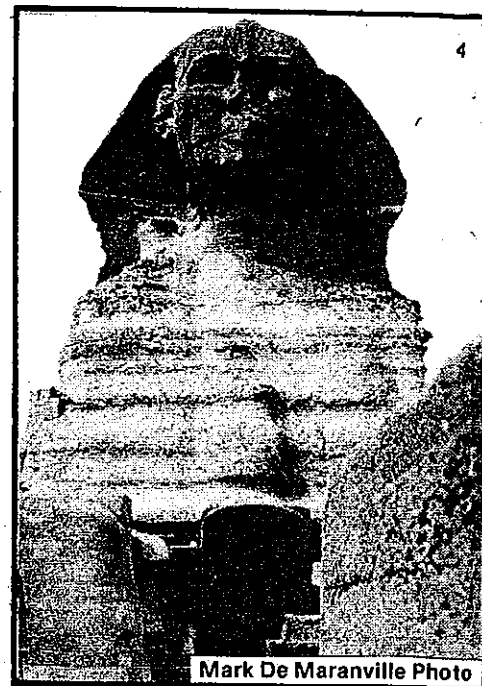
Dear Bill:

What a fascinating issue of *Pyramid Guide*, with all your Egyptian head-dresses and so much more. My friend Daphne, was a musician with the BBC and active with the Arts Council. She studies the pyramid and sound and has an electronic workshop in an old coast house (a place where they used to make beer). Daphne believes the oast form makes an ideal sound chamber. Now this oast house shape exactly resembles the Egyptian headdresses numbers: 3, 4, and 15 on the back page of your January-February 1980 edition. These oast shapes swell out at the middle and then come in slightly at the bottom. They have long been known as ideal forms for fermenting both beer and heightening sound. With a hat of this shape on her head inside the oast house, Daphne really might find herself chatting to the pharaohs.

Dr. James Hamnett, in his letter to the *Guide* refers to an account describing sound as producing light in Bihar in India. Bihar, is near the Himalayas where the women in some outlying districts inscribe amazing geometrical patterns on their mud floors. The women are the only ones who know how to do these. Women there have much more freedom than those living in the rest of India, even being allowed to chose their own husbands. They say they descend from the ancient Kingdom of Mithila. Their ancestors at one time presumably possessed a knowledge of the interdependences between number-shape-sound-light (colour) and thought. Patricia Villiers-Stuart, London, England

Successful dowsing depends upon the Locator's internal feelings, and external, vibratory touching at a distance contact. All come together in what is now popularly termed "psychic contact" or remote locating. But in the strictest sense, it should be called clairsentience; extended touch or touching at a distance.

There are other energies and a definite system for interpreting the information involved; so the forces that complete the communicating, dowsing circuit of informational loop must also include both right and left brain hemisphere cooperation. The intuitive right brain passively impresses the information in quest, registered as feelings akin to the intuitional responses we so well know as hunches, premonition, gut-level guidance and so forth. The initial impressions received should be cognized in the form of symbols, images and the like, after the question has been clearly evaluated and cranked into mind from the spheres of thought — left brain intellect to right brain intuition — in that order, or the end result will most surely be doomed to failure. This is the



Mark De Maranville Photo

#### WORDS OF WISDOM FROM WHAMMOND

Dear Bill Cox:

Regarding the article "Everlasting (alchemical) lamps in the #46, March-April 1980 edition of *Pyramid Guide*, this same subject is covered on pp 229 and 232 of Madam Blavatsky's "Isis Unveiled" Vol. 1. Theosophical Press, Pasadena, Calif. The author gives actual formulas and ingredients, (two lamps burned for 1,500 years).

Regarding De Palma's "N" Machine... I believe it is related to the Faraday Disc and John Searls' Levity Disc, (see *Pyramid Guide* edition #26). British scientist Faraday, found that a rotating disc "centrifuges" electrons, leaving the rim with a negative charge and the center with a positive charge (without electrons). Searl seems to augment, that is, reinforce the "Faraday Effect," by deliberately supplying more electrons at the center to increase said "centrifuging" of electrons.

Just how or why this "centrifuging" produces "levity" is unclear to me at present. The field-coils around the rim of Searl's Disc, and are rumored to be Mobius-wound, which may produce some type of turbine-blade effect in the surrounding ether. William Whammond, Box 145 St. Canut, P.Q. Canada. (To be continued)

delicate area where experienced successful Dowsters automatically exercise extreme caution.

No amount of theory will consistently get the inexperienced Locator through this necessary sequence, unless he or she intuitively grasps the order. Luck may bring positive results at first, but unexpected distractions and other dowsing bugaboos enter down the line and luck runs out. Here, the Diviner usually begins to look for a better instrument, which is of course a waste of time and money.

Bill Cox

**FREE ENERGY ELECTRICITY IS HERE...**  
(Part II Conclusion)

"...It is as if science, in its old age, has gotten a long way from the laboratory... Put all experiments done back in the 1800's and 1900's into the form of equations and formulas which we now take to be gospel..." says the N-Machine's inventor, Bruce De Palma "...If you go the Dept. of Energy in Washington, D.C. with a new way of liberating energy they'll bring out all the old laws and relationships and say: 'It isn't in accord with the conservation of energy' or 'It violates Einstein's Theory of Relativity...' So one is up against a stone wall. I now have to work even harder to get this information out into the world..."

In describing and demonstrating the N-Machine to an audience in the spring of 1979, De Palma said: "On the end of this small N-Machine is a conducting metal disk of soft iron... The energy fluid of space flows through this conducting disk just as if it were a porous object. It also goes through this (ring) magnet and through me and even the table... It's everywhere, the energy which gives this object its mass and inertia... This heaviness which I feel (gravity) and the resistance to motion is due to space energy..."

"...Take a natural living sponge out of the water and let it dry out... It becomes light, almost weightless, but in its natural environment, the sponge becomes heavy and massive as water flows through it... Now, if we could place this magnet into unnatural space, it would become insubstantial and would have no mass... But, because we have an energy fluid around us, it confers the mass on this object which I perceive when moved... I feel a resistance to the change in motion..."

Temporarily, letters in stamped envelopes will be addressed and forwarded to the inventor, as a courtesy to Guide readers before July 1, 1980. No guarantees or endorsements are implied by this service and it may be withdrawn at any time without notice. A working model of the N-Machine is reportedly in the possession of Sunburst Farms north of Santa Barbara, California. De Palma says a 10,000 amp prototype is also under construction by a local firm, at this writing. The inventor, who looks 10 years younger than his 44 years, has also demonstrated a working model of the N-Machine for this reporter and another observer on November 15, 1979.

The balance of this article will attempt to describe the N-Machine's general components, function and potentials; often in the inventor's own words gathered at the interview and information extracted from the edited transcript of a video tape made by Bruce De Palma at the World Symposium on Humanity, Pasadena, California, April 12, 1979, where he said:

"...You could put a gyroscope into a box and swing it along a wire and find a different period if the gyroscope was spinning or not spinning...a very sensational experiment!" The foregoing was based upon the fact that De Palma, some 8 years ago discovered that a spinning device, whether falling, or used as a substitute for the bob on a clock pendulum fell or swung at a different rate than a fixed, non-spinning object. His findings have apparently overturned scientifically accepted explanations on the behavior of gravity, but, says the inventor, "...some of those whom I expected to respond to the magnitude of this discovery didn't..."

"...What would happen if a billiard ball was spinning and then collided with a non-spinning, identical control ball...? Well, in these types of collisions free energy is liberated...It says that energy can be liberated from space in some heretofore not understood way..."

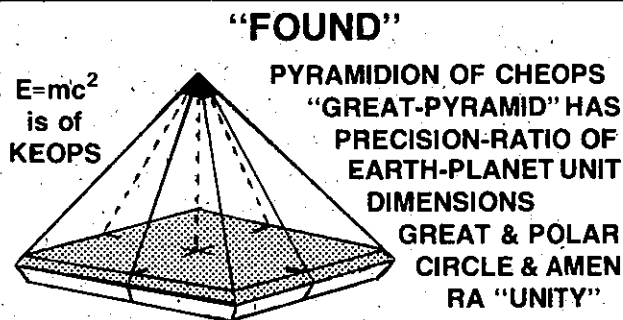
De Palma, eventually became interested in the properties of rotating magnets and says he had an intuitive feeling for the (aetheric) energy which exists as a fluid all around us. "...I was getting more energy than I was putting in...and it sud-

**IN SEARCH OF THE HOLY GRAIL** Continued from Page 2. 5

The irony of it all, lies in the fact that man has — at least — for the most part — been searching for the Grail outside of himself, when in reality, the true and mysterious Holy Grail has for untold eons been patiently awaiting discovery inside of each human being, ever since the birth of humanity. It is God's legacy to humankind,

Master teachers of the mysteries have long known the secrets of the Grail. Mystics have been aware of the symbolic devices built-in nurturing, and safety features which protect humanity from its possible misuse on a grand scale. In the external physical scene, it is only an oracle, a device or weapon with limited power in the wrong hands. The black magician may find a way to wield its power to some degree, but in later unfoldments, the force invariably turns back upon him with devastating results. Karmic retribution eventually settles accounts: It is Divine Cosmic law.

So, there are billions of Holy Grails to be found on earth ready for service, one for each person who becomes aware of this majestic, awesomely powerful, but elusive symbol. The Physical Grail, with its interior counterpart built into one's body; patiently awaits individual discovery and one's eventual human self-mastery over oneself and then the Holy Grail itself.



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denly dawned on me...that the energy was coming right out of space itself... So here he have a rotating magnet... If I drop it, it will hit the ground harder (than a non-rotating object)... There is some other property in the rotating magnet which we know has more energy in it than a normal (non-rotating) object... Herein is born the intuition of what I call an N-Machine...a new kind of electrical generator which takes electricity directly out of space..."

"Eventually," says De Palma, "we'll each have our own N-Machine to power the home, car, boat or airplane... No fuel is needed to run this instrument, which can be made to be self-contained... Once started, it will keep going until the magnets lose their strength or the bearings or brushes wear out...and the N-Machine makes no noise..."

Dear Bill:

On behalf of all the dear animals in the world, thanks for bringing attention to what goes on at swine farms in the U.K. hideous...Compassionate individuals would shudder if they knew what is secretly being done in laboratories all over the world. Until an article appeared in the Los Angeles Times, December 9, 1979, I had absolutely no idea by what terrible means nor to what extent laboratory animals are being subjected to unspeakable tortures. It's not a pretty thing to read and a real shocker. If you need more information for small feature articles such as the one about the sows, I'll be glad to send you a copy. The more people made aware of these atrocities, the more likely something will be done to abolish them. If you know of any groups, etc., working to help living creatures in this regard, please let me know.

The saddest thing about this whole messy business is that from a broad point of view, little is accomplished — virtually little in the long run. But, a cosmic law apparently exists which declares that mankind can never benefit another living creature. I'm afraid Einstein was so right when he said: "Two things are infinite; the universe and man's stupidity".

Patricia Rice, Visalia, Calif.

## ANGELS

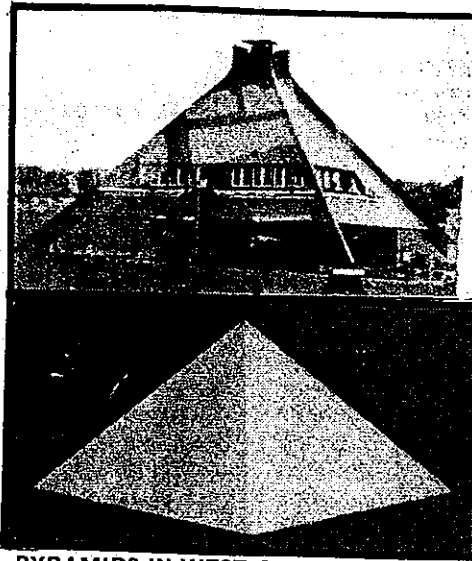
Continued from Page One

dissonant notes pleasantly resolve... The subject meditates with this music for many years to come, so the positive sounds keep one from recalling and reinforcing the chaos encountered in past lives.

B.C.: Would you please repeat what you said earlier, about using a system coming through you from the source during readings?

JOEL: Sure! Here's what happens... In doing past life channelings, I pick up a period when, for example, the subject was formerly an artist. The music comes through in F#, centered in F#. In earlier readings, I realized that my sources were using a special system...a symbol for each note. The musical intervals also contained a meaningful symbolism. The chord patterns and rhythms impinging upon my awareness, from Seraptron, my seraphic guardian. He brings whomever we need from the other side to do the work; whether it is the high self of another person, another seraphic guardian; or if I'm tuning into the forces of earth. In many cases, ascending masters from the Hierarchy, Koot Hoomi for example, St. Germain, Seraphis Bey, etc. The master who comes through is usually the one on duty when the reading contact begins.

More information on Joel Andrews New Age Harpist's tapes and readings can be obtained by writing to him at 245 E. Mountain Drive, Santa Barbara, Calif. 93108



**PYRAMIDS IN WEST GERMANY...**from, and thanks to Nathaniel D. Aitken, United States Forces Europe, (upper photo), a pyramid restaurant near Carling, 30 kms. east of Metz, France photographed during Nathaniel's crossing near the French-German border. The smaller pyramid, (lower photo), can be seen in a court to the right of the physics and chemistry building on Erlangen City's University campus.

## TESTS PROVE PYRAMID AFFECTS GAMMA RAYS

Continued from Page One

served as an overseas field engineer since 1960. George Van Tassel introduced him to the pyramid's uncanny ability to sharpen razor blades in 1958.

But it was not till 1977, after a visit to the Cheops (Great Pyramid) in Egypt, following a job in Saudi Arabia, that Parr's active pyramid energy study began. In the period following, this unheard scientist worked during the winter in an antarctic station. There, a few radiological instruments made available to Parr, enabled him to discover that the pyramid shape had produced a direct effect on the activity of a Gamma Ray source. The 12 month study using Gamma sources produced the following significant discoveries:

1. The influence of the pyramid shape is not a constant. It appears to have a cyclic variation which peaks on June 4th and dips to a minimum on December 4th of each year. March 3rd and September 3rd, turned out to be the dates indicating close flux change, or zero energy line.

2. The Kings chamber displayed a full presentation of this variation and showed a positive influence on matter between March 3rd and September 3rd, with a negative or debilitating effect, registering approximately between the dates of September 3rd and March 3rd.

3. The Queens chamber appears to be a neutral zone in the pyramid with all energy fields balanced.

**POWER IN A MAGNET...**by Dr. Ralph U. Sierra and A.K. Bhattacharya, paperback @ \$6.00 plus 50¢ mailing cost. Puerto Rico and India combine to bring together these two authors, giants in their field who have combined to advance and illuminate the rapidly unfolding science of Bio-magnetism. Both have had years of experience, experimentation and documentation to bring this yet, little known science forward. Despite the establishment's seemingly lethargic attitude toward Bio-magnetic therapies, it looks like it's here to stay and allay. Chapter headings include: New Scientific and Biological Discoveries, Historical Background: What is a magnet? Research, Polarity Therapy, Magnetic Therapies...Effects of Bio-magnetism...Magnetic Mysteries of Human Life; Aspects and Case Histories; The Vitic, Reactions from the Application of Two Poles; Magnets, Living Systems and Seeds; The Anatomy of Bio-magnetism, Research and a great deal more. Order from Magnets, 741 Rosarita Lane, Santa Barbara, Calif. 93105.

**INTERNATIONAL DIRECTORY OF ASTROLOGERS & PSYCHICS...**CAR/LO Publications, P.O. Box 7078, Myrtle Beach South Carolina 29577 at \$14.98. This concise directory compiles everything you have ever wanted to know about psychics and astrologers. A variety of alphabetical state and country listings include the names of astrologers, psychics, hypnotists, healers, metaphysicians, numerologists, astrological periodicals, magazines, newspapers, psychic organizations, card readers, etc. Interesting articles on dowsing, plant psychism, holistic astrology and chakras stimulate the mind. Need to know how to cast a chart or what psychic to consult in Connecticut? It's all here. Even includes current 1980-81 predictions! Pat Stanton

4. The pit chamber undergoes cyclic variations similar to the Kings Chamber, but with somewhat less energy available.

5. The pyramid will not operate without an energy source. Negative Ions in the air are the only known source in my experiments at this time. A Negative Ion generator supplying 400,000 I/sec for 24 hours will saturate the pyramid and if this dose is continued the cyclic variation mentioned in item 1. will be followed. But, if the dose-rate is timed for a specified number of hours/day then a whole spectrum of factors can be seen to influence the pyramids energy output. Some factors already identified are; a) phases of the moon, with New and Full moon producing the greatest influence, b) lightning storms, c) earthquakes and, d) solar storms. The means of their conveyance will be described later.

**TECHNOLOGY OF TOMORROW...** Planetary Illumination Papers. For one of many, send \$10.00 c/o Saint Germain, Pilot Project Planetari Illuminari, California Bldg., Suite #611, San Joaquin and Main Streets, Stockton, Calif. 95202.

Dear Bill:

My coincidence experiments between two pyramids had some very unexpected results. I tore down Experiment 9 as I told you on the phone in order to test the charge time of a pyramid from December 4 and onward on the up portion of the cycle. I expected that while the radioactive source was without a pyramid, to read some low number of coincidence events, but quite the contrary resulted. I read a number equal to that which I should have obtained at New Moon today.

This simply means the pyramid doesn't raise the source activity equal to the counts I record each day, but is instead suppressing them. The only time it releases or becomes opaque is at New or Full moon. Or, to explain it another way; the energy build up in the kings chamber is increasing constantly, but the force controlling the pyramid shape (possibly gravity) loses control, and at one particular instant during new moon and full moon there is no control.

The bad aspect of trying to test a pyramid on the upswing using a radioactive source that has been under a pyramid is that no statistics are yet available about a radioactive source returning to normal. So far, the source is not going back to normal. If it has been out of the influence of the pyramid for 5 days or any tests would be inaccurate.

I'm gaining a broader understanding of the \*E-Cells and still feel they are a powerful tool available to me. I already inserted one into the queens chamber trying to find some other material that reacts to gravity effects. I have started to record the earth's magnetic field by daily readings to verify that what I am calling gravity is not moon gravity affecting the earth's magnetic field. As I get to know each cell individually I will be tailoring new experiments for each one.

Yours truly, Joe Parr, Santa Barbara, California.

## HERBS REFOUND

According to Chinese Herbalists, life energy constantly circulates through the human body, always following the same course. The life force leaves the lungs, the "Masters of Energy," at dawn and returns to them the next morning. The following schedule shows the maximum circulation of the organ(s) at any given time so one can act on the organs with maximum efficacy:

- 3 AM to 5 AM — Lungs
- 5 AM to 7 AM — Large Intestines
- 7 AM to 9 AM — Stomach
- 9 AM to 11 AM — Spleen
- 11 AM to 1 PM — Heart
- 1 PM to 3 PM — Small Intestines
- 3 PM to 5 PM — Urinary Bladder
- 5 PM to 7 PM — Kidneys
- 7 PM to 9 PM — Heart Governor (Circulation of the Blood)
- 9 PM to 11 PM — Triple Warmer (Respiratory, Digestive, Genito-Urinary Functions)
- 11 PM to 1 AM — Gall Bladder
- 1 AM to 3 AM — Liver
- 3 AM to 5 AM — Lungs

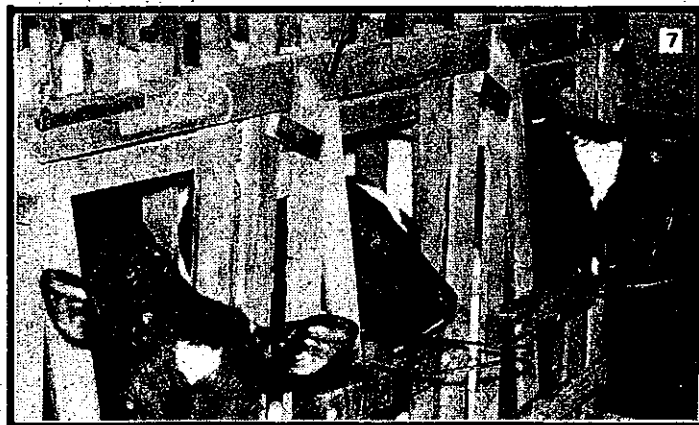
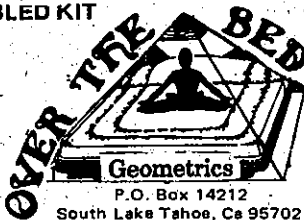
The Chinese believe that a specific herb taken at this time, for a specific condition, can produce harmony. (Paraphrased from a bulletin issued by LITTLE HERB COMPANY, 7411 Laurel Canyon Blvd., North Hollywood, CA 91605)

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**COWS' EXISTENCE REDUCED TO A LIFE IN BINS OF BONDAGE...**In Sweden, frustrated, ear-sucking cows and their pitifully muzzled calves are reared in dark places and confined to narrow crates. Many stand on wooden slats with malformed legs, unable to exercise, turn, sit or lie down in grass or straw. Attempts to introduce the UNICAR, a 9' x 4 1/2' wide, bovine-sized, mobile crate on wheels have thus far hailed in Britain.

In the UNICAR system, the calf is prematurely taken away from the mother and put into a veal unit, while the hapless parent stands or lies down on a rubber mat until her milk dries up. Neither can she walk during this 10 month period, thus confined to the UNICAR mounted upon a kind of diabolical, mini-railway. Four times daily, an electronic device sends some 180 cowborn UNICARS per hour from the stockpile into a ten minute ride where switches trip manure containers, replenish the cows' water supply and release a computerized amount of food concentrates into the mobile manager. From there, the UNICAR heads for the station containing automatic milking machines. There, another switch releases chopped hay. Four one-man shifts daily handle 800 cows this way in Tumba, Sweden. Scandinavian scientists have thus far been unsuccessful in figuring out how to replace the cow, as animal cruelty throughout the world continues.

Battery caged chickens with wing-spans up to 32 inches are restricted to tiny cells with other hens with an allotted 4-inch wide space per bird in a 5-hen container. Domesticated fowl, deprived of their innate, behavioral instincts are unable to perch, fly, scratch the ground, peck for insects; stand up straight or take a dust bath. In addition, laying hens living under perpetual light can never roost in the darkness of night and are deceived into believing that the days have become eternal. In this way the hens are tricked into producing a greater number of eggs, good for profit, yes, but what of the living chicken and the humans who later eat the eggs and flesh of tortured, neurotic poultry?

Alas, battery-caged chickens, frustrated and bored, feather-pick one another and indulge in cannibalism. Leaflets and other information on creature cruelty and ways to stop it, can be secured from COMPASSION IN WORLD FARMING, Lyndum House, Petersfield, Hampshire GU32 3JG, England.

Nutritionists and mystics believe that meat, milk, eggs and other animal products commercially produced as a result of animal cruelty brings forth tasteless, karmically polluted food of questionable nutritional content. They say that animal products for human consumption — where the creatures are cared for and rendered — is for the most part, an unrealized commitment man fails to fulfill in his relationship to the animal (third) kingdom. Piglets for example, are taken from their mother and placed in battery cages within two weeks of birth instead of allowing them to develop through a usual eight week suckling period. This method of handling enables farmers to exploit the sow's natural rhythms. The mother is thus forced to have five litters over a two year period instead of four. A more detailed report on animal cruelty and man's devastating indifference to creatures evolving along the third life scale can be secured from: Compassion in World Farming, Lyndum House, Petersfield, Hampshire GU32 3JG England.



**MAYAN STONE HOOKS AND THE HUMAN FOOT...** served as ancient sources of measure. The hooks curiously resemble the cochlea of the human inner ear. Were they sound resonators?

The Vikings over 13 centuries ago employed a measurement system based upon certain parts of the human physical form. Each determination of length originated, for example, with the "fot" (foot), "tum", (thumb) equal to the inch, "aln" (ell), the distance from elbow to fingertips; the "span" = bucket (cubic measure), also signifying the spread of one's outstretched fingers and "famm" (cord), the extreme distance between the fingers of both hands when spread wide apart. Since human limbs varied in length, arbitrary measurements were adopted by authority. Iron measuring rods were eventually employed in settling disputes between the physically large and small-limbed traders.

#### The Algebra of Alchemy by Richard XP Sneed

Our contemporary educational system is intended to indoctrinate, rather than educate. The root of the Greek word rationality is ratio, which means to harmonize. (We have lost touch with ratios and rationality, origin of the celestial and elemental forces).

Subtle symmetries and dynamic harmonies uphold and animate the universe, in the forms of art, architecture, music, dance, drama, rhetoric, painting, poetry, philosophy, science, sculpture, history, prophecy, and psychology. The arts of ancient civilizations were controlled and dispensed through the initiated Temple brethren, ambassadors of God (the god-force).

**ANCIENT CANON.** Schools of illumination, taught divine ideals, by reference to a sacred cosmological Canon of Proportion. The master teachers understood the letter and number of which, the universe was constructed. Certain fragments of this Canon embodied in the

**STONE PYRAMID BASE SUPPORTS ANCIENT JAPANESE CASTLE...** Scott and Stephen Brauss of Isla Vista, Calif. in 1979, report seeing this historical pyramidal structure on the Island of Kyushu located at Kumanmoto, near the west coast, on the southern most flank of Japan's major island chain. The pyramid-castle edifice is of fairly recent origin, though several hundred years old. It was likely once the domain of early Japanese nobility.

major religious works and teachings throughout the world include diverse components of the Quabala, Q'aran, Bible and the Bhagvad-Gita. This ancient Wisdom is a Gestalt of the science (Canon) of Proportions — all, and infinitely more than the sum of its parts, the universe itself. This is the ancient elemental science of the previous world order seen in the traces at Stonehenge, Teotihuacan, the Great Pyramid and Sphinx. Here are displayed the geometries of creation.

Practitioners of the Ancient Wisdom-science in the olden days were the authority of an enlightened and beneficent theocracy.

**GEOMANCY IN CHINA.** According to the ancient collection of Chinese texts brought together in 1050 BC and called the Great Law, "Any disturbance in the sun accuses the emperor. A disturbance in the moon accuses the queen and the harem. Good weather which lasts too long shows the emperor is inactive; days which continue to be cloudy indicate the emperor lacks understanding; too much rainfall demonstrates he is unjust; lack of rain shows he is careless; excessive cold implies he is inconsiderate of others; stormy winds proclaim that he is lazy; a good harvest tends to prove that all is well; a bad harvest heralds that the prevailing order is not in accord with the times."

**EARLY MATHEMATICIANS.** In the ancient schools it was virtually impossible to teach a single thing to someone who had not experienced its essential truth for himself. The sages set their students to practice the arts of geometry (from two Greek words meaning earth-measure, geo-metry), a hint of the cosmologic origin of all learning and mathematics, (from the Greek mathesis, meaning remembrance). One had to exercise the faculty of intuition, through which, emerged laws of cosmic growth and progression.

**MAGIC SQUARES.** The Tetraktys, point up the sacred origin of the decad, the sacred, or so-called platonic solids, the magic squares, the Golden Section V5, the root of the pentagram and emblem of the Pythagoreans. Moreover, it included the evolving spiral of plants, seashells, the cochlea of the ear; the "whirling squares" and 3 harmonic which generates such inorganic forms as the snowflake and honeycomb. These things, at the root of all life are related to the form of the hexagonal carbon ring of 1.11 angstrom inches, a pre-metric measure employed in chemistry. It is equivalent to one ten thousandth of an English inch, 111 being the sum of the magic square of the sun.



**SRI KUMASWAMI**, Indian Holy man, who maintains an Ashram at Tapovana, Kharwar - 3, Karnatak State, India, is a Shiva Yoga master teacher. We had the extreme pleasure of meeting and being with the Swami for a brief time in England, during the fall of '79. His holiness, kindly loaned us some manuscripts for publishing — in all, or part — in the Pyramid Guide. Before our encounter, I knew virtually nothing about Shiva Yoga, a very special and rewarding form of discipline, aiding one's growth upward along the spiritual path. It is an extremely fascinating subject where one can draw upon the magnetic force, enriching one's intuitive levels of beingness. One can achieve this state by gazing upon an organic crystal and opening the third eye to reveal the innermost light. Shiva Yoga will be the subject of upcoming articles in the Pyramid Guide, to given for the highest good. Bill Cox.

**FIRST ANNUAL SPRING FESTIVAL OF ESOTERIC SCIENCES** MAY 2, 3, 4, 1980, Columbus, Ohio, Howard Johnson's (North I-71 & state route #161). The Festival opens with a banquet and lectures Friday night. A two-track program follows on Saturday and Sunday with internationally known speakers presenting lectures, workshops, and demonstrations on a variety of esoteric and metaphysical subjects: Psychosynthesis, ESP, psychic phenomena, Bioenergetics, Natural Healing, pyramidology, Awareness through movement, Art, and Journal Writing, Tai Chi, palmistry, Astrology, Tarot, and other topics related to the disciplines of growth and methods total living.

Distinguished speakers include: Dr. Douglas Baker, internationally known medical doctor, author, poet, and scientist from London, England; Reed Brown, nationally known clairvoyant and psychic; Julia Burns, Bioenergetics and Humanistic Psychology, Rose Comito, long-time friend of Alice Bailey, Bill Cox, Dowser and pyramid mysteries researcher; Jacquie Small, Psychosynthesis; Bevy Jaegers, gifted psychic, and many other fine speakers.

Festival times Friday, May 2, 6:30 P.M. — 11:00 P.M.; Saturday May 3, 7:30 A.M. — 11:00 P.M.; Sunday, 7:30 A.M. — 6:00 P.M. Admission: \$60 per weekend; daily sessions: \$25; evening sessions: \$10; single lectures \$3.50. Festival is sponsored by the Institute for Yoga & Esoteric Sciences, Celia Hansen, Director, 1213 Vinewood Dr., Columbus, Ohio 43229; (614) 888-0223 or (604) 888-6264.



Christine Hayes, the Clear Channel for transmission in the Queen's Chamber featured on Page 2, has also received ancient culture chant-initiations available through Saf/fire-151 Postwood/San Antonio, TX 78228...send self addressed, stamped envelope for information.

The Light Transport (HOLOGRAM) Foundation, inc. 308 National Bank Bldg., Del Rio, Texas 78840. If you are interested in Indian Rock Art, Shamans, Illumination, Global Preparation for Shifting of Earth's Spirit Matter Consciousness; Geological Weather Phenomena and Climate Control affecting Human Conditions; Karma, Earth Survival and Cosmic Blueprints for the Future, don't hesitate to write to L.T.F. Conductors at the above address. Very interesting...

#### SUPERIOR LEARNING BY SOUND

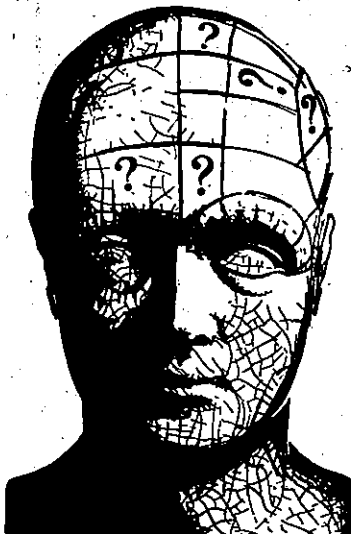
The book "Superlearning" is already in circulation (see Pyramid Guide revue, March-April 1980). Thousands of students are benefiting from this stress-free superlearning program. Tape cassettes are now available, expanding this unique program from sight into sound. This method will unquestionably revolutionizes schooling, education, grading determining aptitudes and etc. as we know it.

Memory is the key to speedy, factual learning, where one, by tuning into what one already is (the whole person), one can conceivably perceive what one has received, five to ten times faster than before, remember it well and bring to awareness information that ordinarily requires great effort and time. Superlearning is truly a form of active meditation. How is it done?

This ingenious method discovered by Dr. Lozanov, a Bulgarian scientist, is presented on two cassette tapes. 1. Where one reads along with the spoken material on tape. 2. And then closes the eyes, tuning into what is said on tape. The secret?

Alternating frames of sound and silence using voice and music enables one to tap into the unused portions of one's self, as the rhythmic pacing on tape opens up new levels of conscious expression.

Superlearning techniques apparently stimulate left and right brain hemisphere integration and likely brings the little used and even less understood forebrain into play. For more information write to authors Sheila Ostrander and Lynn Schroeder, they are also interested in contacting persons who may wish to set up holistic learning programs @ 17 Park Ave, Suite D, New York, N.Y. 10016 Phn. (212) 889-7189.



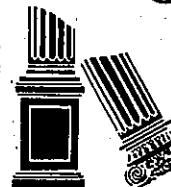
Have you asked yourself, "What does my strange dream-image mean?" Does a symbolic picture, flashed into consciousness, haunt you as to its inner message? What is it, cloaked in mysterious signs, that is trying to come through from the depth of your subconscious?

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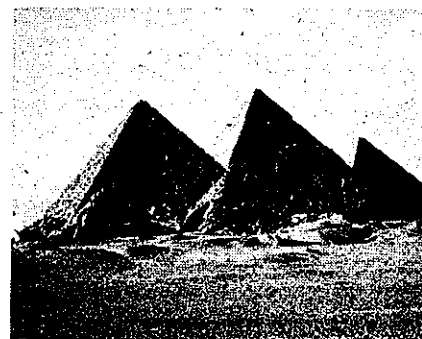
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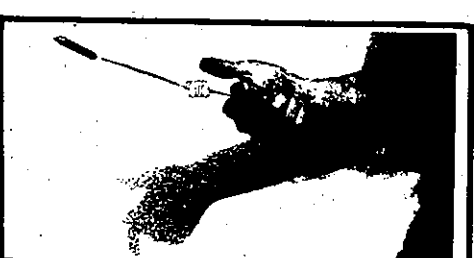
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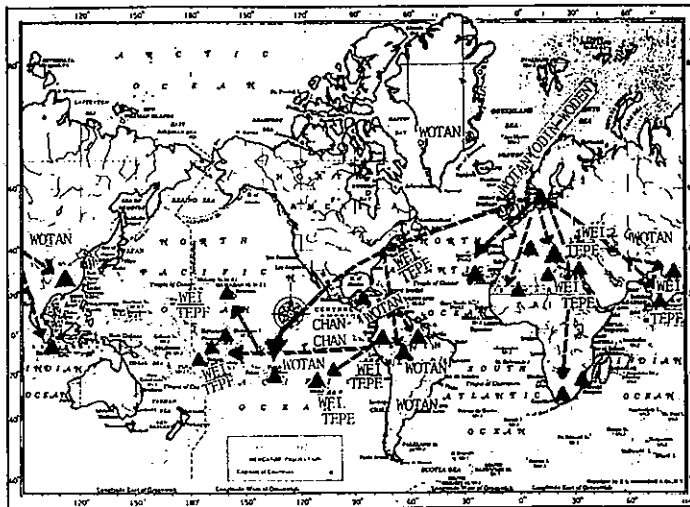
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**THERE'S LITTLE KNOWN...** about the migrations of early pyramid builders; for the quantity and quality of the structures they left behind can only be surmised because these historic and prehistoric edifices were constructed and served worldwide over such great spans of time.

#### THE WORLD PYRAMID DIFFUSIONISTS

As one studies the ancient pyramid constructions on this map, one can see (according to the European author and progressive scientist, only referred to as Professor Homet) that the pyramid building races of old didn't always migrate northward. They instead often relocated southward, east and west, bringing their architectural, engineering mathematical, astronomical and other scientific skills with them. The idealized map above fairly well reconstructs a complex but revealing system for recording and advancing knowledge of the greater Sacred Sciences, certainly the most accurate and enduring of all contributions to our New Age technologies today.

The map, as marked by the pyramid symbols, suggests that the ancient of ancient pyramids once existed in the northern regions of the world, (as we can now conceive them to have been), and were likely obliterated by the ravages of time, perhaps thousands of years before the southward migrations began. Some south, east and westerly migrating tribes and races, eventually settled on or near the 30 degrees north latitude; pyramid belt around the world. Numerous traces of the pyramid meridians' earlier existence can still be seen today on a planetary scope; it consists of a globe encircling band of pyramid, monoliths, and related, megalithic ruins of often mysterious and colossal proportions. (Map Code: Chan Chan = Chinese (oriental) ancient cults; Wotan = Germanic peoples, forerunners of the Huns and early Scandanavian tribes; Wei = Chinese Dynasties; Tepe = Forefathers of the Persians and Turks.



**KNIGHTS OF OLD...** knew of the Holy Grail. Ideas of what constituted this marvelous and apparently never found artifact differed from time to time and place to place. The expected reward a successful knight might receive in retrieving this most holy object, drove brave men away from the safety and comforts of home;

into foreign lands, hostile unwelcome environments and often into the arms of death. Some pursued the Grail alone, while others took up the challenge with an entourage of defenders, advisors and man-servants. The Grail and its possible location is explored on page two.

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EXPLORING THE GRAIL MYSTERIES

**NO. 48**

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

NUMBERS 27, 28

Gě'r-shǒn, the family of the Gě'r-shǒn-ites:  
of Kō'-hǎth, the family of the Kō'-hǎth-ites:  
of Mě-râr'-l, the family of the Mě-râr'-ites.

58 These *are* the families of the Lē-vites: the family of the Lib'-nites, the family of the Hē-brōn-ites, the family of the Mūh'-lites, the family of the Mū-shītes, the family of the Kōr'-ā-thites. And Kō-hāth begat Am'-rām.

59 And the name of Am'-rām's wife was Jōch'-ē-bēd, the daughter of Lē'-vi, whom *her mother* bare to Lē'-vi in Ē'-gypt; and she bare unto Am'-rām Aā'-ron and Mō'-sēs, and Mīr'-i-ām their sister.

60 And unto Aa'-ron was born Na'-dab,  
and Abi'-hu, El-e-a'-zar, and Ith'-a-mar.

61 And Nā'-dāb and A-bi'-hū died, when they offered strange fire before the LORD.



Her discovery and musical training as a composer and music theorist has enabled Miss Haik-Vantoura, to restore to life in our time, long forgotten, Biblical music some thirty centuries old. Prestigious musicians and scientists in France see her findings and contributions as being comparable with discovery and analysis of the Rosetta stone which enabled Egyptologists to decipher ancient Egyptian hieroglyphs.

Suzanne, first discovered the phenomenon in 1940, but the war kept her from continuing with her research. Then, following her studies of ancient music at the Center of Biblical Studies in France's Scientific Research Institute and at the National Conservatory of Music ten years ago, she returned to the task. Here she found in an Aramic language spoken in Western Asia during the Middle Ages, ancient words that described the mysterious Biblical symbols, when translated, refer to meanings like jump, rest, succession, end, and so on.

**Continued on Page 6**

The peculiar diffusion of ancient pyramid building cultures who migrated southward from the more extreme temperate zones challenges ordinary investigation. One must probe deeper into the realms of possibility; for several seemingly unanswerable questions immediately arise:

1. Temples and places of religious worship. 2. Sites of ceremonial rites. 3. As astronomical observatories. 4. Tombs of kings and the elite ruling class. 5. Monuments erected solely in the name of some vain emperor, priest-king or god. 6. Ancient libraries in stone. 7. World survey markers. 8. Planetary energy focal points, used in healing, regeneration and rejuvenation of humankind (the Bible and other ancient texts describe men who lived for several centuries). 9. As meaningful, global nodal points, relating to a worldwide, pyramid-megalithic grid system necessary in ancient times to balance earth's axial rotation. 10. As cosmic energy generators or interplanetary relay stations supplying the energy needs of great cities in Atlantean times; anti-gravity power plants, keeping flying craft aloft; lightening the weight of massive stone blocks to be moved;

**Continued on Page 6**

## THE IBERIAN PYRAMID OF SOVIET GEORGIA

by Evelyn McKeever

The first Georgian state emerged in the 4th Century B.C. after the destruction of the Persian empire by Alexander the Great. Also known as Ancient Iberia; Georgia, is located in the central western part of Transcaucasia, above Turkey's northern border with a population of over four million people. Almost three million are Georgians. The oldest literary monument of the area, The Amirami epic, dates back to the second millennium B.C. The first written inscription dates as early as the 5th Century A.D., and was in Aramean script. The Assyrians wrote of some notable Georgians and, in the Bible, they are referred to as the Tubal and Meshech of Ezekiel.

The Iberians apparently had a colony in Georgia during the time they occupied ancient Spain. In the 3rd Century; B.C. Georgian tribes settled in the Caucasus. Eventually, the kingdom of Kartli (Iberia), founded in eastern Georgia was united into a single state.

In ancient times the Caucasus was regarded as the primeval home of metallurgy. The start of the 3rd millennium B.C., witnessed the beginning of Georgia's Bronze Age. Remarkable finds in Central Georgia indicate that in the 2nd millennium B.C., cattle-raising tribes occupied the areas whose chieftans were men of wealth and power. Their burial mounds yielded up finely-wrought vessels in gold and silver; some engraved with ritual scenes suggesting Asiatic cult influences.

Tribes driven from Anatolia by the Cimmerian invasion of the 7th century, B.C. created fusion with the aboriginal population of the Kura valley. The centuries immediately preceding the Christian era witnessed the growth of the important kingdom of Iberia, the region which now comprises modern Kartalinia and Kakhetia. The Iberia of the Caucasus was related to the Iberia of the Pyrenees. Iron designs on bronze ornaments were alike, though the two Iberias were separated by the towering Pyrenees, the Alps, Carpathian and the Caucasus Mountains.

The Iberians were the first to colonize Sardinia. They built roads and raised herds of cattle, changed the course of rivers and were good farmers and sailors. Everyone wanted to trade with them. What made the Iberians abandon the island without putting up a fight? They didn't lack military prowess.

The only inscribed artifacts giving a clue to the true origin and history of the Basques was found in Spain. Shota Khvedelidze, an engineer living in Tbilisi, Soviet Georgia, claims to have decoded previously untelligible inscriptions on one of two ancient metal discs, indicating that the Basques migrated from Georgia 3,500 years ago. Using a time-worn, historic Georgian script, and with an acquired ability to decipher ancient Iberian writings, the ex-pilot and scholar determined that the wise, old-days, Iberian Chieftan, Rio, persuaded his people to give up their homeland and migrate to regions along the Mediterranean coastal area. The warning came just in time, 3,500 years ago, just prior to some major, but not specifically determined catastrophe.

### PYRAMID GUIDE

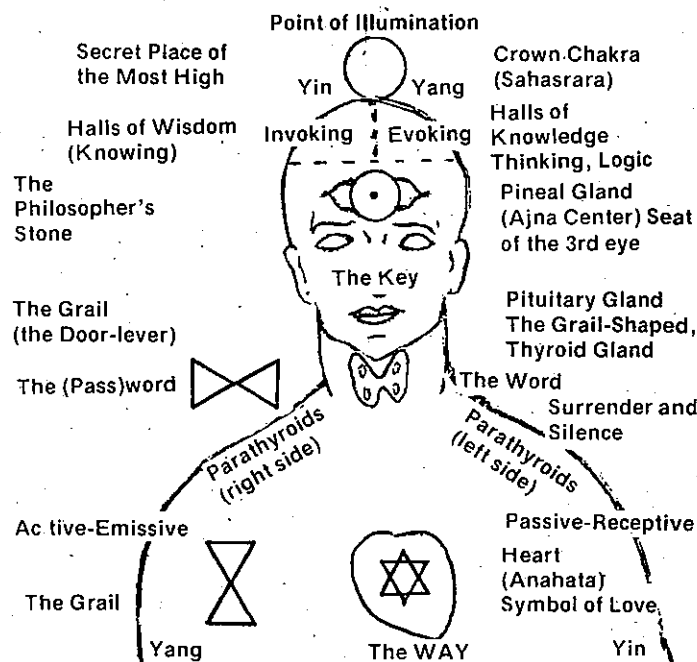
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## Fourth Dimension Reachout

### THE GRAIL MYSTERIES



HAIL HOLY GRAIL... Looking further into the Grail mysteries (see Pyramid Guide issue #46, March-April 1980), the figure above shows a pattern-progression one may apply in seeking this most Holy of Holies, physically, emotionally, and mentally while one is in self-transmutating states. The Grail quest properly begins with the Initiate's heart center, thence pro-Once love transcends the personal crown chakra.

1. Love is symbolized by the triangle, (A) in one's heart. Once love transcends the personal level, solely (yang) male, or solely (yin) female, an inverted triangle appears above, forming the two expressions two triangles (yin and yang), creating (B) the chalice or Grail. When this total expression of Infinite (impersonal) Divine Love for all Beings, Creatures, Life, all Creation coalesces with one's purified personal (selective) love instinct, union between these two aspects: the upright male (yang), and the inverted female (yin) integrate to form the symbol, (C).

2. Now the seeker can somewhat grasp the Grail which may be considered in its form as symbolic of the chalice once held by Jesus at the last supper, a step necessary before this Love Union is totally achieved. Here, one must have made sufficient progress along the path, transmuting passion into compassion; achieving active and passive equilibrium; "giving and forgiving, instead of getting and forgetting" as Kumarswamiji says. New focussing upon the Grail centered in the heart, one must open and function in one's highest centers before possession of the Grail will advance one's cause. Next,

3. the throat chakra is aroused through discriminating and sufficient, selfwork. Presently, the Grail is slowly overturned, into a natural, horizontal position (an emptying out of the chalice's contents as it were), ready to be refilled with a more refined elixir: Initiates attaining this level have been depicted in ancient ceremonies, wherever historic drawings and glyphs can be found on temple walls in Egypt, the Americas, and so on. When the Grail Chalice has been tipped toward horizontal, the ceremonial libation is taken and the conscious focus and energies move up to the throat level. Here, the Grail becomes the lever that can release the latch on the otherwise, impregnable Great Door: At this point, the Grail is perceived as one's thyroid gland. So, the Grail has been turned, but the door still doesn't open, that is, without

Continued on Page 6

Dear Bill:

To determine the Metonic cycle of a year called Phi the "Golden Number" of a year but not to be confused with it. P.L. Brown, in his book 'Megaliths, Myths, and Men' Chapter 6, says to add 1 to the number of the year, and then divide this by 19. The quotient will be the Metonic year number and the remainder will be the Golden Number.

Applying this to our current year, we get:  $1980 + 1 = 1981$ , dividing by 19 we get 104, the Metonic Year Number, and 5, the remainder or Golden Number. Now 204 is the exact number of chemical elements, but I have not thus far connected this with the current year, 1980. Five is a favorite Egyptian number and occurs every 5 years in the numbers...5, 10, & 15. Multiples of 104 would be noted only every 1976 years, (104 being divisible by 8 and by 13).

I'm intrigued by the place of occurrence of the two solar eclipses, the first at 18.16 Aquarius, the second at 26.50 Leo. Both are nearly Phi-related angles. Thus,  $18^\circ$  is equal to  $1/20$ , a Phi number, and  $18.16$  exceeds  $18$  by  $0.16$ . Moreover,  $26^\circ 34'$  is one of the angles of the 2:1 rectangle and the slope of the Grand Gallery in the Great Pyramid. Here,  $26.50$  exceeds  $26.34$  by  $0.16$ . The difference in both cases is exactly  $16'$ .....is this a mere coincidence?

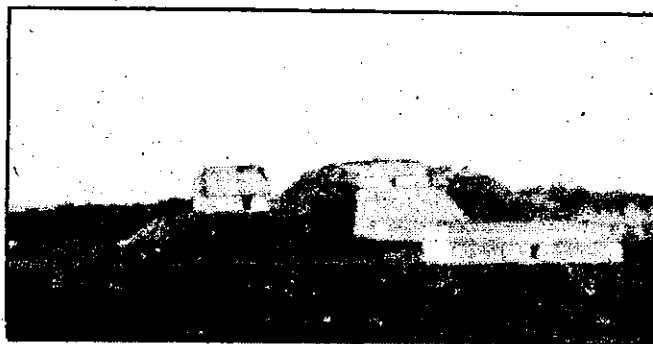
One needs to review past eclipses to see if some sort of pattern can be found. If  $0.16'$  presents a common difference in several other instances, then one can assume that our method for determining the reference points around the Zodiacal Circle is off by the same amount, namely,  $0.16'$ , a small, yet significant amount. Therefore, correcting the circle, (if in error), we would have a real mile-marker system.

During our Egyptian expedition, the two-week total retrograde period, March-April, gives us something to think about for sure, especially when it is punctuated in the middle by a full moon in Libra. This aspect will be in effect on the 30th and 31st of March and 1st of April. A connection between the Moon, Libra, and bodily parts, hence the saying...."mooning it."

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**PETER RENDEL...** before the "Oasts", Cylinder-Cone type structures used on farms throughout Great Britain years ago, for drying, curing and preserving perishable crops. But more than that, the oasts are bio-energy apartments comparable to pyramids. Photo was taken at Hourne Farm, Steel Cross, Crowborough, East Sussex, England; about one hour's drive or train-ride south of London. Peter and his lovely wife Vin, have made the farm premises into a New Age light center where ongoing lectures, workshops, study, meditations and specialized study is offered by and for international teachers and students. For information regarding Hourne Farm's upcoming ENERGY CONFERENCE (accommodations available) in September 1980, write to Peter and Vin to the above described address.



**MAYAN PYRAMIDS...** throughout Mexico and Central America, following tests in the Yucatan, Quintana Roo; Guatemala and Honduras by Mark De Maranville and Bill Cox, present a striking parallel between Mayan and Egyptian Pyramids, Temples and Tombs; that is, most chambers tested on both sides of the world clearly resonate to middle "C" located in the center of the piano keyboard, a curious discovery. But why "C"? Mark and Bill have some of the answers as to why this tonal phenomenon was purposefully sculptured into the ancient structures. A future article will appear in the 'Guide, based upon information to appear in a forthcoming book co-authored by Cox and De Maranville.

### NOTE FROM A SCIENTIST TO THE READER WITH A BACKGROUND IN ELECTRICAL TECHNOLOGY

To: Dean and Mary Hardy (authors)

I wish to suggest a clarification of the term "electrical" energy. You see, "electricity" as we know it flowing in wires, is a devolved form of tachion energy. It is not the same as the pure tachion power which we activate with our minds or which the pyramid collects. Unfortunately, your book\* does not clearly make this distinction, misleading the reader to believe that the two are identical. (\*Pyramid Energy Explained, S.C. at \$6.00, R.R. #5 Dumont Lake, Allegan, Mich. 49010)

As I understand it from Kenneth Killick, tachion pairs can be in two states. First, the convergent state, where their clocking frequency is so high and their area of operation so small that they cease to exist at the physical level. Convergent tachions are the ones capable of superlight speeds; they are activated in the pyramid, and we use them in our intuitional and psychic thought processes. Convergent tachions are beyond space and time—they are pure Divine essence, infinite energy, and they are perfect.

Now, when a physical manifestation occurs, tachion pairs slow down their clocking action, the two fields belonging to the pair will begin to move away from one another but are still connected by the function of their clocking motion. Pairs that have this characteristic are said to be in the divergent state. When two or more divergent pairs interact and stabilize their fields, they will enable us to produce electrons, and the other atomic constituents which go to make up matter as we know it. Divergent tachions are finite and are limited to speeds less than light. They are not perfect but are evolving in matter.

So electricity—the flow of electrons in wires, capacitors, inductors, etc., is a manifestation of purely divergent (slowed down) tachion energy. Nicola Tesla used both forms of tachions in his devices. However, he employed divergent tachions (electrons) as excitation to produce his final product—the columnar standing wave, which is essentially cohered convergent tachions.

Looking through this book I see that in most places where you use the term "electrical" energy you are referring to convergent tachions, and where the term "electricity" is used you are referring to divergent tachions. Perhaps this distinction will help the reader to better understand tachion energy. Love and Light, Don Reed (Ed. Note: Tachyons (tachions) have been officially recorded as having travelled from Point A to Point B beyond the speed of light, registering simultaneously on sophisticated sending and receiving equipment, even arriving an instant before the actual broadcast, outside the drag and meter of earth time as we know and record it.)



## EGYPTIAN ENERGY AND FORM

Today, more and more we are rediscovering that form is energy, and energy is form. The circle, sphere, triangle, square, cube, hexagon and etc. all emit energy at different frequencies. This force can be tapped and utilized for man's benefit.

A.E. Baines, scientist and imaginative inventor, was once sent to investigate errors by testing submarine cables in South Africa. There he discovered that his own body current caused errors which varied during the day; they were larger when the operator was relaxed and rested, and less after some hours work. He further found the variation could be minimized by earthing the body whilst testing. This discovery led Baines to study the entire nervous system.

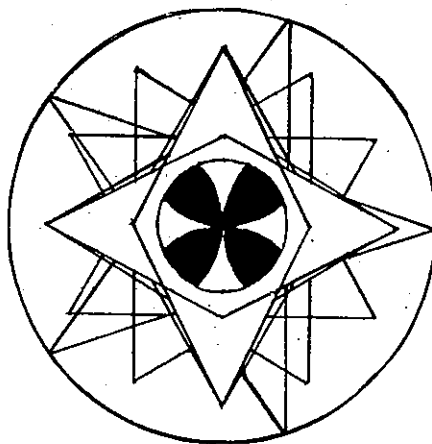
A.E. Baines later noted that in statues of Egyptian priests and Pharaohs, these members of the elite class, held a rod in each hand, but of all the museums he visited, officials couldn't provide satisfactory information on the nature and purpose of the rods. Baines theorized that the rods performed an important function other than as a mere staff of royal or religious ceremony and was probably concerned with virility or energy. The persistent inventor was also concerned with the ageing process in man, especially with the gradual failure of generation of nerve force. He experimented for years to find substances which, when held, would produce a beneficial effect. This led him to the Egyptian rod depicted in the left hand of gods, kings and priests depicted in portraits and statues, rods that in actual fact were made from lodestone or magnetic iron ore.

Baines soon discovered that holding the rod on his left side stimulated the heart's action, charging his body with a force akin to nerve energy; it was retained for a much longer period than electrical currents; thus proving that this form of energy restored depleted nerve currents to normal. He further noted that the rod held in his right hand acted as a stimulant without leaving any depressing after effect. The rod held in his left hand seemed to act as a sedative. Under this stimulating influence, Baine's nervous system greatly benefited. Mental fatigue seemingly disappeared and morbid conditions, such as neurasthenia, insomnia and feeble heart action were no longer in evidence.

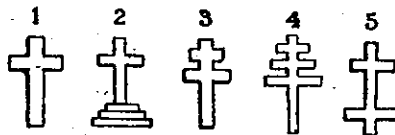
The properties of magnetic iron ore were known to the early Chinese and Greeks, who likely gained this knowledge from the ancient Egyptians. Baines, utilizing a permanent magnet, together with a hard carbon rod, found that if the two rods are held with the magnet in the left hand and the hard carbon rod in the right, the healing effect was apparently accentuated.

Dr. James Hamnett, Bristol, England

COMPASSION is the STABILITY of LOVE expressed by the action of an UNDERSTANDING HEART. El Morya



IS IT A BLACK FLOWER OR A WHITE CROSS...? This visual right-left brain exercise symbol, submitted by, and with thanks to: British author, researcher, subscriber, Patricia Villiers Stuart. The inner-circle configuration is a sign often seen in England's churches, mounted at a time when the Bishops came to dedicate the edifice. The outer geometric designs have been added by Mrs. Villiers-Stuart, as a result of her attempt through technical (symbolic) drawings to show the integration of the numbers 4, 5, 6, and 12 by means of the sacred, Golden Section. Her written enclosure adds: "Last night, Keith Critchlow, (in London), gave a slide presentation showing the most extraordinary little granite objects; all carved out of the hardest stone. They were perfect platonic solids. These," she adds, "are found throughout Scotland and date to about 2,000 B.C. We suspect that some United Kingdom archeologists purposely buried these away in the basement of British museums, along with other embarrassing artifacts that can't easily be explained away or don't fit contemporary theories as to their purpose or origin."



THE SYMBOLIC CROSS... shown from left to right 1. Latin cross 2. Calvary 3. Patriarchal 4. Papal and 5. Lorraine Cross, representing only a small number of their kind, among dozens of styles and configurations recorded throughout history. A provocative overlay of the Papal Cross #4. over a cross-section illustration of the Great Pyramid has been made by mystics, matching the king and queen chamber floor levels with top and bottom (horizontal margins) of the lowest cross-arm. Symbology runs deep, which will be explored further in a future edition. Teleo's Geometrics, verify that sophisticated mathematical principles were understood by the ancient designer builders.

BEAUTY is LOVE, seeing itself reflected. D.K.

WISDOM is the SCIENCE of SPIRIT just as KNOWLEDGE is the SCIENCE of MATTER. D.K.

Dear Mr. Cox:

The ancient architect seems to have used the base-length of the Great Pyramid as a measurement (755.5 British feet), with the pyramid's original height (481 feet) along with the cubit. He then enlarged these side-and-plan views so they stretched out over Egypt, nearby Palestine and the Nile Delta... Mathematical squares, triangles, and circles systematically cover the earth. I have extended these mathematical patterns over western America, coordinated with Mount Rainier, the Great Salt Lake, Levelland, Texas, the Salton Sea, San Francisco and the Pacific coast. Apparently, the three major pyramids in Egypt Campbell's Tomb, and the Sphinx were located according to a predetermined mathematical plan or design concerning the  $\pi$  ( ) value, the golden section  $\phi$ , squares, circles, triangles, etc. The Great Pyramid likely represents a mathematical monument or chief corner stone on earth, indicating that our planet was designed to be compatible with mathematical and engineering methods. I have coordinated such values with historical records, Biblical statements, American historical events, chronologies of ancient civilizations and significant UFO reports, etc...

These mathematical patterns suggest hypothetical sites of buried libraries of exceptional wisdoms and knowledge, such as the Great Pyramid's missing topstone, Edgar Cayce's reported lost Hall of Records and Sphinx statements. These sites likely determined mathematical measurements used by the ancient architect and have been made clear in my book and later drawings... The text and mathematical designs should prove to be of great significance in the future as the eight review copies, published September, 1979, contain about 218 drawings and 289 pages, based on almost 20 years research and writing.

Rocky McCollum, author of the GIZA PYRAMID, FINAL DECODING, is now reading a review copy. Some of our drawings coordinated mathematically even though I only received his 1978 book this month (October 1979). I think the Great Pyramid's missing capstone is buried near the mighty structure along with other ancient records of other sites. Yours very truly, Kenneth Larson; Los Angeles, California.

BEYOND DREAMING... Dr. Patrick Nidorf, soft cover, 128 pages 5 1/2 x 8 1/2 at \$6.95. A Power-packed tool for psychic development, uses the concepts of transcendental meditation, self-hypnosis, positive thinking and more to tap psychic potential. Fantasy becomes the book's connecting link, while chapters on dreams, healing, ESP and astral projection magnify abilities to get in touch. Nidorf also delves into Seth materials and the writings of Carlos Castaneda, building blocks on "our journey of growth." Excellent reading for the growth-oriented explorer. Available from author: 106 Palomar Estates West, 1930 Encinitas Rd., San Marcos, Ca. 92069. Reviewed by Pat Stanton.

Shiva Yoga has a very ancient history dating back to the Chalcolithic age. The inscriptions found in Mohenjo, Daro and Harappa have revealed the existence of God Shiva seated in yogic posture. The term Mina (meena) Kanna obtained in the same inscriptions suggests the early idea of yogic discipline. In those remote days the yogis noted for their asceticism and discipline were addressed as Minas. Asceticism was practiced in the proto-indian period is evident in one of the inscriptions mentioning "The learning Minas who dwell in the caves", the true ascetics of Shiva yoga.

The term Mina — Kanna is pregnant with meaning. In due time it was translated into Sanskrit as Animisha Driski (unwinking gaze). Crystal gazing and the belief that it generates magnetism knows no beginning in recorded history. In 1850 Baron John Reichenback rediscovered this magnetism describing it as odylic (odic) force announcing that it could be generated by crystal gazing (scrying), and by placing crystal magnets on the human body and human hands. The Ista Linga, indispensable in the practice of Siva Yoga, is a glaze covered stone. Since steadfast gaze on the Ista Linga generates magnetism, it is a crystal magnet.

According to the technique of Siva Yoga, the light of consciousness or Chitkala resides in the cerebrum of the disciple. The guru draws it from bhava or will, from will to mana or mind, from mind to the eye and from the eye to the hand. This chitkala is deposited in Ista Linga and placed by the guru on the palm of the left hand of the disciple convenient for gazing. Bereft of this technique, the meaning of the Siva Yogic process makes the Ista Linga magnetised by the guru's touch, sight or will, whereupon he hands it over to the disciple for gazing.

Ista Linga is a miniature of Siva Linga. On the other hand, the worship of Siva Linga in India dates from a very long period in the temples and is the characteristic feature of Saivism. Ista Linga worship, and Vira Saivism or Lingayatism advocates placing the Ista Linga on the palm of the left hand so raised as to bring it in a line with the centre of the eyebrows. The Ista Linga is made up of a light grey slate stone coated all over with a fine, durable blue-black or indigo paste and consists of certain other ingredients. The crystal's indigo color thus corresponds with the human naso-ciliar plexus or ajna-center and represents mahat or intuition. The matching indigo colour covering of the Ista Linga and that of ajna chakra being akin in nature act and react upon each other, thus enriching one's magnetic force or intuitive power. Nimisha Dristi came to be identified with Samyama, and the concentrated gaze is the secret upon which the whole of Patanjali Sutra hinges.

When one has succeeded in mastering this Samyama, one will come into the possession of higher powers. But, Samyama is to be practiced stage after stage: The higher one is to be resorted to only after the lower one has been won. Samyama should pass from gross to the subtle, from the subtle to the causal; from the outer to the inner, from the inner to the innermost, the gradation recognised by Shiva yoga. The process is three-fold, which involves Samyama on Ista Linga, Prana Linga, and Bhava Linga — the outer, the inner and the innermost. Concentrated gaze on the Ista Linga reveals the inner light, known as Prana Linga or Dotirlinga. The gaze on the inner light leads one to the realisation of the innermost light or Bhava Linga. When this innermost light is realised by the yogin, knowledge of subtle things will be intuitively revealed. The Shaivagamas and the Vachana literature of the 12th century speaks in eloquent terms of this ancient culture, Shiva Yoga, its glory and greatness in ancient times. His Holiness, author, Tapasvi, Shri Shri Kumara Swamiji can be reached at Tapovan, Dharwar, Karnatak State, India. (To be continued)



**THE BUDDHA...** Is seen in many forms, styles and representations throughout the world, but there are consistencies: peace, posture; the visage of wisdom, intellect and illumination. The companion article left, written by Kumara Swamiji, Shiva Yoga Master, who has an ashram at Tapovan, Dharwar, India, faithfully penetrates the mysteries of one's brow or Ajna center.

Dear Bill:

I was delighted to see the back issues of the Pyramid Guide and doubly so to see my picture on the front page of the #43 issue (meditating with the group) in the king's chamber of the Great Pyramid, hooked up to my bio-feedback instrument.

Regarding the brainwave readings, I observed high alpha registration in one chamber and high beta brain rhythms in another. I won't now say which was which, so that I won't pre-program someone who might repeat the observation and produce the same result. Anyway, a sensitive person could probably recognize this without the use of instruments.

I believe the Great Pyramid generated some type of energy, perhaps infrasound. You have even described the pyramid's interior on one page of the 'Guide and write about ultra-sound on the facing page! In reference to Gavraud's experiment, mention is made of focusing low frequency sounds. Perhaps one pyramid generated a focused sound wave outward. Maybe it was used by the ancients for weather control, like a Reich cloud buster.

It seems plausible that the inner chambers were purposely designed and used for instrumental purposes, that is for generating, collecting, focusing, or transmitting as yet unknown energies. One only has to observe the precision work and realize that the chambers are both coarse and fine tuning mechanisms. Has anyone ever duplicated the inner chambers and tried generating sound or EM waves? (No reports as yet. eds).

The difference between the two chambers in terms of alpha and beta was very large. I had never before observed my instrument registering such high beta waves. At first, I attributed it to the general chaos circulating in my nervous system, probably arising from being in Egypt, staying up half the night, climbing around the pyramids, and so forth. But, that didn't fit in with my results on top of the pyramid where brain waves appeared normal showing some alpha and little beta.

In the book, "The Cycles of Heaven", a report appears on page 125 telling of two Swedish men who witnessed Tibetans moving large blocks of stone with sound alone. Interesting... Buryl Payne, The Institute For Psychoenergetics Center, Hill Road, Plymouth, Mass. 02360

**PEN MAGNET...** Magnetize and polarize drinking water and liquids with 1/4" diameter by 5-1/2" long, carry anywhere, portable magnet. \$2.00 add 50c mailing costs. "THE ANATOMY OF BIOMEGETISM" by Albert Roy Davis and Dr. Ralph U. Sierra, D.C. (paperback) \$5.95 plus 50c mailing costs. Order c/o Magnets, P.O. Box 30305, Santa Barbara, Ca. 93105.



4. one's knowing and giving the correct password. The riddle is solved once the Initiate understands the two porcesses necessary for progress at this stage. (A) mastery of silence, by one who has known the thunder of silence in passive (meditative) states: The "Pass" in passive (surrender) and in password, represented by the two parathyroid glands, attached to and positioned behind the left (yin) side of the subject's thyroid gland. Having found the desirable realms of profound silence, the Initiate is now mentally prepared to receive and utter the correct password: It is "Love," expressed with the (sound) mantra ohm...

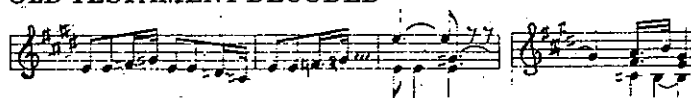
5. The two parathyroids (on his/her right side as he/she faces the observer) set off the precise vibrational frequencies that move the Initiate's awareness focus further upward, activating the pituitary gland (slightly above and behind the soft palate, and the door swings open...

6. The Initiate then enters the sacred precincts containing the vibrating key (the Pituitary), and when proper development has been achieved; when one's whole being resonates in harmony with the activated pituitary, the perfect key is now ready to open the next door...

7. leading to the little-known form-vault attached to the brain: It is the Pineal gland (the Ajna center or seat of the "Third Eye"), the long sought "Philosopher's Stone". Correctly understood, and when stimulated into certain vibrational frequencies, the Pineal gland or Philosopher's Stone, through the medium of focussed thought may actually give one the power to change base metals into gold, the long, sought for goal of all true alchemists since ancient times. Other significant powers have been attributed to those who have attained this level of awareness and development. But, from the very beginning, to discover and utilize the Holy Grail, one must always begin with an open heart full of love — it is the way, the heart shows the way, otherwise, one may mentally master certain techniques, and force one's way, seize the Grail as it were, through known yogic techniques; and even lay hold of the key, the philosopher's stone; but Divine intervention, which always insists upon purity of mind and heart, withholds the higher powers, protecting others from possible misuse of the force by undeveloped, profane aspirants. Therefore, the doors have built-in latches and the sacred Grail and philosopher's stone remain inviolate.

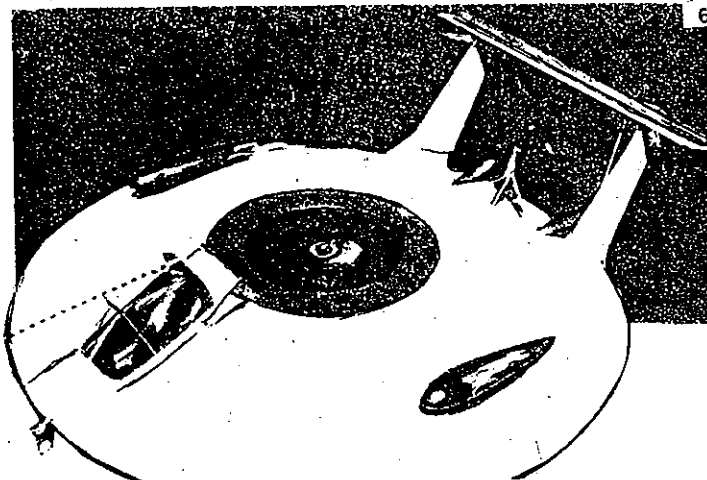
## MUSICAL SYMBOLS IN THE OLD TESTAMENT DECODED

Continued from Page One



"This was a high point in my research," she went on, "though there were those who were at first critical of my theory.

Today, Ms Haik-Vantoura, is something of a celebrity in Eurpoe where record shops feature two of her albums, "The Music of the Bible Revealed" and "Reconstituted Bible Music," both best sellers in the classical department of Paris music stores. Her most recent album features celtic harps, flutes and trumpets accompanying the vocal renditions. The first recording was based upon various Psalms and the Ten Commandments; "ol tirtsa, lo tinar, lo tignov just as they were likely sung thousands of years ago, "gentle, sweet," from out of the sky and out of the past".



A MAN-MADE UFO... This is one of several saucer-shaped flying machines constructed in the United States since the UFO wave first began in the late 1940's. The twin-tailed X-3C circular wing hovercraft was developed at Princeton University. Photo credit thanks to, and reproduced from: "Piece For A Jigsaw" UFO book advertised at top of page 11 in this issue.

EGYPTIAN FORM ENERGY HEAD-DRESS...by 'Guide editor, Bill Cox, an 8 page fully illustrated detailed paper on this fascinating subject.

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## THE ENIGMA OF EARLY PYRAMID BUILDERS

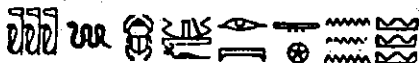
Continued from Page One

furnishing energy to surface vehicles, and so forth. 12. As bastions of defense. 13. As places of storage for grains, corn and perishable goods (also, as natural form repositories, and as an aid in secret mumification processes). 14. As community centers. 15. Structures, housing government treasurers. 16. Celestial transmitting and receiving stations. 17. High vibratory, sound chambers, internally storing and releasing tuneable energies for some specific but now forgotten purposes, and finally 18. As secret halls and chambers of ancient, high initiations.

But there are other speculations which will be covered in some detail at a later time. The ideas presented here attempt to show the manifold possibilities and prevailing confusion as to their origin and purpose; for the pyramid builders went to a great deal of trouble to erect these gigantic monuments. The remnants of these great works argue against the many simplistic answers taught in schools today.

It now seems probable that the world's pyramids and massive stone structures, and artworks, were designed and built as multi-purpose monuments. As one persists in the investigation of the pyramid-megalith phenomenon, one finds this study a humbling experience. The obvious avenues of pyramid research leads one to the realization that one is dealing with enigmatic traces of antediluvian greatness and superior beings of ingenious and noble purpose. In higher states of awareness, we shall rediscover, and know them again.

## TESTS PROVE PYRAMID AFFECTS GAMMA RAYS



6. A magnetic field presents another important factor to consider in the pyramids operation, but not as one would expect. The (Cheops) Great Pyramid theoretically sits in Egypt equally dividing the world's land masses. Possibly so, but another factor appears to favor the North magnetic field. Tests have shown that the pyramid's sensitivity to receive external stimulus is directly related to a specific spacing of magnets, or as later discovered, favoring only one polarity.

7. Pyramid rotation experiments have shown peaks at 0, 45 and 90 degrees but immediate energy reversals followed at 5 and 50 degrees. All other positions appeared to be quiescent. An energy reversal occurred only after a peak. Forty and 85 degrees, if approached before 45 and 90 degree orientations show no drastic changes.

8. Maganese-54 with a half-life of 312.5 days, situated in a 9-inch base pyramid receiving a continuous ion source, and during the positive portion of the cycle from December 4th to June 4th, has shown that the pyramid was delivering energy to the decaying Gamma Ray source, sufficient to reduce the decay rate to a nearly break-even level. During New Moon, it increased its output beyond the decay rate.

9. By placing two pyramids in locations spaced apart with each containing a Cobalt 60 source, and each monitored with a fixed position Geiger counter, both replicas rendered additional information about pyramid energy. If the Geiger counters were activated at exactly the same time each day, then turned off one hour later with only the coincidence between these two pyramids measured, it has been shown that the moon, through its gravitational influence directly controlled the number of events occurring. The greatest number of events occurred at New Moon and Full Moon, but this influence was opposite to what was previously believed. The potential for maximum events occurring each day was under complete control and modulated by the gravitational effect of the moon. It was only at New Moon or Full Moon that the influence of the lunar body was reduced sufficiently to allow the greatest number of events to occur.

The 'E-Cell' is a passive device the size of a small capacitor which, through chemical means can retain a memory of every electron passing through it with an accuracy of 99.96%. Using the E-Cell to record minute current changes over a 24 hour period, Joe Parr then takes another instrument and an electronic timer, passing an exact reverse current 1,000 times stronger than that used to record on it. Then, in 1/1,000 the length of time, Parr recovers the number of electrons that had been stored in the E-Cell. According to Parr the device was used in Vietnam as a bomb defuser.

## AND THE ANGELS SING

JOEL ANDREWS



B.C.: Joel, wouldn't you say that excessive volume, for the sake of showmanship becomes non-music?

JOEL: Yes! Distortion is a factor... John McLoughlin, a student of Sri Chinmoy, with the Maka Vishnu, All Electric Orchestra says that any musician can turn up the volume... But to truly create power in music demands finesse.

B.C.: Like Count Basie who became famous for the notes he didn't play...?

JOEL: So true. There has to be a balance between sound and silence. In my work, things sometimes slow down and then the power manifests. My guides often slow me down...so they'; have more time between the notes to impress upon my awareness the modalities they wish to convey through me. Timing in music can be so moving...

B.C.: Your work with the natural "overtone scale" sounds intriguing. Would you care to explain why you feel it is superior to the regular piano keyboard tuning so much in use today?

JOEL: I found that the tuned "C" on any piano produces a different response than the "C" I've been using on my harp, which is slightly lower. Even lay people can hear the difference between them in workshops — they describe the piano's upper-pitched "C" as brilliant on the outside, flashy, exciting, out there, and then it seems to fall flat. The lower "C" begins with less flash, but it builds its harmonic life. It is a resonant whole, increasing in intensity and beauty... At first I couldn't believe that this was happening because God gives us a whole spectrum of notes. Why should one note be different from

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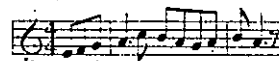
*THINK HUMBLLY, SPEAK WISELY and WORK CEASELESSLY. D.K.*

another? But I finally had to accept the fact that these notes are not alike, The manmade tempered scale is a mathematically convenient and practical bit of engineering, but it is in the purest sense, musically false.

The lowered key of "C" is a fresh, natural tone. It is called the philosopher's C. There are only 6 tones in the first octave of the natural overtone scale, less, of course, than those found on the piano keyboard.

B.C.: Can you tell us about your new composition?

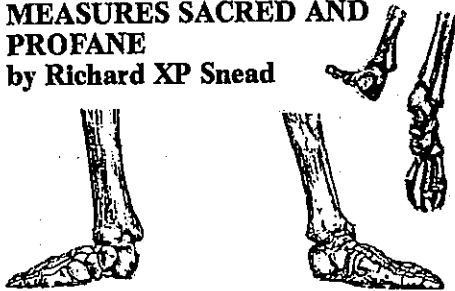
JOEL: The international anthem I wrote was stimulated by the brothers at the world symposium in Amsterdam last year. This anthem is made up of a universal language which enables all to tune in and harmonize with one another. I was further inspired to do this because there is a vibrational karma. The sounds (music) one sends out invariably returns to the sender, so if sounds are projected with anger, revenge or lacking in integrity the innovator will likely experience difficulties later on. Musicians should be aware of the power in sound and their responsibility to all listeners who obviously feel these sound vibrations as well. Some rock music for example, can be quite destructive to one's mental, emotional and physical vehicles. As mentioned, it is written in a new universal language, unlike any other known on earth, so that no particular nation could say, "This is in our language." Each nation's people can translate the anthem into their own language.



More information on Joel Andrews New Age Harpist's tapes and readings can be obtained by writing to him at 245 E. Mountain Drive, Santa Barbara, Calif. 93108

## MEASURES SACRED AND PROFANE

by Richard XP Snead



**THE FOOT...** One can find no other bone assemblage in the human skeleton so irregular in form and seemingly without orderly mathematical proportions. But when x-rayed and viewed from any angle, the foot's skeletal parts perfectly align with the ancient and sacred Teleois measures.

**OLD LAWS INTUITIVELY UNDERSTOOD.** Ancient science proposed to treat a variety of different classes of phenomena by means of a few simple laws; those of geometrical growth and progression intuitively understood by artists and musicians and intellectually so by mathematicians and astro-physicists. The laws of God and man are comprehended by means of symbols and diagrams. On one hand they become increasingly simple in their message but on the other, symbols can become increasingly complex to analyze.

**KEEPERS OF THE FLAME.** The adepts of **TERRESTRIAL** law (known as lawyers) spent a lifetime studying and accumulating knowledge knowing they would never master the whole of it. Practitioners of **COSMIC LAW** (occultists) kept huge libraries which they studied into the twilight of their days. Today, pay scale is radically different — occultism as a profession is "poorly paid and even more poorly praised".

**THE AWAKENING AWAITS.** The god-force sleeps deep within us. Many priests no longer serve any of their original functions to anyone's satisfaction — the arts of healing have been turned over to medical practitioners. The art of prophecy has been driven underground and discredited. Students and practitioners of the occult and Sacred Sciences have been hounded and burned.

**THE WORTHY PROVOKED.** Examinations in the ancient schools of the Mysteries were rigorous, some as serious as life and death. In one classic test of intellect and intuition, the initiate walked up to the door and took hold of a huge golden or brass ring for a knocker. As soon as the candidate lifted the heavy golden ring the floor dropped from beneath his feet mounted on a series of cleverly balanced counterweights, silently, quickly. If he was alert, he hung onto the ring, but if caught unaware, the Abyss awaited the initiate below. The Golden Ring was symbolic of the Holy Grail or the Ring of Nibelung typified in the squaring of the circle and/or the marriage of opposites. This mystery is clearly delineated in the language of number, vibration and form, as expressed in sacred geometry, the mathematics of magic, the true algebra of alchemy.

## MORE NOTES ON DOWSING (Part III of an On going Series)

Dowsing is so often thought of as a means where one can take up a forked switch and likely be led, aboveground, to the presence of underground water. And this is one of dowsing's most well-known and commonly used gifts to humankind. But, the general public is basically unaware of other dowsing applications, to send, as well as receive information at a distance.

I don't wish to take anything away from dowsing societies in the United States and Great Britain. They are doing a fine job of educating and introducing new people to the phenomenon and cataloging useful data so that dowsing can attain the quality of scientific recognition it so deserves. The activity of dowsing itself is no longer suspect; it truly works. Doubts about whether it will succeed lie in the dowser's qualifications, not in the science of dowsing. There are areas of refinement, even little known to active locators. One must know how to deal with conflicting answers, to dispel limiting superstitions and to master the differences between active and passive concentration. Telepathy is one important facet of dowsing, and to telepath with forms and substances in the external world, one must first learn to telepath with oneself and the intelligent forces within.

In Psychometry, one gathers information as to person(s), place(s), time(s), scene(s), episode(s) or thing(s) by clasping an object, artifact or thing belonging to someone. It is in effect, one-way **RECEPTIVE** dowsing **IN SITU** (with the object locally in hand), whereas in dowsing one tunes into the object(s) of one's search through remote locating with the object(s) lying at a distance. I have found the practice of Psychometry to be a marvelous aid in developing dowsing sensitivity.

Dowsers frequently hold, attach or insert into their instruments what is known as a "witness" or "sample", more often than not considering these two distinct techniques as one function. The "sample" is something, once a part of or formerly attached in some way to the object of one's quest, be it person, pet, cache, or whatever. The "witness" on the other hand, is only something like it, a random sketch, borrowed ore or whatever, sympathetic to, but not identically in vibration with that which is the object of one's dowsing search.

Psychometry, with the emphasis on receiving and "witness" or "sample" dowsing, both used in Psychic archeology, have proven to be a most effective way of reading into the past.

Bill Cox

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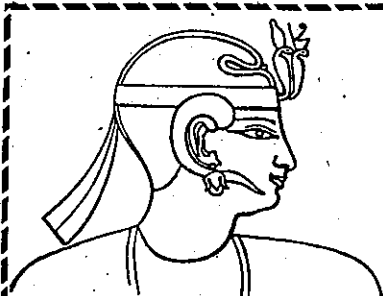
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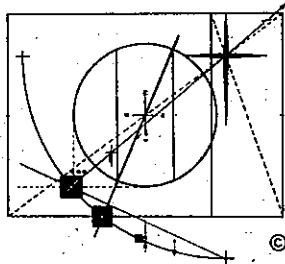
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The Institute for the Study of Conscious Evolution announces its quarterly publication, Gaia, which will report the progress and findings of ISCE projects (in psychology, ecology, education, organizational development, community, etc.), along with the work of colleagues in the field of conscious evolution. The first issue - Summer 1980 - will focus on Gaia, the living being of Planet Earth.

From a planetary perspective, the Institute for the Study of Conscious Evolution combines inner meditative search with scientific inquiry and works toward individual wellbeing, social harmony and human/environmental right-relationship. Those interested in receiving without charge the charter issue please contact ISCE, 2418 Clement St., San Francisco, CA 94121 - (415) 221-9222.

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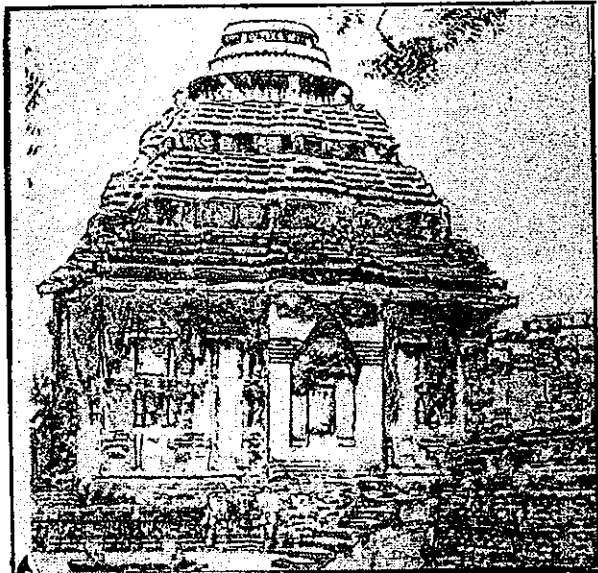
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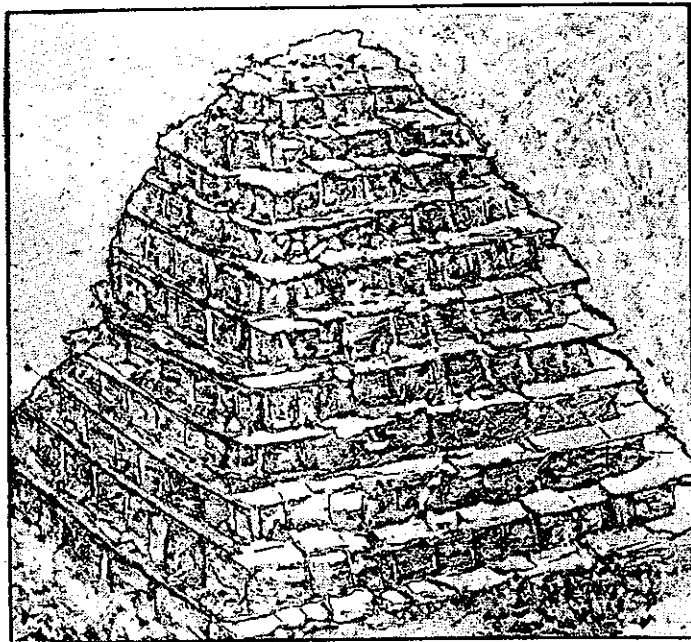
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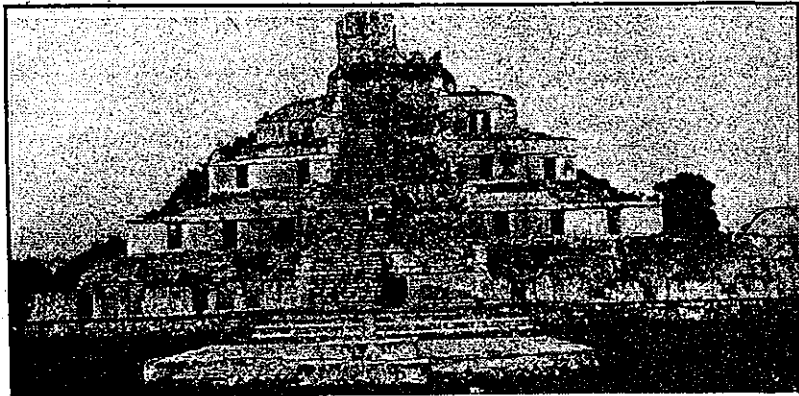
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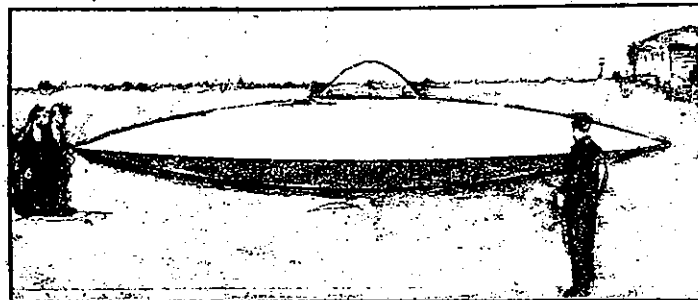
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**MAYAN STEP PYRAMID IN MEXICO'S YUCATAN PENINSULA**

Part II of an ongoing pyramid research report, from California scientist, Joe Parr, and concluding interview with New Age harpist, Joel Andrews, appear on page 6.

THE TRUNCATED STEPPED PYRAMID OF GEORGIA...is indeed shrouded in mystery, as reported in Soviet Life Magazine, June 1978. The historic structure greatly resembles stepped pyramids long ago constructed in the America's middle east and North Africa. The twelve steps, (each one perhaps representative of the months in a year), show a common origin in design intent between the builders of the middle eastern and Mayan Pyramids. Were these early races related? Did they intermarry? migrate together? share similar customs and religious beliefs? Important blood-type links between the Georgians and Basques, at least in part, shows their historical racial connection. But beyond bloodlines, a curious similarity exists between Eastern Georgia's ancient monuments and South America's Incan stone and artworks. Moreover, the style and configurations of Georgia's stepped pyramid corresponds in large measure with ziggurats of ancient Ur in Iraq, Egypt, Mexico, Central and South America.



FOUR ENGINE FRENCH AERODYNE (27 foot diameter terrestrial flying saucer) designed by Rene Conzenet. Reproduced from "Piece for a Jigsaw". (See ad top of page 11).

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NO. 49

Vol. 9, No. 2

Sept-Oct 1980

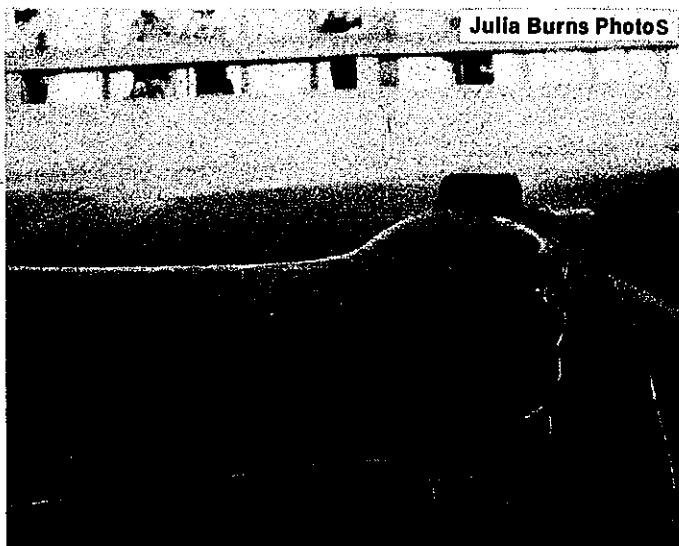
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## PHARAOH'S SINGULAR SEAL OF MIGHT AND RIGHT



**ROD OF POWER...** protrudes from the right hand of the colossal 800-ton statue of Ramses II at Memphis. Hieroglyphs inscribed into the sacred cylinder resemble a kind of seal — an energy presence — could be subjectively sensed or felt within the immediate vicinity of the hand and cylindrical rod of power.



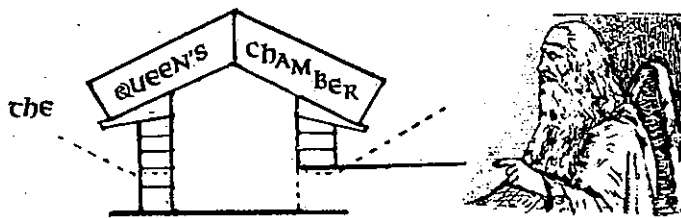
**AN INSTRUMENT OF INITIATION...?** Slightly retouched, side-view reproduction from color photo, reveals the additionally inscribed wristband and belt girdling the Pharaoh's right wrist and waistline respectively. Upon further investigation, the oval-shaped power device held in the monument's hand, proved to have been bored out from the bottomside up. This phenomenon was noted as members of our March 1980 expedition — while lying on the cement floor — examined the interior hollow with the aid of flashlight. Much to our surprise — though we couldn't be absolutely certain, due to poor lighting conditions — the closed interior end of the power rod appeared to be additionally inscribed; and for what reason? Notice the unretouched flare that appears on the Pharaoh's hand. Unfortunately, much of the bright orange hue, evident in the original color slide, has been lost in the three-step photo process presenting it in reproduction here.

## ONLY THE SPHINX KNOWS

**THE SPHINX...** reportedly carved out of natural, hard rock, was not sculptured at another location and brought to the Giza site as suggested by some writers on the subject. After careful investigation during two expeditions (March 1979 and again in the spring of 1980), it has definitely been determined that:

1. The Sphinx was indeed carved on site, likely from a stone hill, similar to, though much larger than the one seen in the Sphinx, profile backdrop (PG.12 photo). A closeup view of this stone hill, taken from a nearby cemetery (lower photo), gives some indication of the type of natural structure and geologic material the workmen and artist's began with in shaping the overall Sphinx form.
2. Scientists, from the University of California at Berkeley, have reportedly driven drill rods deep into the body of the Sphinx, apparently seeking hollow cavities and apparently without success.
3. On two occasions, other scientists drilled a number of approximately 4 inch diameter holes in the temple floor lying a short distance before the Sphinx' forepaws. In most cases, at approximately 30 feet depth, the holes began to fill with water. This discovery suggests that the old Nile River, which flowed past the Sphinx' forepaws thousands of years ago is still connected (at least to some degree) with subterranean water activity in the region of the Sphinx and Temple area.
4. To support the foregoing speculation, the following impartial evidence is offered: (A) A deep well shaft excavated centuries ago by hand, lying to the rear of the Sphinx, and on a line running in the general direction of, and between the Kephren and Cheops Pyramids, leads to ancient subterranean tomb chambers carved out of the Giza Plain's solid granite and limestone. Below the burial chambers the well shaft continues perhaps another 30 feet, where water is drawn out from above by an antique flywheel pump. (B) It's possible that this water source is derived in origin from Nile River seepage common to the shallow water veins running under and before the Sphinx, which is perhaps 70 feet in elevation below the Sphinx locale, then the supposed existence of a secret passageway in front of the Sphinx and the hidden temple presumed to be underneath, either do not exist, or are certainly flooded with water from the Nile which (by the way) now lies a few miles distant: The village of Nazlet El-Samman occupies some of the intervening distance, having been constructed atop Nile River alluvium laid down over the centuries with the ever changing and receding Nile River shoreline. Finally, 5 Dowsing checks made throughout the Sphinx and temple complex area revealed (a) that there are water and rock/sand debris filled cavities at certain locations below the Sphinx locale. (b) However, no such cavities filled or otherwise existing could be found at the often suspected Sphinx forepaw region. Therefore, (c) the possibility of a secret entrance via the Sphinx forequarter area — one presumably leading to the presumed, secret Sphinx Temple and extended passageway, ostensibly running underground to and into the Great Pyramid — could in part exist, if the point of origin can be found. Dowsing indicates that this legendary portal will more likely be discovered on a line running several yards northeast of the Sphinx, where it eventually follows a subterranean path leading in the direction of the Great Pyramid's southeast corner. In addition (d), further investigation should reveal the presence of heretofore unknown underground passageways and chambers below the Great Pyramid's northwest corner.

Bill Cox.



## MOSES POWER, A FORGOTTEN TECHNOLOGY

by Patricia Villiers-Stuart

*I wanted to find out upon what geometrical principles mazes worked, the kind found on Cretan coins, circa B.C. 300; those cut out of turf in Oxfordshire, and carved into stone in Cornwall and Ireland.*

*I soon discovered similar stone inscriptions had been variously depicted by the Hopi Indians of New Mexico and could be found elsewhere in the world. These mazes were not designed for one to get lost in. They were created instead, to enable one who studied them correctly, to develop new insights and benefit from this newly gained knowledge and wisdom. In the past, treading a maze was called "taking a journey to Jerusalem", a kind of armchair trip to the Middle East, as it were.*

*I found the aforementioned mazes worked on a square of 30 with the diagonal of a 7 x 1 rectangle, and that this diagonal was considered sacred by the ancient Egyptians. This was my first mathematical-symbolical link with Moses, and perhaps the high powered energy he must have used to produce such startling effects as reported in the scriptures. Fortunately, the Jews faithfully preserved the letter and numbers of their laws since the time of Moses, so it is still possible to reactivate his formula. I believe this ancient knowledge contained the secrets of how one could bring down walls by sound, cosmically cook sacrificial animals, cause flocks of birds to fall dead in a ring and make these wild fowl lethal to eat, little known episodes which caused deaths and brought disease to many not wearing a specifically stipulated, protective clothing. The techniques for bringing about these and similar events have been faithfully recorded in the Holy Bible. But this seemingly hidden power's connections with Egyptian geometry and number hasn't been so clearly understood.*

*The Egyptians themselves likely forgot that Ancient Sumerians made a surprising list of number triangles mounting into the thousands. I tried working them out and found that by using the smallest scale possible, my worksheet needed to be about the size of greater London. Abraham, reportedly came from Sumeria. As a Sumerian descendant educated in Egypt, Abraham was able to produce a spectacular flowering of his genetic inheritance. The Bible is very precise in giving details of the necessary constructions, articles and clothing involved with these symbols and measurements. Curiously so, links with the Great Pyramid's proportions with a special angle at its base were not mentioned. Yet they exist. Perhaps the pyramid connection was forgotten by the Israelites of that era, and so the knowledge of how Moses had earlier created such miraculous effects was gradually lost.* Continued on Page 3

### PYRAMID GUIDE

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## Fourth Dimension Reachout

2

### THE GREAT PYRAMID AS A MUSICAL INSTRUMENT

By special arrangement, a few members of our expeditionary group to Egypt last March 1980, were able to enter the inner chambers of the Great Pyramid a few hours early, before the daily tour groups of international visitors began their usual outings and innings. We were in search of the massive structure's various keynotes.

One was continually aware of the profound silence, the sound of footsteps, echoes and even labored breathing. All could easily be heard along certain passageways. Resonance of an unusual order was apparent through sounding in some of the rather inconspicuous compartments, and in certain, specific locations within the halls and chambers themselves.

We used a Korg, electronic tuner to verify the precise, resonant pitch of each location tested, and there were several. The human voice was our sound source. By vocally modulating with both male and female song, monotonous, vibrato, exclamations and even shouts, we finally captured the most prominent resonant pitch responding at each site. We also tested for sharpness or flatness, dynamics and true pitch within a 3 octave range, until we were satisfied that we had zeroed in on the one keynote of a particular passageway, cavity or apartment.

To be sure, we found the going difficult; for at one end of a given tunnel, the resonant vibrations would be quite different than those registering at the other end. Moreover, we encountered the expected, sonically "live" and "dead" spots. Sometimes there would be two or more tones which caromed off the walls with more resonance than the others. Here, we had to determine which particular note produced the maximum resonance. In most cases however, it wasn't too difficult to determine the one tone, the true keynote of the tested cavity or chamber.

We didn't limit our experiments solely to inner chambers, for we had learned from previous investigations in 1979, using a pitchpipe, that certain sarcophagus, vaults and even seemingly solid stone statues or monuments produced a bell-like tone when struck with one's fist. And, much to our delight, most emitted a tuned response, that is, it seemed certain that they had been musically carved or assembled to naturally resonate to a specific keynote centuries ago.

The following represents only a fraction of the findings encountered during the two (1979 and 1980) expeditions to the Great Pyramids at Giza in Egypt, led by Mark Singer, of Tulsa, Oklahoma. The results of similar tests made in Mexico's Yucatan and Quintanaroo, which by the way, showed amazing correspondencies, will be described in future Pyramid Guide articles.

Continued on Page 3



ONE OF TWO TUNED SARCOPHAGI... at Memphis, Egypt. The coffer shown here, carved out of a single piece of stone, when rapped with the knuckles emits a clear, ringing F# (sharp). Curiously so, though one sarcophagus is substantially larger than the other on display at Memphis, both are perfectly keyed to F#, that is, their keynotes are identical. An electronic tuner was used to determine the correct pitch.



After reading David Medina's book "God's Weapon" (Ark of the Covenant), I began to find close relationships between Moses' works, mazes and Egyptian geometry. Medina gives a clear description of exactly what was involved when Moses and the chosen few wielded the devastating powers of the Ark of the Covenant. In connection with the accounts of Moses' power, it appears that the Egyptian first born, both human and cattle may have been marked for early death because they both wore metal rings. Moses had only to activate the force in some way, and it was done. The power instrument used, likely contained a system of interacting coils. Evidence of the ancient knowledge of instruments made up of alternate coilings appear in historic sites all around the world in the form of mazes, though long forgotten mazes placed end to end make a more satisfactory circuit than single specimens. A Mobius twist existing between them closely resembles diagrams of a functioning human brain.

Moses may not have packed mazes around in his various desert excursions, but he could have taken wire or metallic thread to fashion a coil maze when needed. I tried experiments, by cutting the path of two joined mazes into narrow strips of paper and sticking the two free ends down on a board. How could the resulting tangled coils, rather like two bunches of unruly hair be controlled? I wondered? Their shape was inspiring, suggesting that a Biblical solution could be worked out, to analyze the curly configurations seen in the horns of rams, for example. According to the Bible, rams horns were placed at each of four corners making up a sacrificial altar. Perhaps its a coincidence that Moses has been depicted in historic art works with horns protruding from the upper fore portion of his head.

Right or wrong, scholars have seen the horn(s) as symbols of power. Superstitions have led eastern world inhabitants to grind the horns of animals into powder, then taken internally to serve as an aphrodisiac. The horns too, have long served humankind as instruments of sound and communication. I haven't yet fathomed the riddle, but it seems there's a subtle connection linking the powers of horn and maze.

*In the halls of Ignorance, Form controls the Mind.  
In the halls of Wisdom, Mind controls the Form.*



**THE CONTROVERSIAL FOREPAW AREA...** of the Sphinx at Giza. Drilling, dowsing, dreaming, astral traveling, mediumistic channeling, psychic perceptions and other modes of investigation have yet to conclusively prove the existence of, or non-existence of a secret entrance believed located at the Sphinx' forepaws, and the possibility of a hidden temple and underground passageway presumably leading to the Great Pyramid.

1. As reported in an earlier issue of Pyramid Guide, the King's Chamber in the Great Pyramid clearly resonates to "C" (equivalent to middle C on the piano keyboard).

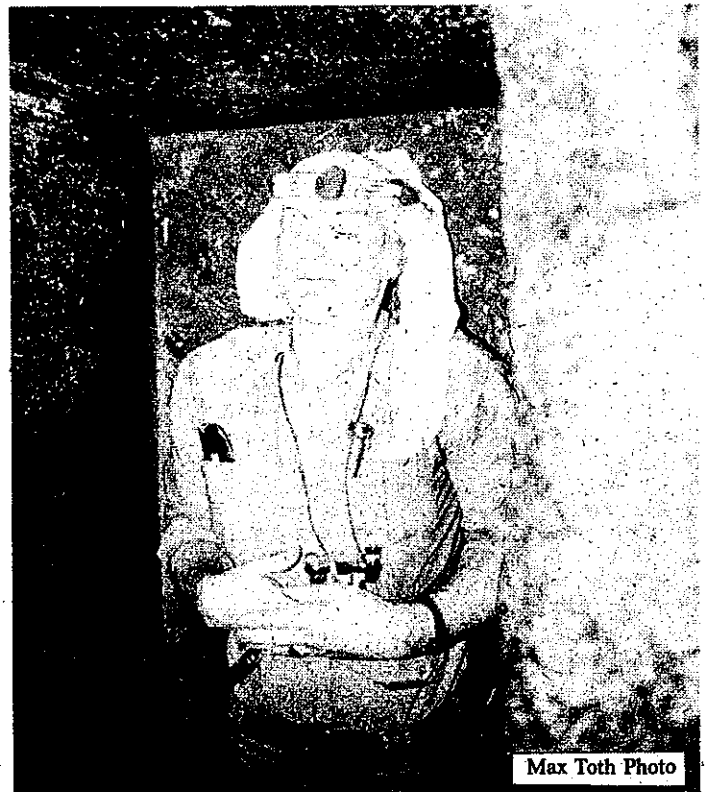
2. The empty, lidless coffer in the King's Chamber was correctly tuned by the ancient artisans to concert A. While lying inside the sarcophagus, 'Guide editor, Bill Cox, gradually raised his voice, modulating it upward in the manner of a siren, until it became evident that the coffer definitely reached resonant vibration keyed to F below middle C.

3. The same tone (F) above middle C, when sounded throughout the King's Chamber from outside the sarcophagus, did indeed produce considerable resonance and should be recorded as having significant meaning in the overall pyramid musical design.

4. "While in the Queen's Chamber, I noticed a peculiar ringing in my ears (B.C.) and after some concentration in the deep solitude, ascertained that this pitch was exactly in D."

5. In the sound research being done throughout upper Egypt, north, middle and South America over the past two years, some definite correspondences began to show. A. That, the most common, resonant tone encountered throughout the study was C, followed by the tones F, G and A. Once in awhile, a surprising F#, B or E would turn up. And in all the tests made, the tones C# (D) E, G# (A) A# (B) were seldom encountered, whatever that means.

6. Finally, repeated sound experiments atop the Great Pyramid, on the truncated platform, where some 33 feet of topstone is missing; the invisible chamber area lying within an imaginary extension of the pyramid's uppermost reaches, resonates beautifully in C, though B and a few other notes seem to produce exceptional brilliance when sounded by voice or pitch-pipe. A paper on this subject, exploring in detail, the strange and surprising musical phenomena already discovered, and still in process, will be available later this year. To those interested, or who may have some insights to offer regarding this puzzling phenomenon, the 'Guide welcomes all comments and inquiries. (For Great Pyramid reference and correlations to music and musical instruments, see issue Numbers 11, 24, 34, 35 ancient music and musicians #42 and musical symbols in the Old Testament #48). B C



Max Toth Photo

'Guide Editor, Bill Cox, after intoning the appropriate, resonant keynote "F" in the sarcophagus of the King's Chamber, of the Great Pyramid in Egypt.





Julia Burns Photo

**A CURIOUS NICHE IN THE STELE...** before the Sphinx at Giza, Egypt. The engraved, upright slab mounted before the Sphinx' breast (between the fore paws) was presumably erected by workmen directed by Thutmoses III, about 1500 B.C. The inscriptions depicted on the face of the some 9 foot high, stone marker have only been explained in rather limited terms. Moreover, the backside of the large pillar presents a riddle as curious as the enigmatic Sphinx itself. One side of the stone slab is vertically divided by a one inch, raised, vertical cut, which borders a strange, honed-out key with a small circular pocket carved in its upper center area. The Guide welcomes reader opinion on what the meaning of this mysterious glyph may be, and a year's free subscription will be given to the one who sends in the most imaginative, plausible explanation for its purpose.

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## A RASH OF EARTHLY UPHEAVALS

Radioactive pyramid research carried on by scientist, Joe Parr of Santa Barbara, California, again substantiates the astrologer's claim, that celestial bodies do affect all life and our planet itself (see ongoing series in #47, 48 and current issue, featuring Mr. Parr's startling sunspot and moon-cycle discoveries). Parr, has just discovered — at this writing — that full and new mooncycles in pyramid tests seem to forecast at dawn, impending earthshocks and the more dramatic volcanic upheavals at Mt. St. Helens.

Dr. Rudolf Tomaschek, University of Munich geophysicist in 1953, developed a compendium of earthquake and planetary correlations. Dating the incidence of 134 significant tremors, Dr. Tomaschek, showed that Uranus was usually in a mid-heaven position, aligning with time and location of the aforementioned major upheavals. Scientists observing this phenomenon down through the years, and most particularly between 1903 and 1906, noted that in five times out of six cases, Uranus was indeed directly overhead, or within a few degrees either way when 23 major quakes shook the earth without warning. Devastating quakes at San Francisco, California and later, the Yokohama-Tokyo and Assam seismic shocks all seemed to fall under the influence of Uranus mid-heaven appearance, when it passed into alignment with one or more of the planets in our solar system.

Volcanic eruptions, meteor showers eclipses, so-called earthquake weather, solar, lunar aspects and planetary alignments, historically, all seem to contribute to unsettling earth conditions. Researchers have known for some time that the High Sierra of California react strongly to NEW moon periods. The great San Andreas Fault system is also easily excited during FULL moon cycles.

In May 1980, the series of some 300 High Sierra, and other California quakes, coupled with the west coast, Mt. St. Helens volcanic disaster, again confirm that sun-moon relationships can put a strain on the earth's crust as various slips, shifts and fault movements are given a celestial prodding.

The following shows how accurate astrologer, Dr. A.J. Pearce's Almanac predictions were in 1985: He forecasted the prime date for upheavals to occur — August 29, 1985, and the severe earthquake August 30th which struck Naples, Italy. Then on August 31st, the catastrophic, Charleston, South Carolina seismic-shock took place. Geysers erupted with hot sulphur water. Mud and enormous quantities of sand were thrown up all around the quake's epicenter. Earlier, on July 23rd, 1985, an ocean floor trembler occurred at 30 W longitude near the equator. About the same time a Japanese earthquake of sizeable magnitude was recorded. Then followed a subsea volcanic eruption west of Malta on August 18, 1985, and a series of earthquakes in the United States. India was also beset with a mighty seismic disturbance on August 25, 1985. Dr. Pearce's accurate earth

## WORDS OF WISDOM FROM WHAMMOND

4

When reading about Bruce De Palma's "N-Machine" discovery in your #46 March-April issue of Pyramid Guide, De Palma's claim that a rotating disc falls faster and also rises faster (when thrown upward) than a non-rotating disc, I suspect that he's actually "centrifuging" the ether.

As the ether is being centrifuged radically, more ether is drawn inward axially. This action should offset the loss due to the centrifugal spin. Here, the axially vacuuming of the ether means that the rotating disc tends to pump in an up and down motion.

So, whether one projects it up or down, the disc has a tendency to be drawn into these directions accordingly. Therefore, the gyrating disc moves faster than a non-rotating one. This discovery by De Palma, explains; (a) why earth is flat at the poles and bulging at the equator, and (b) why "g" (accn. due gravity) is 9.83 m/sec at the poles, yet only 9.78 m/sec. at the equator.

Here we have ether flowing "in" at the poles, causing an increased pressure, i.e. "g" and ether flowing "out" at the equator, causing a decreased pressure "g" assuming that the ether pressure of space is constant.

But, scientists won't even consider the foregoing explanation; namely, that gravity is the cause of the differences in distances from poles and equator to the center of earth, rather than being the result of said "difference in distances." William Whammond, Box 145 St. Canut, P.Q. Canada.

upheaval predictions were based upon the premise of the greater planet's approach to earth and the celestial equator, coupled with this planets' passage through the zodiac signs of Scorpio and Taurus. During World War II, allied military strategists noted that eclipses always seemed to precede mass troop movements as noted by the astronomer Copernicus, years before.

On a recent television program shown in Los Angeles, California, scientists showed the various attempts being made to find a way to make earthquake predictions. "Millions of dollars have been spent" they said, "and millions more are slated to continue research", with the bottom-line comment added by a spokesman for the scientists thus interviewed, saying that, "to date, there's no known method for accurately predicting the occurrence of seismic shocks. Then, as the program concluded, a printed announcement with voice-over appeared on the screen, saying paraphrased...that, "Viewers are cautioned to avoid being taken in, or to give money to unauthorized persons who claim that they can predict earthquake activity." One wonders... "Should we continue to contribute millions to authorized persons who can't?" (See Pyramid Guide #40 "Calif. Catastrophe Predictions on Shaky Ground" and Guide edition #41, "The Great Quake Warning").

**NEW PYRAMID ENERGY INFORMATION...** based upon the vast research of Santa Barbara scientist, Joe Parr, appears here in condensed form. A series of research papers presenting details and drawings of Parr's exciting discoveries are now in preparation and will be available later on. Direct correspondence to Mr. Parr % the Pyramid Guide. For replies, enclose self-addressed, stamped envelope.

10. If an E-Cell\* (a patented product of Plessey Electronic-Products) is allowed to measure the energy delivered from each coincidence event, and integrated over 1 hour period, it has been shown that a New Pyramid with a radioactive source placed inside and not previously used, will reach full voltage in 14 days, yet the Pyramid replica doesn't reach full energy capability for 65 days. These figures are based on the declining slope readings from June 4th to December 4th only. A lesser period is expected in reading the rising slope however.

11. In using the technology developed while studying the pyramid, I discovered a means to directly measure gravity. Until the receipt of the E-Cell no measurements were made, but after the E-Cell's capabilities were realized, the gravity transducer was placed inside a temperature chamber delivering its output to the E-Cell daily. Readings were taken each 24 hours, and after 50 days a graph was drawn. Much to my surprise, the moon phases were not equal. Full moon had a very prominent "peak" and New moon produced a significant "dip".

12. The E-Cell was further pressed into service, to measure the electromagnetic events occurring in the King's Chamber and also the micropulsations encountered at the research location. The gravity, King's Chamber and micropulsations were daily recorded and compared. (micropulsations are very low frequency waves traveling on the surface of the earth and are thought to be influenced by the ionosphere). As a whole, gravity, micropulsations and the energy in the kings chamber follow a very close race up and down the scale from New Moon to Full Moon, but when temperature variations are eliminated from the gravity readings it has been shown the Kings chamber closely follows the gravity line.

13. The "apex" or "capstone" of the pyramid shows that this area fluctuates cyclicly like the other chambers, but with one exception; it never goes negative. After September 3rd, when the energy is plunging to negative levels inside the pyramid, the apex area stays slightly positive at a quiescent level. The capstone is believed (without positive proof at this time) to be the focal point of the pyramid. The energy available in this area however, can be manipulated to influence events occurring inside the pyramid.

Joe Parr, Santa Barbara, Calif.



**THE BAT'S PLACE IN THE MYSTERIES...** Why would church designers and builders of Notre Dame's interior structure in Paris, France, feature a painted carving of the rather sinister and often feared bat? Why are grotesque looking gargoyles featured in the exterior masonry of Europe's many great church edifices? Were they put there as implants to preserve coded ancient knowledge and wisdoms understood by masters of the dim, distant past? (See *Secrets of the Ages Seen in the World's Great Architecture*, Pyramid Guide #26, November-December 1976; Also see Pyramid Guide #47 and #48 **GRAIL MYSTERIES**). At least one explanation reveals that the bat's form somewhat resembles the human thyroid gland. According to Dr. Ralph Sierra, of Puerto Rico, the "Sella Turcica" (Turkish Chair) Sphenoid bone cavity at the base of the skull, surrounds the pituitary gland, so the ductless glands of humans have been personified and likened to similar looking creatures and objects. Thus, the symbolism is veiled to the uninitiated, appearing to represent other than that to which it was intended. Why then, were carvings disguised or presented in such an abstract manner? Far back in time, likely thousands of years before history could record certain events; or if writings did exist, records which have been destroyed, lost or concealed, left the masses in ignorance of greater times, and the more highly evolved Belings who possessed advanced wisdoms and knowledge. In order to endure through the ages the illumined ones had to figuratively "go underground." The ductless glands in humankind hold the key to several initiatic secrets. "For example," says Dr. Sierra, "those who are developed psychically often have a large cavity around the pituitary gland, and are born with this characteristic. On the other hand," he adds, "for those with a closed down or constricted cavity around the pituitary gland, psychic development will likely be retarded in that lifetime. These persons" says Dr. Sierra, "are usually very sensate, materialistic and worldly in their ways."

*"Why should man feel lower than the things, man creates? The creator is always greater than the thing created..."*  
Brown Landone.

The generally accepted meaning of the term yoga is union or harmony and is derived from the root yuj to join or weld. Just as in welding two pieces of the same metal are made to become one by the process of heating and hammering, so in yoga the embodied spirit is made to become one with the universal spirit by certain physical and mental exercises. Yoga then signifies a spiritual condition, of universal equality and God union. When the individual spirit comes in contact with the universal spirit, then it realizes its ultimate object of repose and all of its movements acquire meaning and significance.

This union or contact is to be established in consciousness alone. If the union is effected through the repetition of Om, Soham or any other name of God, it is Mantra Yoga. Through the catches, postures and breath control it is Hatha Yoga. When exercising control and concentration of the mind it is Raja Yoga. In its approach through discrimination between spirit and matter, between self and not self, it is Jnana Yoga. By developing one's finer emotions, it becomes Bhakti Yoga. Then, if through the disinterested performance of actions, it is known as Varma Yoga, and where the union is effected through concentration on the light reflected in the Ista Linga, (crystal), it is Shiva Yoga. In all cases, union with the universal is the one dominant and recurrent note, however different the process may be.

In Shiva Yoga, concentrated gaze on the light reflected in the Ista Linga is of vital importance for generating the magnetic force galvanizing into activity one's sleeping pineal gland. Thus the whole process of Shiva Yoga is directed toward awakening one's dormant pineal gland, usually functioning as a rudimentary slowly evolving organ in most people. It is possible to quicken the gland's evolution into a condition in which it can perform its function of apprehending all events inclusively. It is the organ of cosmic thought, as important as the human eye in its service as an organ which permits the Yogi to transcend mathematical time, an illusion produced by successive states of consciousness as one travels through eternal duration.

**"LET THINE EYE BE SINGLE..."** Shiva yoga, as described in this series by Tapasvi, Shri Kumaraswamiji, provides some insights into this age-old discipline, to awaken the dormant centers of self-realization and heightened awareness, the birthright of all humankind. Additional information regarding Shiva Yoga, can be secured by writing to his Holiness, Kumaraswamiji % Ashram, Tapovan, Dharwar, Karnatak State, India.

# **PYRAMID ENERGY RESEARCH AN INTERIM REPORT ON THE LES BROWN NEUTRAL ZONE AND ITS APPLICATION TO HUMAN PHYSICAL IMMORTALITY**

by Dr. Ken Tamer

I went to Bancroft, Ontario, Canada for 3 days, June 29, 1979 to interview Les Brown, pyramid greenhouse expert, to investigate his work. The world should long remember him for his discoveries. Brown, however, is also a dogmatic man. He says the Pyramid's performance is tied in with Biblical teachings. Brown is also a fierce believer in reincarnation, but the cause of science is served only by fact and experiment, not moralizing.

Here are the facts on Dr. Brown's discovery of the neutral zone and its relation to immortality. He has built a 3-story wood pyramid on his farm northeast of Bancroft. It is reinforced with heavy-gauge plastic, having dimensions 30 ft. high and a base 44 feet 4 1/2 inches long by 44 feet 4 1/2 inches wide. The neutral zone (see diagram) is 5 feet by 5 feet wide by 2 feet high, and 200 cubic feet in volume. Plants and animals placed in the neutral zone are apparently exposed to the potential of immortality. They may not grow, age, decay or die. Moreover, the neutral zone likely stops time. Les Brown has grown iceberg lettuce and other plants in the zone for 3 times the length of their normal lifetime, are they indefinitely stabilized in immortality? The results of Brown's tests in the neutral zone have been confirmed in letters and photos he sent to me. He has also appeared in two Canadian tv documentaries describing the phenomenon.

In his latest book, not yet released, Brown claims that pyramids release radio waves, cosmic radiation, and magnetic energy in regular 4-day cycles with the energies moving through the apex and base corners. Nothing is currently growing in the Bancroft pyramid's neutral zone. In Pyramid Guide #37, article on page 1, "Energy Zones Within the Replica" some useful data on the neutral zone was revealed. The pyramid was seen to be composed of sub-pyramid zones. The neutral zone obviously works by reducing entropy to zero.

Some of Les Brown's recommendations for living a longer life include: I. A magnetic belt worn around the waist aligned with the north and south poles. II. Drinking pyramid energized water or sprinkling it on food to be consumed. Continuous scientific research of the neutral zone will determine its longevity effect. Brown thinks no one should ever live in a pyramid house, but his is wrong. People can adjust and do quite well in a pyramid structure.

Meditation or residence in a neutral zone has proven beneficial. It also occupies only a fraction of the whole pyramid's total volume but is probably the most important part of any pyramid. It is the form's own self-rejuvenation space, and a standing wave pattern of cosmic energy on a 120-hour beat. The neutral zone is related to the whole pyramid, a supraharmonic and a micropulsation of perfectly balanced immortalizing energies, like an acupuncture point of eternal youth.

This is the magic key that unites acupuncture, gerontology and pyramid energies. A man in balance is a living pyramid. Esoterists have long known diseases and aging are traceable to subtle energy dysfunctions of the astral body easily detected by acupuncturists. Gerontologists theorize aging begins when brain microcenters age and lead to neurohormonal imbalances and make it die of any number of diseases. In a symmetric universe there is a preventative for this. It is energy rebalancing. The neutral zone is God's power at work, a pyramid acupuncture well of cosmic rejuvenation energy, defeating aging and death and making eternal life possible to all.

Aging and time are closely related to entropy. In a no-time zone, aging cannot exist. Time cannot move in a no-entropy neutral zone. Entropy is the disorderliness or lack of organization in a system.

The reason why the neutral zone is entropy neutral and why it is a no time, anti-aging zone is that it always keeps the change in heat at zero, producing total entropy.

Here time itself dies and death is conquered.  
Dr. Tamer, lives in Chicago, Illinois.



**YEAR OF THE CHILD...** Justin Jivananda Dash (Blissful Spirit Soul) son of David (Misimbaranda) and Mary Shapiro, of Topanga Canyon, California, radiates the joy of living in pyramid structures. The various units make up the Shapiro's natural light, split level floors, ladder to loft, bedroom hideaway; functional solar energy installation, cozy view pads and unique life style. The Shapiros, active in the Hari Krishna movement, welcome inquiry and new friendships along the path. For Wednesday and Sunday night get-togethers, Japa meditation and free Vegetarian feast in the solar energy pyramid house 5:00 to 7:00 p.m. Phone: (213) 458-1658. David shows videotapes of some Spiritual film productions he has made during his world travels. His wife, Margo, also teaches a vegetarian Vedic cooking class on Saturday afternoons. (ed note: An article on the Solar-Pyramid, Energy House, will appear in the next issue of Pyramid Guide).

**KUNDALINI AND THE THIRD EYE...** by Earlyne Chaney and William L. Messick, Astara, 800 W. Arrow Highway, Upland, CA 91786. @ \$11.00 plus \$1.00 handling. Earlyne, charismatic teacher of thousands throughout the world, draws upon her exceptional background as writer and researcher in the fields of mysticism and esoteric philosophy. Combined with Messick's, longtime Middle East Asian experiences, they bring to us in one book what one must usually extract from several volumes on the subjects of Etheric Anatomy, Christ's Third Eye Legacy, Safeguards on Path to Higher Consciousness: Raising Your Sleeping Kundalini; The Third Eye and Symbolism; How to Hear the Divine Current, Purifying Your Psychic Passageways, and more. The authors say, "Uncover, Re-Discover the Inner Fire of the Ancients — for Your Own Success and Soul Growth"... Strongly recommended as a working handbook and collector's item. B.C.

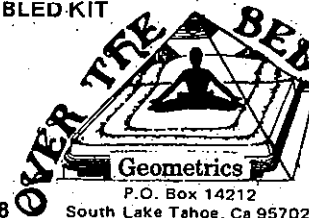
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Dear Bill Cox,

Have you ever read Ruth Montgomery's "Born to Heal"? She describes the life of a healer she calls, "Mr. A" and quotes a statement from him about how the enormously heavy stones in ancient monuments were joined in place:

"The people at that time knew nature's secret of hardening sand in the same way that the earth does it. They simply made forms and filled them with sand, and mixed in the hardening solution. Then, after it solidified, they polished the top of each block to prevent deterioration or seepage and then formed another block on top of it in the same manner". Montgomery "Born to Heal" page 43.

The great blocks of rock at Stonehenge have been traced to a quarry or outcroppings-and some of the paths along which they were dragged are known. Egyptian quarries have been found also--the quarry rock being identical to the monument's composition. Although a locally derived hardening solution added to sand onsite could have produced stones whose composition exactly matched local, natural, rocks.

If geologists were to examine the least weathered stones in other ancient monuments, rocks originally formed from sand, they might find evidence of stone-working to dispute the stone hardening idea, though finishing and polishing would have to be excluded.

Ancient stonework in Andean monuments near Cuzco overhang their amazingly fine, mortarless seams, looking as though the stones have just sagged over and into one another like sand bags. One can envision the stoneworkers removing the forms so that the blocks would slump and obliterate the marks made by the forms, and still keep their centers of gravity low, except where the sides of the stones were perfectly vertical.

Many sandy or sedimentary rocks give evidence of rather fast hardening. Rocks ripped by water or with distinctly outlined footprints would soon acquire cracks or weathering if they had hardened slowly in the air, or acquired more layers of sediment if hardened slowly in the water.

In the nineteenth century, masons came through the New York area making handsome houses of cobblestones and mortar. The mortar was reputed to have been made by a secret formula--one of whose ingredients was rumored to have been nitrogen (blood, urine, cow's milk, etc.). Actually, there were several groups of masons, I understand, with different formulae. For many of the houses, the mortar is still in good condition today, despite 100 degree heat summer temperatures and 15 degrees in the winter.

If archeologists with special training in masonry and geology studied ancient monumental stoneworks afresh, perhaps they could find evidence to confirm Mr. A's explanation regarding ancient stone works and monuments. J. Ashley; Manlius, New York.

*Anger and gossip are sins against Love.*

**EGYPTOLOGIST DISCOVERS THE GREAT PYRAMIDS PRIME NUMBER...** as being 76. Dr. Dee Jay Nelson, Ph.D % Explorer's League, 719 Highland Park Drive, Billings, Montana 59102, and a member of Mark Singer's recent Egyptian expeditions has published a fascinating booklet entitled: **PYRAMID SCIENCE NOTES**. Dr. Nelson, has previously co-authored several other unique and very informative booklets and papers concerning his discoveries in his many visits to Giza and Saqqara. He has also co-authored an extensive work with D.H. Colville (De Vorss and Co.) called: **LIFE FORCE IN THE GREAT PYRAMIDS...** ably demonstrated by the "Two", that through muscle testing and other techniques, they could quantify the reality of higher energy manifestations within a pyramid; a perfectly natural aspect of molecular-electric matter, and, that the Khufu (Great) Pyramid was built according to exact necessary proportions to render it resonantly active. Dr. Nelson's small book **PYRAMID SCIENCE EXPERIMENTER**, features diagrams and diagrams some laboratory devices used to demonstrate this natural power.



**MUHAMMED...** overseer, and assistant to the chief inspector of antiquities at Giza Pyramids, carries on with a tradition dating back to the middle of the last century. His father and father's father, held the same position, and were in most cases, chief guide and assistants to the greats and near greats of Great Pyramid research fame, beginning with extensive excavations, archeological investigations and incredible discoveries when less was known of Egyptology, Pyramidology and the great treasures of Tutankhamen. The Pyramid Guide staff wishes to thank this most affable and "real-life" Pyramid Guide for his generous and enthusiastic cooperation during our period of investigations at Giza last March.

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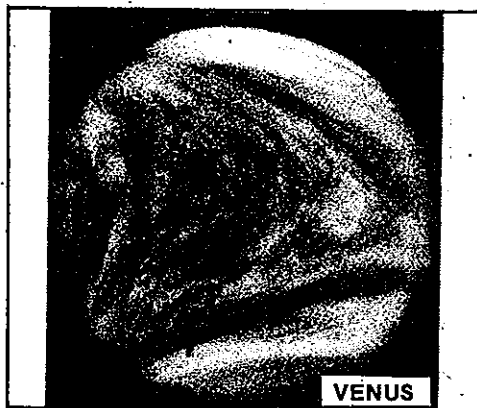
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Scientists who should know about such things as astronomy, physics, chemistry, space research and so on, are taking a stronger stand that earth supports the only life throughout the galaxy and the cosmos beyond.

A significant representation of these scientific investigators recently attended a Maryland University Symposium. "Where Are They?" (extraterrestrial life forms) the speakers ask. "It is futile to expect close encounters with any kind of alien beings," adding... "There's no scientific evidence that earth has ever been visited by alien beings." Comments from other conference representatives claimed that the formation of a planetary system is a very rare event based upon presently known research. "No planet outside of our solar system has yet been discovered," said Dr. J. Patrick Harrington of Maryland University.

A Trinity University Texas scientist and West Virginia astronomer then proclaimed: "It's difficult to avoid the conclusion of our uniqueness." Most scientists attending the Winter '79 Conference shared the view that the major volume of planets are generally made up of the light elements, including hydrogen and helium and are therefore incapable of sustaining life (life as we know it on our planet). "The accident that created life on earth was so improbable as to be miraculous," they concluded. But, this view didn't go unchallenged. "At very high temperatures, a silicon-based life chemistry might be possible," said two scientists from New York. "One might conceive of a life form based upon energy (in pattern) rather than as matter — a kind of radioactive life form that could inhabit the furnaces of stars."

Elsewhere, Dr. Robert Jastrow, space scientist and author of three books on modern astronomy, who was involved in the voyager probe to Mars, paraphrased from a recent interview for New Age Gazette, said: "...All tests were positive as far as scientists could determine in the search for plants,

The Algebra of Alchemy  
by Richard XP Sneed

**THE WAY OF THE INITIATE.** Initiation, education and trial in the old temple schools of the Mysteries was as much of a process of observation as it was a teaching. Certain experiences were requisite in being advanced to a higher grade. Many aspirants, disciples and some initiates passed out from the vale of the Temple after having celebrated attainments in the Lesser Mysteries.

**FORCING THE INTELLECT.** Modern day learning techniques used in rote memorization are calculated to dull one's speculative, reasoning function which originates in the soul of man and throws one into the current lazy afternoon of mind, the dwelling place of mental inertia.

A singular conceit is at the root of the stampeding version of civilization suggesting that culture, science and civilization are recent innovations. Is it our manifest destiny to march in doubletime where angels fear to tread, at the expense of the planet, itself a sentient being among all living creatures?

**UNNATURAL PROGRESS.** Growth for the sake of growth is the ideology of the cancer cell. A law or set of laws govern the stimulation and limitation of movement and growth. These laws, known collectively as the Canon, reveal the preeminence of geometrical factors of progression as the only stable factor in the universe.

**THE MATING OF MATH AND MUSIC.** These factors, recognizable alike by reason and intuition, by geometries and musical harmonies reveal the perfection and harmony which underlies the universe. The earth is a giant crystalline energy form, continually murmuring to itself the Song of the Spheres. And when the quality and tone, pitch and timbre of the universe changes, it commences a new song. Eventually, all come to know that a new age has begun.

animal-like organisms or any kind of life on Mars... But the same scientists who were a little biased, believe the results were due to chemical reactions rather than biological life." Dr. Jastrow wasn't convinced, however. "...In one test for Martian microbes, there's no chemical explanation that can explain the results thus obtained," he said.

Even though the discovery yielded up only traces of microbes, Jastrow concludes that if there are microbes on Mars, "...this information tells us that life evolved on two planets in one solar system and implies that life is; therefore, common in the universe. And Rev. Robert Short, of Joshua Tree, California, poses this question: "How could any testing for life on Mars below and around the landing space vehicle be accurately obtained? The intense heat and blast from the rocket would annihilate any organic life in and on the soils and rocks so examined."



**LEFT IN DOUBT...** Notice the left hand of the ancient Egyptian maiden. It is attached to her left arm...but...it is a right hand. This phenomenon appears in other Egyptian pictographs and was purposefully rendered in this fashion by the artisan. The hands of all other figures are correctly drawn, so some hidden meaning has been implanted in this wall painting. Your intuition knows the answer. If it comes through, please let us know what it is. (Thanks to author John Anthony West for calling our attention to this enigma).

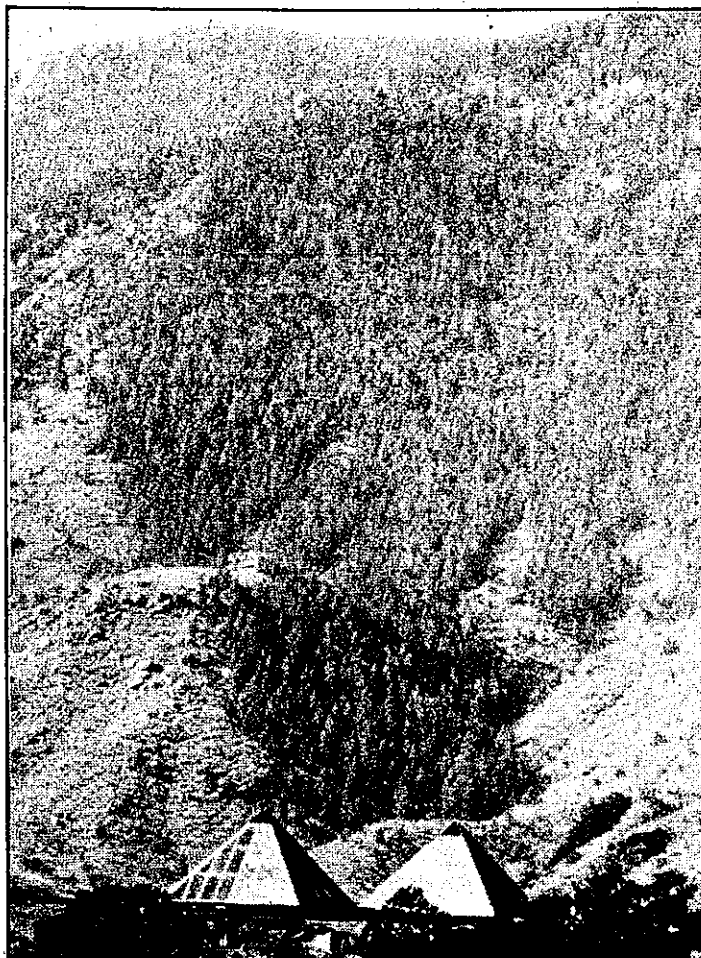
#### The SILVER CORD



#### UNION OF THE SIXES

**THE SILVER CORD OR SIXES...** as illustrated. Though described in esoteric writings, the nature of the Silvery Cord still remains a puzzling subject, even among advanced students of the mysteries. Clairvoyantly seen, it appears as two (mirrored) sixes, horizontally and vertically attached at their inner points, where separation takes place following death, with one six staying fixed to the higher bodily vehicles and the other remaining fastened to the dense physical body. One end of the cord is continuously attached to the heart (seat of the seed atom) during a person's lifetime. But, before the cord snaps (where the sixes unite at the hooks) anytime up to 84 hours following death, the deceased reportedly reviews all lifetime events and experiences previously impressed upon his/her vital, pre-physical body. Members of our recent Egyptian expedition were quite amazed to find a bronze wire wound into the shape of the "sixes" lying unlabeled in a glass case at the Cairo, Museum. Scientists may try to explain this one away as coincidence or chance ornamentation if questioned as to its meaning. But it won't be an easy task, for this ordinarily invisible organ stands unique and alone in its shape as an ancient symbol.





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#### CRYSTAL GROWING SOMEWHERE

Word comes to the Guide from Leatherhead, Surrey England, that British engineer, Ray Gluckman, may own the world's largest home-grown crystal.

While a schoolboy of 14, in 1968, Ray began to grow a crystal from chromealum, an egg cupful of glowing purple liquid. Within a few months, he had to put the ever expanding crystal into a jam jar. The shape, resembling two lavender pyramids connected base-to-base grew at a rapid pace.

Presently, Gluckman had to transfer his specimen to a large plastic bucket. Twelve years later, he cares for his quite spectacular, and still growing 40 pound crystal in a dustbin. The crystal is about 25 inches high, too large and too heavy to leave in solution so he leaves it resting on a sheet of glass, topping it with solution and turns it over once weekly to ensure even growth. The long experiment has already cost him 100 pounds (240.00) with no end in site, and no one willing to take over and continue the project.

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**FROM THE OASIS**, Vol. 1 December 1979 #6. P.O. Box 127, Lakemont GA 30552... "Progress in Spirit is Vertical — that of life on the physical plane is horizontal... vertical rising is by means of the mind, accepting and open to spiritual truths..."

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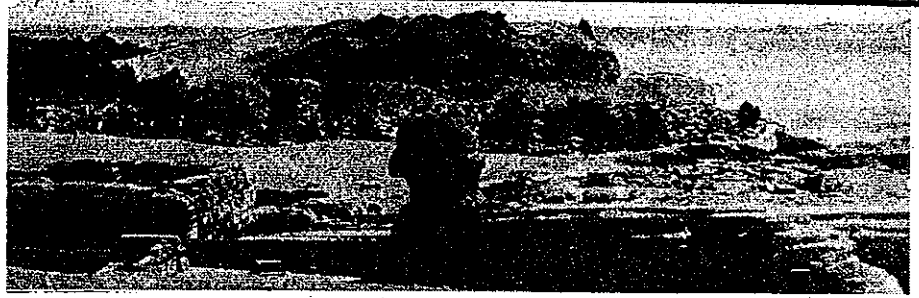
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**BUDHA IN THE STUPA...** Alert observers see the great sage in more than meditative posture, being also here the pilot of an ancient flying machine.



**SQUARE-EDEY DEITY OF TIAHUANACO.** This geometrically carved head mounted in a temple wall of Tiahuanaco, north of La Paz, Bolivia, compares with other unsatisfactorily explained figures seen in the various ruins of the Americas. Could the sockets be covered with squared monacles, goggles, or mysterious eye coverings necessary to some purpose unrevealed or long forgotten?



**PROFILE OF THE SPHINX...** looking east. This strange monument was originally carved out of natural rock onsite. Some masonry repairs were added later on. Note the natural formation rising up out of the Giza plain in the center background.



**A CLOSEUP VIEW...** of the rocky hill shown in photo above. Though a great deal larger than the Sphinx, a promontory of this type could have provided ancient sculptors with the stone mass needed to produce the mighty Sphinx.



Max Toth Photo

**DOWSING ENERGY EMANATIONS...** from the lidless coffer in the King's Chamber of the Great Pyramid. Forcefields detected, were of a powerful and unique nature and provided specific, repeatable patterns. L. to R. Bill Cox, with Aurameter, Julia Burns, Mark and Connie Singer.

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# PYRAMID GUIDE

NO. 50

Vol. 9, No. 3 Nov-Dec 1980

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*



**UNASSUMING ENTRANCE TO A GREAT TREASURE OF HIDDEN KNOWLEDGE.** Members of the March 1980 expedition to Egypt, await before the small stone structure leading to a vertical well-shaft containing a winding steel staircase. Some 100 feet below, one enters the subterranean tomb chambers of Dr. Sin Habel, personal physician to the Pharaoh Unas at Saqqara. L to R Guide Editor, Bill Cox, author, Elizabeth Van Buren, Marie Allen, both of England Vivienne Verdon-Roe, editor of *Spirals* and Rick Foulkes, energy researcher of Great Britain.

**THE WORLD'S CONTINENTS AS CHAKRAS...** Each continent is classified as being "one of the main continuous bodies of land on earth's surface." In qualification, their status seems arbitrary, numbering from five to seven as: America (north and south), Eurasia (Europe and Asia), Africa, Antarctica, Oceania (including Australia); or by dividing north from south America, and viewing Australia as separate and apart from Oceania (which includes the Pacific Islands, New Zealand, Melanesia, Micronesia, Malay and Polynesia). Two more can be added to say that there are seven continents. If our planet does in fact have seven major, esoteric centers, corresponding somewhat with the dominant chakras or plexus in humans, can they be defined by precise location in each major continent? If so, where? After collecting research on this puzzle through the years, your Guide editor finds little agreement between those who know, or profess to know much about the mysteries. And there are substantial land masses or islands which would at least have to be considered as minor chakras, for example: The Philippines, Great Britain, Iceland, Madagascar, New Guinea, East Indies, Japan, etc.

From among the "U-Pickem" continents, here's one lineup that finds some support among Geo-chakra fans; #1. Base Chakra Peru, 2. Sacral: California, 3. Solar Plexus: Great Pyramid, Giza Plateau, Egypt, 4. Heart: England, 5. Throat: ?, 6. Brow: India (lower portion), 7. Crown: Nepal.

Some favor Hawaii as being the heart chakra (Aloha Nui). Of course, the foregoing system completely ignores Antarctica (possible base chakra), the great continent and islands of Oceania (a likely sacral center) and other lesser-sized, but nevertheless, prominent world land masses. And finally, of the continental Chakras more often selected, some don't always produce the behavior expected of them. But maybe that's the way it's supposed to be: The human Chakras are ever in a state of change, opening and closing as transducers of etheric and higher life energies.

## THE BAFFLING PHENOMENON OF CLAIRAUDIENCE

The human hearing range is indeed limited, between 15 cycles and 20,000 cycles per second — a trifle higher for females and slightly lower for males. Men and women throughout recorded time have reportedly heard voices and music when others in their vicinity said they didn't hear anything at all. The former are called "Clairaudients."

Science now knows it's possible for some persons to hear sounds emitting beyond the lower or upper ends of the presumed human audio range, just as there are those who "see" lights, forms, colors and energy fields not ordinarily seen by homo sapiens. We call them clairvoyant. Both types of gifted persons apply what is properly termed "extended-sensory" perception (not "extra-sensory" perception). There's nothing "extra" about it when one perceives outside the limits of the human audio or visual spectrum.

Various animals can hear higher or lower sounds than men, and insects communicate with one another in frequencies even higher, often undetectable by our most modern scientific detection equipment. These mysterious sounds, music of the spheres, voices from spirit or whatever one wishes to call them, must depend upon some kind of higher electricity, radio and similar vibratory forces.

There are records of both men and women who seem to hear a particular radio station broadcast without benefit of a receiving radio. Some have even gone further, sharing the program heard in one's head by opening one's mouth with outpourings of orchestra, announcer or other station programming. Investigators have attributed this phenomenon to the radio-sensitive person's dental work, electrical conducting silver fillings, gold inlays and so on.

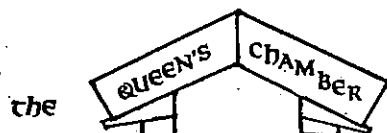
But, there's another material which has evidently been overlooked... It is wax.

In two separate and unconnected incidents, students in my workshops said that when using bees-wax earplugs to shut out external noises to enhance sleep or concentration, that in each case, a subtle but evident voice and/or music was heard. Both believed the audio intrusion originated in some local radio broadcasting station.

After pondering the mystery, it suddenly occurred to me that the natural ear-wax which we consider to be such a nuisance, performs some kind of electrical-radio function essential to our hearing faculties. In its purest state, the natural wax-like secretion in the human ear may be a subtle electro-chemical requirement also necessary for the production of clairaudient (extended) hearing and other delicate sound vibrations. Further inquiry may well reveal that the honeycomb, the antenna of insects, bird feathers, human hair, and chemically active, waxy substances provide the broadcasting and receiving apparatus that makes clairaudience, telepathy and certain human and creature ultra-high vibratory experiences possible.

Living insects have entered the human ear and died, where the body eventually became surrounded by a hardened wax. Could this be the origin of the old saying (when one secretly knows) that "someone put a bug in one's ear."





**SPIRITUAL EXERCISES...**suggested by Charles H. Hapgood and Elwood Babbitt, developed over the last 14 years.

The Bread of Spiritual Experience (Spiritual Exercises) will appear in the 'Guide from time to time. These interesting Wisdoms were developed by Charles H. Hapgood in daily use during the period 1966-1977, when Hapgood was working in association with the well-known medium, Elwood Babbitt. Hapgood is the author of the book "VOICES OF SPIRIT" Through the Psychic Experience of Elwood Babbitt, Delacorte Press @ \$8.95. A second book about Babbitt's quite amazing output, and written by Hapgood will soon be available. Here is a sample of the Spiritual Exercises to appear:

*When eating a particularly delicious piece of fruit concentrate on its spiritual meaning and you will have connection with the God-Force.*

*To be compassionate is to see all of a person's faults, yet love him and sympathize with him in his self-caused difficulties in life.*

*Only the beauty of nature is real; physical substance is illusion, but its beauty is a thought wave that reaches us from the mind of God.*

*Know that love is a gift of spiritual energy, by which you may give another a glimpse of heaven.*

*In reincarnating for a new lifetime in the body it is sometimes necessary for the intellectual faculty to be blunted, or capped, to permit the growth of spiritual awareness; therefore do not dismiss the feeble-minded or the insane, for they are on their spiritual path, too.*

*When you have material means beyond the true needs of life, you don't have money: it has you.*

*If you look on the negative side you will find it, and not only that: it will find you.*

*Never serve the selfishness of another.*

*When you gaze at the great trees you may be infused with their strength; let it pour into you.*

*Pick out a tree, lean against it, feel its life force, meld your identity with it, talk to it, have it for a friend to talk to again and again. It will know you and not forget you.*



**ODILON FERREIRA...** Miracle healer of Belo Horizonte, Brazil (third from left), pauses for a brief rest during an astonishing healing session in the Brazilian back country last April. (See Fourth Dimension Reachout article, this page).

#### **PYRAMID GUIDE**

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## **Fourth Dimension Reachout**

2

### **HEALING, PSYCHIC DENISTRY**

Until my recent trip to Brazil, I had only seen films of so-called psychic healings, psychic surgery in the Philippines; laying on of hands in churches and the remarkable charismatic demonstrations of the late Katherine Kulman and others on television. But now my sense of reality has been largely altered.

After witnessing miraculous healings onsite, where I was allowed to observe and feel tumors which apparently shrank to the level of full remission within a few minutes; where the blind were made to see; where transmutations of incredible quality and result were produced; where psychic heart transplants, proven before and after by x-rays literally transformed patients who before treatment, were reportedly in a terminal condition and back to health before my eyes, I now see time as being responsible for our idea of ageing and the enemy of immediate healing. If one can warp (alter) the flow of time, instantaneity can result. I've asked myself over and over since returning home: "Why can't the cause which originally brought on the physical problem be immediately reversed to produce spontaneous healing? If so, if a certain way has been found which annihilates time as we know it, a method that can intervene and overturn the usual slow healing processes, let us learn it and master the technique. What I saw and experienced in Brazil, has nothing to do with sleight-of-hand, snake-oil or quackery.

But how? One should ask...to whom can we turn for this information. Can we be taught how? In many countries however, it's illegal for unlicensed persons to bring about a healing in this manner, even if one had the knowledge or gift. So, what must one do? Forget about it, because this form of healing is generally forbidden. On the other hand, one with even an ounce of compassion and empathy for suffering humanity, finds it difficult to idly stand by; particularly if one might have the gift, or the potential to accelerate healing in a dying patient. One might hide behind the credentials of a spiritual healing ministry for awhile, but sooner or later, pressure will be brought to bear by authorities who enforce laws forbidding unorthodox healing methods, so even the healing ministry must ever be on guard against the threat of intimidation, arrest and harassment. If Jesus came to town today, performing healings as described in the Bible, he could be arrested for doctoring without a license.

In Brazil, astonishing healings are performed in the country by Odilon Ferreira, a Belo Horizonte Judge, who makes no charge for his services which are obviously performed under Divine guidance. Being with Odilon, had to be one of the most dramatic experiences of my life, observing this incredible human being at work, causing the limbs of an adult — paralyzed since birth — to begin moving freely again; to restore hearing, natural heart rhythms, vision, damaged bone and tissue while the patient, without benefit of anesthetic waited then walked away dramatically transformed.

Now, on the face of it, I don't expect anyone to believe what I've written here just because I've said it is so, but rather to be open to the possibility that there are healing forces in space that can be summoned, forces that defy accepted scientific opinion, and forces that can spontaneously intervene in life and death situations.

I have a personal friend in Los Angeles, California, who had eleven cavities suddenly filled in his mouth, merely by being present in a church when, psychic dentist, Brother Willard Fuller was present. I mentioned this episode and others where Fuller was able to bring about sudden corrections in the dental work of persons without benefit of dentistry as it is practiced today. Two Monterey Bay area dentists looked at me as though I was completely mad, backing away in disbelief... **Bill Cox**



A coalition of over 300 organizations has been launched to stop the Draize rabbit blinding tests. The Draize Eye Test, named after its principal developer, is the routine use of the eyes of conscious rabbits to test every substance which may be hazardous to human eyes, from cosmetics to lyse.

Rabbits are used because their eyes are more sensitive than the human eye, and they have no tear ducts which would cause tears to wash the substance from the eye. The animals are frequently immobilized in stocks. The chemical is poured in one eye of each rabbit by pulling the lower lid away from the eyeball to form a cup. The eyes are examined for injury at one, 24, 48 and 72 hours. The current, revised guide also suggests grading at 7, 14 and 21 days. The increasingly severe reactions observed are: "Ulceration of the cornea; opacity of the cornea; inflammation of the iris; hemorrhage; gross destruction."

The Draize test is grotesque, crude, painful and basically unchanged during the past 36 years — a period of incredible scientific advances — and the test has been demonstrated to be dramatically unreliable. The potential for developing a better, non-violent test is available which can put an end to the Draize nightmare.

This type of permissive torture mirrors the indifference of a sick, degenerating society which can associate beauty with violence and cruelty. Can one callously blind rabbits to save an extra dollar, consider rabbits to be mere things, cheap lab tools at \$20 apiece, whose cries and anguish count for nothing. All of this is an affront to modern women who revere all-life, who seek to promote a just and nurturing and nonviolent society. One cannot beautify by hurting others. Beauty and love are inconsistent with cruelty.

None of 2,692 rabbits at the research center, are given any pain relief during these shameful experiments in which helpless rabbits are enduring terrible sufferings even as you read these words. The rabbit may squeal, jump and try to escape. The ultimate injury to animals whose eyes have been seared with corrosive chemicals is death. Write to Coalition, 507 Fifth Avenue New York, NY 10024.



**PHOTO ENERGY PHENOMENA...** Image of Jurlyn and Mary of Las Vegas, Nevada, is interrupted by a diagonal baseball-bat like, shaft of light that appears to be entering their space from the left. Professional photographers label this type of phenomena as solar interference, light distortion, lense flares and so on, but in South America, and regions beyond, certain scholars of the unknown will tell you that often when pictures are taken of our space brothers and sisters "in the Physical", various photo interruptions similar to the above will appear. Guide editor, Bill Cox, during recent trips to Egypt and South America, viewed hundreds of snapshots taken by others in those countries, and took a few of his own displaying this phenomenon. In most cases, the energy often occurred with the same persons being photographed. Sometimes the subject would appear in hazy form, indistinctly seen in the picture behind the energy manifestation; and in some cases, the (space?) persons, fail to appear in the photo at all. Manifestations described in the foregoing are frequently separate and distinct from photo phenomena encountered in mediumship materializations, where ectoplasm and more dense vibrating energy may appear in the photograph.

Dear Mr. Cox,

I have only recently become acquainted with your publication and the research it represents, but I read with great interest your comments upon Egyptian music in #42. Perhaps the following will be of interest to you.

The great British musicologist Kathleen Schlesinger, published the results of twenty years' research in a little-known volume, *The Greek Aulos* (Methuen, 1939). The goal of her work was to discover the principles underlying the ancient musical systems or modes. In order to grasp her discoveries we must realize that the ancient scales are in no way related to the modern "tempered" scales of more familiar Western music. (Each semitone in our chromatic scale has a vibrational frequency 1.06 times the frequency of the adjacent, lower tone).

On the other hand, ancient music was based on "isometric" or equal measure: the scales were generated by boring fingerholes equidistantly along the resonator of a reedpipe such that the inter-fingerhole distances represented an integral fraction of the pipe's total length.

Such a disposition has the amazing property of mimicking the physical differences between notes in the natural harmonic sequence in this manner: Start with a given number, say 12 (the Phrygian mode). If the total length of the pipe is regarded as twelve, fingerholes are bored from the bottom up at intervals of 1 unit each. Such a pipe will play a scale whose intervals correspond to the exact physical intervals (but in reverse) of those between the twelfth and sixth harmonics of the pipe's fundamental (lowest) tone.

The ancients used seven different modes employing modal determinants, as these numbers were called, between 11 (Dorian) and 20 (Hypolydian). As it became customary to use a scale of eight notes, in some cases a note or two were deleted and in others were added, or actually borrowed from the next octave up, thus preserving the accoustic integrity of the mode.

I have constructed many replica auloi of my own to verify these findings and Ms. Schlesinger's theories match the facts precisely, as well as agreeing with all archaeological findings and extant writings from those times. The modal system is, moreover, worldwide, occurring in such diverse lands as South America, Greenland, the Middle East, India, and the Far East, suggesting rather strongly a common ancestry. The ancient Greeks were not known to possess a sophisticated knowledge of acoustics, at least not to the extent of being able to measure vibrational frequencies, which suggests they inherited but did not fully understand the theory behind their musical systems.

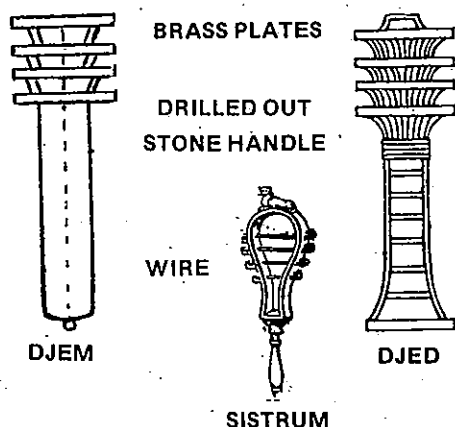
Your comment about "flattened" intervals is consistent with the modal system, for in most modes the notes of the lower tetrachord of an octave are considerably flatter in pitch than those of a modern scale. It is well known that the Arabs modified the ancient modes considerably, but many similarities remain.

Modal genesis can take place only on the aulos, or reedpipe, for the flute obeys rather complicated harmonic laws and stringed instruments must be tuned to an outside standard. But the aulos is very simple, always resonating a predictable fraction of its total wavelengths.

Robert P. Miller; Standardville, VA.

**THE AULOS...** was considered the most effective of all wind instruments introduced into ancient Greece (900 B.C.), and since its sounds were produced through a vibrating, double reed (similar to an oboe or bassoon), the Aulos was definitely not a flute as claimed by uninformed writers. The instrument which originally came from the Orient, was often made up of two-pipes with tuning holes ranging in number from four in the earliest Aulos, to fifteen in later models. The player as depicted in old wall paintings, frequently wore a leather band covering the mouth, tied to the back of his head, presumably to increase pressure on his cheeks to develop a bellows-like effect.





**THE ANCIENT EGYPTIAN DJEM...** also known as Djed, Tet and Tat, is a remarkable trace of man's higher aspirations through the initiations and the use of initiatic instruments, rods of power; the sceptre, crook and so-called flail. Because of the attraction, control and wielding of higher (cosmic) energies through the use of these subtle but potent devices, early Egyptian, Sumerian and Mayan Priest King's and initiates likely changed frequency, enabling their bodily vehicles to enter higher planes of vibration. In dynastic and pre-dynastic Egypt, various royal leaders included the letters Djem in their name: Paynedjem 1st, Nedjemat, and so on. The DJEM illustrated here was sketched from an ancient model on display in the Cairo Museum (Exhibit #8684 A) and has a stone handle with bored hole to allow the metal wire (rod) to pass through it and the 4 horizontal brass plates above. The instrument, psychotronic in design and materials, also resembles the historic musical sistrum. The DJEM at some distance curiously produced 2/10 of one gauss (minus north) reading on Dr. Ralph Sierra's hand held magnetometer.

#### THE WAXING AND WANING OF PYRAMID ENERGY

The continuing pyramid research of scientist, Joe Parr, of Santa Barbara, California, using a radioactive source shows that the form energy detected is an earth-to-pyramid, not ski-to-replica phenomenon. Moreover, Parr has documented peculiar parallels with changes in energy noted simultaneously with west coast earthquake and volcanic upheavals, though there was at least one exception. Sunspot activity, moon and seasonal cycles also produced pronounced effects during tests.

Other discoveries made by Joe Parr, include the presence of a rapid gravitational shift, and while daily changing the orientation of the pyramid model — away from due north-south, east-west alignments, some surprising changes in the readings were observed. Parr used an E-cell as the radioactive source and bombarded his test pyramids with negative ions which seemed to enhance the pyramid's power at all times.

Here are some results and theories through May 12, 1980, with tests continuing through the end of this year:

**THE DEADLY LURE OF ULTRA-VIOLET LIGHT...** A United States firm that manufactures an insect killing device, claims that U.S.D.A. investigation reveals some 300 flying bugs, are light sensitive, phototropic in nature and invariably respond to a particular type of ultra-violet light, "far beyond the capability of these insects to see", the firm adds, "many attracted from distances extending over 1/3 of an acre."

Now, this instrument doesn't poison or electrocute the hapless mites, it drowns them in a pan of water, once the bug has been attracted to the device and vacuums them into the waiting water pan below.

The ingenious black-light lures the creatures with the gusto of moths rushing to candleflame. The ultra-violet light, invisible to ordinary human vision "seems to capture (insects) because they can't — or won't — fly away." Even the government scientists who discovered the phenomenon or the etomologists who tested it are at a loss to explain why the device works, except that it does.

At one level, it appears the minimal 30¢ a month cost and ideal solution to a bug-free existence has at last been found. But, there are hidden and little known karmic consequences in killing of any creature, and for any reason. 1. The insects obviously have higher frequencies of vision and remote sensing, a gift that enables them to survive tremendous odds in our 3-dimensional world. The gift if manipulated against them, against the rhythms and built-in protections afforded by nature: So tampering with nature's laws and rhythms at any plane creates disharmonies with its own kind of retribution waiting sometime, somewhere.

2. Etheric and/or astral sight, possessed by flying insects is scientifically proven by this discovery. Couldn't we learn many things about invisible worlds from these creatures? New ways of observing diagnosis, healing, rerouting them to wild gardens and havens, sanctuaries where man and insect may co-exist without killing? Man and man, for that matter. 3. Finally, that the insects can see with higher levels of vision shows that the invisible (light) can be seen by lowly creatures. Thus, clairvoyants who come into, or who are born with this extraordinary faculty of seeing are not just imagining or self deluding themselves. Many Psychics do see things not accessible to ordinary sight and they should be congratulated or forgiven for this gift, that is, according to the position taken by friends and relatives who don't always see what other creatures see.

1) PYRAMID ENERGY (with the ability to influence matter) appears at this time to follow cycles. These are:

a) A yearly cycle that peaks at NEW moon (between Mid-May to Mid-June) and dips



**CAM...** Soccer-Futbol players and fans (130,000 of them in Brazil) all wear pyramid hats. "You just have to be present to experience the extraordinary energies built up during the game", says Paul Louis Laussac, Parapsychologist, of Belo Horizonte, Brazil. "The presence generated is indescribable."

**SPACEMEN...?** Exhibits numbers #102 and #103 in the Cairo, Egypt museum, reveal metal formed characters resembling idealized Cosmonauts, extraterrestrial space travelers. The objects are between two and four thousand years old.

to it's lowest point at FULL moon (between Mid-November to Mid-December). The dip is exactly positioned from Exp 3 (Co-60), but the peak is in question due to the loss of negative ions at the same time. b) A longer duration influence which predominates over the first cycle. This cycle was not detected until energy decline, just following the full moon dip in December. The rate of decline was steep from December '79 to May '80 and accounts for an estimated 9/10 energy loss based on the ability to influence Gamma sources of different energy levels. There is no sure way of knowing the period of this cycle at this stage, but I theorize that it might be linked with the 11 year sun-spot cycle. Sun-spot numbers show a rise coincident with the research period. Sun-spots alone do not cause any effects, but the probability of sun-flares occurring during a peaked sun-spot cycle is greater, since they transmit energy to the earth by heavy particles and this energy has been recorded at the laboratory. The last flare to be detected was on the 240th research day (October 19, 1979). After this time energy levels took a steep dip. If flare activity is the prime mover of the pyramid then the theory might never be tested until 1989.

Paraphrased from the New Age Gazette: "There's enough on earth for everyone's need, but not enough on a polluted planet for anyone's greed..."

**OPENING THE THIRD EYE...** We continue to present here, information kindly furnished by the Indian Master, Kumaraswamiji, relating to the yogic method and purpose for opening the brow chakra or ajna center. It is not intended to force the opening beyond one's natural state, but rather enables one to arouse the latent qualities in one's nearly atrophied, pineal and pituitary and associated ductless glands. Direct all inquiries to Tapasvi, Shri Kumaraswamiji, Asharam, Tapovan, Dharwar Karnatak State, India.

In Yoga Shastra, the pineal gland is spoken of as the third eye, functioning in with a tilaka or spot. In the symbolic representation of Shiva, we see in the middle of his forehead an opening with red flames issuing therefrom. The third eye or the pineal gland is generally atrophied in man, because his tendencies have been physically focused downward as his mind became more progressively immersed in sexual pleasures. This eye and the Kamic organ of lust are said to be like two points of balance. One has to kick the beam when the other grows heavy. Only when we outgrow Kama lust (libidinosus), diminishing its power, then will the pineal gland reopen and flower out into full brilliance.

Physiology presents a functional hierarchy at three levels: 1. the humoral (or the body humours) 2. autonomous and, 3. voluntary. The humoral plays a basic and important part in the preservation of one's body. Yoga science has long recognised the electro-structure of one's physical body. The humoral's essential function regulates all chemical processes going on within one's cells and is called metabolism, ruled by one's glandular system. The chemical elements absorbed in food are first turned into colloids by means of one's various digestive processes and then passed into the blood later to be distributed as reserves by one's endocrine glands.

The science of physiology recognizes the importance of one's middle brain and endocrine glands and has set a value upon the pituitary and pineal glands. A special relationship unites the pituitary gland with the roof of the third ventricle on the one hand, and on the other, the whole system of ductless glands functioning throughout the body. The third ventricle is a narrow slit lying near the base of one's cerebral hemispheres, separating the two thalamia from each other. At the posterior end of this slit, the pineal gland, a small nodule of grey matter, projects backwards and overhangs the corpora quadrigemina of the mid-brain. It is all that remains of one's third eye. In some creatures it adorns the forehead, a phenomenon observed in certain lizards dating back to the paleozoic period. One type of cyclopean lizard can still be found in New Zealand today.



**TEMPLE OF THE MYSTICS NICHE...** In the Queen's Chamber of the Great Pyramid of Giza. This beautiful, unfinished recess, photographed in the west wall of that magical compartment, which has encoded within its mathematical proportions, the hidden key to all measures, parts, units, halls, passageways, compartments, temples and forms comprising the Great Pyramid, and extends its influence far beyond the mighty precincts of Giza, Egypt.

The fortuitous discovery of a single scrap of ancient temple pre-Masoudi manuscript in the sacred libraries of Lhasa and in the Holy Thibetan monastery at Drepung, years ago, reveals instructions given to the early builders to implant this design in the Great Pyramid as a model for four future world temples, "to be built after 4,804 cycles of the days of the sun shall have passed" (one cycle being one year; therefore, 4,804 years). Based upon the information given, the mid-year of the Great Pyramid's construction in this instance, was set at 2,881 B.C. By computing the 4,804 years separation from 2,881 B.C. the date for building the "new temple" indicates A.D. 1923, said edifice "to be constructed over the great water and near the highest of water where the dying sun hath reigned" (west of the Great Pyramid.)

But going back to the base date of 2,881 B.C. the four temples planned for the future at that time were scheduled for construction 1331 years hence, (1550 B.C.), 1869 years (1,012 B.C.), 3679 years (A.D. 798) and the final one in the Andes, A.D. 1923. The locations of the three oldest temples now still in existence, some in their hidden domains, are the Temple of Heaven in China, Caracol of the Mayas and Holy of Holies in Jerusalem. A fascinating account of the most recently constructed temple; legacy of inner circle of the Andean Temple of the God-In-Gold will be investigated at this time.

West, over the great water (the Atlantic Ocean) to the high water (Lake Titicaca in the Andes) was erected in this century the Temple, the reconstituted (Sun in Gold, "where the sun hath reigned").

Visions of A Peaceful Planet, (record album) @ \$7.98 by Ancient Future, 12 Maple Ave., Kentfield, California 94904. This is a pleasing, musical rendition of varying moods. The flutes with strings excites, yet relaxes. Fong, Montfort, Wertheime and Klein, fuse Occidental and Oriental sounds to produce a new American music that still retains a folk quality while happily weaving through the sounds of spheres.

**ORGONE ENERGY IN ANCIENT TIMES..** Hekaemsaf, royal leader in old Egypt, is portrayed in his tomb at Saqqara, wearing what appears to be — in its origin — an orgone energy garment. The front appears to be peculiarly interlaced with organic and inorganic materials. A suit of this type would likely produce higher energy effects attributed to that of Wilhelm Reich's orgone blanket. Similar wearing apparel was certainly used for initiatic purposes with the orgone covering producing a pre-determined energy effect upon the pharaoh or high priest's body. Experiments with this little understood force is not recommended and presented here as information only.

In 1922, the holiest of holy mystics (The Dali Lama) from Tibet, reportedly returned to the high, eastern slopes of the Andes, where a substitute new Dali Lama reportedly took his place in Tibet. Construction on the New Temple then began in 1923, as planned, and the design originally sculptured into the west wall of the Queen's Chamber in the Great Pyramid was incorporated into the New Temple.

Somewhere, high on the Andean altiplano, near the borders of Bolivia and Peru, lies this extraordinary edifice. On July 16, 1927, consecration of the first stone took place with the holiest of holy men from the city of Lhasa present. Their predecessors had thousands of years ago journeyed from an ancient temple center in the Andes, in the opposite direction, north, by way of Cathay and then to Tibet: thus return of the Holy Men to the Andes, completed the sacred fulfillment of a mystic cycle, to bring forth the destiny of an ideal civilization, "that shall be centered in the Americas". The Elusian Temples and sacred structures of Lhasa in Tibet haven't been overlooked in this plan, it is said, "each performing a specific role in the present world unfoldments on all planes of world service."

So, at 4 a.m. December 25, 1938, consecration of the new hidden temple of the Mystics, high in the Andes reportedly took place, with 91 envoys, representing 13 of the world's important spiritual centers. It was the beginning of Ouranos on Earth, meaning: "advent of...infinitely increasing and expanding activity". The wall receptacle in the Queen's Chamber is then the prototype for the anciently designed temple sanctum wherever it may be found, and these holy centers of wisdom and light will be recognized in due time by the key, their form, the purity of those present in the moment of greatest need.

## **PYRAMID FOOD PRODUCTION...**

Pyramid greenhouse expert, Les Brown, of Bancroft, Ontario, Canada, says that through his research during the course of a year, he has demonstrated that up to 30 times as much food can be produced per square foot inside of a pyramid than on ordinary ground outside of the replica. In Brown's three story pyramid greenhouse, he says that water wasn't needed for plants grown on the first floor... The New Age horticulturist claims that pyramid grown foods may contain extra energy and are abundantly more nutritious than food-stuffs not so exposed. "A tomato plant in the pyramid greenhouse can produce up to 60 pounds of tomatoes in contrast to a similar plant bearing a great deal less, not having benefit of direct pyramid energy," he adds.

## **UPCOMING... Journey to Other Planets...**

A Pyramid-Crystal Test... Chemistry & Alchemy... and, a great deal more...



Ash Bywater photo

**DESCENDING ALONG THE NORTHEAST RIDGE... of the Great Pyramid in the early morning, following full moon meditation in the hidden grotto.**

## **"SAVE THE AMAZON AND MANKIND" (S.A.M.)**

Mankind is on a total destruction path. It has become a money guided cybernetic system bent on converting all living matter into bank accounts. Must we surrender our birthright to the domination of a coin-op, apocalyptic machine totally designed for planetary exploitation? It is now clear where the last battle is taking place: The Amazon region in Brazil, is not only the focal point of future world progress, but also the climactic and geologic center of our entire planet.

The Amazon is a promise of wealth and salvation for this resource hungry humanity and the final site of self condemnation for this most unwise specie called man. It is in this conflicting corner of the planet, alternately called "green hell" and the "green lung", that mankind will determine the quality, and/or totality of human survival as we might know and conceive it in the present age.

The question of survival not only has given impetus to the ecological sciences but has also created the new discipline of futurology of which, there are two opposite branches: one promising a technological paradise for the future rich, while the other, being sceptical to these technological promises, considers that mankind is indeed facing a very real threat and that it may not be adequately prepared to face the challenge successfully.

Leaving aside the secondary factors that could bring about an apocalyptic end such as a nuclear holocaust, let's penetrate the heart of the planetary survival question, the Amazon, our ace asset in this vital matter. Whatever happens to this ecoregion will affect your family wherever you may be on the globe. The cosmovision of an Amazonic tribe that became extinct in the last decade prophesied in metaphor that the heavens are supported by a tree, and that the skies will suddenly change when the Amazon basin is mistreated by man. Present data suggests that we may reach such a point of no return in less than 30 years.

The earth's axial alignment is related to the Amazon forest, with around 40% of our globe's vegetation being the key factor in climate buffering for the entire planet. Should this buffer continue to be destroyed at the present rate, rapid melting of the polar cap can be expected and combined with a dried-up Amazon, the sudden change could geologically throw our planetary top into a greater rate of precession. Consequent increase in CO<sub>2</sub> with polar ice cap melting follows scientific predictions that the expected, estimated massive vegetative loss in the Amazon will cause erratic motions of the earth on its axis and climatic disturbances thereby producing dramatic life changes all over the world.

Thus, humankind, bent on satisfying its enormously

Dear Bill:

I purchased a small cardboard replica of the Cheops pyramid in 1972. There was little information out about them then, so I set up my own experiment. Everyone used internal pyramid experiments. I decided that there might be external forces involved as well.

I painted the cardboard with a light blue enamel. When it dried, I overlaid a random curving circuit of gold lines with gold (real) paint and a thin brush. I placed an opal upon the apex so that all gold lines converged at the apex. I don't know how to use or interpret the results. But, when the room was darkened with only candle flame present, I could see a visible light emanate from the opal. This light oozed like a liquid down the sides of the pyramid onto the floor.

As I said before, I know neither what this means, nor how to use it. Then I lost the pyramid while moving to my present address. I am anxious to build a new one to see if the experiment can be reproduced. I want to build a few using different gems for each apex. At the very least, it is a wonderful and inspiring tool in meditation. Perhaps there is, as well, a more immediate practical use for the light it emits. I give this idea to you in the hope that your specialized interest in the subject will cause further experiments along these lines. I have a gut feeling that looking to the inside of the pyramid for a source of power has resulted in the exclusive use of a lesser energy than what may be found externally. I would enjoy feedback on this idea. Sincerely, Lucille Weisenburger, Delhi, New York.

blown appetite for natural and biological resources, is not considering the Amazon as the ultimate solution. And, here begins the final phase of human history, for man cannot exploit this zone indiscriminately and get away with it. We will observe increased activity and more eccentricities in the earth's rotation upon its axis as deforestation of the Amazon basin proceeds. Besides, there are other ethical reasons for leaving this area alone.

We shall never be able to replace the Amazon's precious species and cultures. Man's greed for Amazonic resources has exterminated hundreds of cultures before they could even be counted. The loss in human lives and natural productivity is already beyond calculation. Only within the Pando region in a small corner of Bolivia, 42 cultures have thus far been sacrificed in behalf of rubber exploitations. News of other displaced Indian tribes and their extermination may never be completely known in our time. Amable S.A.M. (Save the Amazon and Mankind). Letters will be forwarded to the writer who is traveling in Bolivia, at the present time. eds.)

## SACRED GEOMETRY

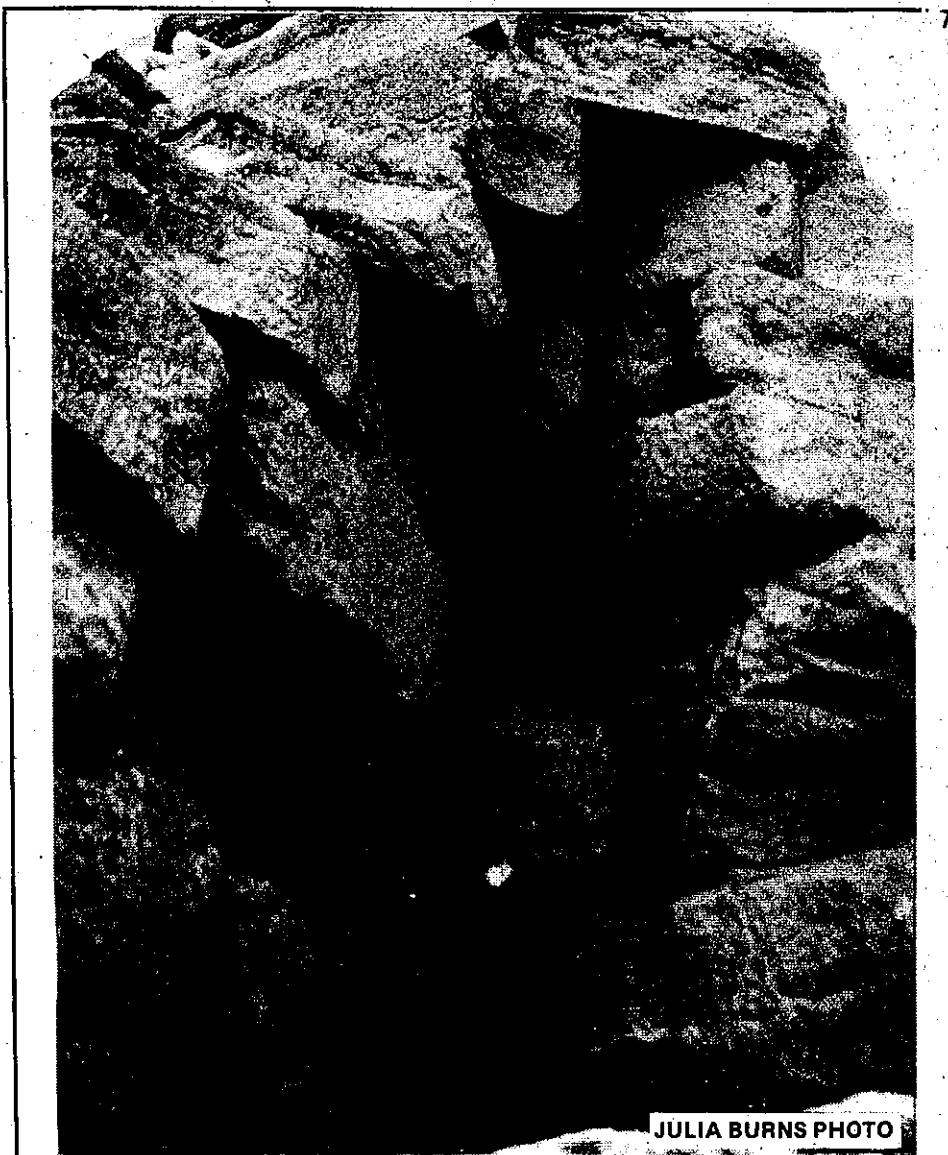
The Algebra of Alchemy  
by Richard XP Sneed

**ASTROLOGY'S GREAT YEAR.** The shifting of the spring point into Aquarius is a momentous event, the passing of a month in the great year. With certain angular relationships taking place in the outer planets — Uranus, for example, (esoteric ruler of Aquarius) is shifting on its axis, sending more of its energy (an estimated rise of 30 % in the last 15 years) to electrify the minds of adepts and astronomers, scientists and ceremonial MAGICIANS ALIKE. In addition, there is the Pluto transition, with the Plutonian themes of sex, death and regeneration. We have effectively passed beyond the watery abyss of dreams represented by Neptune and the Piscean Age. The great days of enlightenment are being thrust into our hands. The books of Quabalistic and Esoteric doctrine are already out in mass market paperbacks.

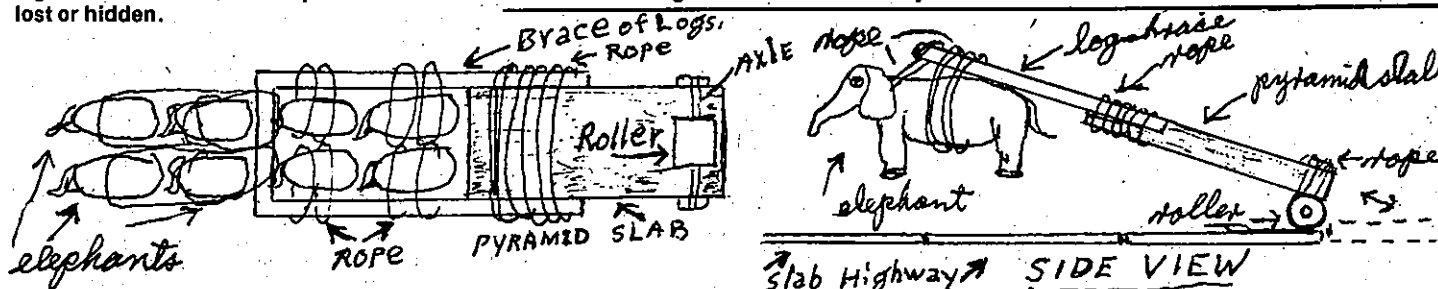
**SCIENCE AND RELIGION ONCE UNIFIED.** The remains of an elemental science presents certain mental images, known as demigods or archetypes. They are recognized as having an autonomous life of their own, coming into precedence in accord with the heavenly procession. They presumably cause a waxing and waning influence upon the cycles of astrology. The ancient division of time and number into 12's was derived from the twelve principal deities dominating history. Apis, the ancient bull-god of Taurean extraction, followed by a ram-god representing Aries, even preceded the advent of Christ (Ikthos, the Fish).

### A LEGENDARY POWER INSTRUMENT.

"The grand master and priestess of Odin", as reported by writer Maurice Guignard, "were able to wield the power of diminutization (reducing in size), whatever was produced and transporting the miniaturized version through space in the Völuvolt, a small emerald cylinder-accumulator of cosmic energy. The magical control of the Völuvolt, attributed to these elite leaders, reportedly served them well for thousands of years until the early Middle Ages when the secret of its powers became lost or hidden.



**THE LITTLE KNOWN GROTTO...** high up on the northeast ridge of the Great Pyramid. The interior chamber, rugged, dusty and dirty, was cleaned up by a meditation group of eight persons connected with Mark Singer's Atlantis Rising Expedition in the Spring of 1980. Then, after burning incense, and setting up a shrine inside, with candle and flowers in a small wall cavity, the assemblage joined in a full moon meditation, sending out and bathing the planet with love and energy. Preceding descent to the base of the pyramid, all were greeted with a glorious sunrise along with the luminous orb of luna still seen shining forth in the eastern sky.



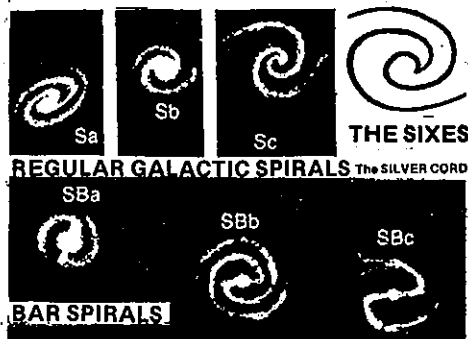
Dear Bill,

I believe I have solved the so-called mystery of the Great Pyramid's construction and why no trace of convincing evidence of how they were truly built can be found.

Oblong slabs were fabricated at the quarry and then laid end to end from there to the pyramid site, thus making a highly smooth highway to transport the slabs. I believe they moved the heavy slabs by using stone or wood rollers connected to the right end of the slab and attaching the other end of the slab with ropes to a

team of elephants or perhaps bulls, horses, camels or human beings. (See illustration)

The reason why no trace of the slab highway can now be seen and how the ancients built the pyramids was because they later took up the highway slabs one by one to construct the pyramids. During construction, the remaining slabs of the highway would be the amount of slabs they would need to finish the pyramids. So they first transported the nearest highway slabs from the quarry along the slab highway to the pyramid construction site. Ed Budak; Dorchester, Mass.



**SIXES IN SPACE...** The hidden Sixes, only visible to some clairvoyants, constitutes the connection in ones body that joins the silver cord which separates at its central union upon death (see Pyramid Guide #49, p.8). It is also seen in astronomer, Edwin Hubble's research work on spiral galaxies. The Sixes was a known phenomenon to the ancient Egyptians and now we see it again reproduced and labeled as an Sc Galactic Whorl, once again showing that man, woman, and child are truly models of the micro and macrocosm.

#### STONE PYRAMID GOES UP IN INDIANA

A 10,000 limestone block, 10-story Pyramid, 1/5th the mass of the Great (Cheops) Pyramid in Egypt, is under construction in Bedford, Indiana. The ambitious \$500,000 project funded by the U.S. Dept. for Economic Development, and conceived by Merle E. Eddington, President of the local Chamber of Commerce is slated for completion in 1982.

The structure will be seen from as far away as Bloomington, 25 miles distant. Site of the monument, being erected along with models of Stonehenge and the Great Wall of China, lies amidst the largest limestone quarry in the U.S.A. referred to as "the limestone capital of the world," where blocks have been excavated and cut to provide material for gigantic edifices, such as the Pentagon, Empire State Building and some of this nation's most impressive City halls.

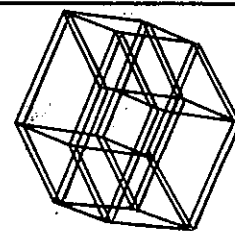
Bedford's Pyramid will weigh an estimated 60,000 tons and will be the center of attraction in a planned park featuring a museum depicting the milestones of history, children's play area, animal sanctuary and botanical garden. Some of the neighbors are upset, saying the project will obstruct their view of the countryside. Apparently the pyramid idea doesn't impress them as envisioned by Eddington, who says that "...All that man has left in the record of history (other than in language) is found in his stoneworks..."

**BOOK REVIEW...** Sharing Nature With Children, Joseph Bharat Cornell, (paper) \$4.95. Author Cornell, shares earth's subtle gifts, nature in waiting, for the ageless child who seeks joy in simplicity. Chapter headings include: How to be an effective Nature Guide, Choosing the Right Game for Time and Place; Close Up with Nature, How Much Can You See? Spotting and Attracting Animals; Play and Discovery, Learning is Fun. Fully Illustrated. Order from: Ananda Publications, 14618 Tyler Foote Road, Nevada City, CA 95959.



**THIS LIFE FORCE KEY ARTIFACT...** discovered in the high valley of Viru, south of Trujillo, Peru (some 300 miles north of Lima and near the Pacific Coast) is more than 2,000 years old. Scholars attribute its source to the transitory Chavin-Mochica Indian culture. It was later stolen from the owner at Bordeaux, France, (about as useful to the thief as one seeking advancement on the path by stealing holy books). This rare, symbolic piece may have found its way into someone's private collection; so if Guide readers can provide any information as to it's whereabouts the true owners will be most appreciative. The Life Force Key, is among the most ancient and known of all symbols written about today. It is believed to be even older than the Egyptian Ankh and Tau Cross. Masters and Initiates associated with the early Hermetic mystery schools displayed the key as a pendant or concealed it upon one's person in hostile lands, revealing the symbol only as a means of secret identification, indicating the owner's high level of wisdom and purified, human attainment. The Life Force Key is literally loaded with unchanging mathematical formulas, cosmophysical data, and represents the first and last letters of the Greek alphabet: The Alpha and the Omega. (See Pyramid Guide #17, May - June 1975)

**GEORGE SAINT and the DRAGON...** A delightful tale for children — regardless of age — who never grow old, by Vera Marie Gebbert, illustrated by Tony Prado, distributed by ESPress, P.O. Box 8606, Washington, D.C. 20011. I suspect the Dover, England, steamshovel that unearths the medevil dragon is in itself a mechanical, 20th century monster of like kind. Anyway, the rejuvenated dragon, aroused from its centuries of dormancy, after a brief encounter with young George Saint, quickly sizes up the current world scene in which he finds himself, and does the only sensible thing any alert dragon would do... B.C.



**MATHEMATICAL BLUEPRINTS REVEAL 4TH DIMENSION...** in the form of a computerized HYPERCUBE (trademark protected). Brown University research scientists, to their surprise, have rediscovered a magical shape which was known to a 13th century Catalanian mystic and numerologist. Members of the scientific community say the ancient symbol, which has accidentally revealed itself via modern computer technology, enables one to see into the 4th dimension. At first, the image appeared blurred and after months of experimentation and the use of two color coded, overlapping images it was found that the symbol aligned with and aroused the rods and cones in the retina of the human eye.

The research team at Mind Development, Inc. applying various sensitive bio-feedback equipment, discovered that when one focused on the Hypercube certain psychic powers were released by the percipient while in altered states of awareness. These included bending metal with the power of released mind energy, mind projection, mental telepathy and improved intuitional states. Pioneer work in computer stimulation of the Fourth Dimension was done at Bell Laboratories during the 1950's.

Mind Development Research, invites the public to participate in further experiments. They can be reached at: 1839 Crestline Drive, Walla Walla, Washington 99362

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**"THE ETHERIC DOUBLE...** (the matrix of one's physical atoms, ed. note) vivifies and gives sensitivity to the physical body; when one is able to attract the etheric double away from the physical body (to some degree) as done in spiritualistic seances. The physical body can be pricked or struck without feeling anything. Doctors, just beginning to study these facts will one day discover that it's not the physical body that possesses life and sensitivity but the etheric body." From Omraam Mikhael Aivanhov's THE BODY OF THE RESURRECTIONS Vol IX, available from Prosveta U.S.A.; P.O. Box 49614, Los Angeles, CA 90049: @ \$7.45, postage paid. Californians add 6% sales tax.



Publishing Short Run Books, Dan Poynter @ \$6.95 (paper) 104 pages, fully illustrated. Para Publishing Box 4232-50 Santa Barbara, California 93103. Want to publish your own Book, Handbook, paper or newsletter? Here's a "do it yourself how-to" manual from the opening format, typesetting, illustrating, pasteup, printing to completion at the bindery of your small quantity publication. Bring your manuscript into being as a printed professional piece ready for distribution, and most of all, into print quickly and inexpensively with a short-run publication. Cut costs drastically without sacrificing quality. Inquire also about Poynter's companion, earlier book "The Self Publishing Manual."

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*Speak to a flower and it will answer, but perhaps not the first time, for it does not know you.*

*Sympathy is for tears; compassion for the cause of the tears.*

Elwood Babbitt



**CAMEL WALK...** Dr. Ralph U. Sierra, world authority on biomagnetism views the Giza ruins, astride a sure-footed, dromedarian taxi in Egypt. Dr. Sierra was one of 84 persons from the U.S.A. and Europe, participating in the expeditionary work led by Mark Singer in March of 1980. Much to our amazement Dr. Sierra, checking various exhibits and artifacts with his pocket magnetometer in the Cairo Museum, discovered that the right hand of the mummy Sitkamose, caused the magnetometer needle to move. Since the mummy couldn't be approached at close range, due to the protective glass case, what degree of magnetism could the deceased Pharaoh's hand really register closehand? How? Why? And magnets tend to steadily lose their power through time. This is a significant discovery worthy of investigation.

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### STRANGE TOMB WALL PAINTING

from Page 12

Who can deny? They are marvelous works of art, and may have additionally been some form of family heraldry, ornamental decorations, household items or even personal doodles, but at other levels of study, these tomb wall representations, and others similar, though not identical, repeat in their constant appearance at archeological sites throughout the world. (Lower right) Close observation shows that these various forms were the forerunners of the Tesla Coil and other modern electrical devices. They so closely resemble psychotronic (mind operated) instruments. This concept, profusely illustrated and explored in detail is available in the paper by Bill Cox "ANCIENT EGYPTIAN TECHNOLOGY" distributed by the Guide @ \$2.00 plus 25¢ handling costs. Finally, the tomb complex of Dr. Sin Habel, clearly shows that he was definitely an initiate of the higher mysteries, only one step removed from being a priest king himself. It also indicates that he lived in a remote time when the great subjective technologies of the past helped man to lift stone blocks by means of anti-gravity, to erect massive, since unduplicated temples and monuments; to manifest the unforgettable, though little understood engineering and cultural works of a high order. Have we lost touch with these marvels? Even in Sin Habel's tomb, are we only seeing decadent copies of an even more extraordinary period that preceded the doctor's era by perhaps thousands of years? Are they Atlantean in origin? Can they be traces of artifacts and a forgotten technology brought to earth tens of thousands of years ago by extraterrestrials?

Before deciding, one should be aware of numbers, the directions in which the lines point, the size, shape and possible purpose of forms and attachments, and lastly, remember that these photos only represent a small portion of the grand inscriptions lining the Subterranean walls of Dr. Sin Habel's family tomb in Egypt. NI ANKH MAK HOR.

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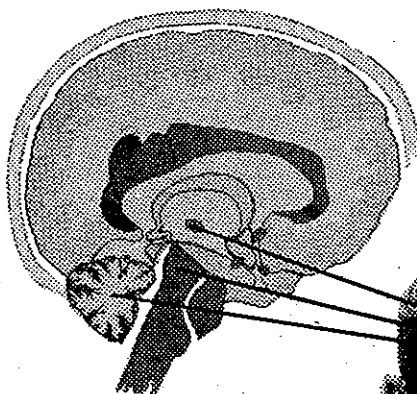
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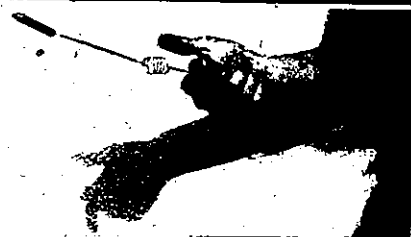
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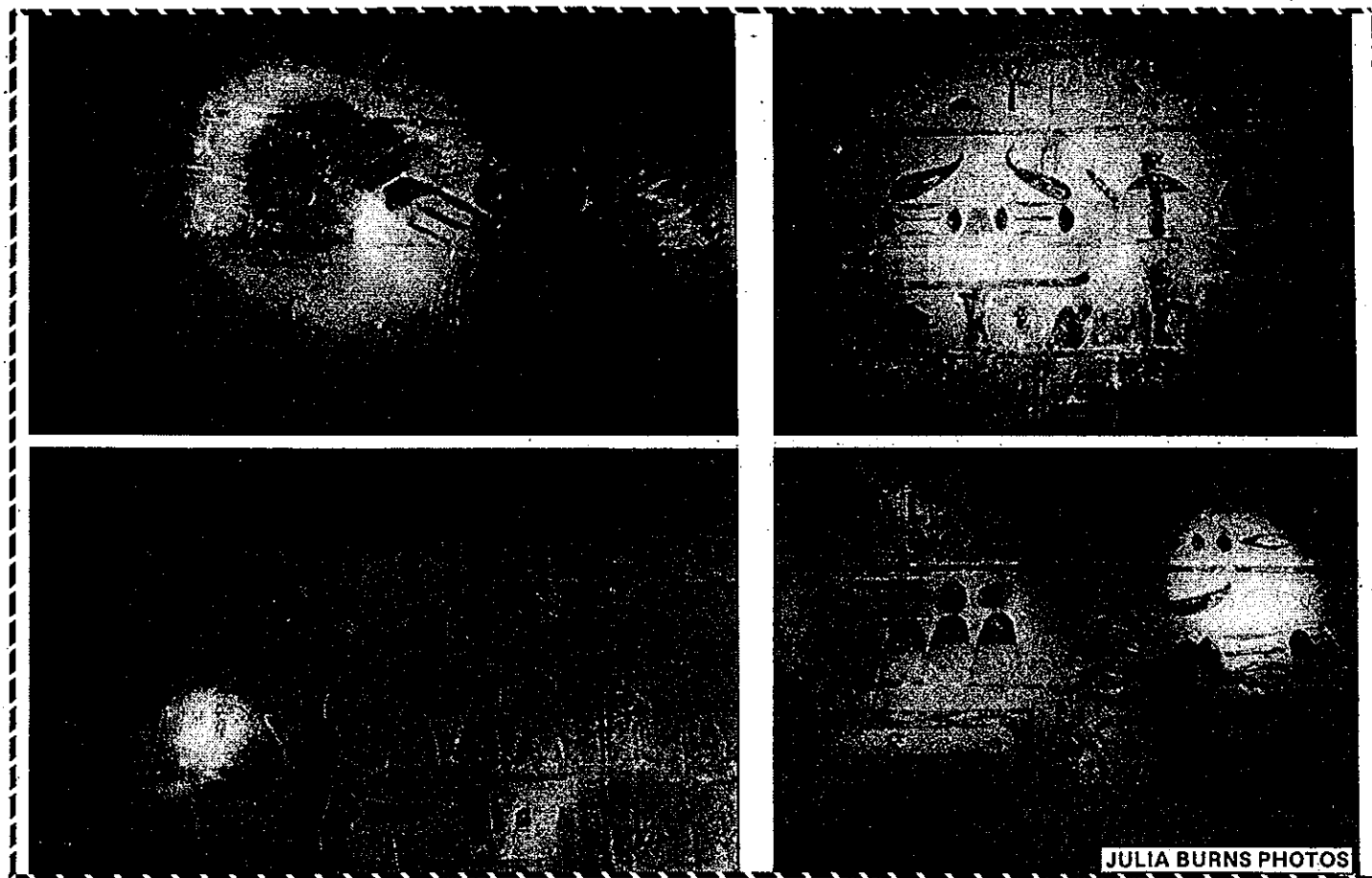
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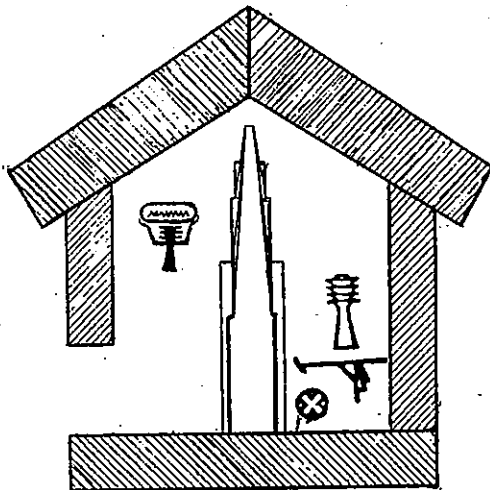
**STRANGE TOMB WALL PAINTINGS...** Photographed in subterranean vaults of Dr. Sin Habel, reportedly the personal physician of Pharaoh Unas 5th dynasty (4,500 years ago). The burial chambers, located some 100 feet below surface are only reached by means of a steel, winding staircase which descends via a narrow, vertical shaft, whose entrance is guarded by a small stone building lying just behind the pyramid of Unas. The pictographs, glyphs and hieroglyphs in the Sin Habel burial vaults, rival that of most Pharaohs in uniqueness and mystery. (Upper left) peculiarly stacked and seemingly leaning oval forms whose ends are capped by smaller oval or circular ends. The stripes, when considered in 3-dimensional terms, along with the entire form assembly, suggests the possibility of these object representations being cylindrical in shape; and to what purpose? Notice the 7 spikes slanting upward to the right and terminated at the ends by what appear to be tiny spots. There's a great deal going on in this section of the tomb wall, numerous line inscriptions radiating

outward (or inward); glyphs, though not evident in this photo due to inadequate light, provide what appears to be a holding stand. No one yet consulted has given a satisfactory explanation, or even an educated guess as to the meaning of these enigmatic symbols. (Upper right) though no known, modern technology matches the inscriptions herein shown, advanced science and intuitive technology research strongly suggests that these figures and devices likely represent ancient physical instruments which attracted, stored and released higher energies of a kind we can only label as life energies, power that drew its source from the more finely attenuated realms, higher frequencies of electricity, magnetism, ionic, solar, lunar and other forces, activated by the focussed concentration of ancient minds, much more evolved beyond anything we can imagine today. (Lower left) Here we see related assemblies of subjective instruments that will require open-mind study, intuitive-objective evaluation and quite likely their re-creation for testing under precise laboratory conditions.

Continued on Page 9

## LIFE UNDERSTANDING FOUNDATION

741 ROSARITA LANE  
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# PYRAMID GUIDE

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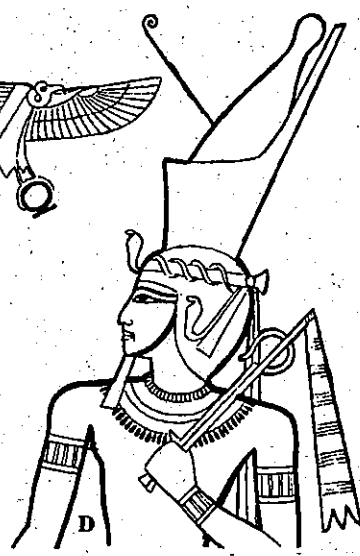
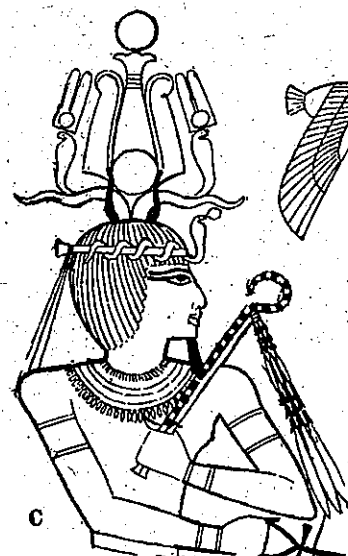
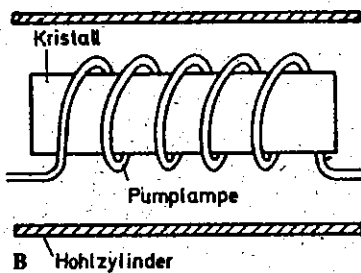
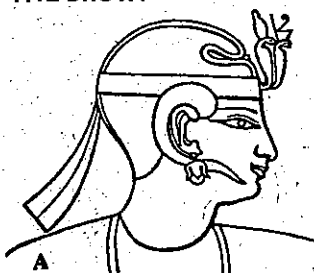
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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

HORIZONTAL  
(BAND) ALIGNED WITH  
THE BROW.

LASER

COIL LOOPS THE ROD TO  
FORM LASER.



ANCIENT EGYPTIAN, LEFT PROFILE SHOWING PRIEST-KING (AN INITIATE) LASER HEADDRESS.

A SOLID-BODY, STEADY CRYSTAL LASER (translated from a modern German description of this amazing 20th Century instrument), closely matches (illustration B) the laser-like headdress of RAMESSES ancient Egyptian Pharaoh. The caption featured in an old book published in 1861, reads: "Two gods, placing the double crown on the head of Remeses (Rameses) the great."

Initiatic teachings reveal that one's spinal column is the true dynamic "vertical" laser in one's body. It is the human rod of power which conducts the aroused Kundalini (serpent) fire from the base chakra to the brow, an activity which can suddenly unleash and confer clairvoyance upon the disciple during (the 3rd) initiation.

There are two "horizontal" lasers in the human body, the generative organ at the base-sacral level and at the energy junction of the alta major located on the plane of the brow (Ajna) center. The significance of ancient headdress lasers, repeatedly depicted in ancient Egyptian, Sumerian and Babylonian pictographs, clearly indicates that the Masters and initiates of old thoroughly understood the casual origins of electricity and magnetism, and the effects of these energies when arousing or applying these forces in Initiatic ceremonies; welding these powers to favorably alter into higher states the initiate's physical and subtle bodies; raising his/her vibrational levels to burn off the remaining traces of former grossness, to purify, balance and harmonize the initiate, who then was ready to function at the new plane of awareness and existence. Like the flower, the higher, more pure frequencies of energies are eternally poised at the center.

## PYRAMID EGYPTIAN MYSTERIES: UNANSWERED QUESTIONS



After research expeditions to Egypt, Mexico and South America, one thing stands out above all other considerations: There's at least a partially organized coverup of vital information that would, if revealed, overturn many basic scientific beliefs about the origin of man. These disclosures would drastically contradict Darwin's theories on evolution. But even if revealed, and even if scientific information were suddenly to be made public, with the backing of orthodox scientists, it probably wouldn't be wholly believed anyway. It often takes generations to uproot very old and outdated concepts. Curiously so, in 1980, the flat earth people are still with us.

In attempting to untangle this strange web of mystery one continually encounters the following barriers to investigation and verification:

Some of the most promising archeological sites concealing the great mysteries have been kept secret by Archeologists, Egyptologists, and Mayologists, in fact declared off-limits to other than authorized personnel or carefully screened individuals and groups sympathetic with current and accepted scientific explanations; or those with money who support such projects and authorities with credentials from certain approved institutions. Independent investigators who usually function outside the perimeter of the foregoing elite, so often must scheme to find ways to probe deeper into things; to get often suppressed or overlooked "real facts." Then, when the something of value turns up, it is frequently ignored, immediately challenged or soon dismissed by scientific authority as "sheer nonsense."

Various puzzling artifacts, oracles and ancient trappings worn, held by, or surrounding priest kings, queens, initiates and the ancient magi as depicted in the historic pictographs, petroglyphs and stone statues are regularly explained away as only being symbols of life, truth, purity and so on; or are more often than not, disregarded in text and picture captions dealing with the subject.

Most all efforts to scientifically prove that the great pyramids and other massive stone structures were built with ropes, logs and hordes of driven slaves Hollywood style, simply cannot be verified by scientists who support those theories. The worlds other great stone megaliths present another case in point.

Based upon the reasonable assumption that flash photography of ancient and fading wall paintings disappates the quality of detail still evident in the ruins, why are serious researchers prohibited from photographing other ancient artifacts, ruins and certain equipment not so affected? Of course there are Inconsiderate shutterbugs who can be annoying, or are the authorities in charge using these incidents as excuses to discourage the inevitable embarrassing questions that arise with photographic documentation? For example:

The Cairo, Egypt museum. The most significant discoveries concerning higher energy research cannot be photographed. One can only hurriedly make sketches. Descriptive captions identifying the subject or object are so often lacking in imagination. Mention is seldom made of their obvious mystical meanings. The museum catalog, along with these identification cards with exhibit number and usual textbook explanation leave one hungering for something more than current offerings. New and proper ways of getting this precious information out must be found, uncovering and exposing the coverup to whatever degree it may exist.



## THE 6 "Cs"



By Dean Hardy

*This spring I visited Egypt with Bill Cox, Ralph Sierra, Mark Singer and several other beautiful people, stirring memory in me of a past life. I know I was there while the pyramids were built and now understand why they were placed along the Nile.*

*The pyramids were not built for tombs; they were and still are electrical condensers designed to control the pulse of the river. While I stood in front of the step pyramid at Saqqara, I suddenly saw it covered with all kinds of growing vegetation. Long ago, from its top, I viewed and understood the pulse of the river and my teacher was Himhotep.*

*I remember drawing up plans for the pyramid complex from the top of the step pyramid of Zoser. There, I saw a large section of the Nile, and today from that vantage point, one can see most of the pyramid complex in northern Egypt. This area contains some 80 pyramids and it was from here that the real design of the pyramids was born.*

*The Egyptian pyramid creates a standing columnar wave. By spiralling the atomic particles (electrons-protons-and neutrons) at a higher frequency (speed), light energy is then refocused into sub-atomic (particle) or tachion energy. Because this energy is held within the pyramid, the structure itself becomes a condenser of particle energy.*

*It is an antenna system that condenses a magnetic field so it can be sent to another pyramid or obelisk similar to the action of a laser. The obelisk picks up this field and sends it back to the pyramid completing the circuit. When the Nile overflows its banks the water is carried further out into the desert by the magnetic charge set up by the pyramids. In this way the ancients were able to control flooding of the Nile river delta. The ancient priesthood understood the rivers' natural pulse.*

*The fertile Nile valley is gradually shrinking because the Egyptians have lost touch with this ancient secret of the pyramids. The Aswan dam interferes with the river's sensitive pulse. Within a few decades the whole Nile Valley will be drastically altered.*

*It is time for mankind to again understand the technology of tachion or particle energy. We must know the knowledge of the ancients, study the Hermetic Laws of cause and effect. The pyramids are not tombs. The technology it took to build them is far in advance of modern day capabilities. To design and build these structures the ancients had to have knowledge of particle energy, the particles of the atom. They also understood the related magnetic fields. We too, could build a beautiful system to control the magnetic fields of our earth.*

### PYRAMID GUIDE

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After a dozen years of investigating and personally experiencing what science terms as the paranormal, parapsychology, the metaphysical and/or marginal sciences, I've come to the conclusion that one must work outward from one's center. One should also be open, yet remain grounded; for there's often a powerful inner urge to accept things as they appear.

One wants to believe in things better, things mystical to know that the great teachers and books are communicating the truths, essences and guidelines one seeks; that one isn't wasting one's time; that some of the harmonies, bliss and ecstasies promised through application of certain disciplines can eventually be realized in one's current lifetime. In this type of research I've adopted the following methods. They have helped in so many ways; how to gather, evaluate and synthesize what seems useful; when to file the merely interesting or to discard completely the useless.

I often try "the systems approach", that is, take any given program, doctrine or belief system, study it, and then look for a continuous unbreakable line of integrity within that system. Here, I try to determine if the program is still relevant to its time; for some systems, valid and appropriate in their time eventually outlive their service and become what is termed an anachronism. Now, if the pattern integrity of the system, whether it be religious, political, metaphysical or whatever, maintains a cohesive, ethical line throughout (true to itself), even if I don't feel attracted to that system, it can be valid and useful within the context of its own service, or it wouldn't have likely come into being in the first place. Thus, two or more systems, diametrically opposed to one another may still be entitled to expression, until the thought, energy and support that vitalizes one or the other, or both systems ceases to exist. Thinking in this way has also helped me to become more tolerant of other points of view.

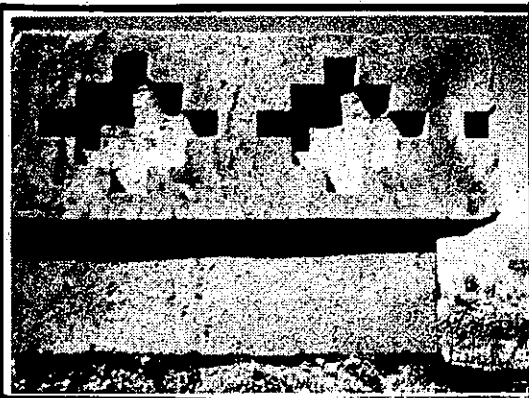
In the matter of evaluation, what I term a "6 C" analysis has helped immeasurably in investigating the psychic realms the intuitional realms of feelings, New Age sciences and alternative thought processes. The method can be approached as follows:

Assemble your data and ask yourself this question: Which category does this information fall into? 1. CHANCE? 15% (guesswork)? 2. COINCIDENCE 16 to 25% (accidental duplication)? 3. CORRELATION 26 to 35% (related)? 4. CIRCUMSTANTIAL 36 to 49% (incidental evidence, perhaps proving the case up to 50%)? 5. CORRESPONDENCES (similarities and agreement 50% or more)? And, 6. CERTAINTY to 100% (precise overlay, near absolute proof).

The foregoing approaches truly work. One can peer out into the farthest reaches and still know where the ground is. To repeat: ask yourself which of the "6 Cs" the information falls into: Chance, Coincidence, Correlation, Circumstantial, Correspondency or Certainty. Decide upon the percentages which suit you best. Mine have only been provided as a guideline. Once you feel you know, it still may be better to remain silent; for there are legions of disbelievers who don't wish to be convinced. But, there's always a measure of contentment in the knowing, or scale of knowing when it originates from the depths of one's own center. Bill Cox

without pollution and the prohibitive costs of today's technology.

The pyramid complex had a maintenance free factor built into it, operating for years without the Egyptians knowing the source that created their beautiful Nile Valley. We can rebuild this and other valleys applying the knowledge of the master builders through the study of particle or tachion energy. Science denies its existence when it only sees the pyramids as tombs.



PAPAL CROSS

**PUZZLING STONE NICHES...** at Tiahuanaco, Bolivia. In the #49 edition of Pyramid Guide, we published a photo of a mysterious niche discovered in the back of the stele mounted between the Sphinx' forelegs. Now from South America, we see two; quadrate crosses (Fig. A.) carved into the hard stone of an additionally complex, sculptured monolith. It is only the remnant of an even larger manmade structure (note the remainder of a broken off niche indenting the extreme right edge). Based upon our knowledge of the quadrate form, it is known to be deeply symbolic of harmony and conformity. The quadrate is also known to mathematicians and belongs to the system of quadratics. Finally, the quadrate cross can be likened to the enigmatic niche in the queen's chamber of the Great Pyramid (Fig. B.) and the grand gallery there (Fig. C.). They all combine in relationship with the numerous temple and tomb vaults seen throughout the world. By sketching an inverted model of the niche in the queen's chamber and placing it base-to-base with the upright form (Fig. D.), something remarkable occurs. The quadrate cross' connection begins to appear. "As Above, so Below."

Dear Bill:

I'd like to take up a few points in E.D. Robinson's letter, 'Exploring the Great Pyramid' in issue #46.

First, the Queen's Chamber Passage. To accurately measure the difference in passage height between the first and second sections, do this: a) Measure roof to floor of section 1. Then measure roof to floor of section 2, and b) the difference between the two is the step height.

Second, the general dimensions and specifics: Try some reference books which already contain mid/late 20th century measurements. For example, check-out Book III of Adam Rutherford's multi-volume work, 'Pyramidology' (Institute of Pyramidology, England) and some US book-shops. You should find information on such things as the trial passages' location.

Three: When I visited the Great Pyramid in February 1978, I spent some time in the Descending Passage. The feet of heaven knows how many people through the ages have worn a rut in the floor of that passage, and it may be that any northward extension, backward of the Ascending Passage would have shown up, unless the hypothesized floor block were very thick.

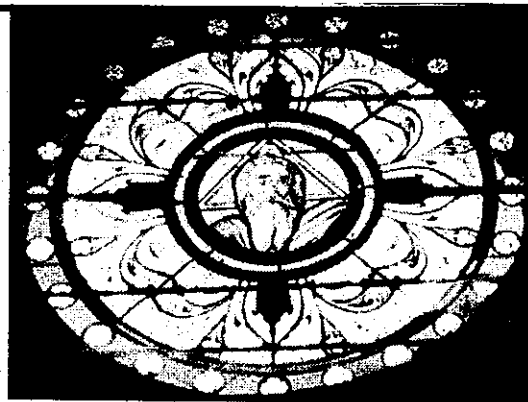
Fourthly: The angle of slope of the passages is derivable geometrically. Check Adam Rutherford's Book II, on this point.

Lastly, you may find Peter Lemesurier's 'The Great Pyramid Decoded' (Compton Russell Ltd) of some value.

Books You've Read: provided Edgar D. Wilson's figures are accurate, his 'Orbital Speeds' are interesting, in MEVS-Creator of the Pyramids, (see Pyramid Guide Edition #42). You'll have noticed that they should work out whether expressed in feet, inches, meters, miles, cubits



**TIAHUANACO BOLIVIA...** One of many enormous stone slabs appears in the foreground. In this most ancient citadel of nearly forgotten races lie unfathomable mysteries. Some of the solid, tumbledown, stone walls weigh up to several hundreds tons and have been carved and transported from unknown regions, in a manner that has never been satisfactorily explained by modern science. Even giants, if they did once exist on our planet, would have been challenged by the magnitude quantity and quality of construction still in evidence at Tiahuanaco today.



**ANCIENT SAGE AND KING OF SALEM, MELCHIZEDEK...** with pyramid head covering. Photo of this stained-glass rendering was taken by Julia Burns, October 1980, near the altar of a little village church, south of Carcazone, France.

or thumb-nails.. Provided the units are constant, the results would be the same. Question: Was the entire Giza layout conceived simultaneously, by the builder or designer of Khufu? Or, was the temple produced much later? If the latter, the mathematical 'suggestion' of the pyramids being Earth, Venus, Mercury would have been that of the temple designer - not necessarily the idea of the creator of Khufu.

In passing: it is interesting that Khefren's mass (tonnage) is at least roughly analogous to Venus, where Khufu's mass is Earth - for Venus is nearly the size of Earth as Khefren is nearly as big as Khufu. And Menkhuren's smaller size reminds one of the small size of Mercury. Exact checks on the masses of the three pyramids may show that the parallels are not exact - although one would have to account for the original-masonry, not the masonry as-is today.

(And what was I doing in the Great Pyramid so long? Taking pictures - I fully documented the whole interior of the building and colour transparencies are available to your readers for reproduction, at commercial fees..!) Sincerely, Terry Scott, 15 Ronald Park Ave., Westcliff-on Sea, Essex, SS0 9OS, ENGLAND.



## A PYRAMID-CRYSTAL EXPERIMENT

For several years now, at least since Verne Cameron's rather spectacular pyramid and form energy discoveries in the mid 1940's it has been known that the pyramid replica, besides being a crystal or lens in space, is also very responsive to natural quartz crystal, which in turn, magnifies the pyramid energy responses in humans, creatures, plants, certain equipment and elements. To further prove the intensifying properties of quartz crystals in connection with form energy tests, scientist Joe Parr, produced the following experiment in his California laboratory in mid 1980.

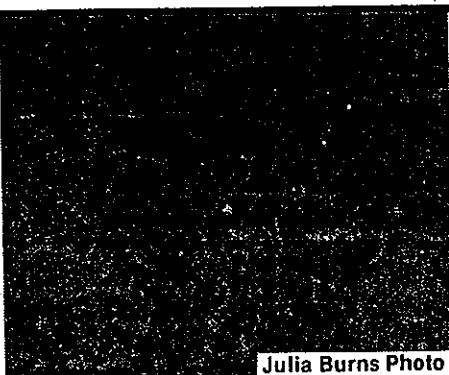
### A PYRAMID-CRYSTAL EXPERIMENT (continued from the Nov-Dec. 1980 issue)

4) A crystal, custom manufactured and having the dimensions of the Cheops Pyramid underwent 5 months of tests to determine any special properties. It appeared to have none, that is, until the very last test when a single virtue, was discovered. There, it appeared to follow the position of the sun. The effect was logged and the crystal forgotten until lunar variations were recorded in all experiments. When the crystal was placed in a temperature stable environment and sufficient electronics was designed it was found to have a 2% characteristic change in a 24 hour period, and greater over extended periods. This change was expanded electronically to a resolution of 5000:1 and the output was placed on a Chart recorder. The results follow:

- a) A reoccurring pattern which peaks at midnight, dips at daylight and again climbs to a peak at sunset, is believed to be due to the sun's influence around the earth. The pattern is noted as a principle influence.
- b) A second effect which modifies the first on a 14 day interval is believed to be the moon influence around the earth. I consider it a modifier of the sun's effect which peaks at NEW moon and nearly causes a cancelled effect of the sun at FULL moon.
- c) The daily variations are declining in favor or greater FULL moon and lesser NEW moon effects.
- d) A bonus of a 20 minute waveform riding on the sun-moon gravitational effect appears to be the natural vibration frequency of the earth. The wave's frequency decreases at NEW moon and increases at FULL moon.

*Love where you are, what you are doing, and who you are with.*

**SACSHUAMAN...** ancient Pre-Incan fortress on the rocky spur of K'emko in Peru, was at one time likely linked with the pre-Celtic civilizations at Stonehenge in England and at Carnac, France. Sacshauman curiously reveals within the letters of its name the following historically potent monosyllables and words: Hu, HuMAN, MAN, AUM, AN, MA, MANA, MASS, ACA, ACASHA, ACU, ANU, MU, SANS (as in Sanscrit) SHAM (as in SHAMAN) and SHAMBALLA.



Julia Burns Photo

**FIVE STAR BEINGS...** Humankind, symbolized in ancient ruins in all lands as the five pointed star, is profusely represented in the historic tombs and wall paintings of Egypt and Mexico. The carved and painted mummy case of Queen Takhouti, 26th dynasty, 525 B.C. seen in the Cairo Museum, depicts the royal lady wearing a gorgeous garment of gold and it is covered with 5 pointed stars. The well-tomb of Dr. Sin Habel once the physician to Pharaoh Unas, 4,500 years ago, reveals the presence of upright 5 pointed stars on one side of the arched ceiling, while a neighboring wall shows a similar grouping of stars in upsidedown formation. Was this purposefully done to depict cosmic law of opposites? The symbolism of 4, 5 and six pointed stars has endured among the world's oldest archetypes; the odd number of points imply "the act of becoming", while the even numbered projections of 4 and six, signal "completion".

**GOLD 5-POINTED STARS...** cover the body of queen TAKHOUTI (26th dynasty 525 B.C.) as carved and painted into her mummy case on exhibit in the Cairo, Egypt museum.



Mark De Maranville Photo

**STRANGE STONE CARVING...** one of several ancient stone heads found at Monte Alba, La Democracia, Guatemala.



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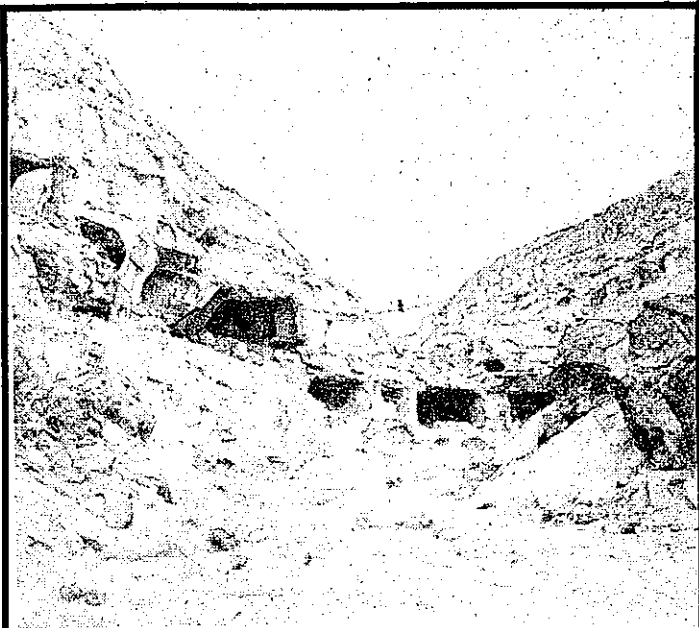
**CASSETTE TAPES BY BILL COX, GUIDE EDITOR ...** Intuition VS Intellect C-90 @ \$8.00. Ancient Energy Initiations & Magic C-90 Tape 1 of 2, @ \$8.00 each and Tape 2 of 2, C-30 @ \$5.00 each (Set of two @ \$12.00) ... Form Energy (Clearlight Conference) C-90, Side 1, and on Side 2, World Pyramids in Ancient & Modern Times @ \$8.00; also Form Energy, A New Scale of Vibrations C-90 (Florida Conference) @ \$8.00. Secrets of Egyptian Pyramids C-60, Sides 1 & 2 @ \$7.00. Shamballa C-90, Sides 1 & 2, @ \$8.00. Pyramid Form Produces Superplants C-60, Tape one in a series of 2, @ \$7.00 each and Tape 2 in the series @ \$7.00 (Both tapes offered at a discount price of \$13.00).

*Dear Bill,*

*I read the letter in #44 about amputees with great interest.*

*Seven or eight years ago, when I was just getting started in foot reflexology, my friend, Clare Warner worked with a man who had a stump above the knee. In carefully working on the remaining limb, we were able to find most all of the pressure points. The man felt the same sensations in his stump as those he formerly experienced in his good foot. I hope this will be of help to others.*

*Bob Lawrence, So. Euclid, Ohio.*



**DESERT CAVE RETREATS...** similar to those used by the early Initiates in North Africa and the Middle East, (some still serve as secret retreats, mystery schools and hidden libraries of ancient knowledge and wisdoms). The Copts and other ancient sects, fleeing the wrath of opposing governmental and religious factions, found refuge in the remote, little known and generally inaccessible regions of Egypt, the Sudan, and Persian territories.

**PHOTO OF PYRAMID ROCK...** revealed a most unusual radiance other area stones did not! Author, Elizabeth Van Buren of London, England, asked Kirlian photo expert, Harry Oldfield, to test a small uncut stone brought up from a well cavity below the floor of the king's chamber in the Great Pyramid. Oldfield, tried the experiment, later testing another rough (control) stone of similar size, picked up by Ms Van Buren, outside of and near the massive structure.

The aura around the inner pyramid rock was substantially larger and more luminous than the control stone. Further tests may reveal new information — as to the rock's composition and other significant data. But for the time being, a new door to onsite pyramid experimentation has been opened. Similar tests with comparable results have been made at Stonehenge, England.



**GHOSTLIGHT THROUGH THE STELE...** Sunrise photo, by Julia Burns, snapped from behind the mysteriously inscribed slab standing erect before the sphinx' breast. Julia, has captured a curious sphere of radiant light that seems to completely penetrate the solid stone, revealing skylight from the horizon beyond. Several photographs taken by members of Mark Singer's various Egyptian expeditions have produced convincing evidence that the ancient forms, vaults and stone inscriptions consistently modulate their environmental energy frequencies, thus causing phenomena such as; altered photographic, sound, recording and light production and unexpected changes in bodily vibrations.

Ice cream freaks probably won't appreciate this, but here are some bare facts about so-called safe additives that may help "sweet toothers" kick the habit:

Did you know that the egg substitute used by so many major brands and lesser competition, is the emulsifier Diethyl Glycol, a chemical also found in paint remover and anti-freeze, and there's more... Flavorings (chemical additives) follow:

Vanilla = Piperohal, also used in products for killing lice.

Cherry = Aldehyde C-17, an inflammable liquid found in aniline dyes, rubber and plastics.

Strawberry = Benzyl acetate, a nitrate solvent.

Banana = Amyl-Acetate, an oil paint solvent.

Nut = Buteraldehyde, found in rubber cement.

And don't forget that colorings of questionable safety are still used, depending upon national or local regulations. Finally, we have been told by an ex ice cream maker that the scrapings of other flavors are dumped into the chocolate ice cream making vats where the ordinarily expected, and undesirable color mixing and confusing taste combinations are easily overwhelmed by the dark intense brown hue and cocoa flavor. The addition of chopped nuts, such as almonds also helps to disguise the presence of particles left over from previously made ice creams following the mixing tank cleanup. And don't forget the processed white sugars.

Do we have an alternative to the foregoing truly non-ice cream and wax impregnated desserts sold in our local supermarkets and package goods retail stores? Yes! Try frozen, natural fruit sherberts. You may need a Champions style or similar mixer to make your own desserts, but what a wonderful discovery, and they're sweet enough without adding sugar or honey.

### FORM AND TIME

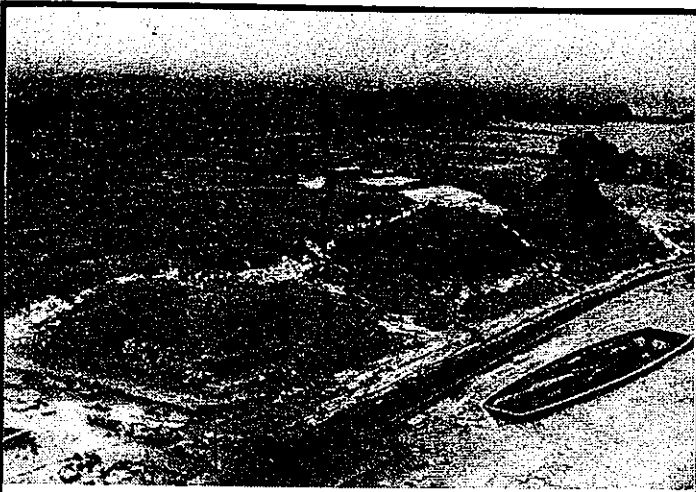
*There are fundamentally three basic energies: Those that build up energizing form; those that preserve form and those that destroy it. Form is more dependent for its existence than matter.*

*Various energies operate in different time frames. Higher energies can be instant and others can move at an incredible incomprehensible rate. Tachyon energies have suprisingly been recorded on chromometers at a receiving point, even before they were sent. Faustian time may run counter to our world clock time. The Ether implies energy at rest, awaiting stimulation into action through the medium of thought. Resonance doesn't merely couple energies: It multiplies them, Peter Rendell.*

*"In ancient times, one either knew a great deal, or correspondingly less — a wide polarity of knowing and "not" knowing existed. Today, however, nearly everyone knows a little. True masters and absolute dullards are no longer so easily found..." Rowena Pattee.*

### "THE DIFFERENCE BETWEEN CHEMISTRY & ALCHEMY..."

writes master teacher, Omraam Mikhael Alvanhov, in his remarkable book Complete Works SPIRITUAL ALCHEMY, Vol II., "is that chemistry never mentions fire...doesn't even assign a symbol to it as it does to other elements. All chemical reactions take place through the action of fire, still, fire is nowhere mentioned in the formulae. One merely says  $H + O...$  as if fire didn't exist... On the other hand, Alchemy considers fire as the most important and indispensable element without which nothing can happen..." Taking an example from chemistry, the Master says..."You may have both oxygen and hydrogen, but that isn't enough to obtain water — even if the two gases are mixed in the correct proportion in a container. They still have to be combined, and that isn't possible without fire (an electric spark), which will produce the reaction... SPIRITUAL ALCHEMY is available from Prosveta, P.O. Box 49614, Los Angeles, Calif. 90049 @ \$7.95 Plus 50¢ mailing costs.



**THE THREE QUEENS PYRAMID AND SOLAR BOAT PIT...** alongside the Great (Cheops) Pyramid of Giza. The three smaller pyramids — now in a deplorable state of ruin — once yielded up some elaborate tomb trappings and regal raiment worn by the Pharaoh's wives. The three Pyramids' precise location and original size reveals some of the ancient's far reaching knowledge of the cosmosciences. The boat-pit in the right foreground, is one of several found in recent years, both at Giza and Saqqara, some 15 miles away. Views of the solar boat and pit are shown in photos taken in March 1979. The Pharaoh's heavenly vessel — only unearthed a few years ago — presents evidence of design and workmanship strikingly similar to the Viking longboat used by Norsemen, more than two thousand years following the King's entombment.



One can never understand or explain the higher in terms of the lower. Non-duality can't be explained, because all explanation IS duality. We can only intuitively know the higher. The intellect invariably resolves from the lower. Peter Rendel, Hourn Farm Center, Crowborough, East Sussex, ENGLAND.

Through the psychic mediumship of Elwood Babbitt, the highly regarded medium of Massachusetts, the following is, therefore, an abridged report recorded at a recent sitting with Mr. Babbitt (who reads the Akashic Records), courtesy of, and with thanks to, Mark De Maranville, of Hanover, Massachusetts: The control speaking through Mr. Babbitt, is known as Dr. Fisher.

Mark: Please explain the reasons why the pyramids were built?

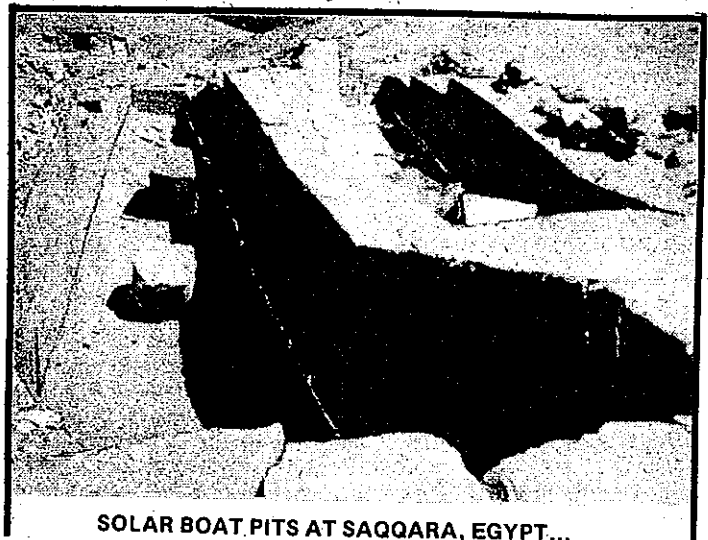
Dr. Fisher: The pyramid (Cheop's Temple) was built by outer-dimensional forces, alien operators of what you refer to as UFOs. They came to earth, creating and designating the pyramids as central, creative force generators which sent their electrified energy along meridians traversing the globe. The pyramids as generators also served as beacons, directing other visiting aliens to your planet...

Mark: How were the pyramids built and how many people were involved?

Dr. Fisher: Very few... Your science doesn't understand that the builders used the simple expedient law of "decorporation" (to disunite) creating anti-gravity... Here they had the ability, through decorporating the massive stones into their chemical components, to move the blocks through the earth's atmosphere, then rematerializing or reintegrating them back into solid substance, in place... This knowledge shall again be made manifest in your life and the world around you... (This form of manifestation, through the higher laws of "decorporation" can be compared with the law of apports. ed. note).

Mark: Could you explain the correlations between the Edgar Cayce readings of how the pyramids were built through Atlantean influences, and your comments about extraterrestrial involvement? Did both races work together?

Dr. Fisher: Attraction, holds all things, all galaxies in orbital pathways. The pyramids were conceived by the Egyptians, but remember that they had their origin in Lemuria, sixty to seventy thousands of years ago. Prior to that time, the Lemurian masters preceded the Tibetan Lamas who are in humanitarian service today. Some may still be found within the depths of China. In those days, when the pyramid generators were set upon the world to tap the light force, ancient man, understanding the nature of this life force, prana, generated by the pyramids, harnessed this energy by joining it with outer-galactic power sources, thus constantly recycling it into life through the generators thus created... Notice the symmetry in, and all that surrounds the pyramids... In Atlantean times, a great ruby was placed upon the towers, thereby attracting cosmic energy to increase the pyramid's higher electric voltage, applying the electrical force much as you see it used in your world today. (Interview to be continued.)



**SOLAR BOAT PITS AT SAQQARA, EGYPT...**

## JOURNEY TO OTHER PLANETS

With all the UFO sightings, first person accounts of extra-terrestrial meetings, rocket launchings, space explorations via telescope, radio, rocket and math, what do we really know about other planets in the heavens?

Perhaps the only way humankind will ever really know about what's happening in vast, limitless space, will be by going within. In the frustrating search from without, we are invariably foiled at every turn by politics, money, gravity, mechanical failure; time, distance, correct interpretations, obsolete technology, safety and a whole host of other limitations.

What can we truly know about life and bodies in space by going within, that is, in meditation, and by applying certain techniques to free oneself from material ties that ever hold one within certain circumscribed limits, earthbound, as it were, and thus unknowing about knowable things in the universe.

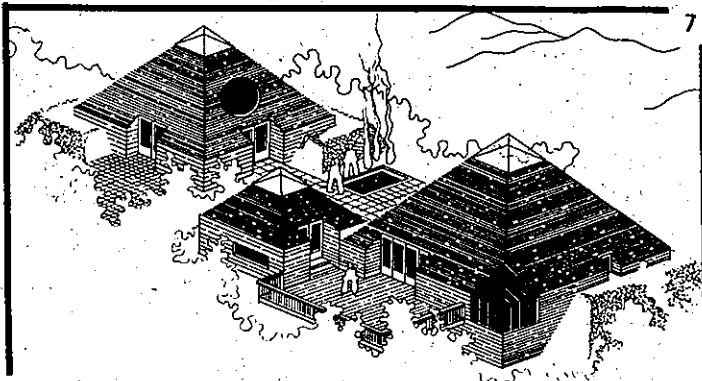
From his writings on "EASY JOURNEY TO OTHER PLANETS" expanded upon in the Srimad-Bhagaratam, the late Swami Prabhupada Praprajed says: "...Even a materialist can transfer himself to other worlds to experience material pleasures much more advanced than those available on our earth planet. But...one should prepare oneself to return to the spiritual sky after leaving the body. However, if one is intent upon enjoying material facilities, one can transfer oneself to other planets in the material sky by utilizing yogic powers. The playful spaceships of the astronauts are but childish entertainments and are of no use for this purpose..."

"The Astanga-yoga system is also materialistic, inasmuch as it teaches one to control a movement of air within the material body. The spiritual spark, the soul, is floating on air within the body, and inhalation and exhalation are the waves of that air containing the soul... This yoga system controls this air by transferring it from one's stomach to the navel, from chest to collarbone, and from there to one's eyeballs and presently to one's cerebellum, and from there to any desired planet..."

"Velocities of air and light are known by the material scientist, but he has no information on the velocity of mind and intelligence... We experience limited velocity of mind, for we can transfer our minds to places hundreds of thousands of miles away in a moment. Intelligence is even finer, but one's soul is even more finely attenuated... The soul is not matter like mind and intelligence. It is of spirit, or antimatter, hundreds of thousands of times finer and more powerful than intelligence. Thus, we can only imagine the velocity of soul while traveling from one planet to another. It travels by its own strength without the help of any kind of material vehicle..."

"In our bestial civilization, eating, sleeping, fearing and sense-gratifying misleads humankind. One forgets how powerful a soul one has. It is a spiritual spark, many times more illuminating, dazzling and powerful than our sun, moon or electricity.

"Srimad-Bhagavatam describes how yogis travel to all planets in the universe... When the vital force lifts to one's cerebellum, this force may burst out from one's eyes, nose, ears, etc., as these places are the seventh orbit of the vital force and yogis can block out these holes by complete suspension of air. The yogi then concentrates the vital force in the middle position between the eyebrows. He can think of the planet he wishes to enter after leaving his body... He then decides whether he wants to go to the abode of Krsna in the transcendental Vaikunthas, from which he will not be required to descend into the material world, or he may travel to higher planets in the material universe. The perfect yogi is at liberty to do either..."



A PYRAMID HOME IN THE SUN

Up in the verdant mountains of Topanga Canyon, some 12 miles from the beach at Malibu, California, one can find David and Margo Shapiro's stunning, spiritual solar pyramid energy buildings.

The "vibes" created by the Shapiro family from their living life outlook, developed by contacting the God within has manifested a tri-pyramid, dwelling lifestyle of inspiring proportions. Ground was broken in 1975 and the structures were completed in 1977.

David, who became a Hare Krishna devotee in 1970, later arrived in California, flat broke in 1973. He soon gravitated to the Topanga scene as a house-sitter for film actress Julie Christie, a cushy assignment that lasted nearly three years. Meanwhile, David spotted a nearby, mountainous dump site. It was love at first sight and David resolved to purchase the land to fulfill his earlier dream of building a pyramid house. "...My eyes had been opened to a transcendental science that made far more sense than that of a civilization whose goals were for economic advancement and sense gratification..." he said. "I wanted to build a structure inviting expansion of consciousness, to help one become aware of one's spiritual identity, a means where the pyramid environment would elevate one above ordinary mundane levels." David went on. "The three pyramids and I did some growing up together during construction."

In spite of inclement weather, mudslides and David's work commitments as a television film producer, he expanded operations. Then he joined in marriage with Margo, who was also dedicated to the search for self realization. Together, they combined forces in manifesting the "spiritual life". As the swellings approached completion, friends pitched in with all sorts of building skills and some much needed hard labor. Finally, the Shapiro's dedicated their completed pyramids to the service of spiritual sharing.

Early public announcements drew over fifty guests to regularly weekly get-togethers and the neighbors got a little up-tight over the disturbed local quietude. But, a little fence mending soon smoothed things out. Singers, musicians and other talented visitors had been coming to the open house gatherings which never turned into a "bash". Smaller gatherings eventually solved parking problems which had developed along the narrow hilly street. Sessions include philosophical discussions, Bhajans (devotional singing), Japa meditations, refreshments, and on Sundays, a full course vegetarian meal. (See "Solar Energy Pyramid Energy House", Pyramid Guide #49.) For information concerning a visit, call (213) 455-1658.

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**FIGURE CROWNED BY PYRAMID...** (upper left). Pyramid halo appears above head of holy man. Photo enlargement made from portion of a painting exhibited in New York's Metropolitan Museum.

#### AGE OF SPHINX DATED 12,500 YEARS

"It has been noticed by author John West, and others, that the Sphinx temple shows two separate construction periods. One layer of stones has been built up over an earlier layer. Pyramidologist, Rocky McCollum, a member of Mark Singers 1979 and 1980, Egyptian Pyramid expeditions, has even found signs of a third course of stones being laid down."

As a result of these discoveries, coupled with other information gained from research, McCollum, believes the Sphinx was first carved out of the natural bedrock, onsite during the age of Leo (corresponding with the Sphinx' lion sculptured body), approximately 10,500 B.C. Moreover, Rocky dates the first reconstruction at 1367 B.C. during the Aries Period, with the latter day repair work beginning about A.D. 1858, and continuing into 1981.

Through the vagaries of time, the elements, defacing by man and reconstruction work, the Sphinx still holds forth today as one of the most enigmatic ancient mysteries of all time. (Information excerpted from the 1980 Giza Survey, thanks to Mark Singer, Rocky McCollum and other Egyptian expedition contributors).

Dear Bill,

I enjoyed talking with you and hope you will be back into Tulsa soon. Would you please send any information concerning power points on the earth. I haven't been able to find much about the system.

Our group here is interested in setting up a self-contained community located on a power point in this area. Our base will be used as a teaching center to help others become self-sufficient spiritually, mentally, and physically.

I have enclosed information on food storage and other items and am trying to develop a slide program to teach others how to store food and prepare for the coming earth changes. I have been working in this field for about ten years, learning all I can about food storage and becoming self-sufficient. If you need any help or information on setting up a community please feel free to call. May God be with you. Ron Surface 7733 E. 21st Tulsa, Oklahoma 74129 (918) 663-2295 P.S. Ron, has abundant information on Porta Packs, the Super Straw Pocket water washer, 100 hour wick emergency candles, dehydrating foods, growing sprouts, emergency water storage, food supplements, grinding your own flour, earth sheltered homes, natural heating systems, making your own alcohol fuel and more...(eds.)

#### ARCHEOLOGISTS DISCOVER AN EVEN GREATER PYRAMID?

The remains of a gigantic pyramid, estimated to have been taller than the Great Pyramid have been found on the Giza plateau in Egypt.

Egyptologists and archeologists believe the pyramid was constructed by Pharaoh Radedef (son of Cheops, reportedly designer and builder of the Great Pyramid of Giza). An enormous pit and broken stone blocks are apparently all that remain of the once super pyramid, allegedly erected around 2,600 B.C.

Scholars theorize that the Pharaoh Radedef, had the might pyramid built wishing to upstage the various marvels attributed to his father Cheops. Evidence of any memorial to Radedef or his family is conspicuously absent anywhere in the vicinity of the ruins. Egyptologists and archeologists intend to search through the necropolis area in hopes of finding some trace of Radedef and just what might have taken place, that is, to support their belief that an incredible effort by hundreds of workers over several years time, methodically carried out a plan to destroy every lasting trace of the towering monument. This was achieved, they say, when workmen assigned to the task, successfully broke up every stone used in constructing the greater pyramid.

"...We must not impose our limited concepts on the ancients..." Schwaller de Lubicz, from: *The Temple In Man*.



**PHOTOGRAPHIC PHENOMENA...** kindly submitted by Mrs. Ruth Bunnell, Florida resident (left). A flaring cone lightform appears in the foreground, which may be defined as unwanted light distortion by photographic experts. But on the other hand, it is the mysterious manifestation of fogged light which produces the image in the picture. What is this phenomena that which can only be perceived by the senses; yet on other planes of awareness it is correctly referred to as a noumenon that which is perceived and only known through one's intuition? Here we have prephysical form, organizing itself into geometric pattern through the media of light, lense and film; not quite becoming a shape in substance visible to the naked eye without the camera's aid. Clairvoyants with extended sight, and those few persons who possess 5th kingdom, higher vision, believe this form is a "Light Deva Angel" who draws his/her energy life from the sun.

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Time crawls in childhood, runs in youth and races through adulthood to life's end...

The loom of time upon which the (time) web is woven is the soul of individual humankind. Higher mind makes the loom, it spins the web — weaves the veils which we call the past, present and future... Our thoughts spin the web of time.

From "Star Wards", Richard T. Miller, Solar Cross Foundation; Box 1129 Middletown, Calif. 95461.



**THE WAY OF THE INITIATE...** Links of alternating gold and green cylinders are joined and threaded by a magnetically charged iron rod which make up the crook and so-called flail (actually rods of power) crossed over the chest of Tutankhamun (1358 B.C.) as carved into his coffin.

Observe King Tut's braided beard, secured to his chin by straps, running upward behind the jawlines and disappearing under the royal head-dress. The beard, obviously an added fixture, beyond purposes of mere ornamentation, is now thought to be part of secretly known initiatic, bio-energetic collection system. To what apparatus did the metal chin straps worn by the ancient Egyptian priest kings connect to, other than the Cobra-like metal beard. Was there something else under the head covering? A form energy device perhaps? When coupled with specific, orgone energy producing apparel, the power rods and ray stimulating head-dress likely aroused and maintained higher, life energy forcefields at harmonious levels during and following advanced initiatic procedures.

Moreover, the vulture and serpent protruding from King Tut's brow (believed by Egyptologists to represent upper and lower Egypt respectively), more importantly symbolize the male-female (yin-yang) aspect in humankind: the vulture also representing the higher flight of consciousness — the bird having been transmuted from its lower state in the lower chakras.

Here, we also see evidence where the serpent fire (female Kundalini) has also risen from its former resting place in quietude in the base chakra, and has wound its way upward, around the sacral, solar plexus, heart and throat centers, to the point where the serpent fire has advanced up and through the initiate's brow (ajna) center, also known as the seat of the third eye.

Thus, having arrived in the head, activating the pituitary and pineal glands enroute to the serpent fire's exit in the subjects brow, the initiate became illumined, self realized, clairvoyant and clairaudient. In Mexico, Middle and South America, the serpent and bird may become linked as one in manifestation, producing the feathered serpent; for both creatures now joined, symbolize the lower and higher aspects of their origin (the reptile kingdom) in union. The male-female nature now being balanced brings the initiate to the threshold of androgyny and master of the complete self.

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**ASTARA...** Programs for 1981, include a May appearance by Dr. Earlyne Chaney and Bill Messick (co-authors of their new book "Kundalini and the Third Eye") in Cupertino, Calif. 'Guide editor, Bill Cox, will join in giving a presentation with slides on the "Ancient Pyramids and Initiations".

Other events in 1981, include a June UFO conference at Astara's home facility and a Speed Reading course, taught by Bill Cox, using innovative, subliminal perception techniques: Speed Scanning with intuitive, rightbrain dominance; controlling one's moving center and often dormant memory functions. For more information, write or call Astara, 800 W. Arrow Hwy., Upland, Calif. 91786. Phone 714-981-4941.

**EXCALIBUR BRIEFING...** Explaining paranormal phenomena, Thomas E. Bearden, Strawberry Hill Press, order from the author, 1902 Willis Rd. S.E. Huntsville, Ala. 35801. Colonel Bearden, not only takes on the world with this impressive work, but he ventures into other worlds and dimensions of life, serving two important functions: 1) repeatedly presenting the case for higher, subtle energies, for the most part ignored by orthodox science. 2) In various ways, validating not only the possibility of their existence but tearing back the veils of ignorance, secrecy and apathy to reveal the real-in-fact existence of Phenomena (observations solely through one's senses), and Noumena (perceptions via one's intuition).

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**RETRACTION...** Due to apparently unclear communication, the above photo and caption (Published in issue #47, May-June 1980 edition of Pyramid Guide) was in error, for which the 'Guide accepts responsibility and hereby offers an apology to photographer, Mary Kennelly (who can supply copies of the picture to those writing to her at) P.O. Box 899, Mt. Shasta, CA 96067. Ms. Kennelly's CORRECTION READS!!!

The photograph was taken in Idaho by Mary Kennelly (©1979-All Rights Reserved. Not to be reproduced without written permission of the author). A copy of the photograph was purchased by Jim Heit in Mt. Shasta, CA. For him it may have been part of a sacred mission. However, the photo is for people to form their own opinions, and not to be associated (or implied to be associated) with any individuals, groups, foundations or religions.



**LIGHT BODY FORMS...** Photographed on the snowy slopes of Mt. Shasta. Photo was acquired during a 1979 sacred mission carried out by a brother of the Coptic Fellowship of America. Submitted by, and thanks to, Jim Heit.

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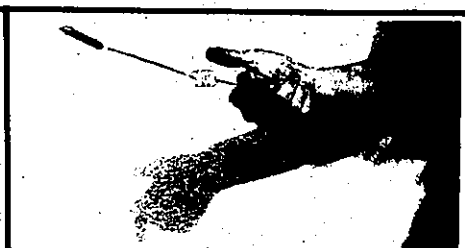
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\*\*\*\*\*

A privately published 13 page paper detailing coming earthchanges seen in hypnotic state by five individuals, is available at the Blue Rose Ministry (PO Box 622 Joshua Tree, CA 92252). This information agrees with similar messages recently issued, such as Jeff Goodman's We Are Earthquake Generation, (earthquakes in 1982-3) Paper is now available for a donation of \$2.50. Also

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**VIEW AT THE TOP...** Photo of the utmost height — the truncated platform — of the Great Pyramid, discloses the presence of an uneven surface, where these huge blocks have survived the uprooting of some 100,000 other casing stones which have been pried loose from the pyramid over the centuries and are still in place. These remaining stones clearly indicate that the capstone concerned with the pyramid's original construction thousands of years ago, was much smaller than one would be led to believe when reading books and articles on the subject. Blocks previously mounted above those shown rising above the larger platform were likely removed in the remote past, suggesting that the currently estimated height of the original capstone, instead of being 33 feet, was at least less than 28 feet high and likely under 20 feet in altitude. A four-legged, wooden tower comes together at a point high above the pyramid platform. It was placed there by surveyors several years ago. Notice the disparity in size, and unevenness of the remaining blocks resting on top, some 450 feet above the pyramid's base and surface of the Giza Plateau.



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If the stones could only  
talk, they could tell us  $\pi$   
many things....

## **THOUGHTS UPON KNOWING...**

*There are those who really know. They often live in silence. Shall we know them? Thus we should be alert to their presence on any plane, and if possible, know them.*

*And there are those who know they know. Give thanks for their presence in this solar system.*

*And for those who love to know, love them.*

*Moreover, to all who share their knowing, bless them.*

*And also, of those who feel they know, caress them.*

*And, with those who know they don't know, and say so... trust them.*

*Watch for those who meditate so they can know, encourage them.*

*But with those who pretend to know, discourage them.*

*Furthermore, with those who might know, test them.*

*And when you meet those who think they know, listen and observe with caution.*

*However, when confronted with those who think they know, but obviously don't know, move on, value your time...*

*In addition, where you encounter those who think they know, but likely don't know, let your intuition be your guide.*

*And further, with followers of the lesser knowing, or unknowing... counsel when needed, without intrusion...*

*And in continuing... In meeting those who seemingly may or may not know...*

*Learn from them according to your level.*

*And, when one flagrantly doesn't know, be patient and quietly question one's power to lead (impede).*

*And finally, when you meet one who fears to know, or simply refuses to know... give him/her your compassion, for one day, all on the path will know...*

*What is worth knowing, about a given thing... though, one should be suspicious of the KNOW-IT-ALL. He/she knows even less, than perhaps the*

*Know nothing, who will eventually know God, and, GOD KNOWS ALL*

# PARAMETRIC

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## OVERCOMING GRAVITY

Paraphrased from a German to English translation, extracts from the book "A Lost Technology" by Henry Kjellsen. (Translated by Bernd Schenk, edited and abridged by Bill Cox).

Back in 1939 Dr. Jarl, a Swedish Physician and friend of author Henry Kjellsen, travelled to Tibet.

One day while in the mountains, a Tibetan friend — whom Dr. Jarl had earlier met at Oxford — took him to a Tibetan monastery situated on a sloping meadow lying below high rock cliffs.

Projecting outward from a 250 yard (750 foot-high) rockwall, stood a natural stone platform. A cave-like entrance lie behind where Monks were building a wall of stone. The only access to this elevated shelf was secured by the working monks lowering themselves by means of a rope suspended from a higher rock outcropping.

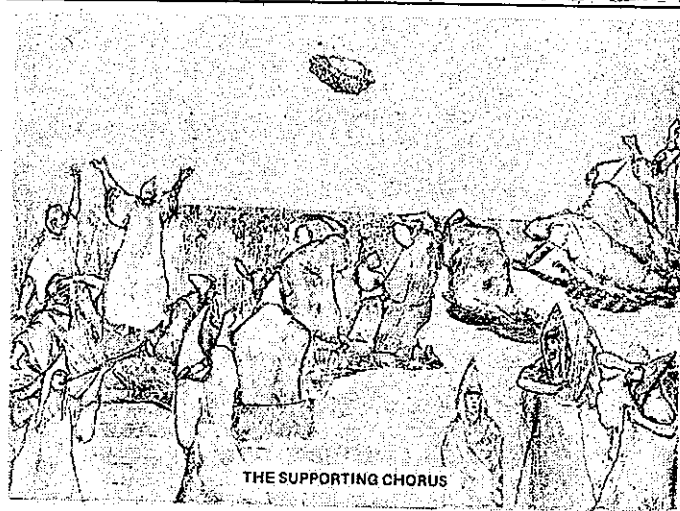
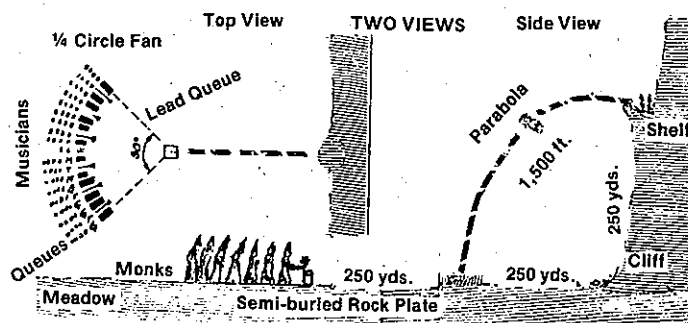
Back in the meadow some 250 yards from the base of the cliff, rested a large sunken, smoothly planed rock. A chiseled 3-foot long, 6 inches deep depression was scored across and into the surface of the enormous, semi-buried rock plate.

Meanwhile, several yaks were dragging a 3 foot long, 5 foot high stone where some Monks guided it into position atop the prepared, rock base depression. Situated on the arc of an imaginary  $\frac{1}{4}$  circle (63 yards or 110 Memphis cubits radius distant) were seen an aggregate of 19 musical instruments equally stationed along the quartered circle. These instruments consisted of 13 drums and 6 ragdong trumpets. Eight of the drums were precisely measured at 3 feet, 4 inches in diameter and stood 5 feet high. All were formed out of 0.118 inches thick sheet iron, and weighed several hundred pounds each. Four other drums of medium size, only 8 inches in diameter stood 14 inches high. A smaller drum 8 inches in diameter stood just 12 inches high.

All 6 trumpets were equal in size with exactly 10 feet, 5 inches long tubular bores terminated at the end with large 12 inch diameter bells. The great drums and trumpets, because of their immense size and weight were mounted in stands and aligned by means of correcting sticks; all directed toward the center of the 126 yards diameter circle where the huge rock had been dragged into place.

Dr. Jarl, noticed that the great drums had been assembled in 5 sections. All were open at one end opposite the sheet-metal head which was to be rhythmically

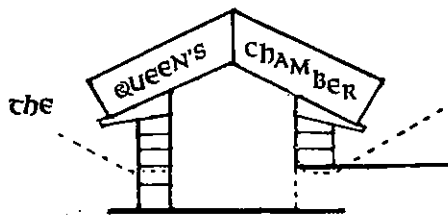
Continued on Page 5



**SPACE SANS GEOMETRY...** Paraphrased from the Bulletin of the Theosophy Science Study Group, India. (June 1977) by K.B. Wakelam. "...What is being realized slowly is that a change in energy state or energy potential can be related to changes of time and space as we know it. Rapid energy changes as such obtained with high-frequency waves could in themselves constitute the single system of 'dimensions' in a non-geometrical world.

"We have become increasingly aware in this century of a kind of space which does not involve geometry at all. It is the space of frequency, phase, amplitude and time lapse associated with communication by wireless waves, sent out from a transmitter and then received at a distant terminal, amplified demodulated and then reconstructed into the verisimilitude of colour, form and speech, defying geometrical distance. We are quite used to the idea that many programmes can occupy the same region of geometric space, that they can be filtered and each separately received.

"It is therefore possible for us to imagine a Harmonious Space, independent of Geometry in which the random happenings of the Universe, which occur once and are forgotten, occupy a unique high-energy spike which we call the presnet moment, while the harmony of recurring waves spreads into a new kind of dimension which can be called Parametric Time, or time beyond measurement, the eternal present of future and past..."



Dear Bill,

Regarding the picture in Pyramid Guide #49, showing the Egyptian woman with her right hand attached to her left wrist, my first impression is that the Egyptians must have known of the two halves of the brain and how these hemispheres control opposite sides of the body.

It might be a symbol that the right brain and the left side of her body the feeling, emotional, creative sides, are somehow unified with the intellectual, left-brain and sensate, left body anatomy of this person; both sides being united and subtly implied by the opposite hand emplant.

Yesterday, a friend, knowing my interest in Egypt, brought me a March, 1977 National Geographic. There are several examples of the wrong hand being attached to the opposite arm. Some pictures show a man's left hand extending from his right arm. Another features a woman in the same situation. In both cases there seems to be adoration of the opposite sex; as though they must be saying "I'm giving my heart, my right-brain feelings, my emotional side to you." Looking further, a companion pictograph shows a man stabbing another, and perhaps protecting himself with a sword or club using his left arm. His left hand is curiously attached to his right arm. This couldn't be adoration. The symbol must be all-of-me, the unity of the whole person--both sides in balance.

Another picture features several people with their hands up. All those with outstretched arms display wrong hand connections. Those with arms brought in toward themselves reveal hands correctly extended. The answer to this puzzle seems obvious: Those with the normal hands are still protecting their self-image or ego and selfish desires. They also seem to be the youngest members of the group. The others have become selfless, desireless and have overcome the limitations of ego.

The girl in the Pyramid Guide #49 picture is apparently a complete and balanced person, not dependent on others to provide her needs, and likely an initiate. The third girl seems to be learning from the one in the middle whose head-dress suggests wisdom. Her expression of detachment shows that she has progressed beyond ordinary learning processes.

These are only intuitive guesses, inspired by reading several books after my return from Mark Singer's Atlantis Rising, Egyptian expedition last spring.

Margaret Bearce, Hereford, Arizona.

#### PYRAMID GUIDE

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#### RIGHT-BRAIN MISFITS IN A LEFT-BRAIN WORLD?

Will the new discoveries by neuroscientists in split-brain research bring academic recognition to the talents of right-brain, intuitively creative persons. Our school systems, admission requirements, scholarships, awards, grants, and so on, are mostly structured to favor the left-brain technologically gifted students.

When school budgets are cut, physical fitness, music and the arts, right-brain aligned subjects are the first projects to go. Hard data, scientific research based upon detection through one's senses inevitably continues. Mandatory courses, as we all know, are mostly dependent upon external observation, time and calculating analysis — all predominately left-brain hemisphere functions — and are held high on the list of requirements before aspiring students can qualify for graduation and receive degrees. On the other hand, the more subjective, feeling (right-hemisphere) subjects are often treated as padding in school curricula.

Left-brain oriented persons, frequently praised for their intellectual prowess, often hold decision-making positions and usually govern the manner of selecting applicants for employment making positions and usually govern the manner of selecting applicants for employment in our technological society. Job skill requirements are invariably based upon routine, logical handling and experience. Attention to materialistic values reigns supreme and creativity and/or originality — most particularly in government and industry — is not encouraged, except via the suggestion box, or for those few employees who are specifically hired for this purpose in advertising, design and research departments. Even then, these presumably, creative free persons must speak with caution when ideas run counter to formula, budgets and the little minds of bosses with lesser vision.

Blessed is the intuitively, right-brain oriented child who has at least one understanding parent so gifted. But, woe be to such a child if mother and father are predominately sensate persons. They simply fail to understand or empathize with the youngster's dreams of joy, creative direction in life, goals, his/her headlong search to escape from the bonds of time, routine and dollar chasing. It is even more devastating for a creatively inspired child in this situation if there are brothers and sisters who mostly depend upon their senses rather than their intuition and feelings to make their way in this world of gross materialism. Here, the whole family may view the odd one out as being "spacy" a "kook", black sheep or loser and even feel pity for such a kin who may be intuitively endowed with a hidden, or as yet, undiscovered talent for greatness in some line of creative expression.

"Why don't you study to become a scientist, lawyer, doctor — or better yet — be a politician like your father?" mother asks, while daddy adds to the prodding. "Look at the horde of starving painters, musicians, writers, poets, inventors, and so on," they say. "Do you want to give up the good things in life (materialism) for such undependable pursuits?"

Right and left brain research brings us a marvelous and long overdue breakthrough. It proves that in our Aquarian Age that there is another science within humankind. It is a right-brain, intuitive kind of technology, now being rediscovered by subjective minded observers sifting through the records and ruins of the ancients. In the once hidden teachings, it was, and still is referred to as the "Sacred Sciences." By allowing the long suppressed right-brain technologies, Astrology (an extension of Astronomy), Alchemy (advanced Chemistry), Geomancy (Divine Ecology), Subjective Physics, Ether Technology, Biocrystallography, Form Energy and the various Cosmologies based upon Human rather than mechan-

Continued on Page 3

There was a time when another great expansive continent existed other than Atlantis. The remains of ancient Lemuria still be submerged in the Pacific Ocean. But, there was a great difference between Atlantis and Lemuria. Atlantis developed its science through the forces MIND and WILL. The spirit of Lemurian man was radiantly expressed by the union of MIND and SPIRIT.

Lemurian man reportedly possessed a Third Eye, a small fleshy hard outgrowth between the eyes, enabling him to see vast distances. Though he could perform marvels similar to those of his Atlantean cousin, his spiritual attainment overshadowed the Atlantean's materialism. The wonderful temples of colour healing on Lemuria, ante-dated those of ancient Greece, and Heliopolis, Egypt. Legends say the buildings, vestibules, altars and flooring were constructed of alabaster, universal in design and usually built on mountain-tops. Seven narrow reception rooms reportedly occupied three sides of the large temple entrance. The main, great hall of healing lie just beyond. The entire complex somewhat resembled the modern hospital, having casualty centers leading to the main theater of operations.

The altar in the great healing hall reputedly was carved from an immense slab of alabaster-like stone. Behind, huge panels of mother-of-pearl rose to the lofty ceiling. From above, their delicate spectral colours reflected upon the huge white altar. In front, stood seven large pillars of mother-of-pearl, three on each side and one in the middle. The bases of those on the right were of gold and those on the left, pure silver. The left half of the center pillar was carved from a single green emerald and the right half, from an equally large amethyst. In front, a beautiful rug of tiny white feathers woven into a warp of pure gold was spread before the altar.

Unlike the Atlantean male dominance, the overall authority and control of the Lemurian temple was vested in a resident high-priestess and band of lesser priests. Contact with the outside world was only permitted through them and certain others who mingled freely with Lemurian scholars.

Afflicted patients were carried to the temple on stretchers over difficult terrain to the mountain-top. There, the patient was reportedly placed on a couch in one of the temple's several reception rooms. Soft rhythmic music was played in a room flooded with pink light, helping the patient to cast off thoughtforms of fear, hate and malice, possible obstructions to the ultimate healing.

At the end of the reception room in the temple's main hall, seated and hidden behind a curtain, a specially trained priest watched the patient day and night, observing his aura being influenced by the music and coloured light.

Presently, the patient was carried into the great hall of healing for further treatment by the lesser priests. The High-Priestess presided over the more serious cases who reportedly underwent mechanical treatment consisting of a device made of a kind of gelatine. Light rays whirled out from its center, drawing out the cause of the disease, whilst the rim of the cup device emanated an additional purifying treatment, and when ended, the cup was immediately destroyed. If further treatment proved necessary, selfless, highly advanced priests, possessing power of cone-pointed concentration made a primary diagnosis and determined the healing colour(s) required. Through intense powers of concentration they drew the respective colours from the pillars of mother-of-pearl, then daily irradiated the recumbent patient until the malady had departed and the patient's aura shone with a natural brilliance.

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**THE GALLARUS ORATORY...** Is a mortarless and still, watertight stone church. The structure, over 1,000 years old, now stands on Dingle Peninsula, Co. Kerry, Ireland.

Following satisfactory treatment in the temple, the High-Priestess "sealed" the patient's aura against future relapse by a mystic process known only to her.

In light of modern day techniques, great similarity exists between the methods adopted in those far off days and those in practice in Great Britain, today, but are a mere shadow in comparison. In England, chromotherapy, healing with precious and semiprecious stones, radionics and radiesthesia all require concentrated thought. Mother-of-pearl has been used in healing for many years in India, but it is far removed from the opus operandi of the ancient Lemurian priesthood, inasmuch that pearl is used in it's entirety instead of the utilisation of the seven colours of the visible spectrum which resides within it. Dr. James Hammett; Downend, Bristol England.

Dear Bill Cox, 'Guide Editor,

I received the Sept-Oct. #49, 1980 edition of the 'Guide with many interesting things revealed. In regard to the article on Page 4, about the curious niche in the stele before the sphinx:

My first subjective impression is that this stone carved slot is a keyhole or symbol of specific importance. It might contain within its design some kind of coded message which can only be understood or transmitted by the sub-conscious or higher mind. Could it be the key that unlocks the whole mystery of the Sphinx and Great Pyramid complex? One for which the proper key will one day be found? Though the world's various languages change and evolve, the surest way to transmit valuable knowledge to future generations over great spans of time would be via symbolic images, forms and so on.

Symbols of various kinds and their meaning are not always subject to direct interpretation but are rather connected with the true meaning by association. I have evidence that convinces me that the ancient Egyptians--and their predecessors--had a vast knowledge of the subconscious and higher levels of mind and understood the mechanisms of thought by association. Is my hunch right? Maybe one could insert the right key into the niche, turn it clockwise, something like inserting the old-time wrought-iron key used in the middle ages.

R. Calvache-Suares New York, N.Y.

#### RIGHT BRAIN MISFITS

from Page 2

ical means, we may yet save ourselves and the world from the runaway, overemphasized and potentially destructive intellectual technologies humanity seems to worship with such reverence today. What assurance do we have that these out-bound materialistic advancements will continue to make us more comfortable and secure? The creative, Sacred Sciences are steadily re-emerging, and so it seems, on the last moment..



## PYRAMID REPLICA RESPONDS TO NEGATIVE IONS

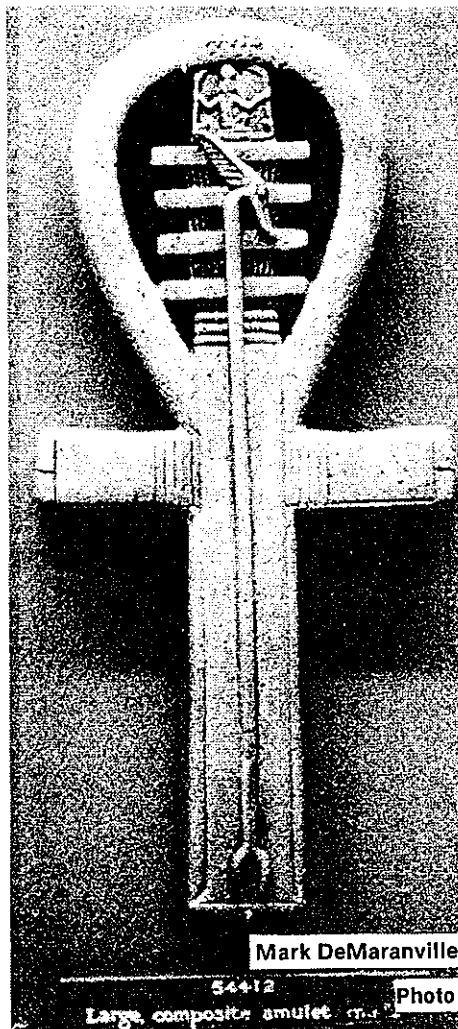
Here, we continue to present an abridged version of Santa Barbara scientist Joe Parrs' outstanding discoveries using pyramid replicas, actually made of plaster-formed materials coated with ground-up stone dust gathered from the base area of the Great Pyramid of Giza. Other, almost identical models made by Parr, but lacking the Egyptian dust coating failed to respond in tests, and strange to say, had to be abandoned. Apparently there is some essential ingredient in the stones surrounding the Great Pyramids' base that enhances their substance in, as yet unknown ways where pyramid energy tests are made.

2) Negative Ions are considered a power source which the pyramids must have in order to react to the stimulus when all other conditions are in order. When the two basic cycles were high the pyramid curiously appeared to have an unlimited energy and required very few negative ions to operate. If an excess of ions was supplied the pyramid would saturate. Now that the cycles are low and attempts are being made to change the spiral, it has been shown that a full dose of 360,000 -ions/sec for 10 days made little to no effects on any experiment.

3) The mechanism by which ions react with the pyramid is still little understood. It has been shown that positive ions produce no effect except during the period when the cycles are high. At this point positive ions cancel any energy accumulation in the pyramid. Since April 1979 numerous tests have been run using a solid pyramid with chambers built to scale, including a Pit formed proportionally below the pyramid. Three matched Gamma sources plotted the changes of each chamber as different stimulus was applied. No positive results were detected in any chamber until negative ions were caused to rain down on the pyramid 24 hours/day. Coils mounted under each chamber recorded the pyramids reaction to micropulsations. It was not until holes were drilled through the pyramid into the Kings chamber and ions were forced to enter by using a vacuum pump that a marked change could be recorded. On the 7th day, after the ions were introduced recording instruments at the Apex and under the pyramid showed a marked change. Moreover, the micropulsations which were proportionally following an Earth coil, suddenly jumped 5% in value. From the recordings that followed the theory formulated indicates that:

a) The introduction of ions to the Kings chamber created an Energy Bubble surrounding the Kings chamber. The bubble appears to follow a lunar cycle and expands to its maximum width at NEW moon and contracts to its smallest width at FULL moon.

b) When this bubble expanded sufficiently to touch a device generating random events at the Apex, it exerted sufficient influences on that device to cause it to follow the sun-moon gravitational influence



Mark DeMaranville

54412

Photo

ASSYRIAN ANKH... a composite of three Initiaic instruments were combined into one to form this large and ancient device now on display in the London, England Museum. It was discovered in the historic region of Gebel Barkal (ancient Byblos) is Syria, at least dating back to 700 B.C. The remarkable thing about this sacred instrument is its potent symbolism and Psionic Power. Assyria ruled Egypt 26 centuries ago, and because the three devices incorporated into the form, Ankh, Tet and Life, appear to be Egyptian in origin. One wonders how much of its true significance was understood by the Assyrian Priesthood.

as would be noted at a point on its surface. When contracted, the source reverted again to a random variation.

c) When the bubble was expanded sufficiently to touch a point under the pyramid where a current was flowing, it influenced that current to follow the sun-moon gravitational effect. When contracted, the current resumed a variation proportional to the laboratory hygrometer which was measuring the humidity.

d) The bubble appears to be expanding less, since its contact duration is shorter and might be following the energy line of the second cycle mentioned in the foregoing.

e) Further evidence for the existence of a pyramid energy bubble comes from an effect noted on the 217th research day,

## THE GREAT SURPRISE

by Dr. Ralph U. Sierra

Excerpted and paraphrased from the 1980 Giza Survey Copyright ©1980, by Rocky McCollum and Mark Singer.

...While with the 1980 Atlantis Rising expeditionary force in Egypt last March, I went on a scientific research mission equipped with a compass, magnetometers tape recorder and flashlight. I was accompanied by two fellow scientists, Pyramidologist Rocky McCollum and Bill Cox, editor of the Pyramid Guide...

As we climbed toward the King's Chamber in the Great Pyramid, Bill and I entered a side passage that led to a hollowed out tunnel revealing a so-called air passage (To our surprise, the rectangular air passage tube which had been cut away along the bottom for some distance, wasn't generally straight as always shown in scientific drawings indicating their shape, position and alignment: It rather changed direction several times in its ascent to an exit in the exterior masonry high on the slope of the Great Pyramid. B.C.)

I saw Bill using his magnetometer and he asked me to test for magnetic flux at that point. Strange to say, my instrument registered a 3 gauss reading, whereas Earth's geomagnetic field usually records 0.5 gauss on the magnetometer...

Then we entered the King's chamber where we observed some forty people mostly divided into groups, some meditated, chanting AUMs, while others probed the walls for unusual energy emanations; still others gathered around the sarcophagus where a lady was lying down inside. After checking magnetic readings throughout the chamber, I noted a very good response directly over the lady's head. It was twice the strength of the Earth's magnetic field, but the indications were weaker above her feet. A second lady got into the coffer, but there was only a zero reading above her body. Then Julia Burns, one of the tour leaders got into the sarcophagus, and to my astonishment, the magnetic response was double that of the first lady I had measured. In Julia's case, the reading was 2 gauss above her head and nearly one over her feet. Just for the record, I had the recording verified by several persons present...

The highest magnetic reading in the King's chamber registered in the north-east corner (3.5 gauss above my head). There seemed to be a look of enthusiasm on the faces of those present, but when I later went into the Queen's chamber, I noted the reverse, looks of melancholy seemed prevalent. Maybe it was a psychic impression that I picked up. Were the magnetic variations due to the chambers' east longitude? or was it the accumulated influence from numerous magnetic dust storms?

Dr. Ralph U. Sierra, Puerto Rico

just following the positioning of a Geiger tube next to an experiment in order to measure the coincidence of two pyramids. The energy immediately dropped. Not until the probe was isolated from Earth Ground could it regain strength.

struck by leather covered clubs, each wielded by a Monk. Queues of supporting Tibetans formed an even line behind their assigned lead musician.

When the cumbersome rock had been towed into place and was properly set on dead center, all participating Monks stood in position awaiting the signal to commence, which was timed with a lone Holy Man bringing down his leather mallet striking the smaller drum with a sharp, ear-piercing sound. The beating on this tiny drum, surprisingly remained audible above the blast, roar and a blaring of all musical instruments sounding forth their tonal call.



Now the Monks standing in line behind each instrumentalist — as seen by the high cliff masons above — appeared in fan-like formation, adding form to the strange concert; all continuously chanting a very special and mysterious prayer-mantra. Their vocal contribution was nearly drowned out by the thunderous clamor of metal drums and elongated trumpets.

The first 4 minutes of this unique musical chorus passed without further incident. Then the incessant drumming, blowing and chanting began to sharply accelerate until the music reached a furious level. Presently, when the pitch and tempo seemed to reach its maximum, the great boulder in the center suddenly began to quiver. Moments later the huge stone began to slowly rise. With ever increasing speed it soared aloft towards the cliff platform high above. Some 3 minutes after lift-off, the floating rock gently came to rest on the lofty platform. From time to time, fragments of rocks lying around and under the Monk-Mason's feet tumbled down the lower cliff wall slopes, reminding Dr. Jarl of the ever present pull of gravity, making each succeeding moment of the episode seem even more like an outrageous flying dream.

New rocks were dragged into place and lifted up in continuous succession so that after one hour had elapsed, 5 or 6 blocks had been levitated into place. The rising stones followed a peculiarly noticeable, yet invisible, sweeping upward arc on an imaginary parabolic line less than 1,500 feet in length. Would the floating stone have fallen if the audacious chorus of chanting, pounding and playing musicians had instantaneously ceased their activity?

Dr. Jarl, was reportedly the first foreigner permitted to witness this most extraordinary event. Fearing at first that he might be the victim of some mass hypnotic phenomenon, the astonished doctor was permitted to make two films of the incident.

Back in Great Britain after the photographic work was developed, Dr. Jarl, must have been greatly relieved to find his onsite observations valid as he remembered them.

An English society investigating the incident, later impounded Dr. Jarl's films and for reasons unexplained by Kjellson, decided to hold them in secret for 50 years. According to the story, in the period between 1989 and 1990, the films shall be released to public view. If Dr. Jarl's story is true and Kjellson's account is accurate; and if the films exist as reported, we might have to rewrite our history textbooks describing how the Great Pyramids were built.

Dear Bill,

5

My only concern about the problem was the division of the "Quadrant" into 19 queues or 18 angular sections. Anyway, I have closely approximated it for you.

Since the angle you call 90% is related to a cross-section of the Great Pyramid, it must be taken across the diagonals, which is nearly 96 degrees 8 minutes. Division by 18 gives 5.34% or 5% 20.4', which you call about 5 degrees. Ok so far; 18 sections give 19 'queues or lines at a distance of 63 yards. This is the BELL RINGER, exactly 110 Memphis Cubits. Since this is the radius, the diameter of their circle (220 Memphis Cubits) is the half-base length of the Great Pyramid. Please note that 63 Megalithic yards almost equal 100 Memphis Cubits.

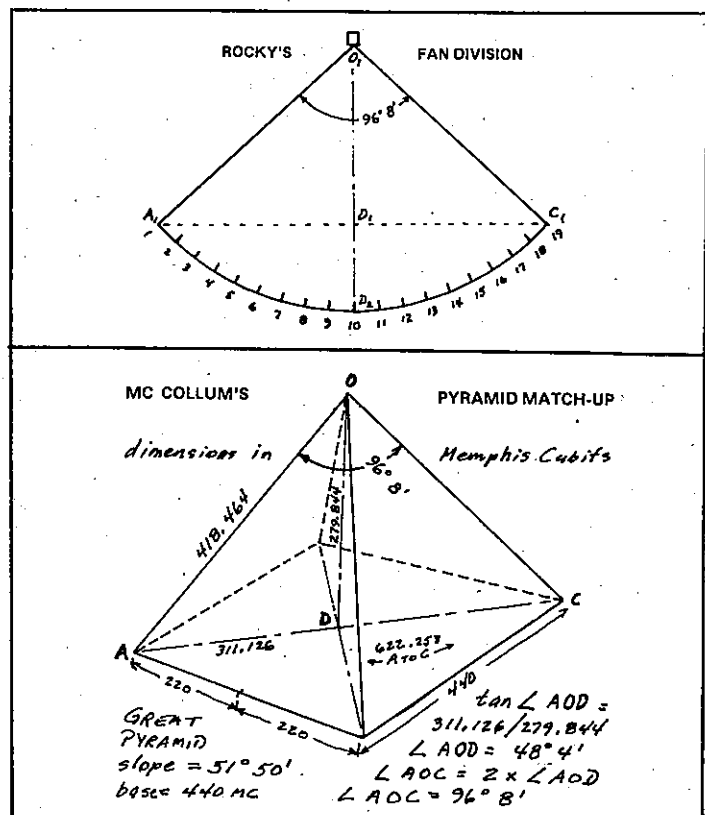
The distance A, C, corresponding to AC, is 163.57 Memphis Cubits or 93.354 yards. The distance, outside diameter corresponding to the O.D. (height) = 73.56 MC or 42.129 yards. Circular distance A1, D2, C1 = 184.5 MC or 106.275 yards.

The 63 yard (110 MC) has a direct connection with the Great Pyramid. The numbers 19, 33, & 42 are of Hermetic — Buddhist use and... the 19 is plainly evident. I found 42.129 yards but no 33.

The block at the sound energy focal point lies where a model of the Great Pyramid capstone could be superimposed over it. There's also a hint of Megalithic Circles and Sarsen stones here, check my paper "Idealized Connections" which I passed around at NYC Airport enroute to Mark Singer's March 1980, Atlantis Rising Egyptian expedition.

To convert Memphis Cubits to yards, multiply by .5727. Conversely to get MC's from yards, multiply by 1.746. Other conversions are in the above paper. This levitating stones story has a Tibetan, Buddhist, Megalithic (English-European-Druid) and Hermetic (Egyptian) tie-in. I have said this all along, further proff in the same direction, for which I thank you Bill.

The dimensions of the center stone 3' x 5' also conforms to the Fibonnaci number series 1, 1, 2, 3, 5, 8, 13, ... (1+1=2+1=3+2=5+3=8+5=13 etc.) Remember? Rocky



From Mark De Maranville's 1979 sitting with the well-known trance medium, Elwood Babbitt. (continued).

Mark: Was the Great Pyramid built before or after the Biblical Flood?

Dr. Fisher: Before. The pyramid, due to its molecular structure cannot completely be disturbed by the forces of your world. It represents earth's cosmic home.

Mark: What was the Capstone's purpose?

Dr. Fisher: ...Inlaid with gold, the Capstone represented the final act: "the generation point of all creation." In its height, aligned to the energy circles of all galaxies and planets, the Capstone generated the kind of polarity fed by the various energies that surrounded it, and therefore, completed its power registration all the way to the pyramid's base. VOICES OF SPIRIT through the psychic experience of Elwood Babbitt (Delacorte Press @ \$8.95, by Charles Hapgood, is available through your local metaphysical bookstore. Excellent reading, profound information. Bill Cox.

Q. What was the purpose of the empty sarcophagus in the King's Chamber of the Great Pyramid?

A. The bodies were placed there to disintegrate (decompose) signifying a new journey, fuller expression beyond material life. ...Thus, the energies within the coffer could channel one's spirit away from one's body into other dimensions--mystical journeys possible outside the limitations of one's coarse atoms, initiated at that location of creative force for one who dared to take the journey.

Q. Are there any undiscovered chambers in the Great Pyramid?

A. Yes, undiscovered energy generation points that will be found when a greater understanding of the pyramids becomes known regarding the hidden and misunderstood forces of creativity... Their nucleus can light up your world.

Q. Does a tunnel exist between the Sphinx and Great Pyramid?

A. I can only say that there's an interconnection between all pyramids through the meridians of your earth. They can even be found in England, closely aligned with the pyramids in Egypt, but this connection is little understood... channels of energy widened or broadened through means that you would little understand; works conceived by aliens from other planets, generators of the creative force. As your world progresses into greater turmoil, these generators will hold greater significance in solving the energy problems confronting you today.

Q. Please explain the events connected with the building of, and present condition of the pyramid at Meidum.

A. The Meidum Pyramid was constructed on a meridian in complete alignment with your earth's poles, Stonehenge, Mexican Pyramids and Easter Island. These edifices were built to meet the specific needs of the planet's inhabitants at that time, summoning a cosmic display, a brilliance of the light force itself; not to be compared with your feeble sun, but light of an elixir and creative force that animates the human body... Pyramids like the one at Meidum, were erected to counteract the spread of manmade diseases and to balance the negative forces of earth.

Q. Does a lost pyramid exist in the Himalayas, in Tibet?

A. Yes. It's white as crystal, built by the ancient masters through their abilities to work with decomposition and anti-gravitic forces. The secret is inscribed in the laws of the universe, the center point of creation. It's origin is in the fullness of man himself; yet it will be another ten years before its expression will again be seen.

Q. Do pyramids exist underwater in the Caribbean Sea?

A. Yes. They will be seen in your lifetime. I predict that the continents that lie under your oceans, when Japan will be completely annihilated within twelve to fourteen earth years, coupled with the coming devastating upheavals in the Hawaiian Islands, the Marianas



**INSTRUMENTS OF INITIATION...** This splendid carving shows youthful Pharaoh Tutankhamun with crossed arms and clasping the so-called crook and flail in initiatic posture. Note the serpent and vulture protruding from the brow, the strapped on, braided beard, the cobra-like head-dress and Phoenix; the swept-wing ornamental inscribed into the chest and shoulder region of King Tut. Working on a hunch that the remnants of a slightly damaged crook on display in a glass case in the Cairo, Egypt museum might be magnetic, signs appeared that the core rod (upon which the alternating gold and glass beads had been threaded thereto) did indeed have tiny magnetic (iron) filings attracted to it. Witnesses associated with the Egyptian-Pyramid exhibit #266, March, 1980 were present to observe this noteworthy discovery at which is among other King Tut treasures, somewhat removed from the usual tourist trails one encounters in the relic rich Cairo Museum. From the initiatic point of view, there are deeper meanings in the purposes of the serpent and vulture at the brow, inlaid striations, beard, head-dress and rods. They are now fully described and illustrated in detail and available in a series of papers written by Guide editor, Bill Cox, (see announcement elsewhere in this edition: "Ancient Egyptian Technology", "Instruments of Initiation" and... "Head-dress").

## FOOD AND FOREIGN AID

"The prestigious presidential commission on world hunger, recently called for massive increases of foreign aid as a way to combat world hunger. Yet, foreign aid", according to Food First 2588 Mission St., San Francisco, Calif. 94110, "In Haiti, food-for-work projects intended to help the landless poor end up lining the pockets of the village elite", and in Bangladesh, "U.S. food aid is resold for profit by the Bangladesh government to middle class residents of towns and cities, while the landless poor in rural areas have virtually no access to this food."

Food First concludes; "We have learned the hard truth: Government-to-Government aid is based on a fallacy — that you can help the powerless by going through the powerful."

and a drifting away of your western Pacific Coast lands occurs... when new borders of western United States shall be established; at the time of planetary alignments in the solar system with your earth... ancient pyramids

## THE MYSTERY OF WHY AND HOW ACCIDENTS HAPPEN

An essay by Bill Cox, based upon views expressed in  
H.W. Percival's **THOUGHT AND DESTINY**

"...In man, the feeling aspect is dominated by desire, and in woman, desire is dominated by feeling." Harold W. Percival

"Accidents...are in accordance with the laws of destiny and are exteriorizations of thoughts issued by the person(s) affected..." Every man has a vast number of thoughts cycling in his mental atmosphere toward and away from exteriorization on the physical plane. Thus, "thoughts tend to live on with a tendency to exteriorize in events, which the balancing factor in each requires and projects.... Though even held back by present design, opportunity seizes upon any opportunity for their exteriorization in order to balance them for precipitation in the physical world..."

At the same time the thought forms of other humans concerned with specific ideas, feelings and/or situations are attracted through the thought-spheres, and where their cycle coincides with that of the initiator, they can come together to produce the accident. "Human thought patterns can also suddenly unleash elemental forces and accidents, though so-called natural disasters may occur..."

Thought therefore endures until the balancing factor brings about the necessary adjustment through the one who originally issued the thought. When group, national, race or planetary disasters also happen, the law of Karma seems to require that in this case, the just suffer with the unjust. The "unjust" being the misguided, perhaps lawless ones in the present, whereas the "just" are cleaning up old Karma as members of the "unrighteous" of the past, bridging one or more former lifetimes...

"Now there's a law on the physical plane which may account for so-called accidents. This law of balance sooner or later calls for exteriorization of the thought, sometime during the lifetime of the one who created it... in accordance with one's responsibility, at the ultimate conjunction of time, condition and place..."

No rational person would purposely create an accident destructive to oneself or others. So, the unforeseen accident or negative event is the result of thought progressing in a certain part of its course, seeking balance. "Some think accidents are created by an act of God's will and they seek consolation in their religion..."

Insurance companies state in their fire and other casualty policies, that they will pay for losses considered an act of God, rain, wind, hail, lightning, etc. True, they are acts of nature, and considered the cause of accidents. But, are they actually accidents in and of themselves. Would God bring injury, death and destruction indiscriminately upon both the just and unjust, or are all so-called accidents solely the product of individual, group or national thinking of humankind over projected periods of time?

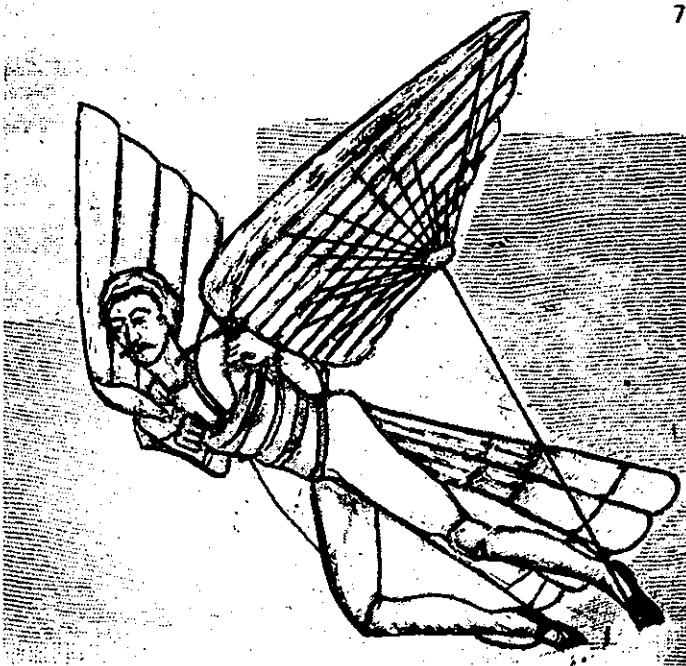
Dear Bill Cox, Pyramid Guide Editor:

In 1973 I first committed myself to a quest for the higher truths concealed in the Great Pyramid and lastly with Atlantis. I vowed to use this wisdom, if revealed to me, in service to God and my fellow man as a sacred trust for the highest vision of helping to manifest heaven on earth. I specifically disavowed all indulgence in self gain which might tempt me in the course of this holy quest.

My prayers were answered through clear visions given in pyramid meditation and through guidance to specific publications which shed light on the spiritual realities of these ancient mysteries.

In 1976 I wrote and published *The Holy Light of the Great Pyramid*, and in '78 revised and republished it as *The Cosmic Light and Power of the Great Pyramid*. Money poured in from anonymous donors (through my participation in the "circle of gold" concept before its corruption) to pay for the publication costs, and I broke even distributing the book at cost or less. (No more available).

Now I would like to share publicity and new perspective revealed since autumn of '79, and I have a question to ask of true pyramid initiates.



**WINGING ALONG...** 19th century sketch depicts a bird-man flapping the air to stay aloft in an unlikely mechanical effort to defeat gravity. Unfortunately, the velocity required to achieve such a feat would soon wear out the flier and destroy the equipment. But it's a novel idea and wholly possible as we know, that is, in the dream state. Unhurried reflection calls to mind the astonishing muscular coordination, rhythm of movement and utter self confidence one would need to stay up, even during a light and dreamy sleep. Otherwise...

In regard to pyramid prophecy, it appeared that the Institute of Pyramidology in England, had compiled the best evidence of a perfect chronograph in the Great Pyramid, cross-validating scriptural, historical, and geo-astronomical events. The inch-year scale in the pyramid's passages was used. However, Mr. Rutherford's reckoning for the Christian Millennium beginning of autumn of '79, coinciding on the scale with the beginning of the Secret House of God is now obviously in error.

There is a limit to reasoning, scholarly research and the logic of linear thought. That limit is reached in the Great Pyramid at the end of the great hall, at the Great Step of transition, from the ascending path to the level plane of the divine, the floor level of the inner temple or House of God. On this plane, perfect spiritual understanding is required to de-code the meaning of entry into the presence of God on earth.

I ask anyone who has attained this level of understanding to guide me to the fellowship of pyramid initiates; those from whom I might learn the answer to this great mystery. I know that the answer is always love, service, and spiritual consciousness; but the specific answer in quest of the pyramid prophecy lies in the time-space between, that is, the Great Step (First World War period) and the inner granite house. I've read most published matter on the subject through 1979, so I'm not asking for referral to printed matter (always more theories) but, rather for direct answers, or at least guidance from those (if any) who really know. Love, Light and Life-power, Michael Mooney; 3936L Howard Rd., Marcola, Oregon 97454

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#### WHAT SCIENCE KNOWS ABOUT TRANSCENDENT ELECTRICITY

We've all heard the old cliché "...though we find many uses for it, science still doesn't know what electricity really is... its cause... we can only observe its effects..." All popular, commercial uses of electricity aside, progressive minded scientists should be credited with recent new discoveries and uses for this force long known to metaphysicians at its origin (in its purest state) understood as "Divine Energy."

Paraelectricity, as defined by scientists Robert Miller and Paul Sauvin, is a quantity of energy that lowers the surface tension in water, usually within three minutes and occasionally as long as fifteen minutes. The phenomenon of Paraelectricity has been quantified in absent healing tests with the well known psychic, Olga Worall.

Liquid electricity on the other hand, is a curious phenomenon where droplets of electricity, behaving like a liquid, easily flow through the bulk of solid matter independent of any resistance a germanium cell might present in the test. These droplets (slightly less than a millimeter in diameter) show surface tension and can transform from liquid to gas to solid according to the temperatures applied in experiments. They have also been referred to as electron hole droplets (holes are the absence of electrons, places where they should be, but are not). Having positive charges they can move through solids in particle form, and at very low temperatures, an electron and hole can bind together to form what University of California scientists term "excitons."

Eloptic energy (electrical-optical) forces combined with the field of mind, produce even more finely attenuated and transcendent, elevated manifestations of electrical broadcast and reception. An astonishing discovery was made by T. Galen Hieronymus, about a half century ago. More on this in a later article. Evidence now on hand now proves that the ancient Masters and Initiates of Egypt, at least possessed fragments of this knowledge.

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...You can transform the negative states that assail you... when you accumulate energy in your nervous system and your brain you are indomitable, but when your brain lacks energy your muscles are slack and flabby. Energy doesn't depend on muscles... It is the electric current, the nerve impulse from the brain which stimulates the muscles... "...To protect and strengthen this energy, do (think) the following exercise (through) in the 3 worlds; physical, emotional and mental.

"Raise your arms above your head and then lower them slowly, your hands skimming along on either side of your body until they reach your feet, saying: 'may all the blessings of heaven rain down upon me... for the glory of God' (6 times)... Think also that this exercise will benefit others... It is the power of movement and gesture which affects all Creation... One can become an inspiration to humans, Angels and Archangels, nature spirits and the 'elements ...' One becomes linked with heavenly beings and the universal". Paraphrased from "THE MEANING AND VALUE OF EXERCISES" by Omraam Mikhael Aivanhov % BRENT BOATMAN 17425. MARILLA, NORTHRIDGE, CA 91325



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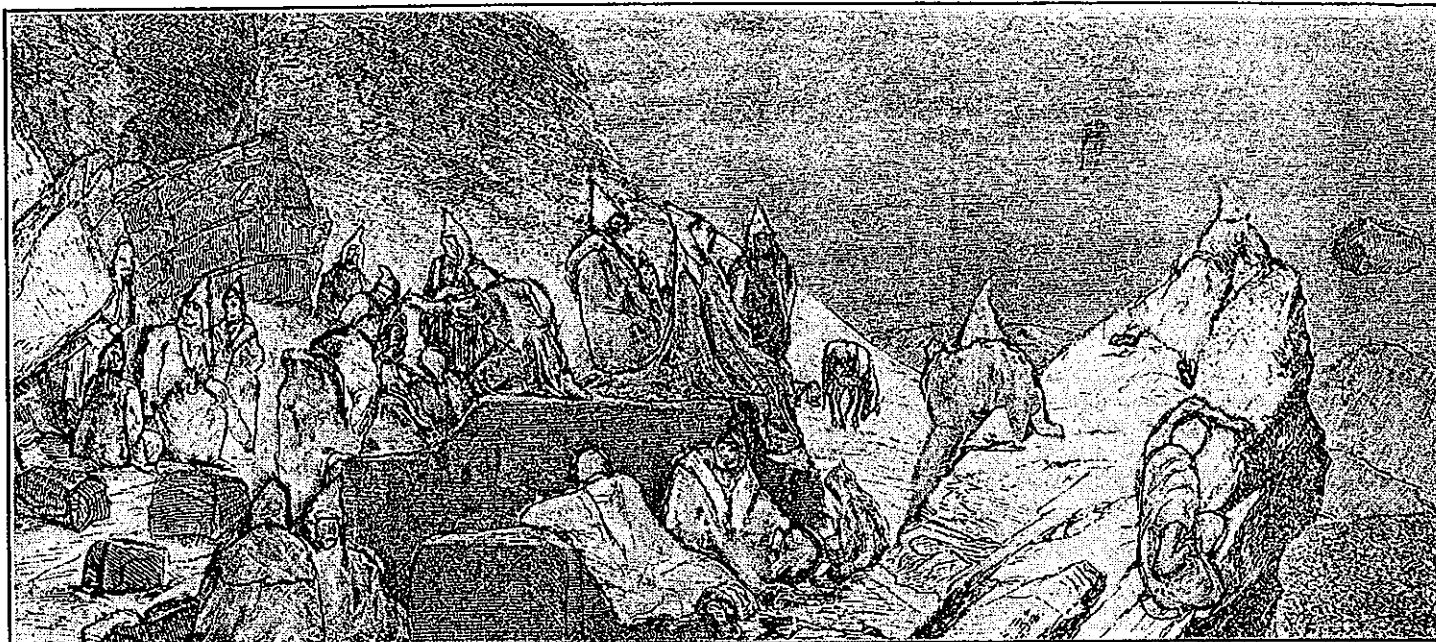
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## OVERCOMING GRAVITY

Rocky McCollum  
P.O.A. Publishing Company  
Box 163  
Dearborn Hts, MI 48127

January 2, 1981

re: *LEVITATING STONES STORY*

Dear Friend Rocky,

Can you help me with this one? A great deal of work has gone into this article so far, checking out every detail, trying to make sense out of the math presented in translation kindly rendered by B. Schenk, of West Germany.

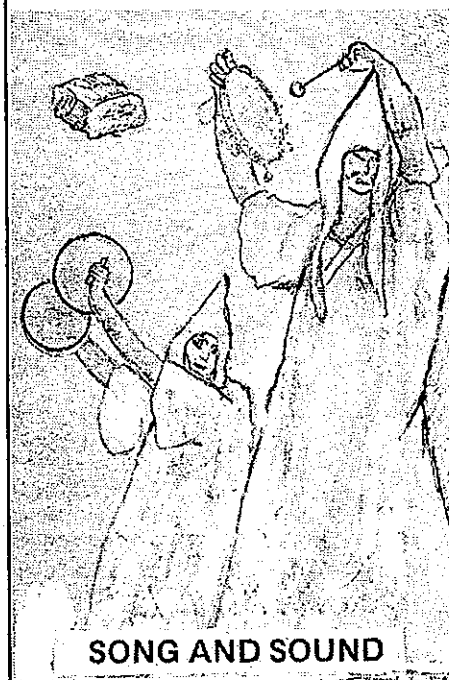
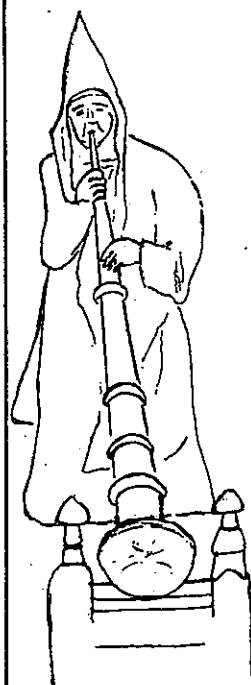
The story is incredibly fascinating and entirely plausible, since we already have ultrasound technology today that can move, alter, cook and disintegrate objects substances, creatures and even stone.

Now this story is just right for the 'Guide if the math checks out ok. It took several weeks of meditating and thinking to get a focus on what's really happening in the narrative Rocky. If the measurements correspond, we can at least give the piece cautious credibility and exposure.

There seems to be an interesting angular correlation with the Great Pyramid. Will you try your hand at it?

B.C.

For Rocky McCollum's letter of reply, turn to Page 5.



SONG AND SOUND

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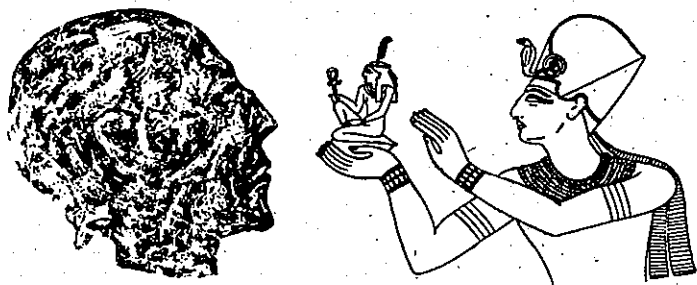
*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## RETURN OF THE MUMMY

The recent announcement of Egypt's president Anwar Sadat "...we shall return to burial all pharaonic mummies with full honors," has brought about a crisis for the Egyptian council of antiquities who closed the mummy room in the Cairo Museum, but brings a loud hurrah! from historians with a profound respect for all unburied kings of the ancient past.

Three alternatives have been suggested by the council. 1) To build a new and permanently sealed mausoleum; 2) To open a new mausoleum for scholars only, displaying only photos of the entombed pharaohs; 3) To return all royal bodies to their original resting places in the valley of the kings at Luxor.

President Sadat, is right in saying that "Egypt's momotheistic creed is against public display of the dead pharaohs." Furthermore, in the name of scientific history, the bodies and very personal belongings of the ancient Egyptian kings have been invaded, sold, corrupted and denied their proper rest in eternity. Archeological diggings, while at times useful, have only provided information which can be studied or resolved through one's senses. The real profile, understanding the nature of the man has been, for the most part, sadly neglected, otherwise: "We'll never know any more about the real, ancient man in this way, than we would by performing an autopsy on his mummy..." says Manly Hall.



King Seti's mummy, now preserved in the Cairo Museum, remained undiscovered for some 3150 years. Even the old tales of Herodotus, dating back prior to 450 B.C. indicated that most of the Pharaoh's tombs were already empty. Some few were violently sacked in later days, but Seti's burial site remained lost, until it was reportedly discovered by Italian explorer Giovanni Belzoni in 1817, (otherwise reported in 1881). About 33 years later, Arabs discovered a deep shaft leading to a tunnel in the rock revealing the presence of more than 50 of Egypt's lost kings placed there perhaps 1,000 years before the birth of Christianity. Each was labeled and some were carefully rolled up in various states of preservation.

Of all Pharaonic remains, those of the great art loving King Seti, provided the most spectacular display. Seti, who ruled during Egypt's Golden Age, survived the severe damage to his empty sarcophagus. The broken, fragmented lid of Seti's coffer,

Continued on Page 3

## PHANTOM VIBRATIONS

By David Medina

Most authenticated stories of ghost sightings involve either the reenactment of a violent scene involving death, or the reappearance of a person to a familiar place frequented during life. Ghostly sounds often include clanking chains and sometimes voices from the bottom of the mine shaft. What causes the reproduction of these horrifying sights and sounds?

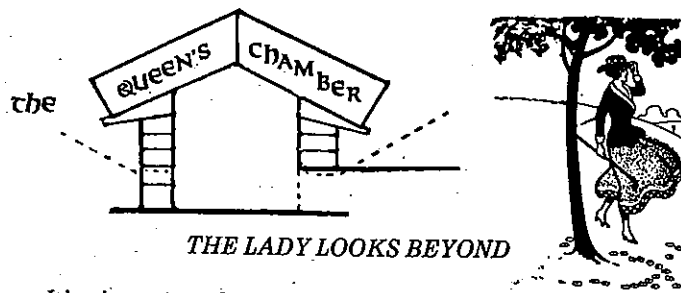
Several years ago, I read of some experiments involving marine organisms. Instruments fitted to the tank recorded electronic impulses from the marine life forms. When poison was introduced into the water, a strong electrical discharge was recorded at the moment of the creature's death. All body electricity in violent situations is seemingly released at once (instead of dissipating slowly, as in natural death). Sometimes this energy is fused into the surrounding stonework or soil which apparently retains it in a way similar to a computer memory. (In Dowsing, this is called remanence or site memory, eds.)

Unfortunately, this doesn't explain reported sightings and environments familiar during their life. The lady in white who walks down the same corridor at midnight for most of her life could be expected to leave an energy impression in the material forms of the hallway, for it's now a scientific fact that her physical and energy bodies continuously emit electronic emanations. Fright (especially preceding possible death) thus causes one to discharge most of one's natural electricity and, if rescued, such a person is often found in a state of collapse. Perhaps then, the voice from a mine shaft emanates in which a disaster occurred when an unknown force or event causes the collected electrical discharge to be released.

Kirlian Photography proves that inanimate objects can store intelligent energy. Harry Oldfield, a leading Kirlian Photography researcher in England, found that pieces of stone taken from haunted locations definitely emit a coronal electric discharge, whereas the photographed energy of rock picked up at random non-ghostly locations do not.

I watched Harry Oldfield demonstrate this phenomenon at the Hourne Farm Center at Crowborough Sussex, England. Writer, Elizabeth Van Buren, who had just returned from Egypt, asked Harry to test a small piece of stone which she had taken from an excavation of rubble inside the Great

Continued on Page 5



THE LADY LOOKS BEYOND

*It's about time the kindly and very sage, British researcher, Patricia Villiers-Stuart, receives the individual acknowledgment she so richly deserves.*

*Patricia, the soft-spoken, humble and diminutive scholar of the ancient, Sacred Sciences continues relentlessly, yet patiently sleuthing the lost, forgotten or rejected trails leading to higher knowledge and wisdom. She is a true disciple and messenger from the lofty, mystical hall of knowledge, ever exposing the folly of modern scientists who mistakenly pursue information in the not-so-lofty halls of ignorance, who hold on tenaciously to outdated, and unprovable theories concerning math, astronomy and physics.*

*Four of Ms. Villiers-Stuart's articles have appeared in past editions of the Pyramid Guide: "Vanishing Dragons" in number 31, "The Maze" in #33, "Forgotten Geometry" #45, "Moses Power — A Forgotten Technology" #49, and her contribution to my "Adams-Dragon Odyssey" in #32, which suddenly awakened in me, the possibility that the great masters and leaders of the past are still concerned with what happens on earth and attempt to reach us through impressions from the thoughtspheres, offering guidance and encouragement.*

*Patricia works in a creative way with numbers. She divides the circle into 7 parts, corresponding to the universal cosmic law of seven, and has helped to reopen the ancient doors of sacred math to our New Age Scientists who need and appreciate this information, perhaps more than at any other time in recorded history.*

*Now, Ms. Villiers-Stuart, has produced another paper entitled "Cross of Creation", a splendid addition to her earlier works. For anyone with a basic knowledge of simple mathematics, a fascination for geometric forms, diagrams, art and solving old mysteries, her writings will thoroughly nourish one in this quest. Patricia Villiers-Stuart, can be reached at her address: 12 Empress Place, London S.W.6. England.*

Bill Cox

*Job 38:1 Then the Lord answered Job out of the whirlwind and said: Who is this that darkeneth counsel by words without knowledge...? Where wast Thou when I laid the foundations of the earth? Declare if thou hast understanding. Who hath laid the measures thereof, if thou knowest? or who hath stretched the line upon it? Whereupon are the foundations thereof fastened, or who laid the cornerstone thereof? When the morning stars sang together and all the sons of God shouted for joy?*

#### PYRAMID GUIDE

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## Fourth Dimension Reachout

2

### COSMIC FIRE IN MAN

The teachings of the Tibetan Master, Djwahl Khul, defines fire manifesting throughout all life in nature as (1) Electric; (2) Solar; and (3) Fire by Friction.

We learn something of this powerful essential element by studying its varied activity corresponding with the higher mental plane. True, a mysterious electro-chemical action occurs at the synaptic junctions when brain neurons are fired by thought. This spark, once stimulated in the mind of an Initiate or Master, can form the legendary "Jewel in the Lotus." In proof, the human brain emits measurable microvoltage of electricity continually which circulates through and over the surface of our bodies, and also registers in an electronic device known as a Galvanic Skin Response Detector (GSR).

"Electrical Fire" is easily seen and demonstrated in electric heaters, irons, light bulbs, and so on. In its origin, the essence of Electric Fire is pure "FLAME".

Solar Fire, the second type, is often seen as natural light. When we observe a lighted candle, a burning log, smoldering coals, or a gas burner in action, stored solar energy is being released with the aid of another basic element we know as air, which is comprised of certain gases, hydrogen, oxygen, etc.

But beyond the obvious, another wonderful miracle of absorption, storing and releasing of solar energy (the inner light) is continually going on in our bodies with our natural body heat; fiery energy that also keeps us moving in all activities, warms our breath and as the serpent Kundalini fire, this concentrated solar force climbs the human caduceus from arousal in the fiery furnace at the base of the spine. Finally, it pours forth in its full effulgence as clairvoyance at the brow. There in the brain region, Solar Fire (light) joins in union with the Electric Fire (flame) to produce the legendary mystical illumination in man. Similarly, sunlight focussed through a magnifying lens soon ignites a piece of paper or wood. Moreover, solar energy is curiously active in the astral plane and demonstrates electro-chemical, flammable properties. Spontaneous combustion originates in stored and released energies from the sun of our solar system; ignition of a substance produced by rapid oxidation of its own constituents, presumably without heat from any external source.

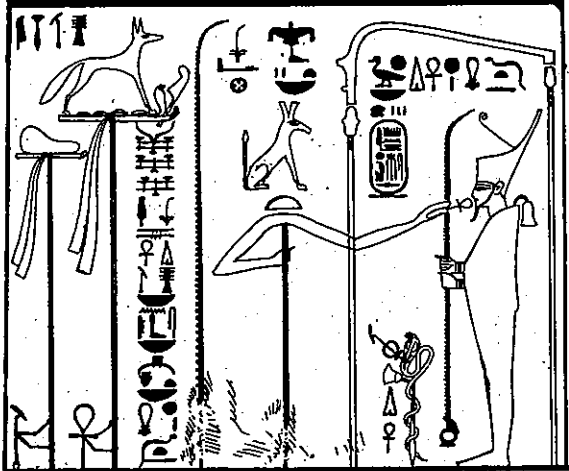
At the third, level of substance and permanent atoms, we have Fire by Friction (heat). This type of electrical energy expresses, for example; in the form of dynamos, and automobile heaters, warming the inside of one's car from heat released by the motor's moving, rubbing parts, or even by running a comb quickly through one's hair. Friction fires are started as we know, by rubbing two pieces of flint or wood together. Our skin too, can be seared through excessive rubbing, rope burns, and so on. Recall how we perspire from strenuous activity, where the muscles producing friction tend to raise our body temperature beyond comfortable range. Also on a personal level, just drag your leather-soled shoes over a nylon carpet, reach for a metal doorknob and feel the friction spark.

The seats/and origin of these three fiery forces according to D.K. are: (1) Electrical Fire (flame) Will, (Atama) from the Central Spiritual Sun, Sirius (Monadic Fire) directed by Spirit-Will. (2) Solar Fire (light) Buddhi, Conscious Love from the heart of the Sun (Egoic Fire), manifesting in consciousness (Love-Wisdom) and (3) Fire by Friction (heat) Intelligence, (Manas) from our physical Sun (personality), directing first-hand the activities of physical man.

Thus, man is a conduit for expression of the triple electric fire emanating from the divine aspect of Logos: Spiritual Will, Spiritual Love and Spiritual Intelligence, demonstrating the Cre-

Continued on Page 3





**PATHETIC FALLACY...** depicted here (also called Personification) shows a nonhuman entity (center) performing a peculiar type of act or ceremony, directing the power of the ancient Egyptian ankh towards the Pharaoh. Few descriptions given by Egyptologists satisfy the enquiring mind. Little or no mention of the unique trappings developed in the artistic renderings is ever given. This particular scene is literally swarming with potent symbolic actions and meanings. Note the serpent winding around the staff to form the well-known Initiatic caduceus (lower right).

**UPCOMING IN THE 'GUIDE...** The Lawgiver, Lawspeaker, Lawmaker & Revealer... Is the Pyramid a Machine... Consciousness Understood... Pyramid Shadows Coincide... Thoughts on Prophets & Profits... Mexican Pyramid Sound Chamber... and more...

**PYRAMIDS IN CRYSTALS...** Since Dr. Ray Brown's discovery of the mysterious crystal ball — containing 4 shadowgraph pyramid planes or cleavages — in the Atlantic Ocean about 10 years ago (See Pyramid Guide, edition #18), crystals with similar pyramid or triangular shapes have turned up in museums and collections throughout the world.

Here in Santa Barbara at the Natural History Museum, we have three separate crystals in the gem and mineral exhibit, all containing triangular or pyramidal configurations. Additional ones have been seen by your editor at exhibits in London, and Belo Horizonte, Brazil. Still others produced from the Boltsburn mines in Durham, England, Switzerland and Venezuela, feature this special characteristic. Dr. Brown's pyramid-crystal ball combination contains energy and optical features only matched or exceeded by the Mitchel-Hedges Crystal Skull discovered in Honduras, some 50 years ago.

**MORE WORLD PYRAMIDS FOUND...** We have received reports of pyramids existing in Pakistan and Hindustan. They are now only ancient rubble mostly covered over by earth from centuries of wind and flying dust. Others reveal only traces of old foundations, so ancient that they are scarcely distinguishable from other ruins in the vicinity.

According to Frank Wade, of London, England, longtime student of ancient and sacred knowledge and wisdoms, we will never know the true age, number or extent of these prehistoric pyramid structures; only that they lie near the mysterious 30 degrees north latitude, pyramid belt girdling our planet.

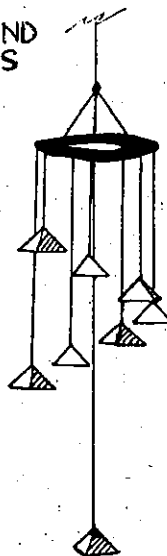
To the south, within 100 miles of the border in Mexico, and again close to the 30 degree north parallel, one can still see the strange, partially stonefaced pyramid of Pagulme. Actually, there are three earthen pyramids there, among them, a conical shaped monument. The site lies just across the river from Casa Grande.

## COSMIC FIRE IN MAN

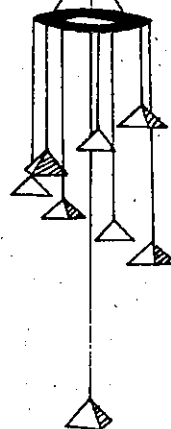
Continued from Page 2

ative Fire, Preserving and Destroying Fires; electrical phenomena and the human expressions of Flame, Light, Radiance, Activity (motion) Heat; Will (in the mental realm); Desire (in the Astral Plane), and Action (on the physical plane). (See also, "The Body Electric" — Pg. 2 Pyramid Guide #41 Issue, May-June 1979).

## LEFT HAND SPIRALS



## RIGHT HAND SPIRALS



**RAINBOW PYRAMIDS, Inc.,** of Rt. 2 #2 Vista Court, Sutter Creek, Calif. 95685, offers for sale a most attractive pyramid mobile set, each a spiral of seven pyramid shapes of uniform size. All cardboard pyramids of various colors are suspended according to exact spacial and special relationships worked out in research, and descend according to nature's primary rainbow spectrum; beginning with red at the top through the seven tones with violet at the bottom of both left and right hand spiral mobiles. Further down at their center, directly below the suspending blue ring a gold pyramid will be found.

These aren't only eye-catching mobiles, but according to the manufacturer, positive and negative polarities of energy are produced by them. Write to Rainbow Pyramids for further information. Meanwhile, we are testing the unit ourselves. B.C.

**ASTARA...** Memorial Day Weekend Conference, May 30, 1981. Outstanding program with Dr. Earlyne Chaney and others. For information, write to ASTARA, 800 W. Arrow Hwy. Upland, CA 91786, Phone (714) 981-4941.

## ALSO

**UFO CONTACTEE...** Weekend, June 6 and 7, 1981, with Col. Wendelle Stevens, Rev. Robert Short and 'Guide editor, Bill Cox.

**ERRATA...** In the last #52 edition of Pyramid Guide, the sign % was used instead of ° for degrees. Since the typesetting machine didn't contain the degree character °, the percent % symbol was used with the intent of whitening-out all but the % portion of °. This unfortunately slipped by in the pasteup process. Our apologies to pyramidologist, Rocky McCollum whose illuminating letter and precise math helped us so much with the Levitating Stones article. B.C.

**The GNOME CLUB of GREAT BRITAIN/GNOME INTERNATIONAL.** The club for people aged 3 to 103 who enjoy Gnomes. £2.50 a year Great Britain elsewhere \$7.50.

**Enamelled Gnome Badge.** Gnome News issued 3 times a year sent by surface Mail: Gnome News % The Old Rectory, West Putford, Devon EX22 7XE England.

## RETURN OF THE MUMMY

Continued from Page One

made of pure Egyptian alabaster was found nearby. The 9 foot x 5 foot sarcophagus was completely covered with hieroglyphs inside and out and beautifully painted with blue enamel paint. At the bottom, the Angel of death was depicted with spreading arms and wings to receive the dead king's body. At the time (B.T. Before "Tut") Seti's sarcophagus was regarded as the most impressive and beautiful of any other found in the world. It was later placed on display in the Soane Museum, Lincoln's Inn Fields, England.



## SCIENTIST SAYS THE GREAT PYRAMID IS A MACHINE

By applying a radioactive source, bombarding a pyramid replica with ions and rotating the model by specific degrees at regular times, Santa Barbara scientist, Joe Parr, concludes that the mother form, the Great Pyramid of Giza in Egypt and faithful model representations are indeed machines, capable of carrying out certain specific purposes likely known to the ancient builders. This information for the most part has apparently been kept secret, lost or forgotten, but Parr's tests definitely imply that these purposes were (and still are) related to the earth and cosmos, at the very heart of nature as these energies manifest below and above ground, but usually at specific meeting points on the planet's surface where tests register this phenomenon.

5) As more information is accumulated about the pyramid shape, the idea that the Cheops (Great Pyramid) was intended as a Tomb recedes while the possibility increases that it is a machine. In view of the properties already discovered, this point of view becomes more plausible.

a) The pyramid tests require an energy source to operate and the so-called connecting air passages from the outside into the King's chamber cause a direct effect when utilized for ions.

b) The pyramid shape is resonant to some unknown energy which is amplified sufficiently to cause measurable changes in matter, and this energy output can be calculated.

c) The shape has well defined focal points where magnets produce a marked change in the pyramid's characteristics.

d) Every 45 degrees points around the pyramid are sensitive and cause energy reversals inside the pyramid.

e) The pyramid appears to display an action-reaction effect. In all cases except as mentioned in item 2, pyramid energy output has fallen to near zero. A pyramid that is rotating 5 degrees each 10 days, and another which is being tuned by magnets moved outward and inward) 1 inch each, 10 days but they are the exception.

f) Gravity is an important consideration in the pyramids performance.

g) Energy can be drained from the pyramid by introduction of any conductor at Earth potential.

h) The efficiency (ability to retain a charge) appears to increase with size and density.

## MAN, EVER GREATER THAN MACHINE

An eleven year old Chinese boy in Peking, recently astounded three mathematicians working with electronic calculators, who finally in 17½ seconds determined the square of 1.455. The youngster, Shen Kegong, however, worked it out in his head with the aid of a blackboard in six seconds, which again proves that the finely attuned mind of man is infinitely more capable than any machine he can create; for man is the ultimate expression of Divine, Celestial mechanics; and in this case, even a boy performing man's work.



GUDEA... a diorite statue of ancient Babylon, now resting in the Louvre. Note the Position of the high priest's interlocked hands. Upon close study, one sees the two gripped together in a nearly impossible attitude; for if you stand in front of a mirror, attempting to reproduce the effect as demonstrated, it soon becomes apparent that in order to square the hands as shown, one must have very long thumbs and fingers. Did the sculptor apply distortion to emphasize a particular message or effect?



ASSYRIAN HIGH PRIEST... in the London Museum, again depicts the precise hand Mudra, believed to have brought about a pronounced Initiatic effect, when the ancient priest intoned a specific mantra (word of power). Knowledge of this phenomenon has been preserved in the historic Gnostic, Cabbalistic and Arcane teachings.

## PYRAMID SHADOWS COINCIDE (From the 1980 Giza survey)

Captain Gerry Fraccaro, an American pilot flying for the Saudi Arabian Airlines, and a ten year researcher of the Great Pyramid complex made a noteworthy discovery during the vernal equinox of 1977.

Gerry, saw and reported for the first time that the third (Mycerinus) pyramid had a shadow-phase identical to the first (Great) pyramid, that is, both shadows occurred simultaneously. The Cosmological, mathematical, astronomical and astrological significance of this find is not yet entirely understood, but Pyramidologist Rocky McCollum, has a handle on it. For details, write to Rocky at P.O. Box 163, Dearborn Hts., MI 48127.

## CONSCIOUSNESS UNDERSTOOD 4

One can't always be sure of the precise origin of the "great knowledge" (wisdom). This type of information has always revealed itself in rather epic proportions spanning enormous periods of time. It has been present through many sources and in various ways. I have two such explanations, nearly matching in prose. But it's not the source that's so important as the content. Because of its basic truth(s) and value toward the enlightenment of humankind, greater knowledge endures; so now, we may continue to (re)examine the higher visions of CONSCIOUSNESS... the most profound of all mysteries and a word seldom found in other languages... Often misused, consciousness has been termed: higher, lower; lesser, greater; adjusted, deeper, inner, outer, full and partial consciousness; animal, human; psychic, cosmic, normal, beginning, altered, a change in, growth of or expansion of Consciousness... which by the way, is ever confused with "Awareness".

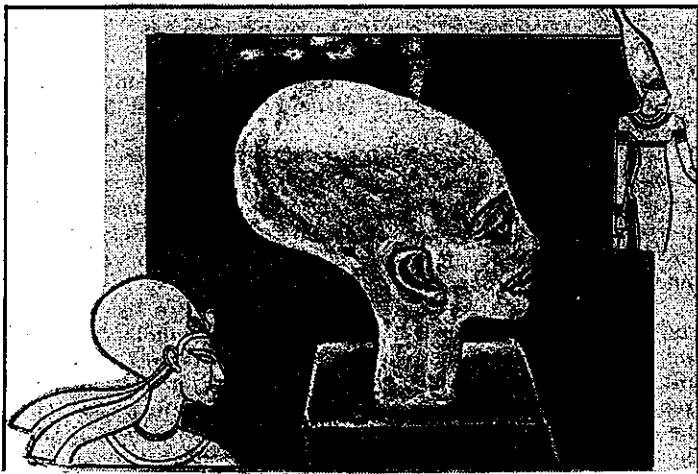
To add to the confusion, we hear: to lose one's Consciousness, to hold or regain same... to awaken, develop into various states, planes and degrees of this faculty; the possible conditions under (over) which Consciousness can express, and so on.

Sages through the ages have persistently declared that Consciousness is the ultimate, final Reality. By its very presence, all things are conscious, even the rock. Consciousness in its fullest meaning is beyond human comprehension. It's easier to say "what it is not" rather than "what Consciousness is." Without it, nothing could be Conscious: no one, entity, unity group or force could function or express life.

Yet, Consciousness itself, performs no function, acts in any way; for its presence is everywhere... Where life or the space that contains it is present, Consciousness exists... and because Consciousness is omnipresent, all things are Conscious in whatever degree they are meant to be Conscious.

Consciousness isn't a cause... can't be moved or in any way dependent upon or affected by anything; nor is it the result of anything that can be fully known. It neither increases nor diminishes; extends or contracts, changes or varies in any way. Although there are innumerable degrees; in being Conscious, there are no degrees of Consciousness, no grades or divisions. It is the same everywhere in all things, from the most primordial nature unit to Supreme Intelligence. Consciousness contains no qualities, properties or attributes: It doesn't possess, can't be possessed. It never began, will never cease. Consciousness just IS! Bill Cox

QUARTERLY NEWSLETTER... on the theory of HOLLOW EARTH and SUBTERRANEAN CIVILIZATIONS. U.S.A. — \$6.00 yearly. Foreign \$8.00. Write to: HOLLOW HASSLE, P.O. Box 255, Santa Fe, New Mexico 87501.



**STRANGE EGYPTIAN HEAD-SHAPING...** immediately provokes the question, why? Why would anyone distort the natural contour of one's head? To what purpose would it serve the maiden to go through such a prolonged ordeal, probably beginning in childhood? Within the realm of possibilities, this type of cranial distortion suggests, other than mere fashion, punishment or some secret meaning as yet fathomed by scholars, that such a linear formed skull would provide a functional mounting for the ancient gravity defying head-dress

One might compare the ovoid skull with that of the symbolic creatures so often appearing in the early Egyptian pictographs (Figures E. and F.). And finally, the head-dress of Pharaoh Thutmose IV, (Fig. G.) could easily conceal such a shaped head. One must wonder what strange form or device might rest unnoticed beneath the various and quite spectacular head-coverings (See a study of Ancient Egyptian Form Energy Head-dress, appearing in Pyramid Guide issue #45, and also available, in a special paper entitled: Egyptian and Form Energy Head-dress of the Ancients @ \$2.00 from the 'Guide.)

Mr. Bill Cox, Pyramid Guide Editor Dear Sir: A very, very interesting issue, #49. So, let me comment on it, by article and page number. "The Halls of Wisdom and Ignorance" is delved into, in the twelve Emerald tablets of Thoth. I have the written translation.

The letter from Manlius, New York, on p. 7, only stated what I knew to be the case, regarding stones and their origin, in Stonehenge. The stones came from Africa, that now sit on the Salisbury Plains in England.

"Left in doubt" on p. 8, does not surprise me. Examine the major arcana (22 of them) of the 78 Tarot card deck. The Masters of Old, no matter whether they were Lemurian or Atlantean, designed them for irritation purposes only. They also were the real authors behind the sixty-six books of the K.J. Bible, and close reading of same will reveal a right hand on a left arm in each book.

on p. 8 also has ("Seat of the seed atom") in print. Dr. George Carey in 1917 to 1927 wrote many books on bio-chemistry. He also "let the cat out of the bag." That is, the word spoken of in John 1:1.

Have you read any of the late Sir Arthur Doyle's "Sherlock Holmes" stories? Have you ever considered it odd, that he was either an optician, optometrist, or ophthalmologist while being an author?

To me, Doyle is a bigger mystery than is Easter Island, Stonehenge, the Pyramid of Giza, the Pyramid of the Sun and Moon, or Machu Picchu in the Andes.

I like Pyramid Guide very much. Most respectfully,  
Tom Grayhill Fairborn, Ohio



## PHANTOM VIBRATIONS

By David Medina

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Continued from Page One

Pyramid. When photographed, the stone's corona filled the Kirlian photograph. All present were equally amazed by the high energy discharge. A similar piece of stone picked up by Elizabeth outside the Great Pyramid produced very little energy corona. This demonstration somewhat proves that the pyramid form surely broadcasts its vibrations inside (and out) energizing its own substance in the form of orderly arranged and scattered stoneworks. This also adds weight to my earlier theory, that energy contained in the two tablets of stone which contained inscriptions of the Ten Commandments provided the power enabling the Ark of the Covenant to function as an electronic weapon. During another demonstration, Harry Oldfield showed slides of a small metal crucifix photographed before and after it had been blessed. The vibrant aura of the object after the blessing convinced me that the thought-form-energy directed into it by the priest was similar in nature to that of ghosts reportedly haunting buildings throughout England. Photographs of hands produced horrent (bristling) lines surrounding the perimeter, particularly around the Priest's fingertips. Differences in the brush effect when photographed can indicate whether or not a subject meditates, or whether one is agitated or calm. Healing hands often produce very long brush effects showing how these powerful vibrations widen the field of influence.

Everything living, whether plant or animal, has an aura (or corona). In the case of glow-worms, fireflies and other luminous creatures, their radiance can be seen by anyone. Kirlian photographs taken with no light source, other than that produced by the sample in the camera's high voltage/high frequency electrical field, records auras in either colour or black and white. When a portion of a leaf stripped of everything except the middle rib (providing that it is photographed within thirty seconds) still reveals the etheric, prephysical presence of the severed or destroyed leaf portion(s).

The "phantom limb" effect is well known. Amputees sometimes feel pain in the area of the severed limb. In a Foresight magazine editorial, issue no. 58, John W. B. Barkham suggests that physical limbs have psychic (etheric) counterparts. The previous issue (no. 57) mentioned research into the regrowth of the limbs of frogs and salamanders. A change of magnetic field at the stump apparently attracts new body cells.

One of Georges Lakhovsky's many interests (author of "Secret of Life") was the energies emitted by insects. He discovered that the male bombyx does not home in on the female by use of the olfactory sense, but rather uses radiation circulating in the ether.

It occurs to me that the minute electronic radiations from insects may be as beneficial to human health as those produced by Lakhovsky's Multiple Wave Oscillator, one reason perhaps, why country dwellers enjoy better health than city people. Ill health in areas where insecticides have been used may not only be attributable to the poison entering the ground, but to the absence of insects.

Dr. George Starr-White discovered that trees produce more fruit and plants grow better when encircled by a wire band, after Georges Lakhovsky discovered that open-ended copper wire circuits restored the health of geraniums which had been deliberately infected with cancer. Doctors in several countries used the method to cure patients of various ailments. Researchers are invited to communicate with Harry Oldfield, 83 Pears Road, Hounslow, Middlesex, England.

Are the inventors of new energy motors and devices getting anywhere with their creations? Will the instruments be available for mass use and service in the foreseeable future?

Looking back to the early days of Nikola Tesla's great discoveries in 1895, one can see a constant pattern emerging.

Inventors may only be working with the germ of an idea that — in orthodox scientific terms — simply will not work. Orthodox science has been wrong enough times that the more adventurous inventors disregard scientific opinion and pursue the challenge. Ideas that may seem implausible at first, later show absolute promise when approached at another level.

Inventors invariably need money to continue with their project: Many are often broke by the time things get interesting, and inventors aren't always practical businessmen. The end product's actual completion and cost factors can't always be precisely determined in the earlier going, so, the inventor often attracts investors who eventually begin quibbling. Since the research work usually requires more money than earlier anticipated, investors become restive when asked for more money. Additional investors may be needed to keep the experimental work going; partnerships, joint ventures, corporations and the like are formed and restructured to keep pace with the new turn of events; opposing lawyers come into the picture, and so on. Finally, the project bogs down. Sometimes there's reported sabotage of the invention itself; the inventor supposedly offered a huge sum of money by a corporation who merely wishes to buy him out, alter and/or shelve the instrument comes into view. The inventor not wishing to "sell his soul" refuses the offer and mysteriously disappears. Investors institute legal action: the inventor faces charges of mishandling of funds, fraud or whatever, and the excitement of a revolutionary and much needed discovery fades into oblivion.

I don't like to sound cynical at this time of great need for better and less expensive energy, but several months of research for an article on the various motors and devices — and there have been many over the years — reveals an astonishing series of bizarre events. The following represents only A BRIEF LIST AND PARTIAL GUIDE... to Free, Cheap and Low or No Cost Energy Devices and Sources, with last known addresses and references given in N.S.A., POWER FACTOR CONTROLLER, Increases operating efficiency in, up to 100 h.p. a.c. Induction motors. Electronic Relays, Inc., ERI, Downers Grove, ILL.

The HOWARD JOHNSON, free energy, magnet-powered motor (U.S. patent #4,151,431. Johnson, of Blacksburg, Virginia, plans to produce a unit that will power a home 5,000 watt electrical generator. An article on the inventor's device appeared in the Spring 1980 issue of Science and Mechanic's Magazine.

The Edwin Gray, Sr. (E. Gray Enterprises, Van Nuys, CA) EMA, Electro-Magnetic Association) motor, also called a digital-pulsed, time-phased and servo-controlled engine, reportedly runs on the principle of electro-magnetic transformation. The engine allegedly requires no fossil fuel, recycles its own energy, creates no waste and runs silent on 4 six volt batteries which never need charging.

Bruce De Palms's Free Energy, "N" Machine (see issues #46 and #47 of the Pyramid Guide).

Nikola Tesla's inventions (see issues #8, 9, 24, 19, 21, 22, 35, 36 of the Pyramid Guide: also complete list of Tesla's works and patents, Guide issues #45 and 48.

Henry Moray Free Energy Electrical Device (see issue #27 of the Pyramid Guide: also, the book on Moray's life work "The Sea of Energy in Which the Earth Floats.

CARBU'S 200 MPG carburetor. RRI Hitchcock, S.D. 57348

ROBERTSON'S CARBURETOR CONVERSION UNIT % Nat'l Energy Savings Corp.; 7528 First St., Scottsdale, AZ 85251 (Mark Geffert).

CHAS. N. POQUE CARBURETOR (U.S. Patent 2,026,798).

IMCO Carburetor, (Dual Fuel Operation); 16916 Gridley Place, Cerritos, Calif 90701.

Brazilians call it "Caravaca" and it has been found on Monte da Neblina, about 3½ hours plane ride northeast from Belo Horizonte, Brazil.

Not surprisingly then, a large pyramid has been seen near the summit of Pico da Neblina, northeast of Manaus, Brazil, in the state of Amazonas, the last big city on the lower Amazon. The pyramid's location has been calculated at 4° 30' south latitude by 66° north longitude, near the equator and close to Venezuelan and Columbian borders.

Three step pyramids constructed of stone were also found in 1975, northwest of Manaus, in Roema state. The Indians who live in the dense jungle there are considered extremely dangerous as reported on Brazilian T.V. Another tree covered pyramid reportedly seen from the air along the Amazon River, is said to be even larger than the Great Pyramid of Giza. The tops of other pyramids of note, spotted by airline pilots have been sighted rising out of thick vegetation in the Matto Grosso regions of northern Bolivia and southwest Brazil.

In Japan, the layered rooftops of Pagodas stand out like the plates of a battery or electrical insulator. It now appears likely that the Stupa styled towers in the orient served more than for religious or architectural purposes, being collectors and/or transmitters of higher cosmic energies.

At Ur, the ancient Sumerian city located on the shore of the Euphrates River (now in Syria), still can be seen the famous ruins of the historic Ziggurat, an incredible monument of mud brick construction with ramps that lead to its summit. The ziggurat conformed to other temple towers in ancient Chaldea and Babylonia, with each platform seemingly stacked one upon the other inclining all the way to the uppermost level. There stood a shrine to the god, who ostensibly viewed the sprawling plain from a 360° sweep horizon to horizon.

In olden times the platforms stood out in a spectacular spectrum of color, black at the base, in graduating hues through red, yellow, and blue surmounted with gold at the truncated apex. The early priests clad in colorful robes, climbed these ramps twenty-three centuries before Jesus walked through Nazareth. The structure was already in partial ruin, even before the time of Abraham.



ANCIENT SUMERIAN AND BABYLONIAN PRIESTS... and their angel, wear 4-tiered antenna type headgear, similar to the Egyptian Tet or Djed, (upper left) and show a striking comparison with the South Peruvian Petroglyph (right).

*Meditation is Love's Center,  
Love is its Circumference.  
Meditation is the Flame,  
Love is its Radiation.  
(Bhagwan Shree Rajneesh)*

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The pituitary gland attached to the brain by a stalk about the size of a ripe cherry is situated at the base of the skull with its two lobes anterior and posterior. The pineal gland however, is connected with the posterior portion of the pituitary. It is like a tiny pine cone about one eighth of an inch in size and coloured grey. The Pineal gland is the negative pole, a counter part of, and complimentary to the pituitary body which is the positive pole.

Yoga science observes that the pineal is to the pituitary what Buddha is to the Binas; what intuition is to reason. This cone-shaped ductless gland is of considerable importance for it affects nerve endings within itself and through them, on the whole middle brain. The Pituitary controls body development corresponding with one's maturing consciousness, exercising this function through the other ductless glands. The chief change — which it brings into the organism is the awakening of genetic-functions by stimulating the sexual glands. But the pineal gland is there to prevent the pituitary from awakening the sexual functions too soon, acting as a check on the anterior-lobe of the pituitary. Thus, the pineal is associated with the spiritual nature of man.

Yoga science describes the pineal gland as Bindu. Just as in mathematics the centre of a circle is called Bindu or point, so the centre of the physical body is termed Bindu. It is a dotlike body situated in the itaralinga (medula oblongata) of the brain, the side where the vagus nerve takes its place. Bindu (the pineal) therefore rules the mid-brain region. Moreover, the thalamus is the highest reflex centre in the brain and all impressions are sent to it. The last relay in the spinal cord from which it receives impressions is known as the bulb or the pineal gland which is on a level with the root of the nose.

When the eye sees a form and the ear hears a sound and one's other senses receive their corresponding objects, the point or Bindu in the physical body emits energy which takes by reflection, the forms of different objects. Without the emission of Bindu, no object can be felt or received by the mind. So long as objects are received through the senses, one is not free from distraction. When all distractions of mind are suppressed or held in abeyance, the mind is stilled and a state exists where there's no touch with any sense objects. The pineal then awakens and works untrammelled.

The pineal is the seat of cosmic thought. Human thought may be regarded as a result of suspended action, which the subject does not allow to proceed to its full realization. At each step now, inhibitions intervene to prevent energy from immediately discharging itself in motive channels. This necessitates introversion or inward storing of energy; until little by little, thought is substituted for inhibited action. It would be a pity to confound introversion with open retrogression, since the latter makes a stage back-



**OPENING THE THIRD EYE...** We continue to present here, information kindly furnished by the Indian Master, Kumarswamiji, relating to the yogic method and purpose for opening the brow chakra or ajna center.

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wards in line with evolution. Introversion is an indispensable condition of self realisation. It is rich and luminous simplicity which achieves the dispersion of analysis by surpassing and overcoming it. It is the fruit of the true intuition, the state of inner freedom. Hence in complete introversion there's no loss of consciousness but a displacement of attention.

Consciousness is dynamic, something intensely mobile. Then the exterior world has disappeared; the circle of consciousness contracts and seems to withdraw into the pineal gland wherein all organic and psychic forces meet. There it enjoys unity. Herein lies the secret of Samadhi, wherein lies an instrument for penetrating the depths of functional consciousness, the supernal life.

I was interested in your reader's letter on Page 7 of the #49 issue of the Pyramid Guide, by J. Ashley of New York. It seems she might have missed the most intriguing part of the story. I have read speculations that the Andean Indians of old, possessed a substance which could DISSOLVE rock. Just by painting it onto the rock surface, presto! It became soft as putty. Then by pressing the two rocks together, they had the beginning construction of a wall or building, far better than anything we can produce with cement or mortar today.

There seems to be some truth in this legend: (a) I read about some explorers who complained that juices from a certain grain rotted their boots. A catholic priest commented: "That's the grass the Indians stir into their secret potion when they wish to soften stones". (b) In another instance, I read of grave poachers unearthing old Indian burial sites (hoping to sell the contents as curios), who discovered an ancient and uncorked metal (pewter?) bottle. Their leader commented, "It must be real vintage stuff" and was about to take a swig, when one of his gang suggested "you might poison yourself; better try it out on our Indian guide first!" The Indian put up a terrific struggle, breaking the bottle on the overturned tombstone. The gang watched in amazement as the surface of the tombstone began to soften and change shape.

I agree with Ms Ashley that knowledgeable men (not archeologists versed only in ancient astronomy) should form an expedition to study ancient technology, but I seriously doubt if the government or cement companies would provide any financing.

Ms Ashley's statement that colonial, New York Masons "knew something" is right on! This leads to another area of mystery, beside Eternal-Lamps and Rock-Softeners: It is rust prevention. So (a) — "The Iron-Pillar of Asoka", named after a famous Emperor in India, has stood for centuries without rusting! Visiting archeologists have attributed this phenomenon to ultra-dry air. British army officers who lived in the area for decades, all said "horsefeathers. (b) There's supposed to be some 200 year-old park-benches in Paris, or Amsterdam, which still show no signs of rusting. Visitors are told "Our medieval guilds, the Masons and skilled ironmongers knew how to produce rust-proof iron, but their trade secrets have since been LOST!"

**OUR NEW MASTHEAD ...** imaginatively conceived and drawn by Woodland Hills artist and Pyramid researcher Hogle McMurtrie, and very much appreciated by Guide Staff.

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Some of those who have contributed to this valuable reference include *New Agers Brad and Francie Steiger*; *Space Channel* Robert Short; the spiritual group *Mark Age*; *UFO communicator* Jane Allyson; *Parapsychologist* Warren Freiberg; researcher John White, and the space being known as *Ashtar*.

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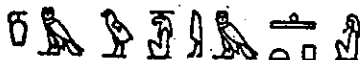
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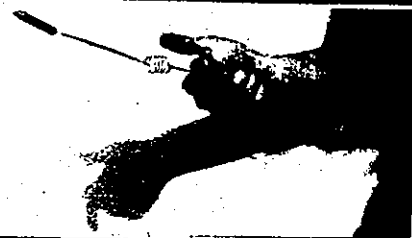
**The Solar Space-Letter \*\* Space Science \*\* UFOs \*\* Earth Sciences \*\* A publication:** Subscribe for only \$10.00 per year. Send SASE for Info., Rev. Robert Short PO Box 622, Joshua Tree, CA 92252.

\*\*\*\*\*

A privately published 13 page paper detailing coming earthchanges seen in hypnotic state by five individuals, is available at the Blue Rose Ministry (PO Box 622 Joshua Tree, CA 92252). This information agrees with similar messages recently issued, such as Jeff Goodman's We Are Earthquake Generation, (earthquakes in 1982-3) Paper is now available for a donation of \$2.50. Also

**I DIED THREE TIMES IN 1977... P.M.H.** Atwater, paper \$4.50 postpaid. Phyllis, found others had experienced death of the Personality and rebirth, or new expression of the Individuality. "There's nothing like dying to clear your head and turn priorities around."

**The Light Transport (HOLOGRAM)** Foundation, Inc. 308 National Bank Bldg., Del Rio, Texas 78840. If you are interested in Indian Rock Art, Shamans, Illumination, Global Preparation for Shifting of Earth's Spirit Matter Consciousness; Geological Weather Phenomena and Climate Control affecting Human Conditions; Karma, Earth Survival and Cosmic Blueprints for the Future, don't hesitate to write to L.T.F. Conductors at the above address. Very interesting...



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**CANADIAN SOCIETY OF QUESTERS...** Dowsing convention May 8, 9 & 10, 1981. For information, write % Deane, 1605 Maple Bay Rd., R.R.5 Duncan B.C. CANADA V9L 4T6.

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**FREE HOLOGRAMS**

While they last!

Dear Bill Cox,

Here's a report on an archeological sound discovery made at the Chichen-Itza Pyramid site in the Mexican Yucatan.

Some thirty years ago, I registered for the Pan-American Congress of Architects held in Mexico City. Our rented plane took us first to Merida in the Yucatan, where we planned to visit Chichen-Itza by bus prior to attending the Architectural Conference.

Near the outskirts of the Chichen-Itza Pyramid ruins our group of young architects observed some Indian dwellings where the bus stopped. One of the natives who looked very much like a sage and followed by a partner approached us and offered to serve as guides. The intelligent face and regal bearing of the leader of the two, assured us that it would be wise to accept their offer.

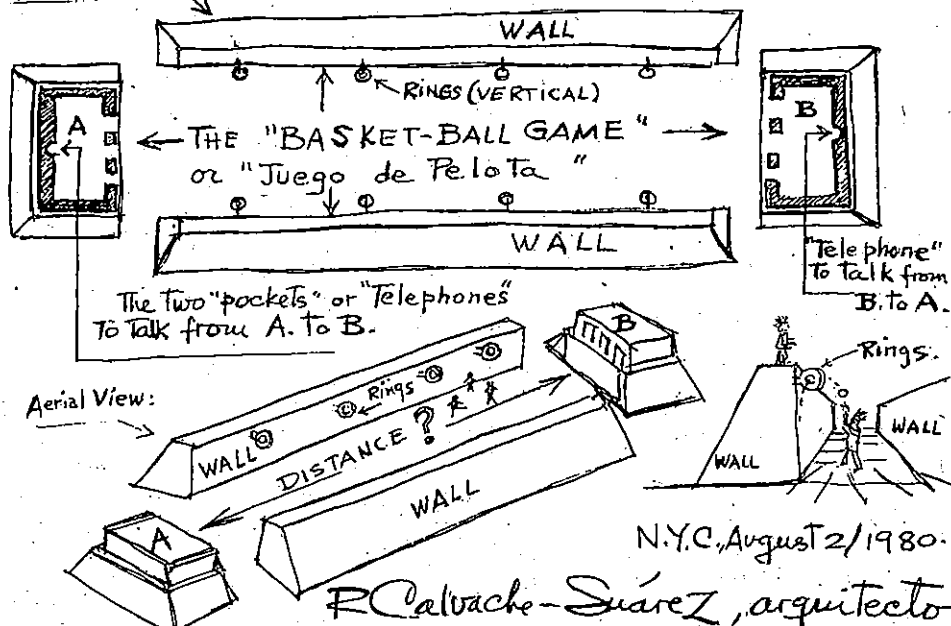
After we had already climbed the large step pyramid, we were led to one side, through an opening which led into the interior where we ascended a stone staircase through an entrance into a dimly lit chamber. An electric wire connected with two light bulbs, revealed the presence of a Chakmool, tiger throne, designed and sculptured for some ancient chief. The stone figure was inlaid with jade which our guides said "did not come from the Americas, but rather from Asia." The Chamber level where we stood was below the truncated top of the step pyramid.

Next, we were led to the "Juego de Pelota," the so-called ball (game) court which was lined on two sides with high, thick and parallel walls with mounted stone rings appearing higher than a man can reach. Two quasi-pyramidal structures with the kind of temple room seen at the top of the pyramid stood at both ends of the Court. There were holes at eye level on the back walls, probably used for observing the games. They were somewhat circular in shape, similar to, but more irregular in shape than the pocket shown in the back of the Sphinx stele, as seen in the photo recently presented in the Pyramid Guide newsletter. The holes in each end wall were some distance apart which apparently served the following

## THE CHICHEN-ITZA COMPLEX.

For Mr. Bill Cox  
"Pyramid Guide"  
editor.

PLAN:



RECENTLY DRAWN FROM MEMORY... by R. Calvacho-suarez, New York Architect. These sketches depict one of Mexico's Chichen Itza Pyramids (cross section side view) showing the inner chamber and staircase. According to Calvacho-Suarez, the so-called Juego de Pelota (ballgame) court served for more than sporting and entertainment purposes.

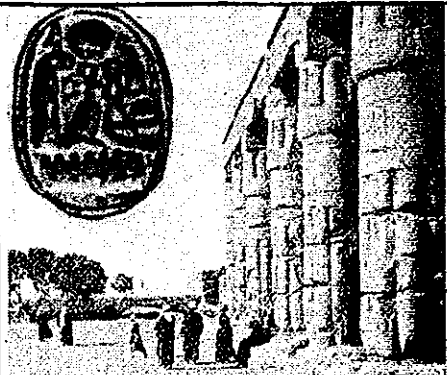
specific purposes: Our guides told us with some air of mystery, and in confidence that the corresponding holes bored into the opposing stone walls served as ancient telephones. Sure enough, after we made tests, dividing our group into two stations at each end, talking to each other and listening through the apertures, we discovered that the sound vibrations were indeed augmented, much like the resonant acoustical effects produced in some vaults

and domes built into the ancient temples and similar structures. Though this effect is well known, I had never heard of it mentioned in connection with Chichen-Itza. Is it possible that this phenomenon is not known by the Mexican Mayologists? Has this information been kept secret throughout time by the Indians, who for some reason decided to reveal a hidden knowledge to us?

R. Calvacho-Suarez, New York, N.Y.

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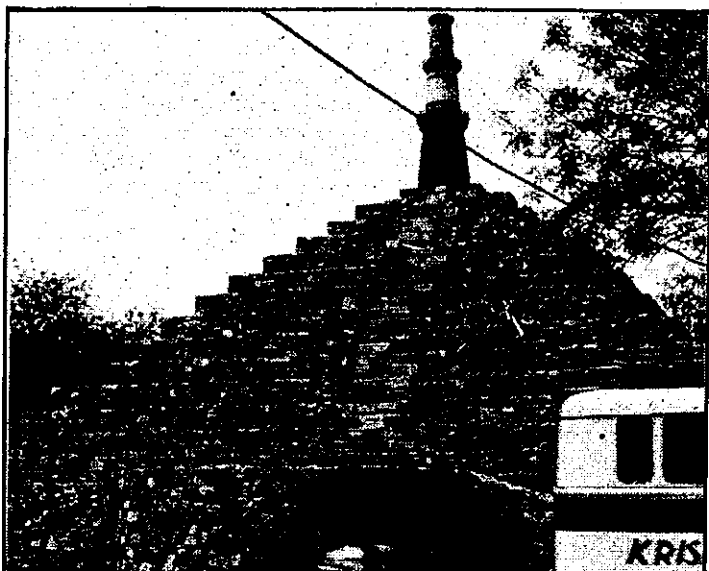


Seti Mortuary Temple of Gurna, at the road entrance to the tombs of King's, Egypt. (Insert, Royal Scarab of Egyptian Pharaoh Seti XIX Dynasty.

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*



**A NOT SO OLD PYRAMID... IN NEW DELI, INDIA.** The old QUTAB MINAR (tower) in the background, appears to be a part of the pyramid structure, seemingly positioned at the top like some strange combination of North African architecture at the base and an eastern culture monument mounted at the apex.

## THE NEW AGE AND A NEW WORLD

I've just returned from a flying, fleeting two months abroad. Everything seems to be changing at a rapid rate. Home will never be the same. The world is more easily seen in its entirety now. I may be one step closer to earth's own concept of reality than ever before and join with others of like mind in praising our planet's generous warming, sharing and determination to survive.

Mother Earth is truly Paradise Lost. Our ancestors and maybe ourselves during past life existences, somehow lost contact with this subtle, yet dynamic spheroid eons ago.

What happened? Was it man's lust for power, greed, war-making, torturing; insensitivity to the hunger of others? Something very non-paradisical has been going on for a long time. Experts tell us that there is still plenty of land, food, space, resources and supply sufficient for every living soul on earth. It's all a matter of intelligent distribution if we're to bring these things into a proper balance.

A wise sage once wrote: "Long ago, when man first decided that he should have a profit, the laws of compensation demanded the services of a slave." Maybe the barter system and new kinds of sharing will ultimately save us all from profiteering.

Continued on Page 9

## CHEOPS PYRAMID AS A WATER PUMPING PLANT

Reproduced with permission in abridged form, from the recently published, illustrated report "THE MODEL REPRESENTATION OF THE CHEOPS PYRAMID AS A WATER PUMPING PLANT" by Author, H. Waldhauser, Pfarrgasse 14. 4400 Steyr, AUSTRIA. For copies of the complete and detailed 7 page paper, write to Mr. Waldhauser at the foregoing address.

(See also articles on "ANCIENT HYDRAULICS" Pyramid Guide Edition \$4, and Edward J. Kunkle's, "PHARAOH'S PUMP" in issue #44.)



**OSIRIS COLUMN, MODEL PISTON OR EGYPTIAN DJED...?** Perhaps all three. Here's an interesting view showing another possible application for the mysterious DJED.



## INTRODUCTION

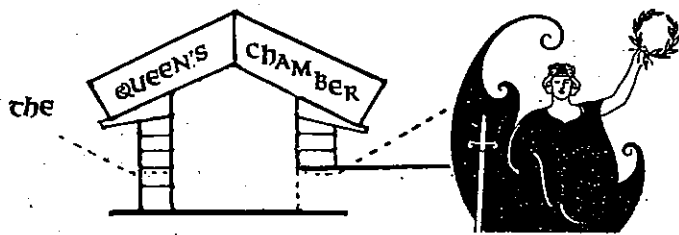
"...Contemporary knowledge of the Cheops Pyramid begins with the historical report of Herodot who not only mentions a water supply by means of a subterranean canal, but also refers — in three additional passages — to a connection between water and the Great Pyramid. According to his report, the Cheops Pyramid was at this time surrounded by water, like an island, which prompted the writing of the book 'Rain Magic of the Pharaohs', in which the Pyramid is described as a pumping plant.

"In the spring of 1977, I had the opportunity to investigate the Giza pyramids accompanied by Captain Ashraf Soliman of Cairo.

"This investigation brought solid proof of the accuracy of Herodot's report concerning a water flow in earlier times. Waterlevel lines and mineral incrustations were discovered on the walls in the form of salt incrustation with inclusions of Nile mud. Also from the pure technological point of view everything indicates that this gigantic structure was a waterworks.

"The findings from this examination were an important motivational factor for the development of a model, because practice and theory are often different. Franz Hauber, a teacher at the training workshop of the 'Steyr Werke', Austria, made a model of plexiglass at a scale of 1:100 and did an excellent job.

Continued on Page 3



**THE LAWGIVER...** In ancient Sumeria and Egypt, among the priest-kings and more highly evolved leadership in those lands, laws governing one's means to advance along the path of initiation were given by these illumined men and women of regal, not so legal bearing. The Lawgiver, presented certain universal principles when understood and obeyed, brought the initiate into expanded states of awareness, and in time, all rejoiced when one so faithful in selfless, humanitarian service, thus successfully passed through another portal of initiation. In those days peace and harmony reigned supreme before man eventually lost contact with the Godhead and his higher self.

**THE LAWSPEAKER...** In Iceland AD 930, and later, some 30,000 inhabitants occupied the country, divided into "Kingless" 13 jurisdictions, each governed by a chieftan. By AD 1076, the ancient republic was really a kind of network of family leaders. Each year an Althing (Icelandic Parliament) took place at Thingvellir, a southwest lava plain of great beauty. Eventually 39 chiefs ruled the country and formed the early legislative body in Iceland meeting at Althing, where laws creating social order were brought forth. For perhaps two centuries, these laws were memorized by the logsoguma or president of the legislature and known as the lawspeaker. During the lawspeaker's 3 year tenure, he yearly recited 1/3 of the laws so he could proclaim them in any trial situation. When sentence was passed, the individuals concerned (not the government) enforced it.

**THE LAWMAKER...** Basically because citizens have always been considered ignorant, dishonest with, or dangerous to their neighbor, laws have been progressively proffered, passed and/or amended in the U.S.A. until a reported 33 million statutes have been written into the books since 1776. It's obvious that with the passage of such a staggering total of restrictive mandates, expected to govern millions of people over two centuries, that laws alone do not improve on one's search for freedom and the pursuit of happiness. Today, even laws and lawmakers themselves have become suspect. Man-made laws are often circumvented, punishing the innocent and freeing the selfish, guilty or permitting the conniving schemer with a means of flaunting the law.

**THE REVEALER...** One day, when humankind finds it in its heart to give and forgive, the Revealer will prevail. We have already available to us the great and unerring wisdoms of the Revealer. His teachings, fair judgements and guidance can be found in the various extraordinary books easily purchased or borrowed from our local bookstores and libraries. They contain the secrets and substance of higher law; the laws of the Universe, Cosmos and fair play: Laws we all know already.

#### PYRAMID GUIDE

An international bi-monthly newsletter, issued each year: Jan-Feb; Mar-Apr; May-June; July-Aug; Sep-Oct; Nov-Dec. Published by Life Understanding Foundation, a religious, non profit organization. P.O. Box 30305 (741 Rosarita Lane) Santa Barbara, CA 93105. Phn. (805)682-5151. Bill Cox, Editor. Annual Subscription \$9.00 U.S., \$10.00 Canada, All other foreign, (for prompt service) by airmail only \$13.00.

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## Fourth Dimension Reachout

### THOUGHTS UPON PROPHETS AND PROFITS

No intention is made or implied in this essay to put down those who claim to clairvoyantly see into the past or future.

Throughout the 1970's while skipping around the globe in welcome and sometimes forbidden places, I've observed a substantial number of persons, privately, mediumistically, psychically, hypnotically and at public events, who possibly resurrect episodes from time gone by and/or make startling predictions of a short and long term nature.

Discounting what appeared to be out-and-out fraud or self-delusion, I have tried to fairly evaluate the comments of those who seem sincere, rational and with no personal axe to grind.

To begin with, there can be few set rules — if any — as each case is uniquely individual. The powers of clairvoyance are seldom if ever available on an instant's notice 24 hours each day, but I'm satisfied that the ability to gain insights into future or past events can be a proven fact. The next step is in validating the information — no easy task under the most ideal circumstances; for waiting, checking and comparing the data thus channelled can be frustrating.

Assuming that past and future clairvoyance is going on, and that certain information thus obtained is authentic beyond all concepts of "laws of chance", while still other statements made by the channel at the same sitting simply don't hold up, where does this dichotomy leave us? The only answer I can give — and I believe it's the best one, until someone provides a better explanation — is that in most cases, the clairvoyant subject pulls through fragments, ideas, symbols, impressions, feelings and so forth. This form of communication requires skillful evaluation, understanding and patient intuitive processing sometimes by someone other than the channel before validation should be given. The channel tends to at times (but not always), color the information, having various personal feelings, emotions formative thoughts identifications, considering, personality, influences, ego, desires and etc., to deal with at the explanatory level, and for this reason, the clairvoyant's version can't always be sure.

Without going into case histories, we now come to the next step: How can we know whether the subjective information is true or not? Here's a rule-of-the-thumb method myself and other investigators have found useful:

1. CLAIMS. a) Does the source have a proven track record? b) How much notoriety is involved? (True clairvoyant initiates often work in silence, but this shouldn't be the only criterion, some seers are spreading necessary messages for the highest good through their clairvoyance). c) Is the paid admission excessive? d) Is the channel willing to admit he/she has been wrong in past statements clairvoyantly received — no one is right 100% of the time; if the subject insists that he/she has never been wrong, look for the nearest exit. e) Watch for sincerity, false humility, vainglorious statements, show biz affectations and claims made, which leads to f) checking the records.

I collected predictions made by so-called seers, many published in leading American tabloids, magazines and from guest appearances through the various media. After some 6 years of auditing predictive information made by North America's presumed, leading psychics and mediums, I can positively state that they were appalling, so I stopped collecting predictions of this sort.

Finally, when the clairvoyant says he/she is the "only channel" for Jesus or some high Being, here to save or warn us all, I back away... it can be an ego trip beyond believing. Actually, when one claims he/she knows certain impending dates but won't tell, or predicts events 20 or more years into

Continued on Page 3



**HIGH PRIEST and ARK of the COVENANT...** containing a quite different meaning than the Ark of the Noachian-flood. The chest carried by the Israelites while wandering in the desert following the Biblical Exodus, was a most sacred tabernacle, where it was later kept in the Holy of Holies, Temple in Jerusalem. The word "ARK", also means a refuge or place of security, thought by

Masters and Initiates on the Lighted Path to be symbolic of either the Pituitary or Pineal (ductless) glands found in the middle and higher region of one's head. They all apparently have one thing in common: A higher more finely attenuated energy or electrical force emanates from these objects or centers. Note the 12 jewel encrusted breastplate worn by Aaron.

#### YOUR SIGNATURE IN ANCIENT EGYPTIAN HIEROGLYPHS...

Of course there are variations due to language differentials and the like, but the following symbols long ago inscribed by ancient Egyptians as depicted here, make a fair representation of the sounds they were designed to portray. In this way, one can arrive at a basic personal signature made up of hieroglyphics by virtue of the alphabetical chart shown. Moreover, if you believe that you were a member of Egyptian royalty, perhaps even a pharaoh or queen in a past life, just circumscribe your signature with a cartouche, or oval ring as Ted Tay has done in the example (lower right inset). The cartouch makes it official. Commoners (if there are any in past life recall) are cautioned against making any spurious claims to royalty. Positions of leadership throughout all dynasties have all been spoken for...but there's always Atlantis...

Royal Horizontal Cartouche  
or... Vertical,  
If You Prefer


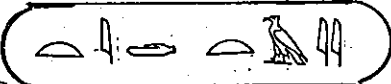
#### PYRAMID AS PUMPING PLANT

"...After completion of the miniature pumping plant (Autumn 1977) participants anxiously awaited the outcome of the test. It not only proved the faultless working of the model, but also the ingenuity of the original pyramid construction.

"The machine, which is a pump as well as a hydraulic power unit, exhibits very few moving parts. The 'pressure-proof' air caves of the pyramid, with their air-cushions and the swinging masses of water are the most important elements of the machine. The construction is therefore unsurpassable in simplicity and efficiency.

"The following description can be understood by readers who are not trained technologically. Whoever reads it will find not only a reasonable motive for the erection of these works, but also a logical explanation for the entire inner construction of the Cheops Pyramid and similar buildings.

"The pyramids were therefore, structures for the water supply of the Old Empire; and the individual buildings were only parts of an extensive system whose technological culmination was the Cheops Pyramid and its water pumping plant. (See illustration, model description and operation of the Great Cheops Pyramid Pump model briefly summarized on outside covering page.)

|                                                                                                                                                                               |                    |                                                                                       |             |              |             |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------------------------------------------------------------------------------|-------------|--------------|-------------|---------------|
| <br>O<br>Quail<br>Chick<br>KH<br>Placenta<br>P<br>Black<br>Box<br>MAT<br>■<br>TH<br>Wicket | ROYAL<br>CARTOUCHE |  |             |              |             |               |
|                                                                                                                                                                               | T<br>E<br>D        | T E D T A Y                                                                           |             |              |             |               |
|                                                                                                                                                                               | T<br>A<br>Y        | A Eagle                                                                               | B Leg       | C Cup        | D Hand      | E Plume       |
|                                                                                                                                                                               |                    | F Snail                                                                               | G Jar       | H Twist Maze | I Plume     | J Viper       |
|                                                                                                                                                                               |                    | K Cup                                                                                 | L Lion      | M Owl        | N Water     | O String Loop |
| Ladder                                                                                                                                                                        |                    | Q Hill Slope                                                                          | R Mouth     | S Crook      | T Loaf      |               |
|                                                                                                                                                                               | U W Chick          | V Leg                                                                                 | X Cup Crook | Y 2 Plumes   | Z Lock Bolt |               |

#### PROPHETS AND PROFITS (continued)

the future, listen with caution. When the dates pass without event, the channel is usually "long gone" and doesn't have to be around to face the embarrassment of being wrong, and in many cases he/she has moved on into other territory, still impressing or depressing a new batch or gullible believers.

We all have to make up our own mind about these things. When I look back on the record, disappointments far outweigh the revelations, so I'm perhaps exasperatingly cautious, but still open to the reality of the phenomenon. Bill Cox.



**The UNI-COM GUIDE**, a monthly periodical dedicated to the cooperative promotion of human growth, research and education. UNI-COM includes a calendar of New Age lectures, classes and events; times, places and a guide to organizations, counselors and teachers; articles, reviews, photos and illustrations usually originating in the San Francisco Bay region. One year subscription \$6.50 Foreign \$11.50 — UNICOM, Box 11716, Palo Alto, CA 94306.

"The idea that the human body may be made corruptible, everlasting, regenerated and restored to a state of perfection and eternal life may seem like a strange unreasonable statement... It is to be gained, not after death, but in the physical world while one lives... What is unreasonable, is that the physical body must die; still more unreasonable, that only by dying, one can live forever... Every human is a double mystery, the mystery of him/herself and the mystery of the body one occupies. He/she has the lock and key. The body is the lock, and he or she are the key. From the message of Katonis in Richard Millers "Star Wards" c/o Solar Cross Foundation, Box 1129, Middletown, Calif. 95461.

May the **ENERGY** of the **DIVINE SELF** inspire me, the **LIGHT** of the **SOUL** direct, may I be led from darkness to light, from the **UNREAL** to the **REAL**, from death to immortality. dk



**THE TIBETAN MASTER DJWAL KHUL (D.K.)**... the true guiding author of the Alice Bailey volumes, so well known to students of the Esoteric and Hierarchical teachings offered in writings and by the world's Arcane Schools. This portrait is a drawing, presumably made from an actual photograph taken perhaps a half century ago. D.K. is revered for his frank and humble unveiling of the ancient, Sacred Sciences so ardently sought by serious scholars in all lands.

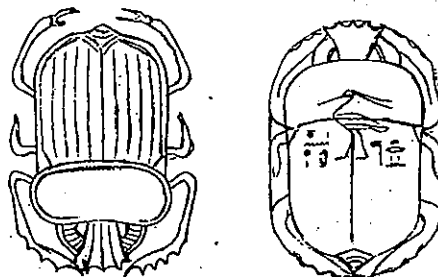


**PYRAMID SHELTER-ENERGIZER...** Car-owners in Europe know a good thing. Besides, the pyramid form reportedly produces other qualities: polishing, harmonizing, restoring and other marvels challenged at every turn by science.

#### A MYSTICAL VIEW OF EVOLUTION

"The body and form of man are not the result of an evolution from any animal type... Man's present form is the modified result of a higher Being from which man has deteriorated. "...Animals, from mammals, birds to vermin and parasites all come from man, whose thoughts can raise an animal directly into a higher form... where the creature serves man's uses, just as humankind has cultivated wild grains and fruit.

"All biting, sucking, and stinging insects causing annoyance and disease, where man, animal and plant are concerned are living (beastly) thoughts in the psychic atmosphere of man... the progeny of living man... Visible nature is a mirror in which man can see and feel many aspects of himself..." Harolf W. Percival



#### THE SCARB, SYMBOLIC OF THE BRAIN

...? The folded, winged portion of the back of the Egyptian Scarab, does resemble the two hemispheres of the human brain. The lateral, oval-shaped area just forward is symbolic of the forebrain region — little used by the average person; and the Scarab's head typifies the Third Eye (Ajna Center). And then again, the Scarab somewhat resembles the sutures of the human skull, the paired parietal bones of a baby in the fetal stage, where the skull divisions separated by membranes, called the sagittal suture (where the bones later unite) are easily seen. The Scarab's head occupies the same region as the posterior occipital bone.

#### NEW DISCOVERIES FROM THE SILENT SCIENCE

Geneticists and Orthodontists at Michigan University studying the genes and bones of Egyptian mummies have been able to identify anonymous mummies through bone and x-ray analysis, blood types, hair samples, patterns of mixed gene variations within families, tracing the passage of genes through generations of ancients who died thousands of years ago, and finally through computer technology.

The most spectacular find was in identifying in 1976, the previously unnamed mummy of Queen Tiye, 14th century B.C. mother of Pharaoh Akhenaton. Since no two bones are absolutely identical in pattern or composition (as with strands of hair), teams of scientists were able to show that Queen Tiye's mummy was correctly identified, due to the fact that bone characteristics among family members, even among generations are similar.

Mummification processes used by early Egyptians, were so thorough that modern day methods of performing autopsies can produce detailed information about the deceased mummified Pharaoh, his general health, diet, afflictions, basic stature, strength and even his vitality while alive.

**REVELATION brings RESPONSIBILITY,** and oft times, **DANGER. DK**

#### SPACEMAN, SHOW ME YOUR POWER..

A six page paper, written by 'Guide editor, Bill Cox, UFO Contactee reports, observations and actual evidence encountered by Bill, during his world travels the past 8 years, and most dramatically demonstrated to him via powers of extraordinary quality, shown by alleged Spacemen in Brazil, which occurred during Bill's recent 1980 visit to that mysterious, magical country in South America. Paper @ \$2.00 plus 25¢ mail costs; foreign add 50¢ surface or 80¢ by air. Order from the Pyramid Guide.



**MYSTERY IN MEXICO...** This puzzling terracotta mask of ancient Teotihuacan, (near Mexico City), demonstrates the depth of ancient initiatic symbolology known to the ancients but only fragmentarily understood by informed investigators today. Note the Tau Cross covering the mouth, sources of breath and speech. The dome inlaid discs at either side, resembling radio speakers are likely related to the functions of sound. The Tau Cross covering the mouth and chin also resembles the thyroid gland, the chakra or center controlling human speech and hearing.

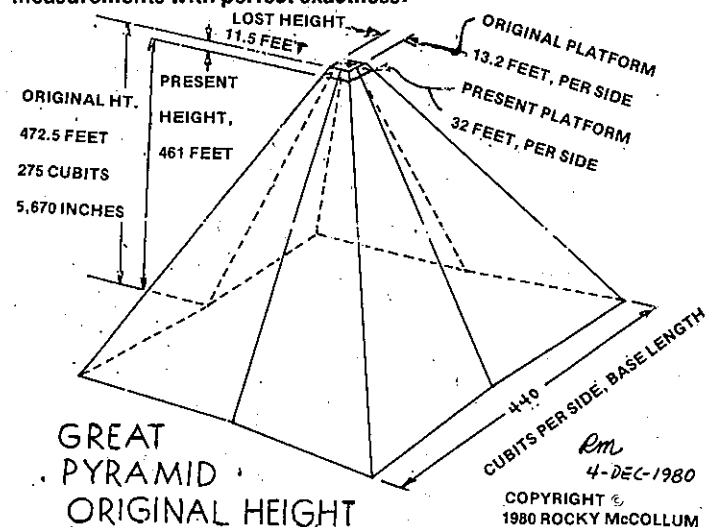
Accurate establishment of the Great Pyramid's original true height has remained a long standing mystery for at least 2,000 years.

Having participated in Mark Singer's "Giza Survey 1979 and 1980, with other team members, I have now determined this elusive, fundamental measurement. The breakthrough came when I discovered the IDEAL RATIO, just prior to the Survey II, 1980 Egyptian expedition. It was a follow-up on a suggestion given to my by St. Petersburg, Florida, independent investigator, Michael Helius.

Following Helius' advice, I used the Prime Numbers, less than 12 in solving another historic problem; determining the exact length of the ancient Memphis Cubit. Scientists, Isaac Newton, John Greaves, in 1638, Piazza Smyth, Flinders Petrie, and later, Cole-Robinson (1925-1978) all worked on the problem with universal agreement emerging on the first three numbers "20.6". The remaining numbers being obscure.

Working with the IDEAL RATIO and measurements of the Great Pyramid's base and related dimensions, I turned my attention to the mystery of the Great Pyramid's original altitude. Computer analysis revealed a startling "hit" on the 10th line, beginning at the 266 Memphis Cubit level, progressing in ascending order up to the 280 MC mark. (See diagram and illustration).

I believe the present truncated platform at the top, now measuring 31 to 33 feet on a side, was originally only 13.2 feet. We hope the Egyptian government will allow the 1981 Atlantis Rising, Giza Survey III group to mark the Great Pyramid's original height, at its apex, to erect a bronze plaque on the west side of the monument, commemorating the 1881-1981 Flinders Petrie Centennial, and making note of those devoted researchers responsible for re-establishing the famous pyramid's original base and height measurements with perfect exactness.



PYRAMIDION... Rocky McCollum, Pyramidologist, has written another intriguing paper unwinding the long-held mystery of the Great Pyramid's missing Capstone.

Rocky's precise mathematical calculations, based upon the exact Memphis Cubit, reveals what the original Topstone may have been. He believes that at one time another truncated pyramid sat upon the present top platform, and then, even a third pyramid resting atop the second, making a set of three. Shaped in miniature of the Great Pyramid, the uppermost section might have been made of gold, probably weighed about 48 ounces (20 of these units would weigh one Ancient Talent) = 58 lbs... so that the Pyramidion cast in gold was 1/20 of a talent, valued today at \$30,000 +. "The symbolization of number and mass or weight is easily deciphered," according to Rocky. He goes on to give the base length, slope and height of the Pyramidion (1.729020056 inches), the capstone's relation to time, acceleration (gravity), the velocity of sound in warm air and other pertinent facts.

Fully illustrated, Rocky's Pyramidion 7 page paper can be purchased from the author by writing to him % Pyramid of Aquarius Publications, P.O. Box 163, Dearborn Hts. Mich. 48127.

It is necessary to scientifically differentiate between vibration, oscillation, resonance, radiation, and electromagnetic fields. So many New Age thinkers tend to regard all energies as simply "vibes". A distinction must be made between the vibrations emitted by living organisms and external vibes received from the cosmos (such as cosmic rays and Hertzian waves). The behaviour of all plant and animal life is affected by the inter-reaction of these two types of vibrations.

My interest in "vibes" was first aroused when I was writing my monograph, God's Weapon 1. I was impressed by the careful selection and blending of colours and materials used in building the Ark of the Covenant and the huge tent which housed it. There was no adulteration to modify the Natural vibrations. A diagram in God's Weapon convinced Patricia Villiers-Stuart 3 that the geometric arrangement of the implements in the tent induced vibrations through the seventh angle.

The seventh angle was also employed in the base of the Great Pyramid at Giza, which was never a burial chamber. In addition to its function as a mystery school, the pyramid acts as a kind of powerhouse. The artificial sarcophagus was used either to initiate and rejuvenate those who lie in it, and/or boost their spiritual awareness. Due to vandalism, the pyramid has lost much of its architectural integrity and cannot function as originally intended.

Square-based pyramid frames for keeping cutting edges sharp, preserving food, and growing better plants, have been made famous by the Pyramid Guide, Bill Cox editor 4. The frames can be of any size or material and need not be covered, but the seventh angles must be used at the base and one side should be aligned with magnetic north/south. A veterinarian reportedly claimed that a greyhound suffering from a badly torn ligament would never recover sufficiently to ever race again, but the dog was apparently cured after prolonged pyramid exposure. In time the dog allegedly ran better than ever and became a hot favourite.

I can personally testify that a small cardboard pyramid will keep razor blades sharp. I invited a lady to place her injured finger inside my eighteen inch base, stainless steel pyramid. Presently, where the piece of skin had been cut off the bleeding quickly ceased and the wound rapidly sealed over. She said her finger was no longer sore and that her hand tingled while held inside the pyramid.

Earth aerials, each of which keeps frost off one acre of trees, have been used in some orchards in the United States for over thirty years 5. These aerials consist of a thirty foot central mast which pierces insulating disks spaced at intervals attached to seven 10-gauge copper wires. At the masthead, the wires bend out horizontally with one pointing towards magnetic north with the others equidistant, forming the seventh angle directions. At the base of the mast, the same wires follow a radius, each running eighteen inches under for a distance of 144 feet. There, each wire coils 'round an alinco magnet before separating, finally bending back towards the end at the top. This unique pyramid contraption substantially reduces damage to trees and fruit caused by freezing temperatures.

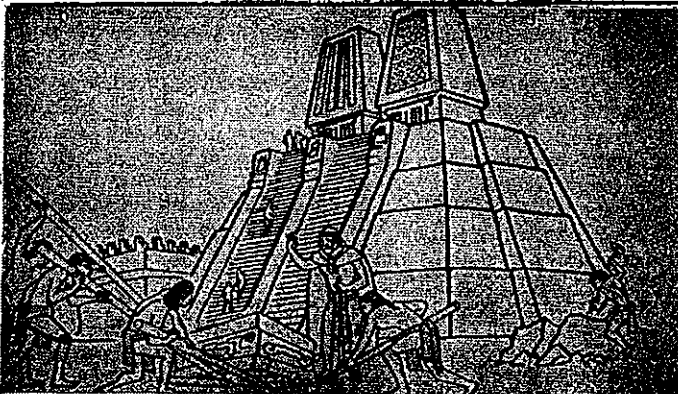
Records show that occultists have always regarded 7 as an important mystical number. It is becoming increasingly evident that the power lies, not in the number itself, but in one-seventh of a circle. Shapes containing the seventh angle act as natural aerials for the reception of cosmic energies. The seven rays, to which ancient literature often refers are usually depicted as spokes from a hub and sometimes colours are associated with each; hence "the seven rays of healing" known to chromotherapists.

HOLYEARTH NETWORK NEWS... A bi-monthly communication from Box 873, Monte Rio, Calif. 95462... Getting in touch with Mother Earth, Communal Living, Transformation of Consciousness and Networking. HOLYEARTH FOUNDATION Publisher.

WESTERN U.S. DOWSING CONVENTION... American Society of Dowsers (Southern Calif. Chapters sponsors) Wed. June 17th, through Sat. June 20th, 1981. Instructors; participants, teachers and spectators. This will be a "big one." Be sure to inquire % Virginia Baker, Chairperson. 702 West Park Lane, Santa Ana, Calif. 92706. Phn. (714) 543-5575.



**THIS SEEMINGLY UNENDING WHEEL OF REBIRTH...** the idea of REINCARNATION implies that nearly all human existence on our planet is a form of soul recycling in successive bodies on earth, until sufficient wisdom and knowledge have been gained through human experiences, enabling the growing, ever wiser soul to eventually progress into higher, more refined, less gross systems of life. INCARNATED souls on our planet, are then thought to be among those who no longer need to face the pain of progressive re-entries into the human scene upon the wheel of rebirth. Then why are incarnated souls presumed to be walking among us in such large numbers, in all lands and all levels of human existence? The world's great teachers generally agree that these enlightened Beings are working within and for the Divine Plan as it unfolds on earth, that is, because of our world's lagging evolutionary growth, these incarnated souls make the supreme sacrifice by taking on a physical embodiment, eventually sharing their superior talents, love and guidance; patiently working to accelerate the entire evolutionary scheme on earth in a restricted, sometimes traumatic environment.



**ARTIST RENDERING...** In the manner of how scientists think the ancient pyramids were built in Egypt, Mesopotamia and here in Mayaland of the Yucatan in prehistoric Mexico. This Julia Burns photo-repro was taken in the gigantic Mexico City Museum of Natural History and Anthropology January 1981.

Since I wrote the 'Guide asking for a clear' de-coding of the Great Pyramid chromograph between the Great Step and the Secret House of God (published in the March-April '91 issue) I have received a clear solution which I published before my request.

The inch-year scale established for the period 2141 BC to 1914 AD, corresponds to the passages, from the scored lines to the end of the Grand Gallery and Great Step. There are consensus among prophetic pyramidologists on this main chronograph developed in the sloping passages.

At the Great Step, the inch-year scale is projected vertically from the 26° 18' slope of the Gallery floor, under the Step to its horizontal surface. The final 68.74 inches (years) of the main chronograph under the Step are projected vertically to the 61.63 inch horizontal surface of the Step. So the established 68.74 years of the Gallery floor coincide with the first 61.63 inches of the new horizontal chronograph approaching the House of God.

Therefore, if 61.63 inches on the horizontal equal 68.74 years, then one inch equals 1.115 years on the horizontal. (Regardless of the size of the Step, the ratio of the inclined to horizontal scales is the secant of 26° 18', which is 1.115.

This transition brings us to the granite threshold of the Secret House of God in spring of 1987, whatever it means... (65.26 inches from the end of the Gallery floor to the beginning of the granite floor of the House of God equals 72.76 years from the 1914 summer solstice). Here, we cross the threshold and pass under the porticulis door to August 1996 (8.38 inches further on).

We complete entry through the 15.75 inches thick, so-called, door of judgement by March of AD 2014 having arrived in the chamber of final spiritual preparation (Chamber of the Triple Veil) before rebirth into the Chamber of Resurrection.

This date of 1987, for the threshold of the House of God is confirmed by the ancient Mexican prophecy of 13 heavens and 9 hells ending in 1987, when the Tree of Life is then to blossom with a 'New Spirit of Men'. The source for this prophecy is Lord of The Dawn, Quetzalcoatl, by Tony Shearer.

I have researched this prophecy from the origins of Quetzalcoatl (as Kulcucan) among the Mayans, through the sacred calendar of the Olmecs, Zapotecs, Toltecs, and Aztecs to the landing of Cortes in 1519, exactly as prophesied, ending the 13 heavens and initiating the 9 hells. Mr. Shearer is precisely correct, though his book is written in poetic form as Indian heartsong. Each cycle is 52 years on the sacred prophetic calendar. Exactly 9 cycles of hell from the beginning of the Spanish conquest will be completed in 1987.

In December 1980 I completed a 25 page booklet on these 'Two Prophecies in Ancient Stone', and am distributing copies at cost plus postage, envelope and plastic cover; \$2 total. Available from Michael Mooney: 39361 Howard Rd., Marcola, OR 97454

**The GUIDE TO PYRAMID ENERGY**, Kerrell & Goggin, paperback, @ \$4.95 plus \$1.00 mail costs. Six printings since October 1975 and still in high demand by pyramid energy and form replica researchers the world over. Easy step-by-step explanations on how to make your own model, set up experiments; how to prove and use it, with metal objects, plants, marine creatures, pets, food, beverages, etc. Exploring claims, mental and physical benefits; dowsing pyramid energies; gems, stones and minerals, psychic healing and related pyramid mysteries. Order from Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105.

## SHIVA YOGA Part IV

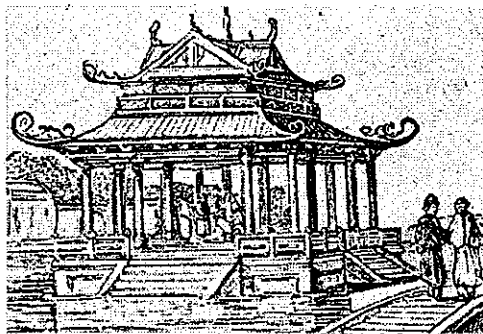
Some inscriptions obtained in Mehengo - Daro, a civilisation which goes back to the Chalcolithic age (circa 3000 B.C.) describes Shiva as Munkan, Binakan, Bidugan and Orkan which mean respectively three-eyed, fish-eyed, open-eyed and one-eyed. Here one-eyed obviously refers to the third eye. An echo of this ancient truth is heard in the Bible when Christ says, "If thine eye be single, the whole body shall be full of light". Christ did not mean by the single eye any physical eye, for a one-eyed person is handicapped in sight. The single eye therefore is the third eye latent in man, the pineal gland, and when awakened, fills the whole body with inner light.

The pineal gland is made up of a sandy substance composed of carbonate of lime and phosphate and therefore called the stone, symbolized as the philosopher's stone in alchemy. The pineal gland is the petros, the stone upon which the church or assembly is found; implying that true union is only possible when the third eye has awakened higher vision.

All nervous energy connected with the pituitary gland is "electro-positive" and all cosmic energy, that is, cellular and humoral connected with the pineal is "electro-negative", and the balance between these two polarised electricities is maintained by electric ions in-breathed from the atmospheric air. The pituitary is physical in nature, while the pineal is spiritually expressive. To raise the physical to the spiritual constitutes the secret of Sadhana or worship, for in the meeting of the two energies, an action starts from the one, which produces in the other, enhancement and fulfillment. This is how the union or harmony between the two is achieved by Shiva Yoga.

Then, to recapitulate, in man there are organs for hearing, seeing, touching, smelling and tasting. Similarly, the pineal gland is the organ for cosmic thought. Of course it is dormant, but it is possible to galvanise and stir it into activity. Thought force is raised to the nth degree and cosmic intelligence begins to function. Scientists believe that pineal gland is a relic of the third eye in man but it is a vestigial organ, while the yogis or adepts affirm that it is embryonal and therefore capable of being developed. The whole process of Shiva Yoga is intended to bring about development of man's dormant pineal gland.

Our inner states or consciousness do succeed each other at different rates of vibrations, that escapes us on the slow, steady swing, we cease when the pace quickens. Our perceptions like our passions, maintain themselves at higher and lower intensities. When our perceptions maintain themselves at higher intensities, we will have a foretaste of cosmic consciousness. Poets and painters, musicians and mystics often enjoy glimpses of cosmic consciousness. We may by a progressive expanding or a sudden luminous self transcendence mount up to the summit of cosmic consciousness. Shiva yoga



The ever pleasing beauty of the Pagoda not only displays its oriental art but also delivers the accumulated ancient thought-forms and mysterious languages of the Far East.

**THE HERMETIC THREE PLANES OF CONSCIOUSNESS...** are represented by the Great Pyramid's three key chambers. The physical is found in the subterranean apartment, the mental manifests in the Queen's Chamber, and in the King's Chamber, the electrical frequency related to the spiritual plane of consciousness. (Courtesy, Mary and Dean Hardy, authors of their recent book **PYRAMID ENERGY EXPLAINED**, by three Initiates \$6.00 % Delta-K Pyramid Products, 3252 Lakeview Drive, Dumont Lake, Allegon, MI 49010.)

## Imagine a world without WHALES



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enables a man to mount up to the heights of cosmic consciousness where he thinks not of the universe but with the universe and lives in harmony with the universal heart-beat.

## THE UNIQUE CHINESE PAGODA 7

Many Chinese Pagodas are nine stories high. A marvelous and most celebrated structure of this type was found in Nankin, China before it was destroyed by Chinese rebels in 1856. It was made of high grade, polished porcelain and called "The Temple of Gratitude".

The Nankin octagonal pagoda's construction first began in A.D. 1412, and was completed in A.D. 1431, erected in honor of a Ming Dynasty emperor. It attained a height of 236 feet which included a 36 foot-high, iron spire. Eight chains were attached to the summit, each suspending nine bells, while to each angle of the lower roofs a bell was connected, making a total of 144 bells, all tinkling in harmony with the sweep of passing breezes.

The pagoda's porcelain exterior covered the original interior brick wall construction. This structure, among thousands erected in China down through the centuries produced its distinguishing feature of brilliance, both visually in the light of sun, sky, moon stars and firelight, and because of its hard resonant surfaces, the sharp pealing and echo of bell music surrounded the sacred edifice.

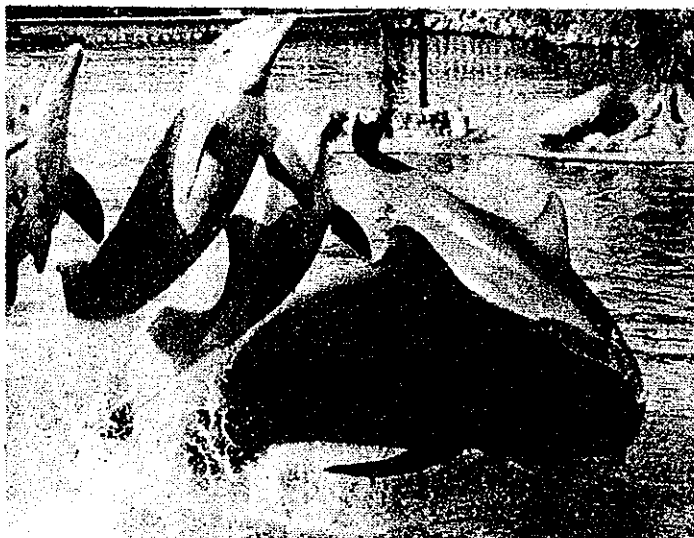
From another point of view, the porcelain Temple of Gratitude was made up of materials used in electronics. The Pagoda's unique shape, geometric form, roof plates, antenna and sonic apparatus hints at the possibility that it might have also been used as a higher energy accumulator, container and generator involved in a lost science of which we yet know little.

**THE ANCIENT EGYPTIAN TEMPLE DANCERS...** organized by musician-composer, Dennis Stoll, of Great Britain. The ladies perform with such perfection to Stoll's extraordinary music that one is soon transported back in time — re-living, as it were, great moments in the ancient days. "If you're wise," says Stoll, "you live through your incarnations and then finish with them. You take on the next life only the things you need — in my case, my music... I'm only writing it down for the 20th century."

Sir Thomas Beecham, once told Dennis Stoll: "Young man, music is the echo of the innumerable voices of eternity. One day you'll understand."

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**SPIRALS...** a bi-monthly publication — featuring articles by great New Age thinkers. We aim to bridge the gap between science and mysticism. For example, read: "The Message of the Sphinx", Elizabeth Van Buren; "Life Before Life", Helen Womback; "Towards a Paranormal Brain", Gopi Krishna; "The UFO Debate", Brinsley le Poer Trench. Sample copy 75¢. P.O. Box 29472, San Francisco, Ca. 94129.



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Like the humming bird, the Dolphin can even swim backwards. These astonishing mammals can also go forward and back and sommersault through the air. Their incredible bodily control (directed by reason) enables them to swim standing upright on their tail, forward and reverse.

Dear Bill,

Enclosed is the latest write up on the pyramid magnetometer and related topics. References are available upon request. You may excerpt any of this material for the 'Guide.

More exciting discoveries being made in this area, so rapidly I can't write them up fast enough. Science News recently published a note about salmon using magnetic fields for guidance, although they have no magnetic material in their bodies, as do pigeons, dolphins, bacteria, etc.

I discovered that an 18 inch pyramid hanging by a string with magnets at the corners will rotate when I sit with my head slightly inside. The pyramid doesn't always rotate, but it seems more sensitive than my other test pyramid in a bottle.

Traditional scientists who know about magnetic fields are reluctant to accept my research, and in fact deny the validity of my observations. It's a rather tricky field of study and I'm not sure of the best approach. If you know any interested persons who could be of assistance in helping pin down this phenomenon, kindly let me know.

Have a careful time in Egypt! Buryl Payne (ed note: Excerpts from Dr. Buryl Payne's paper 'Magnetism--Link With The Cosmos, follows:

Above all, the Dolphin thinks and feels from the heart. It is inherently a loving creature.

There's no mammal or fish in the sea more friendly to man. Like the songbird, whale and other intelligent creatures throughout life, they speak their thoughts from out of the silence, vocalizing, articulating in their way, according to their understanding, their impressions, desires and also approval or disapproval with man in a given situation or encounter.

The foregoing statements challenge orthodox science's claim that only humans are self-conscious with the ability to think and reason. But here, we must review our approach in the study of animal — mammal intelligence by re-examining the obvious facts level by level. Dolphins think and react on many planes unique to their own species.

Though most all creatures are considered to function in group consciousness (bees, ants, herds of animals, and so on) the animal world is moving through its own kind of Involution and Evolution. The great knowers and thinkers of our time now concede that there will soon be two-way, very intelligent dialogue between certain, more highly evolved creatures and man.

News and magazine articles deploring man's inhumanity to man appear throughout the world. Today, we're beginning to realize the terrible cruelties that extend from this kind of madness, all the way down into the animal, plant and mineral kingdoms.

In-Hu-Man, is violating the sanctity and rights of beings and life, less able to defend themselves than even the most defenseless human being. At Sea World, man humanely trains and works these mammals. Dolphins perform admirably on the reward system at this San Diego California facility. A frozen fish can entice this marvelous creature to do tricks that delight first-time observers beyond imagining. Curiously in the human scene, instead of cold fish, we have government handouts to assure our leadership that mass man will perform as expected.

"The Dolphins are lovers," says the lovable gullible gull flying over the Sea World pool. "But don't arouse the Dolphins' anger or one might get a spit-spray of water in the face." These mammals reason the difference between pleasure and displeasure. But, the Dolphin's selectivity doesn't stop there. How far does it really go? Maybe we'll know, soon... Very soon... and the Dolphin will give up to us his/her innermost primal secrets of life.

*Always there are imitators. They make everything a discipline because, only a discipline can be imitated.*

*...Freedom can't be imitated. Rajneesh*

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**RIDDLE OF HANGAR 18...** Timothy Green Beckley 8½ x 11 paperback @ \$7.95 plus \$1.00 mail costs % Global Communications, 303 Fifth Avenue (Suite 1306) New York, NY 10016. **WOW!** This one goes for the throat of "Cover-uppers". Crashed saucers — A cosmic Watergate, Inside Flying Saucers; U.S. — "Top Secret Documents" revealed. The Los Alamos Saucer and the U.S. Hangar 18 Coverup. Controversial alien body photos and classified documents... daring, poignant... informative...



**ANCIENT ZUGGURAT IN ASSYRIA...** This historic step pyramid ruins still maintains part of its previous form integrity after several thousand years of punishment meted out by man and the elements. This famous ziggurat of Ur, near the conjunction of the Tigris and Euphrates Rivers, tributary to the Persian Gulf (now in Iraq) lies extremely close to the mysterious 30 degrees north latitude, Pyramid belt girdling our planet.

#### BRIEF COMMENTS FROM THE TRAVEL NOTEBOOK

from Page One

February 25, 1981, SWITZERLAND...experienced a rare opportunity at Videlinata, near Montreaux, to meet and also hear the words of a true master teacher, Omraam Mikhael Aivanhov, who leads other European centers associated with his teaching in south France, Paris, and in the French Pyrenees.

One is ever aware of Switzerland's polish, orderly business and residential areas, the beautiful chalets; green lush hills, fat cows, excellent natural dairy products, precision timepieces and the not so often seen, fat green, gold and silver bank accounts, also filled with precious stones, jewelry and the like. Now, the Swiss worry about keeping it there, or so it seems...

I overheard a conversation between a local businessman and a foreigner speaking at the table next to a friend and myself. The interpretation from French as translated to me, described how the two men would go about transferring their wealth out of Switzerland into a bank in Liechtenstein, a supposed safe haven against the possible danger of Russian invasion enroute to Yugoslavia.

March 7th, LONDON...Here the Green Grocers price fruit by the item, not by the pound and fruit prices are high. Common Teashirts @ \$35.00. I used to buy them in a set of three for less than \$5.00. British inflation runs rampant... What happened? Tea kettles advertised at \$60 each. Wherever I go, money seems to be no object, particularly when it mine and when someone else wants it. But England... Ah... its incredible charm. I'll be going back, teashirts and tea kettles notwithstanding. London, is a real hotbed of New Age thought and activity. Still, Londoners often look to California as the front-running awareness center of the world. Maybe they're right. The Aquarian Festival at Battersea Town Hall, Lavender Hill, London, was a huge success. The British really turn out for conferences featuring alternative healing and life style ideas.

March 17, Amsterdam to Cairo... Our 17 day March expedition includes nearly 200 searching, happy souls, all looking for answers to the ancient mysteries, life and higher knowledge, and many find what they're looking for. The onsite, experiential travel and study groups, plus the travelling symposia proved to be most nourishing, much better than sitting in a room or lecture hall just listening to a speaker at home. Tour leaders were skilled in their respective fields of Egyptology, Pyramidology, New

Age Psychology, Alternative Healing, Modern and Ancient Architecture, Dowsing, Writing, Photography, Sound, Film Making, the Arts, and so on.

For three mornings in a row at 3:30 a.m. we formed small groups and ascended the Great Pyramid from the northeast base corner. Enroute, while climbing, we could hear (in the semi-darkness) the chanting of Moslems, singing from the tops of their towers surrounding the pyramid on the north and east sides. They must have been some distance away, but the early morning air carried their calls to our ears. It was a rather mystical religious experience for some of us. We entered the mysterious grotto about 4:30 a.m. A simple shrine had been set up, with flowers, candlelight and burning incense. Here we entered into group chanting, meditated, recited the Lord's Prayer, the Great Invocation and mentally sent out a concentrated Love-Wave, bathing the entire planet in its light and flow. Our ceremony was timed to coincide with small groups in different parts of the world. Finally, we all exchanged warm, fuzzy hugs and went outside to greet the dawn. Most continued the ascent to the pyramid's truncated top to greet the sunrise, while the rest remained on the platform before the grotto. The timing was perfect, as this was a most auspicious moment: the Spring Equinox, Moonset-Sunrise, Jupiter-Saturn conjunct and other Cosmic happenings. Another group welcomed the sunrise between the Sphinx' paws... true trip highlights.

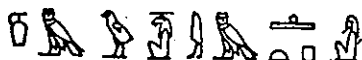
The boatride up the Nile is a grand experience; better than watching a class A cinema, more like being in the movie itself. Four participants now meeting for the first time, begin longterm friendships. Despite repeated trials the expeditionary group effort succeeds, like an entity unto itself, moving ever forward like a plane over a rough board, shaving the knots smooth all the way to the end.

April 1, 1981...INDIA... The stopover in Karachi, Pakistan is unbelievable. Now I know what it's like to be in the legendary Chinese fire drill... No! Even beyond that. India is so Yin, with such contrasts: Swarming populations in the cities and peace in the Ashrams, beautiful colors and yet drabness; wealth and poverty, health and affliction. But India beckons an early return. And then to the Holy land on April 12th. Spirituality vs Materialism... Israel, by contrast is Yang: Armed soldiers everywhere. After 2,000 years, the money-changers still line the Via Dolorosa ( Way of the Stations of the Cross ). Jerusalem, is a sightseer's paradise, but for sheer beauty, peace and a resonating feel for the Holy Land, see Galilee and adjacent Tiberius... Unforgettable. Bill Cox



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**TOWERING MONOLITHIC  
PILLAR...** photographed at the late Edward Leédskałnin's Coral Castle, 25 miles south of Miami.



**PYRAMID RESEARCH  
CONCLUSIONS...** by Joe Parr, southern California scientist, who spent 6,400 research hours between June 1977 and October 1980. After collecting data from 20,354 recordings, working with pyramid models, radioactive isotopes, negative ion generators and more than \$30,000 worth of sophisticated test equipment, and at total cost in excess of \$20,000 Parr, has prepared a comprehensive report of 45 typewritten and illustrated pages, with graphs and a detailed explanation, now available @ \$12.00 plus \$1.50 mailing costs in the U.S.A...or Canada and overseas, add \$3.00 (surface mail, or by airpost, quoted upon request). Joe Parr's discoveries (some of which were published in recent issues of the Guide) have been no less than startling. This is a must for serious pyramid energy researchers. Order from Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105, or phone (805) 682-5151.

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### A NEW AGE POEM

*Harken all you who hunger and thirst,  
Who hunger for the way  
And who thirst for the light,  
Who seek purpose and meaning in your life,  
For the gates have been pushed wide,  
And for a short while  
Shall the path be seen,  
Gleaming in the darkness beyond.*

*But beware before you set your foot  
Upon that path  
That you are both intrepid and persistent,  
For there is darkness and terror,  
There is horror and fury,  
There is pain and violence and agony,  
And if you are lucky  
There will be a star,  
Shining just beyond your reach,  
A tantalising, elusive star  
Shimmering in its many dimensions.*

*Joan Andrews*

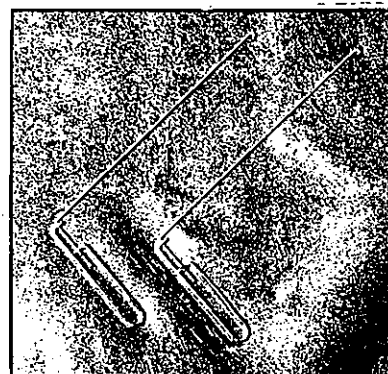
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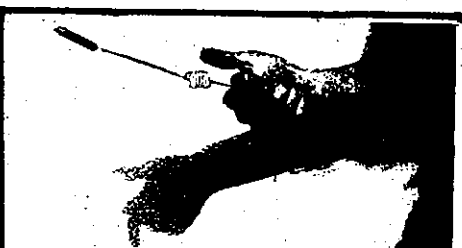
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The Solar Space-Letter \*\* Space Science \*\* UFOs \*\* Earth Sciences \*\* A publication: Subscribe for only \$10.00 per year. Send SASE for Info., Rev. Robert Short PO Box 622, Joshua Tree CA 92252.

A privately published 13 page paper detailing coming earthchanges seen in hypnotic state by five individuals, is available at the Blue Rose Ministry (PO Box 622 Joshua Tree, CA 92252). This information agrees with similar messages recently issued, such as Jeff Goodman's We Are Earthquake Generation, (earthquakes in 1982-3) Paper is now available for a donation of \$2.50. Also

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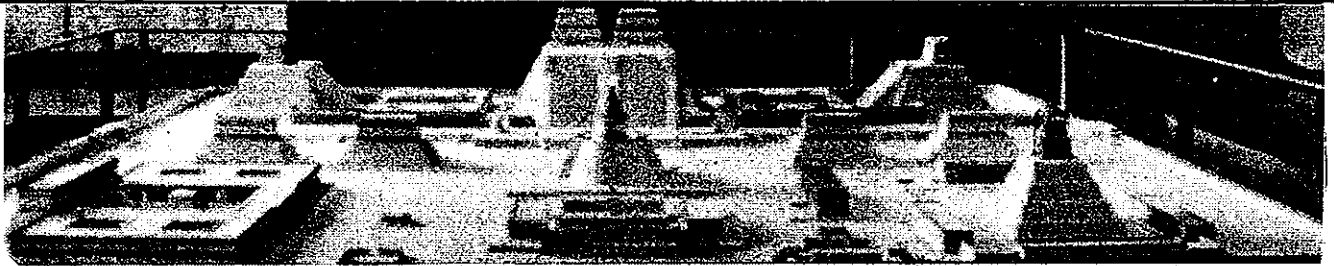
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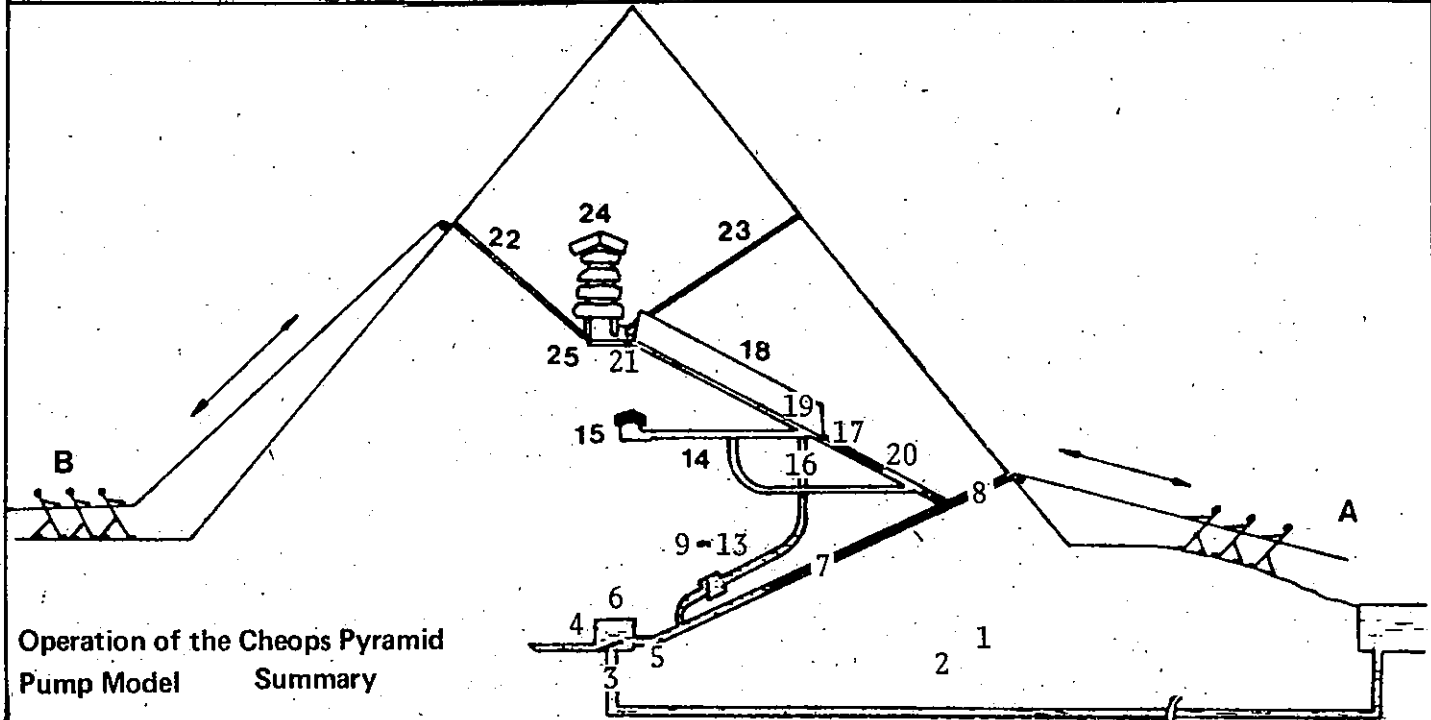
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**ANCIENT PYRAMID COMPLEX and CITADEL...** Photographed in the Mexico City Museum of Natural History and Anthropology. The above model on exhibit there, reveals the temple-tops, which for the most part, have been destroyed, or now lie in ruins

throughout Mexico's southern states. We know little of the mysterious ceremonies once carried on in these lofty chambers. Much of the written works on the subject have proven to be mostly guesswork.



### Operation of the Cheops Pyramid Pump Model Summary

The pulling team A operates the first stage of the pump works; team B the second stage. When the pulling ropes are turned around and connected, both stages will work perfectly synchronized against time. The pressure rise occurs in the first stage's pipeline exactly when the pressure relief takes place in the horizontal passage 14 and in the chamber 15.

The actual pump-work occurs from the two sloped work shafts, with their valves, pistons, pulling ropes and the air-cushions until the height of the horizontal passage 14 and the chamber 15 is reached.

The sloped water reservoir 18 is situated in the above half of the pump works, while the

so-called 'Chamber of the Cheops' 25 together with the above lying caverns 24 create, from a pressure-technological standpoint, a so-called Heron's Ball. The especially large air-cushion in this part of the system has, on the one hand, the task of catching the consequent pressure and volume changes that arise from the piston movement; on the other hand, this air-cushion makes it possible for a great quantity of water to gush out through the outflow-openings 22 and 23.

As soon as the sloped water reservoir is filled and the two water- and rope guidance canal openings are under water, it is no longer possible for the now trapped air to escape and it will be pressed together by the further ascent of the water.

### LIFE UNDERSTANDING FOUNDATION

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*Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.*

## NINE YEARS GOING — NEW DIRECTIONS

With this issue, the Pyramid Guide enters its tenth year of continuous publication, 55 editions.

A great deal of Love, thought, search (and soul-searching) research and travel has gone into the preparation and distribution of this newsletter. Very much appreciated manuscripts, photos, documents, drawings, and letters, even poems, solicited and unsolicited have been offered, both in person and through the mails, and even an occasional telephone interview. It has been fun and a distinct challenge all the way...

I've watched prices continually go up, way out of proportion with the subscription rate we tried to maintain. Early in the game, we could mail out a book for .08¢ not its .63¢ or more, just postage (usually more). No need to dwell upon the price squeeze, we're all feeling the effects of runaway inflation. But now we find the race somewhat exhausting. Every conceivable, honorable idea that might help us continue publishing has been weighed and often tried. These novel inventions or discoveries were too soon discovered by "the establishment," and too soon squeezed out of existence.

So, it's been a mad race to try to outwit the system, trying to stay at least one jump ahead of a rather unfriendly, and at times, suprisingly hostile government attitudes towards small business. And of course today, one must keep a wary eye out for greed, indifference and incompetence.

Now it's time to make the changes necessary. After more than a year's deliberation a final decision has been made this month to suspend publication of the Pyramid Guide (refer to a separate statement in this issue with the heading which reads NEW STATEMENT OF 'GUIDE POLICY'). Be sure to read it, as the comments concern all Pyramid Guide subscribers, readers and advertisers, contributors, researchers; other cooperating publications, directories, media people and all others concerned:

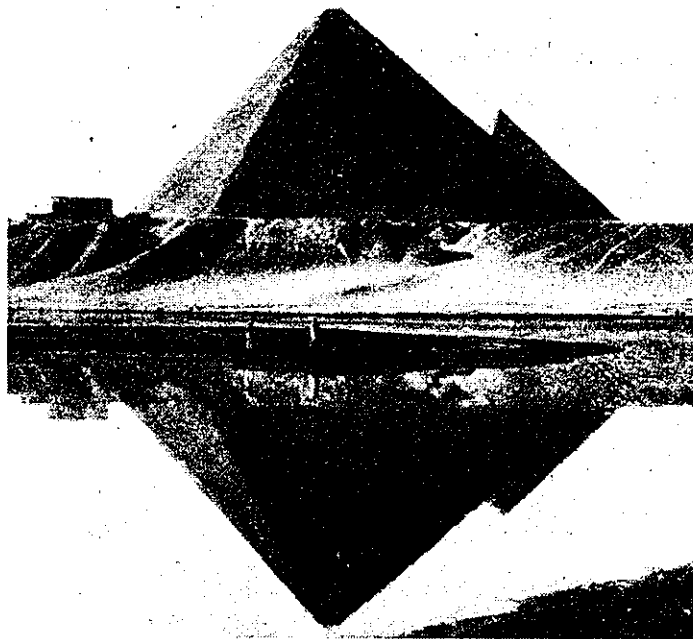
It has been a tough decision to make. After giving 10 years of one's life to a publication, building it up from subscriber number one, and achieving some measure of success, then letting go calls for deep soul searching. So, certain adjustments have been decided upon by the foundation's board, with the accompanying statement of semi-discontinuance explained elsewhere in this issue.

Meanwhile, there's a wealth of useful information and illustrations on hand, so it seems timely that this precious material will be offered in the companion publications who have agreed to service (without charge) our unexpired subscribers.

Among the numerous subjects, which were previously planned for in future issues of the Pyramid Guide, and may appear, from time-to-time in Spirals, Unicom Guide, Stonehenge Viewpoint and possibly a Quarterly now in process of gestation, out of Massachusetts, are: The results of several metaphysical discoveries made during my three expeditionary trips to Egypt with Mark Singer's Atlantis Rising groups and a future trip with Astara in November 1981.

Future planned articles include: "Through the Needle's Eye" describing the relationships between Jesus, the Great Pyramid, Initiation and the all-important, hidden meaning concealed in the foregoing title... More on the incredible mystery of how a 10 x 20, three foot thick, 65 ton "granite" sarcophagus lid

Continued on Page 5



**MOMENT OF REFLECTION...** during the period of inundation in Egypt, about a century ago. The GREAT (Cheops) PYRAMID, positioned atop the Giza Plateau, with Kephren (the 2nd pyramid) behind, form the proverbial octahedron so often seen in visions and dreams by Pyramid Guide readers, and others. It has long been thought that an exact duplication of the Great Pyramid lies directly beneath the Cheops monument and likely provided the additional power or energy amplification desired by the ancient builders, for purposes so varied, their explanation could fill a book.

## THE TRIALS OF TESLA

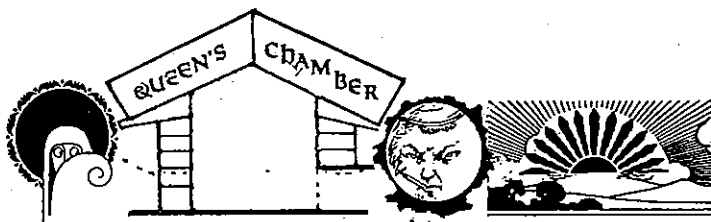
Four volumes of selected, previously unpublished patent wrappers, compiled from the U.S. National Archives by John T. Ratzlaff, recently came across my desk.

Here, we have some excellent insights revealing the genius of Nikola Tesla, the exasperating struggles he had with authority in getting his ideas and inventions across in patenting and copyrighting his works; he successfully patented over 1,000 inventions during his lifetime (1856-1943).

Tesla, invented alternating current, the Tesla Coil and other enduring electronic wonders, but would you believe that there has been a long time conspiracy to keep his name and fame from the public? I had to go through three different encyclopedic volumes before finding him even listed. A 1948 college physics book only makes cursory mention of him, by last name only, incredible!

Here's an abridgement of typical correspondence between Nikola Tesla, examiners and the Honorable Commissioner of Patents U.S. Patent Office, Washington D.C. October 14, 1897... from Tesla we read...

Continued on Page 3



### THE SUN IS OUR ETERNAL LIFEGIVER

**FICKLENESS, FLIGHTYNESS and INDECISION...** create imbalance, where one temporarily loses contact with one's center of gravity. The focussed, awakened and determined mind energizes and stabilizes this center. The esoteric term for this action is called: "creating Moon in oneself." The moon is a permanent center of gravity which balances our physical life. But when we create this permanent center at gravity within ourselves, we no longer need the Moon. We begin by giving up our cherished sufferings. (P.D. Ouspensky)

**FOOD FOR THE MOON...** "Everything that lives serves the purposes of Earth... Everything that dies feeds the Moon..." P.D. Ouspensky... "But nothing is ever dead in nature... only when a person or thing is dead, it is claimed by the ever hungry moon... thus we must avoid at all times possible of becoming 'FOOD FOR THE MOON...' The Moon plays a very mysterious and important part in organic life... the Moon controls all of our movements... Bodily movement, for example, can't happen without the Moon's influence... (P.D. Ouspensky)

**THE LAW OF THREE...** Only the conjunction of three forces (the Law of 3) can produce an event... two forces cannot produce anything (active and passive, force and resistance) they only turn around on one another without result... "The third force is neutral, activated by thought, which in reality exists before the other two come into play..."

**THE LAW OF SEVEN...** briefly stated, says that: no force ever works continuously in the same direction without limitations... Changes in energy, time and pattern occur in certain shock points as positioned and translated within the musical octave... If an additional shock or stimuli isn't entered at those strategic points (the mi-fa and si-do intervals of the diatonic scale, embraced by a particular octave) the octave will change direction... Octaves can either ascend (by doubling the vibrations of their number) or descend (by halving the vibrations of their number). So to be aware of the oncoming shock points and subsequent succession of events, one must be aware of whether the octave of activity is either ascending or descending... If nothing is done the shock-point interval will increase in intensity with each oncoming octave, in the same place... (P.D. Ouspensky)

### TESLA

For complete information on the four Tesla patent volumes, write to John Ratzlaff % Tesla Book Company, 1580 Magnolia Ave., Millbrae, Calif. 94030, Phone (415) 697-4903. This is an important work and in limited edition. John is to be commended for this tremendous contribution to modern day science. Bill Cox

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## Fourth Dimension Reachout

2

### EIDETICS: THE STUPID AND STUPENDOUS

In studying the Phenomenon — or rather numenon — of memory, one point looms clear; science knows little about it. Persons with extra-ordinary memory (Eidetics) can't satisfactorily explain why they have it — when others don't — and those who think they know the answers, know little, so on what basis should one even attempt to throw some light on the mystery?

Because of an intense interest in the subject over the past decade, I've gathered bits of useful information and clues from various sources and through interviews. Approaching this investigation is like making a patchwork quilt. This would-be "comforter", begins to reveal some fascinating patterns...

Beginning with the Eidetic individual, with the literally photographic and/or recording memory in varying degrees and quality, the sources for this study have been the investigation of speed-reading techniques involving ready recall and high comprehension; the little understood enigma of subliminal perception; memory by rote, association, and intuitive guidance; the phenomenon of short-term intermediate and long-term memory and various mind development systems conceived or amplified by the world's great thinkers.

At this point, I'm convinced that one's memory isn't solely confined to one's brain. Each center: thinking, moving, sex, emotional, instinctive center and so on, has its own individual memory. We have cell memory; reasoning, static, reactive and even future memory (see Pyramid Guide issue #40) I believe we can tap into group, nature and cosmic memory. We can pick up current and past thoughtforms constituting specific and abstract ideas, emotions or desires from some great memory reservoir, the "Ether", which is more easily tapped when it concerns physical things, the astral plane when the activity concerns emotional responses and from the lower mental plane involving thought; the higher mental spheres, the superconscious realms of Akashic records when the intuition is called upon to activate recall which so mysteriously avoids all other means of remembering.

So then, our memorizing faculties aren't just limited to our computer brain, but memory rather exists as a field of consciousness, subject to the speed, accuracy and boundaries which we impose upon it.

Some Eidetics (savant idiots) who can't even find their way to the front door without help, or who can't carry on an intelligent conversation still have amazing recall. There are cases on record where Eidetics can listen for several minutes to a speech — heard for the first time — and then skilfully recite every detail hours later, even adding vocal characteristics, and tonal inflections used by the speaker.

But all Eidetics aren't so specifically limited or otherwise mentally helpless. Mozart, at an early age reportedly attended a concert and heard a musical performance for the first time. He then returned home and reproduced the score note-for-note, entirely from memory.

Through at least partially understanding the nature of subliminal and supraliminal perceptions (sub-audibles, too) one can open up and develop this astonishing psychic gift bestowed upon most all of us by our creator. With this method of observation, gaining information and remembering, one's eyes acting as a camera, can instantly photograph an entire page of writing, or all that lies within the scope of one's vision. The method for accurately bringing this information back to awareness when desired has occupied a large portion of the time I have developed in presenting subliminal speed reading courses throughout the world during the past 8 years. The techniques given, involve how to work with one's various

Continued on Page 7

"...My system of transmission (of electrical energy) comprised in my present invention... was rendered possible only by the production of apparatus of a character radically new and different form of electrical energy from any before known... producing at a given point, a very high electrical pressure, conducting the current caused thereby to earth and to a terminal at an elevation where the atmosphere serves as a conductor... It is one of true "conduction" and not to be confounded with the phenomenon of "induction" or electrical radiation... with this amendment we resubmit the application for reconsideration..." Nikola Tesla.

The original application had been rejected on the basis that Tesla's invention was figuratively a copy of discoveries previously patented by Marconi, Edison and Smith, and a certain professor Loomis. Tesla, answered by writing... "Marconi's patent, whatever may be its bearing upon my application, cannot stand in view of my earlier researches made in 1893" (Here Tesla submits a sworn copy of an abstract proving his statement.) "...The Edison-Smith patent is dependent upon a wholly different principle and mode of operation... Edison and Smith, rely soely upon 'induction.' I, on the other hand utilize 'conductivity' of the air... In regard to Prof. Loomis: It is too vague to admit of intelligent consideration... At best, Loomis utilized a state of tension which already existed in the upper atmosphere..." Tesla, claimed he produced, transmitted and collected the current. So, in view of the considerations Tesla and his attorneys requested that the claim be allowed...

Nikola Tesla, went on in Exhibit "A" saying "...My conviction has grown so strong, that I no longer look upon this plan of energy or intelligent transmission as a mere theoretical possibility, but as a serious problem in electrical engineering, which must be carried out some day... The idea of transmitting intelligence without wires is the natural outcome of my recent electrical investigations... We now know that electric vibration may be transmitted through a single conductor. Why, then, not try to avail ourselves of the earth for this purpose? We need not be frightened by the idea of distance... It is possible that the outer conducting air strata or free space contains an opposite charge, and that together with earth, they form a condensor of a very large capacity..."

The examiner replies "...It has not been made plain that the facts are as stated..." and goes on trying to make Tesla prove theories about the upper atmosphere which had never been proven before, and further, is unable to distinguish any difference between Edison's patent and Tesla's invention..." Tesla replies:



PHOTO ENLARGEMENT ASSEMBLY... of Edward Leedskalnin's enigmatic coral castle structures south of Miami, Florida. Leedskalnin, a stone carver by choice rather than trade, reportedly weighed somewhere between 120 and 165 pounds, certainly not large enough or sufficiently strong to lift 20 ton chunks of carved coral around the premises. (See the Coral Castle by Marianne Zetzlic, Pyramid Guide edition May-June 1976 #23 issue).

## NEW STATEMENT OF 'GUIDE POLICY

To all Subscribers, Readers and All Others concerned: The enclosed brochure in this mailing, outlines in detail the current Pyramid Guide policy, now terminating with this September-October 1981 #55 edition.

Thank you one and all, for your loyalty, ever continuing support, encouraging comments and generous contributions: It really kept us going for 9 years.

Unexpired subscriptions will be graciously served by one or more of the following periodicals who will continue to feature articles by 'Guide Editor, Bill Cox. They include: SPIRALS, UNICOM GUIDE, STONEHENGE VIEWPOINT and UNIVERCOLIAN.

Direct all questions and inquiries to Life Understanding Foundation, at our same address, P.O. Box 30305, Santa Barbara, Calif. 93105, phone (805) 682-5151.

Our books, papers, tapes and products division will continue business as usual. Even though the Pyramid Guide is terminating publication, all back issues #1 through 55 will continue to be available while the supply lasts. (Eds.)

"I fail to see why the examiner would require me to describe a specific arrangement at high altitudes... The world is fully informed... In requiring me to state a minimum height or atmospheric pressure, limiting me with a statement of this kind would be manifestly unjust and entirely unnecessary... Also what have my results to do with previous experiments of little or no practical value and based upon an entirely different action...?"

And so it went, back and forth. In reading and rereading the correspondence, one becomes struck with core of the problem.

1. The patent office examiner, must be cautious, thorough and certain before recommending the application for acceptance, but, one can clearly see that the examiners involved, simply didn't really grasp the import of Tesla's astonishing discovery.

2. Consider Nikola Tesla's determination. He stayed with the problem, explaining, gently, but firmly presenting his case until after several resubmissions and amendments. Patent serial #650,343 was finally accepted on February 24, 1900, nearly 2½ years after the paper work began, and the correspondence was almost overwhelming.

The hard coral was sawed out of material underlying the local topsoil. Working entirely alone the master carver shaped and honed the blocks into precision form, and somehow hoisted them into position using techniques that can't be explained by any physical means known to science today. Engineers go away shaking their heads. How did Leedskalnin, erect and fit into position the ponderous coral blocks? Did he take a rediscovered secret of levitation or anti-gravity with him to his deathbed earlier in this century?



THE KAIKOURA UFO's  
-- AN UNSOLVED MYSTERY  
by Colin Amery  
(Book Review)

Continued from Page 12

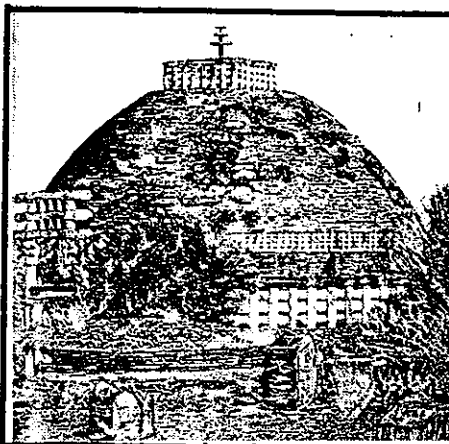
lights frankly followed. The two pilots then sensed that the sinister objects following them knew exactly what their next aerial maneuver would be next. Thus they made a turn without informing air control in Wellington, New Zealand, where by the way, the UFO's were showing up on radar, reminiscent of the popular film "Close Encounters of a Third Kind". At the same time, one and a half minutes couldn't be accounted for in pilot Startup's log.

Reading of the missing ninety seconds, I suddenly recalled the Valentich case, where 90 seconds was also missing in his exchange with Flight control, in Australia. By a strange coincidence, the same time lapse was unaccounted for during Valentich's and control's six minutes of dialogue before the bewildered pilot completely disappeared without leaving a trace (see Pyramid Guides editions #45 and #46 "The Case of the Vanishing Pilot"). Did he enter a time warp never to return?

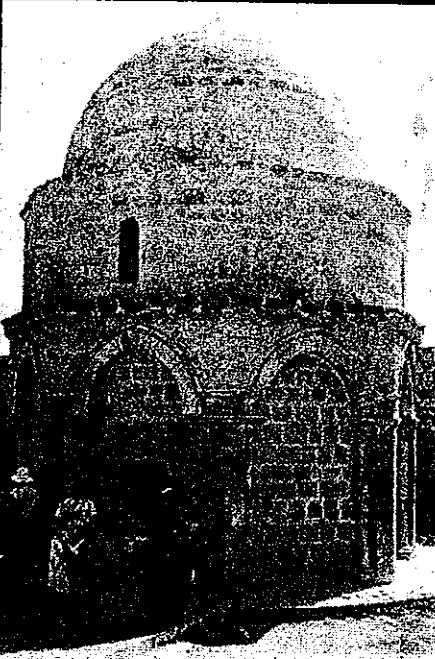
The outstanding crew finally returned with the vital film now being shown to T.V. viewers worldwide. Those dancing lights in the sky wanted us to know they were there, and they proved their aerial versatility by looping the loop in one tenth of a second. One remarkable frame reproduced in the illustrations closely resembles a figure 8, the ancient mystical symbol for infinity.

You won't be able to put this book down, and I won't give away the ending. One UFO was seen searching, scanning the sea with the aid of strong probing lights, resembling those of a huge Boeing 727. The Orion Aircraft, sent up by the New Zealand air force to find the UFO's were equipped with anti-submarine surveillance equipment. Did pilots Startup, Guard and film crew accidentally encounter a truth the government — for whatever reasons — didn't wish to share with the people?

Upon returning to terra firma, after their night of strange encounters, the five men found that no one expressed excitement or concern regarding their experiences. Startup said the local police greeted him with polite scepticism. Other authorities then held a perfunctory inquiry attended by some pilots and ground personnel, but it was clear their minds were made up in advance. "It was the planet Venus, squid boats or what have you," they exclaimed. Scientists of DSIR (government employees) trotted out reports as usual, trying to explain away the incidents in materialistic terms. One witness who suggested there might be intelligent life elsewhere in the universe was asked at once. "Are you a UFOlogist? as if this would be some form of heresy. He replied, "No, but I have an open mind about these things". Obviously, the inquiry did not.

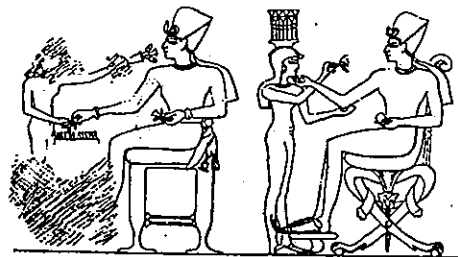


ELECTRONIC PLATES...? surmounting this ancient Indonesian Temple of Ankor. Only three discs supported by the Spire can be seen. The fourth plate which is missing, can often be observed in the structures, ruins and artifacts of many ancient world cultures.



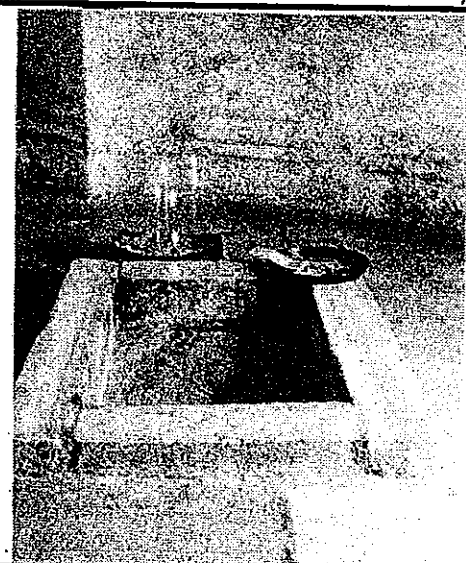
CYLINDRICAL TEMPLE... located upon the summit of the Mount of Olives in Israel. Several visitors in our party intuitively agreed that this was indeed a place of high vibration and likely the true location of Jesus ascension some 20 centuries ago.

One must ask these scientists: Would squid boats be fishing at such a high altitude? Was Venus shining in the sky that night and at that precise time? If so have you ever seen Venus do the loop to loop?" Science's first explanations, failing to allay public doubts brought about a further report published at the end of 1979, when the book was going to press, blaming the sightings and filmed objects on the city lights of Christchurch, flashing weather beacons or local lighthouses. Shades of the Valentich mystery... Whatever you do, be sure to read the book and see the film, which might be made one day before "they" land.



RAMSES III. PLAYING CHESS AND OTHER GAMES WITH HIS FAMILY.

TWO VIEWS... An Egyptologist, sees Ramses III playing chess and other games with his family. Scholars of the ancient wisdoms interpret the above scenes as part of an important Initiatie ceremony. No mention is made by the Egyptologist, as to what the person on the left in each frame is doing besides fun and games; rather being a distracting chess player



INSIDE THE TEMPLE... a curiously rectangular form of walled masonry reportedly marks the exact spot from where Jesus the Christ, made his ascension. From a site nearby, one can view the walled city of Old Jerusalem and surrounding areas and overlooking the burial place of Abraham and other Biblical "greats."

"MONDAY..."

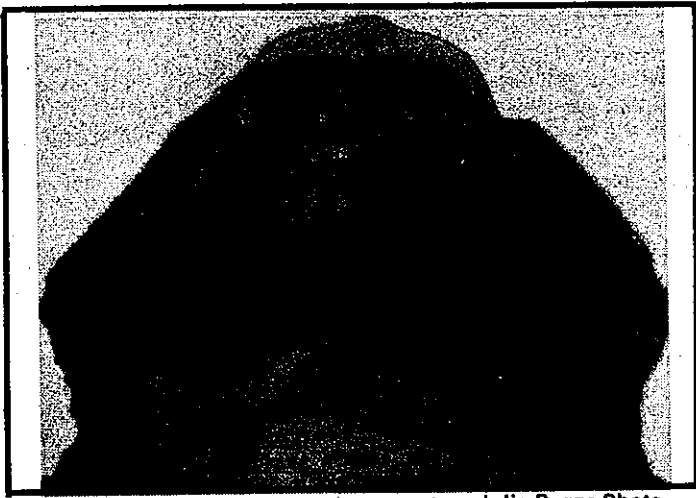
can be that Sugar-Shock Fright,  
Following the double sundae  
One ate on Saturday night.



TRAVEL TO EGYPT... with New Age, Aware Persons. Tour begins in November. Also Mexico and So. America in '82. Contact 'Guide Editor Bill Cox (805) 682-5151. P.O. Box 30305, Santa Barbara, Ca. 93105



## THE SPHINX



Julia Burns Photo

In a 1979-90 ARCE (American Research Center in Egypt, Inc.) report, authorized onsite investigation of the Sphinx was undertaken by eight scientists skilled in this work. Preliminary results show that:

1. The Sphinx was carved out of the parent core, fashioned out of the surrounding gebel in the Giza, Great Pyramid rock prominity.
2. Two layers of rectangular stone blocks form in the monument's "skin", with larger stones, up to 1 meter long lying next to the parent rock-core. Smaller, brick-sized stones cover the larger blocks in places.
3. Repeated solution during condensation of moisture at night and crystalization due to water evaporation during the day, mechanically disintegrates the stone. Salts also weaken the material, making it more vulnerable to wind erosion, and like a cancerous growth, spread into neighboring healthy stone.
4. The water table (a causing factor in the stone's deterioration) below the Sphinx will likely be mapped in hopes of lowering the level in the immediate vicinity of the monolith. (ed. note: Cores drilled before the Sphinx paws during the past 10 years reveals water 30 feet down).
5. The Sphinx complex has apparently been quarried out of three principal geological beds: 1a. The head being carved out of hard limestone; 2b. an intermediate bed of softer limestone, making up the Sphinx' core body, and; 3c. a lower bed of a harder, grey limestone.
6. The head, being of harder material is in a better state of preservation. The next (lower) layer of rock of which the body was sculptured shows obvious decay in its succession of horizontal, yellow bands. This softer material has been subjected to years of erosion, leaving a profile of successive rolls or sharp undulations.
7. Questions arise, as to inconsistencies in the supposed quarrying times in connection with the Sphinx and adjacent temple. To what extent was the Sphinx finished in the Old Kingdom? How much of it was carved from the parent rock in the initial stages? When were the earliest and subsequent layers of stonework added to the core (body)? The temple being left unfinished, may never have been used.
8. There's evidence that the ancient quarrymen took core samples and explored the length of the original Sphinx plateau at the Sphinx' head level and below to ascertain the quality of natural rock they would have to work with.
9. An approximate one meter wide natural fault running on a north-south line cuts into the rear, back portion of the Sphinx. This unexpected deformation was first reported, following excavations 1925-26. The fault, which descends vertically through the entire core body was believed by some to rather be an intrusive tomb shaft. One question arises; If the early stoneworkers knew of this fault, why did they locate the Sphinx in this precise area, knowing the rift would slice through the monument's body?
10. One paw, was definitely fashioned from the parent rock. A hind paw, however, appears to have been formed by the original or later workmen using large blocks of limestone.

found its way underground into a small chamber carved out of solid "limestone," finding its way down through a well shaft much less than ten feet across in any direction; finally into the tomb apartment which contains an opening even much smaller, being only four feet wide and perhaps 3½ feet high... I'll also tell about the three Initiates who were buried there; their obvious profound understanding of astronomy, astrology, anatomy and a seeming link with intelligences in outer space perhaps they were among early UFO Contactees who left signs of their encounters on the wall tomb's pictographs and glyphs dating back thousands of years. There'll be much more as yet unpublished information on the World Pyramid Mysteries... The Whispering Gallery... the Ziggurat of Eridu, Enki, Iraq... An Indian's view of Astrology and Tantra... How ancient Herodian Masons moved a 415 ton stone column into place... Notes on the World Seed Crisis... Hollow Earth, the Ant and the Sphere... TRATAK Right use of the "Eyes" Fixed Gazing... Mysteries of the Breath Unveiled... "Sound"... like We never knew... The hidden meaning of the Egyptian Ankh... Satellite image astoundingly reveals the Physical countenance of Point Conception's great Indian Spirit... and so many more subjects of interest to 'Guide readers... Bill Cox editor.

BACK ISSUES OF THE PYRAMID GUIDE... with discounts. Send for brochure, P.O. Box 30305, Santa Barbara, Calif. 93105, Phone (805) 682-5151.

ANNUAL UFO CONFERENCE... Hourne Farm, Crowborough, East Sussex, England. For details of this late October 1981, symposium, write to Peter and Vin Rendel at the location just described. This is an opportunity to compare notes with European researchers.

11. "The picture of the origin of the Sphinx that emerges then, is one of work stopped at various stages..." The Sphinx head (of harder stone) was carved out of the natural rock in place, while the softer core of the body was being packed with limestone and mortar, even debris, and the final contours of the statue were finished off to varying degrees by a casing of large slabs of stone added to the core.
12. But, "there's a serious impediment to this view. Except for the prominent boss on the (Sphinx) chest, investigation nowhere shows evidence of working marks on the core body... tool marks or any surfaces that would seem to have been left by rough quarrying activity... Neither have the researchers found any profile on the core that would appear to be of finished sculpture... "However, this mystery can't be easily explained away as being caused by erosion..." Indications are that the Sphinx was already severely eroded when the earliest level of large rock masonry was added to it..." Thus, one must conclude that "...either completing sculpture was left unfinished in the Old Kingdom, or restoring the original contours of a statue finished from the parent rock alone.
13. Thutmose IV, recorded on the large granite stela erected at the base of the Sphinx' chest between the forepaws, that he excavated this "very great statue of Khepri, which rests in this place" from the sands that had filled the sanctuary to the level of the Sphinx neck. If the Sphinx was covered by desert sands — to the neck — for such long periods of time, then erosion by open-space elements, wind, sun and so on, would have been greatly reduced.
14. The tail of the "nemes" headdress, long missing from the Sphinx' crown (a depression is to be found in the top of the statue's head which likely served as a locking cavity to hold the top-piece in place) should have brought the pleats of the headdress together and ending at the point about 2½ meters above the present top of the back behind the head. It's not certain whether this headcovering was cut out of the natural rock or built up out of masonry when the Sphinx was first sculptured.
15. Reports have indicated the presence of white plaster (no longer evident) and painting of the Sphinx' surface during the Old Kingdom period. Traces of red paint now still seen on the face of the original and second layer of small stonework in various places, suggest that the paint on the face like the outer stonework was added late in antiquity.

## PART I David Medina

Kirlian photography can now be used to prove the existence of magnetic fields and auras. However, this method was not available to Pioneer researcher Georges Lakhovsky, who discovered that each living cell has a built in electrical circuit. In his foreword to Lakhovsky's *The Secret of Life* 6, translator, Mark Clement 7 mentions that the fifty-foot aerial at the Naval Research Laboratory in Washington picks up radio signals from the stomach of a person more than four miles away.

Telekinetics and telepathy have undergone scientific study for several years. It seems that brain vibrations can be either positive or negative, and this may be the solution to the mystery which causes Bill Cox so much concern; that controlled experiments with pyramid frames in laboratories fail to always produce positive results. I've been in a laboratory where I have detected a "nothing there" (or negative) atmosphere. True scientific research demands an open mind free of preconceived ideas and imagination. In this regard, negative brain vibrations can interfere with the cosmic forces naturally energizing the pyramid frame.

Lakhovsky's observations indicate vibrations emitted by insects were transmitted on a variety of wavelengths which predators could be aware of through semi-circular canals in their hearing apparatus. He didn't mention the seventh angle, but I suspect that it is employed in the arrowhead formations of migrating birds, enabling them to pick up the life energy emanations of insects in the area where they are flying.

Lakhovsky, importantly discovered that diseases and disorders resulted from cellular oscillatory disequilibrium. This led him to invent the Multiple Wave Oscillator. Lakhovsky claimed that this instrument could reharmonize a sick patients vibrations. He apparently discovered that cures could be obtained merely by using open ended circuits consisting of two full turns of bare copper wire (like an open spring), insulated from contact with the body.

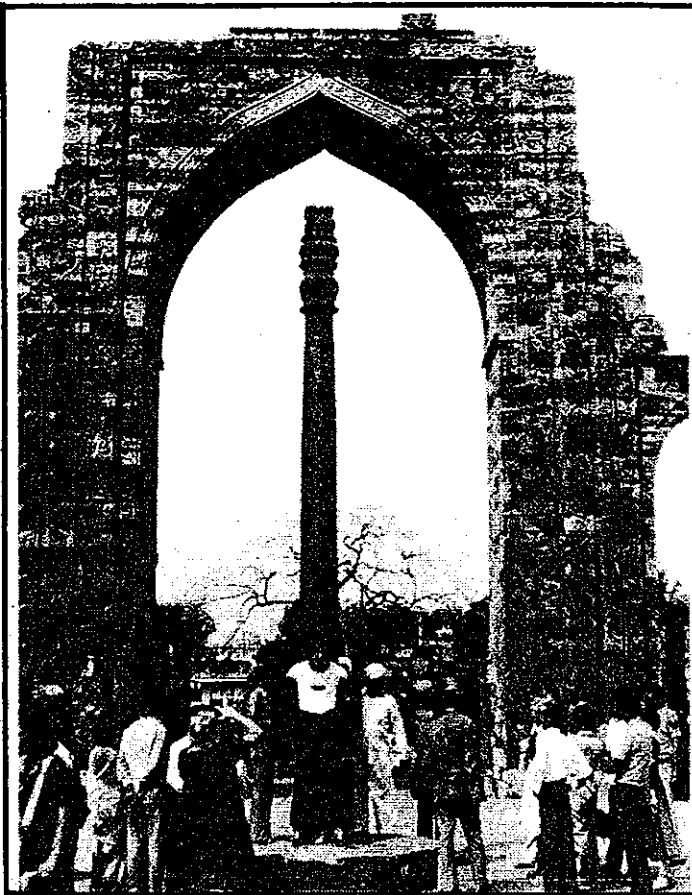
In 1928, Professor Sordello Attili, of the Hospital San Spirito in Sassia, Rome, reportedly cured several patients with open ended circuits worn by the patients as belts, collars, and bracelets 8. Despite this, the work of Georges Lakhovsky was sadly neglected until 1947, when it was taken up by Copen Laboratories 9 in Great Britain. Dr. Bruce Copen offers a variety of courses in therapy together with the associated equipment, including an improved version of Lakhovsky's Multiple Wave Oscillator 10.

I am very grateful to Mrs. Maria Knight for sending me the article, "Colour Healing" by J.D. Elliot 11, which led me into the fascinating study of healing vibrations.

## BIBLIOGRAPHY

1. David Medina, 6 Grant Court, 18 Spencer Hill, London SW19 4NY.
2. Privately published 1977. Available from the author for 1.10 (inc. P&P).
3. Patricia Villiers-Stuart has for several years studied the geometry used by the ancients, in particular, the seventh angle.
4. Bill Cox, professional dowser and editor of *Pyramid Guide*.
5. According to Bruce L. Cathie in *Harmonic 288: the Pulse of the Universe*. (A.H. & A.W. Reed: 1978).
6. Third revised edition 1963. (True Health Publishing Co.)
7. Author of the monograph, *The Waves That Heal*. (True Health Publishing Co. 1950).
8. Full account in article, "The Theory of Cancer based on the Geological Nature of the Soil", by Georges Lakhovsky. (*Revue generale des Sciences*, Octobre 15th, 1928.)
9. "Highfield", Dane Hill; Haywards Health, Sussex RH17 7EX.
10. Priced from 115 to 315 (USA \$315 to \$779).
11. Prediction December 1979.

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**THE MYSTERIOUS IRON PILLAR...** New Delhi, India. Legend says that if one can encircle this seemingly incorruptable pillar from behind with one's arms and touch one's fingertips, one will be assured of good luck. It can be done alone if one has long arms, otherwise tip-happy guides are on hand to pull one's limbs together.



**STRANGE UNDECIPHERED SYMBOLS...** carved into the iron pillar of Qutab, New Delhi, India, have challenged the world's finest code breakers and hieroglyphic analysts without a definitive clue. Some visitors believe that the markings are Atlantean in origin, or were inscribed by visitors from space. The iron pillar curiously, hasn't shown any sign of rust during its centuries-old existence.

## EIDETICS

Continued from Page 2

centers, but most of all, letting go of one's reading and memory recall frequently dominated by the thinking mind. It usually takes about 8 hours, but the system works, and becomes a permanently available process for the rest of one's lifetime.

To continue with a cursory probe into the peculiar mind of the Eidetic person, one who demonstrates amazing recall, unerringly and immediately upon command, I'd like to add one additional observation:

There are apparently many of us who have this talent, in varying degrees, and along specialized lines. Some of us who are drawn to, or demonstrate abilities to quickly learn, remember and/or work with subjects like math, music, poetry, history, and so on, will likely excel in our Eidetic development when our contemplative and thought energies are so specifically directed. But there are exceptions.

I once saw a woman, who during a Los Angeles television program, was asked to listen to a reel-to-reel taped discourse being played back at double speed. Of course, neither the lady or anyone in the listening audience could make any sense out of the high-pitched, rapid-fire, "Donald Duck like" voice being transmitted. Then, the lady was hypnotized. Shortly thereafter, the tape was again played — double speed, just one time — whereupon the volunteer was immediately able to recite long portions of the recorded speech with uncanny accuracy, as later verified when the playback was finally produced at normal RPM's.

For a long time, I pondered the mystery of how and why certain persons seemed to be gifted with the so-called photographic or recording memory, and I got nowhere with it. Sometimes the seemingly unjust or undeserving had this ability, or for those who appeared to be worthy, they apparently did nothing with it — such waste. One will find among some of the most astounding Eidetics in all strata of society, criminals, compulsive gamblers, crossword puzzle fans, addictively inclined persons, crooked politicians, unrealized masters of trivia and the patently eccentric neighbor. Though this talent and energy is often misguided, it still remains a beautiful gift and needs to be more thoroughly understood and explained at school levels and beyond, so that its use can be shared for the common good of all.

Some flagrant examples of plagiarism, patent and copyright thievery and exploitation of others talents and works is seen where Eidetics, who read, observe or listen to useful ideas, hastily memorize the information — sometimes in mind boggling quantities, immediately absorb it and later make products and pronouncements claiming the information for their very own. In this situation the "how and why" enigma of Eidetic recall pales in the light of "what" it can do.

I'm not always sure whether the Eidetic is self-deluded into thinking that that which he/she has previously recorded in memory belonged to someone else, (where deceit is intended), or whether the Eidetic has lost touch with that someone other than him/herself who actually conceived the idea or product. In the latter case, the Eidetic may be absolved of any wrong doing — merely being a victim of his/her own Eidetic powers of recall. I personally know of such cases and it took me a long time to catch on, to be able to discern whether the Eidetic was sincere, a victim of his/her own deception, trying to pick up some fame and a fast buck upon the fruit of another's labor. One cannot always be sure...

One can also awaken and develop one's Eidetic abilities through control of the eyes. There are a few good and proven techniques which are only properly taught in a workshop situation, or at least in a viz-a-viz confrontation between student and teacher. Non mechanical, intuitive, feeling, meditative and relaxed states are paramount in Eidetic training. One can easily begin by becoming aware when one is indulging in the "art of forgetting..."

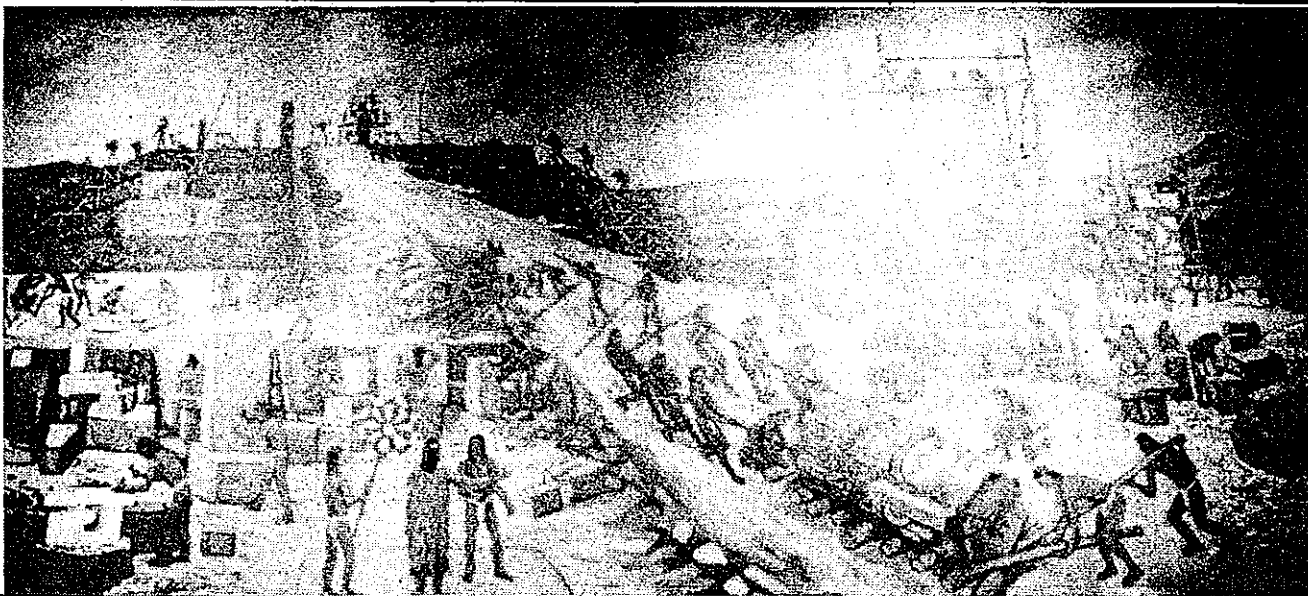
Bill Cox



WORDS LITERALLY MATERIALIZE... from the mouth of the Mayan Priest. Certain hand positions and words of power performed by the ancient Initiate reportedly unleashed specific higher energies to accomplish healing, learning, or for other noble purposes. The process of "Evocation" (bringing into play subtle forces), then followed by "Invocation" (releasing the energy forms) was accomplished through the power of the "Word," depicted in visible form. The Sacred Science of Evocation and Invocation wasn't (isn't) unique in Mayaland; ancient and modern Egyptians, Sumarians, Incans, Tibetans, Indians and other nationalities were (are) known to (have) practiced this art.



LIFE-SIZED INDIAN DOLL GODDESS... photographed in one of Hardwar, India's many temples. The religious and mystical symbology represented here requires a long period of study and contemplation... the multiple arms, hand (mudra) positions, trappings, the lion, scepter, crown, and so on. This symbology has endured for thousands of years and the meanings and purposes run deep. Note the swastikas in the backdrop, revered throughout the millenia before the Nazis had their day.



THEORIES ABOUND... as to how the world's mysterious pyramids and other great monuments were built. But none are completely satisfying. When the theories have been tested — even on a much smaller scale, such as the Japanese attempt to construct a 35 foot high model representation of the Great Pyramid in Egypt — the wondrous skills of the

ancients simply can't be duplicated, with all the resources and knowledge available today. Leverage, as depicted here in this Mayan Pyramid construction, works well where the weight is under 20,000 lbs, but beyond that the problems of lifting and moving huge stone blocks increase and multiply with each additional pound of stone being handled.

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**AN ENERGY RING...** being dowsed by Guide editor Bill Cox, at the former site of Nefertiti's Palace near the Nile, in Egypt. With their understanding of earth, sky and higher energies, the ancients likely built a healing room above this spiraling earth energy meridian, marked by the circular formation of palm trees shown in the foreground.

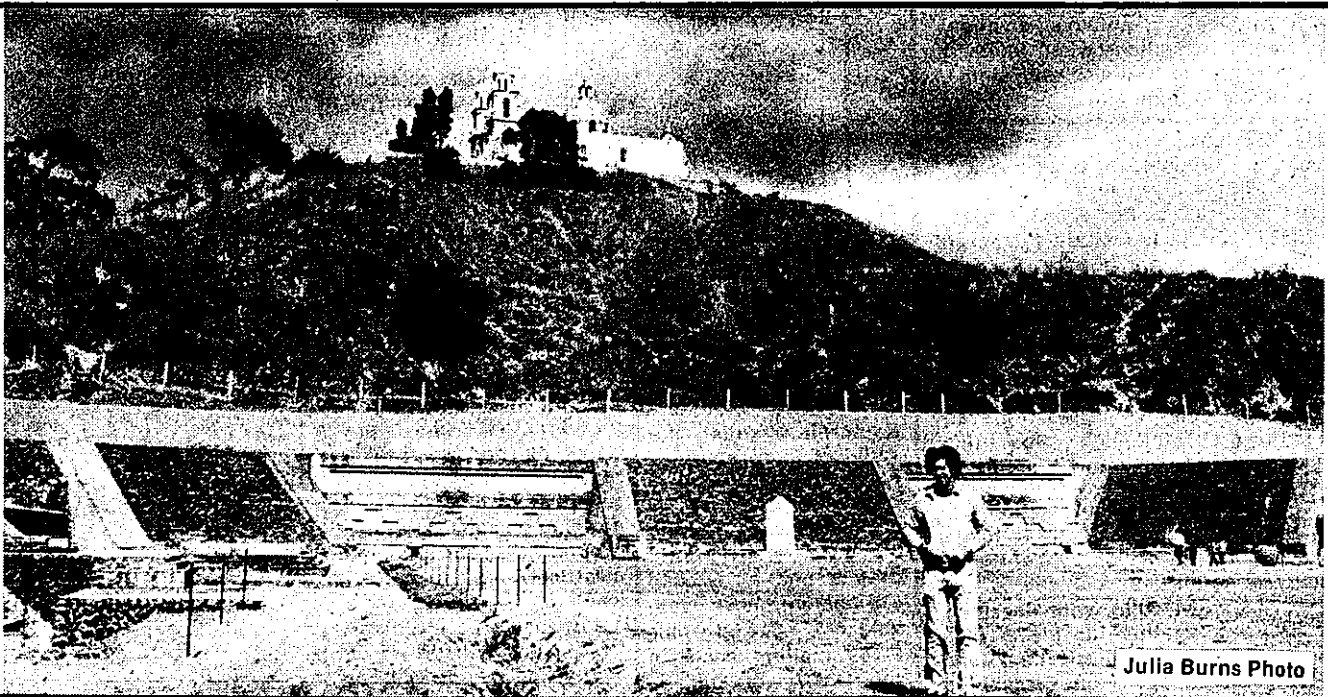




Julia Burns Photo

**MEXICAN STANDING STONE...** with resonant cavity. This interesting monolith rests in place before the partially restored steps of the world's longest base-side pyramid, at Cholula, near Puebla, Mexico. The stone itself was found to be located on a precise intersection point of two earth energy ley lines. Moreover, the sculptured rock — further up and near its center — was purposefully slotted out as shown, and for what reason? The carved out portion could have served as a sighting aperture for celestial and other observations. But, upon close examination and subsequent testing, the sculptured out rectangle proved to be a sound chamber.

**SOUNDING THE VOICE FROM WITHIN...** an unidentified Mexican lady vocalizes to find the exact keynote that will resonate best inside of this cavity resonator. Once the correct pitch is found (which varies between the masculine and feminine when singing out) one can sustain the sound until the entire stone seemingly begins to ring. Perhaps, someone in the past found the absolute harmonic and vibrated the monolith to such an extent that it cracked through as seen running diagonally across the right side... The reason for this phenomenon? Perhaps the energies were used for interdimensional communication, sound therapies, initiatic purposes, achieved by focalizing the incoming earth-sky energies.



Julia Burns Photo

**A 400 YEAR-OLD CATHOLIC CHURCH...** in the background, surmounts a hill which partially covers the world's longest base-side pyramid at Cholula, Mexico. The church has two altars and visitation rooms. One is open to the general public and the other smaller sanctuary at the rear contains an altar and supporting decorations made of pure gold. Admittance into the latter chapel is only gained by special permission. A large number of historic sites such as tribal centers, old ceremonial locations, pyramids, temples, and so on, have been frequently

built upon by the church over ruins and significant areas; often upon the natural collection of dust, dirt and debris which collected down through the years often concealing the original structures and artifacts. Monuments and so on, have frequently been built upon by the church and secular authorities, erecting new places of worship, civic and commercial buildings over these significantly important areas of ancient leadership, worship and ceremony in the distant past.



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In addition, UNIVERCOLIAN, will present articles on the mysterious Cabrera stones of Ica, new information on the lost civilizations of Mu, Atlantis and Lemuria. Other subjects included are the subtle forces which favorably alter the growth of plants and foster selective nutrition, supported by reviews and interviews. 'Guide editor, Bill Cox, has promised to contribute articles on subjects of an unusual nature encountered during his world travels.

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**THE EIGHTEEN ROWS OF STANDING STONES...** at Carnac, France, all aligned east-to-west and containing a cromlech (stone circle) at the Western end of each configuration, is matched in design and precision by the DO-Ring Megaliths in the highlands of Tibet. In addition, certain sensitive persons experience unusual physical, sometimes emotional and/or mental sensations when touching, or in the presence of these and similar, ancient stone monuments and ruins.

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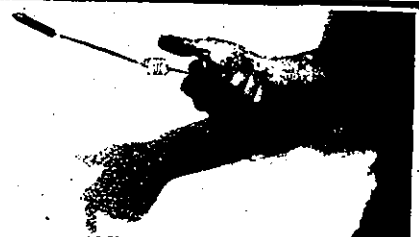
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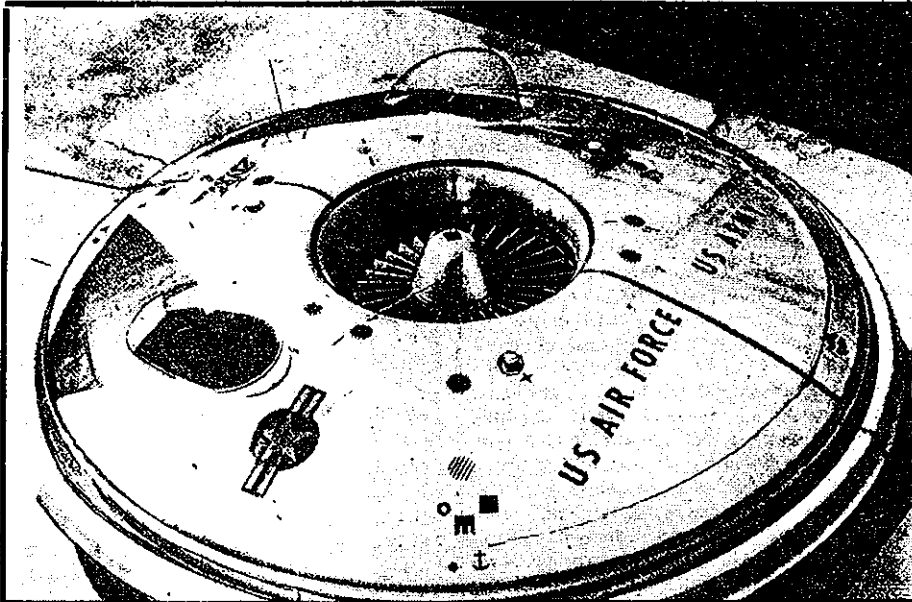
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## THE KAIKOURA UFO's -- AN UNSOLVED MYSTERY by Colin Amery (Book Review)

"The Kaikoura UFO's" are an open-ended, unsolved mystery. The Kaikoura lights in the sky off the Kaikoura coast in New Zealand, were shown on worldwide television January 1, 1979. Armchair UFOlogists enjoyed a seat on the flight deck of the Argosy, a Freighter that gave passage to a TV crew, bringing it toward a close encounter of the second kind (telepathically), not quite the third (physical contact).

Captain Bill Startup, pilot with 23 years' experience and Neil Illingworth, an Auckland journalist, helped to reconstruct this incredible story. The result is a careful documentation of one of the most fully authenticated series of encounters between an aircraft and UFO's to have taken place anywhere in the world. The story is featured in a book published by Hodder and Stoughton.

The UFO's curiously reached our telescreens via a still unexplained incident that occurred two months earlier. It was the disappearance of Frederick Valentich in his Cessna plane off the Australian coast after Valentich reported to flight control that he was being buzzed by a UFO. When no trace of the young pilot was ever found following broken off radio contact, Channel "O" in Melbourne, decided to send a TV crew over to Tasman, New Zealand, where strange objects were reportedly seen in the skies above the remote Kaikouran coast of the south island, just before Christmas 1978. As a follow-up, the camera crew with Captain Startup, and his co-pilot Bob Guard, filmed what turned out to be the UFO scoop of this century.

Then airborne over Kaikoura, the five men saw with the corroborative camera eye, three separate unquestionable encounters with intelligently controlled spacecraft. "The lights' behaviour," said Startup, "appeared to be a planned systematic operation". When Startup turned his craft on a 90 degree bank, the

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